

ODK Taps 23 Men At Noon Ceremony

Elgart, Long Orchestras Signed for Fancy Dress

Dance To Be Semi-Formal Second Night

The orchestras of Les Elgart and Johnny Long have been signed for the 1956 Fancy Dress dance set.

Elgart's "sophisticated swing" will be featured the first night, Feb. 3, from 10 p.m. to 2 a.m. The following afternoon Johnny Long's band will present a concert and then provide the music for the Saturday dance.

The second dance, from 9 to 12 p.m., will be semi-formal. Bill Henley, president of the Dance Board, said the same dress restrictions levied during the second dance of the Opening Dance Set will apply in February.

Les Elgart's band was the first choice in the poll conducted by The Ring-tum Phi in September.

Elgart's band, known as "The Band With the Dancing Sound," has played at the Astor Roof in New York, The Serf Club in Atlantic City, and The Jersey City Gardens. The orchestra features Don Forbes as vocalist.

His band boasts an "unmistakable sound," using arrangements by Charles Albertine. He also emphasizes a guitar instead of a piano.

"Young America's Favorite," Johnny Long's orchestra, has also been featured at many of the world's famous ballrooms. Among them are the Trianon in Chicago, the Hollywood Palladium, and the Pier Casino in Daytona Beach.

The featured vocalists are Sandee Moore, Johnny Wells, The Long Shots. Long's own glee club will also accompany the orchestra.

His first record, "In Old Shanty Town," recorded in 1940, was responsible for his rise to fame. He records for Coral Records and has issued recordings of several college songs and school medleys. Among these have been arrangements of "The W&L Swing" and numerous VMI songs.

The band now features five saxes, two trombones, three trumpets, a piano, bass, and drums.

Long leads the band and plays a "backward" violin. He is closely associated with many of the Southern colleges and universities having attended Duke University. The student band he organized formed the nucleus of today's orchestra.

Several devices used by Long are the use of clarinets in megaphones, a subdued brass choir, and a novelty glee club routine.

NSC Expert To Speak Here

Dr. Robert H. Johnson, chief research assistant in the policy planning branch of the National Security Council, will make two addresses here on Monday, Dec. 12. Dr. J. Harvey Wheeler said today.

The NSC research expert will speak first to the students of a political science class at 10:15 a.m., and will make an evening address at 8 p.m.

Dr. Johnson, who received his Ph.D. from Harvard, has been with the National Security Council since 1950 and has worked directly under Robert C. Cutler, head of the policy planning branch.

The evening address will be open to the public, according to Bill Fitzgerald, president of the IRC. It will be held in duPont Auditorium at 8 p.m. Topics of the addresses will be released later, Fitzgerald said.

Minstrel Show

There will be a meeting for all of those interested in participating in any phase of the 1956 SWMSFC Minstrel Show on Monday, Dec. 5 at 7 p.m. in the Student Union. The meeting will be for organizational purposes and not for try-outs.



LES ELGART



JOHNNY LONG

Whimsical History Recalled

Campus Corn Bowl Contest Called Contemporary Collegiate Classic

By STAFF FEATURE WRITER

A 28-year-old University tradition will be carried still another year this Saturday on Wilson Field as the Red Kernels meet the White Cobs in the 1955 campus Corn Bowl contest.

This tradition was started when Adam Hearthrug, Phi Gamma Delta, and Shylock Fiscal, then treasurer of Beta Theta Pi, fell into hand-to-hand conflict over the possession of a work of art from Silver's Main Street collection. The grudge battle which ensued between their fraternities became the first Corn Bowl.

The Red Kernels have been defeated in a majority of the contests but have smashed the White Cobs in the last four games. However, in 1948, under the leadership of Peanuts Hucko, the Cobs set the record for high game scoring by burying the Kernels 106 to 9.

The coaches in this year's mayhem will be Dick Johnson and Don Stine who were co-captains of the 1955 Generals. Stine, a Delt from Cumberland, Md., will direct the White Cobs. Johnson will pilot the opposing crew.

Both coaches have been conducting what has been termed "grueling" practice sessions for more than two days and claim to have the

athletes in top physical condition. If this is true, some say it may be possible to cut out the rest periods between each play that have been necessary in past games.

Stine says he will build his offense around the "basic short-punt" formation. He said this formation offers maximum versatility and possibilities for deception.

Johnson has developed an entirely new Red Kernel offense for the Saturday game. It is called a "triple-wing" and is designed to take the most advantage of the driving power of Gross Reed, third tailback.

Play-by-Play

Ike Smith will introduce the players as they run out on the field before the opening kick-off. He will be assisted by Jim Perryman with the play-by-play commentary of the game. Between halves some of the more spectacular players will be interviewed and a variety of "enlightening statistics" will be given by Smith and Perryman.

The freshman turkey trot will also start at halftime.

The Red Kernels are composed of men from the Red Square houses plus the Kappa Alpha house. The members of the White Cobs come from all the other houses on campus.

Newton Will Speak Here Monday; Text Is 'Freedom of Information'

V. M. Newton, Jr., managing editor of the Tampa (Fla.) Morning Tribune and president of the Associated Press Managing Editors Association, will speak on "Freedom of Information" at 8 p.m. Monday in duPont auditorium.

Mr. Newton, a guest of the journalism department and Sigma Delta Chi, professional journalism society, will speak following the society's initiation ceremonies. The student body, professors, and townspeople have been invited to attend.

Andrew Greeman, president of Sigma Delta Chi, said Mr. Newton would discuss the recent complaints of the AP about the news suppression in Washington, D.C. He said the talk would be of interest to the entire student body, particularly the law students, as well as men enrolled in journalism.

Mr. Newton was born in Atlanta, Ga., in 1904 and has spent the majority of his life working in the South. After graduating from the University of Florida he served as sports editor of the Gainesville (Fla.) Sun.

Virginia Editor Will Address Lit Society

Dr. Frederick L. Gwynn, Professor of English at the University of Virginia and Editor of College English magazine will speak to the Washington Literary Society Monday at 7:15 p.m. in the Student Union on "The Odyssey as Modern Lost-Generation Literature."

Dr. Gwynn, the author of several books, assumed the editorship of College English this year. The magazine is the official publication of the National Council of Teachers of English.

He is a graduate of Bowdoin College, receiving his A.B. in 1937, and of Harvard, where he received his A.M. in 1938 and his Ph.D. in 1942.

Christmas Opera To Be Presented By Concert Guild

Gian-Carlo Menotti's Christmas opera, *Amahl and the Night Visitors*, is scheduled to be presented by the Washington and Lee Concert Guild in the Troubadours Theatre on Dec. 2 and 3. This is the first performance of its kind to appear in Lexington since the student production of Menotti's *Medium* in 1950.

Menotti found the subject for his seventh opera while standing before Bosch's painting, "The Adoration of the Magi" in the Metropolitan Museum of Art. He found himself thinking about the miracles of faith, and of his own childhood lameness which was cured—miraculously, he believes—when he was four.

Amahl was first produced on NBC television on Christmas eve, 1951 in the largest hook-up NBC had ever strung together for opera. *Amahl* is a one man show—music, libretto, and stage direction by the composer. The story is a Menotti mixture of melodrama and pathos.

The Plot

Amahl, a crippled boy, and his mother live in a rude hut. The three kings, traveling toward Bethlehem, ask lodging for the night. The desperately needy mother tries to steal some of their gold while they sleep and is caught red handed. King Melchior sings:

Oh, woman, you can keep the gold,
The Child we seek doesn't need our gold.
On love, on love alone
He will build His Kingdom.

The Mother refuses the gold ("For such a King I waited all my life"). Crippled Amahl impulsively offers his crutch as a gift to the newborn child, and as he does so is miraculously cured. He goes off in the morning with the three kings to Bethlehem.

In English

The story is sung in English and is said to have Menotti's quality of making every word understandable. Henry Tysinger, a 12-year-old boy soprano from Salisbury, N. C., will take the role of Amahl. Mrs. Helen Wood from Lynchburg will sing the role of the mother. They have both appeared in *Amahl* before.

Students will sing the other four parts. Kaspar will be sung by Bill Greene, Melchior by Max Caskie, Balthazar by Ralph Baucum, and the page by Joel Bernstein. The chorus of shepherds will be composed of six students and six Lexington women.

Advance tickets for the two performances may be obtained through representatives of the Concert Guild in the fraternity houses.

Total Includes 20 Students, One Alumnus, Two Faculty Members

Twenty students, one alumnus, and two faculty members were tapped at noon today by Omicron Delta Kappa, national honorary leadership society.

The tapping ceremonies, the forty-first in the history of the Washington and Lee founding chapter, followed an address by Maj. Gen. Lewis B. Hershey, Director of the Selective Service.

The two faculty members named were James D. Farrar, assistant dean of students and instructor of English, and Dr. William A. Jenks, associate professor of history. The alumnus tapped is Martin P. Burks, III, of Roanoke. Mr. Burks is assistant general solicitor of the Norfolk and Western Railway and Chairman of the Alumni Hall Committee.

The 20 members selected from the student body are: Trev Armbrister, Clay Carr, Dale Cornelius, Charles Drum, Ed Ellis, Gordon Gooch, Buz Hanson, Milt Herndon, Henry Heymann, Jerry Hopkins, Bob Huntley, Ted Kerr, Russ Ladd, Jack McQuiggan, George Milligan, John Stump, Carl Swanson, Bill Williams, and Wiley Wright.

The selections were made recognizing a high standard of efficiency in collegiate activities, specifically: participation in scholarship, athletics, social and religious affairs, publications, and speech, music and dramatic arts.

Three of the initiates are senior law students, three intermediate law-years, 11 seniors in the undergraduate school, and three members of the junior class.

Following is a partial list of the activities of the 20 new men:

Trev Armbrister

Sigma Nu senior from Darien, Conn. Chairman of the Student War Memorial Scholarship Fund Committee. Editor of the *Southern Collegian*. Deans' List and Honor Roll. Varsity wrestling.

Clay Carr

Delta Tau Delta senior from Winchester, Va. President of the Christian Council. Quiz Bowl. Associate Editor of the *Southern Collegian*.

Dale Cornelius

Delta Upsilon senior from Charlotte, N. C. President of IFC. President of Troubadours. Senior Executive Committeeman.

Charles Drum

Kappa Alpha senior from Richmond, Va. Phi Beta Kappa. Dormitory Councilor. President of Junior Class.

Ed Ellis

Kappa Alpha senior law student from Fort Knox, Ky. Board of Governors of Student Bar Association. Executive Committee. Assistant editor of *Law Review*. Magister of Phi Delta Phi.

Gordon Gooch

Phi Delta Theta senior from Fort Worth, Tex. ROTC Battalion Commander. Student War Memorial Committee. Assimilation Committee.

Buz Hanson

Sigma Nu senior from Yorklyn, Del. President of the Publications Board. Business Manager of *Southern Collegian*. Chairman of Assimilation Committee.

Milt Herndon

Senior law student from Oak Hill, W. Va. President of Student Bar Association. President of Phi Alpha (Continued on page four)

COLLEGIAN MEETING

There will be an important meeting of all men connected with the editorial and art staffs of the *Southern Collegian* today in the Student Union at 7 p.m.

Any men who as yet have not worked with the staff and are anxious to do so are urged to attend. Plans will be drawn up at this meeting for the Fancy Dress Issue of the *Collegian*.



DEANS JAMES G. LEYBURN, Frank J. Gilliam, and Treasurer Earl S. Mattingly are seen in their new roles as waiters at the ZBT house. It was all part of the fraternity's reward for winning the 1955 Charity Chest drive.

The Ring-tum Phi

Friday Staff

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Safe Driving and Virginia

Accident statistics do not make pleasant reading. Especially unpleasant are the monthly traffic death totals since March of this year showing a steady increase over comparable months in 1954.

And the worst driving conditions of the year face us in the winter months just ahead. Your help is badly needed. Today, Safe Driving Day, is a good time to start.

The purpose of S-D Day is to show that motorists and pedestrians can reduce traffic accidents by their own actions. The first S-D Day last December produced a reduction in the national toll of deaths and injuries and in the number of crashes when compared with a similar December day of 1953.

One year ago today in Virginia alone a fatal accident killed two, 38 injury crashes hurt 57, and 86 other accidents resulted in extensive property damage. How will today's record compare?

Virginia hasn't fared so well this year. Through part of November 810 had been killed (that's like wiping our 78 per cent of the W&L student body); 24,350 had been injured; and \$76,950,000 worth of damage has resulted.

Safe Driving Day is not just a one-day campaign. There is no reason why every day cannot be S-D Day.

The Flicks:

Review Lists Academy Award Predictions; 'Marty,' Best Movie

By Pete Jacobs

Parents' Weekend and Thanksgiving holidays gave yours truly a two-week break away from the typewriter. And speaking about Parents' Weekend, I don't think Walter Winchell could have fit ten words in the paper. Now that I have to get back to work, you will find me in my accustomed place selling used popcorn to all the kiddies.

I don't mean to sound like Drew Pearson, but I predict a few academy award nominations in the coming batch of movies. Jose Ferrer is already in town with "The Shrike," and his portrayal of a man caught in dire circumstances is exceptional. June Allyson doesn't quite convey the sinister influence of the wicked woman, but she does manage to get the shadow of airplanes removed from her presence. A little added useless information: the entire cast of the Broadway play with the exception of Judith Evelyn repeated their original roles in the picture. PREDICTION: Jose Ferrer will receive an academy award nomination.

"The Desperate Hours" is a real treat. The book by Joseph Hayes was transposed into a critical theatrical success, and is even better in celluloid form. In terms of the trade this is what is commonly known as a "nail biting picture." Humphrey Bogart gives one of his terrifying characterizations as the leader of the group of escaped prisoners, but it is really Frederick March that does a beauty of a job. The photography is superb, and its first VistaVision picture in black and white. PREDICTION: Frederick March will receive a nomination.

It was no fluke that "Marty" received the Grand Prize at the Cannes Film Festival! This is truly an extraordinary motion picture! As most of you know, "Marty" was originally shown on television, and has brought into the limelight the author Paddy Chayefsky. Mr. Chayef-

sky is one of the trio of writers which is having its teleplays converted into screen plays. I can only describe "Marty" as being one of the true "real" pictures. Ernie "Fatso" Borgnine is excellent in the title role. PREDICTION: "Marty" could conceivably get the nomination for the best picture and best actor. To the people who are removed from their youth, I imagine "The Girl in the Red Velvet Swing" will bring back a lot of memories, but to the youngsters the presence of Joan Collins should lure us in droves. Even though the picture is a period piece and quite dated, the facts and people involved make it very interesting.

Frankie Sinatra has been so lucky lately; it would be foolhardy to say "The Tender Trap" could be anything but enjoyable. The title song is a real winner, and is destined to be on the hit parade in the near future!

CALENDAR

Friday, Dec. 2
5 p.m.—Chemistry seminar presents Dr. R. E. Alley, Jr., who will speak on "Magnetic Materials." Howe 204. Tea will be served in Howe 311 at 3:40 p.m.
8:30 p.m.—W&L Concert Guild presents "Amahl and the Night Visitors," by Gian-Carlo Menotti. Troubadour Theater.

Saturday, Dec. 3
3 p.m.—Wrestling here between W&L and VPI.

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Unlimiteds Can Foster Responsibility

By Clay Carr

The problem of unlimited cuts has been batted around for years. It will, in all probability, be batted around for years to come. But I would like to take my turn at the plate.

Most arguments for unlimited cuts that I have read and heard have centered around interest. There are some boring professors, though not too many, at Washington and Lee. These professors lose or kill the interest of their students by their approach. If unlimited cuts were adopted, they



CARR

face the choice of making their courses appealing, or lack students.

The reply to this is that it is a professor's job to teach, not to entertain. This is a legitimate point of view, although I disagree with it. Most things that are worth saying are interesting, or can be.

Take a Look

This, however, is not the real point. To get at it, let's take a look at the presuppositions underlying our present system. Any restricting of cuts rests on two convictions—that a student will learn more by coming to class, and that it is the duty of the University to oblige him to learn.

The first presupposition is not necessarily true. Washington and Lee has a few bad professors—but it does have them. I have had a few courses (and, worse, required ones) in which class attendance was wasted time for anyone who had done the assignment. I have had one or two where class attendance was largely wasted, period!

There are also many courses in which a set of cold notes and/or cold quizzes is an effective substitute for class attendance. This is not necessarily bad. The important point is that the meat of the course can be gotten outside of the classroom.

The second one, however, is much more important—if you make one minor change. Instead of saying that the University should make each student learn (which it can't, anyway), we should say that it should do all it can to force students to pass courses. It is an easily supported argument that W&L students are not mature enough to be given unlimited cuts. Why else would the second-semester seniors have their cuts decreased?

Pushing this aside for the moment, what are the arguments for unlimited cuts? In the first place, it would be much more convenient—

no attendance records for the faculty and administration to mess with, no frantic fear by students of oversleeping one morning and coming under absence probation. The lack of attendance records would also make it much harder for a professor to arbitrarily punish a student for cutting too much by docking his grade.

In the second place, there are a number of good schools which run on an unlimited cut basis. Harvard, Yale and Princeton have unlimited cuts, as do (to a more restricted de-

gree) Sweet Briar, Randolph-Macon and Hollins.

But the strongest reason for unlimited cuts comes from the field of maturity and responsibility. In a school which emphasizes individual responsibility to the extent that we do, it seems anomalous we should forget about it in the sphere of class attendance.

And this, I think, gets us to the real heart of the matter. The whole question can be resolved to this: Which is the real obligation of Washington and Lee, to force stu-

dents to work by making them attend class, or to give them the maximum chance to develop a sense of responsibility with unlimiteds?

I do not mean to be loading the question. It is an honest one. Unlimited cuts would mean the loss of a considerable number of students via the automatic route—some sources I consider reliable estimate as much as 50 per cent of the student body would travel this road.

This is an awful price to pay for a few more cuts a semester.

Or is it? Might not W&L be better off without the caliber of man that must be forced to attend class and do his work?

So we end up with Reginald Mink, Sir Drinkmore and the rest. Because students like these refuse to shoulder even the responsibility for themselves, Washington and Lee does not have unlimited cuts. Which do we want more, Reginald or unlimiteds? This may be a rhetorical question.

Commerce Confusion Is Cleared

Editor, The Ring-tum Phi
The Friday Edition

Dear Sir:

From questions of the student body it appears that the recent change in the Commerce library is not clearly understood. In as small a space as possible I shall try to correct this situation with the following points:

1. Under no circumstances is the recent change in the Commerce library under the jurisdiction and regulations of the Student Library Committee.

2. The enforcement of this change will be entirely in the hands of the Students of the Commerce school.

3. Under the change all students regularly enrolled in courses in Commerce and Administration are allowed to use the library. This includes, among others, students en-

rolled in the following courses:

- a. Political science
- b. Economics
- c. Business administration
- d. Industrial management
- e. Banking and finance
- f. Accounting
- g. Foreign service
- h. Public administration

I hope the above information will help some of the confused students. If there are any further questions along this line, I will gladly provide the answers, if I can, to anyone.

RUDYARD C. ABBOTT

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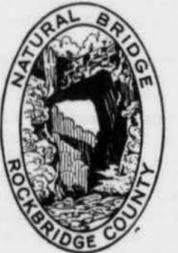
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Generals Open 1955 Season In Staunton Tonight

Cagers Face Bridgewater

By NICK CHARLES

The Washington and Lee basketball team inaugurates its 1955-56 season as they meet Bridgewater College in Staunton tonight at 8.

The Generals, who defeated Bridgewater last year 119-72, have ten returning lettermen who should provide the experience and unity needed to open the season with a victory.

The Eagles opened their season last week with a 91-81 triumph over the Norfolk Division of William and Mary. They have two high scorers in center Larry Pence and guard Dorsey Clayton, both of whom averaged better than twenty points a game last season. Pence led the Valley team scoring last week by netting 26 points.

Besides their high scoring ability, they like to run and are much better than they appeared to be against William and Mary. Bridgewater has virtually the same team that last year averaged 91 points a game, and with the Generals having the same team that averaged 84 points per game, the result should be a fast, high scoring contest.

W&L, who looked pretty good before Thanksgiving vacation hasn't bounced back to form after the three-day layoff. Coach Bill McCann, who is showing an unusual lack of pre-season optimism due to this fact, feels that it may be due to the coming Richmond game and also the score of last year's game. He also feels, however, that once the game gets underway, the Blue and White quintet will return to its pre-Thanksgiving form.

The probable General starting lineup for tonight's game is Captain Barry Storick and Barclay Smith at forwards, All-Big Six Lee Marshall at center and Dom Flora and Milt Winawer at guards.

This is the same combination that captured 11 of the Generals last 14 1954-55 victories, but everyone of them will have to hustle to keep their positions due to the great reserve strength. Coach McCann feels that he can find a replacement for any one of the starting five in such boys as Stu Atkinson, Dave Nichols, Frank Hoss, Bob McHenry and Dickie Skolnik.



GENERALS' STARTING FIVE, who will open the 1955-56 campaign against Bridgewater in Staunton Tonight

Wrestlers Will Face VPI In Opener Here Saturday

The varsity wrestling team will meet its toughest opposition of the year this Saturday when the Generals open their season here in Do-remus Gymnasium against the 1954 Southern Conference champions, Virginia Tech. The Gobblers were undefeated in intercollegiate competition last year.

The General team, which is again under the able tutelage of Dick Miller, climaxed the 1954 season with a fourth place finish in the Southern Conference tournament, after winding up the season with a 4 and 5 record. The starting positions for Saturday's opener have not yet been determined, although some fairly accurate estimations of the line-up can be arrived at.

Dennis Patton, a freshman who has shown real promise in practice, is the major contestant for the 123-pound weight class now that letterman Bob Nuenreiter is out with an injury which may keep him off the squad for the whole season. Letterman Dick Whiteford is fighting to

retain his starting role at 130 pounds, although freshman Phiz Lemon is giving him some stiff competition.

John Ellis, last year's Southern Conference runner up in the 137-pound class, and freshman Butch House are the main candidates for a starting berth in their division. Don Fowler moved up from the 147-pound class to 157, and his most probable replacement at the 147-

pound division is a freshman, Burr Miller.

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Standing Pat:

Parsons Sings 'September Song'

Ever since October when it became reasonably apparent that athletic fame and fortune would not visit Washington and Lee as a result of its football glories, at least under present circumstances, Frank Parsons' W&L publicity director has been humming the "September Song."

After three consecutive losses, Frank put a few words to the melody and was heard to warble, "Oh, it's a long, long time from now to December." Following the Hampden-Sydney thumping for five straight in the loss column, he continued, "I'll play me a waiting game!"

December is upon us now, however, and although the wait from

October to the present must at times have seemed like an eternity to Parsons, he should very shortly be rewarded for his patience. During his two month waiting period, W&L's tub-thumper and drum-beater par excellence, was forced to earn his salary with a capital "E". There are probably times when Frank had to scrape the bottom of the barrel for some tidbit to release to the press, for when a football team has little else to offer than pretty uniforms and a "simon pure" amateur attitude, ideas which can be translated into sports page headlines are hard to come by. Victories are the stuff of which headlines are made.

(Continued on page four)

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ODK Taps 23 at Noon Assembly

(Continued from page one)

Delta. Assistant Editor of Law Review.

Jerry Hopkins

Kappa Sigma junior from Haddonfield, N. J. Editor of *The Ring-tum Phi*. Business Manager of *Shenandoah*. Secretary-treasurer of Student Library Committee and White Friars.

Bob Huntley

Delta Tau Delta intermediate lawyer from Winston-Salem, N. C. Vice-president of student body. "Who's Who." *Law Review*.

Ted Kerr

Delta Tau Delta junior from Midland, Tex. Head Cheerleader. Commander of Gaines Guard. Mock Convention Steering Committee. Vice-president of junior class.

Russ Ladd

Beta Theta Pi Junior from Mobile, Ala. Editor of *Calyx*. Dormitory and Freshman Camp Councilor. Vice-president of Phi Eta Sigma.

Jack McQuiggan

Phi Gamma Delta senior from Xenia, Ohio. Director of Minstrel Show, 1956. President of Troubadours. Deans' List and Honor Roll.

Sandy Maslansky

Zeta Beta Tau from New Orleans, La. Business Manager of *Calyx*. Secretary of Publications Board. Executive Committee.

George Milligan

Sigma Chi senior from Des Moines, Iowa. President of Spring Dance Set. Co-president of Cotillion Club. Chairman of Cold Check Committee. Freshman Camp Councilor.

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THUR.-FRI.-SAT.

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20th Century-Fox presents **"THE GIRL IN THE RED VELVET SWING"** CINEMASCOPE COLOR by DE LUXE 4-STEREOPHONIC SOUND

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Standing Pat (Continued from page three)

Now that King Basketball is again upon the scene, however, Frank Parsons' eyes have taken on a new gleam. Watching Marshall, Flora, Winawer, Storick, Smith, and Company pump points galore through the hoop in Doremus gymnasium is to Parsons, like observing first hand a no-hit, no-run ball game is to a sportswriter. Unless the roof caves in the Publicity Department should have copious amounts of noteworthy items for AP, UP and INS.

If the pre-season drills and Tuesday's game with the Frosh squad are an indication of things to come

this season, look out Southern Conference! No one can deny that the likes of George Washington, West Virginia, Richmond, Dayton, etc., present some of the stiffest hardwood opposition in the nation, but some people, including this writer, feel that the experts who said W&L's young Generals are a year away from conference contention, may have to swallow a paragraph or two.

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LYRIC

FRI.-SAT. **Suspicion**

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SUN.-MON.-TUES.

A fine film... a gem!" —Life

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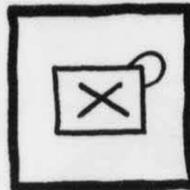
HI! JOIN ME FOR A LUCKY DROODLE?

WHAT'S THIS? For solution, see paragraph below.



HERE'S A DROODLE THAT PACKS A PUNCH. It's titled: Lucky smoke rings blown by prizefighter with tooth missing. It packs a moral, too: Why knock yourself out looking for a better-tasting cigarette when all you have to do is light up a Lucky? Luckies taste better, first, because Lucky Strike means fine tobacco. Then, that tobacco is TOASTED to taste better. So light up a Lucky. It's the winner—and still champion—for better taste!

DROODLES, Copyright 1953 by Roger Price



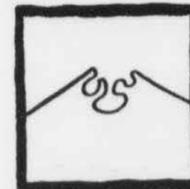
SIGNATURE STAMP FOR ILLITERATE Glenn Crawford Emory



NARROW ESCAPE FROM ANGRY BULL Janice Ruth Ferris Northern Illinois State



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