

Kai Winding Septet To Play FD Concert, Dance

EC Of Trustees Approves Five-Point Relief Program For University Print Shop

A five-point program designed to effect temporary relief in the crowded Journalism Laboratory Press building has been adopted by the Executive Committee of the Board of Trustees and will be put into effect immediately, President Francis P. Gaines said today.

The recommendations, which were drawn up by a six-man committee appointed on October 27 to study the problem, were:

1. Removal of the newspaper folding machine from the shop and relocating it in the Ring-tum Phi circulation room beneath the former university dining hall.
2. Removal of the old, museum-piece Washington Press from the shop and storing it beneath the Carpenter Shop.
3. Addition of new shelving for storage purposes, as needed.
4. Provision for additional storage for infrequently used material and paper stock now in the print shop in other satisfactory space to be made available by the Superintendent of Buildings and Grounds.
5. Relocation of the metal melting pot in a more advantageous position within the shop, with provision for a unit with an adequate hood and exhaust fan.

These proposals were approved by the Executive Committee of the Board, meeting here last Friday. Dr. Gaines said they would be implemented as soon as practically possible.

The committee also recommended that a reevaluation of the situation be made in the late next spring to determine the success of the relief measures. They suggested, that if further relief was necessary, the construction of 15 foot by 30 foot addition to the print shop be considered. This addition would be located at the rear of the shop and on its present level.

Mr. H. L. Ravenhorst, chairman of the special committee, pointed out that the recommendations were made with the understanding that the present print shop building occupies no permanent place in the plans for future campus development. He said, "The minimum and maximum relief measures outlined above are submitted on the premise that the present print shop will not be in use much longer than five years hence."

The committee which studied the situation was composed of Douglas E. Brady, superintendent of buildings and grounds; Robert R. Huntley, senior law student from Winston-Salem, North Carolina; Earl S. Mattingly, university treasurer; Frank A. Parsons, director of publicity; and O. W. Riegel, head of the department of journalism and communications, besides Mr. Ravenhorst.

SDX Initiates Eight Today

M. Carl Andrews, editor of the editorial page of the Roanoke World-News, and Houston Harlow, editor of the Lexington Gazette, became professional members of the Washington and Lee Chapter of Sigma Delta Chi this afternoon.

Seven undergraduate journalism students also became members of the national professional journalism fraternity in ceremonies scheduled for 5:30 p.m. in the communications laboratory in Payne Hall. Mr. Andrews made after-dinner remarks at a banquet following the initiation in the Virginia Cafe.

Student initiates include Lloyd A. Dobyns, Howard C. Packett, William C. Miller, E. Worth Higgins, Jr., Stephen Berg, Jeb J. Rosebrook, and James V. Kressler. Dobyns and Rosebrook are seniors.

Mr. Andrews met with members of Professor Riegel's class in editorial writing earlier this afternoon.

General Foods Gives \$25,000 Grant to W&L

Washington and Lee University has been informed that it will receive a grant of \$25,000 from the General Foods Fund, Inc., an independent foundation sponsored by the General Foods Corporation.

President Francis P. Gaines says the university is awaiting details as to how the money is to be used. The foundation announced Monday that it was giving \$288,250 in grants to educational institutions "for scholarships and to cover operating expenses."

Washington and Lee's grant was one of four \$25,000 gifts included in the total, representing the largest single grants to schools. Other colleges receiving this amount are Lehigh University, Pomona College, and Smith College.

Since its formation in 1953, the General Foods Fund, Inc., has made grants to charities and in the field of education totaling \$1,083,750.

Colonel Hansen, Psywar Expert, To Speak Here

A lecture and seminar discussion by one of the nation's top psychological warfare experts is scheduled for journalism and communications students here Tuesday, January 8.

Col. K. K. Hansen, former chief of psychological warfare for the U. S. Army and United Nations command in the Far East, will discuss "new developments in psychological and political warfare." His lecture is for 11:10 a.m. and the seminar for 2 p.m., both sessions in Payne Hall.

In the audience will be members of Professor O. W. Riegel's class in psychological warfare and propaganda and other interested persons. Colonel Hansen's visit is under the sponsorship of the Lee Memorial Journalism Foundation.

Joint Chiefs of Staff

Since 1955, Colonel Hansen's assignment has been the Office of the Joint Chiefs of Staff. During this time, he also has served as consultant to Nelson Rockefeller, former special assistant to the President for psychological warfare, and has lectured on "psywar" and allied subjects at the National War College, Naval War College, Army Psychological Warfare School, and the University of Maryland.

Colonel Hansen has been in the Army since World War II when he was a public relations officer with Army Ground Forces and with General Douglas MacArthur. He was a military observer for the United Nations Special Commission on the Balkans in 1949, and in 1950 he became U. S. Army representative on the staff of the Psychological Operations Coordinating Committee, Department of State. Concurrently, he was a member of the U. S. Delegation to the Sixth General Assembly of the United Nations in Paris, 1951-52, and consultant to the Psychological Strategy Board.

Prior to World War II, Colonel Hansen was in advertising and public relations in New York City. He is a graduate of Florida University.

Shenandoah To Be Issued

Shenandoah, Washington and Lee's literary magazine, is on the presses and will be issued before the Christmas holidays, it was announced today by editor Max Caskie.

"It's called the Fall issue," said Caskie, "but the cover ink at least is timely—a bright Christmas red." Overcrowded conditions in the print shop, together with an extremely heavy schedule, have caused the two-month delay.

The contents of the issue run all the way from light fiction to serious criticisms and reviews. The lead story is a humorous but quite perceptive and unique treatment of Homer, "The Parts I Left Out of the Odyssey," by Frederick L. Gwynn, a professor of English at the University of Virginia. The work was first presented in lecture form before the Washington Literary Society last fall, where it was very well received.

"Stendhal as Moralist" is the subject of a rather extensive essay by Richard Foster, who presents a good case for a reappraisal of what has been commonly considered to be Stendhal's degenerate cynicism.

Robert Bowen's essay, "The Reader's View and the Writer's View," makes some valid observations about literary style and intention.

Also included in the Fall number are poems by Noel Stock, Richard Emil Braun, Judson Jerome, and Knute Skinner. Kingsley Amis presents an amusing and informative picture of British taste in music in

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FANCY DRESS ENTERTAINMENT—1957 style. Pictured in the top row are Jo Ann Greer, vocalist for the Les Brown orchestra; Kai Winding whose septet will play for the concert and the second night of FD. In the bottom row are Les Brown, whose orchestra will play for the costume ball, and Butch Stone, another featured vocalist with Brown.

Jazz Combo Established New 'Sound'

The Kai Winding Septet, a group of jazz performers which established "The Trombone sound" from coast to coast, will be featured for the second night of Fancy Dress and will play a two-hour afternoon concert.

Winding, together with another great trombonist, J. J. Johnson, were noted in the 1955 Metronome yearbook as "being the most widely recorded duo in jazz history."

FD President Al Platt said today, in releasing the name of the Saturday night band, that "the Winding septet is one of the best known jazz groups in the business today and their appearance here should go a long way towards rounding out the weekend."

He went on to say that "their music not only represents good jazz, but they also play some of the finest dancing music I've heard from such a combo."

The jazz concert will be presented in Doremus gym from 4-6 p.m. on Saturday, February 2, while the dance the same night will run from 9-12 p.m.

J&K Quintet

Winding reached the peak of his relatively short career in 1954, when he teamed up with Johnson and did a dual trombone recording for Savoy records.

After that they made history, as the J&K quintet recorded five LP's, all on different labels. Then they recorded a disc for Columbia records, in a piece which featured eight trombones.

In mid-1956 the duo came to an amicable parting, as each resumed his individual career. The new group which Winding formed represents the "Trombone Sound" at its peak. It includes four trombones and three rhythm instruments.

Winding was born in Denmark and came to the United States in 1934. After high school he played with local dance bands. During the war he was with the Coast Guard.

After his discharge in 1945, he joined Benny Goodman's orchestra and recorded his first jazz record for Savoy Records. In 1946 and 1947 his name took on a new prominence through his featured work on Stan Kenton's "Artistry in Rhythm" series.

The "Trombone Sound," created by Winding, stayed on with the Kenton band, after he moved on to the Charlie Ventura All-Star Sextet, and finally to his own group.

In Top Three

Downbeat and Metronome have consistently ranked him as one of the top three trombonists in their annual polls from 1947 to the present.

From late 1949 through 1954 Winding played some of the nation's top dance spots with his own jazz group and was a regular feature at "Birdland" in New York.

Establishing his roots in New York he worked such radio and TV shows as the Hit Parade, Patti Page show, Robert Q. Lewis show and the Arthur Murray Dance Party.

Then in 1954, he teamed up with Johnson and went on to set all kinds of jazz records in one of the most rapid and phenomenal rises in jazz history.

Yule Service Scheduled

Final rehearsals are being held for the annual Community Christmas service at the Lexington Presbyterian Church to be held at 4 p.m. Sunday.

The chorus of 50 adults and 100 children will be assisted by Helen Boatright, soprano, of New Haven, Connecticut; Winifred Cushing, contralto and Caleb Cushing, baritone, of Lynchburg; and Flournoy Barksdale, tenor of Lexington.

SAE Wins Songfest; Only Four Fraternities Enter

Sigma Alpha Epsilon walked off with top honors Tuesday night in the Interfraternity Council's third annual songfest in Lee Chapel.

Only four fraternities entered groups to compete in the singing contest. Besides SAE, Beta Theta Pi, Delta Upsilon, and Lambda Chi Alpha sponsored entries.

Judges for the event were Dr. James G. Leyburn, Dean Leon Sensabaugh, and Dr. Ross Borden. They presented the songfest cup to the SAE entry after only one round of singing for their version of "Land Lord Fill Our Flowing Bowl."

Students Must Register

All students who expect to continue in residence in the University during the second semester, excluding law students, should check his registration blank in the Registrar's Office before Tuesday, December 18 to see exactly what courses he is registered for and to make decisions concerning changes.

Christmas Season Gets Started On Campus With Candlelight Service; Egg-nog Parties

The annual pre-Christmas holiday season on the Washington and Lee campus gets underway tonight and will continue until next Thursday when classrooms close for a welcome two-week vacation for students.

Events highlighting the Christmas celebration include fraternity parties for underprivileged children, the annual university candlelight service, and the customary egg-nog parties.

The activities actually started Wednesday when nearly \$200 was collected by the Lexington Junior Chamber of Commerce in their annual "Christmas Basket" program conducted in the Troubadour Theater and broadcast over WREL.

Seven W&L fraternities will treat Lexington children at parties during the week. Those houses playing host to the children are Phi Gamma Delta, Phi Epsilon Pi, Phi Kappa Psi, Pi Kappa Phi, Sigma Chi, Sigma Nu, and Zeta Beta Tau.



SANTA CLAUS will play host to children in seven fraternities.

The annual university candlelight service will be held this year next Tuesday at 10:30 p.m. in the R. E. Lee Memorial church. Dr. Albert G. Edwards, minister of the First Presbyterian church in Harrisonburg, Virginia, will lead the worship service and give the address.

During the service, the W&L Glee club will present a Bach chorale "How Bright Appears the Morning Star," and a motet by Palestrina, "Adoramus Te," besides the more traditional Christmas carols.

All fraternities will also hold their customary egg-nog parties, with most of them being held Wednesday night before vacation begins. Most of the fraternity houses have also been decorated with Christmas trees and outdoor lighting.

The annual Christmas Band Concert, which was scheduled to be held tonight, has been canceled, band director Robert Stewart said today. No reason was given for the cancellation.

At the Flicks

Elvis Goes Back to Memphis; Sinful Teenage Rebels Return

By John Boone

Elvis has long gone to Memphis, and his fans have hopped their buckboards and returned to the hills. Lexington has never seen such a week and recovery is not predicted.

Our happy wholesome little hamlet is again invaded by the teenage rebels that infest the big sinful cities that exist somewhere over the mountains. These monsters whose problems seem to be insurmountable appear again on the screen of their old hangout, the State. Does Father Daves encourage these crazy mixed up



Boone

kids to haunt his establishment? Many say he's just a victim of circumstances.

However, this "Teenage Rebel" isn't as bad as the rest of the gang it runs with. Ginger Rogers and Michael Rennie turn in adequate dramatic performances and ably support the younger and naturally overzealous members of the cast. This particular flick is the story of a running feud between Mom and daughter with Dad and the rest of the offbeat neighbors taking an active part. As per usual everything ends in the true American tradition with the disturbed square resting

safely in a round hole. Remakes rarely live up to their forebearers; "You Can't Run Away From It" runs true to form. This rehash of "It Happened One Night," an oldie which won the 1939 Academy Award and carried Clark Gable to fame and fortune, lacks most of the qualities which made the original successful.

Comedy About Rich Girl

June Allyson and Jack Lemmon star in this musical comedy about the rich girl who doesn't want Daddy's dirty old money and the guy she does want but doesn't want to know that she's loaded. These popular performers do their best, but defeat is inevitable. Mr. Lemmon attempts to be funny, but he's fighting the script and fails miserably. "Lil ole" June, the housewife's idol, often goes to such ridiculous extremes as to strain her rusty larynx singing dull ditties. Even her hubby, Dick Powell, the director, tries; this is his first effort since his Asiatic classic, "The Conqueror."

Such tenacity is noteworthy, but one can only hope that they don't try again.

FOREWARNING: Mr. Side, on whom you can always rely to bring back the best, has "The Moon is Blue" on his ancient screen over the Sabbath. This humorous lesson on the birds and bees is well worth seeing again if necessary.

Letters to the Editor:

Friday Troub Critic Replies; Stands Behind Every Statement

Editor, the Friday Edition
The Ring-tum Phi

Dear Sir:

First, let me apologize for hauling you into, as Troub President Norell expressed it, "a tempest in a teapot." It's a peculiar trait of critic-critics to slash at anyone even remotely involved. As you and I both know, an editor does not necessarily agree with his critics, and vice versa.

As far as the Tuesday editorial, "Poor Taste," is concerned, I would never say that the editors did not have full right to write and publish it; a critic cannot hide himself from public criticism. And I do not feel it necessary even if allowed. There are, however, some points I feel I should answer.

I have absolutely no intention of retracting or changing any of my comments. They stand as published. I felt the review was judicious and honest; my opinion has not changed, and it will not.

One of the major criticisms is that I used a pseudonym, Stewart Trent. Of course, the use of a pseudonym is peculiar, but, at the time, I felt it useful and necessary, not because I feared retaliation for what I said. Stewart Trent was used because I am Publicity Director of the Troubs, and I did not think it advisable, as such, to sign my name. This will not deter the critic-critics from referring to me as "gutless," but if they choose to believe the name was used as a mask, they may.

The Tuesday editorial accused me of using "personal prejudices and subjective emotions" to write the review. Let's see what I said and look at it from that point.

I assume they are talking about the two things I did not like, Jim Hague and Mr. Lanich's direction methods.

I can see no prejudice or subjective emotion in either. First, I'm sure that Jim Hague will be glad to verify the fact that we have only a casual acquaintance. Before the play, I was aware only of his name and his desire to join the Troubs, which I thought (and still think) a good thing. Since I did not know him, how then could I have been prejudiced against him? In fact, at his appearance on stage, I had to look at the program to check his name, though I knew he was playing Ariel.

I criticized Mr. Lanich's direction method because I think it is wrong. I did not criticize Mr. Lanich, and I had no intention of doing so. I criticized his direction and will continue to—Automation is entirely wrong.

It is to both of these gentlemen's credit that they, during the peculiar hubbub and personal criticism of the review, have remained silent. Neither took Mr. Truman's method of critic-criticizing.

I see no prejudice or emotions against either Mr. Lanich or Jim Hague, mainly because I have none. I have worked with Mr. Lanich, and, as a person, like him, even though we frequently disagree.

I am further accused of not know-

ing "the proper methods and form" in reviewing. I have been on the stage myself and have been subjected to the pen of professional reviewers; I have read professional reviews of Broadway plays constantly; I have written other reviews that have been favorably accepted. I feel that I am, at least, sufficiently qualified, as an experienced journalist and

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Dr. Shillington Terms Review 'Malicious' Attack

Editor, the Friday Edition
The Ring-tum Phi

Dear Sir:

I wish to protest as representing a lack of editorial responsibility, and of judgment, the inclusion in your Friday Edition of an essentially unsigned and, in my opinion, malicious review of the recent Troub production, "The Tempest." I would not protest the review for its condemnation, if I felt it were a reasoned, considered weighing of the value of the play, the setting, direction, and the acting—even if the opinion of the reviewer, it was found wanting in all these things and he felt in conscience, that he must report it as so and could justly sign his name to such an opinion as representing his best effort. I feel that, first, in selecting such a reviewer, as you have, who refuses to sign his opinion, you have shown poor judgment, and secondly, in permitting such an obviously partisan review to be printed in your edition, over a fictitious name, you have, with the reviewer, completely abandoned responsibility.

As to the review itself, it is always difficult to deal unemotionally with naked malice—it being such a strong emotion itself, most of us recoil from it naturally, even though aware it may exist. And yet, for those of us who attended the play, the choice of plaudits against the choice of censures, will seem almost peculiar, unless viewed in some such aspect. Measure for measure, allowing for the no unexpected inexperience of each, to single out Miss Riegel for such a starchy crown, while condemning (and at length—may I submit there was more three-legged yak in the review than in the play) Mr. Hague to blackest perdition would seem to have little connection with the production as I experienced it. The criticism of the direction, seems to stem from the difficult premise, that a director's business is to furnish a stage for his players and then leave them to their natural instincts for better or for worse, and we all know what the natural instincts of actors are.

I believe that this should be Trent's last coverage, at least as Trent. Let him be replaced with a reviewer, who is surer of his theater, less personally involved with the people in it, and who is, finally, truly proud of the work he signs.

Sincerely,
James K. Shillington

The Ring-tum Phi

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Results of Student Poll

Students Overwhelmingly Vote For More Lenient Cut System

The student poll conducted recently by the Friday Edition of The Ring-tum Phi shows Washington and Lee undergraduates overwhelmingly in favor of more lenient absence regulations.

Of the 763 students who replied, 724 voted for and 23 voted against a more lenient system.

Students were asked to voice approval, disapproval, or partial disapproval to a series of four proposals suggested by the Editorial Board of the Friday Edition to invoke consideration on specific features of the present system which seem to deserve scrutiny.

These proposals, set forth by the Editorial Board, were:

1. Unlimited cuts for all students after the first semester of the freshman year except as otherwise provided.
2. Limitation of pre-vacation and post-vacation cutting privilege to students on the Dean's List or Honor Roll.
3. Status quo regulations for first semester freshmen.
4. Elimination of all special departmental regulations, except in the ROTC Department.

In general those who voted "yes" seemed to favor these proposals without reservation. However, several good suggestions were received for their alteration.

The above system would virtually eliminate removal of earned credit, but some "punishment" system would still have to be retained in order to deal with the first semester freshmen. In line with this, one student suggested establishing a system whereby service would have to be rendered to the university to atone for overcutting.

Another suggestion received concerned the "status quo" proposal regarding first semester freshmen. It was urged that freshmen should be given a day of cuts in the same sense that a week of cuts is granted; i.e., one cut for each class.

Regarding vacation cuts, several students urged that all such restrictions be eliminated.

Commenting on the contention that unlimited cuts would damage the prestige of the Dean's List, one student remarked, "... mere recognition should not be the most important aim of making good grades ..."

The results of this poll might be taken to indicate that W&L men are easily wooed by the prospect of something "easier." It is hoped, however, that in endorsing such a revision, they are actually expressing their willingness to assume greater responsibility, something which is seldom easy.

In setting forth the above proposals, the Friday Edition in no way intended to go on record for strict support of these exact terms. That change is justified is still evident; that the students desire and, we assume, are willing to accept the responsibilities of it is obvious; and that it is in keeping with the policies of a "progressive" institution is exemplified by the far more lenient systems employed by scores of excellent colleges and universities.

The exact provisions of any revised plan would obviously have to be worked out by the faculty and administration, but this much seems evident: In light of the facts, reasoning, and opinion presented in this and previous editorials and which will be further substantiated in the future, change of a fairly thorough nature is definitely in order.

UNIVERSITY NOTICES

This will be the last regular edition of The Ring-tum Phi until after Christmas vacation. The next Tuesday Edition will be published on January 8 and the next Friday Edition on January 11.

The Washington Literary Society will meet in the Student Union at 7:15 p.m. on Tuesday, December 18. Dr. Marshall Fishwick will speak on "The Sociological Phenomenon

of the American Christmas."

Classes on Thursday, December 20 will begin at 8 a.m. and end at 11:45 a.m. There will be five periods of 45 minutes each, as follows:

- B—8:00-8:45 a.m.
- D—8:45-9:30 a.m.
- F—9:30-10:15 a.m.
- H—10:15-11:00 a.m.
- J—11:00-11:45 a.m.



The Nutmeg Shelf

A Tale of the Holiday Season: Behind the Scenes at Christmas

By Jerry Hopkins

'Twas the night before Christmas and all through the house... there was an atmosphere of complete frustration, devastating depression, jangling nervousness and diabolical insanity.

Father was thumping about the living room setting up the Christmas garden and its miniature train set.

He was cursing because he'd probably trip over the damned train a dozen times before the kiddies of the neighborhood could be persuaded that April was not too early to take them down and stash them away in the attic for another year.

Then, moments later, father was wrestling with the Christmas tree, getting his fingers stuck together with oozing sap and smashing the ceiling because the tree was four feet taller than the huckster said it was.

Mother was skittering about in an equally reckless manner, throwing tinsel on the same tree father was wrestling with and basting the roast for the family reunion.

Junior, a senior in college, was out drunk, trying to forget the thousands of Christmas cards he'd delivered in the past week while working for the United States Post Office.

Sister, a representative of the rock 'n' roll orange-sweater-with-the-high-school-letter crowd, was out caroling. At least that's what mother and father thought. Junior knew differently. One of his fraternity brothers was caroling with her.

Another junior, approaching the fenshish age of six, was nestled away in his crib with visions of every

damned toy in Blumberger's and wanting every last one of them.

Hooray, hooray, it's the anniversary of the birth of Christ. (Only it isn't really. He was born in March.)

What Xmas Really Is

Well then, what is this Christmas garbage? A fad? No. Not quite anyway. I'll tell you.

It's the time when father goes broke buying gifts he can't afford to give to nephews and nieces.

It's the time when people who haven't seen you in fifteen years or better send you a greeting card because you sent them one the year before.

It's the time when people who can't carry a tune in a bucket proclaim this fact to the world by moaning "Silent Night" and "Hark, the Herald Angels Sing" under every doorway and window in town.

Times Reprints Editorial

It's the time when the local merchants, toy-makers, Nova Scotian spruce tree growers and Christmas card manufacturers gleefully rub the worn and polished keys of their cash registers.

And it's the time when some New York newspaper reprints its annual "Yes, Virginia; There Is A Santa Claus!" editorial and every Virginia in the nation runs out to the skinny, red-nosed, whiskey-slugging Santa on the corner to ask him for a dolly that realistically wets its panties. (This part-time harbinger of good will never knows what to say to Virginia and invariably just stands there, ringing that fool bell of his.)

And, yes, it's the time when Washington and Lee students will complain because they have to return for Friday classes on January the fourth.

Yes, yes, three lusty shouts and a whoopee for Christmas. I think it's great, just great!

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W&L Tops Spiders In Overtime Rescue

Hoopsters Meet Perennially Powerful Virginia Tomorrow

By ALBIE SCHLESINGER

A capacity crowd of approximately 1,000 spectators was treated to a spine-tingling finish as Washington and Lee's Five-Star Generals eaked out an 86-83 overtime victory to spill Les Hooker's Richmond Spiders last Tuesday.

The Generals, who seem to be making a habit of tight ball games, face the perennially strong University of Virginia Cavaliers tomorrow night at Charlottesville in their third Big Six contest.

The Richmond contest was an amazing display of high pressure basketball. The Spiders erased an 11 point deficit in the final minute and fifty seconds of regulation play to knot the score 74-74 on Butch Lambiotte's driving layup as the buzzer sounded. The use of an extremely effective full court press coupled with some fantastic clutch shooting enabled the Spiders to accomplish this near impossible feat.

Palmer Sparks Attack

In the ensuing overtime reserve Phi Palmer came out of the bench to spark the Generals with 5 points and 3 rebounds. Veteran Barry Storick was responsible for tallying the point which proved to be the difference.

With 30 seconds left in the extra session the Generals took possession of the ball and worked it up court slowly in the hope of tying up the ball game. Storick then drove for the basket with 5 seconds remaining and was fouled while shooting.

Stepping to the line for two free throws, he made the first to put the Generals up by one. The second shot bounded out and Palmer was fouled while taking the rebound. The sophomore dropped both charity tosses to ice the game for W&L, 86-83.

First Half Sloppy

The first half of the contest was marked by sloppy ball handling, poor shooting, and weak offensive rebounding by both ball clubs. The lead changed hands six times with neither team able to settle down and pick up a substantial margin. At the half the Generals led 30-29.

Midway in the second half Washington and Lee surged into an 11 point lead, 61-50. Lee Marshall, the game's high scorer with 23 points and the same number of rebounds, fouled out and the Spiders cut the

home team's lead to 5 points.

However, the combination of Dom Flora's fine floor game and excellent defensive play along with Storick's shooting accuracy, paced the Generals to an 11 point margin with two minutes left in the contest.

At this point the Spiders staged their startling come-back behind the scoring of freshman Lambiotte who was high scorer for the visitors with 19 points. Warren Mitchell and Roy Peschel each had 19 for Richmond, which will undoubtedly give the Generals plenty of trouble on their home court, the Richmond Arena.

Lee Marshall continued his early season scoring spree in the Richmond engagement netting 23 points to boost his five game total to 127.

Tomorrow's contest with UVa, should bring out the best in Washington and Lee's top-flight scorers.

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Marshall Top W&L Scorer

Varsity basketball statistics have been released by the Washington and Lee news bureau concerning the record which each of the present varsity hoopsters has made in field goals, free throws and points averaged per game in 1956 season play.

Lee Marshall leads in the field goal department with 39 per cent of his 96 attempts successfully executed. Marshall is also top free thrower, having made 28 of his 39 attempts, while in rebounding Frank Hoss is best man with a 13.0 average. Marshall has averaged the most number of points per game so far this season, 26 being his total point average.

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Dunkin, Aliotti, Will Lead Tankers Against Maryland Loeffler, Cherrybone And Girard Raise Track Hopes

Washington and Lee's undefeated swimming team will seek its third straight win tomorrow against highly rated University of Maryland, a new addition to the schedule this season. The Terrapins, having already placed one win in their record-book over Clemson, 59-27, will meet VMI at Lexington this afternoon.

Coach Twombly, who has no complaints with regard to the spirit and ability of his charges, will be going with the same group that so convincingly annihilated Virginia's Cavaliers Monday, 76-16.

Twombly is counting heavily upon Don Dunkin and co-captain Lou Aliotti, backstroke and freestyle experts who each set new records in the 200-yard backstroke and 440 freestyle events in the Generals first meet of the season with Roanoke College. Jay Fox, Washington and Lee's other team captain, will be bolstered in the freestyle event by freshman Dave Springer.

Free Stylists

Filling in the remainder of the roster for tomorrow's meet will be freestylers Ol Oscher, Gus Glauser and freshman John Betts, along with Bill Morris and Dick Baines. Jack Stull and John Gold will handle the backstroke chores, while Charlie Richardson and Art Blank are all set to go in the diving department.

In reference to this year's squad, Twombly stated that "it is not only individual ability which is necessary to win, but team spirit, and this is what your team has. It is the most spirited group I have ever directed in all my years as swimming coach." Freshman Ship Rhonke, who set

a pool record in the 50-yard freestyle event against Roanoke, has been a great asset to the Generals' cause thus far. A reserve last year, sophomore Tom Broadus has also "come a long way," according to Twombly. Broadus will be used again with Aliotti in the 440-free style tomorrow. He was edged out of second place last Monday in the Generals' meet with Virginia, Aliotti holding the lead all the way.

The varsity travels to Washington, D. C. tomorrow to meet Catholic University, which shouldn't pose much of a threat. They were beaten by W&L last season by an uneven 53-31 count.

Delts Pace I-M Cage Contests

Delta Tau Delta and Phi Delta Theta have loomed as the big powers in the 1956 intramural basketball season, which was inaugurated December 7. Trailing close behind in the race for top honors are the Phi Psi's and Sigma Chi's.

The Delts have beaten the Peeps 33-13 and the Pi Kappas 50-25. Last night the Phi Delts scored an impressive win over the Phi Kaps.

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The Washington and Lee indoor track team has been graced with an unexpectedly strong array of varsity talent from the 1956 cross-country squad and last spring's track team.

Long distance runner Bill Loeffler heads the list of cross-country lettermen, followed by Joe Stevens, a mainstay on Dick Miller's aggregation this fall and Rudy Aukshun, a relay and distance man.

The list of spring track stars is considerably larger. Sophomore Skip Villerot, a member of the 1955 varsity track team, is out for the broad and high jumps. Distance trackman O. T. Williamson, broad jumper John Cherrybone, pole vaulter Al Steves, and distance runner C. C. Hutchinson are out to get in shape for the spring track season by competing in the winter meets. Hutchinson will run either or both the 440 and 880.

Girard Impressive

Special attention is being focused on Gene Girard, a newcomer in track circles. Girard has been particularly impressive in the high jump, and could be Coach Norm Lord's answer in this department.

Also out for the team are Bob

Rappell, Jim Bentley, Dan Bridges, Joe Lewis and Dave Hughes. Little is known about any of these men at the present time.

Hollister and Fowler Raise Mat Hopes

Washington and Lee's varsity wrestling team will grapple with a new addition to the schedule tonight, Millersville State Teachers College. The team is counting heavily on Jerry Parker, (137 pounds) Don Fowler (157) and John Hollister (heavyweight), recent North Carolina victors.

The Generals meet Franklin and Marshall away tomorrow.

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Dobyns Replies to Critics

(Continued from page two)
 theater participant, to state my opinions on anything in the "proper methods and form," particularly a play. The writers of the editorial committed one blatant error; they did not check their "facts."

Though it sounds silly to say, and was sillier to read, the review was not "an attack by an embittered student." It was, I feel, my opinion of what I saw. This was probably the most ridiculous of all accusations.

As far as the editors' refusal to condone my review, I could not possibly care less. My object was not to necessarily have the multitudes agree with me. It was simply to review the play. And if that review should not meet the public favor, I was fully prepared to have it attacked. Oddly enough, I was not prepared to have my motives impugned.

Critic Foster saw the play from another angle, and then expressed what he saw. Although I find on careful readings that both of us agree on the majority of the questioned points, he seems to have expressed himself a little more patiently and with more restraint. Whether he is more qualified to review a student play with accuracy is a question that I find myself unable to answer.

If the purpose of the Tuesday printing was to shame me, or make me feel amateurish and incapable, it has woefully failed. I like mine better, which is to be sure, "personal prejudices and subjective emotions."
 That's it Dick. I fear at this rate that you and I are going to be hanged—not in effigy.

Sincerely,
 Lloyd A. Dobyns, Jr.

(EDITOR'S NOTE: The above letter basically expresses succinctly the point of view of The Editorial Board of the Friday Edition. It

LYRIC
 SUN.-MON.

THE MOON IS BLUE

Shenandoah To Be Issued

(Continued from page one)

his review of Noder's Jazz. Other reviews are by Donald Davie, Harvey Buchanan, Tom Carter, and Daniel Chauser. The latter is a treatment of Paxton Davis's *Two Soldiers*.

Commenting on the Magazine as a whole, Caskie said, "I am very pleased with the Fall issue, late or no. Everything in it is fresh and interesting, and well worth reading."

was unanimously decided that this edition would not use its valuable editorial column space to reply further to the Tuesday Edition Editorial.)

Over \$170 Collected For Christmas Seal Sales

A total of \$171.25 collected from 175 Washington and Lee students has been received to date from the Christmas Seal letters, sent out by the Rockbridge-Buena Vista TB Association.

The proceeds from all Christmas Seal letters is the only revenue of the association. Last year 220 letters were returned with a total of \$169 collected.

Mrs. D. Allen Penick, chairman of the seal sale drive, and Mrs. Russell Cummings, executive secretary of the organization, urged that all W&L students answer the letter.

Cagers Down Spiders

(Continued from page three)

Marshall and Flora, judging from their performances in past UVa. games. Flora scored a total of 58 points against the Wahoos last year

in the two W&L-Virginia contests. Marshall netted 35, 36, and 29 points against Virginia his sophomore year, but had a bad night in the first contest last season and broke his finger after two minutes of play in the second.

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