



The Ring-tum Phi



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16 School Papers Receive SIPA Awards; 950 Students Attend Largest Convention

Ned Watts Elected New President in Close Voting

He won. She lost.
Ned Watts, editor of the student newspaper at McCallie School in Chattanooga, Tenn., won an extremely close election for next year's presidency of the Southern Interscholastic Press Association.

Watts' 131 votes edged out Ann Boone with 110 votes. George Carver had 100 ballots and Mary Taylor Batten was fourth with 37 votes.

In addition to leading the newspaper staff, Watts is feature editor of the school annual *Pennant*. He graduates from the military prep school this June and plans to attend Emory University next year.

Cadet First Lieutenant Watts is a resident of Jellico, Tennessee.

Other Candidates

Other candidates in the nip-and-tuck election were:

Ann Boone, editor of the *Penman* magazine at Washington-Lee High School in Arlington, Va., was runner up—in the election, not beauty.

George Carver, editor-in-chief of the newspaper at Greenbrier Military Academy, was third in the election race.

Mary Batten of Smithfield, Va., managing editor of the *Pig's Tale* newspaper and *Pagan* magazine, was fourth.

Vigorous Campaign

This year's election was preceded, as always, by vigorous campaigning on the part of the candidates. Posters, catchy slogans, and back slapping were all a part of the 1955 election picture.

One candidate arrived early Thursday and in a matter of minutes had the whole campus plastered with posters. Not a column in the colonnade was left without a sign.

All candidates "camped" in the registration room to greet incoming delegates.

The 1955 campaign, though including the usual politicking activities, was smaller than past presidential races. Last year eight candidates were up for the office representing schools from five states.

W&L Students Provide Show

By CHRIS LUHNOW

For over an hour Thursday night SIPA delegates relaxed and enjoyed entertainment provided by Washington and Lee students. Emcee Jim Reeder kept the tension high while Brian Shanley's Southern Collegians provided the music.

The program, which began at 8:00 p.m., included several numbers by the Collegians. A touch of femininity was added by the vocalizing of Evelyn Bishop from Southern Seminary Junior College. She sang two selections from the Broadway musical hit "Showboat."

A hardy applause greeted the Sazeracs as they made their second appearance on the University campus. The singing group headed by student director Jim Lewis, includes eleven students. They sang "Little Willie," "If I Look in Her Eyes," "Anticipation," and the "Yale Medley."

One of the highlights of the evening came about when Reeder took the Kazoo and joined Brian Shanley, mastering the valve trombone. The result was a fancy duet entitled "Margie." Also included among the musical selections was a special arrangement of "The Saints," written for SIPA delegates by Reeder and Shanley.

Last night delegates attended a dance given in their honor in the Doremus gymnasium. Shanley's Southern Collegians again provided the music. Short campaign speeches were made at 10:30 p.m. and the dance continued until 11:30 p.m.

Caniff, Scott Address SIPA In Lee Chapel

Caniff Deplores Any Censorship of Comics

SIPA delegates learned of crisis in North Africa, censorship of comics, and how to draw Steve Canyon in Lee Chapel yesterday.

Over 600 of the more than 950 delegates attending the meeting jammed Lee Chapel yesterday morning to hear talks by John Scott of *Time* magazine and comic strip artist Milton Caniff.

Scott called on the future newsmen and newswomen to use journalism's tools to help create in Americans a basic understanding of world problems which will be reflected in wise policy and decisions in international affairs.

"Learn to report effectively," he advised his listeners. Scott traced a lack of positiveness in many areas of American foreign policy to disinterest and misunderstanding among the nation's citizens.

Just back from a fact-finding tour of North Africa, the Middle East, and Turkey, the *Time* executive predicted the loss of American lives in North Africa unless the United States adopts a strong and positive policy for this area.

"We face a major danger in North Africa, comparable to what happened in Korea," he declared.

Scott added that continued imperialism in North Africa indicates the French have learned nothing from the lessons of Indo-China.

While the menace of communism is not an issue in French-Arab conflict, Scott asserted that Arab leaders have openly announced they'll take help from anyone who gives it. Red activity is on the increase he added.

He linked America's stake in North Africa to the many airbases maintained by the U. S. Air Force in that area.

Cartoonist Milton Caniff spoke out against those who would censor comics in any form. While daily strip creators deplore the association of their work with that of the much-criticized comic book artists, he said they equally deplore any form of censorship of comics, "however bad they may be."

"Censorship is a dirty word, no matter how you look at it," said Caniff.



PRESIDENTIAL CANDIDATES—(left to right): Ned Watts, McCallie School, Chattanooga, Tenn.; Mary Taylor Batten, Smithfield High School, Smithfield, Va.; Ann Boone, Washington-Lee High School, Arlington, Va.; and George Carver, Greenbrier Military School, Lewisburg, W. Va. —Roanoke Times Photo

Screen Writer Reveals Truth About Movies

By BOB INGHAM

Writing for the screen was portrayed by Lawrence Edward Watkin today as being exciting and stimulating work which offered a great feeling of accomplishment.

Watkin, a writer for Walt Disney Productions, addressed a group of SIPA delegates at 10:15 a.m. today in Lee Chapel on the topic, "Writing for Motion Pictures." He delivered his talk in a relaxed, informal manner, punctuated by his own anecdotes and stories from his personal knowledge of Hollywood.

He began by scotching the many stories depicting Hollywood as a land of depraved sinners. This notion, he said, was not only untrue, but often the work of novel-writing writers who have not succeeded.

He indicated a trend of Hollywood writers today towards television by giving figures on the persons employed in various writing fields. At least 240 persons were listed as being writers for both the screen and television, showing that more and more

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SIPA Service Citations Awarded To Lauck, Morris, and Leonhart

By JOHN JENNINGS

Three people—a member of the Lee Memorial Journalism Foundation, a Richmond high school teacher and a staff member of a Maryland high school—received Distinguished Service Citations tonight at the annual SIPA awards banquet.

They are: C. Harold Lauck, superintendent of the Lee Memorial Journalism Foundation printing laboratory; Mrs. Marie N. Morris, teacher at Manchester High School in Richmond, and James C. Leonhart, chairman of the Board of Publications at Baltimore City College.

The awards were presented by Professor O. W. Riegel, director of the Lee Memorial Journalism Foundation, "in recognition of outstanding accomplishment in the field of scholastic publishing and in acknowledgment of devoted and effective service to journalism, to education, and to youth."

C. Harold Lauck

C. Harold Lauck, is a member of the staff and faculty of the Lee Journalism Foundation and as superintendent of the Foundation's printing laboratory, has participated in the planning and the programs of SIPA and has been responsible for all of the association's printing.

Among Mr. Lauck's many honors

and recognitions are the following: President of the National Graphic Arts Education Association; the J. H. Freedman Gold Medal for Service to Graphic Arts Education; First Place in the national Gilcrafter Letterhead Contest; First Place in the State Printers Contest, 1952, 1953, 1954 and 1955; and, also this year, the "Best of the Year" award in the State Printers Contest, the August Dietz Memorial bronze plaque.

Marie N. Norris

Mrs. Marie N. Morris helped turn the once-defunct *Communique* of Manchester High School into the state's outstanding high school newspaper. Under her direction, the *Manchester Communique* received the Virginia Press Association's seventh annual Scholastic Press Award last year for outstanding excellence.

She helped gain membership for *Communique* in the SIPA, and by changing its format, Mrs. Morris helped the reborn paper win the first place trophy in its class in its second year of membership.

James C. Leonhart

James C. Leonhart, extremely active in Maryland interscholastic press functions, is a past chairman of the SIPA board of advisers. He is the author of numerous articles dealing with high school journalism education and of a centennial history of Baltimore City College.

Mr. Leonhart is a former newsmen, and has traveled widely abroad. He was instrumental in establishing numerous school publications in Baltimore and helped organize the Chancellor Chapter of Quill and Scroll, international honorary society for student journalists.

ATTENDANCE RECORD BROKEN

Nine hundred and fifty delegates registered for the 26th Southern Interscholastic Press Association meeting here this weekend. This represents the largest number ever to attend an SIPA convention.

Hickory Twig, Communique Win Awards

By DICK ANDERSON

The *Communique*, of Manchester District High School, in Richmond, and The *Hickory Twig*, of Hickory High School, in Hickory, N. C., were awarded the SIPA Distinguished Service Awards at the annual awards banquet held tonight in Doremus Gymnasium.

It was the second straight year that The *Communique* has won the Annual Scholastic Press Award of the Virginia Press Association.

The paper, edited by Myrtle Goins and Shirley Sneed, was cited for "its exemplary four-point editorial campaign," particularly its "Honesty in Youth" campaign extended over a two-year period. The award was presented by C. E. Lindsay, President of the Virginia Press Association and Publisher of The *Daily Progress* of Charlottesville.

The Hickory Twig

The *Hickory Twig* was awarded the sixth annual Scholastic Press Award of the Associated Dailies of the North Carolina Press Association by James B. L. Rush, Associate Editor of The *Journal and Sentinel* of Winston-Salem, N. C.

The paper, edited by Ann Frye, was cited "for its success in serving both the high school and community in which it is located with informed, lucid and responsible news, comment and entertainment."

Thirteen other school publications received trophy awards for placing first in their respective divisions in the 26th annual Southern Interscholastic Press Association contests, sponsored by the Lee Memorial Journalism Foundation at W&L.

Professor O. W. Riegel, Head of the W&L Journalism Department and Director of the Lee Foundation, was toastmaster for the banquet. Remarks were extended to the group by Dr. Francis P. Gaines, President of Washington and Lee.

SIPA Student President Bill Chase introduced the newly elected President, Ned Watts.

Miss Mary George Bolen introduced the new SIPA Advisory Committee for 1955-56. A singing group, The Melonaires, of Claremont Central High School, Hickory, N. C., entertained during the banquet. Music was also provided by the Southern Collegians.

Honorable Mention was accorded to the two runners-up in VPA Scholastic Press Award, The *Em Vee High* and The *Commentator*, both of Mount Vernon High School in Fairfax County, Va.

The *Gray Light* of the James A. Gray High School in Winston-Salem, North Carolina, and The *Student Prints* of Wadesboro High School in Wadesboro, N. C., received Honorable Mention in the North Carolina Press Association Award.

Professor Riegel presented the SIPA contest awards to delegates representing the following publications:

- The *Chatterbox*, George Washington High School, Danville, Va.;
- Easterner*, Eastern High School, Washington, D. C.;
- Commentator*, Douglas S. Freeman High School, Richmond, Va.;
- Powder Horn*, Matthew Whaley School, Williamsburg, Va.;
- Hi-Times*, Buchanan High School, Buchanan, Virginia.;
- Eagle Eye*, Rocky Gap High School, Rocky Gap, Va.;
- Jacksonian*, Stonewall Jackson High School, Charleston, West Virginia.;
- Admiral*, Cradock High School, Portsmouth, Va.;
- Colonnade*, Culpeper High School, Culpeper, Va.;
- Brave*, Cheraw High School, Cheraw, S. C.;
- Scroll*, St. Stephen's School, Alexandria, Va.;
- and *Bumblebee*, Lane High School, Charlottesville, Va.

A complete listing of the rankings of the publications entered in the contest follows:
(Continued on page four)

SIPA Organized At W&L 26 Years Ago

Twenty-nine years ago the dream of Robert E. Lee came true. The period of reconstruction following the Civil War had halted all progress in W&L journalism, but finally in 1925, 47 years after "the dream," the Lee Memorial Journalism Foundation was established.

Less than eight months later SIPA was born.

Dates, speakers and programs have changed, but each year since the association's founding, the convention attendance has increased.

Attending the first convention in 1926 were 76 high school delegates and their advisers representing 11 states. In 1941 the official registration was a little more than 500. This weekend there are about 950 students from 14 Southern states gathered here.

In the early history of SIPA, Phi Delta Epsilon, national honorary journalism fraternity, played a big

part in the convention. Today, this fraternity has been replaced by Sigma Delta Chi.

It was in 1930 that the convention dates were changed from spring to fall. This move was made to enable the delegates to utilize the knowledge gained at the convention in their journalistic work during the rest of the year. Thus, both the fifth and sixth annual conventions were held in the same year. Later the dates were changed to April again.

The following year, 1931, Professor O. W. Riegel conducted the activities of the meeting. In 1934 he assumed the duties of Director of the Lee Memorial Journalism Foundation, a position he holds today.

For several years the association issued a magazine, "School and Press." This magazine, containing articles on practical instruction and examples of what others were doing in high school journalism, was print-

ed at the W&L Laboratory Press. Each year, as the convention has grown, the working staff has increased in size. Today months of preparation by several people have made the convention possible. Originally entire programming and planning was handled by one person.

Since 1934, the students each year have elected one of the delegates as their honorary president. Last spring Bill Chase from Falls Church, Va., was elected.

Serving as a "stimulus in raising and maintaining high standards of scholastic journalism" SIPA has brought to Washington and Lee many well-known people in journalism. Featured speakers have included several popular cartoonists such as George McManus, creator of "Bringing Up Father;" Mort Walker, artist of "Beetle Bailey;" and this year Milt Caniff, the father of "Steve Canyon."

The Ring-tum Phi

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Special Edition Editor . . . Andrew B. Greenman

Congratulations, SIPA

Nearly 1,000 delegates have gathered for the 26th Convention of the Southern Interscholastic Press Association at Washington and Lee this weekend.

The delegates representing scores of high schools throughout the South have been attending class sessions, clinics and other meetings improving their newspapers and, in some cases making preparation for journalism careers.

The Southern Interscholastic Press Association, the life blood of Southern high school journalism, has made huge contributions which have effectively aided thousands of young students attending these conventions.

The organization has steadily grown since its beginning 26 years ago. From a few dozen interested students, the convention has grown to such an extent that many writers interested in attending the convention must be turned down since there isn't just enough room for them and the sessions often become too large.

General Robert E. Lee dreamed of the Washington and Lee journalism school while President of Washington College in 1869. General Lee thought a journalism school would not only help aspiring young journalists but it would be of great service to the press corps as a whole.

His dream was laughed at by many, including some of the most famous journalists of that time.

If General Lee were here today he would undoubtedly have the last laugh. His dream has turned into magnificent reality. For his journalism school is playing a major role in the SIPA and helping to improve journalism in schools throughout "his" South.

Southern Interscholastic Press Association delegates have gone into many fields of journalism and many have attended Washington and Lee's journalism school. The editor of this special Ring-tum Phi is especially proud that at one time he was a representative for the Kablegram, the publication of Staunton Military Academy.

The Ring-tum Phi extends hearty greetings to the SIPA and its many delegates and advisors, here for the convention.

Award-Winning C. Harold Lauck Known as 'Baskerville Printer'

C. Harold Lauck, superintendent of Washington and Lee's Journalism Laboratory Press, has been called "America's Baskerville Printer."

This title was bestowed on Lauck as the result of national recognition he received for his skillful use of Baskerville type.

Lauck conducts classes for the journalism foundation, teaching journalism students the rudiments of typesetting, printing, and the various machines used in the production of printed material.



C. Harold Lauck

Since his middle teens, he has been connected with the printing business, and has built up a backlog of over 40 years of experience.

Award List

His list of awards and achievements is impressive. In the Inland Printer, Lauck has been featured as one of the nation's topflight craftsmen.

The Inland Printer, published monthly, is the leading trade journal of the printing industry. Each month it features one member of that industry in a series of articles on the nation's best.

In 1934 Lauck won first prize in a typography contest in Boston. More than 2,500 persons were eligible to participate, and ten years later Lauck was awarded the Harry J. Friedman Gold Medal for "outstand-

ing work in the cause of graphic arts education."

Lauck is past president of the International Graphic Arts Education Association, and that organization in 1953 gave him special recognition for excellence in printing a variety of publications.

Some of his work was selected for 1953 Commercial Printing of the Year Exhibition of the American Institute of Graphic Arts. The exhibition, which has traveled throughout the nation, represents the work of some 200 out of 3,000 printers who entered their work.

New Prizes

The Virginia State Printers Association awarded the Journalism Laboratory Press the "Best of the Year" Bronze Plaque, according to the director of the W&L shop.

The "Best of the Year" bronze plaque was given to Lauck at the banquet meeting of the printers association in Richmond.

The competition was open to all members of the Association in three divisions—small, medium, and large shops, based on the number of employees.

The W&L journalism laboratory won first place in the publications class and honorable mention in the folders and booklet classes, in addition to the "Best of the Year" plaque.

Recent Awards

Last year, Lauck won three first-place awards for the best printing done in the state during the year. He was the only one of 31 Virginia printers to get three first prizes. One of the awards was for the 1953 SIPA program.

The W&L typography expert was born in Frederick County in Virginia. Next year he will begin his 24th year at the University.

Lauck is also an instructor in one of the required courses in W&L's Journalism school—he teaches a class in mechanics of journalism.

This special SIPA edition of The Ring-tum Phi and the official activities program of the Convention were both printed in the Washington and Lee Journalism Laboratory Press under the direction of "America's Baskerville Printer."

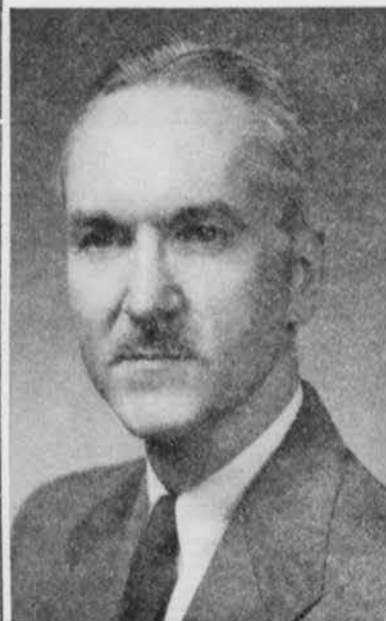
W&L Journalism School Was Dream Of General Robert E. Lee in 1869

O. W. Riegel, School Head, Opinion Expert

SIPA Director O. W. Riegel, head of the Lee Memorial Journalism Foundation since 1934, has a solid quarter of a century of experience as a writer, educator, newspaper man, and propaganda analyst.

With this experience, he is able to combine both theory and practice in teaching journalism.

His standing in the field of propaganda and public opinion research was established in 1934 with the publishing of his book, Mobilizing for Chaos. This book, standard reading



O. W. Riegel

for the student in propaganda and public relations, gives an insight into the causes, effects, and probable results of government control of the press and other mass media.

It was as a propaganda analyst and public opinion estimator that he spent his last several vacations in the service of the United States government.

He is included among 28 prominent editors, educators, and public opinion experts who have formed "The National Committee for an Adequate U.S. Overseas Information Program."

The committee is headed by Edward L. Bernays, New York public relations counsellor, and includes in its membership Hodding Carter, Pulitzer Prize-winning editor of the Greenville, Miss., Delta Democrat Times; Elmer Davis, famed radio commentator; Robert L. Johnson, president of Temple University; George Gallup of the American Institute of Public Opinion; and Ralph McGill, editor of the Atlanta Constitution.

Purpose of the committee is to further in the American mind the importance of an extended and emphasized U.S. Overseas Program, Bernays says.

He adds that the committee will bring to the American public the reasons why an information program is important to international understanding of America and to counteracting Communist propaganda.

All members of the committee volunteered their support. Many were active in the Office of War Information during World War II.

Riegel took part in the program of the 25th Anniversary Institute for

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Journalism celebrates its 29th anniversary on the Washington and Lee campus this year, but the history of the Lee Memorial Journalism Foundation goes back to 1869, when General Robert Edward Lee dreamed of collegiate instruction in the field.

As president of Washington College, which was the college from which Washington and Lee grew, General Lee asked the faculty to establish "50 scholarships for young men proposing to make printing and journalism their life work and profession." These "Press Scholarships" were first offered to students in the fall semester of 1869.

However, the General did not live to supervise the instruction of his dream. General Lee died in 1870, and his death, coupled with the hard times of the Reconstruction which followed, caused the suspension of journalistic instruction in 1878.

Practical instruction in journalism was to have been offered in the plant of the Lexington Gazette, a newspaper that is still in operation.

Stirred Interest

This suspension, however, failed to kill the germ of the idea of journalistic instruction, as the press scholarships had aroused considerable nation-wide interest.

Henry Watterson, of the Louisville (Ky.) Courier-Journal said that "Such a school would no more make a journalist than West Point makes a soldier. But it would lay the needful foundation."

Whitelaw Reid, of the New York Tribune, said that the teaching of journalism should develop a valuable "esprit de corps" and professional spirit among journalists.

There were other editors, however, who were opposed to the idea of founding a journalism school.

Frederick Hudson, of the New York Herald, and E. L. Godkin, of the New York Evening Post, were both against the idea. Godkin even went so far as to call the whole idea an "absurdity."

Dream Lives

But, whatever the critics were to say, the idea of journalism taught not by practitioners, but by colleges, did not die. General Lee's dream of a professionally trained group of newspapermen who could accurately gather and evaluate the news was eventually to become a reality.

It was not until 1921, 43 years after the shut-down was forced by the Reconstruction, that a revival of journalism at Washington and Lee was considered.

In that year, the president of the University, the late Dr. Henry Louis Smith, appeared before the Southern Newspaper Publishers Association Convention in Ashland, N. C. He asked the publishers to help him in reestablishment of journalistic instruction at Washington and Lee.

The SNPA accepted his idea and voted to foster a school of journalism at the University. Subscriptions were received from members in Alabama, Arkansas, Florida, Mississippi, Tennessee, South Carolina, Georgia, Virginia, Kentucky, West Virginia, Louisiana, North Carolina, and Texas. More contributions came from other newspaper organizations and private citizens.

As a result of this campaign, journalism instruction was resumed on Sept. 18, 1925, with Professor Roscoe B. Ellard heading the department.

A building at the site of the present Student Union was the location of the

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WILLIAM ATKINSON, instructor in journalism at W&L, in discussion with SIPA delegates.

Visiting Instructors Help Provide Practical Experience in Journalism

Practical reporting and newspaper management experience, in the persons of four visiting instructors, comes to Washington and Lee Journalism students each week.

And, when the instructors from Roanoke, Richmond, and VMI conduct their classes here, the accent is all on working conditions as they would be on today's newspapers.

Here every Monday, Wednesday, and Friday afternoon is the managing editor of the Roanoke Times, William Atkinson. A Tuesday evening course in news photography is conducted by Herb Patchin of VMI.

William Leverty, Richmond Times-Dispatch copy editor, journals here every Friday for a "workshop in reporting." A course in newspaper management is taught every Thursday afternoon by Shields Johnson, general manager of the Times-World Corp., of Roanoke.

VMI Professor

Photography, and its problems, receive a thorough investigation weekly by the class of Herb Patchin, the visiting instructor in news photography. Patchin is the director of physical education at the Virginia Military Institute, and also one of the top ten men with a camera lens in the area.

So, once a week on Tuesday night the students interested in spot photography and film technique meet in one of the journalism rooms, or at the department's dark room located in the



Patchin

W&L Freshman Dormitory. The course is designed to "accent" practical work and make it possible for students to start making news pictures immediately. It's the practical angle—the actual shutter clicking—that draws many to the weekly meetings.

Patchin is another visiting instructor familiar with the value of practical experience. As a boy he experimented with photography but had decided to give it up. Then he came to VMI and visited W&L during a photography convention here

some years ago and regained his interest.

Since then, he has won the Good-year Prize at the New York World's Fair, the Pictorial Award on the Jasper trip through the Canadian Rockies and a U. S. Camera Magazine award, to mention only a few.

Atkinson teaches the W&L Journalism Department's course in copy editing and newspaper makeup. As he explains it, "The aim of the course is to prepare the boys so that eventually they can become department heads on newspapers." The "boys" mentioned, all juniors and seniors, take turns at editing the national, state and sports pages, doing the work of page composition themselves, and assigning fellow students to "rim" jobs of headline writing.

AP Wire

The copy for the class arrives first hand, during the day, in the newsroom located in Payne Hall on the campus. An Associated Press "T" teletype wire brings the day's events fresh to W&L and is the same wire service used by small dailies elsewhere in Virginia, Maryland, and West Virginia. "T" wire, by the way, is Associated Press language for Tri-State. Its main filing point is Baltimore, with Richmond coming in regularly to report Virginia news in 15-minute "splits."

Atkinson is well qualified to supervise the would-be desk men. He has been with the Roanoke Times for more than 30 years, 25 of which have been as the managing editor. His original job on the paper was proof reader, but he shortly left that to become a staff



Atkinson

reporter.

Often students in the copy editing course repay the three weekly visits of the Roanoke managing editor. Members of the class usually find themselves once or twice during the semester, working at writing heads for an actual published edition of the Times. Atkinson's commentary on the value of such experience is definitely in favor of the W&L journalism school graduate. In his words, "they seem to be better rounded and know more aspects of the profession than graduates of other journalism schools who have gone to work for me."

Teaching the advanced reporters is William G. Leverty, head of the copy desk of the Richmond Times-Dispatch.

Leverty previously worked on newspapers in Connecticut and New York and moved up the ranks as a reporter, rewrite, assistant city editor, and picture, make-up, and Sunday magazine editor.

He directs the embryo professional journalists through a stiff course of beats, supplementing the work with personal interviews and feature assignments.

The visiting instructor, who has worked in Richmond for 20 years makes the 260-mile round-trip to Lexington once a week.

Shields Johnson covers all aspects of newspaper direction in his newspaper management course, including advertising, circulation, promotion, etc.

Paxton Davis' Journalistic Career Began at SIPA

By NED GROVE

In a period of 17 years the journalistic career of J. Paxton Davis has carried him from the role of delegate at the SIPA Convention in 1938 to Director of Criticism Services in 1955.

Mr. Davis was born in 1925 in Winston-Salem, North Carolina, where he later attended high school and served as Sports Editor of the high school newspaper.

After attending one year at VMI, he entered the Army and served as a training sergeant for three and one-half years. In the Armed Forces he was in the Medical Corps and served two years in Burma.

Following his discharge he enrolled at Johns Hopkins University in 1946 where he made an outstanding record as an undergraduate. He served as editor of the yearbook there for two years, wrote a column for the newspaper, and played on the varsity tennis team.



Paxton Davis

An English major, Mr. Davis was awarded Omicron Delta Kappa prior to his graduation in 1949.

The summer after graduation he began his professional journalistic career with the Winston-Salem

Journal as a general assignment reporter.

In 1951 he was married to the former Wilma Pouser, of Marion, North Carolina. Three weeks ago he became the father of his second girl.

That same year he went to Richmond to work on the Times-Dispatch as a reporter in the Capitol. While working in Richmond in 1951 he received the Virginia Press Association's first place award for interpretive reporting.

After working there for a little more than a year, he returned to Winston-Salem as a general assignment reporter for the Twin-City Sentinel.

In September of 1953 he came to Washington and Lee as an assistant professor in journalism. Besides his normal teaching duties Mr. Davis is also the Director of the Radio Library which produces Home Edition at 10 p.m. over WREL five days a week, and press secretary of the du Pont Awards Association.

Many Press Groups Meet In Lexington

Many press meetings are held at Washington and Lee each year.

Besides the Southern Interscholastic Press Association, W&L was host to the Virginia College Press Association and the Virginia Press Association.

Editors and editorial writers of Virginia newspapers gathered at W&L early this Spring for the Fourth Virginia editorial writer's seminar.

The event, held every other year, is sponsored by the Virginia Press Association in cooperation with the Lee Memorial Journalism Foundation, headed by Professor O. W. Riegel.

Over 50 representatives from state daily and weekly newspapers took part in the program which included guest speakers.

Harry F. Byrd, Jr. Speaker

Dinner speaker was Shenandoah Valley publisher Harry F. Byrd, Jr., who reported on his recent European trip and his impressions of European journalism.

Delegates representing nearly 100 publications from 3 colleges and universities in the Old Dominion assembled here March 4-5 for the 1955 Virginia Intercollegiate Press Association Convention.

It was the first time the convention has been held here since 1950.

Highlight of the convention was an awards banquet at the Robert E. Lee Hotel the final night where outstanding newspapers, magazines, and yearbooks were cited. Professor O. W. Riegel, director of the Lee Memorial Journalism Foundation was the principal speaker.

Some of the foremost experts in newspaper and printing firms in Virginia judged publications, conducted critiques and seminars, and addressed the delegates.

Representatives from virtually all editorial and business staffs of Virginia college publications attended.

C. A. Knight, director of the Southern Education Reporting Service, Nashville, served as moderator for a panel discussion of "The Segregation Question." Overton Jones, editorial writer for the Richmond Times-Dispatch, represented daily newspapers on the panel, while Mrs. Lois D. Watkin, editor of the Ashland Herald-Progress represented weeklies.

The seminar dinner was held Saturday evening at the Robert E. Lee Hotel.



Milton Caniff

Annual Current Events Contest Has Usual Crop of Big Boners

By CECIL EDMONDS

Goodness! The things our young people are learning. For example: Joseph Pulitzer, journalism's great-grandfather, has been identified by one SIPA delegate as a chemist who founded a prize for medicine.

But poor Joseph is not the only celebrity who would be shocked at the answers to this year's current events quiz.

Another would be Author Tennessee Williams whose new tragedy, *Cat on a Hot Tin Roof*, was classified as (1) a hillbilly hit tune, (2) a hot jazz number and (3) a play by Truman Capote.

Mr. Ogden Reid, the new publisher of the New York Herald Tribune was identified by one quiz-taker as a member of a TV panel show.

One that really stumped the contestants was the new opera, "The Saint of Bleeker Street." The most practical answer came from a North Carolina gal who said: "He was a saint, had a house on Bleeker Street in England.

TV's Davy Crockett (played by Fess Parker) identified as the husband of Jane Forman who recently tried to commit suicide by taking sleeping pills.

Princess Margaret's lover, Capt. Peter Townsend, was given credit for commanding a ship that recently sank. But, noble Townsend, stayed with the ship clear to the bottom of the ocean.

Riegel, Opinion Expert, in War, Heads W&L's Journalism School

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Education by Radio-Television at Columbus, Ohio, April 12-15.

The professor served as a member of a discussion group for the topic "Maintaining Cultural Levels on the Air." Serving with him were Edward Stanley, public service manager for the National Broadcasting Company; E. W. Stinton, executive secretary of the Detroit Educational Television Foundation; and Harry Skornia, executive director of the National Association of Educational Broadcasters.

The Institute was held under the auspices of the Ohio State University.

German Survey

In the summer of 1950, Riegel made a three-month tour of Western Germany where he made a special survey of that country's public opinion research and training for the Department of State.

In the summer of 1952, again for the Department of State, he traveled to Belgium, where he studied the effects of Communist propaganda on the Belgians and their attitude toward the United States and NATO.

Aside from these two trips abroad, Riegel with his background of knowledge of central European affairs, tracing back to his first overseas experience in 1925, has been consulted frequently by the United States government for advice with European matters.

During the Second World War, he received a leave of absence from Washington and Lee, and entered the service of the Office of War Information. On entering the OWI, he served first as a propaganda analyst, and later as Chief of the New York Review Board. Other OWI work included the regional editorship for Central and Southeastern Europe.

At the end of the war he was stationed in Rome as general representative of OWI in Italy and the Balkans. Before returning to Washington and Lee to resume his duties, he

was Cultural Attache and Public Relations Officer of the American Legation in Budapest, Hungary.

Riegel firmly believes that mass media, such as the press, radio, and motion pictures, play a primary role in our social and political life. "A knowledge of mass media is essential for an understanding of present-day society."

Background Information

With this as the guiding theme of the Lee Memorial Journalism Foundation, courses are offered which not only give the student technical knowledge, but also much background and the ability to apply it.

In connection with his war-time role as a propaganda analyst, he teaches a course, "Psychological Warfare and Propaganda." The text for this course was written by a former OWI official, and describes the propaganda war on Germany.

In connection with and parallel to the text, Riegel also tells of his experiences in the OWI, and shows many propaganda posters and leaflets used during the war.

In 1935 he was awarded a grant by the Social Science Research Council to study economic factors affecting newspapers and press associations in Western Europe. In the same year he was also presented with the first annual research award by Sigma Delta Chi, national professional journalistic fraternity, of which he is a member.

A native of Reading, Pennsylvania, he had his first newspaper experience on the Neenah, Wisconsin Daily News in 1918. Following this he worked on the Reading Tribune, the Paris staff of the Chicago Tribune and the New York Daily News, and on the Lancaster News Journal.

Came in 1930

Before coming to Washington and Lee in 1930 as assistant professor of journalism, Riegel had been an instructor of English at Dartmouth College.

'Home Edition' Radio Show Passes Eight Year Mark

By JOHN LYTTON

For eight years, "Home Edition," originating from the campus of Washington and Lee, has been the source of complete local daily news coverage in Rockbridge County, Va.

"Home Edition" is a product of the radio laboratory of the Department of Journalism, headed by Professor O. W. Riegel, Assistant professor of Journalism J. Paxton Davis supervises all activities of the program, but students gather, write and announce the news.

Twenty students are on the staff of the 15-minute news show, broadcasts five nights a week over Lexington's station WREL.

Program Service

The program serves a dual purpose, providing a training ground for students interested in radio newscasting, and also an outlet for news-gathering activities of Washington and Lee journalism classes.

While journalism students "cover" Lexington and Rockbridge County for "Home Edition," any Washington and Lee student can participate in the planning and announcing phase of the program.

A recent survey indicated "Home Edition" has the greatest listenership of any locally produced program. The journalism department has had to turn down requests of local businesses who offer to sponsor the show. Professor Davis says the university wants to keep it strictly a "public service" program.

Millard Lewis Cope, Jr., son of a Marshall, Texas, publisher, is the top student editor on "Home Edition." He is also in charge of producing one show weekly and supervises the work of four "senior editors" who produce the other broadcasts.

Senior Editors

Senior editors this year are Christian A. Luhnnow, Gordonsville, Va.; Anthony M. Sargent, Tuckahoe, N. Y.; John F. Lytton, Nashville, Tenn.; and John K. Jennings, Fayetteville, Tenn.

David M. Clinger, Lewisburg, Pa., is "city editor" in charge of journalism class reporters.

"Home Edition" is broadcast live from the journalism department's library at 10 p.m. Monday through Friday over WREL.

Senior Student Hates Writing

By W&L Journalism Student

Many of you budding young journalists may be under the wonderful illusion that this is a profession which offers all glory and no sweat and tears—that Pall Mall will put you on television if you just whistle. Oh! You poor deceived creatures.

Allow me to tell you a story and then you can decide if you want to make journalism a profession or if you want to be a street cleaner—the latter pays more.

I am a senior journalism student and having this distinction, I am fortunate to cover "beats" every other week, five days a week. Three other suckers and I have assignments to cover Lexington. These include the fire department, police, all county offices, the post office and to get a little morbid, the funeral homes. Some of these places have stories most of the time, but often *The Rockbridge County News* is a big help when you have only 50 stories for the week. If you don't have at least 50 stories a week, then that mean old professor just shakes his head and mutters, "that's the way the cookies crumble," or another of his favorites, "that's the way the ball bounces."

A reporter runs into many difficulties while covering Lexington. Many of your sources are sometimes reluctant to give stories unless you mention their names and you had better spell it right. That is a sure flunk for the week if you misspell a name.

Now on Friday of each week, comes the great white father, himself. His favorite words—no padding, just good honest reporting and get the facts right. This man obviously thinks he is the last word in reporting, but since he gives me half my grade, I must admit he knows something.

Such is the life of a senior reporter. If you want to continue this racket, I commend you heartily—myself, I prefer to be a publisher because that is where the money is. If this is not possible then that street cleaners' job.



HOME EDITION IS ON THE AIR: Three student radio editors gather around the microphone to prepare another of the daily news broadcasts.

SIPA Delegates Voice Opinions Of University and Convention

By JOHN HUGHES

Beeler Gives Photo Course

Robert S. Beeler, who conducted the photographic short-course for school publications, is a staff member of the Sales Service Division of the Eastman Kodak Company.

Before he joined Eastman, where he specializes in handling matters that relate to photography in schools



R. S. Beeler

and colleges, Beeler was on the faculty at the University of Wisconsin and taught press photography in its School of Journalism.

A graduate of the University of Missouri, he has also been associated with the educational programs and editorial work of the U. S. Department of Agriculture and the Universities of Illinois and Wisconsin.

He was employed as a newspaper reporter and photographer in Chicago prior to his entering the Army Air Force in 1942. During the time he served in the Armed Forces, he was in charge of instrument flying trainer instructions at two carrier command bases.

Beeler joined Eastman Kodak in the fall of 1954. His work in newspaper writing, educational radio work, and the production and use of audio-visual materials, includes photography for publications, educational slide sets and motion pictures for educational television.



MARJORIE K. BARRETT, Assistant to the Director of the SIPA.

There are three types of SIPA delegates—those who can be seen most often with W&L students, those who are continually with other SIPA delegates, and those who are by themselves.

With this thought in mind, we conducted interviews with delegates representing all three types.

Dave Miller is a senior at Matthew Whaley High School in Williamsburg. With intentions of attending Harvard next year, he told us in an authoritative manner:

"The line-up of guests this year is excellent. The speakers and leaders are very distinguished. And it seems to me that activities at W&L are well-rounded. The hospitality of the student body here toward SIPA delegates is very good."

Falls Church Student

Joan English is a senior from Falls Church and is attending her second SIPA. What does SIPA mean to her?

"We certainly learn a lot of useful things in the meetings. What I learned last year has helped me as picture editor of this year's yearbook. I took gobs of notes last year."

Why did Joan come for a second SIPA?

"I came back to gain what I missed last year."

Joan will attend William and Mary in the fall where she will prepare to teach.

John Wayne Poff is a 17-year-old senior from Bent Mountain High School. He is editor of the Bent Mountain yearbook, *The Plateau*. Asked the usual question, "What do you think of Washington and Lee," he replied:

"W&L is a pretty college and it is nice that it adjoins VMI. I enjoyed touring Lee Chapel. The students strike me as the average college crowd. They conform with my general impression of college students."

SIPA is "very nice," John said. "It is a chance for fellowship for the youths of the State and also for those who live out-of-state. It gives high school journalists good ideas for yearbooks and newspapers."

Mabel Lee Tomlison is a junior at Prince George School in Petersburg. She also was asked her impressions of W&L and SIPA.

"I was particularly impressed," she said, "with the students speaking as we walked along the campus. I think SIPA is a beneficial program."

The reader can draw his own general conclusions.

Friday Ring-tum Phi Holds Virginia First Place Prize

The Virginia Intercollegiate Press Association awarded the Friday Edition of the Ring-tum Phi First Place in Newspaper contest this year.

Judge for the VIPA competition was Fred Mennagh of the Lynchburg News and Daily Advance. The judge cited the Friday Edition's excellence in make-up, news, and photographic coverage.

Mennagh further complimented the paper on its liveliness, its reader-appeal, and its professional appearance.

Editor-in-Chief of the Friday Edition this year is David M. Clinger of Lewisburg, Pa.

Publications Receive SIPA Awards at Banquet

(Continued from page one)

NEWSPAPERS

Group 1, Enrollment 1101 or more
SIPA First Place Award Group
The Chatterbox, George Washington High School, Danville, Va. (Trophy winner).



John Scott

SIPA Honor Award Group
Monocle, John Marshall High School, Richmond, Va.

Anchor, Floyd High School, Floyd, Va.
Hornet, Hot Springs High School, Hot Springs, Va.

NEWSPAPERS

Duplicated
Large, Enrollment 250 or More
SIPA First Place Award Group
Hi-Times, Buchanan High School, Buchanan, Va. (Trophy winner).

SIPA Achievement Award Group
Jaguar Journal, Falls Church High School, Falls Church, Va.

Wa-Co-Hi-Lights, Warren County High School, Front Royal, Va.

SIPA Honor Award Group
Focus, Farmville High School, Farmville, Va.
Earle, Warwick High School, Warwick, Va.

NEWSPAPERS

Duplicated
Small, Enrollment Less Than 250
SIPA First Place Award Group
Eagle Eye, Rocky Gap High School, Rocky Gap, Va. (Trophy winner).

SIPA Honor Award Group
Pine Whispers, Gray Light and Hanes Hi Rada, Reynolds, Gray and Hanes Schools, Winston-Salem, N. C.

SIPA Achievement Award Group
Mountaineer, Central High School, Kings Mountain, N. C.

NEWSPAPERS

Group 2, Enrollment 601 to 1100
SIPA First Place Award Group
Easterner, Eastern High School, Washington, D. C. (Trophy winner).

Gold and Purple, Waynesboro High School, Waynesboro, Va.
Echo, Walhalla High School, Walhalla, S. C.

SIPA Honor Award Group
Coronet, Prince George High School, Prince George, Va.

NEWSPAPERS

Duplicated
Group 4, Enrollment less than 301
SIPA First Place Award Group
Powder Horn, Matthew Whaley High School, Williamsburg, Va. (Trophy winner).

SIPA Honor Award Group
Lawtime, Lane High School, Charlottesville, Va.

SIPA Honor Award Group
Ben Growl, Bassett High School, Bassett, Va.

Group 1, Enrollment 1101 or more
SIPA First Place Award Group
Jacksonian, Stonewall Jackson High School, Charleston, W. Va. (Trophy winner).

NEWSPAPERS

Group 3, Enrollment 301 to 600
SIPA First Place Award Group
Commentator, Douglas S. Freeman High School, Richmond, Va. (Trophy winner).

SIPA Honor Award Group
Ram's Horn, Blackstone High School, Blackstone, Va.

SIPA Honor Award Group
Law - Co - Hi, Lawrence County High School, Lawrenceburg, Tenn.

Journalism School Here Was Lee's Dream

(Continued from page two)
out the curriculum of the school, but in 1934 he resigned to become executive editor and director of the Wilmington (Del.) Morning News and Evening Register.

NEWSPAPERS

Group 3, Enrollment 301 to 600
SIPA First Place Award Group
Commentator, Douglas S. Freeman High School, Richmond, Va. (Trophy winner).

SIPA Honor Award Group
Musketeer, Hargrave Military Academy, Chatham, Virginia.

The development of radio journalism here on the campus was begun by Charles O. Voigt of the journalism department in 1948.



ANNUAL Visitor—Wallace Ebe, Jr., W&L graduate, who once again served as technical consultant of the SIPA convention.

Surveyor, Mount Vernon High School, Alexandria, Va.
East Wind, East Mecklenburg High School, Matthews, N. C.

YEARBOOKS

Group 3, Enrollment 301 to 600
SIPA First Award Group
Colonnade, Culpeper High School, Culpeper, Va. (Trophy winner).

SIPA Honor Award Group
Black Swan, William Byrd High School, Vinton, Va.

SIPA Achievement Award Group
Hanoverian, New Hanover High School, Wilmington, N. C.

Group 2, Enrollment 601 to 1100
SIPA First Place Award Group
Admiral, Cradock High School, Portsmouth, Va. (Trophy winner).

SIPA Achievement Award Group
Varinian, Varina High School, Richmond, Va.

SIPA Honor Award Group
Highlander, Highland Springs High School, Highland Springs, Va.

Group 4, Enrollment 300 or less
SIPA First Place Award Group
Brave, Cheraw High School, Cheraw, S. C. (Trophy winner).

SIPA Honor Award Group
General, William Campbell High School, Naruna, Va.

SIPA Achievement Award Group
Arrow, Cape Charles High School, Cape Charles, Va.

SIPA Honor Group
Blue Tornado, Craigsville High School, Craigsville, Va.

Colonnade, Buchanan High School, Buchanan, Va.
Eagle, Eagle Rock High School, Eagle Rock, Va.

SIPA Achievement Award Group
Admiral, Floyd High School, Floyd, Va.

SIPA Honor Award Group
Torah, Collegiate School, Richmond, Va.

SIPA Achievement Award Group
Private School Group
SIPA First Place Award Group
Scroll, St. Stephen's School, Alexandria, Va. (Trophy winner).

SIPA Honor Award Group
Torch, Collegiate School, Richmond, Va.

SIPA Achievement Award Group
Shrapnel, Staunton Military Academy, Staunton Va.

SIPA Honor Award Group
Penman, Washington-Lee High School, Arlington, Va.

Group 4, Enrollment 300 or less
SIPA First Place Award Group
Brave, Cheraw High School, Cheraw, S. C. (Trophy winner).

SIPA Honor Award Group
General, William Campbell High School, Naruna, Va.

SIPA Achievement Award Group
Arrow, Cape Charles High School, Cape Charles, Va.

SIPA Honor Group
Blue Tornado, Craigsville High School, Craigsville, Va.

Group 2, Enrollment Less Than 1,000
SIPA First Place Award Group
Bumblebee, Lane High School, Charlottesville, Va. (Trophy Winner).

SIPA Honor Award Group
Penman's Palette, George Mason High School, Falls Church, Va.

Advisory Chairman Named
Miss Ruth Credle of Cradock High School, Portsmouth, Va., was elected chairman of the SIPA Advisory Committee for 1955-56 at the Advisers Luncheon Friday.