TUESDAY Edition

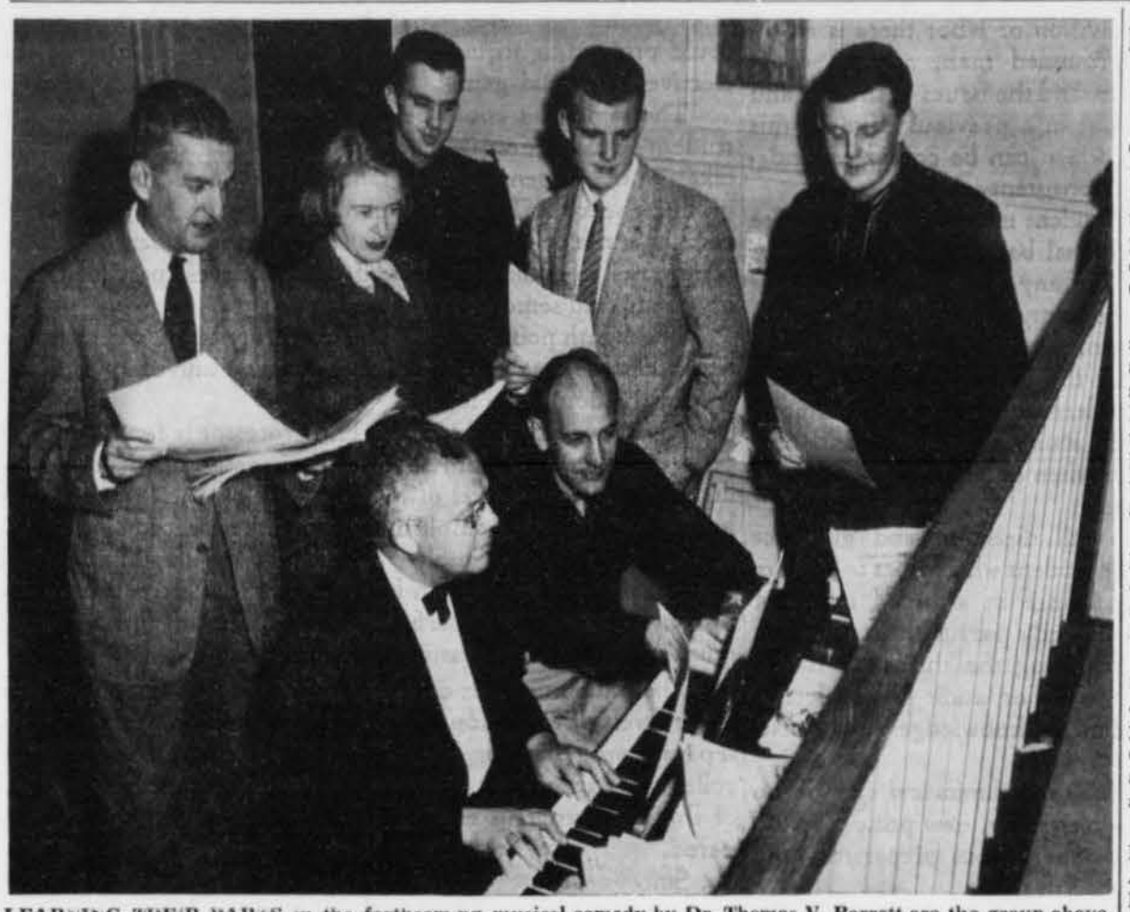
The Ring-tum Phi

TUESDAY Edition

Washington and Lee Semi-Weekly Newspaper

Volume LVII | LEXINGTON, VIRGINIA, OCTOBER 30, 1956 | Number 12

19 MEN ARE SELECTED FOR 'WHO'S WHO'



LEARNING THEIR PARTS in the forthcoming musical comedy by Dr. Thomas V. Barrett are the group above. Among those having leading parts are Maj. Chester Goolrick and Mrs. Paxton Davis standing at left, Tom Whiting and Mel Meekins at right, and Dr. Barrett playing piano. Robert Stewart, seated, will conduct the performance. Standing at center is Fred Ramsey, president of the W&L Concert Guild, cooperating in the production.

INCREASE OF TWO OVER' 55 NUMBER

Rob Peeples, president of the Student Body, released today the names of nineteen Washington and Lee University students who have been selected for **Who's Who Among Students in American Colleges and Universities.**

The following men were selected by a faculty-student committee according to their individual merit in both the academic and extra-curricular fields and also for what they have contributed towards the growth and development of the university in all fields:

Bill Abeloff, a senior from Petersburg, Virginia, is editor of the 1957 **Calyx** and President of Finals.

A PiKA from Winchester, Virginia, **John Arnold** is a senior executive committeeman and president of his fraternity.

Larry Atler, is president of the Publications Board and Chairman of the Student Service Society. He is president of the ZBT house and is from Denver, Colorado.

Having served as President of the Sophomore Class and Executive committeeman in his junior year, **Mike Chaney,** a Sigma Nu from Southport, Connecticut was selected for membership. **Noel Copen,** a law student from Charleston, W. Va., is vice-president of the Student Body.

A Kappa Sig from Haddonfield, New Jersey, **Jerry Hopkins** is editor of the **Southern Collegian** and past Editor of the Friday **Ring-tum Phi. Teddy Kerr** was vice-president of the Junior Class last year and is now commander of the ROTC. He is a Delt from Midland, Texas.

Past Editor of the **Calyx,** President of Omicron Delta Kappa, and a member of the Executive Committee, **Russell Ladd** was also selected for membership. He is president of Beta, and is from Mobile, Alamaba.

Contributions Made

Placing emphasis on the contributions they made to the University and their academic record the following men were also selected as recipients of the honor: **Tom Litzenburg,** editor of the Tuesday **Ringtum Phi,** Chairman of the Cold Check Committee and Chairman of the Friends of the Library. He is Secretary of Beta from Cumberland, Maryland.

Serving as President of the Interfraternity Council and President of Phi Epsilon Pi, **Don Luria** was also selected. **Hardin Marion,** a Phi Gam from Richmond, Virginia, is Head Dormitory counselor and was Chairman of the Independent Party. He was also vice-president of the Freshman Law Class.

Others Selected

Bob Miller, also selected, is a Phi Psi from Charlottesville, Virginia, and is secretary of the Student Body. He was also President of the Junior Class. Chairman of the 1952 Mock Convention and Executive Committeeman of the Senior Law class, **Townsend Oast,** a KA from Portsmouth, Virginia, was chosen.

Also selected was **Rob Peeples** who is President of the Student Body, President of 1956 Spring Dances. He was Class co-editor of the **Calyx** and a member of SWMSFC.

An SAE from Cape Elizabeth, Maine, **Merrill Plasted** was chosen; he is chairman of the Assimilation Committee, Business Manager of the 1956 **Calyx** and former President of the Mongolian Minks.

Al Platt, a Phi Delt from Riverside, Connecticut was chosen. He is President of Fancy Dress, former secretary of the Junior Class and vice-president of the Monogram Club. A Phi Gam from Mobile, Alabama, **Bill Shropshire** also was selected. He has been president of the Phi Gams twice and has served on the assimilation committee and has been a member of the Christian Council and Washington Literary Society.

Ike Smith, also chosen, is a Phi Delt from Charleston, West Virginia. He is a dormitory counselor, a varsity football player, and one of the original Minstrel Show end-men.

Also selected for membership is **Carl Swanson,** a Sigma Nu from Kansas City, Missouri. Swanson was Chairman of the 1956 Mock Democratic Convention, President of the University Party, and now is President of Sigma Nu.

PRE-ELECTION SHOW ON KALEIDOSCOPE

"Kaleidoscope," a 30-minute special feature broadcast of the Communications Laboratory at Washington and Lee University, will return to the air Wednesday at 8 p.m. with a pre-election run down on the Lexington and Rockbridge County political picture.

First of the new 1956 Kaleidoscope serices, the program will be produced and executed by Roy Grimley, a senior from Ridgewood, N. J. Grimley will interview typical "men on the street" as well as prominent local political leaders as he attempts to outline election trends in this area.

The broadcast will be heard over Lexington station WREL, but will originate in the studios of the Communications Laboratory on the Washington and Lee campus.

"Kaleidoscope" was introduced by radio students in the Department of Journalism and Communications last year. Heard on alternate Wednesday evenings, the program is based on a variety of topics of wide cultural appeal.

On November 14, Joel Bernstein, of Baltimore, will present a study of American serious music. Charles K. Bibby of Washington, will produce a sound portrait of Lexington on the November 28 show, using tape recordings of the various noises and sounds of a small American city.

A documentary and dramatic presentation of the Battle of New Market will be broadcast December 14 under the supervision of Derek Schoen, of Hagerstown, Md.

Senior Jeb Rosebrook, of Charlottesville, is acting this year as executive producer of "Kaleidoscope." Assistant professor Paxton Davis and laboratory instructor John K. Jennings are faculty supervisors for the series.

All participating students are members of the radio class of the Department of Journalism and Communications, headed by Prof. O. W. Riegel.

Twenty-Two Compete For Debate Team Berths

Twenty-two men answered the call for try-outs for the intercollegiate debate team, it was announced today.

These students will compete in elimination debates starting today and from this number eight men will be chosen to comprise the team for this year. The national topic is "Resolved: That the United States Should Discontinue Direct Economic Aid to All Foreign Countries."

Back from last year's team, which qualified for the West National Debate Eliminations, are three members of the regular team and the alternate member. These students and the other try-outs have already begun preparation for the elimination debates, three of which will be held in the Student Union this afternoon.

Mr. Jack Lanich, Faculty Debate Director, is in charge of the elimination debates and will be assisted by two other members of the faculty in judging the competitions. After the team is selected, immediate preparation will begin for the Hall of Fame Debate Tournament sponsored by New York University. Four members of the team will be selected to represent Washington and Lee in that tournament the weekend following the Thanksgiving vacation.

The eight men selected will compete throughout the year for the varsity berths.

REV. BARRETT'S MUSICAL COMEDY TO OPEN NOV. 16

"Bacchus Had A Daughter," a musical comedy written by the Rev. Thomas V. Barrett of Lexington, and conducted by Dr. Robert Stewart of Washington and Lee will be produced by the W&L Concert Guild in cooperation with the Robert E. Lee Memorial Episcopal Church on November 16 and 17. The performances are scheduled for 8:30 both nights in the High School Auditorium.

The comedy is based on the folk lore of a small town, Catskill, on the Hudson River in the year 1845. The romantic element is provided by a love triangle which later becomes a quadrangle. The main characters are taken from three ancient myths and given modern names and situations.

The female lead roles are to be played by Mrs. Richard Gelwick, contralto, who will portray Mara in the comedy; and Mrs. Paxton Davis, also contralto, who will play Clytie.

Mrs. Gilwick has just recently come to Lexington and Mrs. Davis is the wife of Professor Davis for the W&L Journalism Department.

The male leads will be characterized by Tom Weiting, baritone, as Paul, and Max Caskie, tenor, as Harry.

Max Caskie was in the production, "Amahl and the Night Visitor" which was presented here last year. Weiting is a freshman student and is a member of the Glee Club quartet and the Glee Club. He had previous experience in singing musical comedy in his high school productions.

There are eight songs in the two act comedy. Most of the tunes are ballad or love songs. The ballad, "The Dunderberg Goblin," will be sung by Tom Weiting. "One of a Million and One" is a love song, which will be sung by Tom Weiting and Mrs. Gilwick. Max Caskie will sing a number entitled, "My No Account Old Man" and Helen Chiles, soprano, will do "I'm for the Emancipation of Women."

Others in the production are: Mel Meekins, tenor, who will portray Ide, the town baker and cook; Ralph Baucum, bass, as Sylvanus, the barge owner; the Rev. Thomas V. Barrett as Bache; Chester Goolrich, a hill character who comes to town; Mr. M. R. Beebe as river captain; and Mrs. Beebe as Abigail.

The chorus will be composed of 25 W&L men, in addition to Dr. Marshall Fishwick, Mr. Rruce Ford, ladies of Lexington, and cheer leaders headed by Betty Agnor from Lexington High School. The cheer leaders will do dance scenes planned by Mrs. James R. D. Moffatt. The chorus in all will sing and participate in six numbers.

Reverend Thomas V. Barrett has written eight or nine similar productions prior to "Bacchus Had A Daughter." Rev. Barrett's last show in Lexington was "Pocahontas." One of the more amusing songs from it was "Let's Keep Virginia Green." In commenting on Rev. Barrett's skill, Dr. Robert Stewart of W&L said "His flair for writing a good show tune is very apparent."

Others in Production

In addition to the stage acting and singing, the others aiding in the production are: Fred Ramsey, producer; Rev. T. V. Barrett, words and music; Robert Stewart, conductor; Henry Heymann, stage manager and set designer; Carl Barnes, makeup; Dick Crutchfield, costumes; Ed Wallace, publicity; Trafford Hall, programs; Sid Kaplan treasurer; and Maj. Lee L. Nichols and Zeb Holbrook, lightning.

Tickets to "Bacchus Had a Daughter" are on sale now and will be good for either night. The price is $1.00 for adults and 50 cents for childen. Tickets may be obtained from members of the Concert Guild.

Glee Club's Concert Nov. 3

The Washington and Lee University Glee Club will present its second concert of the year on Saturday, Nov. 3, at 8:30 p.m. in Doremus Gymnasium. The concert will be part of a combined band-glee club program for the visiting parents. Admission is free.

Like the concert on Friday of Openings Dances, the performance Saturday will include a guest appearance by the Glee Club Quartet. In addition Werner Deiman, glee club accompanist, who earned campus recognition for his piano concert earlier this month, will play two selections.

The Glee Club will sing **Landsighting, sam was a man, Adoramus Te,** Thompson's **Tarantella, It's a Grand Night for Singing, Fight Fight, Blue and White,** and the **Washington and Lee Swing.**

The Glee Club Quartet will sing **Massa's in de Cold, Cold Ground,** and **She's More To Be Pitied than Censured.**

Werner Deiman will play Brahms' **Rhapsody in E-Flat Major** and Ibet's **Le Petit Ane Blanc.**

ABRAMSON, VAN CLEAVE SPEAK TO IFC

Head cheerleader Jerry Abramson appeared before the regular meeting of the Interfraternity Council last night and urged fraternity support on cooperation for homecoming activities. To encourage fraternities to develop school spirit, Abramson laid a plan before the IFC to present a trophy to the fraternity displaying the most enthusiasm and cooperation during activities.

Abramson called for an orderly freshman rally and torchlight parade and urged upperclassmen to display spirit and enthusiasm for their team. In presenting his trophy plan, Abramson pointed out that one "school spirit" trophy was now circulating. He also announced that each fraternity will be assigned its own seating section for home football games. This is a policy followed in many other schools. He said that it was hoped this would increase game attendance.

After discussion by the council, it was decided to establish two awards for school spirit. One of these would be the present trophy which would be awarded for fraternity spirit during homecomings. The Phi Gams have held this trophy for two years. The other award will be an annual award made to the fraternity contributing the most school spirit throughout the entire year.

New Rush Rules

In presenting his report of Rush Week, IFC Rush chairman Jim Van Cleave made six proposals to improve rush week regulating. Clearing the quadrangle after dates, class standing misrepresentation in the Rushing Directory and absence of fraternity men from quadrangle tables were among the features Van Cleave suggested correcting. Van Cleave was told by IFC President Don Luria to formulate these and other proposals for improving Rush Week for presentation at a later date.

A proposal that fraternity men be restrained from asking pledges to drive cars be incorporated into IFC pledge training rules was also made.

Announcements were also made of pledging by three boys: Norris Harmon—Sigma Chi, Mack Patrick—Delt, and Dick Wright—PiKA.

In other actions taken at last night's meeting, Richard Raines, John Smith, Morgan Schafer, and Don Luria were selected to represent W&L at the National meeting in New York on Nov. 20 and Dec. 1.

Concerning Parents' Day, President Don Luria announced that parents will be allowed to attend classes. He requested that houses adjacent to the campus walk to classes on Saturday so as to insure ample parking facilities for the parents and visitors.

Concert Guild Presents Nieuw Amsterdam Trio

The Washington and Lee Concert Guild will present The Nieuw Amsterdam Trio Monday night at 8 p.m. in du Pont Auditorium.

The Nieuw Amsterdam Trio is one of the most distinguished internationally known chamber ensembles to tour the south this season. Like the "Virtuosi di Roma," the "Societa Corelli" and the "Duo di Roma," it has been enthusiastically acclaimed by critics for its exciting and musicianly interpretations of repertoire of three centuries.

The performance of the complete Beethoven cycle (eleven trios in three evenings), presented at Jordan Hall in Boston and the Teatro Municipal in San Juan, P. R., have been hailed by press and public as "magnificient," "excellent," "splended."

Another outstanding achievement of the Nieuw Amsterdam Trio is its Mozart cycle (eight trios in two evenings).

The work of modern composers, such as Shostakovich and the American, Charles Ives, are prominently featured on the Trio's programs.

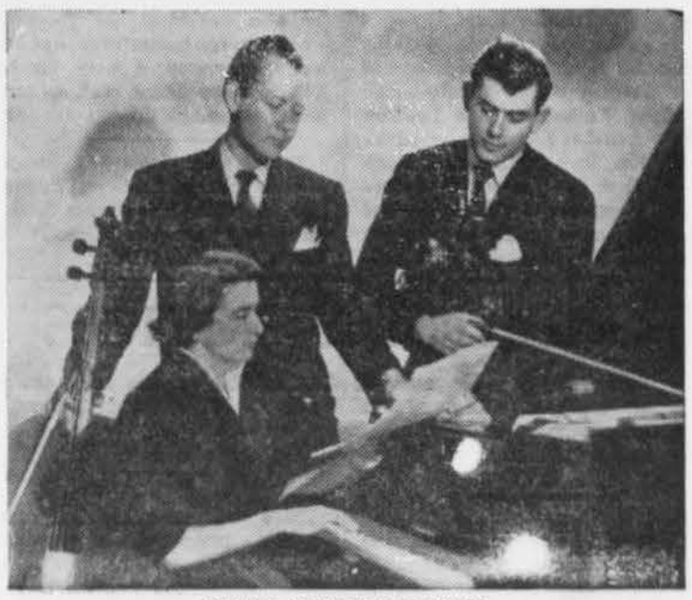
The three artists who, in prominent critics words, "play together as three people who were born to play together," bring to ensemble literature a "warm and vibrant insight, beautifully conceived and masterfully executed."

The Pianist of the Trio, Edith Mascanyi graduated from the master class of the Viennese Academy of Music under the world famous pianist Emil Von Sauer.

The violinist, Joseph Rabushka, was a pupil of Raphael Bronstein and made his debut at the age of 14 in Town Hall. He has been guest soloist with orchestras in Carnegie Hall in New York, in Chicago, St. Louis, and Philadelphia.

The Cellist, Danial Vandersall was a Post-graduate student of Felix Salmond at the Juliard School of Music and cellist of such noted orchestras as the Pittsburgh Symphony (under Fritz Reiner) and the Radio City Hall Orchestra (under Alexander Smallens).

The program for Monday night will include: Trio Sonata, B minor, Jean Baptiste Loillet; Trio No. IV, Koechel No. 548, C major, W. A. Mozart; Trio (1904-1911), Charles Ives; and Trio No. 5 Op. 70 1 D major (Ghost), L. V. Beethoven.



NIEUW AMSTERDAM TRIO

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3 1879.

National Advertising Representative: The National Advertisers Services, Inc., 420 Madison Avenue, New York.

TOM LITZENBURG, JR. — Tuesday Editor-in-Chief
PHIL CAMPBELL — Business Manager

EDITORIAL BOARD

Managing Editor.....Cliff Smith
Assistant Managing Editor.....Lash LaRue
Editorial Assistant.....Farris Hotchkiss
News Editor.....Russ Early
Copy Editor.....Phil Turner
Sports Editors.....Jerry Susskind, Dick Mauter
Assistant Sports Editor.....Dick Wright
Sports Reporters.....John Haun, Herb Hummers, Bob Shepherd, Derek Schoen, Bill Russell
Photography Editor.....Avery Juhring
Advertising.....Joe Bell
Circulation.....Tom Brian

The Ring-tum Phi is a student newspaper, and, as such, the opinion or assertions contained in this publication are the private ones of the student writers and are not to be construed as official or as reflecing the views of the Washington and Lee University Board of Trustees, its administration or faculty at large. All editorials in this edition will be initialed by the writer.

"The Spectator and the Tatler"

Critic Again Evades the Movies; Weekend Activities Are Attraction

By Phil Brown

Now that Openings have closed and Skitch has rejoined Steve; now that almost everyone has discovered he's on the borderline in one subject or more, and now that the frost is on the pumpkin, perhaps we had all better muster our last bit of energy for that final academic push toward Thanksgiving, a short three weeks away, of course; this includes short breathers for Parents' Day, The Hollins Dance Weekend, Voting, Homecomings, The First Concert Series Selections, dates made Openings weekend, TV, and the cinema.

THIS PAST WEEKEND I saw the Redskins whip the Cardinals, Johnny Concho whip Long Tall Sally, and the crowd generally whip themselves out. Monday, most of you probably nursed hangovers, watched **Concho** at the State or **Rock Around the Clock** at the Lryic while making vague resolutions that this was positively the last flick till... oh what's the difference, sit back and enjoy it. Not being a Rock and Roll addict I went in to see same with my mind in neutral, my tongue in cheek, and my popcorn in hand—I was pleasantly surprised to find myself passively entertained.

Today at the same theater I recommend **The Captains'** (Alec Guinness) **Paradise** (Yvonne DeCarlo); I saw it last year and considered it fine comedy, it concerns a ferryboat skipper who leads a double life, having an apartment with wife attached, on both shores. One wife is the model of English gentility, the other of gypsy vitality; it proves an interesting vehicle for Alec's vertuosity. Look for a slick ending! **Kiss Me Kate** and **Knock on Wood** follow at the Lyric in that order. The latter stars Danny Kaye and my recollections are that it isn't his best, although I was agreeably entertained; the other, a Cole Porter musical adaptation of "The Taming of the Shrew," I haven't seen yet.

Beyond a Reasonable Doubt, at the State today, according to the Previews appears to be clutchy jurisprudence. All law students are allowed one cut at Doc's or The Hitching Post if they attend, although more cases are broken there, I imagine... The Best Things in Life Are Free, fellows, and although the price is still fifty cents, may prove an exception to its own advice. Sheree North (pronounced Cher-ee) wiggles all over, as usual.

The Tatler says the one point of difference between W&L and West Virginia Tech (besides football) is the equations scrawled in inconspicuous corners at W. Va. T., here at W&L it's art, in one form or another! It just goes to show their uncultured minds aren't in the right places...

The Poetry Korner...

Their was once a lexicographer
named No-er
Who said for each word their were
Fo-er
To a doubting young miss
O're the meaning of bliss
He said he'd be glad to show-er

WHO FELT THAT DIXIELAND was a welcome relief?... **Who knows** the freshman who recieved five U's but blandly stated, "At least I'm passing gym—and I'm not even subsidized!!!... **Who also appreciated** The Cayote and The Roadrunner Cartoon at the State... **Who suggested** a Shakespearean play for the Troubs first of the season?... **who cares**... **Who congratulated:** the team for their showing... the gym decorators, for their showing... and the leaf-rakers for their showing (I think they are winning!)

LITTLE MAN ON CAMPUS by Dick Bibler

Honoring the Exceptional Student Is Essential; Secondary Schools Must Be Directed toward this End

Editor's note: This is the fourth in a series of articles to be run on the "university program." The series of editorials are based on the introductory editorial of October 2, 1956 in the Tuesday Edition of The Ring-tum Phi.

Point seven of the "university program" states that, "The number of required courses during the third and fourth years should be limited to four or three so that more courses may be audited. Auditing should be considered the rule rather than the exception."

In this age of extensive division of labor there is an increasing demand for the well-rounded man, a man whose background enables him to understand the issues of the day and their interrelation. As pointed out in a previous editorial this year, "there is no field of study which can be considered independent; all knowledge forms a consistent whole."

This being the case, today's student more than ever before needs to achieve a broad educational background in order to understand fully the implications of any particular study.

In a time of rather grave uncertainty throughout the world, perspective has become a matter of urgent necessity. Such perspective can only be acquired by the person who has a background which enables him to understand the various connotations of the basic issues at hand. Rational discourse and conclusion can only be accomplished when one has the perspective necessary to unite his knowledge.

Since college provides us with direction and guidance in our studies, it is essential for the student who wishes to achieve this perspective to be given guidance in a broad range of studies, so that he may more intelligently pursue them. Limiting the number of required courses during the third and fourth years would allow a student to take or audit more elective courses in an attempt to broaden his knowledge and, consequently, his understanding.

It seems, however, that before this limitation can be effectively made by the college or university, new principles and requirements must be adopted by the various preparatory and high schools.

It would indeed be different to compile an exhaustive list of studies which should be included in the curriculum of the modern "Renaissance Man." It should be safe to say, though, that it should include such subjects as mathematics, science, two languages, history, economics, philosophy, religion, political science, and psychology.

Therefore, the pre-medical or pre-engineering students, as well as others, face a dilemma. They, too, need a knowledge of these subjects for a well-rounded education; yet their educational program at college does not allow them enough electives consistent with the required intellectual background and preparation for their specialized field of study.

Therefore, the foundation must be laid in the entrance requirements, and the preparatory and high schools must then revamp their programs to prepare their students to meet these requirements. A sound background in some of these fundamental courses should be accomplished before the student enters the college level. Then, some of the required undergraduate courses could be eliminated and the student could proceed to acquire a background in the others with the electives he would gain.

The same idea could be carried one step further into the student's graduate work. Some of the specialized subjects now taken in the student's undergraduate study could be offered at graduate schools. This would eliminate enough of the required courses at the college level, thus allowing the student more opportunities to audit courses and take electives, particularly in his junior and senior years.

The eighth point states: "The university ought to honor the exceptional and accomplished student. The university must direct instruction to his level."

Again, we have a dilemma. The professor is faced with the problem of teaching above the heads of some students or adapting the intellectual level of his course below the level of intellect and previous accomplishments of other students. Usually, an attempt is made to resolve the difficulty by adapting the level of the course somewhere in between, and quite frequently this proves to be a rather superficial solution. The advanced student quickly realizes he is wasting his time.

The solution of this dilemma, too, must find its roots in the lower levels of education. Some secondary schools now provide separate programs for those who have intentions of attending college and those who do not. With a more extensive program of this kind, students enrolling at college would be better prepared.

Since a better foundation would allow the dropping of some of the courses from required status, advanced students would not be forced to take repetitious courses. They would have the extra electives in which they could advance their intellectual development.

If the school improves its intellectual standards, many of the problems now prevailing would be eliminated. Nevertheless, each university sets its own general standards and the apparent need existing now is for more coordination of these policies with the secondary level of education. —C. S.

MAXWELL ATTEMPTS POETIC EFFORT .....

By MAX CASKIE

It was a good weekend: the music was very danceable to; and there was a sizeable crowd in the gym at Midnight Saturday (a pleasant contrast to some prior dance sets last year); the Glee Club concert drew a fair crowd and made a little money; Skitch Henderson's afternoon concert was universally attended and widely enjoyed; no students were in auto accidents this weekend, and fewer than usual got obnoxiously drunk; the girls were better looking than they generally are, and Dick Crutchfield's decorations achieved the proper degree of raunchiness—enough to be talked about, not enough to draw complaints. But the real test of a weekend is the prevalence of bags and circles under the eyes of the celebrants. Mine are large-economy-size, thank you, and they haven't disappeared yet (I may save them for homecomings—such a fine set).

PARENTS' DAY is rushing precipitously towards us. It will be a day of reckoning; parent meets professor while student cowers.

Having nothing better to do, and being without the requisite fire, zeal, and holy wrath to write like Ed Hood, I have settled on the composition of a short philosophic piece, over which I trust you will ponder well and deeply. It's something in the nature of an expose, and I almost sent it to **Confidential.**

"Why Faculty Salaries Should Be Raised"

A student, after an exhausting
morning of excruciating dome-
work,
Would like to stagger home and re-
lax, but he can't because he still
has umpteen millenia worth of
homework.
Professors tell us in tones apolo-
getical
That it's quite beneficial, if not
esthetical.
They also assert that they work
more than we,
A claim that sounds a great deal
like Mr. Truman's first two ini-
tials to me.
Because professors, like people, are
characterized
By doing in excess of what
they're obliged.
Besides, I have here the straight
poop to share with you all
(Acquired from a traitor in Wash-
ington Hall):
That the faculty acquire their ex-
tra cash
By selling bales of paper trash—
to a lecherous junk dealer in
Roanoke.
Which is very suspicious;
And which, if you follow my line
of reasoning, can only lead the
cold, analytical, student-type
mind to the inevitable conclu-
sion that there is a plot afoot
both cruel and pernicious.
(rhymes with suspicious)
Because,
whether he lives in St. Paul or
Monaco,
No one likes to sweat for his tu-
tor's tobacco.
And I in particular am liable to
choke
As I watch all my evenings
ascending in smoke.
This, then, is why I shall shout
till I'm hoarse
For a raise in faculty salaries so
that they can afford to buy their
Marlboro's (or London Dock, as
the case may be), as a matter of
course.
Perhaps then all homework will be
quite passe,
Like speaking to strangers, or
Armistice Day;
And the long-suffering students, in
clans esoteric,
Could squander their evenings at
the State and the Armpit.

PARENTS' DAY

Washington and Lee's second Parents' Day will be held on Saturday, November 3. It will afford parents an opportunity to visit students on the campus, to talk to the professors and advisers, and in general to familiarize themselves with the university.

Long and careful preparations have gone into the planning for Parents' Day. Since approximately 500 visitors are being anticipated, the parking facilities on the campus will be greatly taxed.

In order to provide parking space for these guests, members of the student body, faculty, and staff of Washington and Lee are being asked to cooperate by parking their cars at least a block away from the campus on Saturday, November 3. The principal parking areas will be marked "Parents' Day Parking" in an effort to reserve them for that purpose.

The Parents' Day Committee urgently requests the cooperation of everyone in this regard.

Students whose parents will arrive in Lexington next Friday for the Parents' Day Program are requested to have their parents register in Washington Hall on November 2 from either 2-5 p.m. or 7-9 p.m. In so doing, they will be able to avoid the Saturday morning registration rush, and lessen the amount of work for the Development Office staff on Saturday morning.

Parents are invited to attend classes with students on Parents' Day, Saturday, November 3, Development Director Donald E. Smith announced today.

UNIVERSITY NOTICES

Pi Sigma Alpha will meet on Thursday at 7 p.m. in Newcomb 35 to discuss the election picture. All new members should attend.

There will be interdenominational vesper services every Monday, Tuesday, Wednesday and Thursday at 6:50 p.m. in R. E. Lee Episcopal Church. The services are sponsored by the Christian Association, and all are welcome.

There will be a meeting of all students interested in wrestling Tuesday evening at 7:30 p.m. in the gym. It has been requested that all be there promptly.

CALYX SCHEDULE FOR FRATERNITIES

The following schedule has been set up by the editorial staff of the **Calyx** for fraternity group pictures; these pictures will be taken only at the times listed:

Wednesday, Oct. 31— KA, 1:15; Beta, 1:30.

Thursday, Nov. 1—Delt, 1:15; Phi Gam, 1:30.

Friday, Nov. 2—Phi Delt, 1:15; Pika, 1:30.

Monday, Nov. 5—DU, 1:15; Kappa Sig, 1:30.

Tuesday, Nov. 6—Sigma Nu, 1:15; Phi Kap, 1:30.

Wednesday, Nov. 7—Phi Ep, 1:15; Lambda Chi, 1:30.

Thursday, Nov. 8—Phi Psi, 1:15; ZBT, 1:30.

Friday, Nov. 9— Pi Phi, 1:15; SAE, 1:30.

Monday, Nov. 12—Sigma Chi, 1:15.

Notices

Freshmen may obtain their "S&U" grades by calling on their faculty advisers. This is a required conference.

The Forensic Union will meet Tuesday, Oct. 30, at 7 p.m. in the Student Union.

Notice

Freshman Vespers are being conducted for all faiths Monday through Thursday at 10:30 p.m. in the West Reading Room of the Dorm.

FREE PARKING
to students when eating a sandwich, drinking a soda, or eating a porterhouse steak dinner.
Southern Inn Restaurant
with quick excellent service in the heart of town

Favored West Virginia Tech Nips Generals 21-20

Blue Face Wabash Next; Offense Improving Fast

By DICK WRIGHT

Three times West Virginia Tech came from behind to slip past the Generals of Washington and Lee, 21-20. Tech's George Todorovich booted three points after touchdown to provide the difference.

The Generals scored the first time they got the ball on a 72-yard drive. Jack Daughtrey, W&L quarterback, smashed over from the 3, and Tom Moore added the extra point to make it 7-0.

It took Tech only three plays to tie it up as quarterback Kenny Knapp completed three passes. The last pass was a 14 yarder to fullback Julian Taylor for the score. Todorovich's kick tied the game at 7-7.

On the final play of the first quarter, W&L co-captain Ike Smith recovered a Tech fumble on the West Virginia 27-yard line. The Generals moved the ball to the 16 and Daughtrey went the rest of the way for the score. Moore's kick was good.

Tech drove 66 yards before the half with Doyle White scoring from the 1 and the score was 14-14 at halftime.

In the third period, Daughtrey passed 36 yards to Pres Pate for a touchdown. Moore's first extra point attempt was good, but it was nullified by an offside penalty. His second kick was partly blocked and was low, and the score remained 20-14 at the end of the quarter.

Tech's Denny Foster went 10 yards in the fourth quarter for a touchdown to tie the game at 20-20, but Tordorovich added his third placement in a row.

Daughtrey had a punting average of 48.6 for five kicks and the Generals outgained Tech on the ground 190 to 119.

CROSS-COUNTRY

An undefeated William and Mary cross-country team took the first ten places yesterday on their course and toppled Washington and Lee, 15-55.

BOB DE TOMBE of William and Mary won the race with a time of 22:45.2 Tom Quitko was second. The first W&L man to cross the finish line was Bill Loeffler, who finished eleventh with a time of 24:48. Stue Coats of W&L finished right behind Loeffler.

William and Mary is currently leading the Southern Conference, and they look like a sure bet to win the race easily.

Predictions

Georgia—14	Alabama—6
Florida—14	Auburn—13
Clemson—20	VPI—13
Richmond—20	Davidson—14
Georgia Tech—20	Duke—0
W. Va.—20	GW—14
Ky.—21	Maryland—7
Miss.—27	LSU—20
Tenn.—27	UNC—0
Vanderbilt—28	U. Va.—6
Texas A&M—20	Arkansas—6
TCU—28	Baylor—13
Army—27	Colgate—20
Princeton—20	Brown—0

From The Stands

By SCHOEN and RUSSELL

Criticism, to quote a well-known critic, means simply to bring under judgment. It does not mean to slander, slur, or harm, but rather to voice an opinion based on the individual's ability to reason and decide.

THIS COLUMN has been honestly devoted, we believe, to considerate and well-deliberated criticism of the athletic scene at Washington and Lee. Never once have we intimated that the opinions found here weekly were anyone's but our own, and we have assumed full responsibility for the defense of those opinions. And never have we criticized individuals because of personal gripes with their character.

To disagree with another's viewpoint is the inalienable right of each and every man. Surely Mr. Wood, whose close attention we seem to acquire along the way, would agree with this statement. We do not propose to argue with Wood's viewpoint; both sides have already stated, and it remains for those interested to reach a conclusion.

Rather, we would devote the space alloted us to an examination of a well defined and dangerous school of thought which has gained prevalence on this campus among both faculty and students. The ideas behind the thought were not originated here, but recent events and statements indicate how strongly they have become entrenched.

Briefly, this school of thought claims that 1. the administration should not be subjected to student criticism, 2. that the faculty should not be quoted when the quotes might detract from their prestige, and 3. that criticism is not valid unless it is "constructive."

IN ANSWER to the first point, student criticism is as essential to the well-being of the school as public criticism is to the well-being of our government. Without it, there is no need for administrators in either category to improve. Without it, a dictatorship exists, and a dictatorship is no more palatable here than it is among other groups.

As for students not having the right to freely quote what they hear, nothing could be more fallacious. The communication of fact and opinion is now and will always be the people's only way of reaching a decision and producing action. It was thought by some that the W. and L. players should not have relayed Coach Chipley's statements to outsiders. This seems especially ridiculous when it is remembered that no coach ever resents the publication of anything complimentary which a player may say about him.

We would also argue that criticism, whether or not it offers a solution, is valid. Constructive criticism, whether or notit offers a solution, is valid. Constructive criticism, is valid. Constructive criticism, in its own implementation, is, of course preferable. But the fact that one person cannot solve a problem does not mean that the problem is nonexistent. By calling the problem's existence to the attention of those who can do something, the critic performs an invaluable service to all interested parties.

WITH THIS IN MIND we ask all those interested enough in the school to have formed opinions to voice them. Perhaps you will never see a concrete result, but at least you will have done what is not only your privilege, but also your responsibility to yourself and to the school.

Booters Whip Davidson Saturday by 2-0 Score

Washington and Lee's soccer team downed Davidson College, 2-0, Saturday in North Carolina. The Generals played a fair game controlling the ball at all times. Coach Corrigan was disappointed at the Blues lack of scoring ability.

One of the two W&L goals came on a penalty kick. This was Davidson's first year at organized intercollegiate soccer and the Wildcats put up a good game against the more experienced General squad.

The Generals next game will be against Frostburg on Wednesday at 3:15 p.m. here.

R. L. Hess and Bro.
JEWELERS
Lexington, Virginia

TURNER'S
For fast delivery service and lowest prices on
CIGARETTES, TOILETRIES
SODA WATER, GINGER ALE
—and—
Other Party Set-Ups
Phone 797 9 E. Nelson St.

Quality, Sales and Service
TV
Radio
Phonographs
★
Radio Hospital
7 N. Main
PICKUP AND DELIVERY
Phone 684

Robert E. Lee
HOTEL
featuring
Banquet Facilities
Specially Prepared
Charcoal Steaks

It's Good To Do with Business Business BIERER'S
PHARMACY

Watchmaking and Engraving
Hamric and Sheridan
JEWELERS
Opposite State Theater

We don't claim that our hamburgers are good, our customers do.
★
Doc's Corner Store

Rockbridge Radio and Electric Service
RADIOS, TELEVISION and ELECTRICAL APPLIANCES
E. F. Nuckols, Owner
Lexington, Virginia
1330 South Main Street Phone 483

REDWOOD
RESTAURANT
★
Complete Meals
STEAK DINNERS
Sandwiches of all Kinds
★
CURB SERVICE
1 Mile North of Lexington

HICKMAN'S
Esso Station
Cars Called for and Delivered
South Main St. Phone 298

Tolley's Hardware Co.
For all kinds of Hardware
13 S. Main St. Phone 24
Lexington, Virginia

DURHAM'S ESSO SERVICE
Complete Car Service Call for and Deliver
TIRES, BATTERIES AND ACCESSORIES
South Main Street Phone 913

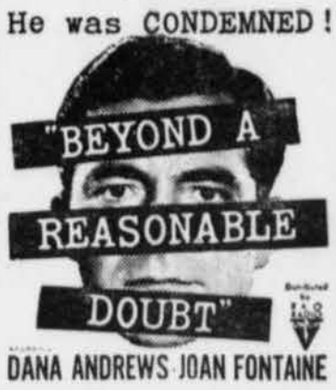
TEXACO SUPER SERVICE STATION
Corner of Main and Nelson Streets
We service all makes of cars
Telephone 141
Student Accounts Welcome

CLOVER BRAND
DAIRY PRODUCTS
has been your sign of quality in western Virginia for over 50 years
We appreciate your patronage
Clover Creamery Co.
Route 11
Phone 766 or 64

IT'S FOR REAL! by Chester Field

THE INSIDE-OUT PEOPLE
The thug who blows the bank apart
Is often a bashful boy at heart.
The clean-cut man with clean-cut grin
Is apt to be a sinner within.
To end this confusion, make it your goal
To take off that mask and play
your *real* role!

For *real* pleasure, try the *real* thing. Smoke Chesterfield! You get much more of what you're smoking for . . . *real* rich flavor, *real* satisfaction, and the smoothest smoke ever—thanks to exclusive ACCU-RAY!
Take your pleasure *big* . . .
Smoke for real . . . smoke Chesterfield!
©Liggett & Myers Tobacco Co.

Stanley Warner's STATE
TUES.-WED.
He was CONDEMNED!


DANA ANDREWS JOAN FONTAINE
THUR.-FRI.-SAT.

For Your Convenience
The University Supply Store
Now Offers
LAUNDRY AND DRY CLEANING SERVICE
★
Try their economical service today
ROCKBRIDGE LAUNDRY & CLEANERS
STUDENT AGENT IN FRATERNITY HOUSES

We Feature
SEALTEST
Dairy Products
"To get the best get Sealtest"
over twenty different products in addition to delicious Seastest ice cream
Block and Crushed Ice
Your favorite mixes—Ice Cold
★
Maple-Rock Distributors, Inc.
Phone 73

How to get off to a flying start
The way to keep moving in free-and-easy comfort is to start with Arrow underwear. This popular Arrow Tee Shirt and Guards won't bind or chafe, won't sag. When you consider their fine-spun fabric and their perfect fit (that "gives" with every move you make), you know that you'll have it pretty soft. Pick yours today.
Tee, $1.25; Guards (knitted briefs), $1.20
ARROW
SHIRTS • TIES
HANDKERCHIEFS • UNDERWEAR

WHERE ARE YOU GOING?

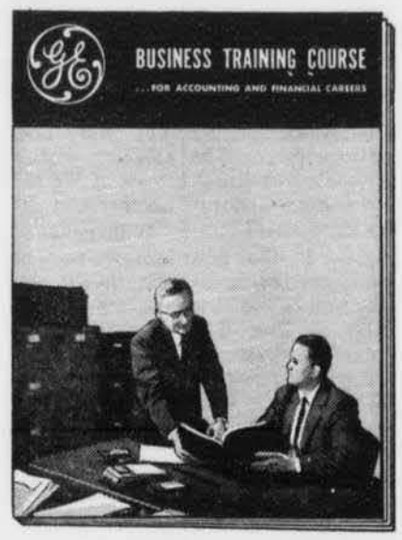
EVEN if you are just starting college in the "Class of 1960," we suggest that you take a long look at where you are going. Know, don't guess, what is offered by fields like engineering and science, finance, marketing and relations. Too often young people discover late in their senior year that they can't qualify for the career of their choice. Why be caught short? Selecting a career and knowing what is expected will make it possible for you to prepare for it now. Many graduates will find their place with industry.

General Electric is typical of many large industrial concerns. We employ over 27,000 college graduates from nearly 700 different colleges and universities. And our future, as the future of any progressive company, hinges on these people. Young men and women that have initiative, analytical and creative ability will make progress with industry. If you are interested, write for information about one or more of the programs listed on this page. These are the principal doorways to success at General Electric. The booklets can also be found at most college placement bureaus in a binder entitled "Career Information."

1 For majors in electrical, mechanical or aeronautical engineering and related fields.

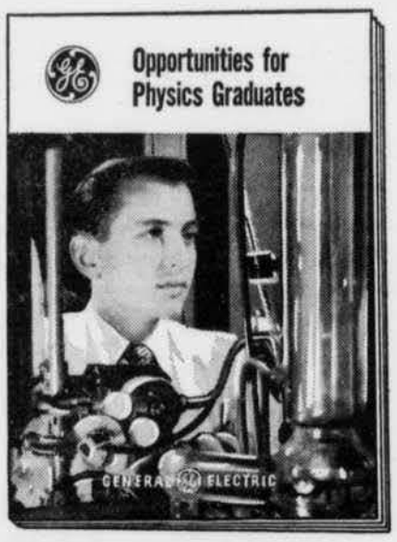
Write to: *Engineering Recruiting*
Department 25-E
General Electric Company
Schenectady 5, N. Y.

2 For majors in accounting, business administration, finance, economics, mathematics and liberal arts.



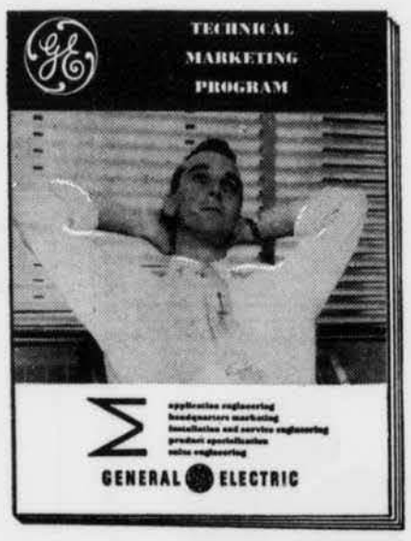
Write to: *Business Training*
Department 25-B
General Electric Company
Schenectady 5, N. Y.

3 For majors in physics or engineering physics.



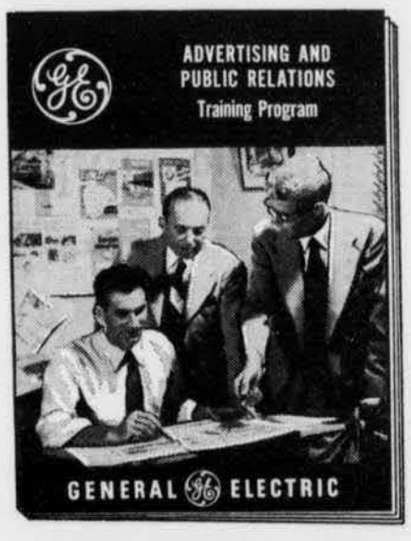
Write to: *Engineering Recruiting*
Department 25-P
General Electric Company
Schenectady 5, N. Y.

4 For majors in engineering.



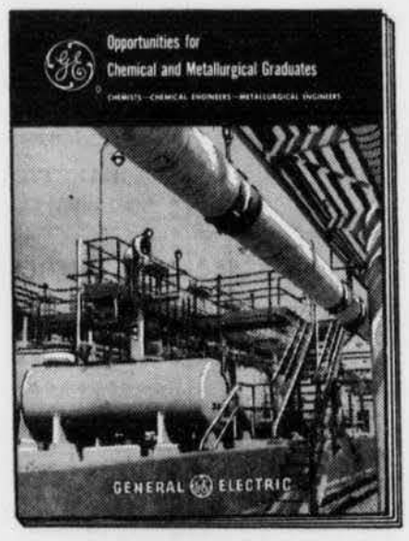
Write to: *Technical Marketing*
Department 25-S
General Electric Company
Schenectady 5, N. Y.

5 For majors in English, journalism, public relations, advertising, marketing, economics, engineering and fine arts.



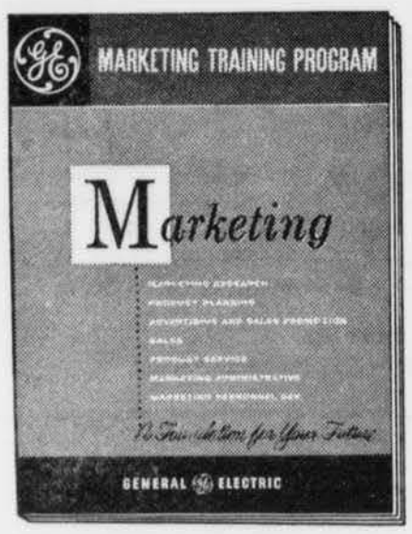
Write to: *Advertising and Sales Promotion*
Department 25-A
General Electric Company
Schenectady 5, N. Y.

6 For majors in chemistry, metallurgy and chemical, ceramic or metallurgical engineering.



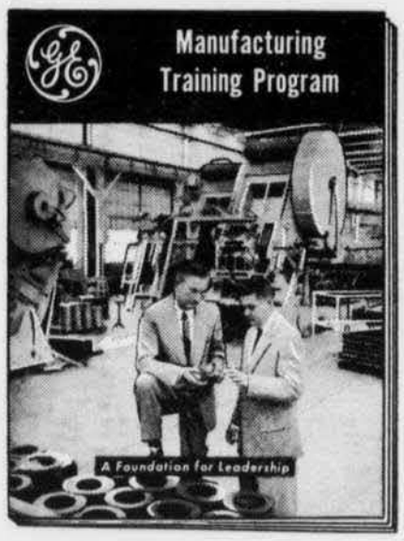
Write to: *Engineering Recruiting*
Department 25-C
General Electric Company
Schenectady 5, N. Y.

7 For majors in engineering, business, or liberal arts who have completed graduate work in business administration.



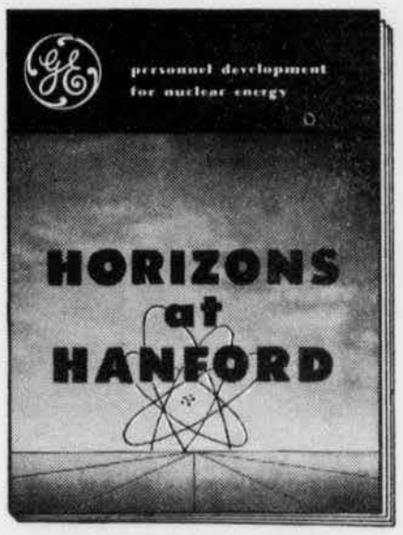
Write to: *Marketing Services*
Department 25-M
General Electric Company
570 Lexington Ave., New York 22, N. Y.

8 For majors in mechanical, electrical or industrial engineering and qualified men with non-technical degrees.



Write to: *Manufacturing Training*
Department 25-M
General Electric Company
Schenectady 5, N. Y.

9 For majors in physics, chemistry, metallurgy and electrical, chemical or mechanical engineering.



Write to: *Technical Personnel Placement*
Department 25-N
General Electric Company
Richland, Washington

10 For young men interested in shop operations and the economic and social forces facing industry.

Write to: *Employee Relations*
Department 25-R
General Electric Company
570 Lexington Ave., New York 22, N. Y.

Progress Is Our Most Important Product

GENERAL ELECTRIC