

GLENN MILLER BAND TO PLAY FINALS

Calyx Honors Dr. Desha; Hollins Girl Is Queen

Miss Justine Bailey Is Chosen Beauty; Dedication To Desha

Lusius Junius Desha, Professor Emeritus of Chemistry, was selected for the dedication of the 1956 Calyx it was announced by Russell Ladd.

Dr. Desha, long head of the chemistry department, retired last year receiving the Board of Trustees' recognition as Professor Emeritus. Dr. Desha is the author of several books in the field of chemistry as well as being recognized as a leading man in his field in educational circles.

Ladd stated, "I feel that the students of Washington and Lee will be proud to have their yearbook dedicated to such a great educator who was himself as loyally dedicated to his work as this year's book is dedicated to him."

Ladd said he felt that perhaps the following quote from the dedication itself would best sum up the Calyx staff's reasons for selecting this man.

"Some of us have enjoyed the privilege of knowing you well. They have seen you give time and energy from a seemingly endless store, all directed towards us, our problems and our University.... They know your goals and standards and the discipline which is no less strong for being sympathetic. Those of us have been privileged indeed to know you this well.... We have no way of knowing how much you have directed our lives through your work in directing our University but we know nevertheless, that some part of your wisdom has become a part of each of us."

Ladd also stated that the picture of Dr. Desha in his office typifies the attitude that he carries always with him. That is, that until this day he has remained a student. Dr. Desha will be presented with a special volume.

Miss Justine Bailey, rising junior at Hollins College, was selected the winner of the Calyx beauty contest by comedian Gary Moore, it was announced today by Russell Ladd, editor of the year book, which was released today.

Other members of the Calyx court as chosen by Moore are: Miss Sandra Stingily of Sweet Briar College; Miss Margaret Taylor of Hollins College; Miss Eleanor Elliott, of Columbia, South Carolina; and Miss Mary Easterby of Converse College.

Ladd commented that these finalists were selected from an entry group of approximately thirty. Moore said that it was "a difficult decision" to select the Queen and the court from all the beautiful entries.

This year's Calyx Court marks the third year that such a feature has been added to the makeup of the school yearbook, commented Ladd. He added, "I feel that a feature of this type is a decided attraction to the students and that having a Hollins girl as winner is indeed an honor for our yearbook."

Of the several unique features added to this year's book, the supplement, commented Ladd, is unquestionably the most outstanding. This four-page insert includes the Minstrel Show, the dedication "In Memoriam" to Alben W. Barkley, and the Mock Convention parade.

"The additional difficulties that were involved in correlating these significant pictorial activities at such a late date have been well worth the effort, if I may say so, judging from the reception they received from the students," added Ladd.

The other features that have been newly added to the yearbook are

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Pi Sigma Alpha Selects New Initiates, Officers

Pi Sigma Alpha, honorary political science fraternity, elected new officers last night.

Next year's president is John Marsh. Other officers are: vice president, Wes Eason; and secretary-treasurer, Warren Welsh.

Outgoing president, Carl Swanson, announced the new initiates. These men are: Hugh Stevens, Bill Romans, Dick Hornaday, Bill Bowers, John Marsh, Dick Johnston, Warren Welsh, Russ Ladd and Dick Anderson.

Colonel William Couper was made an honorary member of Pi Sigma Alpha last night. Couper spoke to the group on material he had found on why General Lee came to W&L.

Colonel Couper, who received an engineering degree from MIT, has written a four volume history of VMI and a three volume history of the Shenandoah Valley. The Colonel was for 30 years Superintendent of VMI and is a past-president of the Southern Conference.

Washington and Lee Band Elects Kullman as President

The Washington and Lee Band announced today its new officers for next year. Presiding as president for next year will be Buddy Kullman, ZBT.

Other officers elected are Lew John, secretary-treasurer; Dave Flegal, librarian; Ross Pickus, publicity manager; and Mal Clinger, drum major.

Commenting on the activities of the band for next year, Kullman stated: "In playing the type of music the student body likes to hear, the band hopes that it will receive more support at concerts and other occasions. There will be more concerts both here and at other schools in an effort to put Washington and Lee's band in the place it deserves."

SSS Selects Officers; Five New Members Chosen

Larry Adler, ZBT, and Farris Hotchkiss, Beta, were selected chairman and vice chairman respectively of the Student Service Society in its meeting last Friday.

The new members elected into the society are Jack Lackmann, Campus Club; Steve Ehudin, ZBT; Lew John, DU; Jerry Portner, ZBT; and Mal Clinger, Phi Gam.



RAY McKINLEY

Ray McKinley-Directed Band Will Play Here First Night

The Glenn Miller Orchestra under the direction of and featuring Ray McKinley will play the first night of Finals, Ned Grove, dance set president, said today.

The Commanders will play the second night of the dance set according to an earlier announcement.

Andy Greeman, vice president in charge of publicity, said the Miller Orchestra-McKinley hook-up is a brand new organization which is expected to attract nationwide attention. He pointed out that Washington and Lee is one of the first five

appearances slated by the group.

The orchestra will be flown to Roanoke by special arrangement with the United States Army. They will leave June 7 for an appearance in Oregon.

Bill Henley, president of the W&L Dance Board, said McKinley's interest in Washington and Lee made it possible for the Orchestra to work out the arrangements for coming to Lexington. "The outfit has gone out of its way in order to be here for Finals," he said.

McKinley joined with Glenn Miller many times before his untimely death in December, 1942. Their first real triumph came when McKinley went with Miller to help organize the Dorsey Brothers' Orchestra. Sparked by Glenn's writing and McKinley's inspiring drumming, the Dorsey orchestra became one of the outstanding dance bands of all time.

The Miller Name

By this time, though, Glenn had made such a name for himself as an organizer, arranger and trombonist, that his services were in constant demand. Overseas, in England, Ray Noble, about to embark on his American career, heard about Miller and asked him to get together a band for him in this country. Glenn left the Dorseys; McKinley elected to stay on, and for the time being their paths separated.

The hand-picked Noble band, with more fine arrangements by Miller, turned out to be an equally successful outfit. Glenn started his own orchestra in 1937, but it wasn't until the Spring of 1939 that the Miller brand of music really caught the public's fancy.

When Glenn entered the Army with the rank of Captain in October, 1942, only to lose his life in a flight over the English channel, the spirit of the Miller music still stayed on. Nearly ten years after Glenn had played his last notes, the Miller revival took shape, sparked by the highly successful movie of his career, "The Glenn Miller Story." In addition, there appeared many phonograph records of music played in his style—some reissues of his earlier recordings, others from newly-found broadcasts, and still others by top name bands of the mid-fifties whose style had been so markedly influenced by Miller's music.

Released most recently, and receiving the greatest acclaim of all Glenn Miller records was the RCA Victor set of his Army Air Force Band's music. The sparkplug of these records is Ray McKinley—only he was then known as Sergeant McKinley.

G.I.'s, who remembered well the great moments supplied by the outfit, remembered, too, that it was Ray McKinley who had served as its leader and guiding light in the days following Major Miller's tragic disappearance.

The Glenn Miller Orchestra under the direction of and featuring Ray McKinley will play the music that thrilled Americans all over the world during the war years, and which has been so accurately recreated in the latest of the Glenn Miller record albums.

No leader is more ably suited to the task of recreating, in person, this brilliant brand of music, imbuing it with his own personality, his own talents and his own firsthand love and appreciation of Glenn Miller.

IFC Elections Are Contested; University Party Makes Protest

By RUSS EARLY

Editor's note: The complete text of the EC resolution on the Interfraternity Council elections dispute may be read on page two.

Sid Kaplan, past president of the Interfraternity Council, last night contested the legality of the May 14 IFC elections in which Don Luria had been chosen president over John Gold.

This surprise move threw the IFC into a ninety-minute session replete with confusion and parliamentary chaos.

Kaplan cited the following grounds for protest:

1. "The election violated Article III, Section 4 of the constitution and by-laws of the Washington and Lee University Inter-Fraternity Council which states:

"Officers of the Council shall be elected from the senior representatives of the Council by the voting members of the Council at the first meeting in May, and shall serve throughout the following year."

This by-law was violated as all

the people voting were not "voting members of the Council," in fact were not members of the Council.

2. "The meeting at which the elections were held violated Article IV, Section 1."

In the highly irregular meeting which followed the protest, Kaplan at first suggested that he assume the chair, a procedure which he said had been outlined to him by Ellis Drew. After considerable indecision on the part of both parties, it was mutually agreed upon that Luria retain the chair.

Then Kaplan requested Luria and all of the newly elected officers including Cairns, King, and John to leave the room for several minutes.

In the absence of all of the officers Kaplan stated that his position was not "a duel between parties or houses." Rather, Kaplan argued for an effective IFC for next year.

At the conclusion of Kaplan's arguments the officers led by Luria returned to the meeting, and the grounds for the contesting were dis-

(Continued on page four)

Elections Held For Selecting Club Officers

Next year's officers of the Student Bar Association were elected at the last meeting of the year it was announced yesterday by Milt Herndon, the retiring president.

John Stump, a rising senior law student, was selected president. Stump is also an editor of the Law Review and has served on the Executive Committee the last two years.

Gavin Letts was elected vice president and Doug Frith and Norman Roettger received the positions of Secretary and Treasurer respectively.

The Student Bar Association is the governing body of the Law School. It arranges for visiting lecturers to come to the school and plans both social and educational activities for the law students.

LAW REVIEW

Editors of the 1956-57 Law Review were announced last night by Dr. Theodore A. Smedley, Professor of Law.

Editor-in-Chief for the first semester edition is Bob Huntley, a rising senior law student from Winston-Salem, N. C. Noel Copen, a rising senior law student from Charleston, W. Va., received the post of Editor-in-Chief for the second semester.

While one is carrying on the duties of Editor-in-Chief, the other will assist him as Editor along with John Stump and Phil Dowding, both rising senior law students.

Library Award

Clay Carr, Delt, has been awarded the prize for the most outstanding student library at W&L. The presentation is made on the basis of diversity of fields, and the quantity and quality of the books.

Notices

All students interested in the positions of Director or Producer of the Student War Memorial Minstrel Show for next year please contact Gordon Gooch, or write to: Student War Memorial Scholarship Fund Committee, Box 191, Lexington, Va.

Rob Peebles reminds all students interested in Cold Check, Assimilation, or Library posts that these applications are due by Wednesday, May 23. Applications should be handed in to either Peebles or Bob Miller.

McClain Wins Award

The award for the most Outstanding Accounting Student will be presented this year to Albert Murray McClain. The Award is to be given by the Virginia Society of Public Accountants.

McClain is a graduating senior from Coral Gables, Florida. He has taken his full undergraduate course here at W&L with accounting as his major. McClain has been treasurer for the SAE house for several years.

The plans for the actual presentation of the award are as of now indefinite according to Professor Cook.

Art Exhibits To Be Placed In du Pont Hall

Dr. Junkin announced today that the annual Student Art Exhibit will be placed in duPont Hall by tomorrow afternoon.

All exhibits will be entered by students enrolled in Fine Arts 191 and 192. Each student is to present two works. An award of \$25 in cash will be presented to the student having the best entry. The selection will be made by the student body. The students will be able to place their votes in a ballot box, conveniently located in the building.

Dr. Junkin commented, "Probably the most noteworthy feature of the exhibit is the variety in techniques and approaches." Junkin said there was a complete range from the fairly conservative to the modern viewpoint. This wide range will include realistic as well as many abstract art representations. Junkin added that the enthusiasm and interest of the students in their projects was another outstanding feature of this year's exhibit.

Unlike last year the 1956 exhibit will include works other than paintings. A fresco will be entered by Dan Moore. There will be several pieces of sculpture. G. R. McSpadden is scheduled to enter a work in aluminum. There will be one work in sandstone presented by R. D. Crutchfield.

The following students will enter exhibits: F. R. Ahlgren, C. F. Barnes, R. D. Crutchfield, C. O. Dawson, O. K. Earp, C. C. Heyward, M. S. Johnson, G. R. McSpadden, I. M. Meekins, D. B. Moore, R. L. Neunreiter, E. W. Noel, W. R. Ritter, G. I. Smith, Ken Sadler, and F. L. Moses. All of the above are first year students in art with the exception of Moore and Moses.

Jim Lewis Receives Washington Award



JIM LEWIS is pictured receiving the Washington Award from Bill Williams, President of the Washington Literary Society (left to right) Glenn Collins, Bill Williams, Jim Lewis, Dean Leyburn. Juhring Photo

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Tuesday Edition

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BILL H. WILLIAMS
Editor

LARRY A. ATLER
Business Manager

Some Progress Made

With this last issue of the Tuesday edition, an eventful year comes to a close. A year marked by excitement, pathos, tragedy, controversy, and a feeling that the University has, perhaps, made some progress.

As we turn our gaze backward, the action of the faculty and the Trustees in voting in a University commons stands out as the most momentous and significant event for the future growth of W&L.

We are proud of the University in this decision—proud that in future years the NFU man at W&L may have a chance to succeed without the stigma that now walks with him.

We regret the loss of Dr. Leyburn as Dean. His leadership during the nine years he has held the Deanship has been courageous, inspiring, and of the highest integrity. Many of his ideas have borne rich fruit and to him we owe a certain spirit of liberalism that we have endeavored to embody in our columns.

We state with conviction that we would not now, in retrospect, retract one word of any of our editorial comments. We have endeavored to state our beliefs honestly and in a straightforward manner. We have been dogmatic, but only with the conviction that our views allowed for no faltering.

The Tuesday edition has not pretended to always represent the will of the majority of the Student Body. We have interpreted our duty as one of moulding student opinion to follow the line of action that we have believed right.

To the staff belongs any credit which has been garnered by this paper. Tom Litzenzburg, editor-elect, has served as a most industrious and capable managing editor; Cliff Smith, as news editor, reflects a job robustly well done; Jerry Susskind has turned in outstanding work as a loyal and efficient sports editor; Farris Hotchkiss, Lash LaRue, and Max Caskie, have worked long and faithfully.

To our two *ecrivains diabolique*, M. Labro and Mr. Hood, our thanks for amusing and disturbing our readers with their weekly columns. Ed, who has ground his own ink from the dust of clods, and Philippe, of the taciturn pen, have joined in brightening (or darkening) our Tuesdays.

We close this year with the feeling that, perhaps, all was not in vain. More changes have been wrought this year than the most radical of editors could have hoped for. W&L remains basically conservative but not so smugly so as once.

—The Tuesday Editor

Troubles Again?

While it is not our intention to speculate on the political connotations behind the hotly contested Interfraternity Council elections, we do see that this power squabble has occurred at a most inopportune moment.

All eyes are on the IFC, including both the administration and the faculty, to see if this group is going to be able to display the necessary leadership to qualify its position as the judiciary committee on fraternities.

Past crisis on the IFC have invariably lead to a revamping of the organization internally. Too many more of these crucial issues and the IFC will revamp itself out of existence.

We commend the EC decision, but we are sorry that the situation could not have been handled more quietly.

LITTLE MAN ON CAMPUS

by DICK BIBLER



"Les see—I got 'INCOMPLETE' in math 214, 'WITHDRAWN' in English II, 'CONDITIONAL' in social studies and a 'D' in Phys Ed—Boy! Thank goodness I didn't flunk anything this term."

EC Passes Resolution on IFC; Election To Be by Secret Ballot

Editor's note: The following is the complete text of the EC resolution concerning the Interfraternity Council election dispute.

Election of IFC officers by vote of individual fraternity men rather than by vote of the houses was unanimously resolved by the Executive Committee last night following its decision of the IFC election contest.

Under the terms of the EC resolution, officers of the IFC would be nominated by houses in the IFC, but their election would be by secret ballot just as student body and class elections are now conducted. Candidates for office in the IFC would be required to meet the same qualifications now in effect—a candidate for president of the council would have to be a present or past house president, and candidates for the other IFC posts would be limited to regularly qualified members of the IFC.

In releasing this EC action, Ellis Drew, president of the student body, said that the committee considered that this action would have several beneficial effects. According to Drew, the committee felt that such selection would better reflect the views of a majority of the fraternity men, would add to the prestige of IFC offices, and would tend to produce better candidates.

Details of the EC proposal as well as formal passage of it were left to the incoming EC, Drew said.

The Executive Committee last night decided against the protests which had been raised regarding the recent IFC elections, ruling that the election of Don Luria to the presidency of that organization will stand.

In announcing the EC action, Ellis Drew, president of the student body, noted that the EC found that there were no grounds upon which it could proceed in annulling the election.

With respect to the grounds urged by John Gold and the University Party, Drew said that the action of the EC was as follows: on the complaint that representatives of the Beta and PiKA houses were not qualified to vote under the IFC Constitution—that that objection had been waived; on the complaint that all houses were not properly notified of the meeting—that that objection was immaterial since all houses had representatives present for the election.

Complete text of the statement released by the EC is as follows: "The Executive Committee denies the protest presented to it in the matter of the IFC elections.

"Specifically, the committee finds that the objection that certain house representatives who voted in that election did not meet the qualifications specified by the IFC Constitution is not well taken for two reasons: 1) the objection was not raised at the time of the election and is thus waived, 2) the IFC has not consistently followed this requirement in its deliberations and actions earlier in the year thus indicating that the IFC does not consider this matter to be essential to valid action by it.

"The committee considers that to overturn an election not contested at the time on such narrow, technical grounds would undermine if not destroy the integrity and finality of election results in campus organizations.

"The objection that the member houses were not properly notified by postcard is considered immaterial in that at the time of the election in question there was representation present from all houses.

"Since the EC does not consider that either of the grounds presented to it warrant overturning the results of the IFC election, the committee feels that it should not do this."

(Continued on page four)



"Vive le Cinema"

"I'm nobody! Who are you?
Are you nobody too?
Then there's a pair of us—don't tell!
They'd banish us, you know."

—Emily Dickinson

By Philippe Labro

Perhaps we are at the end of a year, a session, or whatever you call it. And perhaps this is high time for distributing bouquets and flowers and pats on the back. I am a movie critic, or at least I like to think so. I will, therefore, limit this last column to my subject matter and will stick to the role I have been playing for a year. As for the bouquets, I gather that the young man who preaches every Friday at the same time in the same spot, has already fulfilled this noble purpose.

SO MUCH ROT has been written and said about motion pictures that when someone tries to make a vaguely elaborate and logical criticism of them, the crowd shouts, laughs or simply misunderstands. I am a greatly misunderstood boy, for I am fond of American movies. I am not fond of their commercialism, their corniness, their falsification of life, of sentiments, of society. But I enjoy watching a movie because of the way the story is told. The biggest stinkers (therefore, the movies you like) still have a couple of shots, of camera angles, of sequences, that make your time worth being spent. This is undoubtedly the first enormous mistake made by the Washington and Lee movie audience. I charge this ignorant audience of being completely unable to make any difference between a skillful panning and a lousy one, a smooth editing and a poor one, an intelligent close-up and a gross one. I also charge the same audience of a complete lack of taste (cinematographically speaking indeed, but which might reflect the same lack in other fields). I mean by lack of taste, the total impossibility of discriminating a good dialogue from a corny one, a sensible argument from a vulgar one, an highly emotional scene from a cheap one.

Moreover, this lack of taste will lead the college crowd to the point that they will put sex everywhere, taking every line as a double-meaning one, laughing stupidly at a very normal scene because they have, with their subtle humor, made up some dirty joke while looking at it.

American movies are the best in the world. They are cheap, trite, stereotyped, uneven, unrealistic... But yet they are made by professionals who know how to handle a

camera and how to direct the dumbest actors around. A lousy American movie is really lousy but yet, purely technically speaking, it will pass. Foreign movies are made by amateurs with the equipment of amateurs. If the boys in Hollywood send us so many stinkers it is because you like the stinkers—so you are partially to blame, not them. Also, when they make something good, it is good. Period. It is solid, it is strange, it is new, it is fascinating, it is exciting and stimulating.

BUT HOW are you going to know?

It seems to me that in a country where mass communications and highly vulgarized arts—such as motion picture art—have taken such a vital, social importance, the audience could at least try to know how movies are made and why and how to appreciate them. Students will spend four years majoring in Fine Arts and studying paintings and sculpture, but how much time are they going to devote to these arts when they are married, when they have a family, a job, when they reach their bourgeois American dream of a nice, businesslike, comfortable life? I doubt whether they will visit museums more than twice (during their great European trips) while it is obvious that Motion Picture and Television will be a part of their daily life, their physical as well as moral behavior. And, if you think I am exaggerating or dramatizing, just take a good look at yourself now and in about four years. Whether this is good or not, it still exists: We are more or less framed and influenced by radio, books, TV and movies. It might be a nasty influence but it is there and we might as well try to know why and how to fight it, or accept it or enjoy it. Movies are not a way of spending two lost hours on a rainy day.

I could go on like this for a long time, but somehow I have a feeling that it is not worth it, that I will be called a cynic, a skeptic, an arrogant and conceited young boy. Which might be very true, too. Goodbye and good luck. Don't take it easy, don't relax. This is not a happy world and you are not Rock Hudson and you're not going to get married to Piper Laurie. If it happens, however, I will feel sorry for you.

'My tool was the keener edge of satire' ...

By Ed Hood

Commencement means an ending. It suggests an opportunity for looking back, for calculating one's omissions and commissions, one's harms and gains, the harms one did and the harms that one received. Also a final chance to explain the Mysteries to the profanum vulgus.

AMONG THESE esoteric mysteries is this column. I can think of about three people whom I would suppose to have "understood" it. I therefore count it largely a failure, and shoulder half the blame for the failure to communicate. The other half, *mon frere*, is yours: the reward of your opaque, dense mind that lay fallow as a clod, needing a sledgehammer to drive a new idea into it for impregnation, a sledgehammer which I sorrowily do not possess.

My tool was the keener edge of satire, as I made clear at the beginning. One of two things happened; either my blade was rustier and blunter than I supposed, or else so sharp that I made no cut felt. We compromise and say both, since it all draws to an end, commence-

ment, anyway. I bear no grudges, though quite a few regrets.

I also bear the recent insult or compliment—I am unsure which—of being called the person who has done most to destroy the traditions of Washington and Lee. I am unsure because I do not know to which traditions reference was being made. I am unable to entertain the simplistic view that all the traditions are either good OR bad. Surely life is more complex.

I do not consider myself (as I seem, somehow, to have given the unfortunate impression) "rare, strange, and privileged." I do not pretend a gifted foreknowledge or a radiant moral insight. I am reasonably clear, however, about which traditions are valuable and which ones are irrelevant or detrimental to Washington and Lee—which ones are ugly or silly, perhaps vicious, and which ones have a central core of necessary and unusual strength.

AND IF I STAND FIRM anywhere, it is on the ground of this

central tradition, one which once was called *recta ratio*: right reason, the rational norm. This it seems to me, is the ideal purpose of a liberal arts college. As a college defects from this classical goal of education, as it departs from the traditional rational norm and becomes excessive or distorted, it becomes the proper subject of satire. Satire is an attack by ridicule on evil.

All of which sounds ridiculously like saying that I am against sin and for virtue. Well—yes. I am. At least that is one way of putting it, though not the way I would choose. I object to thoughtlessness wherever found, especially to the thoughtlessness betrayed by a strident high-mindedness. My impression is that people are more easily mocked out of folly than pleadingly whined out with sanctimonious platitudes. To be boring is inexcusable.

The students at Washington and Lee, on the whole, worship two gods, Money and Social Respectability. The whole tone is unbelievably middle-class. In a situa-

tion like this, satire is the last refuge of the civilized mind and the final weapon is a double-bladed irony. The moral urge then relaxes to make a hopeless, amused, slightly incredulous record of drabness, the endless banalities of these people who are so astonishingly dull.

One becomes exasperated by the strain of retaining sanity in Bedlam. There are some few people to whom these rantings of mine have not seemed paranoic. These are the ones who make Washington and Lee a challenge and a pleasure (for me, at least) and if it were in taste I should list their names in a paragraph—a short one. It is an honor to thank them for what they have so generously given.

And it is an honor to thank you all for reading my column.

STUPIDITY OF THE WEEK: Headline, Chicago Tribune, "Thousands of students on 400 campuses join society dedicated to individuality."

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Sigma Chi Wins Intramural Trophy by Four Points

Kappa Sigs Place Close Second; SAE, Phi Gam in Top Four

By DICK MAUTER

Sigma Chi came from behind in the final spring sports to nose out Kappa Sigma by four points for the 1955-56 intramural trophy. Senior Intramural Manager, Jim Marvin, announced last night at the Fraternity Athletic Director's meeting.

Besides the I-M trophy Sigma Chi also walked away with swimming, track and Sigma Delta Chi trophies during the course of the year. Kappa Sigma won trophies in golf, volleyball, and sports carnival.

Winner of the over-all trophy for intramural and inter-collegiate athletics will be announced at 4:30 p.m. Wednesday at a banquet held at Captain Dick's farm.

Also in the meeting intramural managers of the various houses submitted suggestions for improvement of the I-M program for next year. These proposals will be screened by the I-M Board composed of Jim Marvin, Cy Twombly, Gene Corrigan, Charley Swezey, and Bill Russell. Final approval and acceptance of these suggestions will be made by the Fraternity Athletic Directors as a group. The Board will meet this afternoon to screen the proposals, and the FAD will meet at 7:30 p.m. tonight.

1. Sigma Chi	1181
2. Kappa Sigma	1177
3. S. A. E.	1030
4. Phi Gam	988
5. Z. B. T.	969
6. Delta Upsilon	966
7. Delta Tau Delta	950
8. Phi Psi	949
9. Sigma Nu	938
10. Lambda Chi	914
11. Beta	834
12. Pi Kappa	813
13. Phi Kappa Sigma	725
15. Pi Phi	603
16. Phi Delt	599
17. Kappa Alpha	578
18. Law	418
19. P. E. P.	312
20. Faculty	125
21. Campus Club	64

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Stickmen Bow To Virginia; Pendleton Scores 6 Goals

Although the Generals jumped off to a 6-1 lead in a hard-fought lacrosse game against UVA. Saturday, a last quarter drive by the Wahoos enabled the visitors from Charlottesville to eke out a 10-9 victory. The game which was played on Wilson Field was a hard-fought game all the way.

The Generals leaped off right at the outset of the game to a 6-1 lead on the sterling play of particularly Ned Pendleton and Dick Whiteford. An injury to Whiteford took him out of the game early in the second quarter and the Generals' attack was weakened and bogged down somewhat. Pendleton was the Blue and White's big scorer for the day as he rammed home 6 of the Generals' 9 goals.

At the end of three quarters of play the home stickmen were still leading the Wahoos by a score of 8-5. Three goals early in the last period brought the Wahoos up even at 8-8, the last goal coming on a shot by Bill Nernot just after the face off. For 12 minutes the two arch rivals fought it out in a defensive struggle without either team being able to score. Finally, UVA. attacked Joe Ryer fired in a goal which broke the 8-8 tie and the Wahoos went on to win the game by the one goal margin of 10-9.

The Generals were attempting to beat their rivals for the first time since 1948 and almost did except for that fatal last quarter. The win gave the Wahoos a season record of 6 wins against 4 losses while the Generals ended their season of play with a 4-8 record.

Although the record may not seem to be particularly good, the Generals faced in their play this season some of the roughest teams in College lacrosse.

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Tennis Team Bows To UVA; Ends Year With 8-4 Record

Washington and Lee's tennis team put up a game struggle before losing to a powerful University of Virginia squad, 5-4, Saturday on the Lexington courts.

In winning, the Cavaliers took the third, fourth, and fifth singles, as well as the second and third doubles matches. Most of these were very close, and the contest wasn't decided until the conclusion of the third doubles match.

For W&L George Stuart and Mauricio Glauser won the first and second singles. Kim Wood picked up the Generals' third point winning a hard fought sixth singles match 6-1, 4-6, 6-2.

In the doubles Bill Boyle and "Ace" Hubbard pulled off a surprising upset winning the first doubles match. Even more astonishing was the comparative ease with which they polished off the Virginia duo by the scores of 6-1, 6-3.

GEORGE STUART once again displayed the brilliant form which has recently enabled him to climb from the fifth singles to the top position on the team. After losing the first set 7-5, he stormed back with strong passing shots to defeat Sherry Snyder, 7-5, 6-3. Snyder's defeat is considered by some as the biggest surprise of the Virginia College Tennis season. This was Stuart's seventh singles victory in a row.

The deciding match was the third doubles played between Virginia's Lou Einwick and Charley Jones against W&L's Mauricio Glauser and John Peale. Before the match Coach Chipley had commented that he was

counting on a win in this match. The Einwick-Jones team was just too sharp on this occasion, winning 7-5, 6-4.

The "Blue and White" were heavy underdogs entering this match, and experts expressed some doubts that it would even be close. The excellent showing of the Generals points out the great improvement the team has made over the season.

In the singles against Virginia there were four freshmen and two sophomores playing for W&L. Washington and Lee tennis fans are looking forward to next season, when these men should make the Generals top competitors for conference honors. Coach Chipley should be congratulated for the fine 8 and 4 record the team has compiled this year.

Singles

1. George Stuart (W&L) defeated Sherry Snyder (UVA.), 7-5, 6-3.
2. Mauricio Glauser (W&L) defeated Jim Cromwell (UVA.), 6-4, 6-4.
3. Marty Greenstein (UVA.) defeated John Peale (W&L), 6-3, 6-1.
4. Lou Einwick (UVA.) defeated Tom Gowenlock (W&L), 6-3, 6-2.
5. Charley Jones (UVA.) defeated Ace Hubbard (W&L), 6-4, 9-7.
6. Kim Wood (W&L) defeated King Burnett (UVA.), 6-1, 4-6, 6-2.

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Hornets Topple W&L 6-3 in 11 Innings; SC Without Representative for Regionals

Everything went wrong Saturday! That is, as far as Washington and Lee and the Southern Conference are concerned. Lynchburg handed W&L a 6-3 loss in eleven innings and the Southern Conference found themselves without a team to compete in the National Collegiate Athletic Association baseball playoffs.

In Saturday's ball game at Lexington Lynchburg broke a 3-3 deadlock in the eleventh inning, scoring three times, to hand Washington and Lee its thirteenth loss of the season.

AN ERROR by shortstop Dick Beldon opened the flood gates for the Hornets in that fateful inning. Ralph Shaner drew a walk to lead off the inning. Bob Bradley's hit back to the mound was taken by starter Dick Skolnik, and his throw to second in an attempt to get the lead runner was dropped by Beldon. Shaner finally wound up at third on the play. Herman Barbee's long fly to center scored Shaner with what was to be the winning run.

The next batter, pitcher Buddy Carson, was hit with a pitch, and Skolnik was through for the afternoon. Buddy Dey came on in relief and was greeted by a sharp single by Sam Ferguson to load the

bases. A walk scored the second tally of the inning and John Foster's bingle cashed in another run before righthander Dey could put out the fire.

Buddy Carson went all the way for the Hornets picking up his second win of the year and scattering six W&L hits over nine frames.

THREE Southern Conference baseball teams already have declined invitations because they would lose too many players under NCAA eligibility rules. These teams are: George Washington, Conference winner; West Virginia, runner-up; and Richmond.

Next in line would be Virginia Tech and VMI. Each team finished the 1956 season with 7-7 records.

NOTICE

Coach Gene Corrigan would like to thank all the students who contributed to the lacrosse fund.

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IFC Disputes Recent Elections

(Continued from page one)

cussed. The entire question then became centered around whether or not the IFC would be acting within its jurisdiction if it should declare

Calyx Attractions

(Continued from page one)

the complete student directory that is to be found in front of the advertising section of the book and the listing of the junior class members' activities along with their name and picture in the Class section. Also added this year was the separate Government and Publication section.

Ladd said that he would like to thank the entire student body for their cooperation in making this publication possible. "I believe," he said, "that this year's book is perhaps one of the most unique that the students have seen in some time, and this was only made possible because of the diligent efforts of those men on the editorial staff who worked so hard with me all this past year."

The yearbooks may be picked up at the Student Union Wednesday, Thursday and Friday afternoons from 2 to 5 p.m.

its elections of last week invalid; and thereby endorse a protest ultimately leading to the EC, which would make one party appear in a favorable light, providing the re-vote movement be passed. Bill Shropshire, Phi Gam president, was strongly opposed to bringing the matter to a vote.

Chairman Luria asked the Council if there would be any objection to carrying the matter directly to the Executive Committee without IFC consideration. Sid Kaplan promptly replied that there would be an objection and called for an immediate vote. However, a three-fourths majority was not obtained.

The contested elections were then submitted to the Executive Committee for final resolution.

Commenting upon this meeting, W. G. Burns, chairman of the Independent Party, stated, "Since the IFC elections were held under the Aus-

tralian ballot, and nine out of the seventeen fraternities considered Luria as the best man for the presidency, then he should certainly maintain this position; and in no way should he be prevented from taking over his duties as president."

Warren Wilcox, chairman of the University Party, said, "I feel that the IFC election was contested on two very valid points and that Washington and Lee University's reputation for maintaining a high caliber of student self-government was severely injured."

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EC Resolutions

(Continued from page two)

part from the normal practice of considering the result of an election to be final and binding upon the membership of the organization until the next regularly scheduled elec-



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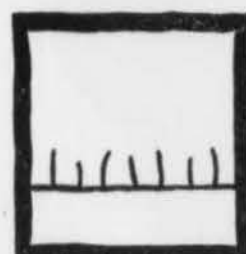
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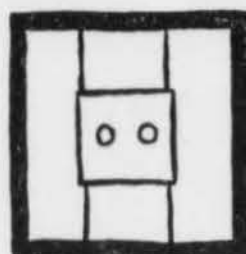
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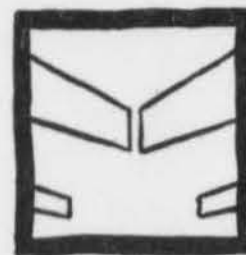
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