

Independents, University Split 13 and 4

Band Concert To Be Given Tonight at 8

By CLAY CARR

Tonight the Washington and Lee Concert Band will present its annual concert. The program, which begins at 8 p.m., will be the second under the direction of Robert Stewart, the University Director of Music.

Opening the concert is the Golden Eagle March, by H. L. Walters. This is a typical concert march, full of humor and making excellent use of the trombone section.

Second is the Scotch Folk Suite, by A. O. Davis. The Suite is a series of three Scotch folk songs, which have been arranged in a semi-modern style. There are "Auld Rob Morris," "Loch Lomond" and "John Anderson."

This will be followed by Bugler's Holiday, one of the recent compositions of Leroy Anderson. The composer needs no introduction, and this number is indicative of his ability to write in a humorous vein. With almost the feel of a powerful jazz orchestra, it features Don Stine, Fred Adams and Joe Lewis on trumpet.

The final number before the intermission will be a medley of tunes from The King and I by Rodgers and Hammerstein. The orchestration is by Robert Russell Bennett, long recognized as the foremost of Broadway arrangers. Included in the piece are "We Kiss in a Shadow," "March of the Siamese Children," "Hello, Young Lovers," and the rest of the most-popular songs from the hit musical.

Glee Club to Perform

The Glee Club will perform four numbers after the intermission. The first of these is Dona Nobis Pacem. Next is From Boston Harbor, a traditional sea chanty. Third is Deep River, the ever-popular Negro spiritual. The final number in this section will be I Love a Parade by Harold Arlen.

The concert band then will play The Impresario, Overture, by Mozart. The Impresario is a comic opera, and its underlying humor is reflected in the overture. This number, with its strict tonality and classical form, provides an interesting contrast to the rest of the program.

Following The Impresario will be G. I. on Board, a novelty arrangement of the familiar tune by Paul Yoder. Yoder is well-known as a concert band arranger, and his prowess is apparent in this number.

The finale of the concert will be a Band-Glee Club rendition of Washington and Lee songs. This is a special arrangement by Mr. Stewart, the first that effectively combines vocal and instrumental groups. The musical panorama of the University includes Washington and Lee, All Hail, Onward for Alma Mater, Washington and Lee Hymn, Fight, Fight, Blue and White, Salute to the Girls and the Swing.

Phi Epsilon Pi Celebrates Anniversary This Weekend

The Delta Chapter of Phi Epsilon Pi will celebrate its First Annual Parents-Alumni Weekend combined with its 35th Anniversary this Friday and Saturday.

According to Andy Greenman and Don Luria, weekend program directors, approximately 150 to 200 faculty members and their wives, parents and guests are expected to attend the 4 o'clock tea Saturday afternoon.

On Saturday night the Phi Eps will have a banquet at the Robert E. Lee Hotel. The banquet program will feature the presentation of the Outstanding Phi Epsilon Pi Freshman Award and the introduction of the new Parents-Alumni Association President.

Following the banquet a closed party will be given for the alumni and parents. The party will feature a combo from UVA.

On Sunday the weekend will close with a farewell dinner.



PICTURED ABOVE ARE Dale Cornelius and Tom Litzburg, representing the IFC, presenting the student memorial plaque in memory of faculty members J. H. Williams, T. E. Lothery and J. M. Sisley. Dean Leyburn received the plaque on behalf of the University. Photo by C. Barnes

Litzenburg Named Managing Editor of Tuesday Ring-Tum Phi

Tom Litzburg will serve as Managing Editor of the Tuesday edition of The Ring-tum Phi and Phil Labro will hold the position of Associate Editor for next year, it was announced today by Editor-elect Bill Williams.

Cliff Smith will be News Editor; Farris Hotchkiss will serve as Assistant News Editor; Henry Morgan will be Sports Editor; Jerry Susskind will hold the position of Assistant Sports Editor; Tom Akin will serve as Feature Editor; Remley Myers will be Editorial Assistant; and Larry Smith will serve as Proofreader.

Litzenburg, a rising junior has held the position of Associate Managing Editor of the Tuesday edition this year. He served as Editor of the Freshman Handbook, is Class Editor of the Calyx, is a member of the IFC, the Friends of the Library, and Beta Theta Pi fraternity.

Labro holds a Fulbright exchange grant and is a native of Paris, France. He intends to return to W&L next year. He has written a column for the Tuesday edition this year, is a member of the International Relations Club and announces on Home Edition.

Cliff Smith is a rising sophomore and member of Kappa Alpha. He served as reporter for the Tuesday Edition, is a member of the Christian Council, the Washington Literary Society, and the Forensic Union. Williams.

Farris Hotchkiss, a rising sophomore and member of Beta Theta Pi was a reporter on the Friday Edition this year and is Assistant Sports Editor of the Calyx for next year.

Henry Morgan served as Sports Editor of the Tuesday edition last year and has held the position of Sports Editor of the Calyx. He is a member of Sigma Nu. Jerry Susskind is a rising junior, member of Delta Upsilon fraternity, has worked on the sports staff of the Tuesday edition, has played varsity lacrosse, wrestling, and cross country.

Tom Akin held a position as Proofreader on the paper this year. He is a member of Phi Kappa Sigma and Graham-Lee Society.

Editor-elect Williams announced, "There will be a general revision of the editorial page next year and an attempt to liven the content of the paper. The over-all make-up will remain substantially the same."

Theodore Ullmann To Appear In Lee Chapel on Friday Evening

The Washington and Lee Concert Guild will present Theodore Ullmann pianist, on Friday night in Lee Chapel, Mr. Robert Stewart announced today.

Sponsored by the Music Foundation Artists Bureau, the recital will begin at 8 p.m. There will be no admission charge.



Theodore Ullmann

Mr. Ullmann is a graduate of Columbia University and he did post graduate work at the Juilliard School of Music. He taught at the Biarritz American University in France

where he was a member of the faculty under the Hutchison Administration of Juilliard.

Concerts have been given by Ullmann throughout the United States and in Western Europe, in which he has been the winner of more than a score of competitive awards. Included in these are the MacDowell Young Artists contest, the Juilliard fellowship for study at Chautauqua and the \$1000 Bainberger competition in Piano.

Opus 119

Ullmann will play "Rhapsody Opus 119" by Brahms, "Jesu, Joy of Man's Desiring" by Bach-Hess, "Scherzo in E minor" by Mendelssohn and "Dedication" by Schumann-Liszt.

The second part of the concert will feature "Three Preludes from Opus 34" by Shostakovich. The three preludes will be in F sharp major, A minor and D major.

Griffes' "The White Peacock" and Davel's "Toccata" will also be included.

Following the intermission Ullmann will conclude the program with the "Sonata in B flat."

The final program to be presented by the Washington and Lee Concert Guild will be on Monday night May 16, at 8 p.m.

The program, to be presented in Lee Chapel, will feature a piano recital by Mrs. Mary Sames Tucker.

Ladd Appoints Buchanan and Abeloff to Posts

Russell Ladd, editor-elect of the 1956 Calyx, announced his staff today. Ladd appointed Lenox Buchanan and William Abeloff Assistant Managing Editors.

He also appointed Rob Peoples Activities Editor and Farris Hotchkiss Assistant Activities Editor. Steve Ehdudin and John Croker will be Co-Sports Editors. The Class Editor is Tom Litzburg and the Assistant Class Editors are Whitfield Jack, Clifford Smith, and George Mercke. Fraternity Co-Editors are Dana Curtis and Grieg Cummings. They will be assisted by Archie Jenkins. Feature editing will be by Henry Heymann and Joe Chatman. Photography will be edited by Avery Juhring. Richard Willbourn will be next year's Staff Assistant.

Lenox Buchanan was Co-Fraternity Editor of the 1955 Calyx. He is a member of the SWMSFC and was recently elected Rush Chairman of Delta Tau Delta fraternity. Bill Abeloff was Intramural Editor of last year's Calyx. He is a member of the Christian Council and is Secretary of ZBT.

Rob Peoples was last year's Co-Class Editor of the Calyx. He has served two years on the EC. He is member of PAN, Cotillion, SWMSFC and President of the 1956 Spring Dances.

Tom Litzburg is Editor of the Freshman Handbook and a Managing Editor of the Tuesday Ring-tum Phi. He served on the IFC and is a member of the Friends of the Library Committee.

Ladd stated that he is now planning the most "dynamic" Calyx in recent years. Although he has not released any definite plans, he promises that next year's yearbook will be unique in both design and style.

Two New Speakers Scheduled As 1930 Class Reunion Nears

In less than two weeks the academic and law classes of 1930 will meet here for their 25th Anniversary Convocation and Reunion. The reunion is scheduled for May 13 and 14.

Dr. James G. Leyburn will deliver the opening address, "The State of the University." Later that day Prof. Charles P. Light, Jr., Dean Adams of the Commerce School and Dean Williams of the Law School will lead a discussion concerning the same topic.

Two new speakers have been scheduled for the reunion. Morris Montgomery, Judge of the Supreme Court of Appeals of Kentucky, will speak at the class banquet and H. Graham Morison, former Assistant Attorney General of the U.S., has replaced James R. Caskie.

Election of Sophomore Historian Is Disputed

By JERRY HOPKINS

Last night the Independent Party nearly reversed last year's class election results and swept 13 out of 18 undergraduate offices. The University Party won four out of the 18 posts and one position, historian of the rising sophomore class, was left undecided.

In a surprise move John Tucker (SAE) was nominated for the position of sophomore class historian opposing Independent Party candidate Joe Ripley (Lambda Chi) and University candidate Charlie Spencer (PiKa). Tucker polled the most votes but no majority was collected by any candidate and a new election will be held Tuesday, May 10.

In almost every class, with the exception of Executive Committee nominations, all nominating speeches were eliminated in an effort to speed up the elections.

Dave Henderson, Independent Party Chairman, said, "I am quite happy with the results of the elections and sincerely feel that in every case qualified men won. Looking back on last year's class elections I am indeed gratified to see that the balloting was comparatively heavier. I feel that EC posts are too important to be decided by minority balloting and was pleased to see more students take an avid interest in their class Executive Committeemen."

Chairman of the University Party, Dave Simpson offered no comment. The election results follow:

Senior Law

(All candidates ran without party sponsorship.) Executive Committeeman: Bev Stephenson (Pi Kapp) 15, William Smith (SAE) 12; President: Bill Osborne (Beta) 16, Claude Nicholson (NFU) 11; Vice President: Dave Guthrie (NFU) 16, William Turner (Beta) 11; Secretary: Harry Fisher (NFU) 16, Wiley Wright (Phi Gam) 11; Historian: Wiley Wright (Phi Gam) 14, John Williamson (Kappa Sig) 13.

Intermediate Law

(All candidates ran without party sponsorship.) Executive Committeeman: John Stump (KA) 23, Noel Copen (NFU) 17; President: Edward Putney (NFU) 21, Tom Broyles (NFU) 19; Vice President: John Moremen (Beta) 21, Tom Broyles (NFU) 19; Secretary: William Schmid (NFU) 24, C. J. Baldrre (Lambda Chi) 16; Historian: Joe Simonelli (NFU) 24, Joshua Langhammer (NFU) 13.

Senior Class

Executive Committeemen: Dale Cornelius (I-DU) 84, Mike Dubin (I-Phi Ep) 84; Mike Earp (U-SAE) 65, Rude Chisholm (U-Phi Kap) 66. President: Carlos Bailey (I-Delt) 88; Bill Norman (U-KA) 61.

Vice President of Liberal Arts: John Buckley (I-Phi Gam) 49, Sandy Maslansky (U-ZBT) 28; Vice President of Commerce: Fred Webber (U-Sigma Nu) 16, Marv Moreland (I-Sigma Chi) 14; Vice President of Science: Ronnie Fast (I-Lambda Chi) 20, Paul Krogh (U-Beta) 17.

Secretary: Bill Fishback (I-Pi Kapp) 76, Jap Becker (U-SAE) 74. Historian: Jim Jeter (I-Kappa Sig) 92, Trev Armbrister (U-Sigma Nu) 58.

Junior Class

Executive Committeeman: Mike Chaney (U-Sigma Nu) 97, Joe Knakal (I-Lambda Chi) 90.

President: Bob Miller (I-Phi Psi) 103, John Arnold (U-PiKa) 84. Vice President: Ted Kerr (I-Delt) 103, Bill Abeloff (U-ZBT) 84.

(Continued on page four)

Committee Applications For 1955-56 Now Due

Ellis Drew, President-elect of the Student Body announced today that letters of application are now being accepted for appointment to the Cold Check Committee, the Assimilation Committee and the Student Library Committee.

Letters should be addressed to: Sam Syme, Box 47, Lexington. Drew said that applications must be in by Monday, May 16.



Richard Henneman

A member of the American Psychological Association, the American Association for the Advancement of Science and the Virginia Academy of Science, Dr. Henneman will be sponsored by the Washington and Lee chapter of Psi Chi, national professional and honorary society in psychology.

The Ring-tum Phi

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Brian Shanley and the Collegians

In the years that Brian Shanley has been at Washington and Lee, he has succeeded in making a mark upon the University that will not soon be forgotten.

The founder and organizer of the Southern Collegians, Brian has watched his project develop into a part of the Washington and Lee tradition in the space of a few short years. The Collegians have become as much of a tradition, in fact, as the house parties and jam sessions of which they are so often a part.

Even though Brian leaves Washington and Lee in June, the Collegian tradition will undoubtedly continue in the years to come. Those of us who are here now, however, are fortunate in having had the opportunity of seeing the Collegians become such an integral part of campus life.

It is therefore with a great deal of pride and pleasure that the Tuesday Edition dedicates this issue of the Ring-tum Phi to Brian Shanley and his Southern Collegians.

In doing this, we feel sure that we are merely expressing the admiration and affection of the entire Student Body.

'The Caine Mutiny'—The Troubs Do a Good Job on a Difficult Play

By CLIFF SMITH

The Troubadours, under the direction of Mr. Carlson Thomas for the last time, accomplished a difficult task last week when they successfully produced the dramatic play, "The Caine Mutiny Court Martial." Based on Herman Wouk's dramatization, the play progressed from a casual opening to a shattering denouement. Building slowly, the play at length walls in, not the court martialed Lt. Maryk (Lee Brantley), but his accuser, Commander Queeg (Jordan Smith). Millions of people have read the Pulitzer prize-winning novel and have seen the movie, and thus are familiar with the wartime misadventures of the DMS Caine and her rebellious crew.

The play primarily involves five parts: Commander Queeg, as the neurotic captain who indulges in petty persecution and senseless commands; Lt. Maryk, the ex-fisherman who is torn between discipline and common sense; Lt. Thomas Keefe, a bitter intellectual who sparked the revolt but kept his own hands clean; Lt. (j.g.) Willard Keith, a coddled Princeton man who reaches maturity aboard the jinxed craft; and Lt. Barney Greenwald, as the razor-witted defense counsel who wins acquittal for the mutineers in a battle against himself.

Greenwald wins an acquittal by not defending Maryk, but instead by attacking others. First he twists a fatuous psychiatrist's story, then twists the knife in an emotionally frayed and rattled Queeg. Afterwards there is the final celebration Scene, a sort of moral coda in which Greenwald, more than mildly drunk, berates his own tactics and denounces the real villain of the "mutiny."

The quasi-documentary tone of the play, unfortunately, causes some of the acting to be more strained than restrained. On the whole, it was slow in the action but good on long talk. Nevertheless, much of the strength of the play comes from the quality of the performances in the key roles. Lee Brantley, as Lt. Stephen Maryk, had a difficult dialogue in places and did an adequate job. However, he failed to give the audience the sincerity of his feelings and his dejection at his seeming helplessness and losing battle. A little more facial expression would have greatly helped accomplish the desired effect.

Sincere kudos are in order for Dale Cornelius, portraying Lt. Barney Greenwald, and Jordan Smith, playing Lt. Com. Philip Francis Queeg. Cornelius convincingly played the sharp and biting lawyer who could

inspire confidence at the same time. He performed his part with an outstanding style, timely changes of movement and mood, and with excellent interlocation in the places needed. His dialogue, however, might have been better had fewer hoary cliches been included.

The highest score of all goes to Jordan Smith, here playing the well-known part of Lieutenant Commander Queeg. His was the spectacular role of the evening.

Plumped cross-legged in a chair in the middle of the stage, and given nothing more than question-and-answer as means of self-revelation, Smith's transition from bland hypocrisy to hysteric disintegration was a truly outstanding performance. He was as self-revealing when still in control as when losing control. He demonstrated lissome acting coupled with neat coordination of all the elements—fine style—an excellent imitation of Bogart—timely changes of focus, movement, and mood. It was a job done with fine dexterity and gave the audience a treat.

Chuck Corn, as Lt. (j.g.) Willard (Continued on page four)

"The French Line"

Labro Decides to Say Nothing This Week

By Philippe Labro

Written near the freshman dorm, under the sun, watching some boy scouts playing cops and robbers, disguised in green, in order to be confused with the vegetation of the neighborhood:

I am not going to write anything at all about SIPA. I guess everybody wants to forget the whole thing pretty quickly. I will just mention that some of the newspapers which received an award were named "True Relations," or "High Times" and "The Pigs Tale." These three titles being the reflect of an average SIPA delegate's mind.

I am not going to write anything at all about "The Caine Mutiny." I guess everybody did his best, but I still think it was not necessary to play it the same week-end as a Press convention. And I still think there were some weaknesses in the acting as well as the directing. I suppose I will hear many people: "Who are you to criticize?" To quote Emily Dickinson: "I am nobody. Who are you?"

I AM NOT GOING to write any-

The Collegians: 4 Years and Now a Tradition

By GORDON GOOCH

Washington and Lee has many fine traditions. One of the finest is the Southern Collegian tradition. Rarely does a student musical group so capture the spirit of the Campus that they become the very symbol of the Other Side of College life; this the Southern Collegians have done—and more.

Brian Shanley leaves Washington and Lee this June; most of us cannot remember W&L without him. For those who come behind, for those who are still here, and for those who have already gone, here is the story of the Southern Collegians.

Brian Shanley came to Washington and Lee in 1950, already having exchanged a dream of becoming the greatest pitcher the Dodgers ever had for a dream of a clarinet in a world of jazz. Paradoxically, he became a Commerce Major.

THERE WAS NO STUDENT musical group on the Campus when Shanley came, so he organized one. One of the first members was Charlie Castner, from Louisville, Kentucky, who is now a Boogie-Woogie recording artist for Paramount Records; another was Skippy Houff, a drummer, who is now Program Director for a station in Clifton Forge, Virginia. Seeking a name the group discovered that a student group in the 20's had used the name "Southern Collegians." Brian, here in the 50's, decided to revive this group.

Paul Maslansky, Steve Schlossman, and George Young soon played their way through W&L and moved on. Paul played trumpet, and, of all the trumpeters the Southern Collegians have had, Paul was probably the best—even if he was tone deaf. Brian always had to let Paul start; then Brian would tune in. Steve played piano, and he put his whole personality into his music. George picked at the Banjo and brought beers to the rest of the band during his breaks; then he would come in and put the cap on the Dixieland with his banjo. Dave Willard, the present Drummer, has been with the Southern Collegians for two years. The group this year is entirely new except for Willard.

THE SOUTHERN Collegians of this year provided excellent music for the Campus. They even became actors in the Student War Memorial Scholarship Fund Committee's Minstrel Show where they were the old time Showboat Dixieland Jazz Band.

The Southern Collegians have played all sorts of music to all sorts of audiences. They are an institution at all Dance Set cocktail parties; they are most familiar playing for fraternity houseparties; however, this is hardly the scope. The Southern Collegians have also played before the Virginia Boy's Reform School; they have played waltzes for a woman's college tea dance; they have played for churches and civic groups.

With this record behind them the Southern Collegians will bid a farewell to Brian Shanley this June. Washington and Lee knows that Brian's Southern Collegian tradition will not leave with him.



THE SOUTHERN COLLEGIANS ARE shown above playing at the Cocktail party preceding Fancy Dress this year. From left to right they are: Noel Spence, piano; Brian Shanley, clarinet; Dave Willard, drums; Marv Bishop, trumpet; Carlos Bailey, bass; and Frank Hoss trombone. —Photo by Borthwick

A Look into the Life of Brian Shanley

By JIM REEDER

Brian Shanley is best known by most of the students on the Washington and Lee Campus as the never-serious, personable character who leads the Southern Collegian Jazz Band. Comments concerning him run the gamut of everything from "always funny" to "a great clarinet player." And perhaps this is the way Brian wants people to think of him.

BUT AS A CLOSE personal friend of this campus personality, I can truthfully say that his big frame, and "life is a joke" attitude hides a very warm, very human personality. Brian's serious thoughts would undoubtedly surprise those who only know him from public appearances.

Since he was in the seventh grade he has been collecting records. Even at that early age I am sure he knew that music was to be his real love. His record collection has grown to enormous proportions since then. It is a great part of his life, and a big reason for the sincere feeling he has developed for his music.

He has recordings dating from the twenties, up through the swing era, to the best in today's jazz. His tastes in music are obvious. He has little use for the Kenton, Brubeck, and progressive music. He has the ability to sit down and enjoy the best in classical music. But his real love is Dixieland, the music of the 20's, and the swing of the thirties.

Speaking of the twenties, there are a few of us who firmly believe that Brian would have been in heaven on earth had he lived during the period of Calvin Coolidge and bootleg whiskey. If you could have seen his reaction when he found a pair of spats for sale in an old Roanoke store you'd know what I mean. He was like a kid with Aladdin's lamp.

AND YES, HE HAS MUSIC idols. His preferences change with his mood. But you can pretty well count

on a few regulars being near the top of the record pile. I won't attempt to give a complete rundown. But, for Dixieland Brian sticks by Edmond Hall and the other regulars of the Eddie Condon Band. The DeParis Brothers are always assured of a visit by Shanley whenever he is in New York, along with Sal Pace and the boys at Nick's in the Village. Ernie Caserus and the other musicians in the CBS studio crew are always glad to see him.

I shall never cease to be amazed at the reception Brian receives when he visits New York. All of his favorites remember him and respect him for his musical ability. If Brian is ever in New York on a Friday you can bet he'll be sitting-in with the band at the Styvassant Casino. And the impressed crowd asks "who is the big guy on the clarinet." Most of the top jazz men in N. Y. may not know him by name, but you can be sure that once they have met and heard him play, they'll recognize "the big clarinet player from something or other college down in Virginia."

In the field of twenties music, you name them and Brian likes them. Everybody from Jean Goldkette to his love, Bix Biederbeck with the Paul Whiteman Band featuring a young unknown named Bing Crosby.

For swing music Artie Shaw is the consistent favorite. Benny Goodman and Hal Kemp are not to be denied a sizeable share of the turntable time. Other favorites of Brian's are—The Dorsey Brothers, Glen Grey, and even Guy Lombardo is

one of his big weak spots; although you'd never believe it while listening to one of his Dance Set cocktail party sessions.

BUT ENOUGH ABOUT his music. What about Shanley, the man? His father is a retired Coast Guard Admiral. Consequently, Brian saw quite a bit of the country in his early years. After sitting in for a few numbers at the Coast Guard Academy, he settled at Washington and Lee. Besides his music, his interest developed along the line of baseball; he was quite a pitcher before his arm and his control suddenly left him. More recently, he has found new interests at Hollins College, now being pinned to Miss Bev Gamble.

Brian takes an active part in fraternity activities. His booming voice, when you know he means business, commands more respect than I am sure he realizes.

HIS SENSE OF HUMOR is extremely contagious. Anything further which I might add, would fall far short of describing it.

It goes without saying that all of us will miss Brian at W&L. Yet to know him well is somehow to feel that these few short years are only the bottom rungs of his ladder to the top...that someday, Brian will be the idol of some musician from "something or other college" coming back to New York to hear him play. I may be day dreaming, but if the dream comes true this warm human being with the wonderful sense of humor and unselfish heart will be the perfect cast for the role.

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tail on the donkey." (Don't misinterpret me.)

Little old ladies in blue and big high school seniors in T-shirts stroll along the grass (off which they keep), admiring with respect, fear and consideration ye ole school.

Young students drink cokes between courses, even though they know it decays and dissolves their teeth. They don't care for they are decadent and superior. They wear their summer-uniform: cord, with the two upper buttons buttoned, a nice striped grey and red tie, a pair of light charcoal pants and their old white bucks. As a matter of fact these bucks are not old. They just put some mud on it, because it looks more casual and more old-timer. I have heard that there are places where you can buy "already-dirty-bucks." How about it?

So, what could I write about? Everybody told me: "Phil, get serious, will you? Don't give us any more of your superficial talk. We want something deep and grave, of a metaphysical scope, with big foreign words and complicated but sensitive sentences."

Well, it is rather easy to ask, but how can you be metaphysical in this time of the year? If it was only the weather, it would be possible. But everything and everybody participates in this conspiracy of laziness and moral somnambulism. Athletes run around the school, playing baseball, tennis, marbles and "pin the

(Continued on page four)

THE RING-TUM PHI Sports

Lacrosse Team Takes Duke, 10-4, University of North Carolina, 13-4

The Washington and Lee lacrosse team picked up two wins on Thursday and Friday of last week to up their season's record to four wins and a loss and a tie. The Blue and White stickmen beat Duke 10-4, and then mowed to Chapel Hill to rout the University of North Carolina 13-4.

Generals Revenge

The win over Duke was sweet revenge for the Generals who were trounced 13-3 last year by the Blue Devils. The Generals trailed 2-1 as the first period ended, but they caught fire in the second period as they tallied five goals to move into a commanding lead which the Blue Devils never threatened.

With Duke leading, 2-0, Captain Ducky Drake rifled in the first General goal with only 45 seconds remaining in the initial period. The W&L aggregation really put on a comeback in the next quarter scoring five big goals. Dick O'Connell sent three of the five into the nets, while Dave Nichols and Joel Bernstein each added one.

The Generals kept up the pace in the second half as Dave Nichols tossed in a pair of shots and Bill Caspari and George Allen followed with one apiece.

O'Connell Stars

In the North Carolina game Dick O'Connell again led the attack scoring five of the thirteen W&L tallies. The Generals had little trouble defeating the Tar Heels, as subs played most of the game.

Coach Herbert was very pleased with the stickmen's showing in both games. He felt the Generals control of ground balls was instrumental in the victories. The victory marked the third win in a row for the Blue and White whose only defeat came at the hands of the mighty Maryland Terps.

W&L Upsets Terps; Loses To Colonials

Brilliant relief hurling by freshman Al Gitter led Washington and Lee's baseball team even split in games with Maryland and George Washington on Friday and Saturday. The Generals upset Maryland, 5-4, in 11 innings and dropped a 7-1 decision to the Colonials in Washington.

Gitter Stars

Gitter, used infrequently by Coach Billy McCann until recently, entered the game in the eighth inning with bases loaded and after giving up a hit that brought in the tie-breaking run, silenced the Maryland bats the rest of the way. Joe Amato pitched well for W&L until he started to tire in the seventh when the Generals had a 3-0 lead.

The Generals' winning run in the 11th came without benefit of a hit. Fred Benham walked, stole second, took third on a wild pitch and came in to score on Harry Stecher's long sacrifice fly to center. Gitter's fielding also helped choke off two Maryland threats.

For Washington and Lee John Turner, Bob Phelon and Dick Kops each had two hits. Maryland's Bill Walker had four for six including a double and a triple and provided the Generals with some anxious moments before centerfielder Stecher hauled in his long fly with a man on second to end the game.

Generals Stopped

George Washington scored all their runs in the first four innings while sophomore ace Roger Turner won his fourth Southern Conference game without defeat. The Colonials jumped on Joe Knakal, who went all the way for W&L, for 11 hits. The Generals' only run came as the result of a foul sacrifice fly down the first base line. Turner limited the Generals to four hits. The visitors also made four errors.

The Blue and White diamondmen with a 3-14 record met William and Mary on Smith Field this afternoon, and will travel to Blacksburg on Friday for a game with VPI.

Tennis Team Faces Rollins

The team will travel to Chestertown, Md., today to meet Washington College, and will take on the always strong Virginia Cavaliers Saturday in Charlottesville.

Today Washington and Lee's varsity tennis team faces the number two ranking team in the nation in 1954, Rollins College. The match will be played at the Roanoke Country Club. Spearheaded by the two Garcia brothers, who are members of the Mexican Davis Cup team, Rollins can include among its many victims this year, Davidson College, the 1954 Southern Conference Champions. Rollins defeated the Wildcats by a decisive 8-1 margin.

Coach Miller's squad this year has been greatly handicapped by the loss of three men who were of invaluable assistance to the team. First, Bill Childs, the team's star freshman prospect who won the University tournament this fall, dropped out at the beginning of the season due to scholastic difficulties.

Junior Lee Waltz was lost to the team after the Davidson match because of an unfortunate air plane accident in which he was involved. Although he will be unavailable for varsity competition the rest of the season, big things are expected of him next year.

To top it all off, senior Dick Coban sprained his ankle badly enough in his doubles match with Patterson against Virginia Tech's number 1 tandem to keep him out for the remainder of the season. Despite the losses, however, the team has done well winning three of its last four matches and should break even at the end of the season if the squad can repeat its victories over VPI and Hampden-Sydney. Virginia Tech recently defeated George Washington, 5-4, and should give the Generals a close battle when the two teams meet on Monday, May 9, at the Roanoke Country Club.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Ok-ok, you guys! Lets quit clown' aroun' with that shot putt!"

Golfers Bow To Tech Team 6-3 Monday

Washington and Lee's golf team bowed to a strong VPI aggregation 6-3 Monday on the par 72 Pulaski County Club Course.

Ted Kerr was medalist for the Generals with a 75 while Maurice Tanner was low for Tech with a 76.

Summaries

- Ted Kerr, (W&L) defeated Maurice Tanner 1 and 0.
- Rodney Areford, (Tech) defeated Don Chapoton 1 and 0.
- Tech won best ball 1 and 0.
- Don Rosenfield, (W&L) defeated Buck Karn 1 and 0.
- Bob Brents, (Tech) defeated Buck Chapoton 1 and 0.
- Tech won best ball 1 and 0.
- Dick Luttrell, (Tech) defeated Fred Bear 1 and 0.
- Eddie Drew, (W&L) defeated George Stiff 1 and 0.
- Tech won best ball 1 and 0.

Notice

The fraternity athletic representatives will meet at 7:00 in Doremus Gymnasium to select the all-star softball team which will play in the third annual softball tournament in Richmond, Va.

Track Team Drops Meet to William and Mary

Washington and Lee's Track team dropped another meet yesterday as they were overwhelmed by William and Mary 90-41 in a Southern Conference track meet on Cary Field in Williamsburg.

Freshman Frank Hoss led the Generals scoring with nine points

gaining first place in the high jump and a tie for first place in the broad jump.

This defeat give W&L a two and two record for the season so far. The next team meet will be with the University of Richmond, which will be held at W&L.

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New Column—Announcements

Cap and gown measurements will be taken in the Student Union on Thursday and Friday from 2 to 5:30 p.m.

Applications for the positions of Business Manager and Editor of the *Shenandoah* will be received at 2 p.m. Thursday in the Student Union. All interested students are asked to appear at this time for interviews.

The final date for registration for the Selective Service Qualification Test is May 9. The test will be given here on May 19. A grade over 75 will permit students to finish their college education without interruption from military service.

There will be a meeting of the business and editorial staffs of the *Southern Collegian* and all men interested in writing for the magazine at 5:30 p.m., Thursday in the Student Union. Previous experience not necessary.

Caine Mutiny Production Is Good—Considering

(Continued from page two)
Keith, did an adequate job lacking polish and ease, but nevertheless a promising performance.

Tom O'Brien, playing Lt. Thomas Keefer, put in a satisfactory performance hurt somewhat by an overly haughty appearance and delivery. He seemed lacking somewhat in the needle-sharp epigrammatic wit was so very necessary for the part.

The maneuvers generally have pertinence: thus the easy laugh at the well-played part of Signalman Third Class Junius Urban (Joe Dickson) is an integral part of the trial itself, not just a fillip for the show.

What was sharp in the play was all the sharper for what was deliberately flat: Mr. Thomas seemingly utilized the use of counter-theatricalism of quiet manner, and with the help of a balanced cast, produced an excellent job on a difficult play.

There will be a meeting of Phi Eta Sigma Thursday at 5 p.m. in the Student Union.

Elections for the next year's officers of the Troubadours will be held this Thursday at 7:30 at the Troubadour theater it was announced today.

All persons who either acted, prepared sets, or worked in the business end of the following plays are entitled to vote: "The Male Animal," "Detective Story," "My Three Angels," "The Caine Mutiny."

M. Labro Fills Column With Absolutely Nothing

(Continued from page two)
places and names like Hollins, Lynchburg and so on. They know that somewhere, sometime, there is a nice little sergeant waiting for them to spend two years together to enjoy the pleasures of military life.

The theaters in town claim they are running a Spring Festival, but I am afraid there have never been so many lousy musicals, poor Cinemascope productions and boring cartoons. Then, if Mr. Daves carries on showing "Casper the Friendly Ghost," I fear a riot will take place, one of these nights, in his lovely cinema.

I guess I have not been too serious, but my last point is the more important and the most sincere: never has the school been so beautiful, and I understand now why this institution has produced so many poets, novelists and musicians, since its background is proper to waken, in the hearts of the students, their hidden qualities of poetry, romance and sentiments.

In other words, Lexington is a second Athens, the birthplace of arts and humanities. (Pretty good ending, ain't it?).

Summer Drama Jobs Offered

Plans for a summer theater at a near-by women's college are in full swing it was announced by the director today. The theater will run for a season of five or six weeks beginning in late June.

The company needs four actors and one man to handle technical and set designing. Four plays will be given during the season. The members of the company will be paid about \$35.00 a week.

Applications may be submitted through Phil Morgan, Box 14, Lexington. Written applications should include: name, age, address, previous theater experience, an avid interest in acting or technical work and other information that may be useful in selection of company members.

Further information may be obtained from Phil Morgan at 6103 or 2023. All applications are due by Friday, May 6. The director will be here next week to see any that are interested.

Morgan also announced that because of examination and production conflicts no parts in the Hollins College play, "Electra," have been given to W&L students.

Miss Howell Hardie, director of the play, stated that she was sorry she could not use the "surprisingly talented boys here at W&L."

Independents Win 13 of 18 Offices in Class Elections

(Continued from page one)
Secretary: Al Platt (U-Phi Delt) 101, Barry Storick (I-Phi Ep) 86. Historian: Ken Starling (I-Pi Kapp) 94, Russell Ladd (U-Beta) 91.

Sophomore Class
Executive Committeeman: Bob Rappel (I-Pi Kapp) 120, Sage Lyons (U-Phi Delt) 110.

President: John Hollister (I-Sigma Chi) 143, John Croker (U-Beta) 88.

Vice President: John Peale (I-Phi Psi) 123, Joe Lyle (U-Phi Kap) 107. Secretary: Sam Monroe (U-Sigma Nu) 127, Dom Flora (I-DU) 103.

Historian: John Tucker (?-SAE) 110, Joe Ripley (I-Lambda Chi) 68, Charlie Spencer (U-PIKA) 50.

Interfraternity Council
(All voting was done by houses.) President: Sid Kaplan (U-ZBT) 9, Lee White (I-Delt) 8; Vice President: Stu Atkinson (I-Phi Psi) 9, Warren Frazier (U-KA) 8; Secretary: Mike Garner (I-Sigma Chi) 9, John Gold (U-ZBT) 8; Treasurer: Don Luria (I-Phi Ep) 9, Gill Holland (U-SAE) 8.

NOTICE
Trev Armbrister, president of the White Frairs, announced that there will be a meeting of the society in the Student Union on Thursday evening at 7 p.m. The purpose of the meeting is to elect new officers for 1955-56.

Council Names New Chairmen

The committee chairmen for next year's Christian Council were announced today by Clay Carr, president of the council for next year.

The chairmen are: Charlie Drum, Bible Study; Cal Conger, Mountain Missions; Jerry Portner, Lexington Boys' Club; John Peale, Freshman Work; Bill Henley and Bob Mann, Faculty Relations; Bob Stroud, Christian Council Retreats; Bob Miller, Christian Council Worship.

Also, Jack Lackmann, University Religious Conference; Harry Brunnett, Church Relations Programs; John Hollister and Gill Holland, Community Service Projects; John Arnold and John McDonald, Charity Drive; Tom Litzburg and Dave

Owen, Freshman Handbook; and Jim Roane, Intercollege Relations.

It was also announced that Clay Carr and Charles Drum, next year's vice-president of the council, will attend a six weeks Christian leadership school this summer. Other officers serving for next year are Jim Roane, secretary, and Cliff Smith, treasurer.

Plans are now underway to broaden and strengthen the Council's program next year, with a greater emphasis placed on group discussions and the religious conference. Also, more retreats are planned for next year in order to bring the council together into a more closely organized unit.

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