

CHIPLEY IS RELIEVED AS GRID MENTOR

Spring Dance Set Dates Moved To April 12-13

No Dance on Saturday Night, Concert Instead

2 HOUR NIGHT CONCERT

John Sinwell, president of the Dance Board, announced today that the Spring Dance Set dates have been changed from April 19 and 20 to April 12 and 13. The dates were changed because of the conflict with Good Friday and Easter weekend which fall on April 19, 20, and 21. The original dance set dates had been set over a year ago at which time the conflict with

CONCERT HERE ON FRIDAY

The Washington and Lee University Concert Guild will present the Feldman Ensemble March 1 in duPont Auditorium at 8 p.m.

This group of musicians, as representatives of the Feldman Chamber Music Society, will present two string quartets and a piano quintet. The program includes Mozart's "Hunt" Quartet; Quartet in D Flat by Dohnanyi; and Bloch's Piano Quintet.

The members of the ensemble are Dora Marshall Short, first violin; Larry Mednick, second violin; Ronald Marshall, viola; Margaret Probst, violoncello; and Gloria Phillips, piano.

This ensemble is under the direction of I. E. Feldman, noted violinist, composer, and teacher. They have recently performed at Randolph-Macon Woman's College and Hollins College. After a performance in Washington, Richard Bales remarked "a miracle organization." Howard Boatwright, of Yale University, commented "an ensemble performance of amazingly high standards, precise, clean, expressive, superb in tone. A musically performance, cohesive, eloquent and with all the parts beautifully integrated in a sonorous whole." After a program in Richmond the Richmond News Leader commented, "the playing of the Feldman ensemble is sensitive and of beautiful quality. They have developed a style and unity which is quite exceptional. It was a delight to hear them."

In a recent record poll by Atlantic Monthly magazine chamber music records won hands down. The revival of interest in chamber music in the last 10 years has created many new groups of musicians in the United States and abroad, some specializing in playing of string quartets or duos, sonatas, Rocooco and Baroque music (Continued on page four)

Freedom Foundation Give Awards

Freedom's Foundation at Valley Forge announced Friday the names of American citizens, organizations and schools throughout the United States to be honored in the Foundation's annual \$100,000 national and school awards program for their contributions to a better understanding of the American Way of Life during 1956.

These awards in the Foundation's eighth annual awards program were announced at special George Washington's Birthday ceremonies at the Foundation's Valley Forge National Headquarters by Dr. Kenneth D Wells, President.

Top award recipients present to personally receive their awards included Federal Bureau of Investigation Director, J. Edgar Hoover, who received the Foundation's highest 1956 honor--The George Washington Award. He received a special George Washington Honor Medal and a cash award of \$5,000. Other top recipients included: The Girl Scouts of America; Junior Achievement, Inc.; and the United States Department of Defense. (Continued on page four)

Noon Assembly On Jamestown

Mr. Parke Rouse, Jr., executive director of the 1957 Jamestown Festival, addressed a University Assembly at noon today in Doremus Gymnasium.

Speaking before a capacity crowd of students and faculty Mr. Rouse outlined plans for this year's celebration marking the 350th anniversary of the founding of the Jamestown colony. Mr. Rouse told students of the extensive planning and varied features which are a part of the Festival organization and traced the historical background of the Jamestown colony.

In this talk, Mr. Rouse related the story of the significant archaeological excavations over the years and the resulting restoration at Jamestown. He further briefly discussed the elaborate organizational set-up for the Festival and related plans for several outstanding events which will be observed throughout the Festival.

The Jamestown Festival is being celebrated, according to Mr. Rouse, to honor the early pioneers of Virginia and also to remind the nation of its heritage. Both the United States' and British governments are active in the planning of the Festival, which will further emphasize the close ties between the United States and Britain.

A former newspaper reporter, editorial writer, and editor, Mr. Rouse has served as director of public relations for the Virginia State Chamber of Commerce, 1950-51, and as director of publications and assistant to the executive vice-president of Colonial Williamsburg, 1951-54. Since August, 1954 he has been on leave from Colonial Williamsburg to direct the Virginia 350th Anniversary Commission, the state agency planning the 1957 Jamestown fete.

A 1937 graduate of Washington and Lee, Mr. Rouse is a member of Phi Beta Kappa and Omicron Delta Kappa. In his work at Williamsburg, he has written "The City that Turned Back Time," "They Gave Us Freedom," "Williamsburg in Color," and "The Colonial Printer." Mr. Rouse is a native of Newport News, and now makes his home in Williamsburg with his wife and three children.

President Gaines introduced Mr. Rouse at the Assembly. He mentioned that the Jamestown Festival Director was one of four brothers who attended W&L.

After the invocation, Mr. Rouse started his talk by saying that he was looking forward to a first rate observance of the celebration. He stated that President Eisenhower will attend the festival on May 13th, and he said there was hope that Queen Elizabeth will be present.



WILLIAM CHIPLEY

COACH TO STAY UNTIL JUNE

WILL SEEK NEW POST

By CLIFF SMITH

President Francis P. Gaines announced today that Mr. William A. Chipley had been relieved of his duties as Head Football Coach by the Board of Trustees at their regular meeting on January 26.

In relieving Mr. Chipley of his duties as Head Football Coach, the Trustees emphasized their eagerness to keep him on the University faculty as a member of the Department of Physical Education.

Speaking on behalf of the Board and for himself, President Gaines said that Mr. Chipley is a man of excellent character, of great fidelity to his duties, and of fine influence over the college boys on this campus. The reason expressed for the relief of Mr. Chipley from his coaching duties was his failure to produce the type of coaching needed.

The full text of Mr. Chipley's reply to President Gaines message is printed below.

Dr. F. P. Gaines, President Washington and Lee University Lexington, Virginia

Dear Dr. Gaines:

I have been informed by you that the Washington and Lee University Board of Trustees has relieved me of my duties as Head Football Coach. Effective this date, I stand relieved of those duties. I further understand and appreciate that the Board wishes me to remain on the Physical Education Staff for as long as I wish. I shall remain on and serve faithfully this staff until the end of the current school year, at which time I shall resign my duties, provided that I have been successful in establishing myself in a job. If not, I shall remain as an employee of Washington and Lee until my present appointment expires September 1, 1957.

I have tried by best to make our program succeed. I am sorry that the Board saw fit to allow only two years for our efforts. I sincerely hope that whatever program Washington and Lee follows will succeed, and that the personnel they choose to do the job will be more successful than I.

Sincerely yours,
WILLIAM A. CHIPLEY

Dr. Gaines expressed his real regret that Mr. Chipley decided not to continue in this new position. He will, however, remain at his post for the balance of this academic year or until he has established another relationship.

Mr. Chipley, reached at his home earlier today, said that the letter printed above expressed his disappointment over the action taken by (Continued on page four)

DU PONT AWARDS ARE MADE HERE

Final selection of winners in the 13th Annual Alfred I. duPont Awards Foundation competition for radio and television industries were made this past week at Washington and Lee University.

Professor O. W. Riegel, curator of the foundation and director of the Lee Memorial Journalism Foundation, said Mrs. Alfred I. duPont, sponsor of the awards, and Turner Catledge, managing editor of the New York Times, had visited Lexington this past week to judge entries.

Three other judges have made their selections previously, Mr. Riegel said. They are Mrs. R. I. C. Prout, president of the General Federation of Women's Clubs; Byron Price, former assistant attorney general for the United Nations, and Dr. Francis P. Gaines, president of Washington and Lee University and chairman of the awards jury.

Winners in the three categories of the duPont Awards competition will be announced March 29th at the annual awards banquet at Washington's Mayflower Hotel.

The duPont awards recognize outstanding radio and television performance in the public interest. One award will go to a radio or television station of larger power, another to a radio or television station of smaller power, and one award to the news commentator whose 1956 performance, in the opinion of the judges, was characterized by aggressive, excellent and accurate gathering of news.

Cash stipends of \$1,000 accompany the awards, and recipients have the opportunity of creating educational scholarships with their prizes.

Since 1951, Washington and Lee has administered the duPont Awards, highly treasured through the radio and television industries.

FRAT INITIATES FOR FALL TERM ARE LISTED

It is initiation time for the 17 national fraternities represented on the W&L campus. Lambda Chi, with 19, led the list with SAE running a close second. Following are the names of all those who are being received into the various fraternities, the date of their initiation and the grade-point requirement of each.

BETA Feb. 13-6

Frank Surface, Sandy Larson, Gordon Rountree, Dave Hughes, Alex Fitzhagen, Rufus Ansley and Bob Sprat.

Also Barry Fox, Bob Sharp, Howard Hopkins, Tom Eppley, Ollie Cook, John Pleasant, Hilly Thompson, and Jack Growner.

LAMBDA CHI Feb. 9 and 16-1.0

Robin Elder, John White, Everett Rice, Tom Howard, Rock Boyle, Page Garrett, and Jack DuBois.

Also Pres Rowe, Jim Threlkel, Rob Frames, Mark Haase, Ashby Morton, and Jim Weingart.

Others are George Card, Bill Goode, Pres Green, Ken Lipscomb, Ed Calhoun, and Dick Carter (soph).

DELTS Feb. 9-1.0

Leigh Allen, Courtney Noe, Tom Gowenlock (soph), Clark Lea (soph).

KAPPA SIG Feb. 10-6

Hank Gotten, Rardin Beville, Bob Major, Nathan Claunch, Bo Mapes, Pete Daniels, Tim Wilson, and John Dawson.

Also Larry Gardner, Lanny Winstead, Jim Findley, Phil Gross, and John Worsham (soph).

SAE Feb. 10-1.0

Bock Knickerbocker, Hayes Gowen, Peter Lee, Bill Schaefer, Chuck Morse, Jim Duckett, Jim Boldrick, and Tom Gilliam.

Also Sam Knowlton, Hoyle Jones, Jon McLin, Ed Good, Deryl Hart, Howard Wolf, Dave Sowell, Foxy Benton, Dick Curran (soph), and Ed Woodson (soph).

KA Feb. 10-1.0

Pete Litton, Hutson Messer, Jay White, Dave Keys, Guy McKenzie, and Tom Motley.

PI PHI Feb. 16-1.0

Jim Hardin, Randy Kilmon, Cliff Mitchell, Bill Loeffler, John Miles, and Paul Plawin.

PHI KAP Feb. 14-1.0

Doug Bielenberg, William Hickam, Larry Ramsey, and Bob Hylton.

PEP Feb. 10-1.0

Dick Tager, Harvy Levine, Mal Lassman, Al Biberman, and Dave Goller.

PIKA Feb. 17-7

Warren Helwig, Hudson Israel, Tim Ireland, Dan Payne, Dave Pitard, Jim Reid, Steve Thomaset, and Jack Herrman.

PHI PSI Feb. 10-6

Lloyd Macmillan, Davis Reed, Joe (Continued on page four)

Dr. Leland W. McCloud Speaks on the Social Mill of the Campus at 7pm Tonight

Dr. Leland W. McCloud, Associate Professor of Commerce, will speak tonight on "The Christian and the Social Mill of the Campus." The program will begin at 7 p.m. in the Student Union. Dr. McCloud's address is the second in the Christian Council series entitled "You in the University."

Dr. Edward LeRoy Long, Jr., Professor of Philosophy and Religion at VPI opened the series on February 12 with an address on "The Crisis in the University." In the discussion following Dr. Long's talk, questions were raised concerning the problem of placing "first things first" in modern university life. Tonight, Dr. McCloud will continue the discussion of the first session and will concentrate on discussing the social pressures of a modern university.

The informal meeting tonight will experiment with "Discussion 66," a new method in group dynamics. Using Dr. McCloud's opening re-

marks as a basis for discussion, the group tonight will discuss the various pressures and obligations which face university students.

Dr. McCloud is serving his first year as a member of the faculty of Washington and Lee, having previously held positions at Texas Christian University, The University of Texas, Austin College, West Virginia University and the College of William and Mary at Norfolk. He has also served with the United States Air Force as a financial analyst for the Federal Works Agency.

After earning both his B.S. and M.S. degrees in Economics from North Texas College, he received his Ph.D. in business administration from the University of Texas. He has contributed to several business reviews and has also edited several publications.

Next in the Christian Council series will be an address by Dr. T. A. Smedley entitled "The University: a Mental Maze." The program will be held at 7 p.m. Tuesday, March 5.



LELAND W. McCLOUD

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3 1879.

National Advertising Representative: The National Advertisers Services, Inc., 420 Madison Avenue, New York.

The Ring-tum Phi is a student newspaper, and, as such, the opinion or assertions contained in this publication are the private ones of the student writers and are not to be construed as official or as reflecting the views of the Washington and Lee University Board of Trustees, its administration or faculty at large. All editorials in this edition will be initiated by the writer.

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Columnists.....Max Caskie, Brooks Whitfield, Phil Brown
Photography Editor.....Avery Juhring

DANCE BOARD

The Tuesday Edition of the Ring-tum Phi would like to take some small opportunity to commend those in charge of the arrangement of social functions at this institution for their magnanimous action in changing the date of Spring Dances from Good Friday to a less conflicting date. We feel sure that the change was made in accord with the highest of Christian ideals, and since we are an idealistic newspaper, we heartily endorse their decision. In all seriousness, however, we do realize the difficulties with which this group is confronted, and we would like to congratulate them for their swiftness and efficiency in rectifying the oversight.

We should also like to commend the W&L Dance Board for what we feel to be an idea which meets aptly the changing temper of the Washington and Lee campus—namely their substitution of a Saturday evening concert for the usual dance. It has become increasingly obvious over the past few years that the popularity of the "big dance" has diminished considerably. As a matter of fact, their popularity has diminished to such a point that the Dance Board was forced to make this change in the usual program. At last year's Spring Dance there were only some five couples and the Chaperones left in the gym at twelve o'clock on Saturday evening. Although not as drastic, such has been the general trend at all the other dances, save for such extravaganzas at Fancy Dress, which is still received with some enthusiasm.

However, despite the great praise given the Dance Board, it must be pointed out that while the innovation of a concert on Saturday represents an intelligent and far-sighted attempt to regain student support for school functions, the conditions which induced this change are far from laudatory. Indeed, the lack of popularity accorded the dances is just one of a myriad of indications that the students of this university are sadly lacking in "esprit de corps." There seems to be almost a total lack of common interest and desire for the good of the college as a whole, and its individual members seem to have segmented themselves into their private spheres of interest with a dangerous lack of regard for any common goal. Without common goals, an institution becomes a mere aggregate of unrelated selves and falls sadly in failure.

And so we praise the Dance Board for its intelligent and far-sighted action, but we can only deplore the conditions which rendered this action necessary.

—P. T.

A \$143,000 MIND

Monday evening at 9 p.m. on a national television hookup the unwashed public is being exposed to the superlative in education; one Charles VanDoren. During a rather lengthy stay on the "give away" program *Twenty One*, Mr. VanDoren has managed to amass the sum of \$143,000 for correct answers to such questions as who were the only six vice presidents in the history of the United States that were later elected to the Presidency or identify a classical selection, name the composer, name the last opera he wrote, and name the poet from whom he drew the text for this opera.

Not only is Mr. VanDoren raising his income bracket weekly, he is also giving higher education one of its greatest publicity campaigns. Seemingly impregnable, VanDoren is giving the mass public a taste of what can be done in the field of education by a relatively unknown English professor at Columbia.

Mr. VanDoren's national acclaim is paying far more than personal and network dividends. Recently, *Time* magazine did a feature article on VanDoren which brought to light that the "great man" was only making \$4,400 at Columbia while television was making manifest that his mind is worth hundreds of thousands.

Perhaps the VanDoren story can be made into a proportional analogy to be extended to many fine minds in the field of education; we believe so.

—T. V. L.

"Of Cabbages and Kings"

'Sons of Brando' Visit Max After His Column on 'Cycles'

By Max Caskie

NO MATER what the Yankee cynics may say, there is a spring in Virginia: now, when you fight yourself conscious on a crisp morning, you can hear something more than the grinding of gears in the parking lot and the rumble of distant semis on the bypass; there are bird sounds here and there. March marches towards us.

Washington's Birthday was celebrated without firecrackers, wild parties, or eloquent speeches; for the most part, it was celebrated in Lexington by utter silence, punctuated by an occasional sob of cutless despair, or by the peculiar noise that grinds make while grinding. This semester I am a grind; I was in Lexington on Washington's Birthday; I was grinding my teeth, costly.

Note on mistake in first paragraph of last week's column: so 10:15 on MWF isn't "F" hour; haven't you ever heard of literary license? And where did I get any literary license? The same place New Jersey drivers get their driver's license—nobody knows exactly where.

Several gentlemen have approached me with the suggestion that I make some sort of derogatory reference to the motorcycle squad on campus. This I will never do. No reference, derogatory or laudatory shall I make to the motorcycles; and the reason I shall give you now. Last year, as some of you who collect trivia may recall, I inserted in these same pages a brief—and in all appearances harmless—jibe in that direction. Hardly had this rag hit the newsstands when I was visited, unannounced, by several of the Sons of Marlon Brando (splendidly adorned in proper fashion with black leather jackets, blue jeans—worn with kneecap supporting belt—VMI-type hats, engineer's boots, and tinted goggles), who came, they said, in response to my recent demonstration of apparent interest in their mode of transportation.

IN VIEW OF MY INTEREST, they went on, they felt compelled in

some manner to show their appreciation for my unsolicited publicizing of their activities, and thus they had come to invite me for a late-evening spin—gratis, of course—upon one of their cunning little vehicles. I replied that the hour was late; they persisted in their request. I protested that studies were calling; they were adamant. I pointed out that the darkness imposed certain limitations upon the value derived from sight-seeing; they were unmoved. At this juncture I had entirely depleted my reservoir of excuses, and they grew restive, manifesting an inclination to more physical means of persuasion; fortunately, however, I was assisted in the debate by the timely appearance of a number of my house-mates, who deployed themselves in strategic positions about the premises, looking very fraternal.

Sensing that the balance of rhetorical power had shifted away from them, the Knights of the Road availed themselves of the opportunity to depart, acceding to my reinforced logic. Nevertheless, they assured me at the door, the invitation would retain its validity, and, when a more propitious moment arrived, they would return to reiterate their offer. I thanked them graciously, fluttered my handkerchief at their exhausts, and went to bed with a splitting headache.

Therefore, gentlemen, you may plainly see why I dare not resurrect that particular topic: if the Sons of Brando were to be reminded of their untended obligation, honor would compel them to remove that obligation; and since my schedule is such that I have not the time for the more transitory pleasures, I would be unable to accept, and their peace of mind would suffer.

Thus, in view in the high esteem in which I hold those gentlemen, and the true concern which I feel for their inward harmony, I think it only proper to allow them, for as long as is possible, the balm of forgetfulness.

IFC To Handle Charity Chest; Declines Publication Offer

After Bob Miller of the Christian Council appeared before the IFC at their meeting in the Student Union last night with a suggestion that the fraternity group take over the sponsorship of the Charity Chest and responsibility for the printing of the *W. and L. Handbook*, the IFC voted to take on the charity fund drive pending an almost certain final approval from the Christian Council's membership. The group rejected the *Handbook* project as the IFC is already printing an interfraternity handbook each year. The Christian Council is dropping the two projects in line with a recent re-evaluation of their program.

The IFC received affirmative votes from all except two houses in its suggestion that each fraternity man donate 50 cents to a fund being currently raised to build a new wing at the Stonewall Jackson Memorial Hospital. Each fraternity voting yes will turn a check over to the IFC,

and the total donation is expected to be around \$375.

As required by the IFC constitution some changes in the By-Laws of that constitution were re-ratified by the necessary three-fourths vote. This is the second and final ratification necessary for passage.

The following pledges of freshmen entering school at the beginning of the second semester have been announced: Edward Allen, Kappa Alpha; John Bradford, Kappa Alpha; and Richard November, Zeta Beta Tau.

Notice

All students who have not paid or requested that statements be sent home for their second semester fees and dormitory rent are requested to do so immediately.

Office, Washington Hall 4, open daily between 9 a.m. and 4 p.m.

LITTLE MAN ON CAMPUS

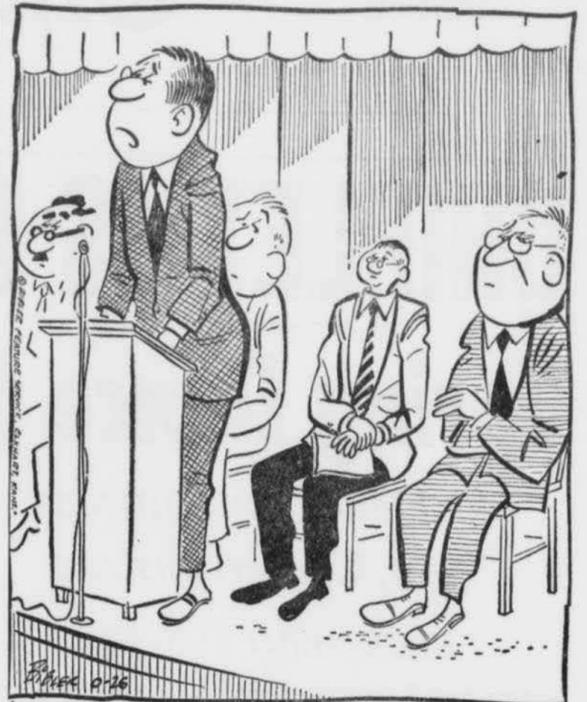
by Dick Bibler



"WHY, YES—I HAVE YOUR APPLICATION HERE SOMEPLACE."

LITTLE MAN ON CAMPUS

by Dick Bibler



"AND NOW, DR. CLODPAPE, WHO WILL RELATE HIS EXPERIENCES AMONG THE HEAD SHRINKING NATIVES OF CENTRAL AMERICA!"

"The Spectator and the Tatler"

Academy Awards Are Featured This Week by Movie Critic

By Phil Brown

LATELY I'VE BEEN TREATED to two fine movies, both starred Jose Ferrer—not a handsome man by most standards, but what he lacks in profile he makes up in profundity. I found *The Caine Munity* at the Lyric and *The Great Man* at the State extremely entertaining; each portrayed a particularly candid "uncovering of phase" of American life. *The Great Man* was a little difficult to imagine that much excitement being generated over a raido personality but the same situation could well be imagined in the TV industry as a take-off on Godfrey or lesser gods. Actually, I believe it was originally of him, but perhaps I read that in confidential—and we all can find out how they operate this week when *Slander* comes to the State exposing Ann Blyth.

Humphrey Bogart who played in *The Caine Munity* at the Lyric (one of his last pictures) hadn't really changed much over the years from his earliest days in Hollywood, and those who stayed around for Saturday classes probably saw him with Cagney and O'Brien in *Angels with Dirty Faces*. What ever happened to the tough guy? Richard Widwardk in *Kiss of Death* and Lee Marvin in *The Big Heat* have done the most commendable jobs lately, but both refused to be categorized and have accepted nobler roles. I personally believe each lost a good chance of becoming top stars by not hurting out "tough guy" roles that they were so well suited. Of course, this isn't the era of the Chicago mobster either (racketeers are more subtle these days) but we still have the occasional gangland and movie depicting same...

Two excellent movies follow one another at the Lyric this week. I've seen both and recommend them highly; *Romeo and Juliet* for the romantics and English majors, and *Five Against the House* for the Business crowd. Five is a documentary on an actual holdup

dreamed up by five college boys. Naturally, it's foolproof. *Rebel in Town*, sure is, follows, and don't make the mistake I did by seeing it.

THE RAINMAKER looks to be interesting, it's due at the State and stars Burt Lancaster and Catherine Hepburn. It was a great Broadway play and, with the brilliant color photography which is becoming a trademark of the Hecht-Lancaster union it should make a fine movie. C. Hepburn was nominated for ran Oscar in this, *Speaking of Oscars* the big event comes off March 27 and with television it has become a national late hour perennial. Most of the best are nominated but when a bla like Grace Kelly (yes, I said bla) is awarded it; it borders on the ridiculous—and keeping in that tone I shall make my predictions:

- Top Film: *The Prince and I*—a documentary—or *How to Put on Weight*.
- Best Actor: *Private Presspants* or *Let Me Sender or Cook Me Tender*.
- Best Actress: *The Goose* for her role in *Friendly Persuasion* (she's really a gander).
- Best Child Star: *Gina Neverfigida* for her performance in *Frisky, Risky, Bread and Butter, Shame, Smut, and Sweat*.
- Best Producer: *The Prince*.
- Best War Film: *The Two Step or Rotey Faces the Military Ball*.
- Best Foreign Flic: *Schatakas-nundaschmiten*.
- Best Popcorn: *The Lyricside* or *Taped in the Tummy with a Turnstile*.
- Best Saturday Evening Cowboy Flic: *The Tranquillizers* at *Timber Ridge*.
- Best Commercial: What kind of a man is a Tateed Flip-Top?
- Best Ending: *Death by Saturation*.

Military Ball Plans Call For Ticket Sale This Week

Ticket sales for the Military Ball will begin today. They are being sold in all fraternity houses by individual members of Scabbard and Blade. Students who are unable to purchase tickets in the houses should contact Warren Goodwyn.

Decorations are progressing well as serious preparations are underway for the March 15 dance. Details on the theme and decorations will be released within a week, commented Rob Peoples, publicity director of the dance.

Peoples added that he felt most fraternities were falling in line with the idea of converting the Friday night dance into a house party week. "This," he said, "was our original hope and it seems to be working well so far."

Students are reminded by the ROTC student officers that the dance is open to the entire student body. The dance will be formal although details concerning attire to be worn by the military students has not been

released yet. With the change in dates of the Spring Dance Set, the ROTC student officers feel that the Military Ball will take on a more significant aspect since Spring Dances have been changed to a new date in April. "If," commented Peoples, "the dance is the success we believe it will be, it should provide one of the top weekends of the year."

SAZARACS PLAN MACON CONCERT

Charles Miller, president of the 1957 Sazaracs, announced today that the singing group will appear at Randolph-Macon Women's College Friday, March 8.

Having wound up appearances at Sweet Briar and the Virginia Industrials Convention, the Sazaracs plan to appear in the 1957 Min-

(Continued on page four)

LACROSSE TEAM STARTS PRACTICE

The Washington and Lee lacrosse team moved into action Monday as they went through their paces prior to the official opening of the practice year. The team will spend a week in merely limbering up and getting in shape for the organized practice sessions which begin next Monday.

The team, which boasts of a record of eight wins and only one loss during their summer trip to England, will have roughly four weeks before their opening game on March 29, against Williams. This year's schedule consists of twelve games. The student body will get a chance during the spring season to see such highly rated teams as Colgate, Williams, Johns Hopkins, Baltimore University, and the National champions, Maryland.

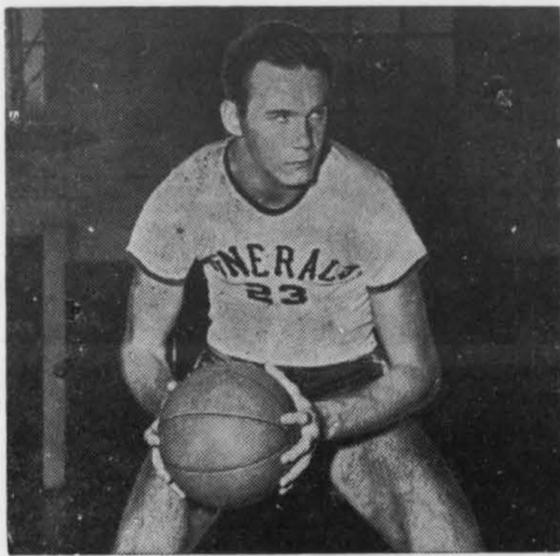
During this coming week, Coach Gene Corrigan urges all boys who are interested in playing this spring to see him.

This week's activities will consist of conditioning exercises under the leadership of Deb (Whip-lash) Davis. On Saturday the team may start using sticks and may even get a little scrimmaging in.

Coach Corrigan announced this weekend that the Generals would play the following twelve-game schedule:

- May 29—Williams.....Lexington
- April 2—LoyolaBaltimore
- April 3—Dartmouth.....Baltimore
- April 4—Delaware.....New Delaware
- April 6—Hofstra.....Baltimore
- April 13—Colgate.....Lexington
- April 20—Johns Hopkins.....Lexington
- April 26—Duke.....Durham
- May 14—Wash. College, Chestertown
- May 8—U. of Maryland.....Lexington
- May 11—Baltimore U.....Lexington

(Continued on page four)



PICTURED ABOVE is Lee Marshall, the state's top scorer.

Marshall Leads State Scoring

Washington and Lee's ace center Lee Marshall holds, to date, the state's individual basketball scoring title with an average of 22.9 points per game. Close behind him, however, is Emory and Henry's Bill Bennett with a 22.6 average. If Marshall can score 60 points in the remaining games, he will be assured of the scoring crown. Bennett's average is set, for their regular season is over.

Marshall seemed to fall off in the last three games and has scored a total of 48 points since the Virginia Tech game last Tuesday. This caused his coveted average to slip 1.6 points

below his high of 24.5 points per game.

Dom Flora, the alert W&L guard, also dropped in the scoring ranks from fourth to eighth. Flora's average last week was 19.9, while this week it is 18.1.

The Generals have only three games remaining in their schedule. Tonight W&L will meet Richmond. Thursday and Saturday will see the Blue and White finish the season on their home floor. Thursday the Generals engage Davidson, and on Saturday a powerful Wahoo five will close the season for the Washington and Lee contingent.

Matmen Take Citadel Meet

By PETE DOYLE

Friday night the W&L wrestling team wrapped up its third win of the season over the Citadel by the convincing score of 22-13. Again it was the lower weights which aided the General matmen to cinch the win. W&L won the first three matches by falls, the second straight time that this has happened. Coach Miller said, after the match, that he was very pleased with the hustle that the boys showed in going after pins. In fact, this is one of the reasons that Gil Holland lost his match in the 177 lb. class. Holland, ahead by the score of 9-4 going into the third period, had his man in a pinning combination when he was reversed and pinned in 6:31.

The match started very quickly for the Generals, when Bob Neunreiter pinned Sal Greco in 7:22, Bob was leading 7½ at the time of the fall and the outcome of the match was never in doubt.

In the 130 lb. class, Dennis Patton was leading Phil Pirone 3-0 when Pirone injured his ankle and had to forfeit the match.

In the next match (137 lb.) freshman sensation Jerry Parker continued on his merry undefeated way with the impressive pin of Jerry Rudiek in 4:21. This was Parker's fifth win of the season, and he is being looked on as one of the top contenders in his division for the coming Southern Conference Meet.

The next match was easily the most exciting of the evening, pitting Co-captain Bob Miller against the Citadel's Tom Childress. Bob pinned his man in 4:30, but the victory was especially sweet for the General captain as it was the first time he had ever participated in any kind of athletic contest before his father, who was in the stands Friday night. In the 177 match Gil Holland, beefy product of Lynchburg, lost to the Citadel's captain Dzanis after leading 9-4 at the time of the pin.

In the final match of the evening John Hollister, giving away 29 lbs to his opponent, finished the regular (Continued on page four)



OFF THE BOARDS

BY JIM LEWIS

The fact is becoming more and more apparent every day that the team with the foul shooter is the team to be feared. Constantly the press is full of pro and con comments in regard to the way in which the big man is slowly but surely hurting basketball. Tuesday night was proof enough for any Washington and Lee roter that the foul shooter, just as much as the big man, can bring disaster to a hopeful team.

Virginia Tech brought with them a handful of ball players of various sizes and shapes ranging from the small, but agile Terry Penn on up to the big lanky Abe Coates. This aggregation was well aware that their strength lay not in the field goal, as exemplified by their total of only fourteen, but rather in the "charity shot." They were able during their course of the evening to sink twenty-six of the thirty-two gift shots awarded them.

The entire game was one that lacked the normal excitement afforded most of the high scoring games of the day. This fact may be significant for the very reason that the modern day basketball fan evidently does not want to see the type of possession ball that was exhibited Tuesday night, and which characterized the

brand of ball during the early days of the game. The average spectator feels somewhat disappointed, I believe, if the game he is viewing does not nearly approach the hundred mark. The truth of this statement is probably best exemplified in the way the emphasis in pro-ball has rapidly shifted from a control game to its present day position, that of great speed and much scoring. Nevertheless, we must not take due credit away from VPI for realizing their potentials and further exploring them. Not only must credit not be taken from Virginia Tech but praise must be given our team for their remarkable use of the very same weapon on Friday night against William and Mary.

On Friday night in Williamsburg, the Generals, already weary from travel and two previous games, turned the foul shot into an offensive weapon as they sank successfully 32 out of 43 attempts. Not only were they able to harness the foul shot, but they were able to fire in 24 field goals.

Hats off to the team who was able to, with success, turn the very weapon that marked their downfall on Tuesday night into an offensive weapon that enabled them to whip the Midans of William and Mary decisively on Friday.

Basketball Season Closing; W&L Faces Richmond Tonight

In the past week the Washington and Lee basketball team has seen a great deal of activity. On Tuesday, a strong Virginia Tech trounced the Generals 54-46. This victory almost gives the VPI five the Big Six title. Although neither team was on in its shooting, the Generals' Storick managed to connect with a total of 15, while Marshall was held to 11. Coates was leading scorer for the Gobblers with 17.

On Wednesday night Villanova played host to the Generals. In this contest the strong Philadelphia team blew a nine point lead in the final four minutes of the game. However, in the overtime period they rallied to defeat the Blue and White, 70-69.

Although the Generals led 25-13 in the first half, the Wildcats' Harrison led his team to a 37-37 half-time tie. This was one of Harrison's best nights, for he collected a total of 22 points.

The Wildcats then took a nine-point lead with but four minutes left to play. But it was Dom Flora's jump shot with only two seconds remaining in the game that sent the rallying Blue into the extra period.

W&L managed to take the overtime lead when they hit on three foul shots. The score then stood at 69-68 (W&L) But again it was Harrison, in the final seven seconds, who made a jump shot from the foul line. With Villanova leading 70-69, W&L failed to score.

High for W&L was Marshall who had 18 points, while both Smith

and Storick collected 14 points apiece. Dom Flora had a total of 16 points.

From Philadelphia, the Generals visited Williamsburg and William and Mary last Friday night. With Frank Hoss and Barry Storick collecting 22 points apiece, Washington and Lee snapped their two-game losing streak by beating William and Mary 80-58 in a Southern Conference battle.

This victory enabled the Blue and White to maintain their second place birth in the Southern Conference standings. W&L now has an 8-3 record. VPI is close behind with a 10-4 Conference mark.

Jumping off to a quick 10-3 lead the Generals held the reins all the way. The Indians managed to come within four points of the Blue late in the first half when the score stood 33-29, but the half-time score read 43-41 (W&L).

Lee Marshall had his best night against the Indians as he pumped in a total of 19 points. Dom Flora became ill early in the first period and had to leave the floor. Although his illness was then diagnosed as influenza, Coach McCann is taking no chances and x-rays will be taken (Continued on page four)



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OWEN SCORES 274; RIFLE TEAM WINS

Saturday afternoon saw the Washington and Lee rifle team improve their season's record in the Southern Conference. By narrowly beating George Washington and William and Mary, in a shoulder to shoulder match, the Generals now boast a record of four wins against five losses.

Firing some relatively low scores, W&L managed to squeeze by George Washington with a two-point margin, while staying ahead of William and Mary by six points.

Out of a possible team-total of 1500 points, the Generals managed to collect 1335. GW had a total of 1333, and William and Mary 1329.

The leading score for GW was 282 while the top man for William and Mary shot a 277. Dave Owen, with a score of 274, was high for the Generals.

On Friday, March 1, at 7 p.m., the Blue and White will attempt to continue their winning streak by taking on a very strong Georgetown team.

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New Version of a record seller

Arrow's University collar has been on the campus hit parade right from the start. And now this famous button down collar (with center button in back) is also available in a smart knit shirt! Traditional Ivy League styling throughout in a pullover model, offered in a choice of two placket lengths: 7" (2 buttons) 12" (3 buttons). Available in solid colors, checks, stripes and plaids. \$5.00.

ARROW CASUAL WEAR

Freedom Foundation

(Continued from page one)
The object of the Foundation's annual awards program is to honor those citizens, regardless of race, creed or economic status, for their outstanding efforts to improve public understanding and appreciation of the basic constitutional rights and freedoms in the American Way of Life through the things they write, do, or say.
There are two divisions of award—National and School. National Awards are made in the following categories: Advertising, Cartoons, College Campus Programs, Company Employee Publications, Editorials, Essays, General Category, High School Newspaper Editorials, Letters from Armed Forces Personnel, Mo-

tion Pictures, Photographs with Captions, Public Addresses, Radio Programs, Sermons, Television, and Miscellaneous Spiritual Values.
Awards in the National Division consist of cash grants and George Washington Honor Medal Awards.
School awards are made to public, private and parochial; elementary and high schools, for their exceptional programs on teaching the fundamentals of the American system. Awards to schools include: "Pilgrimages" to Valley Forge, Valley Forge Freedom Library Awards, and George Washington Honor Medal Awards.
The Credo of the American Way of Life is the basis for selection of all awards.

Fraternity Initiates

(Continued from page one)
Smith, Ray Wooldrige, John Hoke, Skip Horst, and Dee Martin.
Also Dan Bridges, John Greenleaf, Bill Blundin, Bart dePalma, Paul Abry, Ed Bell, John Kirk, Jack Hisley, Bob Loutit (soph), and Davis Calvert (soph).
ZBT Mar. 2—75
Mike Applefeld, Richard Aberson, Mike Blane, Bob Broh, Art Blank, Richard Cohen, and Frank Glaser.
Also Pete Hayman, Jim Green, Mervyn Silverman, Dick Wolf, Bob

Kaufman (law), and Steve Miller.
SIGMA CHI Feb. 10—1.0
Max Elliot, Charles Crocker, Fred Beldin, Hugh Cambell, Greg Halloren, Jim Barns, Ted Shields, Chuck Springer, and Tom Williams.
PHI DELT Feb. 10—1.0
Charles Buffum, Bob Feagin, Rocky Gaut, Tom Imeson, Tom Penny, Dick Staub, and Bob Wilbur.
PHI GAM Feb. 16—1.0
Charles Akin, James Bentley, Charles Butts, Dan Dod, Barry Epperson, Robt. Hinkel, John Hopewell, and Hank Hopkins.
Also Will Newton, Jim Poythress, Tom Kern, and Jerry Ringland.
PHI DELT Feb. 10—1.0
Charles Buffum, Bob Feagin, Rocky Gaut, Tom Imeson, Tom Penny, Dick Staub, and Bob Wilbur.
DU Feb. 17—5
Fred Fox, Tom Alexander, John Haun, Joe Hess, John Wilcox, Wick Hillingshead, Harley Howcott, Jay Hickman, and Tom Oakley.
SIGMA NU Feb. 10—6
Doug Barnard, Jack Barnes, Bill Berrington, Chick Chamberlain, Allen Ferguson, and Tew DuBois.
Also Jerry Hamilton, Norris Harmon, Jodie Mahoney, Tom Talbot, Bob Todd, Tommy Touchton, and Dave Weaver.
Total: 168 freshmen 8 sophomores.

SAZARACS

(Continued from page two)
strel Show. In doing so they will play an integral part in the show instead of merely appearing on the stage as an added attraction.
Also on the agenda for March will be an appearance at the Washington and Lee Military Ball on March 15. Tryouts for new members will be held in the spring.

MAT MEN

(Continued from page three)
match ahead 2-1 but was only able to gain a draw as his opponent was awarded 1 point for riding time, making the final count 2-2.
This Wednesday the matmen travel to Davidson for their last scheduled match of the Conference and the season. They then will have a week and a half to prepare for the Southern Conference Meet at VMI on March 6, 7, 8.

LACROSSE

(Continued from page three)
May 18—U. Va. Charlottesville
The teams record during the official season last year was four wins as opposed to seven losses. The Generals despite this seemingly poor

BASKETBALL

(Continued from page three)
in Lexington to determine the cause of his illness.
Tonight the Washington and Lee five will meet the much improved Richmond squad on the latter's floor. Earlier this year the Generals defeated Richmond 86-83 in an overtime game. Richmond's steady improvement is heavily emphasized by their outstanding showing against West Virginia at their last meeting at Richmond.

CHIPLEY

(Continued from page one)
the Board, and he declined any further comment.
The action of the Board of Trustees does not affect in any way the status of the other coaches. They will remain in their present positions. There was no available information regarding the appointment of a new Head Coach.

ENSEMBLE HERE THIS FRIDAY

(Continued from page one)
using instruments of the period. duPont Auditorium is ideally suited for chamber music concerts. Audiences and friends of the Concert Guild have commented on the perfect acoustical conditions of the auditorium, where chamber music can be presented in a comfortable, intimate atmosphere. Former artists performing on the Guild series, including Paul Doktor, John Longstaff, and the Nieuw Amsterdam Trio, have

expressed great satisfaction in performing in the duPont Auditorium.
According to Dr. Stewart, head of the music department, "The Feldman Ensemble enjoys an enviable reputation among critics and discriminating audiences. An inspired group of uniquely gifted performers, they produce a beauty of sound rarely heard in ensemble playing and, in the great tradition of chamber music performance, the ensemble combines superb individual artistry with the highest form of group unity."
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