

W&L'S SHARE OF FORD GRANT: \$516,000

'Desire Under The Elms' Is Next Troubadour Production

By CLIFF SMITH

The leading roles for the Troubadours second production of the season, "Desire Under the Elms" to run Feb. 15-18, were announced announced today.

The lead characters are: Jim Moffatt as Ephraim Cabot; Jack Lackmann as Ephraim's son, Eben; June Moffatt as Abbie Putnam; Isaac Meekins as Simeon Cabot and John Jennings as Peter Cabot. The supporting cast has not been selected.

The play, by the noted playwright, Eugene O'Neill, received much acclaim three years ago on Broadway.

The play involves one Ephraim Cabot (Jim Moffatt), a New England farmer, who has married his third wife, Abbie Putnam (June Moffatt). Abbie is thirty-five years old, only half the age of her newly acquired husband, and when she enters her new home she finds Ephraim's thirty-two year old son by his second wife, Ephraim's son, Eben, is portrayed by Jack Lackmann who will be making his first appearance with the Troubadours.

Eben and Abbie immediately assert their egocentric desires for Ephraim's property and Eben develops a hatred for his stepmother. However, Abbie is both clever and sexually attractive, so she sets forth to insure her inheritance by immoral means, if necessary.

She tells Ephraim that she thinks she could still have a child by him, and Ephraim, overjoyed, tells her that he will leave his property to the child. She then proceeds to seduce Eben successfully, but she does not foresee the consequence of falling in love with him. Eben is also entranced by the charm of his stepmother, but he tells his father all that has happened. In return, Ephraim tells Eben that Abbie has asserted her love for him only to get the property.

This causes Eben to decide to leave against the begging of Abbie. To prove her true love for Eben, Abbie does away with the only thing between them, the child. The murder of his child not only convinces him of her love but horrifies him to the point that he goes to the police with his story. He claims accomplice to the crime and together he and Abbie pay the penalty. The last scene shows them going to the death chamber in each other's arms. They had drunk deep of the draught of life and passion without regard for sin and they had no regrets.

"Desire Under the Elms" is only one of Eugene O'Neill's many plays,

but it is considered the height of his development as a tragic writer. He is a three times Pulitzer Prize Winner and has also been awarded the American Academy of Arts and Sciences Medal. In 1926 he was awarded an honorary degree as Doctor of Literature at Yale.

The personality of Eugene O'Neill adds to his writing, because it is as extraordinary, as vividly contradictory and anomalous as his works. He viewed life as a tragic and beautiful adventure, and he was an uncompromising idealist.

His education formally ended as a freshman at Princeton where he was suspended before the final examination because of "general hell-raising." Specifically, it is said, he was thrown out for throwing a beer bottle through a window of President Wilson's house.

"Desire Under the Elms" was banned by the censor in London, and was stopped from playing in Boston. However, after this aroused concern, the Los Angeles theatrical firms gave fair consideration of the matter and finally allowed it a clean bill of health. As a result, it played to enormous crowds in both Los Angeles and in New York.

The admission to the production will be covered by the campus tax.

Glee Club To Sing in Yule Service

Concert Thursday Night; R. E. Lee Mem. Church

Thursday night at 10:30 p.m. the Glee Club will present its third concert of the year as a part of the annual Christmas Service in Robert E. Lee Memorial Church. Included in the program will be "Carol of the Bells," "The Holly and the Ivy," and "Lo, A Voice to Heaven Sounding."

Under the direction of Mr. Robert Stewart the Glee Club has outlined a full and varied program for the second semester. On February 20th the club will cooperate with Hollins and the Roanoke Glee Clubs and the Roanoke Symphony to present Mozart's Requiem in Roanoke. On the 21st the program will be repeated in Lynchburg.

Will Go on Tour

In March the Glee Club will spend four days touring the state. The itinerary will include concerts at Madison College in Harrisonburg and Mary Washington College in Fredericksburg.

The program for April will include a joint concert here with Hollins and another at the women's college.

Thus far this year the Glee Club has been unusually active, stated Stewart. After an introductory smoker during the first week of school a number of freshmen were added to the group, swelling its present membership to 40. The effect of such wide participation has been to allow the club a greater latitude in the number and variety of its presentations.

Among the innovations in 1955, have been the establishment of a bi-weekly radio show, a freshman quartet, The Bluejays, and a projected program of monthly on-campus concerts.

Dr. Charles Turner Named Head of AHS Section

Dr. Charles W. Turner, Associate Professor of History at Washington and Lee has been named chairman of a section of the annual convention of the American Historical Society, which will meet on Dec. 28, 29, and 30 at the Mayflower Hotel in Washington, D. C.

As chairman of the Lexington Group of Railroad Historians, Dr. Turner will preside over a meeting on Dec. 28 in which the topic for study will be "Southern Railroads in Reconstruction." Three papers will be presented to the group, followed by a period of discussion.

Other members of the W&L history department will also attend.

Alben Barkley Will Visit Baldwin For Radio Program in January

Senator Alben Barkley will speak in Staunton, Virginia, on the night of January 10, the Woodrow Wilson Centennial Commission office announced today.

Barkley, formerly Vice-President of the United States, will be one of the feature speakers on America's Town Meeting of the Air which will originate in King Auditorium, Mary Baldwin College.

Ex-Veeep is Jokester

Senator Barkley, one of the best known speakers on the American scene, is famous for his gifts of oratory and for the liberal sprinkling of jokes which enliven his speeches.

George M. Cochran, Chairman of the Woodrow Centennial Commission stated that he is delighted that Senator Barkley has accepted the invitation to speak in Staunton and that the program on January 10 should be one of the best ever presented in this area.

Darden is on Program

Colgate Darden, President of the University of Virginia and Delegate to the United Nations will speak on the program with Barkley. Darden, formerly Governor of Virginia, is an eloquent speaker and is in close touch with world affairs.

Woodrow Wilson is an alumnus of the University of Virginia.

A tape recording will be made of

the program and it will be broadcast over a three hundred naitonwide hook-up on January 22 and will be beamed around the world by the Voice of America.

Information about the price of tickets can be secured by writing to the Woodrow Wilson Centennial Commission office in Staunton.

Plans Take Form For '56 Minstrel

Plans are now well under way for the 1956 version of the SWMSFC annual Minstrel Show, commented Jack McQuiggan, director.

"We hope to set some sort of precedent this year by departing from last year's pattern," said McQuiggan, "thereby allowing future productions freedom to express their originality."

The 1956 show will differ markedly from its predecessor in a number of ways, chiefly in that it will have a unified theme and a format approximating that of a musical comedy.

There was a large and enthusiastic turnout for the organizational meeting last week, and the main problem now is in selecting talent, not

(Continued on page four)

Winter Shenandoah Includes 2 Austrian Poets Comments Hood

The Fall issue of *Shenandoah* has been printed and should be distributed this week, editor Ed Hood announced today.

Featured in this number are an extract from the latest work of Wyndham Lewis, the English satiric novelist, a long essay on Lewis' *The Human Age* by Hugh Kenner, who has written the outstanding study of Lewis' work, and a series of illustrations by the work by Michael Ayrton, a young British artist who, since Lewis' blindness, has been the artistic "eye" for the renowned novelist-painter.

The work of two Australian poets will be presented for the first time in America, as well as the poetry of John Wain, whose first two novels created a sensation in British literary circles when they recently appeared.

In this issue also are an essay on "ironic conformity" by Peter Viereck, one on the significance of mass media by Herbert Marshall McLuhan, au-

(Continued on page four)

'Mock Convention' Committee States Student's Role As Delegate

The Mock Convention Steering committee would like to take this opportunity to answer some of the questions that have arisen concerning the Convention. This is done with the hope that those interested students will make inquiries of their State Democratic political leaders during the Christmas vacation.

There are numerous small details that will have to be taken into consideration by each student serving in the capacity of a delegate to the Convention. As a nominating delegate each person has a terrific responsibility in seeing that the political feeling of his state is accurately portrayed on the floor of the Convention Hall.

Following are some of the questions that have been asked of the steering committee recently.

When will actual operations get under way?

Much correspondence has already been carried on. The tempo will pick up after Christmas and will get into full swing with the appointment of state chairmen after the exam period.

Who will head the state delegations?

The majority will be juniors and seniors and will be chosen from those showing the most genuine "political" interest in the Convention.

How does one make his interest known?

In two ways: by previous activities on the campus and/or notifying the chairman of such interest by a post card, including name, states, and local mailing address. A formal letter of application is not necessary. Address correspondence to Carl Swanson, Box 819.

What will some of the responsibilities of the state chairmen and delegations be?

Numerous indeed: a) the most important responsibility is of course that of maintaining contact with and representing the views of your state Democratic Party. b) Each delegation will have to pick campaign headquarters for the leading candidates. (In past years such places as Doc's the Central Lunch and the Robert E. Lee Hotel have been used.) c) Each delegation must bear its own expenses, the money going mostly for parade floats, sponsorship of bands, floor demonstrations

and "entertainment."

Who should be contacted in the various states?

The state chairman if possible or any other member of the State Democratic organization, or other influential people in the party.

What should these men be asked?

Any inquiries along the political lines, who the state delegation will support in the National Convention, and if they will give us their active cooperation in our convention.

Will we represent our own state at the convention?

As far as possible, but the necessity of providing delegates for all the states and territories will mean that some students will have to serve on delegations not their own.

What sort of publicity will the Convention get?

Plans are underway for as extensive national press, radio and television coverage as possible. During the last convention approximately 50 members of radio, press and TV set up shop in Lexington.

For the Steering Committee, Carl D. Swanson, Chairman; David Simpson: Publicity Director.

Donation to W&L Is Largest Given to Any Virginia School

Washington and Lee University will receive \$516,000 from the half billion dollar donation program announced yesterday by the Ford Foundation.

The \$516,000 granted W&L is part of the 210 million dollars given to 615 regionally-accredited, privately supported liberal arts and sciences colleges and universities, and is the largest appropriation made to any Virginia school.

The largest appropriation was the \$5 million given New York University. Harvard and Yale received grants in excess of \$4 million and Princeton received over \$3 million. There was a

ceiling of 2 per cent of the total donations placed on the amount any school could receive.

Costumes for Fancy Dress On Sale Jan. 4th

By MAX CASKIE

Because of a delay in receiving the necessary contract and sketches, Fancy Dress costumes will not go on sale until after the Christmas holidays, Henry Heymann, President of Fancy Dress, announced today.

Heymann added that orders may be placed any time after January 4th and before January 16th, but he urged that students act quickly in order to insure their obtaining the outfits of their choice.

Costumes are available in the following groups:

- 1) Muchkin costumes similar to jester type, with girls as flowers and birds.
- 2) Woodsmen, elves, and fairies.
- 3) Witches, Wizards, and animals.
- 4) Supernatural creatures from other books of fantasy, such as Alice in Wonderland, including playing cards, mermaids, and the like.
- 5) Costumes from astrology—birthstones.
- 6) A number of utterly fantastic get-ups, defying description.

Those participating in the figure will be advised personally and may obtain figure outlines and sketches from the costume chairman.

Students are reminded to obtain the measurements of their dates during vacation. Skirt length, one of the required figures, is from waist to ankle.

Outfits will be distributed February 1st and 2nd in the Beanery, at which time all payments will be due. A service charge will be levied on any costumes delivered but not called for.

JAPANESE PRINTS ON EXHIBIT

There will be an exhibition of Japanese prints all this week in the art gallery of duPont Hall. The prints are for sale, with prices ranging from two to thirty-five dollars.

For Raising Salaries

According to the Ford Foundation Advisory Committee, the income from this grant could be spent by these institutions either for raising faculty salaries or for "other pressing academic needs."

The donations received by Virginia schools will total approximately \$3,259,890. Those receiving the highest grants other than W&L and their amounts are: University of Richmond, \$455,700; Hampden Institute, \$426,200; Randolph-Macon Womens College \$423,100; and Sweet Briar College, 311,900.

The grants take no account of the comparative caliber of the institutions benefited but simply give to each a sum approximately equivalent to its faculty payroll for 1954-55.

Washington and Lee also received additional amounts from the \$50 million bonus fund which was set aside to help those colleges and universities "which have led the way in their regions in improving the status and compensation of American college teachers."

Disbursement of this money will be on the basis of one-half of last year's faculty salaries in the qualifying schools. This original \$50 million was put into a fund when the Foundation's program was born last March.

Advisory Committee

An advisory committee, formed to recommend how the \$50 million should be allocated, had its program approved by the foundation trustees at their three-day, quarterly session which ended yesterday.

The only other Virginia schools which will figure in the bonus grants are Hollins, Randolph-Macon, Sweet Briar, and the University of Richmond. Fourteen institutions in Virginia are included in the \$210,000,000 donations.

A Ford Foundation spokesman stated that the foundation may have to dip into its heretofore undisclosed capital of \$2½ billion to finance at least part of the grants, since they are all part of the 1955 program which totals \$550 million.

Presumably, the new capital fund of the foundation is based on value of its holding after the proposed stock split of the company is effected. H. Rown Gaither, Foundation president, has said the program will meet whatever needs confronted it, regardless of whether it would be necessary to draw on capital.

The first public offering of stock in the history of the Ford Company is being made to enable the Foundation to diversify its investments, it was previously announced. The stock division and sale is expected to multiply the Foundation's income and net worth by about five

Apparent Need

In announcing the educational aid times is current listed evaluations. program, Foundation trustees quoted Henry Ford, II, president of the Ford Motor Company and chairman of the board of the Foundation, as saying that all the aims of higher education ultimately depend on the quality of teaching.

Ford said: "Nowhere are the needs of the private colleges more apparent than in the matter of faculty salaries. Merely to restore professors' salaries to their 1939 purchasing power would require an average increase of at least 20 per cent.

"...they have not begun to share the benefits of the expanded productive power of this Nation, and the whole educational system suffers from the fact."

Christmas Message from the Dean



The familiar wish is still the best: a merry Christmas and a happy New Year to all Washington and Lee men! The joy of the first Christmas consisted of a sense of wonder, of kindness, simplicity, and gratitude for a great gift. Can happiness come in any other way? God rest you merry, gentlemen.

JAMES G. LEYBURN

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The Ring-tum Phi

Tuesday Edition

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Petition Supports Commons

The unanimous faculty resolution to the Board of Trustees advocating the construction of a commons-dormitory building will be accompanied by a student petition supporting the commons proposal.

This petition has been circulated for some weeks by an independent group of students who feel that the Commons will help alleviate an unhealthy situation and will benefit the University in years to come.

In the face of these two appeals representing the two elements which constitute the essence of the University, we feel that the Board must give serious consideration to this issue. If it does not it will lay itself wide open to a charge that it is not cognizant of the needs of the University.

We have advocated the Commons and we have presented both sides of the question in an attempt to expose the many aspects of the issue. Our position can not be called anti-fraternity, but rather pro-University, for above all we are thinking in terms of the good of the University which is our paramount consideration.

We firmly believe that a Commons will eventually be built and that then this University will have begun to adequately fulfill its obligations to the men in attendance.

On Fancy Dress

A plea for variation and expansion has seemed to be the hue and cry of the W&L student for the past few years whenever a discussion of the merits of Fancy Dress have arisen.

The major criticism of W&L's biggest weekend is that it somehow falls short of being truly the "outstanding collegiate social event in the South."

There are, indeed, many factors which contribute toward this criticism. One of these is that there is actually only one night of Fancy Dress dance set that distinguishes it from any other dance set. Another criticism that bears recognition is that the publicity given W&L for Fancy Dress is relatively nil when compared to the reputation that the dance set is notoriously supposed to have throughout the east.

While the criticisms are often voiced, few persons, if any, have offered remedies for the situation at hand. We, too, believe that Fancy Dress needs a "shot in the arm" so to speak but we back this criticism with what we feel to be two constructive suggestions which perhaps may merit some consideration.

To expand Fancy Dress weekend in an effort to make it stand apart from other dance sets more than it does at present we suggest the addition of more activities, two of which we will name here.

It seems that of all the occasions on which fraternity houses are decorated Fancy Dress would be the most obvious time. Most colleges which boast an exceptionally big weekend usually make it almost mandatory that fraternities assist in making the event successful by adding spirit through house decorations.

Why not offer a cash award to the top three houses for decorations which would be patterned along the theme of the dance set? This would help to keep the theme alive the entire weekend and would remove the present belief that the whole of Fancy Dress is the ball on Friday night and the decorations in the gym. Our suggestion for house decorations is made in an effort to keep Fancy Dress from just being confined to the gym.

In addition to house decorations we feel that again Fancy Dress would be a most opportune time to hold a carnival parade through town. The only time that any parades of this or any other nature are held by W&L are for the Mock Convention (once every four years) and the annual freshman pajama parade. A carnival parade on Saturday afternoon using the costumes that were worn to the Ball on Friday night, with the addition of car floats does not seem too far fetched.

We feel that our suggestions would serve a twofold purpose. One, they would certainly be considered an expansion of the present Fancy Dress program and secondly they would be additional attractions which would, in themselves, demand more publicity than we now receive.

T. L.

LITTLE MAN ON CAMPUS

by Dick Bibler



"YOU LEARN TEACHING THE FIRST YEAR THEN YOU STUDY VOCATIONS THREE YEARS TO QUALIFY YOU FOR THAT EXTRA JOB TO MAKE A LIVING."

Creator of 'Worthal' (LMOC) Has Insight Into College Life

There is a certain little man who is rapidly becoming a part of the American campus scene. Buck-toothed, rumped-haired, down-trodden, he is flunking Biology, continually late for classes, and appears to be headed for graduation by the process of Osmosis. His name is "Worthal," his creator is cartoonist Dick Bibler. They both have a funny sense of humor.

Nine years ago Bibler answered an ad for a college cartoonist as a student at Kansas University. He had worked for some service newspapers and YANK during the war. He got the job and "Little Man on Campus" became his by-line, "Worthal" his main character.

Bibler had come by his flair for wicked humor quite naturally. He had his first cartoon published at the age of 12. A sandy-haired chap (hair thinning on the apex) with tired eyes, Bibler is lightning fast with an artist's brush. His brain-child is not quite so fast but looks just as tired.

No one could look more desperate than this little man Worthal, as he flips his coin during the true and false examination or gets ground into the sidewalk during the 12:00 o'clock rush by the campus wheels. But he continually bobs up again, each time with a wicked gleam in his eyes to ogle the girls, poke fun at ancient Latin Professors, college administrators, and college athletes, or snooze with his girl in the library archives between Robinson Crusoe and Patterns of Culture.

No one on campus is immune to Bibler's pen. From his drawing

board he uses a two-edged blade, at both college students and faculty with Worthal, and his sadistic nemesis, Professor Snarf. There is something heroic about their undaunted struggle, something touching about Snarf's willingness to suffer in order to make others suffer.



DICK BIBLER

and a yet-to-be-named beauty that fer in order to make others suffer.

In Creating "Worthal" Bibler drew fourteen faces. He selected the most stupid looking characteristics of each and combined them. The name "Worthal," he comments, is very close to "Worthless." However, new characters have made their way into the cartoon panel. Several new characters include: Miss Lush, Burwell, Penrod, Bolivar, Dean Bellows, Bibler's pen. From his drawing

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"Vive Le Cinema"

Labro Chooses Three Top Flicks of '55

By Philippe Labro

If movies are not "better than ever," at least they are improving. Even though we had our weekly dose of boredom and banality, i.e., "Three Stripes in the Sun," and some old flicks at the Lyric, "The Desperate Hours" and "The Big Knife" were, both in a different way, very interesting.

"THE DESPERATE HOURS," produced and directed by William Wyler, was a very clever thriller, photographed with great skill and edited with a good amount of talent. The psychological study of character was, I thought, rather catching: Wyler painted with a fine, almost ironical realism, the morning of a typical day for an "average" American family, with the housewife, half-bored, half-happy, trying to keep herself busy while the rest of the family goes to work or school. Then, suddenly, violence and fear burst out in the home, in the life of this quiet, respectable bourgeois. Films of violence are, on many levels, fascinating. Because, when directed with acumen, they show a raw and true aspect of human nature. Bogart and March excelled in the portraits of two completely different men, but who, at a certain minute of the desperate hours, find something in

common: hate satisfaction of such hate through physical violence. The rest of the players did their job with great conviction: from Robert Middleton, horrifying as the cruel, empty-headed convict, to Arthur Kennedy, typical "human" cop.

"The Big Knife" is, as far as I am concerned, one of the better movies of the year. If there are a couple of obvious mistakes in this film (a certain overacting and a direction too much influenced by the primitive structure of Clifford Odet's play) it still is a masterpiece of intelligence, cruelty, cold but striking social satire.

I GRANT YOU this portrait of Hollywood might be a little exaggerated and the situation a little extreme. But Robert Aldrich's direction convinced me thoroughly and definitely impressed me, on both intellectual and emotional levels. What else could you ask? The screen play was brilliant and somewhat shocking, when you are used to the dull, common, trite dialogues of the recent productions. Above all, the camera work was original, and strongly described the world and the atmosphere surrounding Jack Palance: a

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LETTERS TO THE EDITOR

Swanson Knocks Attitude Of Certain Intellectuals

Bill H. Williams
Editor, The Ring-tum Phi
Tuesday Edition

Dear Sir:
It is very seldom that this non-member of the so-called intelligensia voices an opinion, and then only in the case of genuine gripes.

First: The Political Science Department and International Relations Club went to considerable trouble (and probably expense) to bring Dr. Robert H. Johnson to our campus. Dr. Johnson is a distinguished member of the Special Staff of the National Security Council, assisting the Executive Secretary. He gave an excellent informative talk last night on the functions of the Council.

This Council and its work is very little known to most Americans today, and yet there were less than thirty persons in attendance at his address. Of those attending only about a dozen were students, and of those dozen two left before the formal part of the address was over and another caught up on his sleep during the address.

Secondly: It was my privilege to judge a fine debate in which Joe Ripley and Cliff Smith both made an excellent showing against Virginia State College. At this event there was no one at all in attendance, only the judges and participants. In Conclusion: This "clod" would like to voice the opinion that this is certainly an unhealthy trend and one which each student should

take upon himself to correct. The alternative to attendance at these functions seems to me to drop any semblance of a "speakers program," in which event Washington and Lee will surely suffer.

Incidentally: (Since this is a letter of gripes!) None of the so-called upper strata of the local, vocal order of self-styled intelligensia were present at either event. Granted, they were both rather mundane, but after all I do not believe a broad education was ever a deterrent or hindrance to anyone.

Finally: Some of this same group referred to above have taken it on themselves as a committee standing for "nothing" to block certain speakers from expressing their views on our campus. This is a definite attempt to stifle free speech, and I sincerely hope the student body will not stand for it! The speaker I have in mind is a Phi Beta Kappa and former Governor of one of our forty-eight states.

When will some of these intellectually narrow-minded supposed individualists wake up to the fact that they may possibly be lacking something in their education that cannot be obtained from the textbook. No one can hide from the realities of this society in which we live by perpetual hibernation behind the proverbial "cloak of righteousness."

After all I believe Washington and Lee represents and stands for "liberal" education in its finest sense, and I for one would like to see it continue in this manner.

Respectfully submitted,
CARL D. SWANSON

"Monster Rally"

Hood Discusses Subsidization; Wishes a Morbid Merrymas

By Ed Hood

As we suspected, the clods were not busted, only dormant. I refer to 1) the letter to last Tuesday's Richmond Times-Dispatch by Randy Rabble-Rouser and 2) the equally ridiculous column by Jerry Susskind in last Tuesday's R-T-P. Since most readers will have the good fortune not to read Rouse's diatribe, I will deal with Susskind's pretensions to insight.

I do not intend to repeat the heady argument against subsidized sports at W&L. If after hundreds of recitals the main points still have not been absorbed or have fallen on deaf ears, I can do no service by repeating them. And if the monstrous people to whom none of the facts of the situation are clear still choose to raise their ugly heads in print, that is their boring prerogative.

All I can do is try to check such naive, shrill assertions as "Whether people like it or not, the best advertisement for a school lies with its athletic teams. This may be unfortunate, but it still doesn't change the facts." One wonders from what schools Susskind gathered his "facts." Not, one guesses, from those that one would care to attend. And certainly not from one which has lasted, say, 100 years. But we need not go so far afield as that to discredit his statement (it is not an argument).

AFTER ABOLISHING subsidized football, W&L received more applications for admission than at any other time in its history. I would be the first to deny that the two events are connected in any causal way; I only point out that athletic prowess does not seem to bear quite the close relation to a school's reputation as Susskind would have us believe. Examples of this could be

multiplied (what schools in America do have high reputations? why? or in England?). But the point is clear enough.

It is obvious by these two examples from the cloddish convocation, that we fortunately do not have to deal with plots, machinations, subversions, and underhanded ingenuities from that corner. In fact, it would be false to call them calculating at all ("calculating" meaning "thinking"). We would only ask that, if they still intend to perform their stunts in the public eye, they be aware that their best hope lies in sound argument, not in shouting and name-calling, and that they take more care for their grammar.

IT BEING THE TIME FOR greetings, I wish you a Merry Christmas and offer this carol as a celebration of my seasonal sentiments:

Burn the town and kill the people,
Throw the peasants in the snow,
Impale old ladies on the steeple,
LAUGHING AS YOU GO!

Pull off Santa Claus' beard,
Make the carolers scream 'NO!'
As you pour the burning oil,
LAUGHING AS YOU GO!

Set the Christmas tree on fire,
Beg the howling wind to blow,
'Til the town is burned entire
AND KEEP LAUGHING AS YOU GO!

Chorus
Silent night,
Jingle Bells
Holy night
Jingle bells etc., etc.

Or as Tiny Tim said, "Gawd help us, each and ev'ry one!"

STUPIDITY OF THE WEEK: "Yes, Virginia, there is a Santa Claus."

"Across the Desk"

Speaking Is Topic of Column

By James H. Starling

Interested in continuing the tradition of "speaking on the campus" at Washington and Lee is evidenced by the several recent editorials appearing in The Ring-tum Phi. It is gratifying that student thought is along the lines of retaining such a fine old custom. Probably there will never be a dissenting vote on the long cherished tradition, but what appears to present a problem is the means by which such an important custom can be handed down from class to class.

Theoretically, to indoctrinate each freshman class appears to be the most practical approach and an excellent job is being done at Freshman camp and Freshman Assemblies, but our transfers do not have the opportunity of such

an orientation program and sometimes the indifferent attitude that is typical of a few of our school family. Would it add to the school spirit for the President of the Student Body to have an assembly each year for the sole purpose of indoctrinating, reminding, and explaining the many traditions at Washington and Lee, including the custom of speaking?

WHATEVER BE THE MEANS of disseminating this information, each student must be made to feel that his individual participation is necessary for perpetuating this tradition. Each year visitors on our campus express their approval and congratulate the students for the friendly spirit shown in a "good morning." One only has

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Generals Face Morehead College At VMI Tonight

W. Va., Marshall Stop Blue; Hundley Paces Mounties

By HERB HUMMERS

Washington and Lee's "Five Star Generals" meet Morehead State College tonight at 8 p.m. in the VMI field house. The Generals will be trying to snap back after their two losses this past weekend to West Virginia 80-71 and to Marshall College 115-83.

Morehead's Eagles arrive in Lexington with an unblemished 3-0 record. They have averaged 106.7 points per game in defeating Centre College, Middle Tennessee, and Eastern Kentucky.

Leading the Eagles is their great scorer, center Dan Swartz, who is averaging 34 points a game this season. Helping out the 6-4 Swartz on the backboards are forwards Steve Hamilton, 6-6, and Tom Jewell, 6-5. Rounding out the starting five for Morehead are, Co-Captain guards, Donnie Gaunce and Jess Mayabb.

Dom Flora, sharpshooting guard, will enter the game with a 30.8 scoring average. He should provide the Eagles' Swartz with a battle for scoring honors. Agile Frank Hoss, who has been doing a fine job at center since Lee Marshall's injury, will be the big rebounding hope for the Blue and White. Captain Barry Storick is now starting to display the form expected from him and should help out in the scoring and rebounding departments. Milt Winaver and Barclay Smith are also expected to start.

Marshall Back

The General's hopes were bolstered by the announcement that Lee Marshall may be available for action against Morehead, and will certainly be ready for the George Washington game on Friday. Marshall will be sorely needed against the Eagles about whom Coach McCann has said, "Morehead is perhaps the toughest team we'll face this year."

The Blue Comets, playing without the services of their high-scoring center Lee Marshall, put up a gallant fight against West Virginia leading until the last 6 minutes of the game. W&L led by as many as 9 points in the second half until a full court press combined with fine shooting by Hot Rod Hundley turned the tide. Hundley scored 27 points, 19 of these coming in the second half for the mountaineers.

Dom Flora led all scorers with 32 points as he connected with 18 out of 20 foul shots. Frank Hoss, tremendous on the boards, was the only other General to gain double figures scoring 10 points. Barry Storick and Nick Nichols had 9 apiece.

Against Marshall College of West Virginia, the Generals trailed by only

2 points at the end of the first quarter, but the strain of playing two consecutive nights and the absence of Lee Marshall showed up as the Big Green forged ahead to lead at the half by 27 points. Marshall's scoring featured three men with over 20 points in Paul Underwood, Charlie Slack and Cebe Price.

Once again Flora led the scoring with 34 points, hitting 13 field goals and better than 50 per cent of his shots. Center Frank Hoss with 17 points and Barry Storick with 16 also came through in point production.

Tonight the Generals are attempting a comeback against a very strong Morehead State team. The Eagles will be very tough for W&L to defeat but the Five Star Generals can do it should their offense start clicking as of old. Look for a close game with both teams scoring over 90 points and the decision a tossup.

I-M Roundup

On the handball courts this past week Phi Delt won a forfeit match from Phi Psi and Pi Phi took a forfeit from the Campus Club. In the matches played, Beta beat Phi Kap; ZBT beat PiKA, KA defeated Phi Psi, Beta downed Lambda Chi, and PiKA won from Kappa Sig.

The Basketball scores show KA over Law, 52-19; Phi Delt over Kappa Sig, 33-23; Delt over Phi Kap, 54-23; Phi Psi over Pi Phi, 30-17; Lambda Chi over PEP, 23-11; and Sigma Nu over Kappa Sig, 42-34.

In bowling there were only four matches, with Sigma Chi beating Phi Delt, Pi Phi beating Lambda Chi, Beta winning from PEP, and Phi Gam defeating ZBT.

Table tennis results have two forfeits, Pi Phi over Delt and Kappa Sig over Faculty. In the matches played, PiKA beat KA, Phi Psi beat Phi Kap, ZBT downed Sigma Nu, Lambda Chi defeated Delt, DU beat Beta, and Sigma Chi won from the Law School.

NOTICE

All interested in indoor track contact Norm Lord. Practice will begin after vacation. Several meets have been scheduled and a large turn out is expected.

It's Good To Do Business with **B**IERER'S PHARMACY

Tankers Down Catholic U.; Fox Sets Pool Record

Washington and Lee defeated Catholic University in a swimming meet, 54-31, Saturday in Doremus Gymnasium. John Fox, W&L's only Southern Conference Champion, broke a pool record of 2:36.3 for the 200-yard breaststroke with the time of 2:34.5, Tom Branch taking third in the same event.

The Generals won the 300-yard medley relay with swimmers Don Duncan, John Gold, and Bill Morris in 3:14.2. In the 400-yard free style relay, Lou Aliotti, Frank Gunther, Bill Morris and Mauricio Glauser won for the Blue in 3:40. Catholic U. took the first two places in the diving event as W&L's Charles Richardson finished third.

In the 220 yard free style, Lou Aliotti finished first in 2:23.3 and Hank Smith followed with third. The Generals' 200-yard medley team, Mauricio Glauser and John Fox won their event in 2:27.2.

Other events in which the Tankers placed men were the 100-yard free style, Bill Morris and Ben Osher; 50-yard dash, Frank Gunther and Ben Osher; 200-yard back stroke, John Duncan and Charlie Cole. In the 440-yard free style Aliotti placed first, 5:58.6 and Smith came in second. Coach "Cy" Twombly was pleased with the performance of the team, which meets the University of Virginia, Wednesday afternoon in Charlottesville.

Grapplers Bow to F&M; Battle Duke Friday

The Blue and White matmen lost their second meet to perennially powerful Franklin & Marshall Saturday, 26-5. W&L's Gibby McSpadden remained the only undefeated member of the team as he moved up into the 177-pound class to defeat Rudy Meyers, 10-4.

John Ellis of W&L battled Dick Samuels to a 4-4 draw in the 137-pound class. W&L was pinned in the 123-pound, 130-pound, 157-pound classes.

Franklin & Marshall remained undefeated as they shellacked Baltimore University Friday night to give them a 2-0 record for the season. The Generals now stand at 0-2 for the season, having previously lost to the SC Champs, Virginia Tech. The Generals next meet is against Duke University there Friday.

Summary

123—Gerry Loder (F&M) pinned Jerry Susskind—2:23.
130—Ned Horner (F&M) pinned Dick Whiteford—5:49.
137—John Ellis (W&L) and Dick Samuels (F&M) drew—4-4.
147—Bob Smith (F&M) defeated Butch House—5-0.
157 Joe Yeats (F&M) pinned Bob Miller—2:26.
167—Dave Horner (F&M) defeated Bill Northrup—8-2.
177—Gibby McSpadden (W&L)

(Continued on page four)

Frosh Upset by MMA, 58-53

The Freshman basketball team lost their second game in three starts to Massanutten Military Academy Saturday afternoon, 58-53. The Baby Generals led throughout much of the game and led Massanutten from the floor, 21-18, in field goals. Inability to hit at the foul line proved fatal as the Purple and Gold collected 20 points at the charity line while the Generals hit only 11 of their free throws.

Tom Moore led the Generals in scoring with 18 points which was

one point behind Massanutten's high point man, Keltz. The Generals fell way behind their previous shooting average. Jack Daughtry, leading scorer for the Freshmen, was held to his lowest total, picking up only 12 points to trail Moore for the day.

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PICKING UP SPLINTERS

By MAUTER and HUMMERS

Dom Flora, this year's Floyd? After Washington and Lee's first four games Flora is averaging 30.8 points per game. In achieving this, he has added more than 10 points to his average of last season.

While it is still too soon to really be sure, it seems fairly certain that Flora will be up among the nation's leaders. At present he is the leading scorer in the state with his closest competition coming from Roanoke's Dave Foltz who has a 22.5 average. W&L's injured Lee Marshall is fourth in Virginia averaging 21.5.

From time to time we feel that it is necessary to praise certain personages for excellent in different fields of athletic endeavor. Lacking authority to give ODK keys, we have created an award known as a "Dilbert" for this purpose.

Our first "Dilbert" goes to Dick Johnson, alias "Stumpy" for his election to the All-American Lacrosse third team for Defense. Despite his ineligibility for sports this year, "Stumpy" is certainly contributing to the Washington and Lee sports scene as Assistant Coach of both soccer and Lacrosse.

Splinters

Congratulations to J. Fox who set a new pool record in the 200-yard breaststroke against Catholic University on Saturday. Lucio Aliotti also deserves a big hand for his double win in the 220- and 440-yard free-

style races in the Generals' 54-31 win.

Cheers for Gibby McSpadden who remains undefeated in wrestling.

Spotting him 10 pounds, Gibby defeated Rudy Meyers who is a nationally ranked wrestler.

Nobody asked us but:

—Yogi Berra seems to be everyone's choice for American League M.V.P. Everybody that is, except for a certain Baltimore Sun reader prominent in the Athletic Department.

—San Francisco looks like a shoo-in as top team in the nation after Temple's stunning upset of Kentucky.

Our basketball team deserves a great deal of praise for its fine showing against West Virginia. While this game goes down in the record books as just another loss, there seems to be little doubt in the minds of W&L fans that had Lee Marshall played the outcome would certainly have been different. Tonight we play Morehead at VMI. Let's show the boys that we're all behind them and pack the stands at 8 this evening.

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Camel

Band Concert On Wednesday

The Washington and Lee Band will present its annual concert on Wednesday night at 8:00 in Doremus Gym, and the Christian Council will hold the traditional Candlelight Service at 10:30 on Thursday night in R. E. Lee Memorial Church. The admission to the band concert is free.

In presenting a varied theme, the band will demonstrate the individual abilities of each member of the band. The program is designed to provide entertainment that differs from the traditional Christmas type.

Included on the program is a medley of the music originating in the Broadway hit *Showboat*. A collection of Steven Foster's songs will be presented, bringing out the many instruments in the band.

Holiday Flavor

Leroy Anderson's Christmas Festival will provide the holiday flavor to the program. The "Three Jacks" is a jazz idiom composed for three cornets and will feature Fred Adams, Joe Lewis, and Dave Flegal on the cornets. Concluding the program will be *Drums to the Front* featuring Mal Clinger in a drum solo, and "Escapada," a Spanish rhythmic tune.

Phi Eta Sigma Smoker

Phi Eta Sigma will hold a smoker for all Dean's list freshmen tomorrow at 5:00, in the Student Union.

Across the Desk

(Continued from page two)

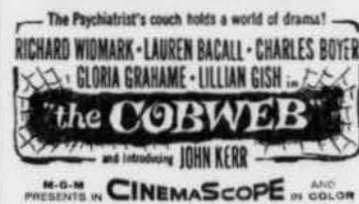
to reminisce to the time when he was a visitor to a strange place, or to the time when he was a perplexed freshman or a mixed-up sophomore at some school, to realize what a comforting feeling it is to be greeted by some one who appears to be "a brother's keeper." Such experiences are not only met by gentlemen, but also help to make gentlemen.

Speak to classmates suggests to them that they are a part of the organization. It is only natural for any of us to want to be "a member," and to seek the approval of our fellow man. Being "a member" builds loyalty, and loyalty helps to create a healthy, sound institution. We believe that Washington and Lee is a healthy, sound institution and that it is distinctive in its traditions—one of which is a friendly atmosphere in which we live, created by the custom of speaking.

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Top Flicks

(Continued from page two)

crowd of agents, egotistic and stinking producers, drunken slobbish starlets, pitiful studio heels, devoted "helpers," the jesters crowding a fragile king...Palace did his best to show to what degree of nervousness, insecurity and hypersensibility

Minstrel Plans

(Continued from page one)

recruiting it. The feminine roles in the show will be filled by auditions at the various girls' schools.

The production is scheduled for sometime in the middle of March, though no specific dates have been set. Rehearsals will get underway at the beginning of the second semester.

McQuiggan will direct the entire production, and Jim Lewis will be in charge of the musical end, and Gordon Gooch will handle production.

Shenandoah Released

(Continued from page one)

thor of the *Mechanical Bride*, and one on a seventeenth century poet by Lysander Kemp.

In an interesting exchange of communications, the British poet-novelist-scholar Robert Graves attacks a *Shenandoah* review of his controversial work *The Nazarene Gospel Restored*. The reviewer, Hugh Kenner, replies at length to Mr. Graves charges. *Shenandoah* is also taken heavily to task for its "agrarian" proof-reading by a disturbed reader.

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the existence of a "Hollywood star," reinforced by alcohol and sex, could be.

Rod Steiger was disgusting enough in the role of the "big producer," and Ida Lupino fairly moving. But Wendell Corey, a cold, smooth, cynical "studio assistant," who has deliberately given up his "idealisms," was simply terrific.

I liked the music. I liked the devices of opening and ending. The ending especially, was a curious fadeout which gave the impression that the miserable actors of this miserable tragedy were left in a piteous, a grave, a living hell. A hell full of Lincolns, swimming pools, painting by Rouault, and thousands of highballs or martinis, a rich and rotten hell...

"Man Without a Star" at the Lyric was fairly entertaining, mostly because of Kirk Douglas who showed his amazing versatility. He can sing, he can dance, he can shoot and ride, he can roll his own and drink bourbon like water, and from what I understand, he can almost act.

MERRY CHRISTMAS to my friends and foes. "East of Eden," "Marty" and "The Big Knife" were the only really good films of 1955. If you do not agree, I am very sorry.

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Bibler

(Continued from page two)

Worthal has his co-ed conscious eye on.

Although Bibler's hobby is cartooning, it is far from becoming a livelihood. The price that colleges like W&L can afford to pay for cartoons and the limited number used by some colleges can only keep Bibler in cigarettes and the baby new shoes. But, he says as long as he can think of ideas and as long as colleges want to run the cartoon—he'll keep drawing Worthal, Snarf and Company.

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Bibler's present job is an assistant professor in the art department at Humboldt State College, Arcata, California. Of vital statistics, Bibler is unusually vague for a newspaper man. He admits to a "Beautiful blonde wife" two daughters and a son. The boy, he notices proudly, is already scribbling cartoons about guys flunking Biology. "Like father, like son," they say.

WRESTLERS LOSE
(Continued from page three)
defeated Rudy Meyers (F&M)—10-4.
Heavyweight—Barry Montgomery (F&M) defeated John Hollister (W&L)—8-5.

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