

My 3 Angels' Student Cast Announced

Second 'Spectacular' to Open April 15

Seven students were named to the cast of "My 3 Angels" today by Phil Gan, producer of the all-student production.

"My 3 Angels," the second 'spectacular' of the semester, is scheduled to open during the Spring Dance weekend. The performances set at Troubadour Theater are Thursday, Friday, Saturday, and Sunday, April 16-19. Thursday and Friday the curtain will go up at 8:15 p.m. while Saturday's show starts at 7 p.m. and Sunday's at 2 p.m.

Another three performances are scheduled for the following weekend, April 21-23 also at the Troubadour Theater.

Ike Smith, who played an endman in the SWMSFC Minstrel, will take a part of the French shop owner, Felix Ducotel. Smith is appearing in his first Troubadour production. He has in several high school shows.

Playing the lead is Bob Pfaff who portrays Joseph, the first angel. Joseph, a rather domineering character, gets involved in doctoring the books of his former employer.

Pfaff has been in two other Troubadour plays, "Mr. Roberts" and "The Male Animal." Appearing in the Minstrel's second act, he also directed the Beta Theta Pi chorus, Interfraternity song fest winners.

The second angel, Jules, will be played by Jack McQuiggin. Jules—an elderly man who murders his wife when he unexpectedly returns home. Besides his outstanding roles in the Troubadour's "Winterset" and "Detective Story" McQuiggin played a comedy role in the Minstrel.

Butch Callaway will appear as Alfred, the youngest of the three angels. His offense is killing his uncooperative step-father. Callaway played the leading role in "The Man Who Came to Dinner" and appeared in "Arsenic and Old Lace" while in high school.

Henri Trochard, the anarchist, will be portrayed by Mike Masinter. Masinter, who has recently been selected for the final tryouts of "The Common Glory," played in summer stock shows. He was a finalist in the Virginia American Legion debating championships last year.

John Smith, will take the role of Paul, who values money above his girl's love. This is the first appearance with the Troubadours for Smith. He will also serve as stage manager of the production.

The lieutenant will be played by Dud Thomas. Thomas, experienced in the theater, comes from a family of well-known entertainers. He will serve also as assistant stage manager.

Pete Moses and John Hollister will serve as assistant directors of the show.

Morgan said today between 30 and 40 men would be used in the all-student production.



W&L SPONSOR for Southern Conference Basketball Tournament appears with sponsor for William and Mary.

Gordon Gooch Named New SWMSFC Head

Gordon Gooch, a Phi Delta Theta junior from Fort Worth, Texas, was elected chairman of the Student War Memorial Scholarship Fund Committee late this week. Gooch succeeds Joe Pontius who served as chairman of the group since September 1954.

Trev Armbrister, a Sigma Nu junior from Darien, Conn., was named Secretary of the SWMSFC organization.

Pontius said today approximately \$500 profit will be realized from the First Annual Minstrel sponsored by the SWMSFC. The profit represents the largest amount the group has made on any single event.

Pontius said, "On behalf of the SWMSFC I should like to thank all those, too many to enumerate, who gave unselfishly of their time and energy to the successful operation of the First Annual Cotton Pickers Minstrel.

"Special thanks go to Harry Ford, who was the motivating and essential force behind the whole show from his instigation of the idea back in November to his climatic curtain call Saturday night."

The past committee chairman said between 950-1,000 people jammed the Troubadour Theater last week to see the Minstrel. The crowd has been estimated as the largest ever to see a single production given in the W&L theater.

Riegel To Address Society

Professor O. W. Riegel will speak to the Washington Literary Society tonight at 7:15 in the Student Union on the topic "The Mind and Character of Western Man." He is the first of a number of faculty members who will use this as theme of their talks.

New Building To Open On Monday

Week-Long Program To Mark Event

Special articles concerning the new building are published on pages 3 and 4 today.

Washington and Lee's new classroom building will officially open Monday.

The opening will be marked with a week-long series of programs in several fields of arts.

First event in the series will be a trio concert at 8 p.m. Monday in the auditorium of the new building. Composing the trio will be Robert Stewart, violin, Frank Wagner, cello, and Margot Junkin, piano.

The trio will present three selections: Beethoven, opus 11, number 4; Robert Stewart, number 2 (1954); and Schubert, E flat, opus 100.

Monday will also mark the beginning of a special exhibition in the building's art gallery.

The exhibition will include works from the Dallas Museum, the University of Georgia Museum, and the Women's College of University of North Carolina Museum. Among the painters represented will be Willem De Kooning, John Marin, and Lyonel Feininger.

The exhibit will be set up over the weekend and will be open to the public Monday afternoon.

The Richmond String Quartet will appear in the building's auditorium at 8 p.m. Wednesday. The group will play numbers by Haydn, Turina, and Beethoven. The concert will be sponsored by the W&L Concert Guild.

(Continued on page four)

Press Wins Highest Award

The Virginia State Printers Association awarded the Journalism Laboratory Press of Washington and Lee the "Best of the Year" Bronze Plaque, according to C. Harold Lauck, director of the W&L shop.

The "Best of the Year" bronze plaque was given to Lauck at the banquet meeting of the printers association in Richmond last weekend.

The award represents the greatest achievement for a Virginia printer. The contest this year was in memory of Augustus Dietz, Jr., of Richmond, one of the founders of the Virginia State Printers Association, who died last year.

The competition was open to all members of the Association in three divisions—small, medium, and large shops, based on the number of employees.

The W&L journalism laboratory won first place in the publications class and honorable mention in the folders and booklets classes, in addition to the "Best of the Year" plaque.

Generals Dump Furman; Set Tournament Record

To Face WVU In Semi-Finals

Washington and Lee's "Whiz Kid" Generals bounced into the semi-finals of the Southern Conference basketball tourney copping the opening victory over Furman University, 97-63, yesterday afternoon in Richmond.

The results were anything but what the crowd expected. In the curtain raiser, Billy McCann's "Blue Comets" who went into this one with a record of 10 victories in their last dozen games, established a tournament single game team scoring record.

This had figured to be a close one, but W&L took command in the very beginning and never let up.

The Purple Paladins and All-American Darrell Floyd just couldn't find the range with any consistency. Floyd, college basketball's No. 1 point producer with a 36.5 average prior to yesterday was limited to 20 points by W&L's Barry Storick and Barclay Smith. Floyd tallied just enough points, however, to equal the two-season mark of 1,335 set by Virginia's Buzz Wilkinson.

Five in Double Figures

All five of the Generals' starters hit in double figures with Pivotman Lee Marshall and Guard Dom Flora, who popped in 13 of 13 charity tosses, leading the way. Smith bagged 16, stocky Milt Winawer 14, and Storick, who was sensational on the boards with 23 rebounds, collected 11.

It was apparent that this wasn't Floyd's day. He missed his first two free throws and hit only once while firing away at the basket 10 times in the first five minutes of play.

W&L took advantage of the famine to build up a 14-2 lead. The red-hot Generals, with Marshall and Winawer pouring in the points and Smith and Storick sticking to Floyd like glue ran it 20-11 at the 10-minute marker and 34-19 their largest.

(Continued on page six)



SPRING DANCE VICE-PRESIDENTS: Chuck Watson, Emmett Kelley, Bill Henley, and Marv Moreland talk over plans with George Milligan.

Four Juniors Named To Serve As Spring Dance Vice-Presidents

George Milligan, president of the Spring Dance Set, announced the four vice-presidents today. The four, all juniors, are Marv Moreland, Bill Henley, Chuck Watson, and Emmett Kelly.

Spring Dance president Milligan, a junior from Des Moines, Iowa, is a member of Sigma Chi, the SWMSFC, Cotillion Club, Dance Board, Washington Literary Society, Glee Club, Seminars in Literature Committee, and commerce fraternity.

Marv Moreland, a junior from Galveston, Texas, will take charge of publicity for the dance set. Moreland is business manager of The Ring-tum Phi, a member of the Sigma Chi Fraternity, the Publications Board, White Friars and commerce fraternity.

Bill Henley, a junior from Williamsburg, Va., will take charge of invitations for the dance. Henley, vice-president of Delta Tau Delta, is vice-president of the Dance Board, and a member of the SWMSFC.

Chuck Watson, a junior from Winchester, Va., is in charge of the dance figure. He is secretary of Pi Kappa Alpha, a member of the Cotillion Club and House Manager's Association.

Emmett Kelley, a junior from Richmond, Va., is in charge of decorations. Kelley, a member of the Phi Gamma Delta Fraternity, served as assistant ticket chairman of the Minstrel Show.

Holmquist Gets Phi Beta Award

The Phi Beta Kappa sophomore award, granted for the first time this year, has been awarded to Walter Richard Holmquist.

The award is given by the local chapter of Phi Beta Kappa to the sophomore who has made the highest scholastic average during his first three semesters at Washington and Lee.

The award consists of a cash prize of \$25 which is to be used for the purchase of books by the recipient for his personal library. Appropriate book plates are to be inscribed with the significance of the award.

Dr. W. Allen Moger, president of Virginia Gamma chapter, Phi Beta Kappa, said in announcing the winner that the prize is designed to encourage exceptional scholastic endeavor among undergraduates.

Holmquist is a candidate for the B.S. degree in chemistry and his home is in Kansas City, Mo.

Faculty Members Play 'General'

Professors and ROTC graduates are taking turn "Playing General" at Corps Day reviews.

The reviewing "temporary generals" are accompanied in each case by Capt. David R. Peacock, unit tactical officer. Cadet Col. Lowell D. Hamric serves as "aide."

Among those who are participating are Capt. Arthur R. Borden, Jr., assistant professor of English, Capt. Jay D. Cook, Jr. (USMC), assistant professor of accounting, 2nd Lt. William M. Bailey, and 2nd Lt. James M. Gabler.

College Press Delegates Here for 2-Day Meeting

Members of the college publication staffs from throughout the state began arriving on campus at 2 p.m. today for the Virginia Intercollegiate Press Association's 1955 convention this weekend.

Registration continued until 5 p.m. at the Student Union.

A full program of convention activities are scheduled for tonight and tomorrow here and at Virginia Military Institute.

Delegates representing most of the 100 college publications in the state are on hand for the event.

Highlight of the convention will be the awards banquet tomorrow night at The Mayflower.

O. W. Riegel, director of the Lee Memorial Journalism Foundation, will be the banquet speaker. His subject will concern psychological warfare and political propaganda.

The college press meeting will get under way officially at 6 p.m. tonight with a dinner at the Robert E. Lee Hotel. Speaker will be William G. Leverty, of The Richmond Times Dispatch.

Also on the agenda for the dinner is a special report on the way several schools have improved their publications in the past year.

A dance and party for delegates will be held later tonight at The Mayflower. The Southern Collegians Dance Band will play.

Tomorrow, convention sessions will get started at 10 a.m. with critiques.

Leaders of the critiques will be the judges of the various publication categories—newspapers, yearbooks, and magazines. Newspapers will be judged by a Lynchburg editor, and the yearbooks by a W&L journalism professor.

Included in the morning's program will be a special session for business staff members. The session will be conducted by Shields Johnson, vice-president and general manager of the Times-World Corp., Roanoke.

Mr. Johnson will also speak to all the delegates at the first afternoon meeting tomorrow on "How a College Newspaper Can Promote Itself." A talk on engraving, by Lloyd



VIPA DELEGATE registers with Andy Greenman and Bill Fishback.

B. Jordan, of Jordan Engraving Company, Lynchburg, is set for the second half of the early afternoon session.

The latter part of the afternoon will be taken up by a business meeting at which officers for the next year will be elected.

The awards banquet, at which Mr. Riegel will speak, will end the convention.

This is the second time the convention has been held here since World War II. The last VIPA convention here was in 1950.

The convention last year was held at Randolph-Macon Woman's College and Lynchburg College in Lynchburg.

Washington and Lee and Virginia Military Institute are co-hosts for this year's meeting. Dick Martin, of VMI, is convention chairman.

Officers of the organization this year are:

Margaret Dowdy, Lynchburg College, president; Will Molineaux, Williams and Mary, vice-president; Dave Clinger, W&L, secretary-treasurer;

Bud Bowman, Bridgewater, council member.

The VIPA was organized in the mid-30's and held annual conventions until World War II when it became inactive. It was reorganized after the war and has held annual—and sometimes semi-annual—conventions since then.

Shenandoah Press Club, SDX To Hold Banquet

The Shenandoah Valley Press and Radio Club and the Washington and Lee Chapter of Sigma Delta Chi, honorary journalistic fraternity, will hold a joint banquet Friday, Mar. 18 at 6 p.m.

The banquet will be held at the Robert E. Lee Hotel. Plans concerning the event have not been completed according to Professor O. W. Riegel.

A seminar for editors and editorial writers of the Virginia Press Association has been set for Friday and Saturday, Mar. 18 and 19.

The Ring-tum Phi

Friday Edition

DAVID M. CLINGER
Editor

J. MARVIN MORELAND
Business Manager

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Member Virginia Intercollegiate Press Association

Welcome VIPA Delegates

The Virginia Intercollegiate Press Association is meeting in Lexington this weekend for its annual convention.

More than 70 delegates from 20 colleges and universities in the state are on hand for the event. Washington and Lee and Virginia Military Institute are co-hosts.

This is the second time since World War II that the college journalists have met here. W&L and VMI were co-hosts to the convention in the fall of 1950.

Other conventions since the war have been at Virginia Polytechnic Institute, Randolph-Macon, Mary Washington, Randolph-Macon Woman's College, William and Mary, Longwood, Westhampton, in Richmond, and Lynchburg College.

The Virginia Intercollegiate Press Association was organized in the mid-30's by a student at Randolph-Macon. The group held annual meetings until World War II, but then became inactive. Regular conventions were resumed in 1948.

Since its conception the organization has had as its goal the improvement of college journalism in Virginia.

This goal has been worked toward each year in convention critiques and lectures.

The conventions have also served to bring together heads of the college publications for exchange of ideas and discussion of problems.

It is with a great deal of pleasure that The Ring-tum Phi welcomes the VIPA delegates to this year's convention in Lexington.

IFC Resolution: A Little Drastic

A motion was put before the Interfraternity Council Monday night in an effort to remedy the representative-attendance problem.

The motion would require the senior representative of each house to be present at every meeting.

This appears to be a fairly good motion, although it is a bit drastic.

It would be quite sufficient, it seems, to require either the junior or senior representative to attend. This would eliminate the "collared-at-dinner" delegate who has been the root of the trouble. There does not appear to be any need of limiting the attendance requirement to one representative.

However, the motion as presented to the IFC apparently has considerable backing.

While it might tend to create a certain amount of disinterest among junior representatives it is otherwise a very excellent solution to the situation.

It would certainly put greater responsibility on the senior representative and require him to participate more actively in IFC affairs.

It is interesting to note, however, that the IFC motion so closely parallels the suggestion made by Watty Bowes in his letter Tuesday. Bowes' idea holds a great deal of merit and if the IFC does go ahead and approve the motion now before it, the organization should give his proposal careful consideration.

If, by chance, Bowes' idea is not accepted, a Fraternity President's Association should be set up; its value would be endless.

The situation is in the hands of the IFC. It is a problem which must be solved quickly, and it will be more than disappointing if the group does not take proper action.

Building Needs A Name

This is a very urgent plea—one that should be acted upon immediately.

The new classroom building must be given a name.

The lack of such a name means The Ring-tum Phi reporter must refer to the structure as "the new classroom building with the fine arts wing," or "the building," or "it."

Even for the ordinary student the above mentioned names are very cumbersome. As a result most students refer to "it" in conversation as the "Fine Arts Building"—which is the most cardinal of all sins.

So it would seem expedient that the building be quickly named. It would save the structure from being called the wrong thing and make The Ring-tum Phi reporter's life so much simpler.

The Board of Trustees or the administration should take immediate action. It is doubtful that even they call it "the new classroom building with the fine arts wing."

LETTERS To The Editor

Alternate Motion Offered to IFC

Editor, Friday Edition

Dear Sir: In regard to the articles which have appeared in The Ring-tum Phi suggesting a new method of representation in the IFC, I propose the following plan:

First either the senior or junior representative, or both, may be counted as present for their house, but no one else may represent that house and be counted as a representative. Second, each house will be allowed two free cuts per semester. For all cuts in addition to these two, the house shall be fined \$10.

The first part of the plan will assure that each house, when represented, will be represented by interested and capable (capable to the extent that they will be acquainted with the current business anyway) representatives. It will also eliminate the sending of disinterested substitutes.

The second part will assure consistent representation by each house. It allows for a reasonable number of legitimate absences, and also assures that no house will abuse the absence privilege.

Watty Bowes in his letter Tuesday presented a plan whereby the house presidents would serve as the IFC. This plan, as Watty brings out, would place a responsible and efficient man from each house on the IFC. But it fails to allow for two very important details:

(1) The house presidents already have a great deal of responsibility and their time is pretty well taken up in fraternity affairs. Certainly they would be capable, but the important question is, will they have enough time to devote to the IFC?

(2) Every house has more than one person who is willing and capable of serving on the IFC.

This is the same idea upon which our national government is based. The governors of each state are not asked to serve also in the Senate.

Let's not do away with the present IFC members; let's just reform the attendance rules to insure interested and consistently attending members.

JOSEPH M. RIPLEY, JR.

This Week

Tonight

8 p.m.—Rockbridge Concert Theater Series presents The Dublin Players in "Pygmalion." Lexington High School Auditorium. For subscribers of the Rockbridge Concert Theater Series.

Saturday, March 5

2 and 8 p.m.—Southern Conference Wrestling Meet. Doremus Gymnasium.

8 p.m.—The Rockbridge Concert Theater Series presents The Dublin Players in "The Far-Off Hills." High School Auditorium.

Monday, March 7

4:30 p.m.—Faculty meeting. Newcomb 8.

8 p.m. Fine Arts Department presents a program of Chamber Music; violin, cello and piano. Fine Arts Auditorium.

Wednesday, March 9

8 p.m.—The Concert Guild presents a program by the Richmond String Quartet. Fine Arts Auditorium.

Friday, March 11

5 p.m.—Chemistry Seminar. C. B. Ramsay will speak on "The Chelate Compounds." Room 204, Chemistry building. Tea served at 4:30, room 311.

8:15 p.m.—The Troubadours present "Charlie's Aunt." Troubadour Theater.

Plans Sixth Trip Abroad

Dr. Pusey Surveys German Views Of American Novel

By BILL FISHBACK

Dr. William Webb Pusey, professor of German at Washington and Lee made his first trip to Europe in 1934 where he did work at the University of Baden in Germany. Since that time he has crossed the Atlantic five more times, the last two being under the auspices of Uncle Sam's Navy.

Having previously traveled in Germany and Austria, as well as England, France, Norway, Switzerland,



DR. W. W. PUSEY

Russia, Egypt and Italy, Dr. Pusey was well fitted to serve as Lieutenant Commander on the Naval Staff of the Control Council for Germany during the war.

Wilmington Native

Born in Wilmington, Del., Dr. Pusey attended high school in his home town. He still recalls the day when, while pitching for his high school nine, he had a no-hitter pitched against him and lost 16-0 in a miserable seven innings.

He was graduated from Haverford College where, in addition to doing Phi Beta Kappa work, he found time to play on the varsity soccer team and manage the tennis team. He later received his M.A. from Harvard and his Ph.D. from Columbia in 1939.

Dr. Pusey came to W&L in 1939 as associate professor of German and has been here ever since with the exception of his Navy service and a year's leave of absence in 1952 for study at Harvard. He has been professor of German since 1947.

Book on Mercier

Dr. Pusey is the author of "Louis-Sebastien Mercier in Germany," a study of the influence of a follower of Voltaire and Rousseau on Germany; and he is the co-editor of a text book on military German which

was used in many schools during World War II.

He is currently making a study of the reception of American literature abroad. In this field he has studied the reception of the works of William Faulkner and at present he is writing on the reception by the German people of "Gone With the Wind." Next summer he plans to go abroad again to continue his study of German reaction to American literature.

Active in community affairs, Dr. Pusey is a past president and former director of the Lexington-Rockbridge County Community Chest. This fall he was elected to the Lexington School Board.

Traff Writes

New Building Name McCrum?

Dear Old Mom,

Yes, Mom, we managed to tromp on the Wahooes the other night. The U.Va'ers got in the gym and we immediately jumped them... only the strongest survived. The play of the Wahooes and the calls that were made by the referees were roundly and soundly booed. One of the Wahooes made the mistake of falling into the alligator pit in the stands. The game was marked by a definite pugilistic spirit on the part of some of the lesser Wahoo players. We remained unimpressed.

Lacrosse season opened a few days ago. Only 423 men showed up to chase butterflies all spring. Coach was quoted as saying that he might have to cut a few of the boys.

It seems that there is some disagreement on the Campii as to what to call our new building. Some say that it should be the Fine Arts Building, others seem to think that it should be christened the New Classroom Building—a dull, drab, flat name—while still others think it should be called the McCrum Building. Shows how far a syndicate can go.

The other night after the basketball game the argument turned into open warfare in front of the dorm. Some of the exponents met to have it out. One of the smaller "Classroomers," doing the talking for the group, attacked one of the Fine Arts' larger men. The smaller antagonist cordially invited the larger to choose four more and come to the edge of town to discuss the matter in more detail; to which the larger replied, "I don't think I'll need four." I was impressed.

Love,
TRAFF

Make Mine Classical

Anderson Music Room Now Has Over 2,000 Records on File

This is the first in a series of articles by students in Mr. Stewart's class. They are designed to better acquaint W&L students with facilities of the Music Room.

By HERMAN TAYLOR and HARLAN McMURRAY

The Anderson Music Room, located on the second floor of McCormick Library, contains over 2,000 recordings which are available to any student who desires to listen to them. Four listening booths in the room are open to all students at regular library hours. In this and succeeding columns, attempts will be made to interest students in some of the recordings.

Purcell's opera "Dido and Aeneas," recorded on a single long play Cic-tor, is performed by many of the members of the original cast which opened the Mermaid Theater in London in 1951. Kirsten Flagstad sings the clear line of Purcell superbly despite the fact that she is best known for her parts in Wagnerian operas. She is supported by Elizabeth Schwartzkop as Belinda, Thomas ley as Aeneas, and the Mermaid Singers and Orchestra conducted by Geraint Jones.

The story of the opera is concerned with the love of Aeneas for Dido the queen of Carthage. Aeneas has been detoured through Carthage by a storm he encountered at sea as the fates were leading him to Italy to build a new Troy which he has just left. Finally with considerable persuasion from her sister Belinda, Dido agrees to return the love which Aeneas shows toward her. In the end the fates turn Aeneas from his amorous desires to his original task. Aeneas departs leaving Dido lamenting his sudden change of heart.

A complete libretto of the opera is enclosed in the second folder. Those who are unfamiliar with the story should read either this or should have some knowledge of Virgil's Aeneid before listening to the record since much of the plot assumes knowledge of action leading up to that which is portrayed in the opera.

The opera is in three acts, and the overall length is usually an hour. The composition presents few difficulties to either performers or listeners, but its simplicity enhances the dramatic effect of Dido's sad plight and Aeneas's internal conflict.

AT THE FLICK with edmonds

Cooper Short Is Tops; 'Jupiter's Darling' Satire?

"Sitdown. Sitdown. Shut up and I will show you the damnest column you have ever seen. The name is not Giddon."

It should be said that my employers, Mr. Giddon and his mother, are a gracious pair to allow me to appear in print once again. Mr. Giddon would have been here himself but he is too busy translating the last issue of the Southern Collegian.

He has asked me to relay this commercial message: Mr. Daves plans to show that baseball picture, 20,000 LEAGUES UNDER THE SEA, next week so don't go to Roanoke and (2) JUPITER'S DARLING is a satire.

I have not seen Mr. Side of late. It is rumored he was carried off by a band of townies who thought 'TIMES GONE BY' was a re-issue of Tarzan.

As for other offerings this week: SO THIS IS PARIS leaves me guessing who is greasier, Tony Curtis or Cornel Wilde. But the flick had its points. Both of them belonged to Miss DeHaven. If I may be allowed a French phrase, les boobies sont tres fantastic. Costumes for Mr. Curtis were by the United States Navy and Fruit of the Loom.

Although Mr. Daves told me JUPITER'S DARLING is a satire, I cannot decide what it is a satire on. The pink elephants are cute, Miss Williams looks like a piece of dead seaweed and her acting reeks worse than a can of sardines. Mr. Keel's curly locks should qualify him for the major role in the next minstrel. But, Mr. Daves says it is a satire and Mr. Daves is an honorable man.

I have been generally annoyed with the short subjects of late. 'Less Mr. Daves quits showing Casper the friendly ghost he is apt to get another beer can through his screen.

The orchids this week go to Gary Cooper for his performance in YOU ARE NOT ALONE. I predict this Red Cross flick will prove you are not alone one day soon when 34 little Lexington urchins go streaming through the audience for collections.

THE MIAMI STORY is not very good.

WHY?

Class Officer Elections Called Waste of Time

This week's column concerns one of the silliest practices carried on here at Washington and Lee. It is the practice of electing class officers.

There is little that these officers can do, and there is little that they actually do (with a few notable exceptions, thank goodness).

The officers, even though they might be the greatest guys under the sun, are of absolutely no value at all.

Some of the better ones (who felt that there was something more to holding office than merely being elected) have tried to inaugurate various projects, such as construction of parks, etc. But, even these, for the most part, have been colossal flops.

This column is not meant to be a slap against the many well-meaning students who hold class offices. What it is meant to do is to show in what utterly hopeless situations these students are put and how assinine the election of class officers actually is.

Naturally, the class officers perform a function as figureheads (and this is their only function). But are even figureheads needed?

IT ALL BOILS DOWN TO THIS. There is no reason whatsoever why all classes can not be run as is the freshman class—with only one officer, an Executive Committeeman. This officer really DOES something—and is a figurehead, if a figurehead must be had.

If necessary, this officer could be called "Executive Committeeman and President."

There is absolutely no reason on this Earth for having such a dirth of class officers elected every year. If each class must have a popularity poll, then let them have a popularity poll. If political parties and individual fraternities want members to have high-sounding titles for publicity purposes, then let some such titles be invented—they would mean as much as the present ones.

There is no reason for so many students to get worked up over class elections every spring when there is really nothing for most of the officers to do.

The practice today of electing class officers—except for the EC man—is nothing more than a waste of time. The question: WHY?



New Academic Building To House 7 Departments

11 Professors To Get Space For Offices

Eleven faculty members will move into offices in the new classroom building.

Those moving to the building are: Marion Junkin, head of the Fine Arts department; Dr. Marshall Fishwick, associate professor of American Studies; and Dr. Edward Myers, professor of philosophy.

Dr. Charles W. Turner, associate professor of history; Dr. Henry V. Shelley, professor of ancient languages; Dr. William W. Morton, professor of religion and philosophy; and Dr. William Pusey, professor of German, are to have offices in the building.

Buford S. Stephenson, assistant professor of German; Robert C. Goodell, instructor of economics; Dr. William M. Hinton, professor of education and psychology; and Dr. Walter A. Flick, professor of education and psychology, will also be moving to the new building.

Classes in the building include those in philosophy, Latin, Greek, psychology, education, German, fine arts, a few history courses, and religion.

The eight classrooms in the building seat about 30 to 50 students. Douglas E. Brady, superintendent of buildings and grounds, said a third more men could be handled in the space if considerations were not made for comfort and plenty of room between seats.

Occupying first floor classroom and studio space will be the fine arts department. Also on the first floor will be classes in history, philosophy, religion, Greek and Latin.

On the second floor will be German, psychology, and education. The third floor space will contain extra psychology facilities.

The old offices in McCormick Library belonging to Dr. Myers, Dr. Fishwick, Dr. Turner and Dr. Hinton are expected to be turned into military department offices. The present large room of the military department may be refurbished and used as a store room for newspapers.



LAST MINUTE INSPECTION of new classroom building is made as (left to right) Douglas E. Brady, Dr. Marshall Fishwick, and Marion Junkin watch a workman prepare to put finishing touches to exhibition hall. —Cope photo

Exhibit Hall, Auditorium Among Facilities

In addition to regular classroom and office space, the new building will have an art studio, an exhibition room, and an auditorium.

The studio will, of course, be used by students in art classes.

Exhibit Gallery

The gallery will be used for exhibits of various types, such as the one which will hang there next week.

The auditorium, which is about the size of Washington Chapel, will be used for lectures and small assemblies and meetings.

In reviewing some of the facilities of the building, Douglas E. Brady, superintendent of buildings and grounds, said individual type arm chairs will be placed in the eight classrooms.

Specially constructed theater-type chairs are to be placed in the auditorium.

Lighting for classes will be fluorescent, while the art studio, exhibition hall and auditorium will have incandescent lighting.

Tile Flooring

The flooring in all classrooms and on upper floors will be asphalt tile, the hall of terrazzo and the studio concrete flooring.

The psychology and education departments and German classes will make use of the seminar room. A large classroom on the second floor with extra blackboard space will be the main German classroom.

The auditorium on the first floor will have a seating capacity of 126 persons. The floor is sloping with a stage at the front. A room on the third floor seating about 140 persons will be for motion picture projection use.

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Exterior Work Will Be Finished Within Month; Parking Lot Set

While most of the inside of the new building will be ready for occupancy Monday, the exterior of the structure will not be completed for the next several weeks.

Parking space for 20 automobiles, plus lawns and grading cannot be finished until weather permits, according to Douglas E. Brady, superintendent of buildings and grounds. No work can be completed with the poor muddy condition of the area surrounding the structure, he said.

The parking space will be built at the north end of the building and in front of it. The space is to equal that of the old parking lot which

was located where the classroom building now stands.

Brady said the drive from the chemistry building to Letcher Avenue will be widened. Work on the drive project, which will require blocking traffic on the street, will be completed either during the spring holidays or this summer.

OFFICIAL W&L CLASS RING
Hamric and Sheridan
Jewelers
Opposite State Theater

Philip Adams, Museum Director, To Speak Here Monday, March 14

Philip A. Adams, director of the Cincinnati Art Museum and the Art Academy of Cincinnati, will speak on "For the Stability of the State" here Monday, March 14.

The talk will climax the special week-long program marking the opening of the new classroom building.

Beginning his professional career in New Orleans, Mr. Adams taught history of the arts at Newcomb College, the women's division of Tulane University. In 1934 he became assistant director and in 1936 director of the Columbus Gallery of Fine Arts.

He also served in 1941 as executive secretary to the Art Committee of the Office of the Coordinator of Inter-American Affairs, generally known as the "Rockefeller Committee." Its mission was to encourage cultural relations with other American Republics.

He graduated from Ohio University in 1929, and then studied on a graduate fellowship at New York University where he earned his Master's degree.

String Quartet Here March 9

The Richmond String Quartet will appear here at 8 p.m. Wednesday in the auditorium of the new classroom building.

The program will be sponsored by the W&L Concert Guild.

The program will include: Haydn, opus 76, no 2; Turina, La Oracion del Torero; and Beethoven, opus 18, no. 3.

The Romantic Quartet by Joaquin Turina paints a picture of a lovesick toreador, singing beneath his lady's window. Two works drawn from classic literature will open and close the concert.

Charles W. Barger and Son

GENERAL CONTRACTORS

Lexington, Virginia

Builders of the

New Academic Building

New Building Three Years In Making

Leyburn Once Feared Tents Would Be Needed

It was a little over two years ago—Dec. 2, 1952, to be exact—that Washington and Lee students first learned the new classroom building was being planned.

A story in The Ring-tum Phi of that day reported that the building had been made possible through a \$25,000 gift from the Cafritz Foundation of Washington.

The story reported the University Board of Trustees had given President Francis P. Gaines the go-ahead signal to have plans prepared.

Work on preliminary drawing was immediately begun by the architectural firm of Small, Smith, and Reeb of Cleveland. It was hoped that actual construction would get under way shortly after the Board of Trustees approved the plans at its Jan. 19 meeting.

Unfortunately, plans were delayed and construction was held up for a period of time.

Then, in March 1953 a sketch of the proposed building was released. With it came an appeal from Dr. Gaines directed to alumni. In the letter Dr. Gaines said: "At this moment we are literally using attics and basements for classrooms, and they are not enough."

At that time, a committee composed of three trustees raised about \$100,000 in cash and pledges in addition to the Cafritz gift.

Delay after delay followed as a result of one thing or another and at one point Dean James G. Leyburn said, "It may be necessary to house the fine arts classes in tents."

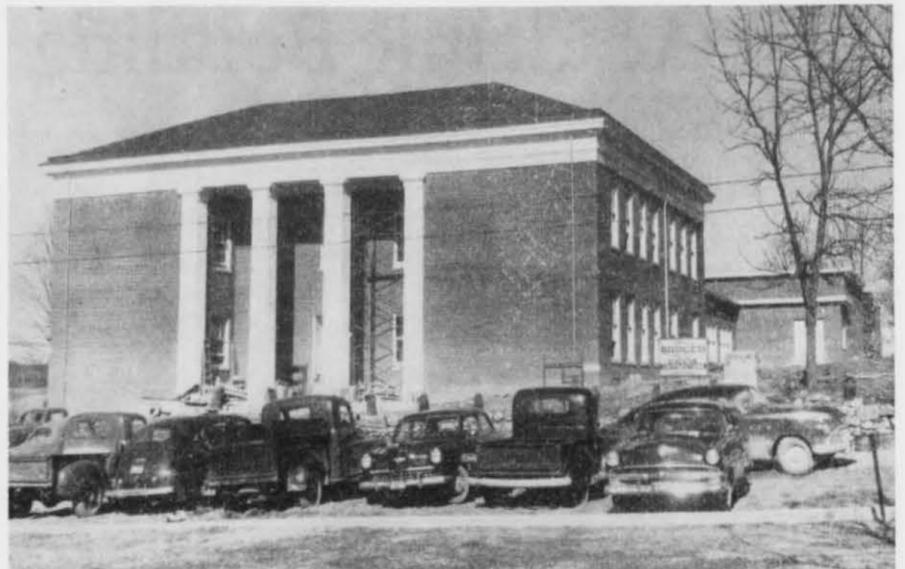
A few plans were received Nov 3 and working drawings arrived Nov. 14.

On Nov. 17 President Gaines announced the Board of Trustees had approved final plans and bids and that "the proposed building will be ready by the next academic semester."

The Ring-tum Phi announced on Dec. 15 that Charles W. Barger and Son, Lexington general contracting firm, had been awarded the contract for the building Dec. 12.



BEFORE: This was how the site of the new building looked in the early part of February 1954.



AFTER: This is the new academic building as it looked this morning. Work on the exterior will be completed within the month.

Treasurer Earl S. Mattingly said at the time he hoped construction would begin sometime before the Christmas vacation and that "contracts call for the completion of the building in August." He also reported the cost of the building would be about \$250,000.

By the beginning of February 1954 excavation was nearly completed and construction of the building was due to start the next week, when bad weather intervened.

But by Feb. 19 most of the blasting and dynamiting—which had jolted chemistry and law students daily—was completed. Douglas E. Brady, superintendent of buildings and grounds, said, "Everything is progressing smoothly and there is no reason for believing the building will not be finished on schedule, Aug. 1.

Then unexpected delays caused by shortages, slow deliveries of materials and bad weather occurred again.

Finally on Jan. 14 Brady said the building definitely would be ready for the second semester, and professors promised office space in the new building began to pack their things.

And next week, at last, these professors will be able to "set up shop" in their new quarters.

Cost of Building \$250,000; Cafritz Gave \$25,000

The new classroom building will cost between \$250,000 and \$260,000 when completed, according to University Treasurer Earl S. Mattingly. This amount includes building costs, furnishings, and grading of walks, parking area, and drive.

The first contribution for the building came from the Cafritz Foundation in Washington, D. C. The foundation is headed by Morris Cafritz, father of Calvin Cafritz, a Washington and Lee alumnus.

The University Board of Trustees later raised a total of \$41,500 for the building fund. Friends and alumni added \$50,500 more.

The University contributed \$143,000 to the project, bringing the total to the \$260,000 needed.

The last extensive building project was the rebuilding of McCormick Library completed in 1941.

BUILDING OPENS

(Continued from page one)

In addition to the classroom and office facilities, it contains an auditorium, an art studio, an exhibition hall, and a movie-projection room.

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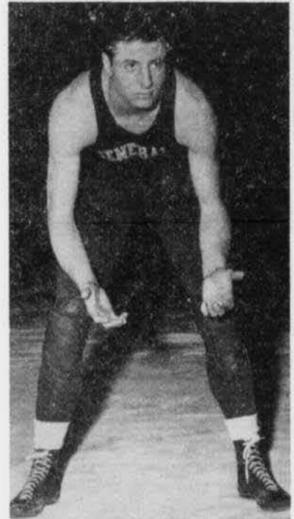
Telephone 3-3643

18th Annual SC Wrestling Tourney Opens Today

VPI and West Virginia Favored To Capture Team Championship

The 18th annual Southern Conference Wrestling Tournament will begin today at 2 p.m. in Doremus Gymnasium with a total of fifty wrestlers, representing six colleges, participating. The six teams are; Washington and Lee, VPI, VML, West Virginia, Davidson, and The Citadel.

The quarter-final matches will be held today at 2 p.m., and the semi-final matches will begin at 8 p.m. Saturday at 2 p.m. the consolation bouts will be held. The final matches



Gibby McSpadden

will be held at 8 p.m. Both individual and team awards will be given.

Favored to win the team trophy are Virginia Tech and West Virginia both of whom have fine records. The Mountaineers bring with them three defending champions: Bob Perry, who will be going after his fourth Southern Conference Championship in the 123 lb. class; Lou Guidi at 130, will be defending his title; and at 157 Bryce Kramer is defending.

Tech's big power comes at 130, 137, and 147 pounds with Carson, Taylor, and Swindell.

Though not favored to win the team trophy, the Generals cannot be taken lightly and promise to present obstacles to the favored VPI and West Virginia teams.

At 167 pounds Gibby McSpadden will be out for his second S.C. title. McSpadden was also chosen as the outstanding wrestler of last year's tournament. Captain John Ellis, wrestling at 137, sports an impressive 8 and 1 record losing only to VPI's Taylor and should reach the finals. At 157 pounds Bill Northrop, last year's runner-up in that weight, also should reach the finals. Those wrestling for W&L are:

123 lb.—Bob Neunreiter, freshman, has a 1 and 6 record.

130 lbs.—Dick Whiteford, a sophomore. His record stands at four wins and five losses.

137 lbs.—Captain John Ellis, a junior, holds an impressive 8 and 1 record.

147 lbs.—Don Fowler, a freshman. His record is two wins, four losses and one tie.

157 lb.—Bill Northrop, a junior with four and five record.

167 lbs.—Gibby McSpadden, a junior, defending champion with a 6 and 0 record.

177 lbs.—Gil Holland, a freshman, with a 3 and 4 record.

Heavy weight—John Hollister, a freshman, having a 1 and 3 record.

The Generals as a team completed their season Friday with a loss to Virginia giving them a four win, five loss seasonal dual meet record. Last year's record was 5 and 4.

Hampered by inexperience, with only three returning lettermen on the team, the grapplers got the season off to a slow start losing the first three in a row to VPI, Franklin and Marshall, and Millerville State Teachers respectively.

But as the freshmen on the squad acquired experience, the team improved and won its first by defeating Duke 17-14.

Next the Generals took North Carolina and followed up with an impressive 26-10 win over The Citadel. West Virginia, however, turned back the Blue and White, 23-10. Meeting Davidson in Lexington the wrestlers won a well-fought 24-10 victory, but Friday the team lost a close battle to the Wahoos, 16-14.

Though disappointed with the loss to Virginia, Coach Dick Miller felt that the team did well considering the lack of experience. "Added to the lack of experience," Miller said, "was the lack of a heavyweight. Both Hollister and Holland wrestling alternately at unlimited did fine jobs considering that they weight only 175 lbs." Miller pointed out that at times the Generals were out-weighted by as much as fifty pounds in the heavyweight division.

The tournament, running for two days, will bring to a close the grappler's 1955 season.

Freshmen Defeat Seniors In Law Volleyball Match

The freshman law class defeated the senior law class 16-14 and 15-11 Monday night in a volleyball match. The week before the freshman law team beat the intermediate law team 33-30 in basketball.

The Student Bar Association reported that ping pong and handball are being conducted on an individual basis and volleyball and basketball are operating on a class basis.

Phi Kaps Win Table Tennis Championship

The last of the intramural winter sports program playoffs was held last Monday night in table tennis. The leading Phi Kaps defeated ZBT in the finals and bagged the championship with a 3-0 record. Holding down the second spot was ZBT with 2 wins and one defeat. In third place was Sigma Chi, 1-2, and in last place was PiKA with a 0 and 3 mark.

Further action has also been completed in the intramural sports carnival. In the semi-final bag punching, Friedman, Sigma Chi, and Jeter, Kappa Sigma, came out on top while in rope skipping Boernstein, Phi Kap, and Kerr, Delta, made the finals. The contestants in each event will meet at their discretion to determine the champions.

Sports Carnival Winners

Also in the Sports Carnival, the table tennis doubles and singles contests have been completed as have handball doubles and singles. In table tennis doubles, Cristal and Kaplan, representing ZBT, defeated PiKA, while in the singles, Baruch of the Law School won out over Cristal, of ZBT. Action in the handball doubles found the Sigma Nu combination of Jackson and Sprott defeating the law school. In the singles Baggs defeated Kennedy.

The intramural wrestling tournament will be held on March 7, 8, and 9, with every fraternity represented. In order to be eligible for participation, a wrestler must have had five practice sessions before 1:00 p.m. on March 7.

Scratch Meeting Monday

There will be a scratch meeting at 2 p.m. March 7, and a representative from each fraternity must be there. If a fraternity is not represented, their entire team will be scratched.

Weigh-ins will be held from 9 a.m. to 1 p.m. March 7, with preliminary matches to begin at 4:30. First-round action will be held at 7:00 p.m. March 7. The quarterfinals will begin Tuesday, March 8, and the semifinals on March 9.

Official rules will be observed, with the exception of the three 3-minute periods. There will be three 2-minute periods. Each fraternity must keep its own score.

Bill McCann Calls Barry Storick 'One of the Finest Competitors'

When you talk with Coach Billy McCann about his young Washington and Lee basketball team, what name is likely to set him beaming with pride?

Lee Marshall, the Generals' fine sophomore center who is averaging better than 20 points a game with 51.5 per cent field goal accuracy? No, not Marshall.

Dom Flora, the freshman sensation whose fine floor play and 18.9 points per game have him showing more promise than did the fabulous Jay Handlan as a first-year man? Nope, not Flora.

Coach McCann isn't selling these boys short, not by a long shot, but he feels their record speaks for themselves. And theirs are the sort of performances that naturally draw the press notices.

The youngster who keeps McCann the happiest the most is another sophomore, a gangly stringbean sort of player by the name of Barry Storick.

McCann feels Storick is the unsung hero of the Generals' up-and-coming team. Like all of his freshmen and sophomores, Storick has had his bad nights, but they've been few and far between, and his play under pressure has been slightly terrific.

Take the recent contest at East Tennessee State College, when the Generals were behind 47-31 at the half. They never looked worse, and the Buccaneers—a really fine ball club—had run rough-shod over them. Storick had accumulated four personal fouls before intermission, but McCann nevertheless gave him the assignment of guarding State's 6-4 forward, Dick Creech, who had collected 21 first-half points.

The 6-3 Storick stayed with Creech like a leech on defense, gathered in 12 second-half rebounds, and scored three field goals himself. His all-around great performance inspired his mates to a tremendous rally which found the Generals out front, 79-70, at the final whistle.

Creech ended up with eight points for the half, only two field goals, and Storick blanked his man during the final 10 minutes—all with four fouls on him.

McCann calls the former Brooklyn high school star his "coach on the floor." Fast, alert, springy, Storick is the team's No. 3 scorer with 10.1 average and 38.5 per cent accuracy from the floor. He's the top



Barry Storick

rebounder averaging 9.4 per contest against much taller backboard men than himself.

"Barry's one of the finest competitors I've ever coached," McCann says. "He scraps all the time, and he gets better position on rebounds than anyone I've ever seen."

"I don't know what we'd do without him," the coach adds, grinning as he looks forward to "doing with him" for two more years. "He's a great team player, but he just doesn't do the sort of things you read about in the papers. The box score doesn't show his intercepted passes, loose ball recoveries, or fine defense work."

If Storick has an outstanding fault, it's his aggressiveness. He leads the squad in personal fouls, and he's left nine contests for five violations.

He's extremely popular with his teammates, who have nick-named him "Stick." Slight in build, Storick missed much of the freshman schedule last year with an ankle injury, and McCann is keeping his fingers crossed that nothing slows down one of the best of his fast-improving young team.

Generals Down Wahoos 98-89

Tuesday night in Doremus Gym, W&L's young Generals closed out the regular season with a well-deserved 98-89 victory over the Wahoos of Virginia.

Buzz Wilkinson, Virginia's great captain, poured through 40 points in his final college game in Virginia, but it just wasn't enough.

The Generals, led by All Big Six and second team All-Southern Conference center Lee Marshall and freshman guard Dom Flora, were too much for their Old Dominion rivals and notched their sixth straight win and their thirteenth out of the last 15 games.

In the early stages of the game the score was nip and tuck, but at the eight minute mark, the Generals took the lead and did not relinquish it for the rest of the evening. It was Storick, Marshall, and Flora who led the scoring for the first half with Marshall doing his best rebounding job of the year, ably assisted by Smith and Storick. At half-time the score read 51-46 for the big Blue and White.

Following the intermission the Generals put on a quick surge, hitting three quick baskets, two of them by Marshall, while holding Virginia scoreless. Throughout the second half the Generals maintained a ten-point lead and with six minutes remaining played possession ball.

After the game coach McCann said that he was very pleased with the whole team. "Marshall and Flora did the scoring," said McCann, "but it was a team victory all the way." He was also happy over the performance of Dave Nichols, who contributed two clutch buckets in the second half to catapult the Generals further into the vital moments.

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Blue Comets Smash Furman

(Continued from page one)
first-half margin, with 4:06 left in the first half.

W&L, which left the court at half time with a 41-27 lead, hit on 48.7 per cent of its shots in the first half (17 for 35), while Furman had a miserable nine for 44 (20 per cent). Floyd missed 14 of his 16 tries prior to intermission when he had only two field goals and just eight points. That was the big part of the story right there.

The Generals continued their assault on the nets in the second half with Marshall, who grabbed 16 rebounds, and Flora doing most of the point-making. They were out front by 20 points after 2:05 of play and by 31 with 5:35 still left in the tilt.

Floyd, held scoreless from the floor the last 14:15 of the initial half went 5:24 into the second half before he could get another. He made only six field goals all told in 33 attempts

which contributed little to his team's cause.

Both clubs got the same number of shots at the hoop. W&L made 35 (40 per cent). Furman made 22 (25 per cent).

The old record of 91, set by West Virginia against this same luckless Furman team in 1953, was tied and broken by W&L's Bob McHenry. Bob tied the record with a foul shot, with 2:24 remaining, the score being 91-61 at that point. Then he came through with a two-pointer with 47 seconds left to send the old mark out the window.

Dom Flora, W&L guard, had a prediction: "We'll beat West Virginia for sure," he said. A while later, Fred Schaus, the Mountaineer skipper was almost inclined to agree...

West Virginia knocked off VMI, but Schaus was anything but pleased... "Our worst game next to Richmond," he said. "If we play like this, we'll lose by 30 to W&L"... Schaus was particularly upset that his club lost the ball 19 times on poor passes or rules infractions.

Swimmers Take Third in Meet

The varsity swimming season ended last week with the Generals tying for third place in the Southern Conference Tournament held at Davidson College.

Washington and Lee entered the meet with a four and three season record. Lynchburg, Randolph-Macon, Catholic University, and William and Mary accounted for W&L's victories while Davidson, VPI and UVa. handed the Generals their losses.

Jay Fox placed first in the 100-yard breaststroke ahead of James

of VPI. Fox, a sophomore, covered the distance in the time of 2:33.8.

Heavily counted upon he was a consistent point winner during the regular season meets.

The other conference winner from W&L was the fast improving 300-yard medley relay team composed of Bill Childs, Frank Kalmbach, and Fox. The team breezed into the number one spot over second place VMI in the time of 3:10.7.

VMI RELIGIOUS CONFERENCE

The VMI Religious Council has announced that Religious Emphasis Week will be held at the Institute March 6-11.

The W&L faculty and student body have been invited to attend services and lectures in Jackson Memorial Hall each evening at 7:15 p.m.

Virginia Military Institute, like W&L, holds the Religious Emphasis Week as an annual program.

'CHICKADEE' SET MARCH 14

"My Little Chickadee," a 92-minute notable burlesque and western film, with W. C. Fields and Mae West, will be shown to the public Monday, March 14 at 7:30 p.m.

The motion picture, to be viewed in the new classroom building auditorium is one of the feature length films ordered for the journalism Audio-Visual class.

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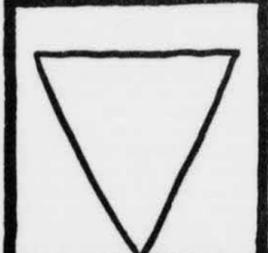
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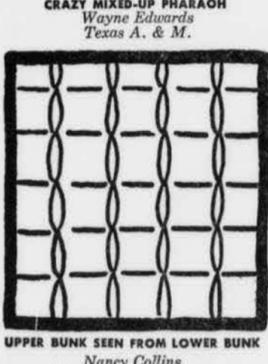

WHAT'S THIS? For solution see paragraph below. Doodle suggested by Robert Bardole, University of Florida;

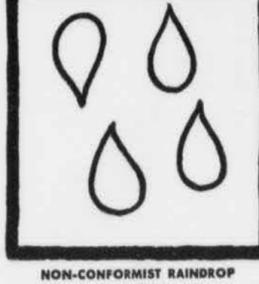
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