

Dr. John A. Krout To Give Phi Beta Address

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'Spring Carousel' Is Theme For April Dance Set

Theme Shows Gay Season

"Spring Carousel" will be the theme of the 1955 Spring Dances, according to George Milligan, president of the dance set.

The decorations will be built around the bandstand located near the center of Doremus Gymnasium. The Stand will be in the figure of a giant carousel.

The top of the six-sided tent-like structure will reach 17 feet from the gym floor, said Milligan. The base of the bandstand will be 16 by 20 feet.

Around the gymnasium a harlequin background will be used. The harlequins, which are diamond shape designs of different sizes, will be drawn on the walls giving a sharp background to the clowns.

Throughout the gymnasium dozens of clowns will be drawn, depicting the frolicking, gay season. These figures will include clowns hanging from the two ladders, and in other different positions.

The gymnasium will be decorated in gay Spring colors with citrus yellow, azure blue, and bright red accenting the carousel and harlequin atmosphere.

Milligan said the two doors leading to the outside balcony may be opened during the dance, if weather conditions permit. In this case six large spotlights will be focused on the balcony which will be arranged with tables and chairs.

Entering the Gym

On entering the gym, students and their dates will appear to enter a large tent.

The carousel, easily seen from any point in the gym, will have flags and bunting flying from the top. Each part of the centerpiece will be a solid color.

The dance president said this is the first time the carousel theme has been used in a dance set with the bandstand placed in the center of the floor.

Work on the decorations is expected to get under way soon after Spring vacation.

Milligan said that the Friday night dance from 10 p.m. to 2 a.m., featuring Tex Beneke and his orchestra, will be formal, while for the Saturday night dance, from 9 to 12 p.m., students will be requested to wear suits.

Milligan, a Sigma Chi, announced earlier that Chuck Watson, Bill Henley, Emmett Kelley and Marv Moreland would serve as vice presidents for the dance.



HOWARD MITCHELL conducts the National Symphony Orchestra of Washington, which will appear here March 23.—Washington Post photo

National Symphony Orchestra To Give Concert Here, March 23

Under direction of Conductor Howard Mitchell, the National Symphony Orchestra of Washington will present an afternoon concert here on March 23, in addition to its scheduled evening appearance, under the auspices of the Rockbridge Concert Theater Series.

It was announced that the matinee program will be open to the public for an admission charge of fifty cents, while the evening program will be restricted to subscribers to the Concert Series.

Both performances of the National Symphony will be held in the VMI Fieldhouse. They are scheduled for 1:30 and 8:00 p.m.

This year the orchestra enters its twenty-fourth season of concerts, which are being given in Washington's Constitution Hall. Guests scheduled to appear with the National Symphony this season are Arthur Rubinstein, Isaac Stern, Gregor Piatigorsky and Victoria de los Angeles.

This will mark the fifth consecutive year that the National Symphony has appeared in Lexington for concerts. All previous appearances have also been sponsored by the Rockbridge Concert Series.

The special matinee performance is sponsored by the Rockbridge Education Association and it is offered for the benefit of those who have not subscribed to the Concert Series. The afternoon concert will last approximately one hour.

Bailey Gets Phi Delta Phi Nomination

Winner Enters Into National Competition

William M. Bailey has been selected by Tucker Inn of Phi Delta Phi legal fraternity as its 1955 nominee for the Law School Graduate of the Year Award, announced Magistrate Armour Beckstrand today.

Winner of the award, which is made annually by the International Legal Fraternity of Phi Delta Phi, will be announced in the June quarterly magazine of the fraternity.

Entries are named from law schools throughout the country. Each applicant is judged on the basis of his overall scholastic attainments, contributions made to his school and community, and the number and quality of his published legal writings.

Fifteen Province winners will be selected and from this group the "Graduate of the Year" will be chosen.

Province President Ralph H. Dawn, who was the guest speaker at the recent initiation ceremony of Tucker Inn, commented that Bailey's chances of winning the national award were "excellent" in view of his outstanding undergraduate and law school record.

Bailey is a senior law student from Wilmington, Ohio, and is a member of Pi Kappa Phi fraternity. During his undergraduate years at Washington and Lee he won many honors. He belongs to Phi Beta Kappa, Omicron.

(Continued on page four)

Exhibit Opens Next Tuesday

A collection of Japanese block color prints will be displayed in the Fine Arts Gallery of the new academic building on next Tuesday and Wednesday, March 22 and 23.

These prints are from the collection of William Lee Comerford of New York City. Subject matter will range from contemporary to antique and will include landscapes, marine, figure, animal, and bird prints.

All the prints to be displayed are printed from hand-made cherry woodblocks. A separate block is used for each color of the print. The design is then printed on mulberry paper.

The Comerford display has recently been making a tour of Southern colleges and universities. Among

(Continued on page four)

Columbia University Provost To Speak at April 12 Assembly

Dr. John A. Krout, vice-president and provost of Columbia University in New York, will speak at the annual Phi Beta Kappa assembly Tuesday, April 12, according to an announcement by Dr. Allen W. Moger, president of the W&L chapter.

Dr. Krout, who was appointed to the Columbia administrative position in March, 1953, will speak in Lee Chapel at a voluntary assembly.



Dr. John A. Krout

Teachers, students, and one alumnus will be initiated into Phi Beta Kappa at the 6 p.m. banquet at the Robert E. Lee Hotel.

The alumnus, Maurice Curtis Langhorne, head of the psychology department at Emory University, graduated from Washington and Lee in 1925. He received his Ph.D. degree from Ohio State.

Second in Command

Dr. Krout serves as second in command to the president of Columbia, chief of the university's educational system and a member of all faculty and administrative boards.

At the time of his appointment, Dr. Grayson Kirk, president of Columbia said, "Dean Krout's long experience in the university and his notable contributions as Dean of the Graduate Faculties, mark him an outstanding university administrator, whose choice, I am sure will be greeted by enthusiasm by the Columbia community."

28 Years at Columbia

Dr. Krout, 58-year-old, was appointed associate provost in July, 1950, twenty-eight years after coming to Columbia as an instructor in history.

An editor of Columbia's Political Science Quarterly, Dr. Krout has been consultant to the Historical Office of the United States Air Forces since 1945. He is the author of many articles and historical volumes, including "The Completion of Independence" with D. R. Fox and "The Greater City," a history of New York written in collaboration with Allen Nevins.

Other Books

Other books by Dr. Krout include: "The Origins of Prohibition," "Annals of American Sports," "American History for Colleges," "An Outline of History of the U. S." (two volumes), and "Approaches to American Social History."

He has contributed articles to American Mercury Magazine, Yale Review, American Historical Review and Outlook.

He served as president of the Middle States Association of History Teachers in 1940-41, secretary of the Society of American History in 1944-45 and trustee of the New York Historical Association.

'Charley's Aunt' Ends Tomorrow

An all-star Troubadour cast will ring down the curtain on their third production of the year, "Charley's Aunt," tomorrow night at the Troubadour Theater.

The final two performances will be staged tonight and tomorrow night at 8:15 p.m.

"Charley's Aunt" is the celebrated comedy-romance of two Oxford undergraduates in the 90's. It was first presented on the American stage in 1894 and was an immediate hit. Several years ago the play was adopted for the screen as a musical comedy starring Ray Bolger titled "Where's Charley."

John Duncan as Stephen Spettigue, Andy Dalton as Charley Wykeham, Fritz Kackley as Jack Chesney, Carl Barnes as Sir Francis Chesney, and Dale Cornelius as Lord Fancourt Babberly take the leading male roles in the production.

Julia Coates as Amy Spettigue, Jean Tracy as Kitty Verdun, and Margaret Davis as Donna Lucia d'Alvadorez star in the female roles. Directing the play is Carlson Thomas, assisted by Dale Cornelius.

SWMSFC Seeks New Minstrel Show Director

Students interested in applying for the position of Director for the Second Annual Show are asked to send a formal letter to Gordon Gooch, Student War Memorial Scholarship Fund Committee chairman.

Gooch, whose address is Box 191, Lexington, said applications should be sent before Friday, March 25. The SWMSFC Committee will select the director at the first meeting after Spring vacation.

Plans are still being made for the girls' lacrosse game sponsored by the scholarship committee. Details concerning the game and the "Ugliest Man Contest" are expected to be released soon.

SDX Group Initiates Eleven

Eleven Washington and Lee journalists will be initiated into Sigma Delta Chi, national honorary journalism fraternity, at 5:15 p.m. today at ceremonies at the Student Union Building.

Following the initiation the group will hold a banquet with the Shenandoah Valley Press and Radio Club.

Two professional journalists also will be initiated. They are James Lattimer, political reporter for the Richmond Times-Dispatch, and John Dafron, assistant chief editor of the Richmond Associated Press Bureau.

Students who will be initiated are James Pullen, Andrew Greenman, Bill Grigg, Richard Skolnik, John Jennings, William Fishback, Chris Luhnnow, Sam Syme, Edgar Grove, Bill Boggiano and James Perryman.

ROTC PARADE RE-SCHEDULED

The special ROTC parade and review honoring the W&L Company of Seaboard and Blade has been re-scheduled for Wednesday, March 23. Wet grounds caused cancellation of Wednesday's review.

Troubs Begin Rehearsals Of "My 3 Angels" Production

Daily rehearsals for the cast of "My 3 Angels" have been scheduled by Phil Morgan, director of the Troubadour's second spectacular of the 1955 season.

According to Morgan, practice sessions, which were begun last week are going along on schedule. He said there is no reason why the cast and production staff should not be fully prepared by the opening date, April 14.

Morgan also announced that Dick Rosenberg has joined the production staff.

The performances set at the Troubadour Theater are Thursday, Friday, and Saturday, April 14-16. Thursday and Friday the curtain will go up at 8:15 p.m., while Saturday's show starts at 7 p.m.

Another three performances are scheduled for the following weekend, April 21-23, also at the Troubadour Theater.

Members of the cast include: Ike Smith, Bob Pfaff, Jack McQuiggan, Butch Callaway, Mike Masinter, John Smith, Dud Thomas, Mrs. Marshall Fishwick, Patsy Nuckols, and Pris Quimby.



TROUBS REHEARSE "My 3 Angels." Left to right: Patsy Nuckols, Bob Pfaff, Jack McQuiggan, Butch Callaway, and Ike Smith.

Stanley Morris To Give Talk

Stanley C. Morris, president of International Association of Insurance Counsel, will speak in Lee Chapel at 8 p.m., Wednesday, April 6.

Walter J. McGraw, president of the Student Bar Association who will sponsor the address, said Morris' subject will be "Is the Defense Ready?" The views of the defense attorney will be outlined in this talk according to McGraw.

West Virginia Attorney

Morris, a practicing attorney in Charleston, West Virginia, has represented various insurance industry associations for 25 years. He received his A.B. degree from Marietta College and his Bachelor of Laws from the University of Virginia.

He is a member of the American Bar Association, the West Virginia Bar Association, and the Charleston Bar Association.

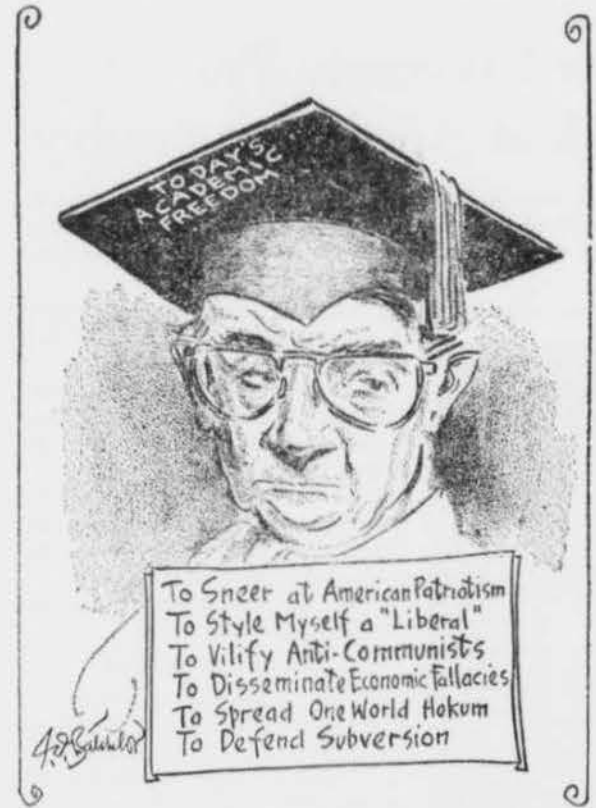
Morris has also been engaged in appearing for applicants in new route cases before the Civil Aeronautics Board.

The Ring-tum Phi
Friday Edition

Academic Freedom—Daily News Style

To the average American all the gobblety-gook about "1984," "Big Brother Is Watching You," the "Mass Mind" and "Group-Think" probably seems somewhat fantastic, a little amusing, and for the most part rather far removed. If he believes these things exist anywhere, he will invariably say they are in the Soviet Union.

And, if in that category, he will be very vituperous in his condemnation of the Soviet government for operating such a "system."



New York Daily News, March 6, 1955

He will attack the Soviet "system" because it denies individual political liberty, because it encourages regimentation, because it stifles individual dissent, and because it holds in total disregard those rights which are "inalienable" to a human being.

He would be quite right in his condemnation of this "system." For nowhere should this "system" be allowed to exist.

It is, therefore, alarming to see the tenets of such a "system" being spread through the medium of one of our great daily newspapers—as is attested by the editorial cartoon above, which was published in March 6 issue of The New York Daily News.

In attacking one—if not several—of an American's most precious freedoms, The Daily News here advocates (although probably unwittingly) what in essence is the Soviet "system."

Note how they define "academic freedom" in the cartoon.

Nothing could be further from the truth. While space here is limited, it is interesting

to examine The Daily News' definition point by point.

(1) Patriotism. Certainly nothing is any more in the tradition of American patriotism than academic freedom. But, be this as it may, is it a "sneer," for instance, when 70-75 per cent of W&L's students, who enjoy this freedom, are now engaged in some type of military training in preparation for service to their country? Is it a "sneer" when roughly 35 per cent of W&L's faculty, which enjoys this freedom, are now engaged in some kind of military program? Or, is it a "sneer" when 131 W&L men, who enjoyed this freedom, made the supreme sacrifice in World War II?

(2) Styling Self "Liberal." This slam is straight from the Soviet's book. It is designed to put in utter contempt anyone who dares to think for himself—who dares to think anything but "approved" thoughts. It is designed to "sneer" at something which itself is as traditionally American as the Declaration of Independence.

(3) Vilify Anti-Communists. This charge is sad indeed. If those who enjoy academic freedom today are guilty of "vilifying" any so-called "anti-Communists," they are guilty of attacking the type "anti-Communist" which is actually doing the Communists' job—only under a different name. For, what could the Communists desire more than—as is stated in the second paragraph of this editorial—to effect regimentation, to stifle dissent, and to disregard a man's "inalienable" rights—as the so-called "anti"-Communists are doing today?

The last three parts of The Daily News' definition are obviously as full of fallacies as are the first parts. It hardly seems possible, for instance, that American students and professors would "defend subversion" in one of the few nations which allow academic freedom. Even the most naive person knows you don't bite the hand that feeds the mouth.

Americans can be thankful they still have academic freedom. It is a freedom which must be kept alive if America—and the integrity of the individual—is to survive. The growth of "Group Thinking" and "Collective Thinking" in the United States would be 100 times worse than any other type of Soviet-brand collectivism. Even now there is a marked growth in apathy and lack of appreciation for academic freedom on college campuses and elsewhere throughout the nation. Cartoons such as the one in The Daily News certainly do not help the situation.

It is hoped that this will be the last such cartoon in The News—and that the next one will defend our hard-won freedoms instead of playing ball with the Reds in attacking them.

At the Cinema with

Frank Giddon

Due to some gross miscalculation on the part of "Father Daves" (this appellation was given to the manager of the State Theater several years ago by Benno Forman, then Movie Critic—his plight was that of Telemachus: forever seeking an Odysseus) I received four passes this week. Since there was only two movies, I was almost forced to see them twice, had not my altruism got the best of my usually egocentric nature, inspiring me to give two away to one who is less fortunate than I (in many ways), Mr. Edmonds, my assistant.

It isn't often that one sees the Continent swiftly. But within an hour and a half of THE RACERS I must have gone over ten thousand miles at a speed appreciated only by those who esteem reckless abandon and precarious adventure over and above their lives or the beautiful scenery.

This film could have been a fine psychological insight into the minds of these aforementioned esteemers if the Cinemascope and writers had been more interested in plot development instead of just good photography. Mr. Douglas over-acted, as usual. Miss Darvi's (the EGYPTIAN'S strumpet) lisp and Miss Juardo's other peculiar speech impediment contributed to the total ineffectiveness of both.

THE BRIDGES AT TOKO-RI is a hard one to figure. The acting is generally quite good and even dramatically effective at times. The (for Hollywood) unusual ending has me rather puzzled. It may be a subtle propaganda attempt to glorify the heroics of our fighting men. Or it may be an attempt to convey the genuine sincerity of conviction with which some of "our men" go into battle even though they know not why. Then again it may be existentialistic in implication—attempting to show the pointlessness of it all. However, from the beginning until this strange denouement, the plot was rather commonplace and old hat. Photography was good, though.

Mr. Side's A PLACE IN THE SUN is always good viewing, if you like Dreiser interpreted by George Stevens. I did and still do.

Bread and Circuses by

Cecil Edmonds

Once upon a time, long before Watty Bowes began writing letters to the editor, there lived in Buena Vista a wretched old witch and her three wretched daughters. The old witch was known as Miss Seminary and her three daughters were known all over for various and assorted reasons but never by their names. They were just simple, fun-loving townies.

Two of the girls loved for fun and the third had her own reasons.

Although two of the girls were just plain ugly and the third horrible, there was seldom a dating problem. Miss Seminary had long since solved this by inviting freshmen to come over on Saturday afternoons. Then, she and her daughters would sit around exchanging pleasantries with the boys and eating goodies.

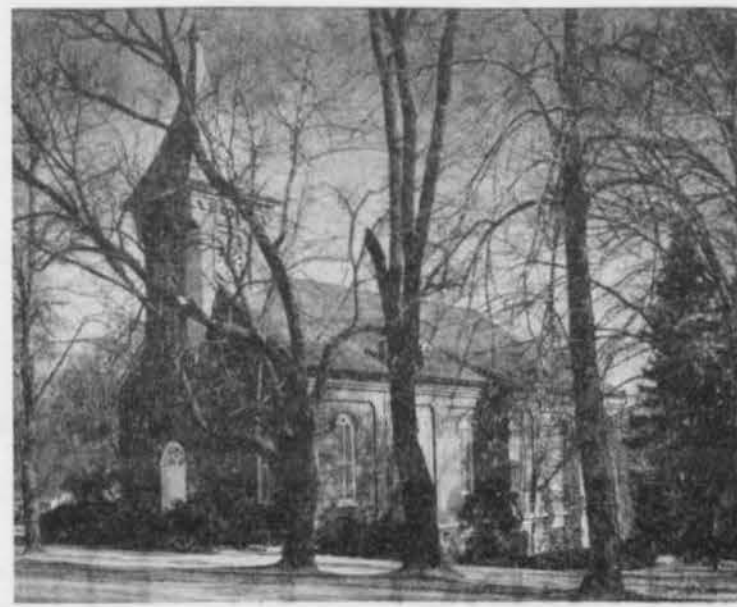
It was on one of these afternoons that the third sister, Miss Southern Belle Seminary, made her appearance. She was wearing a glass slipper and was carrying what the freshmen believed to be two very large pumpkins. Now, you see, freshmen do not have cars and figured that riding a pumpkin was better than walking, so one of them suggested everyone go for a pumpkin ride. The horrible sister misunderstood the suggestion and immediately flipped off her shoe and headed for the barn.

The freshmen followed. But, lo and behold, as they entered the barn they were greeted by Samuel P. Dildoe (the original one). "Hark," said Dildoe.

The girl with the pumpkins immediately recognized Dildoe as a man of taste and suggested that they have lunch together.

"Not by the hair of your chinny, chin, chin," replied Dildoe. "I have my friends and you have yours." With that he walked over and patted a beautiful dapple grey horse where people usually pat dapple grey horses.

Miss Seminary later wept upon learning Dildoe had preferred the horse to her daughter. But, Dildoe being a man of good taste had long since learned that man can be happy even at Seminary. That is, if he knows the right horses.



Thousands See Lee Chapel; Some Confuse Lee, Grant

Mecca for tourists and a center of student activities, Lee Chapel is viewed by thousands annually—including travelers from Hong Kong, a countess from France and Indians from Maine.

Surprisingly few of those who enter the doors of the chapel know much of the history of the building or its famous builder.

A few people insist that the building is on the VMI campus, and some even think that the W&L colonnade is an annex to the famed military institute. Some confuse Lee with Grant; others are certain that the recumbent statue represents Lee on his death bed. The people express surprise when told the famous work of art actually depicts the great Confederate leader resting before a battle. Everyone had heard of Robert E. Lee, even though many have forgotten the facts.

Mrs. W. C. Flournoy

According to Mrs. W. C. Flournoy, custodian of the chapel for the last 20 years, visitors come dressed in many kinds of attire. Women come wearing their best furs while others wear slacks. A Scot from a highland regiment came in kilts.

Each day throughout the spring, summer and fall, people from all over the nation and Canada park their cars in the lot and climb the hill to the main entrance of the chapel. Tourist buses include the famous building on their stop in Lexington. High school students on their way to New York from Alabama pay a visit.

While pausing to look at the chapel, visitors have a chance to catch a glimpse of campus life at Washington and Lee. They seem particularly to enjoy the time when classes are changing.

Most of the visitors, according to

Mrs. Flournoy, leave saying how impressed they are by the simplicity of Lee Chapel and the beauty of the University.

This Week

8:15 p.m.—The Troubadours present "Charley's Aunt." Troubadour Theater.

Saturday, March 19

8:15 p.m.—The Troubadours present "Charley's Aunt." Troubadour Theater.

Wednesday, March 23

1:30 p.m.—Rockbridge Concert Theater Series presents the National Symphony Orchestra under the direction of Howard Mitchell. VMI Fieldhouse. Public invited. Admission, 50 cents.

8 p.m.—Rockbridge Concert Theater Series presents, for its subscribers, the National Symphony Orchestra. VMI Fieldhouse.

Love, TRAFF



Management Conference Opens Here Today

"Go Develop Industry's Relations" is the slogan of the Virginia Industrial Management Conference to be held at VMI and W&L, begins today.

The ways and means of developing these relations will be the central topic of the varied lectures and discussions to be held during the day.

The morning program, to be conducted at VMI, will consist of an opening meeting and three lectures. During the morning lectures the motivating values of industry under the present system will be expressed from the viewpoint of the employee and mediator. Lunch will be served at VMI.

Reconvening for the afternoon session in Lee Chapel, the delegates will be welcomed by Dean James G. Leyburn. In addition to a lecture delivered in the early afternoon, several businessmen from Virginia industry will participate in a panel discussion.

BARRETT ATTENDS MEETING

Dr. L. L. Barrett, professor of Spanish at Washington and Lee University, is attending the semi-annual meeting of the Committee of Spanish Examiners of the College Entrance Examination Board in Princeton, N. J., today and tomorrow.

The Ring-tum Phi
FRIDAY EDITION

DAVID M. CLINGER
Editor

J. MARVIN MORELAND
Business Manager

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Traff Writes
Inside Dope:
How To Recruit
I-M Wrestlers

DEAR OLD MOM:

The monsoon season is just about to begin because winter is officially over, and because the I-M wrestling matches are now in the record books. The campus is standing by, waiting for the ice to break at Goshen.

About this wrestling: It all started one rainy afternoon as I was winding my way to the Liquid for the evening calories. A little man, his hat pulled down over his eyes, called me over to his garbage can. At first, I thought it was my long lost buddy, Zarathustra, speaking. But no, it was the House's intramural manager. We exchanged sweet nothings, he smashed me in the face, and crushed two of my ribs as I fell, screaming, to the pavement. He kicked sand in my eyes and took my best girl.

He caught me and explained his position. It seems he needed wrestlers. It all fitted in. I was impressed. He gave me a book on "How To Mold a Mighty Arm" and one "How To Lose 88 Pounds a Day."

There was no supper at the lodge—everyone making their weight. Weeks later after extensive propaganda assaults and physical and mental torture, I was down from 228 to a trim 123. I was ready.

The big event came. I was hard. On the other side of the mat was my best friend—yet, I had to get him. We exchanged snarls, fell, fighting, to the mat. I passed out. Over-exertion and malnutrition.

Promoters Miller and Lord were impressed. The matches rolled along. The professionals took first place followed closely by two fraternities.

All of us who lost were congratulated before the crown turned its thumbs down. We had won participation points.

Athletes Feted At Monogram Club Banquet

Awards Made by Coaches; Ellis Gets Mathis Trophy

Twenty-nine athletes and two managers received monograms this week for participation in winter sports at Washington and Lee University.

The awards were made by basketball coach Billy McCann, wrestling coach Dick Miller, and swimming coach E. P. "Cy" Twombly at the first annual winter sports banquet.

Special awards went to three swimmers and one wrestler for outstanding achievements during the past season.

John Ellis received the Mathis War Memorial Trophy, given annually to the wrestler who has contributed the most to the squad in sportsmanship, attitude, and ability. Ellis, who captained the team this year won eight and lost only once in regular season matches, and was runner-up in the 137-lb. class in the Southern Conference Tournament.

John J. Fox, Southern Conference 200-yard breaststroke champion, was honored as the first champion in that event Coach Twombly had produced in over 20 years as the swimming coach.

Lucio G. Aliotti was awarded the high-point trophy for the swimming team, and William Childs, of Antwerp, Belgium, received the award for the outstanding freshman contribution to the squad.

All coaches received gifts from their players, and "the cripples" from all three teams honored Trainer Deb Davis for keeping them going through the season.

Guests at the banquet included faculty members of the University Committee on Intercollegiate Athletics and W. E. "Tex" Tilson, alumni member of the committee and former head football coach at Washington and Lee.

Receiving basketball monograms were Co-Captains Bob McHenry and

Dalmatian Puppies
AKC Registered—8 weeks old
Males
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Phone 482-J

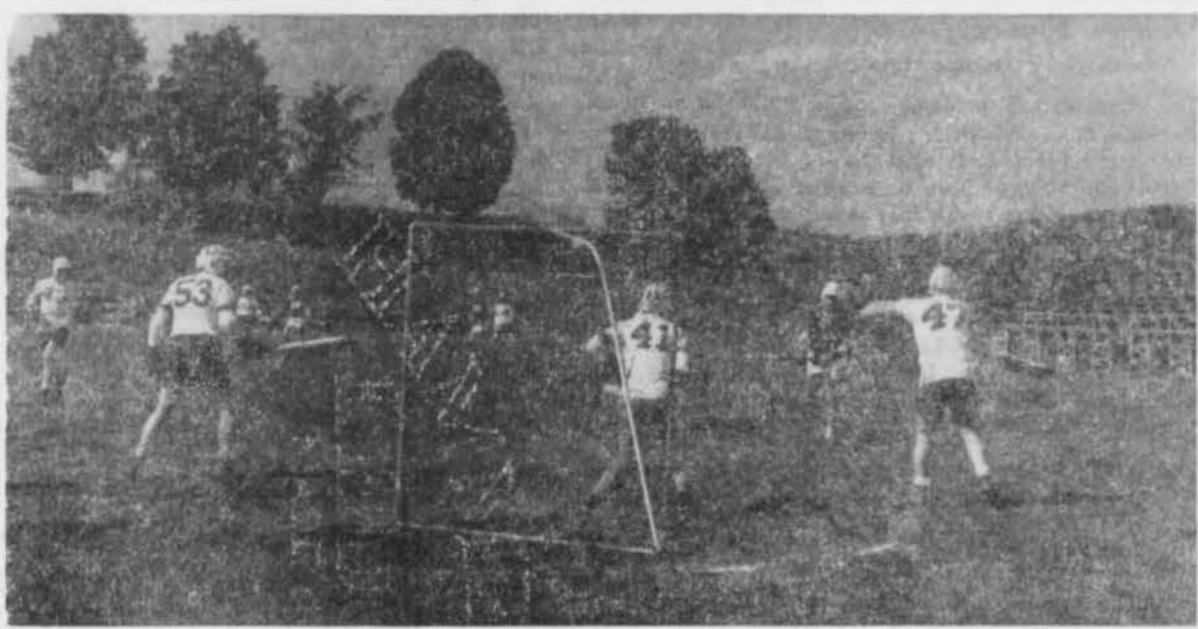
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Lacrosse Team Improves Rapidly

Lacrosse Coach Herbert indicated today that after the competition of three full weeks of practice, his team is progressing well. Though hampered by continual rain and wet fields in actual scrimmage, the men are rapidly getting into the best condition possible.

The first game is scheduled for April 2, against Loyola in Baltimore, preceded by a scrimmage with Johns Hopkins on March 29. Loyola is capable of fielding a team that can give the Generals plenty of trouble, and Coach Herbert is extremely concerned about how far behind schedule the team is in scrimmages and fundamentals.

During the more recent scrimmages, however, the team has shown tremendous potential, but needs a great deal of polish to meet college standards.

Showing well on the attack have been Ned Pendleton, Dave Nobel, and Joel Boernstein, who have progressed rapidly after working off the rough edges in their stickwork.

Honorable mention All-American attackman, Dick O'Connell is meeting much competition from lanky

freshman, Dave Nichols. Nichols has just reported for practice after playing varsity basketball this past season. O'Connell, who tallied 24 goals last season, will not spend all his time on the crease this season, but will also see action behind the goal as a feeder.

The midfield units have shown up impressively so far, and are beginning to function well on the offense. Comprising one unit are seniors Harry Ford and Captain "Ducky" Drake plus left-handed sophomore, Derek Schoen.

These men have had previous varsity experience, and the brunt of the work will fall on their shoulders this season.

The second midfield unit is made up of three Baltimore freshmen, Tom Martin, Bill Caspari, and Henry LeBrun. Coach Herbert expects a lot from these boys, but feels lack of experience will hamper them.

The defense has shown the most progress with honorable mention All-American, "Stump" Johnson, 198 pound Dicky Johnson, Carl Bailey, and Tom Moore, providing plenty of cover for goalies Jim Lewis and

John Croker. Rounding out the defense are Russ Myer, a member of last year's team and freshmen Chuck Crawford and Hal Whittaker.

The squad was recently divided into two squads, A and B. The latter is a small group of boys who need personal attention to develop the potential they have. Anyone of these boys may move up to the A squad if his play improves to that degree.

Life Saving Instruction

Life Saving instruction is now being given by John Gold in Doremus Gym. Those interested inquire at Gym.

Baseball Posts Still Undecided; Opening Contest 10 Days Away

Despite the fact that there are only ten days before the opening baseball game for the Generals, there remain thirty hopefuls contending for the still undecided nine positions.

Although there are six returning lettermen, the squad is dominated by freshmen and sophomores. There are at least three men battling for every position on the team.

Storick Named Team Captain

Barry Storick, the Washington and Lee Generals' jumping-jack sophomore, has been elected basketball captain for the 1955-56 season by his teammates.

Coach Billy McCann, who piloted the Generals to their best season since 1946-47, announced Storick's selection at the first annual winter sports banquet, held this week.

Storick was the third-highest scorer on the team averaging 10.1 per game in compiling a point total of 293. His chief value was under the boards where he gathered in 288 rebounds for an average of nearly 10 per game.

His rebounding and floor play earned him honorable mention for the Southern Conference All-Tournament team earlier this month. Against Furman in the tournament

Mike Dubin, a junior, Bill McCallum and John Alford, both sophomores, are trying to nail down the catching job. At first base, Dick Kops, a senior and Co-Captain of the squad, is trying to retain his position over try-outs Frank Hoopes, a freshman, and Warren Welsh, a sophomore.

Second Base features "Pod" Baker, a senior, "Dixie" Peachy, a freshman, and Fred Magoline, a sophomore, all contending for the key-stone spot. Dick Beldon, a sopho-

(Continued on page four)



Storick

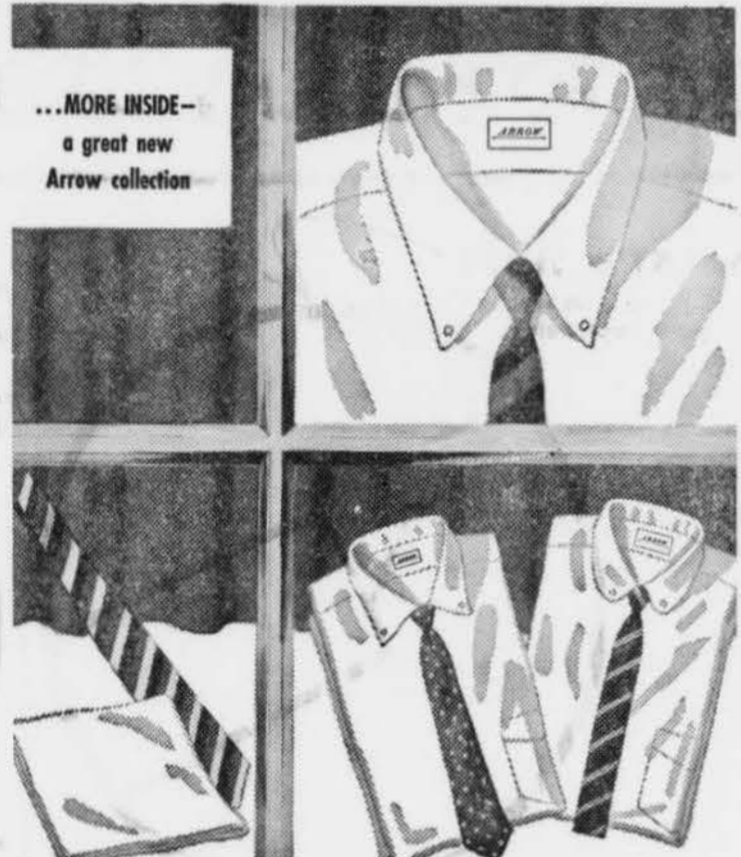


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Bailey Nominated for Law Award

(Continued from page one)
cron Delta Kappa, Scabbard and Blade, Alpha Kappa Psi, Beta Gamma Sigma, and Phi Eta Sigma honorary scholastic and leadership fraternities.

He was awarded the Algernon Sydney Sullivan Award as the outstanding student of the University



William M. Bailey

by the faculty for an unprecedented two consecutive years in 1952-53 and 1953-54.

In addition he received the Washington Award for outstanding and distinguished service to the University in 1953-54, and a Gold Medal for being the outstanding ROTC student in 1948-49.

Other positions which Bailey has occupied in undergraduate affairs include President of the Student Body in 1953-54, member of the President's Advisory Council from 1952-55, Cadet Commander of the ROTC Corp of Cadets from 1951-1953, Head Dormitory Counselor in 1954-55, and Freshman Camp Counselor in 1952 and 1954.

Standing first scholastically in his Commerce School graduating class, Bailey received his B.S. degree in 1953. Working under the combination six year law plan offered at Washington and Lee, he had entered the freshman law class in 1952.

This year, as a member of W&L's Moot Court Team, Bailey went to the National semi-finals of the competition in New York last December. He passed the Virginia Bar Examination in the summer of 1954. Last August he placed first in the Judge Advocate's Corps (JAG) Reserve School annual training program held at Fort Meade, Md.

Bailey will receive his LL.B. degree in June of this year. In his graduating laws class he stands first scholastically, having compiled one of the highest averages in University history and the highest in recent years. He will be graduated summa cum laude.

Japanese Art Exhibit

(Continued from page one)
those institutions where the collection has recently been shown are Duke University, the University of North Carolina, Randolph-Macon Woman's College, and Hollins College.

Mr. Comerford assembled his collection over the years from 1927-1954. The prints will be displayed to the public in the Fine Arts gallery from 9 a.m. to 5 p.m.

Athletes Honored

(Continued from page three)

Dick Skolnik, Lee Marshall, Barry Storick, Milt Winawer, Barclay Smith, Dom Flora, Fank Hoss, Dave Nichols and Manager Tom Salsbury. Wrestling letter winners were Captain John Ellis, Bob Neunreiter, Dick Whiteford, Don Fowler, Bill Northrop, Bob Miller, Gibby McSpadden, John Hollister, Gil Holland, and Manager Jim Lunger.

Swimmers who won letters are John Fox, John Gold, Richard

Raines, Lou Aliotti, Bill Dalzell, Charles Richardson, Bill Childs, Frank Guenther, Donald Duncan, and Fritz Kalmbach.

Storick Elected

(Continued from page three)

opener, he established the three-day affair's single game rebounding high mark with 23. His total of 36 for two games was equaled only by 6-6 Joe Holup of George Washington who collected his in three contests.

Baseball Posts

(Continued from page three)

more, Dom Flora and Matt Sprague, both freshmen are fighting it out for the shortstop position.

Third base is up for grabs between Co-Captain Lowell Hamric, a senior, and John Turner, a sophomore.

In the outfield, the situation is entirely undecided with returning lettermen, Fred Benham and Dave

Wouters leading at attack on the three positions. Cal Couch, Bob Phelon, both freshmen, and Harry Stretcher, a sophomore are also in the fight for the outfield positions.

Coach McCann said Paul Weinstein, a senior, would be the number one pitcher. Others fighting for the mound jobs are Joe Knakal, Joe Amato, Steve Berg, all sophomores and righthanders with the exception of Berg.

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 Willem Maurits Lange, III
 Syracuse University

END VIEW OF THOUSAND MILES OF VERY STRAIGHT WIRE
 Osvaldo Bacchetta
 Southern Illinois University

WHAT'S THIS?
 For solution see paragraph below.

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