

# W&L Downs Citadel, 85-62, in SC Tourney

## Troubadours To Open New Play Mar. 13

Meekins Has Lead In Kaufman-Hart Comedy

The Troubadour production of "The Man Who Came to Dinner" will open next Wednesday night in the Troub Theater, and three subsequent performances of the George Kaufman and Mose Hart comedy will be given Thursday, Friday, and Saturday night. All performances will start at 8:30 p.m.

The action of the play centers around Sheridan Whiteside, a comical, satirical, VIP, whose real life parallel is Alexander Woolcott. Whiteside is played by Mel Meekins, a veteran of many Troubadour productions, and of the "Common Glory" which is presented in Williamsburg.

WHITESIDE'S friends, Beverly Carlton, who represents the eccentric Englishman Noel Coward, and Banjo, who is supposed to be Harpo Marx, are played by Mike Norrell and John Ham respectively.

Whiteside's nurse is played by Lucy Fishwick, his secretary is played by Charlotte Moore, and his mistress, Lorraine Sheldon, is played by Sue Stewart.

The play revolves around Whiteside, who, having visited the Stanleys, fell on their steps and broke his leg. He is forced to stay at the Stanley's house until his leg heals. During his stay, his staff, his eccentric friends, and Whiteside himself, all take their toll on the Stanleys.

THE STANLEY family is portrayed by Marjorie Barrett, Bill Koon, Betty Munger, Lynn Barrett and John Hopewell.

The romantic plot of the play concerns Whiteside's secretary Maggie, and a local newspaperman, Bert Jefferson, who is played by a newcomer to the Troub stage, Frank Ahlgren.

Other members of the cast include Harry Moses, Jim Weingart, Carl Barnes, Charles Aiken, Adrien Birney, Nixon Henley, Barton De Palma, John Paul, Kemp Morton, Knud Olesen, and Bernard Schaaf.

Those assisting on the production include Arnold Gwin, stage manager; Warren Goodwyn and E. K. Woodson, electricians; W. W. Holleman, (Continued on page four)



MINSTREL SHOW END MEN—End men for the 1957 Minstrel Show were named today. They are (left to right) Ike Smith, Steve Nachman, Kelley Young, Rodger Doyle, Jim Reid, and Dan Cox. —(Photo by Kressler)

## Third Minstrel Show Adds Two New End Men To Cast

Two stars have been added to the Minstrel Show galaxy of last year's end men in the third annual Student War Memorial Scholarship Fund Minstrel Show scheduled for April 11, 12, and 13.

The show will feature Dan Cox and Jim Reid along with the all-star cast of last year's "Deevine Comedy" end men, Ike Smith, Steve Nachman, Kelley Young, and Rodger Doyle.

COX, a junior from Ceredo, West Virginia, and vice president of the Delta Upsilon fraternity, is a member of the Troubadours, and was on last year's varsity football team.

Jim Reid, a senior Phi Kappa Sig from Clifton Forge, is a member of Sigma and the Mongolian Minks.

Steve Nachman, a senior Phi Epsilon Pi from Portsmouth, Virginia, makes his second appearance in the minstrel show. Last year he was "Sugar Brown." Nachman is a mem-

ber of the White Friars, the Student Service Society, the Commerce fraternity and the Scabbard and Blade.

IKE SMITH, who has played in all three of the minstrel shows, is a senior Phi Delta Theta and is co-director of the show this year. He was co-captain of the football team, is a dormitory counselor, is on the Deans' List and has been elected to ODX and "Who's Who." Smith also appeared in the Troubadour production of "My Three Angels" in 1955. Kelley Young is also making his

### James Price Resigns Alumni Position; New Choice Not Named

No replacement has been named to fill the position of associate alumni secretary at Washington and Lee which was vacated March 1 by James H. Price.

Price, a member of the class of 1941, will join the Hopper Paper Company of Richmond, Virginia, as assistant sales manager.

Both President Gaines and alumni secretary Harry K. "Cy" Young expressed extreme regret in Price's resignation.

Price assumed the Washington and Lee position January 1, 1956, and helped direct the most successful alumni fund campaign in the University's history.

Before coming to W&L, he served as a sales representative for the Hopper Paper Company for 10 years in the Baltimore, Maryland, area.

While a student at W&L, he was (Continued on page four)

second appearance as an end man, having played "Sweet Willie" in last year's show. He is a senior Phi Delt from Fort Worth, Texas, and has been active on the Southern Collegian, Mongolian Minks, and Sigma.

Rodger Doyle has played in three minstrel shows, taking the part of "Dumbhead" in the Cotton Picker Minstrel three years ago. Doyle is a junior from Pensacola, Florida, and is a member of the Delta Tau Delta fraternity. He has been active on the varsity lacrosse and football teams.

MOOSE SCHAFER, producer of this year's show, is currently in New York City where he is purchasing make-up equipment and costumes.

Ken Sadler, junior SAE from New Orleans, Louisiana, is handling the choral production this year. "The minstrel show chorus will have a much bigger part this year," he said. Sadler urges anyone who is interested in singing to attend a meeting to be held at 5 p.m. March 18, in the Troubadour Theatre.

## Concert Series To Present Play

The Rockbridge Concert Series will present Shakespeare's *Henry IV*, Part 1, next Tuesday in the Lexington High School auditorium at 8:15 p.m.

The famous Shakespearean play will be enacted by Players, Inc., a professional group under the sponsorship of the Drama Department of Catholic University, Washington, D.C.

The 14-member troupe has performed through the United States, Alaska, and Greenland. Lexington is

## Flora High with 27; Generals To Face VPI

Washington and Lee's Five Star Generals out-rebounded, out shot, and completely out-played The Citadel in the opening round of the Southern Conference Tournament last night, 85-62.

A Richmond Arena crowd of 5,000 watched W&L, spear-headed by Dom Flora and Lee Marshall, pile up a 22-point lead in the first half as they coasted to an easy win over the Bulldogs.

## Christian Council Sets March 11-15 For Charity Drive

The Christian Council's annual Charity Chest drive has been scheduled for March 11-15, Davis Calvert, Chest Director, announced yesterday.

Funds collected this year will be distributed among six outstanding charities: Red Cross, Cancer Fund, Community Chest, Heart Fund, World University Service, and American Friends Service Council. The drive's '57 goal is set at 2,500.

The Council will collect funds from the faculty, fraternities, and the NFU. The fraternity donating the best per capita amount will have Deans Gilliam and Sensabaugh as table waiters for a meal. The fraternity donating the second highest total amount will have as waiters two more faculty or administrative men.

### Individual Donors

Prizes to high individual donors will also be awarded by Earl N. Levitt, College Town Shop, College Inn, Southern Inn, Pres Brown, and Art Silver.

All faculty members will receive pledge cards which are to be turned in by March 15. The money will be paid later. Each fraternity will have a house representative.

The Christian Council wishes to stress that under the Charity Chest system students are asked to donate to charity only once during the year. No other outside charity drives are allowed on the campus.

This is the last year the drive will be sponsored by the Christian Council. The IFC will take over supervision in 1958.

Zeta Beta Tau won first prize last year, while Pi Kappa Alpha and Phi Delt were second and third.

## W&L Glee Club Will Present Two Joint Concerts With Hollins

The Washington and Lee University Glee Club will present two joint concerts with the Hollins College Choral Club today and Monday, Mr. Robert Stewart, club director, announced today. The first of these performances will be given at Hollins and the second at Washington and Lee.

The program for the Monday evening concert has not yet been

released, but Mr. Stewart stated that it will include the first Virginia performance of Randall Thompson's *Americana*, a semi-comic musical version of texts from the old *American Mercury* magazine, sung by the entire mixed chorus. Other sections of the program will highlight songs by the individual clubs.

During their stay on the Washington and Lee campus the members of the Hollins group will take their meals at the houses of the various fraternities to which members of the Glee Club belong.

### Second of Series

The exchange concerts are the second part of the Glee Club's spring series, of which the first part consisted of participation in the Roanoke Symphony's presentation on February 24 of Walt Whitman's "Drum Taps." The latter program, given in two performances in the Roanoke Armory, combined the voices of the W&L group with those of students from a number of schools in the greater Roanoke area.

Commenting on the Glee Club's plans for the remainder of the year, Mr. Stewart stated that preparations for the annual Spring Tour were nearing completion, and that an announcement concerning the dates, engagements, and songs would be released shortly. Also in the works this spring is an exchange of concerts with Mary Washington College of Fredericksburg.

## "The Evolution Of Army Dress" Is Chosen As Decoration Theme For First Military Ball

The evolution of army dress from the American Revolution to the turn of the 20th century will be the decoration theme for the first Military Ball on March 15.

Bill Wileman, vice president in charge of decorations, announced the plans for the theme today.

The decorations will include background paintings of groups of soldiers in informal poses superimposed against a running background scene of modern warfare.

HIGHLIGHTING the wall decorations will be a centerpiece at the end of the gymnasium consisting of a portion of the mural "Lee and his Generals" taken from the Confeder-

ate Battle Abbey in Richmond.

Wileman also said an attempt would be made to reproduce the Valentine recumbent statue of Lee. The reproduction is slated to be placed beneath the mural.

Present plans are to house the orchestra under a replica of the Arc de Triomphe, while the chaperone box is to be closed off by cannon and chain decorations. The insignias of various branches of service to which senior cadets have been assigned will decorate the upper railing of the gym.

TICKETS for the dance may still be purchased from any member of Scabbard and Blade, which is sponsoring the event. Rob Peoples, pub-

licity chairman for the dance, said that non-military students may get tickets, which are priced at \$4 per couple, from fraternity representatives; from Warren Goodwyn, chairman of ticket sales, at the SAE house; or at the door on the night of the dance.

Dress for ROTC cadets will be the regular uniform with white shirt, black tie and black shoes. Non-military students will be required to wear formal attire.

Music for the ball, which will be held from 9 a.m. to 1 a.m., will be supplied by Woody Herman and his orchestra. Peoples said that it is hoped the dance will become an annual event.

THE GENERALS meet a very tough Virginia Tech team tonight in the semi-finals of the tourney at 9:30 p.m. The Gobblers defeated William and Mary last night 64-56. W&L lost both regular season games to VPI by very slim margins and will be faced with the problem of trying to stop Abe Coates, and Terry Penn.

CITADEL jumped off to a four-point lead in the opening moments but the Generals came right back to knot the score a few minutes later. The lead changed hands several times early in the period and at the six minute mark the score was 12-12.

The winner of this ball game will meet the victor of the West Virginia-Richmond contest on Saturday night in the finals.

At this point, Storick hit two quick buckets and Marshall followed with four foul shots. The two seniors went on a scoring spree as they rammed in 19 points between them in the next eight minutes and W&L surged ahead 31-14.

STRONG REBOUNDING by Frank Hoss, Marshall, and Storick helped the Generals pile up a 45-23 lead by half-time. The first half was marked by the play of Lee Marshall who tallied 16 points and the other members of the club who compiled a 50 per cent shooting average while grabbing 29 rebounds.

After the half-time intermission the Generals kept up their red hot shooting and strong rebounding. With ten minutes left in the game the score was 62-37 and the affair became rather lopsided.

Guard Dom Flora paced the team with 19 points in the second half and captured high scoring honors with a total of 27. Marshall collected 22, Storick 13 and Smith 12 as four of the five starters hit double figures.

COACH McCANN substituted freely throughout the contest to give tournament experience to his reserves and afford his regulars a chance to rest up for the ball game tonight.

Sophomore Tom Moore and freshman Mal Lassman, Rocky Gaut, and Frank Surface played quite well in their first appearance for the varsity.

The Generals poured in 31 field goals and 23 free throws in the offensive department. The team played a tight man to man defense and rebounded better than they have thus far this season. Dom Flora's 27-point effort was the highest single player total of all the opening round games.

In the afternoon encounters, West Virginia defeated Davidson 71-51. They will meet Richmond, who won their game against Furman, tonight at 7:30 p.m. in a semi-final match.

## Perry Gives Contest Rules

Dr. Marvin B. Perry announced today the rules governing the annual Mahan awards in creative writing. Entries may be prose or poetry.

The competition is open to all members of the freshman, sophomore, and junior classes. Separate awards will be made in all three classes except in the poetry competition.

### Awards To Be Made

Awards consist of \$100 exemption from college fees for the year following that in which the award was made or \$90 in cash. These awards will be announced on the June commencement program.

(Continued on page four)

## New Professor Joins Faculty

Dr. Paul C. Hoyner, associate professor of philosophy and religion at Hamilton College in Clinton, New York, will join the Washington and Lee faculty next September as associate professor of philosophy.

A native of Troy, New York, Dr. Hoyner graduated from Union College, Schenectady, New York, and from Union Theological Seminary of New York.

He was ordained as a Presbyterian minister in 1943, and in 1953 received his Ph.D. from Columbia University.

Dr. Hoyner has been a member of the faculty at Hamilton College since 1946. His teaching experience including courses in the history of philosophy, logic, ethical theory, biblical thought, and world religions.

For three years he was chairman of the religious program committee at Hamilton College.

# The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association  
Holder of VIPA's "First Award in Collegiate Newspapers" — 1955-1956-1957

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under act of March 3, 1879.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Avenue, New York.

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## Absence Revisions May Be Forthcoming

Somewhat in the nature of a progress report, the Friday Edition is pleased to report that action of a somewhat limited nature has been taken with regard to the absence regulations.

A subcommittee of the Executive Committee of the faculty was set up to study the problem and make recommendations for eventual consideration by the faculty.

This committee has met and made its recommendations, although it will be unable to reveal these suggestions until after the next faculty meeting.

We are grateful for the fact that the faculty has considered this subject a problem and that they have undertaken to study it and consider possible revisions. The nature of any revision is not certain, but we feel that any liberalization of the present regulations is desirable for the varied reasons which our edition presented in its editorial series earlier this year.

It is our hope that the faculty will continue to face this problem with the seriousness which the subcommittee has worked with it, and, of course, it is also our desire to see any recommendations which would result in less stringent regulations adopted in line with what we have said previously. We know it would benefit the university.

—R. A.

## Washington Lit Society Faces Possible Extinction

The 145-year-old Washington Literary Society has been faced with a possible undramatic finish for some time. The once sizable membership has, for some reason, been avoiding meetings until at a recent meeting only two members were present. A scheduled speaker was most embarrassed and left.

Fortunately a meeting held early this week—at which some 20 members attended—saved the organization from disbandment.

However, the problem facing the Washington Literary Society is similar to the same problem facing other organizations on campus. "Apathy" seems to be the order of the day.

There are no doubt reasons for this lack of attendance. Perhaps speakers and their subjects are uninteresting. Perhaps organization and organizational activities are lacking. Perhaps dues or other economic factors keep members away.

If some of the University's better organizations are to be continued, a more active role on the part of the membership must be taken.

Perhaps the campus suffers from too many organizations and this too will have to be remedied. Whatever is necessary, we hope that the Washington Literary Society and some other worthy organizations on campus do not suffer as a consequence.

—B. M.

## At the Flicks Vic Mature, Desert Hordes Invade Town

By John Boone

Things are settling back to normal. Our little community, which in the past week has been hit by the "black death," the student's most dreaded plague, is now about to be invaded by the desert hordes under the leadership of dashing Victor Mature.

"Zarak" captures all the excitement and passion of the desert, all the intensity of Arab love, and hurls them out the window giving the viewer one dull flick.

However, there is one consolation. Anita Ekberg wiggles her rather unusual proportions from one end of the screen to the other before the eyes of the stalwart Mr. Mature and that gallant British soldier, Michael Wilding. Such a waste of film. Meanwhile at the Lyric, Gary Cooper is leading his "Task Force" in the perils of combat.

ALL is not lost. Tuesday marks the day the desert hordes retreat. It is also the day when Robert Clary and Eartha Kitt flicker across Ed Side's new screen in a return engagement of "New Faces," a show well worth seeing again or for the first round.

When Charlton Heston and Anne Baxter finished "The Ten Commandments," they remained on the Paramount lot and made "The Violent People." Moses sheds his traditional shepherd's staff for a sixgun in this oater about three violent people.

THE PROFESSIONAL performances registered by the cast, particularly those given by Gilbert Roland and Tom Tryon, save this one from being just another dusty western and turn it into a better than average horse opera.

"Tea House of the August Moon" opens at the State on Wednesday for a four-day stand. Marlon Brando and Glenn Ford star in this adaptation of John Patrick's sensational stage success.

THIS VERSION rarely measures up to the original, but it never fails to be good entertainment. Mr. Brando renders his usual top performance as Sakini, the Okinawan interpreter, while Mr. Ford has some difficulty fulfilling his part of the bargain.

Jane Wyman stars in her Academy winner, "Johnny Belinda," beginning a two day run at the Lyric on Thursday. This is one terrific picture.

Is everybody saving their pennies for "Rumble on the Docks?"

## Christian Council Adopts New Constitution; Drops Charity Chest, Handbook

The Washington and Lee Christian Council in a plenary session last night unanimously adopted a new constitution changing the name of the organization to the University Christian Association.

In other business before it, the Council: (1) dropped the Charity Chest and the Freshman Handbook from its list of activities; (2) agreed to pay speakers for their part in future Religious Conference Weeks; (3) heard committee reports.

Other constitutional changes were minor and switch-over from one constitution to the other went smoothly. Other than a change in name, there will be little difference in the purposes of the groups.

The last scheduled activity of the Christian Council, as such, was a discussion on March 5 by Dr. Smedley of the W&L Law School on "The University—A Mental Haze."

Dr. Smedley said that the student is troubled by fragmentation of knowledge; specialization in one small field of knowledge; mis-application of the scientific method to areas to which it does not belong; and irresponsible neutrality upon important controversial issues.

The next in a series of discussions on "You and the University" will be held Tuesday, March 12, at 7 p.m. in the Student Union. Dr. David Sprunt, professor of religion at W&L, will speak on "The Christian in the University."

### GOLF TEAM CANDIDATES

All students interested in qualifying for the Washington and Lee golf team should meet at the Lexington golf course at 1:45 p.m. Monday.



## The Primitive Vein General Public Is Ignorant Of Old School Jazz Orchestra

By Frank Ahlgren

There is as much difference in the quality of various jazz bands as there is between Guy Lombardo and Hugo Winterhalter. Disregarding broad types, such as old school vs. modern, or schools within schools, as New York and New Orleans, we find a vast range of quality, sound, etc. Unfortunately, the general record-buying public is rather ignorant of the old school jazz, probably for two reasons: this form of jazz has not been blessed (or perhaps cursed) with the vivid splurge of high-pressure advertising companion to the modern boys, and jazz of the 'Tens and 'Twenties is too passe to bother about in this electric age.

Because of this, the average novice is far too likely to take as its representatives such over-publicized bands as Pee-Wee Hunt and Pete Dailey. Both these bands play highly competent music, as does Lawrence Welk in his chosen field, nauseating as the field may be. However, to judge all jazz by these standards is to do it a grave injustice. It might be argued that both Hunt and Dailey, who have been around for a long time, are playing today exactly what everybody played thirty years ago, and are thus the most authentic representatives of the type.

You might as well claim that the old Spaad represents all aviation. Jazz, as a growing form, must progress, not only with the times but with the spirit of creativeness and progress may still remain in a cer-

tain field without branching out to swing or modern. Neither Eddie Condon nor Kid Orey play now as they did in the Roaring 'Twenties; their music was fresh and invigorating then, and it is now. The rinky-tink stuff of Dailey and Hunt is passe now, but good old school jazz has passed that stage, and can have as much aesthetic, emotional, and just plain musical appeal now as it did then. Those who remember Brian Shanley's Southern Collegians know what I mean.

JUST WHAT qualities make the difference between good and bad, old and new, I cannot say. Drive is part of it, such as that exhibited by Turk Murphy; the coordination and style of Condon, or the swinging tempo of Matty Matlock are likewise a contributory aspect. The punch of George Lewis' clarinet and the mellow strength of Kid Orey's trombone identify them immediately, but these are only half the answer. I suppose familiarity with the different types is the only way to know, as one would identify the Hollywood Bowl Symphony Orchestra from Pierre Monteux.

IN THE DOUBTFUL CASE that anyone should be interested enough to spend some money in discovering for himself, some excellent representative albums to buy are: Turk Murphy's "Barrelhouse Jazz" (Columbia B-1695) and his "Jazz Band" (Good Time Jazz 1012), "George Wetting's Jazz Band" (Columbia B-272), "Kid Orey's Creole Jazz Band" (GTJ EP 2-21), and Matty Matlock's "Pete Kelly's Blues" (Columbia B-2105).

Yes, I have all these in my collection. I'm not going to tell you about some of the trial-and-errors I also possess.

## UNIVERSITY NOTICES

A professional qualification test will be held by the National Security Agency Saturday, March 9 in duPont Auditorium. The test will begin at 9 a.m.

Persons interested in a position with the National Security Agency should take the test, which is designed to determine aptitude for work in that field.

The N. S. A. is a department of the intelligence service of the federal government.

Orders for caps and gowns and invitations to this year's commencement ceremony will be taken in the fraternity houses during the next two weeks. All seniors who expect to graduate must be measured for the caps and gowns.

Varsity baseball practice will start Monday, 11 March at 2:30 p.m. All players will report to the dressing room under the stadium.

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## The Nutmeg Shelf Troub and Sem Comedy Productions Highlight Next Week's Bill of Theater Entertainment

By Jerry Hopkins

Rockbridge County college theaters are bursting with comedy this week as Southern Sem stages Mary Chase's "Mrs. McThing" and the Troubs produce Kaufman and Hart's "The Man Who Came to Dinner."

The Sem production (tonight only, 8:30 in Chandler Hall) will star Lloyd Dobyns, Jordan Smith and Adrian Birney as Dirty Joe McGinnis, Poison Eddie Schellenbach and Stinker, three hilariously harmless hoods.

The Troubs open up with one of the funniest plays ever written next Wednesday when the curtain goes up for "The Man Who Came to Dinner." The Troubs are now talking of afternoon performances on Friday and Saturday for the military ball and house party crowd but this isn't definite yet.

This play was written by Kaufman and Hart as a character sketch of Alexander Woolcott. And this is why. Toward the end of 1937 Woolcott visited Moss Hart's country home in Pennsylvania. On his departure he inscribed the following token of thanks in his host's guest book: "This is to certify that on my first visit to Moss Hart's manor house I had one of the most unpleasant evenings I can recall ever having spent."

Hart, who knew Kaufman, told him about this and they fell to work. And they opened the comedy in this manner. Mel Meekins as Sheridan Whiteside (Alexander Woolcott) is shouting at Lucy Fishwick, his nurse. Mel shouts simply and loudly, "GREAT DRIBBLING COW!"

And that sets the tone of the whole play. Following this are seemingly dozens of characters who dash onto the stage exchange a bit of cynicism and wit, then dash off again. In one

scene John Ham (wearing sun glasses, raccoon coat and a beret) scampers across the stage with Mrs. Fishwick in his arms.

This scene in itself is worth making the trip to the Troub theater.

**WEEK'S BEST DEAL:** Five merits for a pint of blood.

**FRATERNITY AVERAGES** for the first semester are probably the best read notice posted on the ODX bulletin board. Next in line are the lists of students who are on final absence and scholastic probation. (Usually those who read these lists have a 1.00 or better.)

It is interesting to note that eight (more than half) fraternities earned an average below the all-men's average.

### Well Under Control . . .

## Medical Office Kept Busy But Epidemic of Diseases Subsides

By KIM WOOD

Washington and Lee students are talking about the possibility of getting out a week early for Spring Vacation; housemothers are attending bedridden fraternity members; Nurse Allen is giving free advice on the importance of avoiding panic; and students all over the campus are wondering when "it" will hit them next.

All this commotion is the result of a German measles and bronchial cough epidemic, which reached its peak at the end of February and is now well under control.

Reports from all sources indicate that cases of both diseases are rapidly diminishing.

According to the University Medical Office, approximately six cases of German measles were reported a couple of weeks ago, but only three have occurred since last Sunday.

**NEWS IN BRIEF:** Organizations are collapsing this year almost as fast as decisions are issued from the Board of Trustees. First to crumble was the W&L ROTC band. One Corps Day killed that.

Now on the way out is the Washington Literary Society. But I see that President Max believes in the old adage, "Where there's a smoker, there's a fire."

**PROJECT OF THE WEEK:** Let's all "raise the level of the ocean by throwing pebbles into the surf."

**PROBLEM OF THE WEEK:** The near-epidemic of measles, et al. Will we or won't we have our house parties this weekend? If Nurse Allen had her way the entire campus would be quarantined for the week-end!

**DR. FREDERICK A. FEDDEMAN**, university physician, said that about 250 W&L students have come down with trachial bronchitis in the last two weeks. "We are also running into some influenza," he said, "but that doesn't seem abnormal for this time of year."

At the present time, the University Medical Office is placing all freshmen with either disease in the Stonewall Jackson Hospital. Other patients are being kept isolated in their fraternity houses.

**STUDENT BODY** president, Rob Peoples, said that to his knowledge, all rumors expressing the administration's intent to dismiss students early from Spring Vacation or quarantine the campus in the near future were false.

Dr. Feddeman stated that except for a bad period at the end of last month, "cases of German measles (Continued on page four)"

## Fowler, Parker W&L Hopes In SC Mat Tourney Tonight

By SID WHIPPLE  
The Southern Conference wrestling championship swings into the quarter final round tonight at 8 in the VMI Fieldhouse.

Virginia Tech, winners of the 1956 championship, are top favorites to repeat. Tech also enters the meet with an unblemished three-year record of 23 consecutive victories. VMI and W&L, who finished second and third respectively last year, are again expected to give the Gobblers the most trouble. A dark horse could be West Virginia. The Mountaineers finished over the .500 mark this season and have several top notch men. Davidson and The Citadel round out the competition.

Two highly respected wrestlers lead the 123 pound class: Ray McKay (VMI) and Tom Westfall (West Va.). Westfall, who won 10 and lost one this season, was the only man to beat McKay in regular competition. VPI's '56 champion, Ernie Piercy, is sidelined for academic reasons.

Virginia Tech has a strong hold on the next three weight classes. Brandon Glover (130), Armand Taylor

(137) and Sherman Vandevender (147) are all undefeated this season. However, Coach Dick Miller likes his own Dennis Patton in the 130 and thinks if Jerry Parker wrestles Taylor it could be the best match of the tournament. Parker is also undefeated. VMI's Dick Hunt should give Vandevender a battle in the 147 pound class.

With Vandevender wrestling at 147 pounds, the 157 pound championship is up for grabs. Miller rates Pinarichich of The Citadel as top man but is not counting out W&L's Don Fowler.

Davidson seems to have the best bet in the 167 division with Dick Westerfelt. Bob Miller, another W&L darkhorse, could upset Westerfelt.

Vaughn (VPI) and McClintic (West Virginia) are strongest at 177. W&L's Gill Holland may not wrestle because of illness.

In the heavyweight class, Don Bashman (VMI) and John Barile (West Va.) will probably square off in the finals.

Semi-final and consolation matches are tomorrow afternoon beginning at 2 p.m. The finals are at 8 p.m.



ANNE PAIGE JONES, Westhampton College freshman acting as hostess for W&L's team at the SC Tournament

subsidization. And Barclay Smith—the real team man of the bunch. Always hustling, talking it up, and giving it all he had. A low scorer, but the kind of man every team needs. Conscientious in all phases of school life—a consistent scorer on the Dean's List, and at the girl's schools. A big man at W&L in every department.

These were the nucleus of the "Five Stars." We'll miss them, and so will the school. They were the big thing at W&L for four years, and they worked for it. To them, and to Billy McCann, their coach, a lot of us want to say thanks. It wouldn't have been the same without you.

the world's worst dribbler. Underrated on defense, and a man to be avoided when he lost his temper. On campus a loner—all kinds of friends, but no great one. A fairly good student when he wanted to be, and a hell of a good man always. If not the greatest player W&L ever had, surely the most colorful. The best hook shot a lot of people have seen.

Barry Storick—the "Stick," a demon on defense and the best man under the boards. He scored when they needed it, and had the best shooting percentage on the team this year. Consistently a good student, and not afraid to admit he worked for it. A hustler in everything he did, on court and off, and everybody's buddy. A tribute to the school, and to

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Perhaps the very best of them all, however, was the last great win over Virginia. It wasn't that the team was at the top of its playing form—they've been better. But it was the way they won—coming from behind, blowing a 13 point lead, and then surging back behind the play of the old reliables. A game symbolic, you might say, of the color, vitality, and famesness that came to be associated with the squad.

Marshall, Storick, and Smith—it's strange and a little sad to realize that to next year's freshmen class they'll be little more than names—"vastly overrated," they'll probably think as the old gaffers go on and on and on. And that will be hard for us to take. Because to us those names mean something special—Marshall, the big man, the prolific scorer. An All-American from the waist up,

## Mermen Sparkle In SC Tourney

Coach Cy Twombly's varsity swimmers won five first place births and set four pool records at Charleston, S. C., last week to gain a third place finish in the Southern Conference tournament. The swimmers compiled an 8-1 record for the 1956-57 season.

Virginia Tech won the Conference championship with 105 points and six individual first-place wins. VMI was second with a total of three first

places and 100 points. W&L, third with 71 points, was followed by The Citadel, Davidson, and William and Mary respectively.

The Generals' Jay Fox personally accounted for two first place wins by setting pool records in the hundred-yard butterfly and the two hundred-yard butterfly. In the 100, Fox was clocked at 1:03, and in the 200 he won honors with a time of 2:35.3.

Freshman Skip Rhonke churned up another pool record as he won the 50-yard freestyle event in 24.2.

For the first time in a Southern Conference swimming meet, a 400-yard freestyle race was an added event. This being "old business" to the Generals, they captured first place in 4:19.5, and now hold the S. C. record in that event.

The swimmers deserve great credit for their record this season.

## Five Track Lettermen Return; 1957 Prospects are Good: Lord

Norm Lord, W&L track coach, says prospects for 1957 are good. A shift in scheduling has permitted the addition of several Mason-Dixon Conference schools to the schedule, while perennial powers such as William and Mary, VMI and VPI no longer appear.

Coach Lord has been working with

a squad of 30 since March 4. This group includes only five returning lettermen, but other veterans and newcomers are expected to bolster the squad.

Returning lettermen include co-captain Al Platt, Bill Bowers, Dave Dawson, and Dick Sherrington. Cross-country lettermen expected to help the track team include Charlie King, John Pleasant and Bill Loeffler.

The team received a severe blow when it was learned that co-captain Pres Pate, a consistent point-getter in the sprints and broad jump, will miss the entire season because of injuries sustained in a skiing contest.

### Notice

Varsity baseball practice will start on Monday, March 11 at 2:30 p.m. All players will report to the dressing room under the stadium.

## Marshall Named To Honor Team

Lee Marshall, Washington and Lee's 6-5 center from Ashland, Kentucky, received an honorable mention in the All-American basketball ratings yesterday.

Marshall, who is in Richmond with the rest of the W&L team for the Southern Conference tournament, was Virginia's top scorer of the season and was voted the team's outstanding player.

In the closing game of the year against Virginia last Saturday, Marshall was awarded the Leigh Williams Memorial Award, a plaque presented each season to the team's outstanding ball-handler.

Today he was named the outstanding player in the Big Six by the Virginia Sports Writers and Sportscasters Association.

Marshall's principal competition for the "outstanding player" tag came from Clayton Coates and Terry Penn, both from Virginia Tech.

### From the Stands

## Recent Cage Years Unforgettable

By DEREK SCHOEN

A lot of people watched the last home game of the "Five Star" Generals with something very akin to a lump in their throat. There will be other fine teams to represent W&L in the future, but for many of us the team that started here just four short years ago will remain the main topic of our thoughts and conversation.

This team, handicapped during its four year reign by a perennial lack of substitutes, never reached the peak that most of us hoped it would. No one, however, can say that it wasn't an interesting and colorful group of individuals. Games like the upset of George Washington, the thrilling wins over Richmond, and the defeat of Virginia despite Buzzy Wilkenson's 40 points, will live as classics in this school's athletic history.

Perhaps the very best of them all, however, was the last great win over Virginia. It wasn't that the team was at the top of its playing form—they've been better. But it was the way they won—coming from behind, blowing a 13 point lead, and then surging back behind the play of the old reliables. A game symbolic, you might say, of the color, vitality, and famesness that came to be associated with the squad.

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### National Commerce Fraternity Initiates Five New Members

Five Washington and Lee students have been elected to membership in Beta Gamma Sigma, national honorary commerce fraternity, Thomas E. Ennis, Jr., secretary of W&L's Beta chapter, announced today.

The new members are: Richard Berry, a senior from Huntington, West Virginia. Berry is a member of Delta Tau Delta fraternity. George H. Fralin, Jr., a senior from Huntington, West Virginia. Fralin is a member of Delta Upsilon fraternity. John A. Gold, a senior from Richmond, Virginia. Gold is a member of Zeta Beta Tau fraternity. Russell Ladd, III, senior from Mobile, Alabama. Ladd is a member of Beta Theta Pi fraternity. Thomas E. Bradford, Jr., a junior from Birmingham, Alabama. Bradford is a member of Kappa Alpha fraternity.

The new men were chosen on the basis of their outstanding scholastic and other attainments. The formal initiation will be held at a later date, according to Mr. Ennis.

Beta Gamma Sigma was founded in 1913 at the University of Wisconsin to encourage and reward schol-

arship in the field of business studies. Beta of Virginia, the local chapter, was founded in 1933. Professor R. N. Latture is the president of the local chapter.

### Glenn Endowment Grants Made to W&L Professors

Fourteen Washington and Lee University faculty members have been awarded study grants from the John W. Glenn endowment.

Three of the grants are for study in Europe.

Charles V. Laughlin will receive travel and living expenses while studying international law at Hague Academy of International Law in Holland.

A similar grant will go to Dr. James G. Leyburn for study in Switzerland and Ireland.

The third W&L professor to receive study aid for abroad is Dr. B. Stuart Stephenson who will go to the Universities of Basel and Surich in Switzerland.

Other professors receiving grants are Edward C. Atwood, Jay D. Cook, Thomas E. Ennis, Dr. Park Hughes, Dr. Allen E. Ragan, Henry Ravenhorst, W. J. Ritz, J. K. Shillington, Dr. T. A. Smedley, Dr. Charles Turner, and Dr. J. Harvey Wheeler.

### Perry Discloses Rules

(Continued from page one)

No student may submit more than two entries and one poetry entry, and may receive outside help on his paper. In the prose category the minimum length is 1500 words, and in the poetry category the minimum is approximately 30 lines. Papers submitted in English 1-2, and 151-152, excluding freshmen research papers, may be used in the contest.

All entries must be submitted before April 8, to Dr. Perry or Dr. Flournoy. Copies of rules governing the competition are available from the English department office, Payne 24.

### Epidemic Subsides

(Continued from page two)

have been declining rapidly during the last six weeks. The incubation period last 21 days, and "there is a possibility of more cases popping up within the next few weeks," he said.

The physician indicated, however, that not more than 20 cases involving W&L students have been reported this year.

THERE IS no need for concern at the present time, he added. "Isolation and rest is the best treatment and it seems to have been effective

in diminishing the number of cases so far."

Sigma Alpha Epsilon has been hit the hardest of the 17 fraternities on campus in the recent epidemic according to the Medical Office. Approximately half of the members have caught one of the diseases.

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### Price Resigns Post

(Continued from page one)

a member of Phi Kappa Sigma social fraternity, and a president of the Interfraternity Council.

He was selected to Omicron Delta Kappa and "Who's Who Among Students in American Colleges and Universities."

He was in the United States Navy for four years and was discharged with the rank of lieutenant commander.

### Troub Production

(Continued from page one)

publicity; Hal Whitaker, Donald Farris, Joseph Jones and M. V. Witmer, set.

TROUB president Mike Norell called the play "one of the funniest ever written," and said that "the genius of Kaufman and Hart, combined with an excellent cast, will assure W&L of one of the most enjoyable productions in years."

The admission price for students, student wives, and dates will be 75c.

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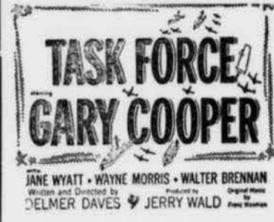
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