

Swanson Selected 'Mock' Chairman Convention Steering Committee Will Be Announced Soon

Carl Swanson, long active in student political affairs, has been named chairman of the 1956 Democratic Convention, according to an announcement made last night by the Executive Committee.

Swanson, who serves also as president of Pi Sigma Alpha, honorary political science fraternity, is an intermediate law student from Kansas City, Mo.

'Friends' Donate Popes' History To the Library

Mr. Henry Coleman, librarian, announced today that the Friends of the Library have purchased a complete set of the History of the Popes from a New York publishing firm. The History of the Popes is a forty volume work, published in England, which traces the Popes from the great schism through the end of the 18th Century.

Dr. Jenks commented that this work has not been reprinted since its original publication date in the latter part of the 18th Century and it has, therefore, become somewhat of a collector's item.

Mr. Henry Coleman commenting on the new addition to be made to the library's history said, "We welcome the Roman Catholic version of the history of the Popes since the Episcopal version is already in the library. My only major concern is where to house such a large work as this."

Edward Graves Addresses PAD Initiates

Mr. Edward Graves, prominent Lynchburg attorney, was the speaker at the initiation banquet of Phi Alpha Delta Law Fraternity Friday night, it was announced by Milton Herndon, president of the local chapter.

Those initiated at ceremonies Friday afternoon were Stuart Barbour, Harry Fisher, Courtney King, and Gavin Letts.

Mr. Graves has been a lecturer at W&L Law School on Legal Draftsmanship for the past several years. He received his A. B. and M. A. degree from Washington and Lee and his LL.B. from Harvard. While at W&L, he was a member of Phi Beta Kappa and Omicron Delta Kappa fraternities.

Graves is a member of the law firm (Continued on page four)

Davis' Novel 'Two Soldiers' To Be Printed

Describes World War In China, Burma, India

Paxton Davis, an assistant professor of journalism at Washington and Lee University, has written a war novel which will be published next May by Simon and Schuster of New York.

Entitled Two Soldiers, the book is actually two short novels, both set in the China-Burma-India theater of operations in World War II.

The first story, "One of Us," deals with rear area troops at Ledo, the famed jungle supply depot from which the Ledo Road stretched into China. The second tale bears the name of the Japanese army citadel, Myitkyina, and tells of its fall to U. S. forces which led to the opening of the vital supply link with Kia-shek's forces.

"The connecting link between the two stories is not only the locale," Mr. Davis explains, "but the common theme of the discovery of courage by two soldiers, each in a different way and under different circumstances."

Davis spent two years in the CBI during World War II as a combat medic sergeant. Most of his service was divided between Ledo and the fierce jungle fighting at Myitkyina.

Davis' first published work, Two Soldiers was written during the summers of 1954 and 1955. "One of Us," completed in 1954, is scheduled to appear also in Blue Book Magazine at approximately the same time the Simon Schuster edition is published.

Davis is a native of Winston-Salem, N. C., and graduated from Johns Hopkins University in 1949. He worked as a reporter on the Winston-Salem Journal and Twin City Sentinel and the Richmond Times-Dispatch before coming to Washington and Lee in 1953 as an assistant professor in the Lee Memorial Journalism Foundation.

Charity Chest And the WUS

Certainly all of us realize that we as American college students are among the most fortunate in the world. But do we realize that in America, the ratio of students to population is 1 to 10, while in other countries the ratio runs as high as 1 to 36,000? That 20,000 Japanese college students are tuberculous? That 40 per cent of Parkistan's students will not be able to finish college because they lack financial help? That two of every three German refugee students live on less than \$1 per day?

World University Service is an organization that is engaged in a world-wide aid program directed at helping students to help themselves. It unites the university community in a common effort against poverty, hunger, sickness and despair at colleges throughout the world.

Two years ago the entire proceeds of our Charity Chest Drive was donated to W. U. S. Our money helped (Continued on page four)



IN THE CAST of "Much Ado" which opens tonight at the Troubadour theatre are (left to right): Jack McQuiggan, Mike Norell, Ray Stultz, Jeanne Tracy, Kemp Morton, Jim Hill, and June Moffatt.

Shakespearian Play Stars Moffatt

Troubadour Play Displays Several Unique Features

The W&L Troubadours will open their 1955-56 season tonight with the comedy production of "Much Ado About Nothing," and from all indications it should be a fitting start for the Troubadours, under the renewed direction of Mr. Jack Lanich.

The Troubadours will have several unique features added to their production when it opens for a four-day run in the Troubadour Theatre tonight.

Musical Background

The play will have a background of music which will be furnished by a small orchestra under the direction of Mr. Robert Stewart. This orchestra will play brief overtures before each of the three acts and will provide a general background for the play. The score for this orchestra was done by Mr. Brewster Ford of Lexington, who wrote the score for the Troubadour production of Eliot's "Murder in the Cathedral," which played here last year.

The addition of the orchestra should add greatly to the play by providing the introduction of the acts and helping the moods for the different scenes, says Mr. Ford.

Also featured in the play will be several dances. The choreography for these dances was done by June Moffatt, drama coach at Southern Seminary, who will be cast in the role of the female lead, Beatrice. These dances are done by several of the actors and one noteworthy dance is an acrobatic feat done by Missie Aaron.

Costumes by Heymann

The costumes for "Much Ado About Nothing" are another outstanding part of the play. These costumes were designed by Henry Heymann and were made by faculty wives and Lexington residents. They are very free adaptations of Renaissance designs and are in bright colors of velvet, velveteens, silks, rayons, felis, and feathers, stated Heymann. These costumes are considered superior to any that have appeared in a Troubadour production, and Mr. Lanich gave them a worthy comment by saying that they surpass anything he saw at Yale during three years there.

One further attraction will be a song by John Candler. He can best be remembered for his outstanding performance in last year's Minstrel Show in which he sang a solo of "Old Man River."

The male lead of Benidick will be played by Jordan Smith. He has appeared in several former Troubadour productions and last year starred as Captain Queeg in "The Caine Mutiny Court Martial."

Jack McQuiggan will portray Claudio, a young lord of Florence. A veteran of Troubadour productions, McQuiggan has starred in such previous plays as "My Three Angels," and "The Detective Story."

Ray Stultz, back at W&L after a year of study in Munich, Germany, is cast in the role of Leonato, father (Continued on page four)

Student Bar To Present Hon. J. G. Fox

The Honorable John George Fox, Attorney General of West Virginia, will speak on "The Lawyer in Public Life" at 8:15 Thursday evening in the Moot Court Room of the Law School, it was announced today by Milton Herndon, president of the Student Bar Association.

Fox received his A.B. degree in 1948 and his LL.B. in 1949 from the W&L Law School. As a student he was president of the Student Body, member of Phi Alpha Delta Law Fraternity, and a member of the Law Review.

Fox was elected to the House of



HON. JOHN G. FOX

Delegates of West Virginia in 1950 and appointed the early part of 1952 to fill the unexpired term of Attorney General. In the fall of 1952 he was elected for the full four-year term.

There will be a supper in honor of Fox at 6:30 p.m. at the Robert E. Lee Hotel following a cocktail party to be given for him by the Staples Chapter of Phi Alpha Delta beginning at 5:30.

Fox was admitted to practice in West Virginia in 1949 and was a member of the law firm of Mahan, Higgins & White, of Fayetteville, W. Va., from 1949 to 1952.

Fox is Chairman of the Board of Directors of the National Bank of Ansted, W. Va., and a member of the Fayette County and State Bar Associations.

The program for Thursday night is the second in a series which the Student Bar Association is sponsoring.

JENKS SPEAKS TO IRC AT 8 Dr. William A. Jenks, associate professor of history at W&L, will give an International Relations Club address on "Recent Developments in Italy and Austria" tonight at 8 p.m. in duPont Auditorium.

Critic Praises Troubadours' First Play of the Year

By FITZGERALD FLOURNOY

The dress rehearsal of Shakespeare's joyous comedy, Much Ado About Nothing, in the Troubadour Theatre on Monday evening, gave promise of a large addition to the gaiety of the community when the play is presented tonight and on Wednesday, Thursday, and Friday nights of this week.

Everybody who has ever been to High School has read As You Like It, but, Much Ado, a far more brilliant comedy, is known to comparatively few college students. The wit combats of Benedick and Beatrice, who love liberty almost as much as they love each other, and the Homeric vacuities of Dogberry, the dumb cop, are blended, in Much Ado, with just enough romance and melodrama to produce one of the pleasantest evenings that the theatre can offer.

This show is the first effort of the Troubadours under their new director, Lloyd Lanich, and it marks, also, the return to a fine Troubadour tradition of Shakespearean production. Two or three years ago The Merry Wives of Windsor rocked the little theatre on Red Square, and before that, Mr. Lanich, in his earlier incarnation as Director of the Troubadours, put on an extraordinarily spirited production of A Midsummer Night's Dream and of Henry IV, Part I, that was full of gusto. The Troubadours have done, in the past, a remarkably adequate Macbeth, and a few members of the academic community will recall a performance of A Merchant of Venice, the first venture of the Troubadours into the realm of the Bard.

The present production has the benefit of a talented cast. Jim Moffatt, as Don Pedro, furnishes a center around which the play revolves, and performs with his usual clarity of diction and ease of bearing. He is as good a Don Pedro as these eyes have seen on any stage. June Moffatt of Southern Seminary does a very spirited Beatrice to the vigorous Benedick of Jordan Smith. Jeanne Tracy of Lexington is perfect as the gentle and lovely Hero, and Jack McQuiggan, as Claudio, gives one of the better performances of the evening. Dale Cornelius plays a querulous Dogberry that is all his own.

This play is remarkable for its villainous and highly hissable villains, who have been made the most of. Robert Callaway as Don John, the head villain, possesses a sneer that will break an illusion at forty feet; and Mel Meekins as Borchio, the second-string villain, leers his way along, and speaks in accents so insinuating that everybody wants to kick him. He has raised a little part into a big one.

Mike Norell is the Friar has only a few lines, but the beauty and clarity of his diction are a pleasure to hear.

Music for the play was composed and is directed by Brewster Ford, and the striking costumes were designed by Henry Heymann.

Corn Bowl To Be Held Again

The Corn Bowl will be held at Wilson Field on Saturday, Dec. 3, at 2:30 p.m., it was announced today by Trev Armbrister, Chairman of the Student War Memorial Scholarship Fund Committee.

As in the past, the Red Kernels from Red Square and the KA house will face the White Cobs from the rest of the campus. Dick Johnson, Phi Delt from Gibson Island, Md., co-captain of this year's W&L varsity team, has been elected to coach the Red Kernels.

Don Stine, Delt from Cumberland, Md., co-captain and right half-back of the Generals' team, will coach the White Cobs.

The White Cobs will be out to

avenge the smashing defeats inflicted upon them in the last few years by the fraternity men from Red Square.

"The Red Kernels," Johnson asserted, "will be up and ready for the tilt." Coach Stine expressed the opinion that the Red Kernels have "been tilting too much," and will go down into ignominious defeat.

The Corn Bowl, which has become an institution at W&L, was faced this year by a serious threat. In spite of repeated warning, past years have witnessed drinking in the stands and on the field during the progress of the game. Any repetition of such action will not be tolerated by the University, and the game will have to be discontinued.

Armbrister emphasized that if Washington and Lee students wish to see their Corn Bowl continued, they must observe this no-drinking stipulation. If they do not, there will be no more Corn Bowl in the years to come.

Admission will be fifty cents; one dollar for a couple. All men who are interested in trying out for the Corn Bowl should contact their respective coaches within the next few days. Practices will start the Monday afternoon after Thanksgiving, Nov. 28. All men who have not played in a W&L varsity game are eligible to participate Dec. 3.

Armbrister expressed hopes for a good crowd at the game to match the enthusiasm shown at the Corn Bowl in past years.

The Ring-tum Phi

Tuesday Edition

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On Not Speaking

This is an editorial on assimilation and traditions. In particular, we will discuss the speaking tradition.

We have clarified our topic immediately to allow those who are tired of reading about this issue to turn their gaze elsewhere. We say this for we realize only too well that this subject has probably occupied more inches of type in *The Ring-tum Phi* over the past years than any other.

The EC issued a plea in last week's Friday edition for a revival of the speaking tradition. The custom of speaking to those whom you pass on our campus is all but dead.

We hold the freshmen greatly responsible for this. Protests from those few freshmen who do speak are futile because they are obviously in the minority. We have passed as many as ten freshmen at a time who have not spoken. They are, under the ruling laid down last year by the Assimilation Committee, required to speak first. Many rudely ignore a greeting (as do some upperclassmen).

This situation is infuriating to returning alumni, and many upperclassmen who have seen the days when the speaking tradition was firmly established.

We have noticed that the V.M.I. cadets are much more courteous regarding speaking than are members of our own freshman class. This reflects nothing but dis-credit to W&L freshmen.

The task of enforcing our speaking tradition seems impossible. It is not a case of enforcement, we believe, but rather one of participation which is certainly easy enough and which requires very little effort.

"Paris Reports"

Impressions of Paris Are Included In Report From Smith Abroad

By Raymond D. Smith

The trip across the Atlantic on the "Queen Mary" was like no other five days I've ever spent. They provide all kinds of things for you to do on shipboard, but after the first couple of days, the lethargy which accompanies a surfeit of stewards settles on the passengers, and the trip degenerates into waiting for the next person to wait on you. This means a great deal of sitting around, so there's plenty of time to talk with the people you've met on shipboard. Thus, by the time the ship nears port, you feel you've known your shipboard friends all your life instead of five days, and the last night party becomes strongly reminiscent of the last night of Finals at W&L.

ON THE TRAIN RIDE from Cherbourg to Paris, I was most struck by the size of things; the houses, streets, cars, and even the people are smaller than they are in the states. The countryside was very green, and all the houses have bright reddish-orange roofs.

The day after our arrival in Paris, I went down to see the sights. This was my first experience with the Paris Metro, which is a beautifully set-up subway system. There are signs everywhere so that it's impossible to get lost.

The buildings of Paris are not nearly so tall as those in New York City, and everything is so old, that there just is not the feeling of a huge, impersonal city that you get in the big American towns. Then, of course, there is the Seine. For me it is the one single thing which makes Paris what it is. It's a filthy river, but it never fails to make the passerby stop and reflect. It is cold and black at dawn, bright at noon, covered with mist late in the afternoon, and early in the evening, it reflects the lights of Paris and red-gray sky of the coming night.

One thing I can't understand is why the Parisians tolerate the state of their national monuments. All of them, from L'Arc de Triomphe to Notre Dame are black with dirt, except where the exposed surfaces have been washed clean by the rain.

IT'S HARD TO EXPLAIN how this city which actually has no inherent sense for me can really mean so much in such a short time. Perhaps it is largely because there is such an impression of time here in Paris, and time has always interested me. You look at St. Germain-des-Press and realize that it has stood there since the eleventh century. Along with time, there is the feeling that a hundred generations of human history have left their marks on Paris. And in those marks, one can see the record of fluctuations in French prestige and power. From the magnificence of Versailles to the most miserable clochard who now suns himself on the quais of the Seine, there are monuments to everything in between. The little details strike me more than anything else. If you look carefully on the bridges of the Seine, you can see where bullets have chipped the stone, and you wonder whether it was in 1870 or 1944, and throughout the city, you read little plaques: "Ici est tombe pour la liberation de Paris Pierre Rene, age 18 ans, 22 aout 1944."

Then there is L'Arc de Triomphe, proud symbol of the high noon of French power. Even now, it is a moving experience to read the long-forgotten battles and great dead generals which are carved on its sides.

FINALLY, there is Les Invalides and the shrine of the man who is

(Continued on page four)

LITTLE MAN ON CAMPUS

by Dick Bibler



"Louise told her you would be a swell blind date, but she must have found out about you anyway."



"Vive Le Cinema"

American Bourbon Is Superior to Movies

By Philippe Labro

All is quiet on the motion picture front. Since TV has taken over the soap operas and all the mediocre productions available, I thought Hollywood would take advantage of such a situation and start producing at least some good, original, creative shows. Well, I was wrong...

"THE TALL MEN" were not so tall and not too hot. They chased Jane Russell around, and she wished she was a peachtree. She was very vulgar as usual, very common, very boring. The show was an attempt at copying Hawk's memorable "Red River." Same long shots of cattle, same slow panning of the camera on the flat, dull plains of Texas. But the acting, the direction, could not quite compare. Gable never was able to act. There again he showed his remarkable inability.

Still at the State "My Sister Eileen" was warmly appreciated by a good old Sunday College Crowd. The musical parts were rather weak and the plot a little too banal. But Leigh made one thousand students meditate upon Tony Curtis's luck. Jack Lemmon was a pretty well portrayed playboy. I wish we could see more of him. He has a very elegant way of seducing a girl.

TOMORROW we will have the great privilege of watching "Seven Cities of Gold." I guess it is not the best film of the year. I am looking forward to James Dean and "Rebel Without a Cause," mostly because of his performance in last season's "East of Eden." As far as I could judge, he certainly was one of Holly-

wood's most promising young actors, until his untimely death.

At the Lyric, "The Belles of St. Trinian's" were pretty funny. Alistair was prodigious, in his own grotesque way. It's curious how he differs from Alec Guinness, but how, on the other hand, the basis of their comical power is the same.

"THE OUTLAW STALLION" was a jolly good stud, but as an outlaw he was pitifully overrated.

"The Secret Life of Walter Mitty" was a delightful movie. Already some seven years old, it has still kept its charm, its Thurber touch and its poetical qualities. Danny Kaye, as the daydreamer, dominated by his New Englandish mother, gave perhaps his best screen performance. The reactions of the audience proved that Kaye, when given a good role under a clever director, is one of the finest American comics. But it has been so long since he was given a chance to show off his genius. For I seriously believe he is a master of mimicry.

Tomorrow Mr. Side will show us "Le Plaisir." You might try it, in spite of the cuts, the translations, etc... It is not the best French film, but there are some good moments.

AS I SIT HERE, sipping pondering over a highball, made out of the finest Kentucky Bourbon, I only wish that the caliber of today's American cinema could attain the distinct quality of this delicious nectar before me. (Hic.)

LETTERS TO THE EDITOR

327 Hammond Pond Parkway
Chestnut Hill, 67, Mass.
October 30., 1955

Mr. Bill H. Williams
Editor, Ring-tum Phi
Tuesday Edition

To the students, faculty and alumni:

On learning of Mr. Leyburn's resignation, I was initially shocked. That he was over-worked; that he enjoyed teaching more than administration; and that he had accomplished much in the elevation of Washington and Lee to the status of the great university it should be, we who love him, all knew.

As a student, admirer and friend I can but accept his resignation stoically, as the will of the gods, for if I were to question, I would trespass upon that area of decision which is entirely his own.

May his return to the life of the scholar and teacher be now a joyous and rewarding one.

Sincerely yours,
Franklin R. Giddon, '55

"Across the Desk"

University of Vienna Students Seem Uninterested in 'Hell Week'

By William A. Jenks

(Editor's note: This is the second of a series of columns by faculty members. In today's article Dr. Jenks relates some of his experiences in Italy and Austria last year while he was doing research work under a Fulbright grant.)

American professors and students abroad inevitably find themselves comparing European academic life with the life they knew on their home campuses. The professor tends to envy the respect which society has for his European counterpart; the American student often seems to be baffled by the reserve with which the Austrians, Belgians, etc. receive him.

I paid little or no attention to Italian university men and women until the freshmen in Florence donned long, bear-like freshmen caps lavishly decorated with all types of medals and souvenirs. Then I noticed that the male freshmen were being forced to march through the main streets wearing tattered clothing and carrying supposedly humorous signs. The girls, on the other hand, were often surrounded by gangs of upperclassmen and forced to sign mysterious documents. In ten days' time the hazing had become a problem for the mayor and his advisors, for one student had suffered two broken legs at the hands of his "betters," while the mysterious documents turned out to be particularly obscene drawing which the new co-eds had to label or autograph. Since the mayor is noted for his desire to put fig leaves upon all public statues in Florence and since the city has no desire to frighten away future freshmen, the municipal authorities ordered the rector of the university to crack down on the hazing.

IT WAS A RELIEF to discover the students of the University of Vienna seemed totally uninterested in "hell weeks." Presumably enough rubber truncheons were wielded in the Nazi days to make needless physical mistreatment contemptible. Despite the frowns of the government, there had been some revival of the old fraternities, if only among the Catholic

students, and occasionally one saw the hip boots, white trousers, and distinctive caps in the university area. With the coming of spring it was easier to hear than to see these young men; they had clubrooms near our home, and they loved to sing endless choruses of drinking songs. If duels were being revived, I saw no tell-tale cheek scars as evidence.

ITALIAN PROFESSORS were far less interested in conferring with their students than were the professors in Vienna, I felt. I was part of an international group, and occasionally one of my professors might ask politely for the name of a good history of the United States. Usually, however, he dashed into class and out of class in a manner that indicated the extreme value of his time for his own private projects. In Austria, it should be said that I was thrown with graduate students and their professors. The latter lectured, held office hours for two hours a week, and accompanied the entire seminar of forty-odd students on a spring tour to Switzerland and Germany. History classes for these graduate students were amazingly small for a university of Vienna's prestige; thanks to this situation, I had the feeling that no graduate student of competence ever lacked for guidance.

In large European universities like Florence and Vienna, I cannot imagine lengthy or serious debates over what a man should wear or where he should eat. He eats at a student mess if he has a minimum of money or else he takes all his meals in a modest pension. In Vienna a typical lunch was a slice of black bread consumed in the halls. More attention was paid to clothes; the Italian young men, with their pointed black shoes, narrow cuffed trousers and "Montgomery" topcoats, were far more stereotyped than W&L students. They would not be caught dead in aberet, which they associate with professors, underpaid bureaucrats, and wandering American students. In Austria I felt most nonconformist by sticking to my American khaki slacks; everyone else was wearing leather shorts. *Autres jours, autres mours.*

"Solicitude and Critique"

Compulsory Class Attendance Is Questioned Today By Hood

By Ed Hood

At the risk of breaking two of my original promises—to be neither consistent nor boring—I offer more notes on Harvard. Faculty censorship over student publications there is quite rare, but the publications tend to exercise more taste and responsibility than in certain unguarded moments in W&L press life.

AN INTERESTING SHEET is the "Confidential Guide," a rating and critical discussion of courses based on questionnaires distributed by the university newspaper (*The Crimson*, significantly) to members of large courses at the end of semesters. Opinion is assimilated percentage-wise and the quizzes, papers, lectures, teachers, books, etc., are evaluated. This sort of thing, needless to say, can be done only with (1) good intentions and (2) scrupulous care. Possibly W&L is simply not large enough to carry it off.

As said, Harvard does not have compulsory class attendance. I wonder why this is not questioned at W&L more often. It rests on the assumption that W&L students are foolish children and must be prodded continually to let a little learning sink in. While this is not intrinsically an incorrect assumption, the University works an injustice on the serious student by assuming the role of stern-parent-to-schoolboy. The college's job is to offer learning, not to inject it. Enforcement at class is an insult to maturity. If some students haven't the sense to attend class when necessary, that should be their misfortune.

And if it isn't necessary to attend the class... well, suffice it to say that some professor is either incompetent, or lazy, or both. If what he has to say in his 45 minutes is interesting and relevant and necessary to an adequate understanding of the course material, he will have attendance or the absent students will suffer the

consequences. If his lecture is dull and useless, then an empty classroom might provide him with some incentive. The system works well from both points of view, student's and professor's, and also from that of the unhappy clerk who has to tabulate attendance records. Its operative theory is like that of a reciprocal trade agreement with the defaulting party bearing certain penalties. And (the clinching argument), of course... it's done at Oxford.

OF COURSE it won't work perfectly. Nothing does. But it might both ease and strengthen the present academic process, which too often generates not intellectual fire, but torpor and drudgery for student and professor alike.

I should like to point out to whatever fool headlined my column last week "Old Alumnus" that I am NOT OLD. I am QUITE YOUNG. 18, to be exact.

(Editor's note: We acknowledge our error, Mr. Hood, and regret having temporarily forgotten that illuminating image which shone forth from the summit of your recent column.)

To the guardians of our morals, the Assimilators, in case they suppose I have forgotten them, I offer these lines in celebration of their innate superiority:

I PURITANI

The bells
Of Hell
Go ting-a-ling-a-ling
For you
But not
For me.

All shall be well
All shall
Be well
For me
But not
For you.

And I can't close without telling
(Continued on page four)

(Continued on page four)

Hampden-Sydney Blasts Winless Generals 35-7

Tigers Make It 12 Straight; Roll on at Homecomings

By BOB SHEPHERD

W&L's gridders presented Hampden-Sydney alumni with their first Homecoming victory since 1950 as they lost to the Tigers, 35-7, at Death Valley Saturday. It was the first time a W&L football team had lost to Hampden-Sydney. Two fumbles and an intercepted pass gave the Tigers 18 of their 35 points as the Generals dropped their fifth straight game. The H-S eleven is undefeated this season, and is riding on the crest of a 12-game winning streak.

Tigers Tally

Hampden-Sydney broke the scoring ice early in the first quarter when Tiger Tackle Jim Frazer broke through the line to block a Paul Knox pitchout on the W&L 16, picked the ball up, and pranced over for the score. John Tigmo kicked the first of his five perfect kicks for the afternoon to put the Tigers in front 7-0.

The Death Valley gang scored their second TD late in the same quarter when Bill LeHew smashed through guard for five yards to climax a 70-yard sustained drive by the Tigers. Once more, Tigmo converted to make the score 14-0.

In the third quarter Tiger Tom Poland recovered QB Al Gitter's fumble on the W&L 24. The defense tightened and Poland was stopped for no gain. On the next play, QB Jim Smith picked up seven yards and Poland then picked up the first down. A penalty and a fumble moved the ball back to the 28, but Smith passed to LeHew who carried to the seven. Smith made it 20-0 as he hit Sonny Sommerdahl in paydirt territory and Tigmo again converted.

Late in the quarter, Freshman Bob Saylon grabbed a General pass from the airways on the General 45 and sped beautifully into the end zone. A clipping penalty nullified the run, however, and the ball was put on the W&L 20. For three plays the General defense showed a little grit, but with six yards to go on fourth down, Smith pitched a flat pass to LeHew and he followed his interference into the end-zone with a minute remaining in the half.

Weak Defense

W&L's defense and offense were both very ineffective throughout the game, particularly in the first half. Everything they did seemed to go wrong, although their passing was clicking better, completing 11 of 16 passes. The Blue and White came back stronger in the second half,

as they racked up 8 of their 10 first downs. The teams carried on a punting duel in the third quarter, neither side being able to get up the steam to score.

The Generals started out the fourth period by driving to the Tiger 38, but they lacked the final punch and the ball went over to the Tigers on downs. On the first play, Jim Smith ran an option play to the right, kept the ball, and ran 62 yards for the tally. Tigmo converted to end the H-S scoring.

W&L grabbed QB Tom Fletcher's fumble late in the quarter on the Tiger 45 and drove to the goal line, with Corky Briscoe pounding away at the line to score as time ran out. Paul Knox hit end Tom Moore from 1 yard out to cap the drive. Moore converted and the game ended seconds later.

Washington and Lee travels to Sewanee, Tenn. next weekend to meet the University of the South. The Sewanee Tigers are also winless in their first seven games against: Southwestern of Memphis, Howard, Millsaps, Mississippi College, Wash, Ohio Wesleyan, and lost Saturday to Centre, 28-0. Both teams will be out for their first victory, so a real battle should be in store

Stastics

	W&L	H-S
First downs	10	11
Rushing yardage	72	196
Passing yardage	93	57
Passes attempted	16	10
Passes completed	11	4
Passes intercepted by	0	2
Punts	7	7
Punting average	32	31
Fumbles lost	4	1
Yards penalized	60	60

THE LINEUPS

Washington and Lee
 Left Ends—Gillespie, Moore.
 Left Tackles — Smith, Cambria, Giabau.
 Left Guards — Henia, Samelson, Chisholm.
 Center Salisbury.
 Right Guards — Pipkin, Wisdom, Neblett, Brantley.
 Right Tackles — Watring, McKnight.
 Right Ends — Perryman, Lewis,
 (Continued on page four)

MYERS HARDWARE COMPANY

Basketball Shapes Up Well After Week of Practice

Washington and Lee's highly rated basketball team, under the able coaching of Billy McCann, is rapidly working into condition in preparation for its largest and most difficult schedule in the school's history.

The Generals step into the "big time" this season with a 26 game schedule featuring contests against national basketball powers such as, Dayton, Cincinnati, and Villanova. Dayton, which was ranked in the nation's "top ten" last season, is expected to be even stronger this year. Cincinnati and Villanova are always powerful, and this season isn't expected to prove an exception to the rule. W&L will play in a tournament at Owensburg, Kentucky during Christmas vacation.

The "Blue and White" netmen have their entire starting five, Capt. Barry Storick, Barkley Smith, Lee Marshall, Dom Flora, and Milt Winawer, returning to action this season. No one on the squad was lost to graduation or because of insufficient grades. Returning lettermen include Bob McHenry, Dick Skolnik, Frank Hoss, Nick Nichols, and Stu Atkinson, all of whom are expected to see plenty of action this year. Rounding out the thirteen man team are Sophomores Gary McPherson and Gerry Moyer, along with the team's only Freshman, Gene Girard.

This year's Southern Conference race promises to be a honey. George Washington's team has lost only Corky Devlin from its starting five and will be tough, the University of Richmond has also lost one starter, sparkplug guard Warren Mills, and is rated by some experts as the team to beat. The Generals' toughest competition is expected to come from defending champion West Virginia. The "Mountainers" have lost several men to graduation, but still have "Hot Rod" Hundley, need we say more? With these excellent

(Continued on page four)

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Predictions

By SUSSKIND and MAUTER

Geo. Wash.....34	Richmond.....7
V. P. I.....20	N. C. St.....7
Pitt.....14	W. Va.....13
V. M. I.....21	Citadel.....13
Wake Forest.....27	Virginia.....21
Syracuse.....20	Colgate.....14
Cornell.....21	Dartmouth.....7
Yale.....21	Princeton.....0
Georgia Tech.....27	Alabama.....6
Maryland.....27	Clemson.....7
Duke.....21	S. Carolina.....0
Tennessee.....28	Florida.....13
Auburn.....14	Georgia.....0
L. S. U.....14	Miss. State.....13
Vanderbilt.....21	Tulane.....7
Illinois.....13	Wisconsin.....13
Michigan.....27	Indiana.....14
Ohio St.....21	Iowa.....20
M. S. C.....35	Minnesota.....7
Nebraska.....13	Colorado.....7
Notre Dame.....21	U. N. C.....7
U. C. L. A.....21	Washington.....7
T. C. U.....27	Texas.....7
Texas A&M.....20	Rice.....14
S. M. U.....7	Arkansas.....0

I-M Roundup

In intramural swimming Sigma Chi took top honors with 98 points. Following close behind, Kappa Sigma and Phi Delta Theta tied for second and third place by scoring 81 points each.

Delta Upsilon came in fourth with 73 points while Zeta Beta Tau finished fifth with 52. Finishing sixth through ninth were Sigma Nu, 50, SAE, 48, Lambda Chi, 38, Phi Gamma Delta, 33, as Beta Theta Pi, 32, and Pi Kappa Alpha, 32, tied for tenth and eleventh.

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Harriers Fourth in Big '6' Meet; Armstrong, Duffy, Pace Blue

Washington and Lee finished fourth in the Big Six meet yesterday as Virginia Military Institute won their sixth straight Big Six Conference Cross-Country meet. In second place was William and Mary; Virginia Polytechnic Institute took third; and the University of Richmond finished fifth. The University of Virginia failed to enter a team.

The Generals, handicapped by the absence of injured Mike Barry, scored 75 points in the meet. Receiving trophies for the Generals were Burke Armstrong, who finished fifth, and Charlie Duffy, who finished ninth, as the Generals dropped from last year's second place to fourth place.

Considering the muddy track, the times for the meet were excellent. With a track record of 23:01, Pitheithly's mud time of 23:33 adds even more luster to the VMI runner's record. Running second, with a time of 24:02, was William and Mary's De Tomb, who set a track record for the W&L course of 20:51 Saturday.

VPI placed men in the third and fourth positions, Catlet, 24:22, and Wingfield, 24:32, Burke Armstrong's time of 24:42 gave him fifth place, while running in quick succession to finish out the first ten with only

5 or 10 seconds difference, were Savage (6), VMI; Curry (7), W&M; Jackson (8), VMI; Duffy (9), W&L; and Decuen (10), of W&M. The final scores were: VMI, 40; W&M, 49; VPI, 63; W&L, 75; and Richmond, 141.

Saturday, Nov. 5, the Generals lost to William and Mary in a dual meet, 33-22, as cross-country records fell. William and Mary captured first and second places, as Burke Armstrong finished third.

Armstrong's time of 21:12, although bettering the previous track record, was only good for third place, since De Tomb ran the distance in the phenomenal time of 20:51. Beautiful weather and a dry course no doubt were important factors which enabled such a raid on the record book.

The General booters bowed to a strong North Carolina State Soccer squad 4-1 yesterday at North Carolina. The "Blue" team faces the University of North Carolina today at Chapel Hill.

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IFC Details Blood Drive Plans

At the IFC meeting last night, Joe Amato, who is the student chairman of the annual blood drive, announced that the bloodmobile will be at W&L on Monday, Nov. 21.

Amato urged all house presidents to remind their fraternity members of the forthcoming program. He also said that he would collect the blood cards from each fraternity Wednesday night.

A keg of beer will be awarded to the house or houses which fill their quotas. The quota will be based proportionately on the house membership.

Phi Alpha Delta

(Continued from page one)

of Edmunds, Whitehead, Baldwin & Graves. He has served as president of the Lynchburg Bar Association and is a member of the Virginia State and the American Bar Associations.

Swanson—Mock Chairman

(Continued from page one)

served as past president of the Sigma Nu Fraternity, the "13" Club and the Mongolian Minks. He is president of the Canterbury Club and a member of the Cotillion Club, White Friars, Glee Club, Student Bar Association and Phi Delta Phi, law fraternity.

The chairman has been on the assimilation committee for two years and served as associate editor and columnist of *The Ring-tum Phi* and secretary of the freshman law class.

Troubadours Present

(Continued from page one)

of the fair young Hero. Dale Cornelius, playing the role of Dogberry is in his fourth year with the Troubadours and has played the leading roles in "The Caine Mutiny Court Martial," "Charley's Aunt," and "Mister Roberts."

Others cast in the play are Butch Callaway, John Jennings, Jim Hill, Jim Moffatt, Mike Norell, Dick O'Kane, Mel Meekins, Phil Reidford, Tom O'Brian, John Howard, Jim Hague, Art Grove, Fred Tarrant, and Bob Morton.

Not for some time has W&L been presented with a play combining so many outstanding features. "Much Ado About Nothing" will begin at 8:30 p.m. tonight and each night through Friday. All students will be admitted free.

By a majority vote the sponsoring of a song fest to be held sometime near the Christmas holidays, was approved. Sid Kaplan, IFC president, appointed Montie Montgomery of Delta Tau Delta, as chairman in charge of the song fest.

Notice

The Faculty on May 1955 changed Final Absence Probation to be effective when a student has two unexcused absences in any class or laboratory or has an aggregate of five unexcused absences in all classes it was stated today by E. H. Howard, Registrar. Students are requested to take notice of this.

Charity Chest

(Continued from page one)

aid student refugees, provided medical care and housing for students, sent books and equipment to university centers, and established scholarship and loan funds. This year W. U. S. will receive a considerable proportion of the drive's proceeds.

As education is a vital stepping-stone leading toward international peace and understanding, the World University Service, entirely dedicated to these goals, is an organization most worthy of our support.

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Psychology Fraternity

(Continued from page two)

The student must be interested in joining the fraternity.

W. T. Pace serves as president of the organization; Rifaat Abou-El-Haj, vice president; John Holder, treasurer and Byron Berman, secretary.

Other members include: J. B. Lunger, O. H. Bing and J. A. Morgenstern.

Solicitude and Critique

(Continued from page two)

you cloistered wretches that I went to the fabulous and glamorous Tobacco Festival at Gate City, Virginia, this weekend—a mad, wild fertility culminating in an orgy-ritual of square-dancing, after 9,500 peasants had been glutted with bar-be-que and liquored with sody-pop. Being the Spirit of Tobacco, I naturally got to crown Miss Tobacco Leaf 1955-56. Quelle belle... WOW!

DON'T MISS the brilliant first night performance of *Much Ado* tonight. Everyone who's anyone in Lexington will be there.

STUPIDITY OF THE WEEK: Headline in the Friday edition (*Happy Hunting Ground for Stupidities*), "Piano Concert Critic Is Awed."

Smith's Impressions

(Continued from page two)

perhaps the single symbol of all that the power of France was. The tomb of Napoleon is crowded every day with visitors. But all that is left now of a once proud hour are the two rows of captured battle flags, rotting under the rafters of the chapel at Les Invalides.

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Football Game

(Continued from page three)

Brown.
Quarterbacks — Knox, Gitter, Doyle, Wright.
Right Halfbacks—Blair, Stine.
Left Halfbacks—Briscoe, Pate.
Fullback—Lea.

Hampden-Sydney

Left Ends — Henry, Key, Putt, Smith.
Left Tackles—Hodges, Wells.
Left Guards—Cooke, Buck, Felby.
Centers—Harlow, Saylor.
Right Guards—Tigmo, Montgomery.

Right Tackles—Fraizer, Boyd, McVey.
Right Ends—Lee, Grubb.
Quarterbacks—Smith, Leaf Fletcher.

Left Halfbacks—Roland, Giglio, Bryant.
Right Halfbacks—Denney, Som-mardahl.
Fullbacks—Lehew, Richmond.

Basketball Training

(Continued from page three)

powerhouses plus a strong Washington and Lee team it's anyone's guess who will emerge champion. One thing is sure, this is the strongest the Southern Conference has been for some time.

Coach McCann, since practice began Nov. 1, has been working the Generals hard in attempting to get them into condition by Thanksgiving. He said that the team isn't sharp yet, but within two weeks they should begin to look like a ball club. On Sunday the team had its first intra-squad scrimmage. A keynote

of the workout was the hard rebounding which prevailed throughout the scrimmage.

Despite the very tough schedule which faces the W&L hoopsters, pessimism doesn't seem to be evident anywhere on the Generals' campus. While no one expects the "Blue and White" to receive national recognition over night, still, it is felt that this will be a winning season, and perhaps the team might be able to pull off an upset or two. All of Washington and Lee University is anxiously awaiting the official opening of the basketball season against Bridgewater on Dec. 1.

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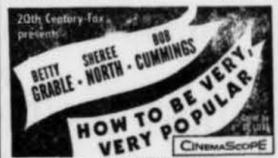


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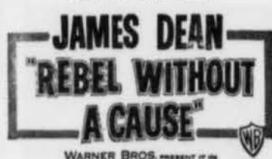
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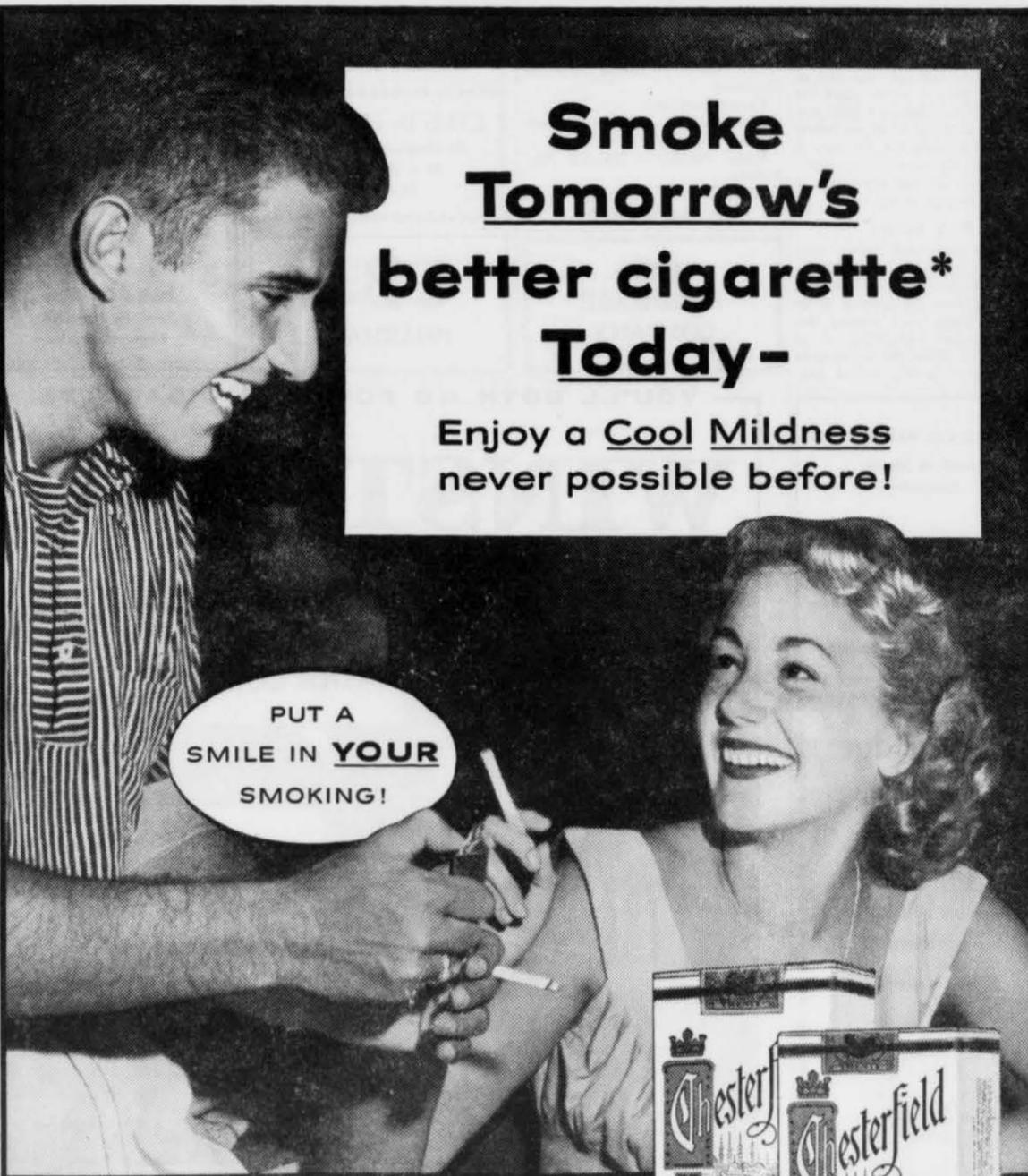
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