

## 45 W&L Men Earn Honor Roll Places

### 140 On Dean's List; Total Under Par

The Honor Roll, containing the names of students maintaining a minimum 2.5 average, includes 45 men, 11 of them freshmen, Registrar E. M. Howard announced today. Of the 45 men, 13 had straight A records.

The Honor Roll for the first semester of the current year is well below the past several corresponding semesters. In 1954 and 1953, 59 and 52 men were included, respectively.

One hundred and forty men made the Dean's List, which requires a 2.0 average and no grade below a C. This figure, too, is below the corresponding mark for the past two years—154 last year and 158 in 1953.

Those men who compiled a minimum average of three A's and two B's are: Bill Bartsch, Dick Berry, Watty Bowes, Bruce Bussen, Dorman Camden, Clay Carr, Max Caskie (Freshman), Mike Clark, Bill Dols, Charlie Drum (all A's), Jerry Fee (all A's), Gordon Gooch (all A's), Bill Goode (all A's), Lowell Hamric and Roy Herndon.

Also Jerry Hill (Freshman), W. R. Holmquist (all A's), Ed Hood, Farris Hotchkiss (Freshman), Paxton Howarr (Freshman), Lewis John (Freshman, all A's), Jack Lackman (Freshman, all A's), Russ Ladd, John Larson (Freshman, all A's), Art McCain (all A's), Don McKaba, Harlan McMurray, Marvin Meadors, Bill Miller (Freshman), Marv Moreland and Pete Moses.

Also Bill Norman, Charles Nowlin (all A's), Norman Proulx (Freshman), Beau Redmond, Tom Sale, Bernard Schaaf, Ray Smith (all A's), Bob Smith (Freshman, all A's), Charles Spencer (Freshman), Jack Stackhouse (all A's), Herman Taylor, Bob Whitaker, Bob White, and Bill Williams.

## Debate Team Wins Twice In New York

The W&L debate team returned from the Tau Kappa Alpha convention in New York City with triumphs over two hitherto undefeated teams—Vermont and Wells College.

The debate was held at New York University between 28 of the nation's top debating powers. Teams from M.I.T., Rutgers, Dartmouth, Utah and Fordham were represented.

The question of debate was: "Resolved that the United States should extend diplomatic recognition to the Communist government of China." This question is the national debate subject for the entire year.

The negative W&L team was composed of Bill Miller and Brian Sanders, debate team manager. The affirmative team was composed of freshmen Joe Ripley and Bob Hess.

### Extemporaneous Contest

Bill Winget was sent by the Forensic Union to enter the extemporaneous speaking contest.

Although bringing Vermont and Wells Colleges to defeat, the team lost to Temple, Wilkes, Amherst, Rutgers, and St. Lawrence.

The W&L teams form the first complete group of this nature that the school has had in five years. There is only one upper-classman on the team—sophomore Brian Sanders.

The team will be debating next Friday and Saturday at William and Mary College against teams from Notre Dame, Georgetown, Columbia, U. Va., Pittsburgh and Vanderbilt.

## Clinger, Bowes on Panel

This Saturday morning Watty Bowes and Dave Clinger will be on a panel formed to discuss how colleges can best meet the needs of students in the next ten years.

Appearing with the two W&L students will be Lottie Patton and Ruth Ann Gee of Hollins College. The panel discussion will take place at Hollins at 9:00 a.m. Saturday.

## Degrees Earned By 16 Mid-Year Graduates

Sixteen Washington and Lee University students completed requirements for degrees during the first semester, Dean James G. Leyburn announced today.

Included are six who graduate with Bachelor of Laws degrees, six with Bachelor of Arts, three with Bachelor of Science in Commerce, and one with Bachelor of Science.

The law graduates are Joseph Harper Chumbley, St. Petersburg, Fla.; William R. Cogar, Charleston, W. Va.; Richard W. Hudgins, Warwick, Va.; John F. Kay, Charleston, W. Va.; Peter F. Matera, New York, N. Y.; and James H. Radcliff, Cumberland, Md. Cogar and Kay completed their work Magna Cum Laude.

Receiving B. A. degrees were Joseph H. Crute, Jr., Washington, D. C.; Emil P. Elsaesser, Youngstown, Ohio; Bertram S. Griffith, Jr., North White Plains, N. Y.; Alan R. Harris, Richmond, Va.; John T. Rider, Lexington, Va.; and Charles K. Slick, Hagerstown, Md.

Bachelor of Science in Commerce recipients were William B. Gray, Elizabeth, N. J.; Robert G. Paxton, Greenville, Miss.; and Joseph F. Rowe, Hampton, Va.

### RPI Agreement

Robert H. Warren, Jr. Pelham, N. Y., was awarded a Bachelor of Science degree from Washington and Lee upon his completion of degree requirements at Rensselaer Polytechnic Institute. Washington and Lee and RPI have an agreement by which a student completes three years at the former, two at the latter, and receives a degree from each institution.

## Troubs Start Work On 'Charlie's Aunt'

With a few changes in the cast the Troubs started rehearsals this week for their new play "Charlie's Aunt" by Brandon Thomas.

Much of the basic scenery has been completed and the production is rolling towards a March production date.

"Charlie's Aunt" as a rollicking comedy—having been produced on or Broadway and in amateur productions often in the past. It was made into a movie and has enjoyed wide-spread success.

### The Cast

Included in the cast are: Carl Barnes as Col. Sir Francis Chesney; John Duncan as Stephen Spettigue; Fritz Kackley as Jack Chesney; Andy Dalton as Charlie Wykeham; Dale Cornelius as Lord Fancourt Babbly; Tom O'Brien as Brassett; Margaret Davis as Donna Lucia d'Alvodorez; and Jan Tracy as Kitty Verdun.

## Hinton Announces Class In Reading Comprehension

There will be an organizational meeting of the class in "reading speed and comprehension" at 12:05 on Wednesday, February 9th in the Psychology lecture room, seminar room No. 2, library basement.

Professor William M. Hinton, head of the Psychology Department said that in case some students could not attend this first meeting, a second one would be held at 3 p.m. in the library seminar room.

## Next Shenandoah Looks To The Continent

Editor's Note: On our request Ed Hood has written a brief sketch on the contents of the next issue of Shenandoah.

### By ED HOOD

Little magazines, to borrow a figure, thrive in a swirl of polemic dust. Shenandoah not excepted. While controversy is often obscure rather than illuminating, the second issue of Shenandoah will be in accordance with the editorial policy of refusing to be dull and unprovocative.

The magazine's attention, therefore, will not linger on the "tried and true" in literature, but will be focused on young writers, some of whom

# 189 Men Make Fraternity Grades; Sigma Nu, Phi Kap Lead in Race



THREE CHANGES IN THE STAFF of the Military Department were announced last week. Pictured above are M/Sgt. Joseph T. Gurganus, drill team coach and range master and M/Sgt. Frank H. Dwyer, the new first sergeant. On the right is Captain David R. Peacock, Jr., who has recently arrived at Washington and Lee to serve in the capacity of assistant professor of military science and tactics. —Photo by Borthwick

## Library Friends Announce Rules Of Senior Contest

Ray Smith, chairman of the Friends of the Library, announced today the date for the acceptance of applications of the annual award made by the Friends to the senior with the best library collection.

Candidates for the \$30 award must submit their library for consideration on or before the 15th of May. Eligibility is limited to seniors in the academic school who will receive diplomas in June, 1955.

Only those books acquired by contestants during their residence at Washington and Lee will be considered. Text books are not to be included unless they are to form a permanent addition to the contestant's library.

Merit of the library will depend upon size, quality and representation of the contestant's interest. Each contestant should submit to the librarian a typewritten list, in duplicate, of the books in his library. The list may be alphabetical by author, or in subject arrangement with grouping of related titles.

Representative books from the libraries of each contestant must be displayed in McCormick Library before noon Wednesday, May 18. For additional information concerning the contest, contact Mr. Henry E. Coleman, librarian, or Ray Smith. The judges are members of the faculty library committee and the members of the Friends of the Library student committee. In the event that the judges should decide that no senior has a worthy library collection the award will not be given.

## Riegel Announces Screening Of Fields-Mae West Burlesque

A public screening of the famous W. C. Fields-Mae West western burlesque, "My Little Chickadee," will be included in the spring film program of the Washington and Lee Journalism department's courses in audio-visual non-press mass media.

The hilarious comedy is scheduled for March 14, but Professor O. W. Riegel, director of the Lee Memorial Journalism Foundation, says the hour and place will be announced later.

The film is one of 16 outstanding American and foreign motion pictures which will be screened for students during the semester. The course is concerned with the techniques, economy, and effects of the non-press mass media, particularly motion pictures, television, and radio.

### Kinescope Sound Film

Besides the film schedule, Mr. Riegel will show a number of kinescope sound films of leading news and documentary television programs, as well as outstanding radio transactions.

The motion pictures vary in length, from several minutes to nearly two hours. Each is carefully selected to display various techniques and styles, and the group shows the development of both general interest and documentary films.

The schedule includes: Feb. 14, how motion pictures move and talk, and "Geography of the Body," an experimental film; Feb. 21, "L'Atalante," Jean Vigo's work of supreme poetic imagination; Feb. 28, "Neighbors," an animated film by the celebrated experimentalist, Norman McLaren, and "Be Gone

recently published works of Faulkner, W. C. Williams, Saul Beckett, Wallace Stevens, and others. The issue will include notes from Shenandoah's foreign correspondents. William Jay Smith explores "Upon Julia's Clothes" with interesting results.

This issue marks the first appearance in Shenandoah of William Blake, the well-known English poet-painter, now deceased.

The magazine contains no fiction. Editorially, it remains unpredictable. The Addenda, a new feature in the last issue, will be continued. Proof-reading promises (with apologies) to improve.

Books to be reviewed include

## Total Exceeds Last Year's

One hundred and eighty-nine men are eligible for fraternity initiation the IFC announced today. This is ten more than were initiated at the same time last year.

A few initiation ceremonies for the pledges were held last weekend, but the majority of them will be held sometime this week.

Those pledges eligible for initiation according to each individual house are:

- Beta Theta Pi—14** (Minimum average .5)
  - Ralph Baucum, Jr., Phil Brown, John Croker, Jr., Farris Hotchkiss, Hutch Hutchinson, Archie Jenkins, John Lancaster, John Larson, Harold MacKinley, Kevin Moyles, Dave Noble, Dave Owen, Bill Rice, and Bill Wisdom.
- Delta Tau Delta—8** (Minimum average 1.0)
  - Buck Chapotan, Don Chapotan, Chuck Crawford, Arnold Groobey, Paul Ironside, Monte Montgomery, Bill Towler and Warren Welsh.
- Delta Upsilon—15** (Minimum average .6)
  - Michael Joseph Barry, Anthony Bijou, Marion Maxwell Caskie, III, Leighton Duke Chapman, Daniel Stallman Cox, Gill Cofer Evans, Dominick Flora, Jr., Thomas Linkesch Gates, Frank Marshall Hoopes, Jr., Lewis George John, Arthur Carlton Nodine, III, Frederick Harry Newton, Thomas Patrick O'Brien, Jr., Harry Giles Stecher, Keneth Helmer Thygesen.
- Kappa Alpha—10** (Minimum average .5)
  - John Abbott, Ed George, Jack Lester, Charles Mays, Nelson Teague, Bob Richards, Cliff Smith, Al Steves, Dan Thompson, and Lew Wexler.
- Kappa Sigma—13** (Minimum average .6)
  - Sandy Aiken, Bob Brown, Kay Chandler, Buzz Crantz, Bob Crawford, Glenn Fahrenthold, Cab Heyward, Jerry Hill, George Holbrook, John Kendig, Bill Miller, Brooks Pollock, and Hutter Williams.
- Lambda Chi Alpha—8** (Minimum average .5)
  - Fred Adams, Manley Caldwell, Ray De Mott, Al Gitter, Joe Mayfield, Joe Ripley, Art Warner, and Al White.
- Phi Delta Theta—5** (Minimum average 1.0)
  - Bill Barnett, John Chandler, Tom King, Sage Lyons, and Phil Turner.
- Phi Epsilon Phi—6** (Minimum average 1.0)
  - Barry Goldsmith, Howard Jacobs, Mike Masinter, Harry Moses, Barry Storick, and Gerry Sussman.
- Phi Gamma Delta—9** (Minimum average 1.0)
  - Bill Burns, Bart Carter, Dick Davis, Roy Davis, Dave Dawson, Jack Elliott, Sonny Fenstermacher, Houston Munson, Jim Van Cleave.
- Phi Kappa Psi—8** (Minimum average .5)
  - Brayton Campbell, Cal Couch, Brad Gooch, Dan Leonard, Jerry Miller, John Peale, Ned Pendleton and Kim Wood.
- Phi Kappa Sigma—16** (Minimum average .5)
  - Tom Akin, Bobby Atherholt, Pete Barker, Croom Beatty, Harry Cokey, Fred Henschel, Joe Lyle, Sam McCain, Charlie McCormick, Warren Nuessle, Larry Smith, Bob Stephens, Charles Toomey, Toney Weeks, Ben Weimer, and Jim Whitlock.
- Pi Kappa Alpha—12** (Minimum average .5)
  - Lou Aliotti, Lew Allen, Jack Atwell, Bob Banks, Bill Corbin, Jim Crawford, Dave Johnson, Phil

(Continued on page four)

# The Ring-tum Phi

Tuesday Edition

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

National Advertising Representative: The National Advertising Service, Inc., 420 Madison Avenue, New York.

Sam Syme  
Editor

Marv Moreland  
Business Manager

Managing Editor.....Bill Williams Sports Editor.....Dave Rice  
News Editor.....Jerry Hopkins Proof Reader.....Tom Akin  
Assistant News Editor.....Lloyd Dobyns  
Editorial Advisor.....Ray Smith  
Reporters: Bob Brown, Bill Childs, Glenn Farenthold, Cab Heyward,  
Joe Lyle, Ed McCormick, Bill Miller, Watson Watring, Bill Wisdom  
Columnists: Phil Labro, Tom Litzenburg, Brian Shanley, Pat Sullivan  
Assistant Sports Editor.....Henry Morgan  
Sports Reporters: Ed MacKinlay, Dick Mauter, Jerry Susskind, Kim Wood

## We're Still Not Satisfied

Why are visitors taxed to watch the Fancy Dress Figure?

In a somewhat satisfying letter to *The Ring-tum Phi* last Friday, the Dance Board explained the reasoning behind this maneuver.

In the letter, one point in particular was cleared up—that of the space problem in the gym. It is easily understandable that by elimination and restriction, the dance floor will be less crowded and therefore more enjoyable to the student and his date. The letter noted, "rather than arbitrarily discriminate, this price is the limiting factor."

To limit at the expense of visiting alumni and parents, however, is nothing more than discrimination, no matter how you look at it. (We know of at least one case in which an alumnus and his wife, passing through Lexington and spending the night in town, tried to enter the gym to watch the figure. They were refused admittance because they did not buy tickets.)

On another occasion, it was only after a great deal of bantering back and forth that a student was able to get his mother into the gym for the Fancy Dress Figure. And that student was a purchaser of the dance plan.

This kind of mistake is bound to happen occasionally, but it is good that at last a definite rule has been set forth to deal with cases of this nature: "The Dance Board feels that any member of the student body who through purchase of the Dance Plan supports W&L dances throughout the year is entitled to have his parents enter the dance free of charge."

The other problems that are bound to arise—those of visiting alumni and of special visitors—have not been resolved, however. They are matters that cannot be easily answered but they are too important to be left hanging fire.

The Dance Board must take these points into consideration. Only when definitive and clarifying action is taken will the cry of extortion die out.

## Keep the Ball Rolling

We were quite pleased to note the backing given our proposals to shorten Hell Week by our companion-piece, the Friday Edition and also by the action of the IFC last night in referring the question back to the houses for sentiment, which seems to indicate a heightened student interest in the proposals to limit the week to four days.

Hitting at the heart of the matter, the editorial suggested that either the individual fraternities or the IFC should act on this matter. While acknowledging that individual action would be preferable, we feel that unanimity on the matter would be hard to achieve in the 17 separate groups. Thus, it seems that the IFC should take the action for, in this organization, the majority rules and those recalcitrant fraternities are forced into line.

A great many Freshmen have agreed wholeheartedly with our argument that Hell Week bogs down miserably after a few days. The policy of some houses to string the time out by giving a day off in the middle of the week is certainly unduly prolonging the strain and tension.

As it stands now Hell Week is limited to five full days by a little-publicized IFC rule which was not involved in the recent legislative spree approving and then abolishing certain pledging restrictions.

We will strongly maintain that a four day Hell Week would greatly increase its over-all effectiveness by making organizations easier and by eliminating the prolonged drudgery. Judging by sentiment expressed on campus recently, such a change would be welcome not only by the Freshmen but by a majority of upperclassmen.

We are of the opinion that most fraternity men do not want the complete abolition of Hell Week—even if it were as sadistic as pointed out by the new and vigorous Friday column "WHY?" (which, incidentally, is a well written and thought provoking column but is, unfortunately, forced to depend on hyperbole for dramatization). But we do believe that a shortening of the period to four days would be popular with the students, faculty, and administration.

Thus, we hope the houses will give the green light for the IFC to act on what seems to be an issue involving a simple appraisal of the situation and a simple remedy.

—B. W.

## "The French Line" Labro's Haircut: Miss Gadsden And Ed Are Sad

By Philippe Labro

I did not decide it too suddenly. Such decisions cannot be made in a short time. First, I started to get fed up with the remarks of my friends about my "greasy long hair," or the "typically continental look" of my haircut. It was not too bad until they once in a while came into my room with scissors in their hands; I knew Washington and Lee gentlemen were pretty sadistic (refer to the indignant protestations of some anonymous writers in the Friday publication) but I was not too anxious to test their cold cruelty.

SO, ONE MORNING, I woke up and thought: "I am going to get a crew cut." It was a pretty big statement from a Frenchman but when you decide something it is hard to retract it. Thus I walked slowly to a barber shop, somewhere downtown. I won't tell you who it was because I don't want him to be ruined if you ever see what I look like now.

I sat down reluctantly and said to the man, in a low, shameful voice: "Give me a crew cut, please." Then I closed my eyes with disgust. He told me, just being funny, I guess: "Don't be afraid, I am not going to kill you." I felt it would be almost the same result.

He began working like mad on my head. I opened my eyes. In front of me I could see flowing down on the floor these romantic waves of blonde hair which had been mine, and through their destruction, it was all my past which was going away:

**THE LONG SOLITARY** walks along the Seine, during the Fall; The long non-solitary wanderings along the Seine, during the Spring; The drink of wine, under the sun, in some small cafe on the Left Bank;

In other words all the life of the Continent, with its laziness, its traditions and its charms...

Lost in the infinity of my melancholic meditations, I was suddenly awakened by the plain satisfied voice of my executioner.

"There you are podner. What do you think of it?"

I did not think anything of it. I was left speechless. I passed my hand twice on my head. If you have ever tried to caress a hedgehog, you are close to the impression I had. I made a strenuous effort to smile and declared: "It's fine, it's real nice."

**I PAID AND LEFT**, believing I was at last through with nasty observations of the students. I was wrong once again. The first boy I met simply did not recognize me, which is, in a sense preferable.

The second boy started laughing rather loudly. I think he has been transported to the Hospital: he has a pretty weak heart and can't afford such shocks.

Then I went to the Library, because, after all, crew-cutted or not, I still have to work. The person who was at the desk, Miss Gadsden, a charming lady who used to speak to me, looked rather sad.

(Continued on page four)

## Letter to the Editor Bracy the Bard Hits The Headlines Again

February 5, 1955

The Editor,  
Tuesday Edition  
Dear Sir:

In the interest of accuracy will you make two minor corrections to your report of the latest experiment in education by radio?

First, since "Bracy the Bard" is quiz material in one course, I hope no one has the impression that I ingenuously volunteered the solution. Bob Bradford telephoned me from the radio station, not I him.

Second, from Borden to Bradford to Knakal—who slipped? Your article concludes that "incidentally, 'Bracy the Bard' is a female character..." Female bards between Sappho and Liz Browning were few and far between. There are, to be sure, some interesting females in Coleridge's *Christabel*, but, as every second term sophomore well knows, Bracy is not one of them.

Sincerely yours,  
ARTHUR R. BORDEN, JR.

## LITTLE MAN ON CAMPUS

by Dick Bibler



## Last Week's Corps Day Worthy Of Picture in College Catalogue

By Robert C. Nunnally

If anybody wants a picture for the W&L catalogue, I would propose one taken on the last Corps Day—to be captioned:

"Here the W&L ROTC cadet corps makes a general nuisance of itself by obstructing traffic and disturbing the peace. The Cadet Corps acts this way once each week and is considered, next to the Friday Edition, to be the most hilarious thing in Lexington."

"The Corps instills leadership, bravery, cleanliness, reverence, justness, and just heaps and heaps of other intangibles on its members, who are under thirty year contract, receiving in return government compensation for socks and undies, and all the brass polish they can drink."

A commerce student told me today that he just realized "Mendes-France" was the man's name. "I always thought it was his mailing address."

**RECENT DEVELOPMENTS IN THE CONTEST TO SELECT THE BEST OF THE FRIENDS OF THE LIBRARY'S FRIENDS' LIBRARIES:** Special credit will be given for collections of James Joyce and D. H. Lawrence. All entries will become the property of the judges.

So many people have commented on Philippe Labro's haircut that I won't say much about it except to ask a question. What will Paris say the next time it sees Philip?

I cornered an English professor in McCrum's a few days ago and asked him point blank, "Doc, just who the hell was Bracy the Bard?" (See letter to Editor or keep reading—Ed.)

**HE WORE A QUIZZICAL** expression on his face as we sat down at a booth. Then, at length, he began to speak, "Bracy the Bard was actually an English major who graduated from here in 1950. His wife flipped hot cakes in the display window of the State, and in her spare time won the International Annex Pool Tournament. She lost her husband's fortune in the juke box at the Liquid Lunch, and soon had to resort to professionally writing dirty verses on bathroom walls.

"It was a pitiful case. She was Chug-a-lug Champion of Nelson and Rockbridge Counties." So that's who Bracy the Bard was.

The other night (Thursday) I was on Main Street when a dog ran past me followed by a Phi Kap pledge. He was calling "Here, doggie! Nice fella!" and at last the dog stopped. He went over and petted it, and while he did that, he stuck the dogs paw first into a bottle of ink, then on to a piece of paper. The dog thought this was fun, and barked for more. He swung at it and yelled, "Get away from me, mutt!"

I ASKED HIM what it was all about, and he explained that he had to get the dog's prints. "It sounds pretty easy—but you don't know dogs. I had to buy some raw meat

## Make Mine Music

## Modern Music Is Not Jazz Says Shanley

By Brian Shanley

Today I would like to say a few words concerning one of the most controversial points in the music world at this time. This subject is validity of modern music.

I have tried to explain this subject in a practical manner without getting technical.

**BY MODERN MUSIC** I mean music which is played by a new generation of musicians who have discarded the old theories and introduced entirely new concepts. Examples would include the use of extended chords, altogether different chord progression for the old songs, the taking of the piano out of the rhythm, and the use of it as a solo instrument rather than a rhythm instrument, and the lack of tonal qualities.

The people who are advocates of this style of music still call it jazz. They say that everything must progress to be worthwhile, and therefore music, and in particular jazz music, must progress also. Progression means, to my way of thinking, improvement based on previous conditions. That is the addition of something better to the foundation already present. The modernist, however, does not bear this point in mind when he talks of music progression. I defy any of them to state any more than a slight connection between their style and that which has preceded it.

The point I am making is that you cannot introduce a style of music completely foreign to that of its predecessor and still label it jazz.

The modernist's argument here would be that jazz is the expression of feeling, and the modern musicians are expressing their feelings, only in a different manner from the boys from New Orleans fifty years ago. As far as that goes, Wayne King is expressing his feelings too, but he certainly is no jazz musician when it comes to playing a soprano saxophone. The same holds true for Eddie Fisher, and he is anything but a jazz singer.

**A FEW OF THE MODERN** musicians have actually progressed. For example Dizzy Gillespie played through the swing era with the Cab Calloway orchestra and therefore was able to assimilate his knowledge and experience of this foundation and add something new. The same can be said of Charlie Parker, Lester Young and George Shearing.

These then are only a few men out of the many now playing this modern type of music. The rest of the musicians are mere imitations of these

(Continued on page four)

# Cagers Move To Sixth Place In Conference

## Face Roanoke at 8 After Carolina Wins

By DICK MAUTER

The Washington and Lee basketball five, by virtue of their two wins on the road against Davidson and The Citadel, moved into a sixth place tie with Furman in the Southern Conference with a 3-3 mark.

The Generals, due to fine team play and rebounding, had an easy time beating Davidson, 83-56, on Friday. High scorer for the game was Davidson's Hobby Cobb with 15 points. Freshman ace Don Flora and Barry Storick both had 14 for the victorious Generals. Barclay Smith, besides scoring 12 points also did a fine defensive job on Davidson's scoring ace, Cobb. Cobb scored only one field goal in the first half.

### Generals Held Down

The Citadel held W&L below their offensive average of 85 points a game, but lost by 17 points, 70-53.

The team played good ball in the first quarter, but after that their shooting was off and play slowed up. Don Flora and Lee Marshall were high for the Generals with 14 points each. The Citadel's freshman ace, Spurling, was high scorer with 18 points.

W&L has a full schedule ahead of them in the next seven days as they play Roanoke here tonight, VPI Thursday, West Virginia Saturday, and GW next Tuesday at the VMI fieldhouse. The VPI and WVA games are both away.

Roanoke gave the Generals a scare in their first encounter as they led at the half 48-47. W&L had to come from behind in the second half in order to win 84-72. Roanoke has a good scoring punch in 6-4 Dave Foltz, who recently set a Roanoke scoring mark with 44 points.

VPI dropped a Lexington game to the Generals by 25 points earlier in the season and has lost 13 straight games.

### Notice

Students interested in going out for golf in the coming season are asked to meet in the football lecture room at 7:30 p.m. on February 15.

# Lord Enters 25 In Track Meet; Few Veterans

Washington and Lee's embryo indoor track team will make its debut this Saturday night, competing in the annual Big Six indoor meet at the VMI Fieldhouse.

Coach Norm Lord plans to enter about 25 men, not more than a half a dozen of whom have any varsity experience. The General mentor will probably enter men in all the scheduled events in the meet. The host team, VMI, will be a strong favorite to cop scoring honors on their showing in last week's Winter Relays in Lexington.

As far as quantity goes, the middle distance events seem to be best stocked. Eight men have been practicing for the 440- and 880-yd. events.

W&L may have only two hurdle entrants but both these men are highly regarded and should push the Generals' score up. Pete White, a Southern Conference champion before entering the service, and Harry Kennedy, a dependable veteran of three varsity years of outdoor track are the Blue and white stalwarts here.

Other proven varsity performers include Don Stewart in the high jump and sprints, Bob Mann and Bob Jaber in the distance events, and Chuck Duffy who was W&L's only entrant in the three-mile race at VMI last Saturday.

## Duffy Surprise Runner-Up Until Extra Lap Reported

Chuck Duffy, Washington and Lee's only entrant in Saturday's Winter Relays at VMI, found himself an unexpected second place finisher for a few minutes in the greueling, 24-lap three-mile event at the Key-deet fieldhouse.

The judges, understandably confused with a huge field of over a dozen runners staggering by at frequent intervals, had indicated that one lap remained for the Blue and White distance star. Actually the judge missed a lap and Duffy was waved off the track after only 23 laps. Chuck heard his name announced as runner-up in the event and was the first to realize the mistake, informing the judges of the missing lap immediately.

Incidentally Duffy didn't run a bad race. After about four laps he was dead last but had passed about six men when the error intervened.

### Notice

Anyone interested in obtaining tickets to the Southern Conference basketball tournament in Richmond are requested to contact Cy Twombly as soon as possible. The tickets are \$9.00 for three nights.



# Wrestlers Win Third Straight Tankmen Rout Yellow Jackets

### Fine Team Performance, Says Miller; Four Pins

Washington and Lee's improving wrestlers took six out of the eight matches, four by falls, as Coach Miller's team smashed the Citadel, 26-10, Saturday night in Doremus Gym.

It was the Generals' third straight win after losing their first three matches.

Old reliables John Ellis and Gibby McSpadden pinned their men and freshman Don Fowler at 147 and Bob Neunreiter at 123 added the other two. Both Bulldog victories also came via the pin route.

Coach Miller was extremely enthusiastic about the team's impressive win. "This was the best team performance since I've been here; everyone did a good job," Miller raved.

### Holland Impressive

The most exciting match of the evening was the heavyweight clash between Gill Holland of W&L and John Shifford of The Citadel. Holland, who weighs under 180, came from behind with 15 seconds to go with reversal to tie the match. He gained the decision on riding time, 10-9.

### Varsity Summary

123 lbs: Bob Neunreiter (W&L) pinned Bob Stead.

130 lbs.: Fred Schenkel (Cit.) pinned Dick Whiteford.

137 lbs.: John Ellis (W&L) pinned Joe Abeyounis.

147 lbs.: Don Fowler (W&L) pinned Buzz Shea.

157 lbs.: Bob Miller (W&L) decisioned Everett Adams, 7-2.

162 lbs.: Ernie Jantzen (Cit.) pinned Bill Northrop.

177 lbs.: Gibby McSpadden (W&L) pinned Ed Ozanis.

Heavyweight: Gill Holland (W&L) decisioned John Shifford, 10-9.

The Blue and White Junior Varsity team didn't fare as well. They lost to a strong Granby High team, 33-5 on Saturday afternoon in Lexington. John Hollister provided the Baby Generals' only bright spot by pin-

(Continued on page four)

### Swimmers Win Firsts In Eight of Ten Events

The Washington and Lee swimmers copped their third triumph of the season Saturday when they routed the Randolph-Macon Yellow Jackets 62-32 in the Jackets pool, winning eight of the ten events. The tankmen's only loss so far this season was to a strong Virginia team.

Lou Alliotti and Frank Kalmbach led the Blue and White scoring with 11 and 10 points respectively. Alliotti took first place in both the 220- and 440-yard freestyles and grabbed third in the 100, while Kalmbach was first in the 200-yard backstroke and swam the first leg for the winning medley relay team. Bill Childs took third place in the scoring with three second place finishes for nine points. John Gold, Frank Guenther, and the 400-yard relay team also grabbed first place for W&L.

### Lau Sets Record

Peck Lau of Randolph-Macon set a pool record when he won the 120-yard individual medley in 1:21, taking 3.6 seconds off the old mark. Lau accounted for the Jackets only other first place, copping the 100-yard freestyle.

The tankmen's next meet is tomorrow against Virginia Tech at Blacksburg. The swimmers return home Saturday, when they will meet William and Mary at 4 o'clock in Doremus Gym.

### Summary

300-Yard Medley—Washington and Lee (Kalmbach, Fox, Raines), Time—3:31.1

220-Yard Freestyle — Alliotti (W&L); Ramsey (W&L); Llwellyn (RMC). Time—2:40.

60-Yard Dash—Guenther (W&L); (Continued on page four)

## MYERS HARDWARE COMPANY

### Standing Pat

# Saturday Scrimmage Impressive

By PAT SULLIVAN

It was not too difficult yesterday morning to pick out the football players in the crowds of students going to and from classes. They weren't wearing signs around their necks nor were they waving "Chipley for President" banners. All you had to do was pick the guy with a limp, a black eye or a strip of tape hiding a cut or bruise. The odds were ten to one that the individual carrying any or all of those marks was an active participant in Coach Bill Chipley's first scrimmage of the spring practice sessions.

If by chance there is any question as to whether football merely by being on an amateur basis must resemble a red hot game of drop-the-handkerchief it was answered negatively in that scrimmage Saturday.

The forty odd candidates for next year's grid squad had only been working out for four days prior to the head-banging, which occurred Saturday, but according to Chipley the team has plenty of potential and should play some good football next season.

Saturday's workout was not so much a case of separating the men from the boys as it was separating the giants from the men. Size should be no great problem from the coaching staff. When men like Dixon, Smith, Doyle and Oxner are squaring off against you it's a pretty good idea to make sure the stretcher is handy.

Chipley expressed satisfaction with Saturday's showing. He especially praised the line play of Juice Dixon and Ike Smith although he pointed out that it was still too early to have any definite impressions.

At the end positions, the new coach has a flock of aspirants from which to choose. To date though, Lewis, Haynes, Brown and Perryman have performed outstandingly enough to rate Chipley's praise.

Boyd Williams' successor had Roger Doyle operating at quarterback Saturday and if his leg holds up, Chipley expects Doyle to provide a lot of offensive punch for the 1955 Generals. The rest of the backfield will add scoring power

in the persons of Al Platt, Dewey Oxner, Al Gitter, Pres Pate, Butch Callaway and Don Stine.

If first impressions are any indication of what we are to expect in the way of football next fall, I'd venture to say that W&L will have something to cheer about when the 1955 season closes.

### SHORT SHOTS:

The Intramural Basketball Playoffs begin soon. For those interested, I'd suggest dropping up to the gym to see a game or two. I can assure you that you'll see some good roundball. . . . W&L opens the '55 football season with Centre College. Rumor has it that the Kentuckians have a 300 plus pound tackle. How's that grab 'ya, Ox? . . . Norm Lord has his indoor track troops pounding the boards at VMI every afternoon. This could conceivably become a regular intercollegiate sport if enough interest is shown. . . . How about having Intramural All-Star games in basketball and softball? Something on the order of the Corn Bowl. . . . Congrats to the BB squad. They took both of their last two games.

## Pvt. Bill McHenry Married

Washington and Lee extends congratulations to Bill McHenry, ace center and captain of the 1953 W&L football team, on his marriage to Miss Joan Cope Acker on January 29 at Swarthmore, Penn.

Bill is now in military service. He has just completed basic training at Camp Gordon, Augusta, Ga., and is reporting to Ft. Jackson in South Carolina for eight weeks of special training.

During his stay last season as assistant football coach at Penn Military Academy, the team finished undefeated in eight games. Bill plans to resume his coaching career upon discharge from the Army.

Quality Sales and Service

TV  
RADIO  
PHONOGRAPHS

\*  
Radio Hospital  
7 North Main  
PICK UP and DELIVERY  
Phone 684

REDWOOD Restaurant

Complete Meals  
—  
STEAK DINNERS  
—  
Sandwiches of all Kinds  
—  
CURB SERVICE

ROCKBRIDGE NATIONAL BANK

Lexington, Virginia

Accounts of Students Solicited

We Welcome Your Patronage

This Bank is a Member of the Federal Deposit Insurance Corporation

# WINSTON tastes good—like a cigarette should!

WINSTON'S GOT REAL FLAVOR!  
AND IT'S SO EASY-DRAWING!

FINER FILTER!  
FINER FLAVOR!  
KING SIZE, TOO!

Now there's a filter cigarette college smokers will really enjoy! It's new Winston and it brings flavor back to filter smoking!  
You'll really enjoy Winston's full, rich, tobacco flavor. And you will really appreciate Winston's finer filter. It's unique, it's different, it filters so effectively! Winstons are easy-drawing, too, for full flavor enjoyment.  
Try a pack of Winstons! They taste good—like a cigarette should!

Smoke WINSTON the easy-drawing filter cigarette!

### New Initiates—

(Continued from page one)

Laughlin, Bob Lurate, Bo Pearson, Charles Spenser, Wallace Tiffany.

**Pi Kappa Phi—14**  
(Minimum average .5)

Dick Anderson, Page Crawford, Bob DeGraf, James Kressler, Joe Lewis, Jim Morton, Charles Nolte, Norman Proulx, Fred Ramsey, Bob Rapell, Wilmer Snowden, Jr., Paul Speckman, Jr., Fred Tarr, and Edgar Wallace.

**Sigma Alpha Epsilon—11**  
(Minimum average .6)

Bill Chandler, Gill Holland, Vernon Holleman, Whitfield Jack, Allan Mead, Charles Midgley, Bill Roberts, Kent Russell, Kenneth Sadler, Hal Whittaker, and Richard Wilburn.

**Sigma Chi—8**  
(Minimum average 1.0)

Tom Branch, Jim Brown, Bob Falen, John Hollister, Buddy Mower, Jerry Moyer, Charles Thompson and Watson Watring.

**Sigma Nu—19**  
(Minimum average .5)

Charles Cella, Bill Childs, Ernie Clarke, John Gibbs, John Hufford, Frank Kalmbach, Jack Kramer, Don Miller, Sam Monroe, Hugh Morrell, Wells Murphy, Bob Neunreiter, Ben Noel, Charles Perry, Dick Ralph, Ru-

### Labro's Tragedy

(Continued from page two)

when she understood who I was. I told her I did not mean to hurt her but she did not look very convinced.

Ed Hood told me with an horrified voice: "Philippe, you always go too far." Then he turned back and I have not seen him since that time.

**FRANK GIDDON** tried to insult me, saying I looked like a Prussian soldier, but he added though I was "suave".

To conclude on the usually poetical note: I have kept a lock of my by-gone hair—shall I send it to my sweetheart, as the last expression of my Continental touch?

fus Safford, Matt Sprague, Bob Tolle, John Waters.

**Zeta Beta Tau—13**  
(Minimum average .5)

Jerry Abramson, Larry Adler, Irwin Berman, Richard Brickman, Tom Friedman, Charles Helzberg, Irv Kajlan, Wilfred Kullman, Ross Pickus, Ted Rich, Ira Smulson, and John Moyer.

### Modern Music Is Not Jazz

(Continued from page two)

men. What good is an imitation? It certainly doesn't hold much water. I could memorize one of Dean Adams' lectures on Investments and give it at a Lions Club luncheon, but that wouldn't make me an authority on the subject.

What about this Dave Brubeck fellow? He had no foundation of the old school of jazz. He merely said that he did not like it and

### Wrestling

(Continued from page three)

ning his man at 177. Granby took four pins, two decisions and two forfeit victories to gain the one-sided decision.

Coach Miller will probably stick with his winning combination on Saturday when the varsity grapplers meet a tough West Virginia team at Morgantown. The Mountaineers lost a close 17-15 decision to undefeated VPI, a team that walloped W&L, 38-0, in the Generals' first match of the season.

that something new should take its place. He then proceeded to learn music and the piano from the technical point of view. He analyzed the modern as well as the older classical composers and was able to play their music. He then took a popular tune such as "Stardust" and made up a chord progression to suit himself and added the style of Mozart.

He stated he wanted freedom when he played a tune, and did not wish to be bound by conventional patterns. Well Mr. Brubeck got so free that he distorted the tune to an unrecognizable mass of notes. What is the purpose of music—To play for your own enjoyment or play for the public? If one is making a livelihood out of it, its purpose is to play for the public.

I advocate, therefore, that this modern music is in a class by itself and cannot be classed as jazz. Listen to the old style and see what real jazz sounds like. Have these modern musicians really progressed jazz?

### Swimming

(Continued from page three)

Childs (W&L); Greenberg (RMC). Time—32 seconds.

120-Yard Individual Medley—Lau (RMC); Fox (W&L); Duncan (W&L). Time 1:21.

Diving—Whitlock (RMC); Childs (W&L); Richardson (W&L). Points—64.2.

100-Yard Freestyle—Lau (RMC); Childs (W&L); Alliotti (W&L). Time 58.9 seconds.

200-Yard Backstroke—Kalmbach (W&L); Duncan (W&L); Engstrom

(RMC). Time—2:41.

200-Yard Breaststroke — Gold (W&L); Sergeant (RMC); Branch (W&L). Time—3:01.8.

440-Yard Freestyle — Alliotti (W&L); Patrick (W&L); Llwelyn (RMC). Time—6:07.4.

400-Yard Relay—Washington and Lee (Fox, Gibbs, Guenther, Endrich). Time—4:17.4.

### Cleaning—Pressing BROWN'S Cleaning Works

We Call and Deliver  
Phone 282—14 Randolph St.

Your Hair Cut as You Like It  
**Ideal Barber Shop**  
First National Bank Building  
Shop Air Conditioned

**HICKMAN'S**  
Esso Station  
Cars Called for and Delivered  
South Main St. Phone 298

Speed Service  
on  
All Makes of Cars  
Wheel Alignment  
Body and Fender Repairs  
General Repair  
Your Friendly  
Ford Dealer

**BLUERIDGE**  
Motor Sales  
Phone 139

WELCOME  
STUDENTS

For Your  
Eating Pleasure  
Dine At

The  
Southern Inn

In the Heart  
of Town

### Rockbridge THEATRE

Buena Vista - Dial 6615

WED. THUR. FEB. 9-10

LOVE IN PARIS!  
M-G-M's  
**"THE LAST TIME I SAW PARIS"**  
TECHNICOLOR  
Elizabeth Taylor

It's Good  
To Do Business  
With  
**B**IERER'S  
PHARMACY

Coffee Break  
at  
**DOC'S**  
5c



**ROBERT E. LEE**  
Hotel  
Featuring  
Banquet Facilities  
Specially Prepared  
Charcoal Steaks

**ROBERT E. LEE BARBER SHOP**  
**THE JACKSON BARBER SHOP**  
HUGH A. WILLIAMS—Proprietor

**THE FLOWER CENTER**  
We Wire Flowers Anywhere  
Telephone 1400 Nights 78

223 South Main Street Lexington, Virginia

### DURHAM'S ESSO SERVICE

Complete Car Service Call for and Deliver  
TIRES, BATTERIES AND ACCESSORIES  
South Main Street Phone 913

Stanley Warner's **STATE**

WEDNESDAY

THE THREE HOTTEST CASES IN CRIME ANNALS!  
**BRODERICK CRAWFORD**  
and **RUTH ROMAN**  
**"DOWN 3 DARK STREETS"**  
RELEASED THRU UNITED ARTISTS

THUR.-FRI.-SAT.

STRANGELY POWERFUL...  
**GLENN FORD - BARBARA STANWYCK**  
**EDWARD G. ROBINSON**  
Dianne FOSTER - Brian KEITH  
May WYNN - Warner ANDERSON  
**THE VIOLENT MEN**  
CINEMASCOPE  
Color by TECHNICOLOR  
A COLUMBIA PICTURE  
Screen Play by HARRY KLEINER • Based upon a novel by Donald Hamilton  
Produced by LEWIS J. RACHMIL • Directed by RODOLPH MALL

**R. L. HESS and BRO.**  
Jewelers  
Lexington, Virginia

### LYRIC

TUES - WED

Alfred Hitchcock's  
Greatest Thriller

**"THE 39 STEPS"**  
and  
WALT DISNEY'S  
Robert DONAT  
Madeleine CARROLL

Rockbridge Radio and Electrical Service  
RADIO, TELEVISION and ELECTRICAL APPLIANCES  
E. F. Nuckols, Owner  
Lexington, Virginia

130 South Main Street

Phone 463

PUT A *Smile* IN YOUR SMOKING!

Try **CHESTERFIELD** Today

You'll smile your approval of Chesterfield's smoothness—mildness—refreshing taste.  
You'll smile your approval of Chesterfield's quality—highest quality—low nicotine.

IN THE WHOLE WIDE WORLD  
NO CIGARETTE *Satisfies* LIKE CHESTERFIELD

**Chesterfield**  
CIGAR  
LIGGETT & MYERS

**Chesterfield**  
CIGARETTES  
LIGGETT & MYERS TOBACCO CO.