

## Young Quiz Team Loses By 170 Points

Last night Washington and Lee's Quiz Bowl team was defeated by the University of Minnesota, 245 to 75.

The W&L team, competing against an experienced group possessing what has been called a "professional" air, was composed of juniors Clay Carr and Ed Hood, and freshmen Max Caskie and Jack Lackman.

Frank Parsons, coach for the team, stated, "While Washington and Lee probably would have lost under any circumstances against such a team, many of us feel that a slow buzzer cost our team an opportunity for points, which if nothing else, would better reflect the ability and capability of our fine panel."

Parsons continued to say, "I hope no one thinks the less of our team for having been beaten, for they did a superb job in preparing for the show. I wish everyone could appreciate their wonderful wealth of knowledge as I do, having worked so closely with them these last few weeks."

The tape recorded last night will be broadcast sometime before Christmas.

## Red Kernels Beat Cobs

Saturday's annual Corn Bowl football game was won by the Red Kernels over the White Cobs, 14-6. The classic, sponsored by the Student War Memorial Scholarship Fund Committee, provide a variety of unusual antics and some genuine football thrills.

Each team fumbled twice in the first period. The second Cob fumble proved by far the most costly as the Kernels recovered on the Cob two-yard line as the quarter ended. Milam Turner, Phi Delt, took the ball over from there for the touchdown. Dan Giger of Sigma Nu added the extra point to give the Kernels a 7-0 lead.

### Cob Defense Stiffens

The Kernels once again took over on the Cob's two-yard line when they recovered a bad pass from center at that point. Thrown for losses on two running plays, the Kernels took to the air. Pat Sullivan, Sigma Chi, knocked down two passes in the end zone to stall that drive.

As soon as the Cobs got their hands on the ball they gave right back to the Kernels, fumbling on their 23. A pass to Sis Thomas, Sigma Nu, was god for the TD and six points, Dan Giger once again converted and the Kernels led 14-0.

On the final play of the half "Piston Legs" Simpson, Phi Delt, with his pants hanging down to his ankles, charged through the Cob line for 30 yards until he was brought down by Larry Israel, ZBT, on the 20-yard line. Simpson, making like he was badly shaken up, remained in a horizontal position. A hearse driven by an unidentifiable driver, took Simpson off the field.

The Cobs scored their lone touchdown in the final period when Carl Bailey, Delt scampered 36 yards to paydirt. The conversion was missed giving the Red Kernels a 14-6 decision.

## IFC Song Fest Will Open First Rounds Tonight

The preliminaries of the Interfraternity Song Fest are to be held at 7:30 p.m. tonight in Washington Chapel. The judges for the competition are Mr. James Farrar, Mr. Robert Stewart, Mrs. George Irwin, Mr. Arthur Borden, and Professor Shillington.

The judges will narrow the competition from the ten houses participating to three, which will then enter the finals on Dec. 15. All houses in tonight's competition will be judged on their presentation of two selections, one fraternity song and one other number of their choice. The judges will attempt to consider the groups in the following four aspects: presentation, appearance, selection, spirit.

The trophy, awarded by the IFC, will be presented to the house that is selected from the three houses who will compete in the finals.



NEWLY CHOSEN FANCY DRESS ASSISTANTS confer in the Student Union on plans for this year's Ball. Left to right are: Monty Pearse, Watty Bowes, Fred Easter, president, Henry Meymann, Curly Greenebaum, Bob Fishburn and Forney Daugette.

## IFC Discusses Rush Week Budget, Beer Concessions and Violations

By TOM LITZENBURG

Jerry Stone, Kappa Sig, presented four proposals for alteration of the present Rush Week Budget to the Interfraternity Council last night. These proposals had been drawn up after a complaint had been registered with the IFC that the Rush Week Budgets were being falsified and that the present budget was almost impossible to follow. The first of the proposed changes would keep the present amount of \$300.00 status quo but allow this sum to include only the expenses that are incurred during the actual period of Rush Week. It was decided that the beer and soft drinks consumed by rushees and the food served at rush dates other than meals would be the only expenses to fall within Rush Week budget.

The second proposal was to raise the rush week budget to \$500.00, to include all expenses, other than dining room and steward expenses. The third proposal was that a specific amount of beer be allotted each fraternity appropriate to the members in the house. The rush budget with this proposal would be cut to \$75.00 to cover rush expenses other than beer. The fourth proposal was to do away entirely with the rush

week budget. These proposals are now to go back to the houses for consideration.

President Dale Cornelius read to the council a letter from the Virginia Alcoholic Beverage Control Board in answer to the inquiry if it would be permissible for fraternities to obtain a license and lawfully sell beer in the houses. The Beverage Board replied that they have ruled that a member of a college fraternity is not a suitable person to hold a license for the sale of beer.

### Books for Pakistan

The IFC is considering a proposal by the National Interfraternity council to start a drive to collect text books for Pakistan. This idea was introduced by the IFC of the University of Oklahoma. If enough Councils adopt the proposals the project will be cleared by the State Department and Vice President Nixon will be the National Honorary Chairman.

King Sprott, Sigma Nu, reported that the Judicial Committee had found Phi Kappa Psi guilty of a pledging violation and has set a fine of \$20.00 on the fraternity. The violation was in connection with a pledge hike on Nov. 22.

## National Moot Court Finals Are Scheduled For Mid-December

By GLENN FAHRENTHOLD

The 1954 National Moot Court Competition finals will be held at the House of the Bar Association, Dec. 16 and 17, the Law School announced today.

Because of the unprecedented number of teams participating—21 schools advanced to the finals—it was necessary to deviate from the standard rules for byes. Eleven teams, including Washington and Lee, received these byes for the first round, as a result of the drawing by lot.

The Tournament will be conducted according to the following schedule:

December 16—10 a.m., First Preliminaries; 4 p.m., Second Preliminaries; 8 p.m., Quarter-Finals.

December 17—4 p.m., Semi-finals; 8 p.m., Final Argument.

Of the teams entering the final competition, fifteen originally argued as Petitioners and six as Respondents, making it necessary for at least two Petitioners to switch sides in the second preliminaries.

### NOTICE

The Cold Check Committee will meet at 7 p.m. tonight in the Student Union.

## Easter Names Veeps For FD; Set Costumes Available Tomorrow

Fred Easter, president of Fancy Dress announced today that five vice-presidents have been chosen for the forthcoming set.

Those chosen are: Watty Bowes, Forney Daugette, Bob Fishburn, Henry Heymann, and Monte Pearse.

Bowes, a Delt senior from Denver, Col., will be in charge of invitations and arrangements.

Daugette will handle lighting, the figure and finances. He is a Sigma Chi senior from Jacksonville, Ala.

Publicity will be handled by Bob Fishburn, a Phi Delt senior from Roanoke, Va.

Heymann, a ZBT junior from New Orleans, La., will be in charge of decorations and design.

Pearse, a Sigma Chi senior from Bethesda, Md., will work on the figure and decorations.

## Finnish Minister Will Speak This Friday

Mr. Johan Albert Nykoop, Finnish Minister Plenipotentiary to the United States will deliver an address in Lee Chapel on Friday, Dec. 10. The minister will make his speech, sponsored by the Political Science Department and the International Relations Club, at 3 p.m.

Mr. Nykoop, the son of a distinguished Finnish diplomat and banker, was born in Paris in 1906. He was graduated with degree of Master of Arts in 1928 from the University of Helsinki and entered the Finnish Foreign Service in 1930.

From 1931 to 1937 he served as Attache to the Legation of Finland at Moscow and as Vice-Counselor at the Consulate General of Finland at Leningrad.

In 1937 he returned to the Ministry for Foreign Affairs at Helsinki, occupying various posts at the Office of Political Affairs until he was appointed in 1940 to be First Secretary and in 1941 Counselor of the Finnish Legation at Moscow.

He has been occupied since 1941 with various assignments at the



Johan Albert Nykoop

Commercial Division of the Ministry for Foreign Affairs, becoming in 1945 its Deputy Director; and in 1947, the Director, which position he held until 1951 when he was appointed to his present diplomatic post.

Mr. Nykoop was President of the Export and Import License Board of Finland during the years 1949-1951, and has been chairman of several commercial delegations to foreign countries.

He has held the positions of Envoy Extraordinary and Minister Plenipotentiary of Finland to the United States, Mexico and Cuba since June, 1951; and in the summer of this year his ministry was enlarged to include Columbia and Venezuela.

He will be accompanied on his visit to Washington and Lee by Mrs. Nykoop.

The minister and Mrs. Nykoop have three children—one daughter and two sons—attending school in Washington.

## Movies of Hiss' Release From Prison To Be Shown

Films of Alger Hiss' release from prison will be shown Thursday at 2 p.m. at a meeting of Sigma Delta Chi journalism fraternity.

Dave Clinger, president of the fraternity, was one of 72 newsmen covering the release at the federal prison in Lewisburg, Pa. The films especially show the ways in which press, radio and TV covered the news event.

The films will be shown in the journalism lecture room.

## Troubadour Production Opens Tonight



SHOWN ABOVE ARE BRIAN SHANLEY AND BOB BLAIR in a scene from Sidney Kingsley's "Detective Story" which opens at the Troubadour theater tonight at 8:15.

Tonight the Troubadours will present the first of five performances of "Detective Story." With the exception of Saturday night curtain time for all stagings will be 8:15 p.m.

Although the announcements posted in the houses and on the campus state that admission cost is 75 cents, W&L students will be admitted under the campus tax.

"Detective Story," a drama by Sidney Kingsley, is the story of Detective McLeod, Mike Clark, and how he brings about his own death.

The introduction of numerous other characters representative of those found in a large city police department make this play an intense study of the weaknesses and vices of human nature. Character types range from an insane old lady to an idiot burglar.

During the past weeks interior improvements have been made in the Troubadour theater entrance. These improvements have been paid for with the profits from the Troubadour productions of "Mr. Roberts," "Ten Little Indians," and "The Male Animal."

Major parts of the immediate entrance have been redone in natural finish pine paneling. The lobby floor has been covered with green and tan tiling and the wall opposite the pine wall has been painted a light brown.

A double row of picture framing has been constructed across the entirety of the pine wall. This, with the frames on the other wall, will be filled with photographs of past and future Troubadour productions.

Rud Abbott, president of the Troubadours, stated that he hoped the Troubadours would be able to purchase new chairs for the theater later this year.

This year, a new approach will be used toward costuming the Fancy Dress Ball. In the past, one of the greatest problems has been the selection of a theme around which the entire student body could be correctly outfitted. The difficulty of supplying over 1,000 costumes in the same period, nationality, and social class has naturally put a severe strain on the costume house.

"The committee feels that the primary interest of the student is a good looking costume for his date and for himself," Easter said. "Therefore, we have not attempted to select for the general student body, costumes which are necessarily Greco-Roman. Instead, we have taken a cross section of costumes from many different empires, which are in general, contemporary to the Greco-Roman civilization."

In doing so, students will get the very top level stock in each group and at the same time add to the variety of selection.

Easter said that to prevent the danger of going off the deep end and throwing the whole thing open as just a general costume ball, the committee has chosen the title, "Odyssey Through Empires."

The costume groups available to the student body are:

- Greco-Roman
- Ancient Chinese
- Central Asian
- Arabian
- Egyptian
- Moorish
- Viking

"This year," Easter said, "the figure will attempt to show how that great vitality was germinated in Greece, shaped in Rome and caught up in these empire groups represented."

He added that all of the costumes are of the romantic far away nature and have always been a source of folklore and mythology.

Begin With Homer

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## ROTC Band Presents 4th Annual Christmas Concert

Wednesday night, Dec. 15, the Washington and Lee University ROTC Band will present its fourth annual Christmas Concert. Among the selections to be played will be, "March Independencia," "A Christmas Festival" by Leroy Anderson and "Themes from Scheherazade" by Rimsky-Korsakov. There will also be a "blues" number played by a trumpet trio, accompanied by the band.

During the program, the three finalists from the IFC "Song Fest" will be judged. The winners will be announced immediately after the judging has taken place.

As a "warm up" the band will play the same concert for the Lexington High School at 2 p.m. Monday, Dec. 13.

The band held a banquet for its members at the Mayflower Hotel, Sunday evening. At the dinner, awards were given out for members who had played for three or more years.



# The Ring-tum Phi

Tuesday Edition

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## IFC Song Fest

In the two years since it was first begun on this campus, the Interfraternity Song Fest has attracted more and more interest until it now is a recognized annual event and competition grows keener and keener each year.

It seems to us particularly important that fraternities should have this chance to match their musical talents against one another, as well as their athletic abilities on the intramural field.

In many colleges and universities, these song fests are among the high points of the school year. Singing groups practice for months and everyone attends the final competition.

We commend the Song Fest as another example of friendly intramural competition and hope that the student body will give it the support it rightly deserves.

—R. S.

## 'Detective Story' Praised

By JERRY HOPKINS

The Troubs seem to be outdoing themselves in staging plays recently. For the last two years they have turned out top-notch productions in "Mr. Roberts," "The Male Animal," and now, "Detective Story!"

The Troubs overcome several handicaps to put "Detective Story" on the stage. With a monstrous cast (29 parts) and too small a stage, it is a wonder that Director Carlson Thomas and the Troubs are able to pattern their movements so that the whole staging flows so smoothly.

The entire story moves with tension and each of the characterizations calls for a tight, keyed-up personality performance. Here the Troubs show what they are able to do.

Jack McQuiggan playing Charlie, the nervous, psycho, four-time loser is the real scene stealer of the play. Regardless of whether the audience is supposed to be looking at Charlie or not, McQuiggan makes every move realistic, from lying on his back to playing with a cigarette butt on the stage floor. Sometimes laughing, then crying, McQuiggan goes from mbit to bit with the ease of a professional.

Charlie's small time idiot friend, Lewis, played by Lloyd Dobyns, was another of the better roles in the show. Dobyns managed to convey the idea of a dull-witted, effeminate hood in a minimum of lines. Lewis looks half asleep, but it is a very good sleep.

The small parts almost entirely stole the show, but Mike (Hammer) Clark came through with an outstanding performance as the male lead, Jim McLeod—detective extraordinary. Mike plays the sadistic, over-tough cop with amazing reality.

Detectives are all over the place, but two or three are particularly noteworthy. Brian Shanley as Detective Callahan, and Carl Barnes,

playing Detective Lou Brody are excellent in their respective roles. Both seem to be made for the parts.

Duane St. John appearing as Lt. Monoghan plays his character ably. Lt. Monoghan's personal beliefs clash with McLeod's but he defends McLeod as a faithful co-worker. This personality conflict is handled well by St. John and this is one of the top roles.

The parts of Arthur (Glenn Collins) and Susan (Jeanne Tracy) are excellent. Arthur is in love with Suzy's sister but not for long. Although they do fall in love a little too fast and too powerfully, this is the script and not the people.

Mary McLeod, played by Kittie Bishop, is probably the most difficult part in the play to get across. Kittie fell down once, but on the whole, she does a fine job.

Penny Loving, a witness against the abortionist, Dr. Schneider, comes out with some of the funniest lines in the play. Marilyn Monroe walk and all, and taking two roles, she is great.

Tom Loving, "the oracle of CCNY" and the "apple-headed member of the fourth estate," puts on a good show as the philosophical reporter, Joe Feinson.

When Lucy Fishwick, the shop-lifter, speaks laughter abounds. One of the principal characters, appearing in the foreground off and on throughout the play, she contributes much of the comedy of the play.

This play has so many terrific parts that it is impossible to include all of them. Pete Jacobs, Leila Mofatt, John Duncan, Bob Blair, Jan Drabek, Phil Morgan and many others do excellent jobs. Some of the parts are bits, walk-ons that are surprisingly good, and these make the show what it is, and it is good.

If you miss "Detective Story," you've missed one of the best of the Troubs. See it; you'll enjoy it.

## Fleeing the Mink

### Column Imposes Blanket Satire on Giddon, etc.

"Fools are my theme, let satire be my song."—Byron

Going on the idea that we thrive on sensationalism and brutality, we hereby state the purposes, ideas, principles, and scope of our news column. It is in no way aimed at those who profess to be intellectuals, but rather to those worshippers of easy living who naturally make up the greatest number among us.

We realize the field is crowded, but feel that the low standards of competition will work in our favor—the old milk and cream relationship. Yes, we know cream sours quickly and shall keep it handy to throw down to our critics.

At long last a column is ready for the milktoasts, drinkers, and fun lovers who have been forced to drag their weary way through

the treacherous repose of Frank Giddon, a creature heightened by disrespect and raised in an intellectual mess, a term justified by many foggy years.

And with the death of Giddon goes morality itself—we can thankfully make a flick team and enjoy any UPA cartoon we want.

NEXT WE WILL ASK that the French Ambassador to Washington and Lee endeavor to give us the inside tips of "Sex and Techniques, etc., etc." and leave his Paris Carpetbag at home with the European Ivy Leaguers.

We relate to our readers the very fact that the sinister character of Traff is precisely the rear end of

## Make Mine Modern, Too 'Stan the Man' And His Jazz Still on Top

By Tom Litzenburg

Stan Kenton as one of the most discussed personalities in the modern field.

In any discussion of the modern vein you will eventually hear the name of Stan Kenton. "Stan the Man" has been a part of many of the innovations in the modern sound from his Balboa Beach style to the progressive "City of Glass" and back again to his "Artistry in Rhythm" all the while keeping just a little ahead of the present trend in music.

STAN EASED INTO the big band league way back in 1945 at a Balboa Beach ballroom in Southern California. Once started Kenton quickly swung into the big league of sounds which included, in the early forties, such engagements as stands at the Paladium, the Meadowbrook, the Hotel Sherman, and the Cafe Rouge. A short run on NBC, backing up Bob Hope, gave the Kenton name the lime light across the East.

It was in these early years of the Kenton aggregation that Stan came up with some of the brightest new talent in the field of modern jazz. Men like Eddie Safranski, Shelly Manne, Milt Bernhart, Kai Windling, and Boots Mussulli who have their own groups now started out with Kenton.

It was back in the late forties and early fifties that Stan found and cultivated the "misty voice of one June Crisly." June joined the Kenton following in Chicago when she replaced Anetia O'Day who wanted to ease out into radio work and solo appearances. When Crisly first started with Stan she was no better or worse than the average singer of the late forties, but under the instruction of Kenton her voice developed into one of those cool sounds that today is an ear mark of modern music.

Just as Kenton's first Artistry in Rhythm band reached its peak, Stan disbanded in favor of a larger orchestra which would go on concert tours playing the new Kenton sounds. For Stan this step was like starting all over as he was now attempting to establish a name in the progressive field.

IT WAS AT THIS POINT in the career of Kenton that he became the center of discussion in the modern circles of learned musicians. Some felt that Kenton was moving ahead too fast while others felt that he had opened up an entirely new field; the latter opinion turned out to be the truer one.

This brings us down to the Stanley Newcomb Kenton of 1954. The Kenton sound represents yesterday's attainments and tomorrow's searchings in the modern field. While Kenton no longer has any of the personnel of his original band, except Bob Giona on Baritone sax, he has replaced them with some of the most outstanding personalities recognized in progressive and modern circles.

Lee Konitz has been swinging with the Kenton crew for about six months. Lee's alto sax is second only to that of Paul Desmond's of Dave Brubeck fame. Stan now features Sal Salvadoro on guitar who is way ahead of the field with his amazing chord and tempo changes. Men like Conti Candoli and Buddy Childers anchor down the brass section.

So if you have any leaning towards modern sound you will have to recognize Kenton as he has both provided the talent and created the sound in many instances. Try any of his new albums.

our opinion of him. In other words, to spell his name hind part before, would greatly add to his success.

The two misfits of the Friday edition Fred and Head, who occasionally present their bits of nonsense to unfortunate readers are unwelcome in our group. Both of these characters are completely in disregard to our principles of "personal" ideals.

Now the anonymous "Zarathustra"—chicken hearted and weak-kneed in our minds, is rather soft spoken. We suggest that the gentlemen who hold the reins of this column turn their attention to another period—and speak a little louder.

(Continued on page four)

## LITTLE MAN ON CAMPUS

by Dick Bibler



## "The French Line"

### Decadent Civilization and NYC Blamed for M. Labro's Sickness

By Philippe Labro

Stonewall Jackson Hospital Monday Night

CONDITION—Pretty low. After my dissipated Thanksgiving weekend in New York, I have been obliged to pay a short visit to the hospital. I now know that a heavy chest cold cannot be cured at "Basin Street"—nor in the Biltmore Hotel.

FOOD—Pharmaceutical taste.

NURSES—Rather old—But after all I am here to rest, and at least these nurses know their job—an amazing fact for a W&L student...

ENTERTAINMENTS—No entertainments. Once in a while a charming white-dressed lady passes by your door pushing before her a tempting "gift-kart" full with candies, potato chips, cigarettes, and magazines. But you are on a diet and the only things you are allowed to buy (I love the expression "gift-kart") are the magazines. The choice is large: Screen Stories—Roy Rogers—House and Garden.

From time to time, too, a friend from the University drops by to visit you, obviously envious. You ask him, "What's news on the campus?" He answers "Nothing much." Of course...

NEIGHBORHOOD—I room pretty close to the Maternity Section, so I can be charmed by the soft musical voices of the new-born Lexingtonians. As a matter of fact I don't find too much difference with the Freshman Dorm...

Nevertheless there are two girls from Southern Seminary, 10 rooms after mine. It is my only reason to survive...

I suppose my readers (if I have some) will think I am a real weak boy. They are right. Do not forget I am the product of the decadent European civilization. Then, as I said before, New York killed me...

We left Wednesday afternoon. When I realized I would not see Lexington again for five days, my eyes were full of tears. But a lot of events distracted my sorrows during the trip: a snowdrift before Staunton—Mary Baldwin under the snow looked like an old monastery of the Middle Ages...

CROSSING NEWMARKET we got a ticket. But I'd like to see how many cars did not get any ticket, this day.

The excessive number of tolls to pay on the turnpikes and the bridges. I told a cop we were students and ought to get some reductions. "In

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France, for instance..." He told me to go to hell.

The Hell was right in front of us. It was New York. For those who stayed in Lexington during the vacations (movie reviewers devoted to their public, and others) I will not make a long description: This city is big.

In this city you can find cheap clothes. In this city if you want to have fun, you have fun.

Now you know all the difference.

WE DROVE BACK under the rain. The girls in the car were singing Christmas carols (already!). The radio was playing "Mr. Sandman." The driver, who does not want mention made of his name, wanted to get something to eat. We did not know where we were. We stopped in a sort of drive-in. It was 10:30 p.m. A waitress arrived and said they were closing because it was getting rather late. Everybody in the car shouted, illuminated—we knew we were back in Lexington!

\* I AM SORRY I missed the Corn Bowl—I hear some housemothers fought against each other to support their team. Now ladies, it's only sport!

\*\* Let's not be sarcastic about the microphone installation of the gym for the ODK tapping ceremony...

\*\*\* Very few answers for my Freshmen Sweethearts Beauty Contest. But I am not surprised at all.

\*\*\*\* Amazingly good Friday edition this last week. Two reasons—they printed a flattering headline about my behavior in the big city, then the "Fred and etc..." column was at last suppressed.

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MEET YOUR  
FRIENDS  
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ANNEX  
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Billiard  
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OPPOSITE  
LYRIC THEATER

## Thus Spake Zarathustra Write Your Own:

For the first time in four years we have been unable to take any valid issue with the ODK selections and especially unable to do so in the light of Mr. Redmond's lucid explanation of its function we almost got ashamed (almost) of having been quizzical over past selections. One unchanging aspect of the tapping ceremony is the obvious contrast between the modest wearing khakis and the confident resplendent in blue serge suits.

IS IT EVEN POSSIBLE that the former sartorial policy could be a feint? Anyhow serious congratulations to deserving leadership.

The scene: the 1954 Corn Bowl. The substance: "a chance of a lifetime" ends in bitter irony. The plans had been made for a spectacular run; both teams had agreed to carry out the play with flawless maneuvers. It was to be a crowd pleaser—a long run topped off by a shoestring tackle at the goal line.

Our own "Saturday Hero" got the ball from the center, dodged, faked—and outran everything except his own uncoordination. Out of sheer discombobulation, he tropped over his own feet at the line of scrimmage and dislocated his shoulder.

We aren't too clear about the moral of this incident. We can say that everyone seemed to enjoy it immensely. (The only drawback seemed to be the failure to issue a very important and protective piece of equipment).

There were an awful lot of house parties last weekend, but why were they all out of town? (and who gives a damn?)

Sometime back we swore off knocking the columnists in the other paper; but we can't help it. After having read with reluctance the exciting correspondence of Traff we are not impressed. We read his first column and were impressed; we read his second and were impressed; the third had an almost funny line and

(Continued on page four)

WELCOME  
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# Courtmen Face Richmond After Pounding by Vandy

Vanderbilt routed Washington and Lee's still green cage forces last night at Nashville, 104-88. The General five came back from the Volunteer state without a victory as another Southeastern Conference power, Tennessee, knocked off the Blue and White on Saturday, 82-66.

Although losing both games by 16 point margins, Coach Billy McCann's crew played better ball against the Vols. After trailing by 11 points at the half, W&L, led by freshman guard Dom Flora and sophomore center Lee Marshall who scored six straight baskets, went ahead, 52-50, midway in the third quarter. The inexperienced Generals

from the foul circle, hitting on 108 while missing only 16 for an 87.1 per cent average.

This is the same Richmond team that barely won out over W&L in last year's game in the VMI field-house, 70-68, on Harrison's two-pointer with 12 seconds left in the game. The General quintet played perhaps their finest game of the season in that encounter, and the Blue and White hope to better that performance tomorrow before a capacity crowd.

The Washington and Lee band will play at the game.

## '55 Grid Slate Lists 7 Games

Athletic Director Cy Twombly announced a seven-game varsity football schedule for next season. The announcement of games with small southern and midwestern colleges was released last night at W&L's fall sports award banquet.

The schedule includes games with Centre (home), Davidson, Southwestern of Memphis, Tenn. (home), Washington University of St. Louis, Hampden-Sydney, Sewanee, and West Virginia Tech (home.)

The varsity season begins in Lexington on October 8 with Centre College the opponent.

Varsity monograms were awarded to a total of 49 athletes in three fall sports at the banquet. Twenty-three football players, 18 soccer participants and 8 cross-country performers earned their letters. Non-lettermen were awarded tie-clasps in appreciation of their interest and participation.

## Led by Boyle, Butterfield Washington & Lee Booters Score 29 Goals in 1954

The 1954 Washington and Lee soccer team completed its most successful season since 1950 by turning in a record of five wins, against three losses and two ties.

Several outstanding individual performances were turned in during the '54 season. Sophomore Bill Boyle scored all three goals for the Generals in their 3-1 win over the Wahoos and Don Stewart booted in three in the Lynchburg victory. Boyle and Beldon Butterfield each booted two goals in the second victory over Virginia. The leading scorers for the season were Boyle and Butterfield with 10 and 6 goals respectively.

The Generals showed a great improvement in their offensive this season rolling up 29 goals as against only a half dozen last year. Two of their losses were by a one-goal margin, the other by two.

## Coffee Break

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# Virginia Tech Blasts General Matmen, 38-0; Only Ellis Avoids Pin

Coach Dick Miller's varsity wrestling team put on a sad show last Saturday night in its opening match of the season, the Generals going down to defeat at the hands of a powerful VPI aggregation by an overwhelming score of 38-0.

Representing the Blue and White were Bob Neunreiter, Dick Whiteford, Captain John Ellis, Don Fowler, Bill Northrop, Bob Miller, Gill Holland, and Wally Witmer, all of whom were defeated in amazingly quick succession, with Ellis the only man to escape a pin. From the looks of this match, the team's prospects are anything but bright, and the varsity will have to do a great deal of work if it hopes to win its share of matches this season.

## Miller Attacks Apathy

According to Coach Miller, the varsity is as weak as it is mainly because of the failure of students who have shown great ability and potential to go out for the squad. Their attitude typifies the "disinterest of the student body as a whole in intercollegiate athletics now that subsidization is no longer in effect," Miller stated. He added that the students "won't tax themselves to go out for intercollegiate activities, but prefer to spend their time on social activities when they could be helping out the teams." The urgent need at the present moment for more wrestlers is exemplified by the fact that there is a vacancy in the heavyweight division, which was filled last time by a man weighing only 167 pounds.

The wrestling team next encounters Franklin and Marshall College on Dec. 10 at Lancaster, to be followed by Millersville on the 11th.

The results of the VPI match are as follows:

- 123 pounds: Ken Williams, VPI pinned Bob Neunreiter; 7:30.
  - 130 pounds: Al Carson, VPI pinned Dick Whiteford; 3:20.
  - 137 pounds: Armond Taylor, VPI, defeated John Ellis; 14-4.
  - 147 pounds: Robert Swindell, VPI, pinned Don Fowler; 3:33.
  - 157 pounds: John Smith, VPI, pinned Bill Northrop; 4:36.
  - 167 pounds: John Wright, VPI, pinned Bob Miller; 2:28.
  - 177 pounds: Roy Wright, VPI, pinned Gill Holland; 1:34.
  - Heavyweight: Jim Locke, VPI, pinned Wally Witmer; 54 seconds.
- The Blue grapplers make their home debut next Tuesday against Duke as part of a court-mat double-header at Doremus gym with the cagers facing Hampden-Sydney.

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# Charlie Herbert--All-America, All-W&L

By JERRY SUSSKIND

Since arriving on the Washington and Lee campus last spring Coach Charlie Herbert has made his presence known in no uncertain terms. Taking over an unorganized lacrosse team, he led them through a difficult schedule. This fall the 26-year-old Herbert took over the soccer team and led the General booters to a winning season, culminating with a hard-fought tie with Atlantic Coast Conference champion Maryland. In addition to his coaching duties, Herbert has unselfishly devoted his time to the publicity field, attempting to instill the same spirit and enthusiasm in the student body as he has among his charges on the athletic field.

Herbert's athletic career began when he entered Mount St. Joseph High in Baltimore. He played tackle on the football team for three years and was chosen on the all-state team his senior year. He joined with several other boys in organizing a lacrosse team at Mount St. Joseph. Playing three years, Herbert

earned all-state honors in his junior and senior years and served as captain these same two years.

## Lacrosse All-American

After serving in the army following graduation from high school, Herbert entered the University of Maryland on a lacrosse scholarship in February of 1947. Playing four years of top-notch lacrosse at College Park, he was named to the All-South team in 1948 and 49. In his senior year Herbert's name was seen on the All-American team listing and received the Powell award for lacrosse. He was the Terp captain in his junior and senior years.

1951 saw Charlie Herbert enter the coaching ranks as mentor of the Maryland freshman lacrosse team, which he led to four victories in five games. He graduated in June, 1951 with a B.S. in agriculture, planning to become a veterinarian. While engaged in jobs with the Shell Oil Company and a local race track, Herbert played for the Mount

Washington Lacrosse Club. This powerful group of former college stars lost only one game during the 1952 and '53 seasons.

Through the Baltimore Alumni he learned of an opening at W&L and came here as coach last spring.

The friendly Old-liner commented that Washington and Lee could have a top-rated lacrosse team in the future. The optimistic Herbert believes that there are many good athletes here and plenty of spirit and interest, although the students shouldn't expect the impossible of the team this year. Herbert feels that athletics provide any school with a necessary lift and are a very important aspect of campus activity.

Whether seen giving instructions to a substitute entering a lacrosse game at a crucial point or in the print shop negotiating for the printing of posters, Charlie Herbert constantly generates an attitude of progress and optimism that has been and we hope will continue to be contagious.

## Standing Pat

# McSpadden Fake-Out Fails

By PAT SULLIVAN

It's amazing how out of practice one can get after a layoff. However, I was quickly reminded of the W&L Sports Scene after vacation by the various and sundry activities held.

Both the varsity teams rolled into action last week; the wrestling team against VPI and the basketball team against Bridgewater. The "grunt and groan" boys of Dick Miller journeyed to VPI with upset in mind, but the Gobblers had other ideas and administered a stinging shut-out to the Generals.

It must be taken into consideration, however, that the matmen were not a full strength partially because Gibby McSpadden is still suffering from his IM football shoulder injury. Miller took McSpadden along with the team and very nearly strategized the Techmen to death. He had McSpadden weight in even though Gib couldn't wrestle. The intended purpose was no doubt to cause confusion in the Virginia Tech camp as to the weight division in which McSpadden would wrestle.

The score, 38-0, seems to indicate that VPI didn't let the whole business worry them too much. Oh well, we'll murder Franklin and Marshall.

According to one W&L hoopster the score of the Bridgewater-W&L game might have been even larger had not the floor been so short. It seems that McCann had his wards fast-breaking with great effectiveness and the lack of floor length allowed the outclassed Eagles to drop back on defense more easily than they might have been able to do on a longer court. In any case, look for the Generals to run this year. They may be beaten but I seriously doubt if any team on the

## Phi Delt Head I-M Parade Phi Kaps, DU, Follow

With three sports completed thus far Phi Delta Theta is leading the intramural race followed closely by Phi Kap, DU, and Sigma Nu. The Sigma Nu's won the football trophy, while the Sigma Chi's took the swimming title. SAE and Phi Psi tied for the tennis championship.

The point standing thus far is as follows: Phi Delt 355, Phi Kap, 334, DU 328, Sigma Nu 323, Phi Psi 318, Beta and Sigma Chi 298, Phi Gam 276, SAE 261, Delt and PiKA 255.

(Continued on page four)

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## Ford Grants Announced

The Ford Foundation announced recently that applications are now being accepted for Junior and Senior scholarships for the 1955-56 academic year.

Dr. Charles W. Turner, Ford Foundation representative at Washington and Lee, said that the scholarships provide opportunities for students to do graduate work in Africa, the Near East, the Soviet Union, and Eastern European countries.

### Campus Adviser

Dr. Turner noted that the junior scholarships are awarded to graduating seniors for work at American Universities, in preparation for foreign study. The senior grants are awarded to advanced graduate students for work abroad, where possible.

The awards cover a one to three year period and are all expense grants. One hundred sixty of 700 applicants received scholarships last year.

Applications for the scholarships must be submitted by Jan. 7, 1955. For further information, contact Dr. Turner in his McCormick Library office.

### Standing Pat

(Continued from page three)

schedule will be able to out run or out hustle them.

Short Shots: A new non-fiction book has replaced "I Was A Communist for the FBI" by Herbert Philbrick as a best seller. The new one is "I Was a Corn-Bowler for the SWMSFC" by Lee Swan... The new glass backboards are up in the gym. The only difficulty is that they vibrate just like the old ones did... An interesting bit of incongruity appeared in the Washington, D. C. press on Nov. 30. Headlines in the Post read "Ohio State Captures National Title." The same afternoon, the

## New Column Goes Ape

(Continued from page two)

Special Events—written in the splashy Bill Grigg style is unique. His behind the Robert E. Lee accounts have not interested us, and his misdirected faculty attacks are undermining our own loyal spirits. More Special Events—the dancing lessons at Minesota; and the stupid girl who writes him on Christmas shopping, is probably to be found at Western State Valley Institute for mal-adjusted Baldwin girls.

Luhnow and Bishop are experts in their field of "yellow journalism." They have captured the spirit of the weaker sex and transformed it into pleasant, easy reading for those of us not able to afford the twenty-five cent McCrum pocket books.

Brian Shanley, clarinet specialist with the South Collegians, attempts

Daily News came out with UCLA Captures National Grid Title." It's getting to the point that you can't believe anything you see in the paper anymore.

Last week's rumor to the effect that an Ivy League of the South had been discussed in a meeting in Louisville, Ky., has been scotched by Dr. Flick who attended the conference. According to Flick the conference was of an informal nature and any talk of athletics by the attending representatives was strictly off the record. Dr. Flick did not represent the W&L Athletic Department at Louisville and no commitments whatever have been made.

to write a detailed musical account, which in our minds belongs in the semi-pro classical category. He, along with Tom Litzberg, do their best to keep us "hep" in between our various visits to Basin Street and the old master, Eddie Condon.

Great praise to Ray Smith who stopped writing his column last year. We have enjoyed being without this piece for sometime and hope he'll continue to be busy keeping his average at 3.0.

We have come to the end of the rope. Our censor just told us he would take only so much and the rest will have to wait until we meet again on Friday. We hereby announce that both of these "competing rags" will do us the ill-fame of carrying our columns.

OUR HATS ARE OFF to the professionals working behind the scenes bringing our message to you.

## Thus Spake Zarathustra

(Continued from page two)

we passed out. Deathless prose isn't it?

ALSO NOTED in fabulous Friday Edition which came out so precociously on Thursday, an intriguing list of Xmas shopping suggestions. We still haven't been able to figure out if someone was being so subtly leg pulling that we didn't get it, or if a Sears Roebuck catalogue got mixed up in the Friday copy.

A Haitian tray would be a very nice present through if it were made

## Phi Delts Head I-M Race

(Continued from page three)

ZBT 228, Kappa Sig 224, Pi Phi 205, KA 190, PEP 171, Lambda Chi 140, and Campus Club 116.

Basketball, Volleyball, and Bowling are now in progress in addition to the Sports Carnival.

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by natives. While we are being so pompous our own editor writes the world's worst headlines, by-lines or whatever those things are that are supposed to sum up and call your attention to a column or article. Syme invariably points up the very matter we are most ashamed of, or that which we should like to express slightly surreptitiously. He censors too.

(He's liberal though—he let this mess go through.—Ed.)

Proof readers stink too; our spelling isn't as bad when it gets turned

in as it is when printed.

For quiz bowl addicts: there is once again the prospect of faculty-student competition starring such as E. Myers and E. Hood.

Non In Cautus Futuri or come well, come woe our status is quo.

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