

Phi Beta To Tap Carolina Court Justice

Chief Justice Stukes To Be Alumnus Initiate

The Honorable Taylor H. Stukes, Chief Justice of the Supreme Court of South Carolina, has been elected an alumni member of Phi Beta Kappa, it was announced today by Gamma Chapter at W&L.

Dr. L. J. Desha, secretary, said that Judge Stukes will be initiated here on April 12 along with 17 student initiates and Dr. E. J. Hamilton, professor of economics at the University of Chicago, who is scheduled to address the annual Phi Beta Kappa-Cincinnati Society convocation in Lee Chapel that day.

ALUMNI of not less than ten year's standing who have distinguished themselves since graduation are eligible for election to alumni membership in Phi Beta Kappa, Dr. Desha pointed out.

Judge Stukes, a native of Manning, South Carolina, has had a distinguished legal career for over 40 years. After attending Davidson for three years, he was graduated from Washington and Lee with an A.B. degree in 1912.

He went on to serve as a 1st lieutenant in the Air Corps, A.E.F., in the first World War, and received his LL.B. degree from George Washington University in 1919.

THE SOUTH CAROLINA judge then worked in the U. S. Treasury Department and as a law clerk in a Charleston, South Carolina, law firm before setting up his own general law office in Manning where he practiced for 20 years.

Also active in politics, Judge Stukes was a member of the South Carolina House of Representatives from 1923 to 1926 and was Speaker pro tem of that body for one year. From the House he moved to the State Senate from 1926 until 1940 and was president pro tem from 1935 to 1940.

In 1940 he was elected an Associate Justice of the South Carolina Supreme Court and was reelected to that post in 1942 and 1952, and in 1956 became Chief Justice.

JUDGE STUKES was a member of the State Democratic Executive Committee from 1926 to 1940 and was chairman of the committee for two years. He is also Moderator of the Synod of South Carolina.

He is a member of Sigma Alpha Epsilon social fraternity, Phi Delta Phi legal fraternity, and the Order of the Coif legal honor society.

Turner Reveals Essay Awards

Two essay contests on subjects of colonial history were announced today by Dr. Charles W. Turner. The contests are open to all students of Washington and Lee.

The Colonial Dames of Virginia are sponsoring a contest in Virginia colleges and universities for the "best essay about a person or phase of colonial history." The award is worth \$200.

The essay should be between 2500 and 4000 words and typed on one side of regular size paper. A bibliography must be included. The manuscript must be fastened in a folder with the writer's name in a sealed envelope.

STYLE, originality of thought, accuracy of data and of references, punctuation and spelling will be considered in making the award. The contest closes June 15, 1957.

The Society of the Cincinnati Award is given by the University each year to the author of the best essay on Colonial or Revolutionary American History, preferably American military history. The award is worth \$50. All entries must be submitted by May 1.

Dr. Turner stated that six men have already indicated their interest in the contests. He added that one paper may be used in both contests.

All students interested in these contests should contact Dr. Turner for further information as the essay may require field trips to primary source centers.



BOB RAPPEL "gets the works" at the hands of caricaturist Pol vanGeel. About 450 other students got the same treatment during vanGeel's three week stay in Lexington. (Photo by Kressler)

VanGeel Leaves Lexington; 450 Caricatures Stay Here

By JIM KRESSLER

Caricaturist Pol vanGeel departed from the W&L campus last Wednesday, ending a three week stay during which he produced more than 450 penetrating likenesses of Washington and Lee students.

vanGeel describes the turnout here as about average for this type of school, that is liberal arts colleges with plenty of fraternities, which he finds most profitable.

While in Lexington, vanGeel visited 12 of the fraternities on campus. Ideas for the caricatures he said, posed no problem here: the cheering sections which assembled while he worked offered plenty of suggestions about the subject he was dissecting. "The Big Boozer," he noted was by far the most popular representation.

VANGHEEL was last at W&L in 1951 and says that he likes the school and enjoys working here very much. In all probability, his son will be here as a freshman in 1958.

Lexington, however, doesn't impress him particularly because of the total lack of entertainment, but he noted that it is much the same in most small college towns he visits, although Lexington leads the pack for isolation. He expects to return here in about two years.

In his seventeen years as a college caricaturist, vanGeel has been to about half the colleges and universities in the United States. He visits about five or six schools during a yearly four month period. The rest of his time is occupied with oil portraiture at his home in Hollywood, Florida, where his clientele is what he describes as "the northern pink Caddy set."

A FEW SCHOOLS have, for one reason or other, gotten on vanGeel's black list. Unable to resist an argument, he stopped going to Harvard because he spent most of his time arguing and had little time left for making caricatures. He axed Yale because he tangled with the parking meters and towing regulations too frequently.

M.I.T. was dropped from his agenda because "the place is a bunch of neurotics" and he got tired of illustrating dream sequences.

vanGeel was born and educated in Holland, and began his career as a cellist. The cello, however, was mostly his father's idea and he soon left for Germany where he worked with drums and accordion. Next he

studied art in Belgium, and later worked with an advertising firm in England. Before coming to the U.S. in 1938 he visited most European countries at one time or another and speaks five languages fluently.

After arriving in America, vanGeel worked as a political cartoonist for the now defunct magazine Ken and Marshall Fields' newspaper PM. Later he worked for the Miami Herald and Editor and Publisher.

DIXIELAND JAZZ was vanGeel's next venture. He played banjo with the well known Gluskin and Sidney Bechet outfits before turning again to art. "Dixieland," he says, "is the only jazz. It is the organization and arrangements that count in jazz, not the free expressionism of the modernist."

Justin O'Brien Addresses Lit Seminar Thursday

"Andre Gide: Complete Man of Letters" was the topic of an address by Dr. Justin O'Brien of Columbia University Thursday evening before Washington and Lee University's twenty-first Seminars in Literature program in duPont Auditorium.

Dr. O'Brien stressed particularly that Gide had written voluminously all types of literature. The speaker illustrated the direction of Gide's thinking by discussing a typical work in each category of writing. He emphasized that Gide was first and foremost a writer in the French Classical tradition and that all of the author's personal experience was grieved for his writing mill. Gide's Journals are more important for his use as a writer than as autobiography, he said.

A recognized authority on contemporary literature, Dr. O'Brien has written numerous books on Gide. His Portrait of Andre Gide is one of the best known biographies.

Parents' Advisory Council Plans Luncheon, Meeting Here May 4

The Washington and Lee Parents' Advisory Council is planning a luncheon meeting here on May 4, at the Robert E. Lee hotel.

Donald Smith, director of University Development, said today that the purpose of the meeting was to elect officers and inform the council of new policies and developments in the university.

Among the topics that will be discussed are the new commons and

dorms, the new and higher tuition rates, and the future enrollment size of the school.

The parents' council is made up of fifty-six parents of sophomore and upperclass students. Parents of freshmen are eligible for membership on the council at the end of their son's freshman year. The members of the council are selected by the university officers of the organization.

Minstrel Cast Raring To Go as Production Nears

Magazine To Be Out April 12

Spring Southern Collegian Presents W&L Party Team

From the ridiculous to the sublime in one fell swoop—that's the story of Springs Issue of the Southern Collegian due to come out as scheduled on April 13.

According to Editor Jerry Hopkins, the 32-page publication will be delivered to houses on Friday afternoon, "so the students may take their copies to the Mayflower and laugh over drinks."

FEATURES ranging from poetry, character sketches and expositions to the usual dose of humor which surpasses even the risqué, compose the third issue of the campus humor magazine.

To students interested in getting rid of flies in the dormitory or fraternity, Voigt Smith presents "How To Get Rid of Flies," an explanation

of do's and don'ts in fly-killing.

"The City Man," by John Boone gives an insight into the life of Ed Side, manager of the Lyric Theatre. Other contributions include the "first Annual All-Star Party Team" with six first team members, five on a the honorable mention team and a coach; Southern Collegian's Tribute to James Dean; Collegian Alumni Section with cartoons by Art Wood, editorial cartoonist for the Pittsburgh Press who went to W&L during the '40's and '50's.

THE REGULAR features—jokes, beauty from Southern Seminary and a new poetry section by Tom Akin and Tony Gray round out the Springs Issue. The cover done by Jim Van Cleave, was described by Hopkins vividly as printed in a "sickening green."

Dates Set For Class Reunion, Senior Banquet

The classes of 1907, 1917, and 1932 will hold a reunion and convocation here in Lexington May 9, 10, and 11, Cy Young, alumni secretary, announced today.

The program for the alumni will include addresses by the deans, the president, and several professors and students. The speeches will cover new policies, new developments, and the state of the university.

There will also be a campus open house, several informal discussions, and receptions.

Both the Mayflower and Robert E. Lee hotels have been reserved for the alumni for the three days they will be in Lexington.

The Alumni Association has also announced that the annual senior banquet will be held on May 14 at 6:30 p.m. in the Natural Bridge hotel. As in the past, wives of senior students are invited. Individual notices will be sent to seniors later in April.

Spring Leave Begins

Spring holidays will begin tomorrow at 1 p.m. and will run until April 7. Classes will resume at 8:25 a.m., April 8. The regular vacation cutting rules will be in effect, Dean Leon Sensabaugh said today. He also said that the Mid-Semester term will end tomorrow.

Editorial Seminar Cancelled

The 5th Virginia Press Association's Editorial Writing Seminar, scheduled to be held at Washington and Lee on April 5, 6, and 7, has been cancelled, it was announced today.

O. W. Riegel, director of the Lee Memorial Journalism Foundation which was making program arrangements for the conference, said that there was not enough registration to warrant holding the seminar.

Williams Appointed Shenandoah Life District Manager

Boyd H. Williams, line coach for W&L's football squad for the last three years, has been appointed a district manager for the Shenandoah Life Insurance company.

The W&L grid mentor said that he will continue to serve in his present coaching capacity at W&L and that his new appointment should not interfere too greatly with that position.

Williams has been in the insurance business four years and his new job will cover a territory including the Shenandoah Valley area as far north as Winchester.

He will continue to live in Lexington and his district office will be located in the Rockbridge National Bank building.

(Continued on page four)

Brown States Details of Plot

"We could put the show on right now," Minstrel Show director Phil Brown said last night as he summed up the progress made so far in rehearsals for the third annual show.

"Everyone has been putting in long hours for the past couple of weeks, and I feel we're much better organized than in past years," he added.

DETAILS of the action of "Odds At Sea," the two-act musical comedy with a minstrel format, were also announced by Brown and producer Morgan Schafer last night.

The first act will be a take-off on the tales of the travels of the Greek hero Ulysses and will feature the six endmen and the minstrel chorus, while the second act will concern the action after Ulysses arrives home in Ithaca and will star the variety acts.

In the first act Ulysses, played by endman Kelly Young, and his crew are on their ship just off the waters of Ithaca in the Aegean Sea, and they have been away from home for 20 years, 10 in fighting the Trojan War and 10 in sailing homeward.

THE MEN, sensing they are nearing their homeland, become restless and talk of mutiny rumbles in the background until Ulysses puts them back into line.

During the return voyage, the crew has many adventures. A sensuous group of "Calypsos" board the ship and put the crew into a swoonish sleep. Endman Jim Reid does not faint for long and subtly chases the "Calypsos" from the vessel.

The rest of the crew awakens longing even more for their wives and Cyclops (Dan Cox) and Zeus (Rodger Doyle) join with the other members of the crew in songs about "the girls back home."

BUCKETS (Steve Nachman) is kidded by the other men about his inexperience with women and receives some advice from Ulysses about the "wiles" of women.

The second act finds the faithful wives listlessly awaiting the arrival of their husbands in the court of Queen Penelope in Ithaca.

The wives suggest to their queen that remarriage is the only solution for their loneliness. Suitors from all corners of the Grecian empire propose to the ladies of the court and impart the impression of only seeking their money. Thereupon the queen orders a contest to take place among the would-be lovers so that

(Continued on page four)



MINSTREL CHORUS DIRECTOR KEN SADLER goes over music for show with other cast members. They are (left to right) Toni Rockstraw, Sadler, Al White (at the piano) Jordan Smith, and Bill Berrington. Endman Ike Smith watches from the background. (Photo by Juhring)

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

Holder of V.I.P.A.'S "First Award in Collegiate Newspapers"—1955-56-57

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Success of Sazeracs Has Spread University's Name

Washington and Lee's Sazeracs embark for Florida this week. This is the most ambitious venture in the relatively short life of W&L's famed singing group.

The trip is being made completely independent of university backing with proceeds from the engagements in Florida expected to cover the engagements.

The group has maintained an active schedule of appearances since its organization in 1955, performing at dance sets, house parties, and sales clinics.

Last year the Sazeracs made a 10-inch LP recording which has sold surprisingly well.

This group has done probably as much as any on campus to spread the name of Washington and Lee across the country. This publicity has not cost the university one cent.

We of the Friday Edition would like to congratulate the Sazeracs for their splendid record. We wish them a most successful Florida trip and hope that more university support will be forthcoming in the future.

VMI Abolishes the Rat Line

Virginia Military Institute's Corps of Cadets this week voted to "do away" with two of the institution's most firmly entrenched traditions, the Rat Line and the class system.

Actually this event will have no consequences on the student body of Washington and Lee; but when an event of such importance happens at our neighboring institution, we feel compelled to make some comment.

First, we heartily approve of the method in which it was done. The decision was made by the student body and not by the board of trustees. Regardless of underlying motives, it is highly commendable that such traditions rest in the hands of the students.

We ask ourselves if the W&L Student Body could do away with conventional dress or reinstate hazing if it wished?

Second, we wonder what the reaction on the part of VMI's alumni association will be. Will they confine themselves to writing letters, or will they take an active part in investigating this action? Only time will tell.

Regardless of all our unkind words about VMI, we hope the "Institute" will never become 'just another technical school' in the maze of characterless universities and colleges in the country.

—B. M.

30,000 MORE SAVED FROM CANCER ANNUALLY TODAY: 1 IN 3 SAVED



10 YEARS AGO: ONLY 1 IN 4 SAVED



Early detection and prompt treatment are steadily increasing the number of Americans saved from cancer each year. Now about 150,000 Americans will be saved each year from among the 450,000 who get cancer annually.



Letters to the Editor:

Student Argues That Caskie's Article Distorts Facts of Buena Vista News Editorial Attack

Editor, the Friday Edition
The Ring-tum Phi

Dear Sir:
Whether we realize it or not, W&L is a part of a community to which we have certain duties and obligations. Sometimes we are sure that we own the streets upon which we walk, and that the natives ought to bow down to our Earl N. tweeds. One such member of the community is a certain printer whose main faults are honesty, hardwork, and having a Christian sense of fair play.

In the Tuesday edition (March 19) Max Caskie took it upon himself to criticize this gentleman for inferring that a student escaped "his just debt, in its entirety, by hiding behind his legal minority." Mr. Caskie claims that this inference "represents a distortion of the true facts brought out. I believe the record should be kept straight and all the facts brought out. I believe that Mr. Page's article is incomplete, misleading, and contrary to the basic principle of journalism—which is to present accurate information."

Mr. Caskie gives us three important "facts" which were left out. Since I believe that it is the purpose of journalism to "present accurate information," I want to show just how accurate Mr. Caskie's information really is.

First of all, "this particular student assumed chairmanship of the contracting party after the contract had been made." What Mr. Caskie omits is that the present chairman was one of those who personally went to see Mr. Page about getting posters made. Since he knew about the debt of the Independent Party why did he take over? The reason

Bishop Sheen Compares Coaches and Professors

Editor, the Friday Edition
The Ring-tum Phi

Dear Sir:
His Excellency Bishop Sheen, in last Tuesday's TV broadcast, remarked that, "It seems a shame football coaches are fired if they have a losing stretch for two or three years, while some professors can use the same notes for 25 years and retire on a pension."

Food for thought!

Sincerely,
C. W. PACY, '50

(The correspondent was an All-American lacrosse player while at Washington and Lee and is presently head lacrosse coach at the University of Baltimore.—ED'S. NOTE.)

was because he knew that he could plead infancy since he was only twenty and the present chairman was over twenty-one.

Secondly, Mr. Caskie points out that the Independent Party gave a check marked "payment in full" which was cashed by Mr. Page. Only an immature "infant" could hope to get by with this old trick, and I refer Mr. Caskie to any lawyer.

Thirdly, Mr. Caskie points out that the rate would have been less in Lexington. What he fails to point out is that the Lexington printer refused the job on such late notice and due to previous dealing with our "gentlemen." Therefore, at the last minute the individual in question drove over to Mr. Page, as the last resort, giving him a down pay-

ment of \$100.00 and telling to him that price was no object.

Let's assume that I go into town and buy a portable TV set for \$130.00. The next year I see the set advertised in Washington for less than ninety. By Caskie's reasoning I could justly claim that I had been cheated.

Further, I assert that the Independent Party knew full well that the initial one-hundred dollars represented only about one-half of the total due. It makes no sense whatever that these "W&L Gentlemen" didn't ask about the price.

Two of the students who made the contract for printing boasted to me about how they had got the best of Mr. Page. I am not particularly bothered that individual students are personally proud of their dishonesty. What I am disturbed about is the fact that you, Mr. Caskie, sanction such action to the extent of calling it honesty and integrity. I am not very sympathetic with those individuals who did not fulfill their promises to Mr. Page, or with anyone who feels he has to hide from the police over such a debt. How can you, Mr. Caskie, call this the action of a W&L gentleman? Don't you realize that anyone who is hunted is hiding? Does an honest man hide from the police during examinations, or at any other time, if he has nothing to fear? The real tragedy of the matter is that an honest man got swindled because he didn't require students to pay in advance (as is usual for political posters) since he knew they were honest "Washington and Lee Gentlemen." SHAME on you Caskie!

GEORGE HIGGS
Former Member of the Independent Party

At the Flicks

Oscar Winners Start To Work On New Flicks

By John Boone

Another year has officially ended for the motion picture industry. The cherished Oscars have been presented and the members of the Academy of Motion Picture Arts and Sciences can look forward to several months of rest prior to another go-round this time next year.

The actors, directors, editors, set designers, and the hundreds of other skilled technicians who team to make a motion picture have received their awards and have returned to work.

George Stevens, recipient of the Best Director of the Year award, has turned his sights to his new film. Stevens will begin making

"The Diary of Anne Frank" this spring. The Best Supporting Actress, Dorothy Malone, is now at work on Metro's adaptation of the Irwin Shaw story, "Tip on a Dead Jockey," in which she co-stars with Robert Taylor.

Anthony Quinn recently finished a starring role in "Hot Spell" for Hal Wallis and is now prepping to take over the direction of another Paramount production.

The busiest of the top award winners is Yul Brynner who has a sizeable task awaiting him. In June he goes before the cameras in "The Brothers Karamazov." C. B. DeMille's musical, "The Buccaneer," follows, and two other films finish up his schedule.

WHO CAN say what Ingrid Bergman will do after she leaves her Paris engagement with "Tea and Sympathy"?

The dynamic Michael Todd, whose "Around the World in 80 Days" ran away with almost everything, had planned to begin production on "Don

(Continued on page four)

The Nutmeg Shelf

Collegian Not To Be Outdone by Playboy

By JERRY HOPKINS

PLAYBOY has its "All-Star Jazz Poll." LOOK has its "Best Actor," "Best Movie," awards. And this week Hollywood suffered through the absurdity of Jerry Lewis and had its Academy Awards. Not to be outdone, THE SOUTHERN COLLEGIAN has planned its "First Annual All-Star Party team."

In the Spring Dance issue, to be delivered sometime between the concerts, combos, dances and performances of the minstrel show, the staff of the humor magazine will present pictures and write-ups of those gentlemen who, in the eyes of the Washington and Lee community, have acquired "the epitome of very shoe party reputations."

The party team was selected by the staff for behavior in the local tap rooms, on weekends at nearby girls' schools, and during fraternity and university party weekends.

Conforming to this year's trend toward tradition, we have created another tradition, a tradition which will certainly be revered in the minds of all Lexington and Rockbridge County. A tradition that will go on the history books and into the university catalogue along with conventional dress, not walking on the grass, saying "hello" to Mrs. duPont, and the Military hall.

There will also be a coach and an honorable mention team. So, if you didn't make the first team this year, party it up a little harder next fall.

Watch for it! Washington and Lee University's top honor of the year. (Better than ODK or Phi Bete!) THE SOUTHERN COLLEGIAN'S "First Annual All-Star Party Team!"

ALSO APPEARING in the Spring

The Primitive Vein

Harry Belafonte Goes Astray; New Album Misses the Mark

By Frank Ahlgren

I have heard the new Harry Belafonte album, and in my humble opinion it is completely out of the league of his "Mark Twain" and "Calypso." I am afraid that unbridled success has gone to Mr. Belafonte's unbridled head. The lad is somewhat of an enigma anyway; he sings folk music, but in renditions that outshine Caruso for orchestral background. I suppose that if you start trying to limit folk music, by that very act you eliminate one of its most essential traits, but I nevertheless prefer to hear my folk music in a more intimate way, the way Josh White does it for instance. On the other hand, most of Belafonte's stuff

is very easy on the ears, and quite well done, which is, after all, the most important thing. You can't say

he isn't authentic or musical, and he manages to conceal his formal voice training quite well.

Speaking of Josh White, any of you who took exception to my tirade against rock 'n' roll would do well to listen to him. There is real folk music, the progenitor of not only rock 'n' roll but of all jazz. The great difference between White and Fats Domino is that it takes skill and sensitivity to do what Josh does. In duPont Hall last year I gave a performance questionably referred to as a concert by the local Guild of that name, and there I made a statement as to jazz being real folk music. Actually it was quite a hackneyed observation—we all know that jazz originated in folk music; but I wonder just how many people accept this as a statement of fact without really knowing what it means. For my money, a good study of Josh White and Leadbelly will give any appreciative critic a good deal of insight into the whys and wherefores of jazz. In fact I will

(Continued on page four)

COLLEGIAN will be a tribute to the memory of James Dean with four pages of intimate pictures and personal fan letters.

THE WAHOOS had an original (Continued on page four)

Examination Schedule

May 25, 1957 through June 5, 1957

It is the responsibility of each student to know the time and place of meeting of each of his examinations. The hours for examinations are 9:00-12:00 and 2:00-5:00. Any student more than five minutes late must present a satisfactory reason for his lateness to be allowed to take the examination.

The omission by a student of any regular examination causes him to forfeit his place in the class and to receive grade F for the semester, unless he is excused for reasons deemed sufficient by the Dean and the instructor concerned.

DAY	MORNING—9:00 A.M. Block Examinations	AFTERNOON—2:00 P.M. Consolidated Examinations All Sections of:
May 25 Saturday	Classes in Block B—T.T.S. 8:25 except those otherwise scheduled.	Military Training 2, 4, 6, 8
May 27 Monday	Classes in Block D—T.T.S. 9:20 except those otherwise scheduled.	Psychology 102
May 28 Tuesday	Classes in Block F—T.T.S. 10:15 except those otherwise scheduled.	French 2, 152, 162, 202 German 2, 12, 152 Spanish 2, 152, 162, 202
May 29 Wednesday	Classes in Block H—T.T.S. 11:10 except those otherwise scheduled.	Accounting 102 Greek 2 Latin 2
May 30 Thursday	Classes in Block J—T.T.S. 12:05 except those otherwise scheduled.	English 152 History 2
May 31 Friday	Classes in Block A—M.W.F. 8:25 except those otherwise scheduled.	Economics 102
June 1 Saturday	Classes in Block C—M.W.F. 9:20 except those otherwise scheduled.	Biology 2 Chemistry 2 Geology 2 Physics 2
June 3 Monday	Classes in Block E—M.W.F. 10:15 except those otherwise scheduled.	English 2, 154 Political Science 102
June 4 Tuesday	Classes in Block G—M.W.F. 11:10 except those otherwise scheduled.	History 108
June 5 Wednesday	Classes in Block I—M.W.F. 12:05 except those otherwise scheduled.	Mathematics 6, 8, 12, 152

Stickmen Face Williams In Season Opener Here Today

Strength of Visitors Is Not Known

Not much is known about the Williams College lacrosse team which takes the field against W&L in the Generals' season opener beginning at 3:15 today.

The strength of the New England aggregation is centered around two sophomores, goalie Charlie Jankey and defenseman Dick Jackson. An All-Maryland state lacrosse stalwart from Baltimore, Jankey played behind Jim Lewis when the two formerly attended St. Pauls preparatory school.

Williams has been hampered by bad weather conditions in Massachusetts, which should give the Generals a decided advantage to begin with. According to Coach Gene Corrigan, the half field scrimmages between the two teams this past week have not furnished very conclusive evidence of the relative strength of the squads.

Strong Freshman Team

Commenting about future Williams squads, Corrigan said that the Ephemen have some extremely promising freshmen prospects from Baltimore, who will be tough to handle when they become eligible for varsity ball next season. He added that he hopes this year will mark the beginning of a very strong and flourishing rivalry between the two schools.

In today's contest, Jim Lewis will be the starting goalie; Tom Moore, Rodger Doyle and Sage Lyons will open at defense; Ned Pendleton, Henry LeBrun and Nick Charles will be the starting midfielders; and Nick Nichols, Dick Whiteford and Dick Moore will occupy the starting attack positions.

1957 Golf Schedule Is Stiffer Than In Past

Washington and Lee's golfers, who finished the 1956 season with a 7-3 record, have a stiffer schedule this year, but Coach Cy Twombly is giving them a better than even chance of equaling last season's slate.

The linkmen meet their toughest foes in late season encounters. On April 29 they face George Washington away in what could be the closest match of the season. W&L whipped the Colonials, 7-2, last year, but GW is expectedly stronger this season with the addition of a former veteran and a former letterman named Randolph.

Richmond, Virginia Tech, and the University of Virginia all have top flight teams, and the Generals should not find things easy going when they encounter these teams in Lexington on the respective dates of April 24, April 27, and May 9.

The golfers open their season against Lynchburg College away on April 11. They defeated Lynchburg, 7-0, last year.

NOTICE

I-M schedules are now available in the gym.



PETE PENNINGTON wins mile event in intramural track meet run yesterday by passing Rudy Aukshun in the final lap. Phi Kappa Psi won the meet. (Photo by Kressler)

Phi Gams Second

Phi Psi Takes Top Honors In Intramural Track Meet

Phi Kappa Psi won four first place honors yesterday to capture the annual spring intramural track championship. The Phi Gams were second with 90 points, and the Lambda Chis a strong third with 85. The former were outscored by the Lambda Chis on the field, but made up for the deficit with a great number of participation points.

Phi Psi captured two first places in the discus throw and shot put with Dick Leep's 126' 6 3/4" and 36' 5 1/2" heaves. In the javelin, PiKA's Skip Rohnke bested Dan Bridges of Phi Psi with a 140' 4" heave. John Kirk's 2:19.5 in the 880 was good for another second place finish by the Phi Psis. Nathan Claunch, a Kappa Sig, beat him by 4 seconds.

In the broad jump, John Cherrybone (DU) took first place with a 19' 9 1/2" effort, followed by Art Warner (Lambda Chi) and Sky Gillespie (Phi Psi). Warner broke the tape in the 120 high hurdles at 18:9 to give his fraternity first place points in this event. He was followed

by PiKA's Leigh Ansell. In the 220 low hurdles, Gene Girard won a DU first place, beating Willie Wright's 30.5 pace by 6 seconds.

Kappa Sigma's distance medley team of Nathan Claunch, Jim Stofor, Jerry Hill, and Pete Pennington took top honors with a 12:51.1 time. The Kappa Sigs also won the mile race, as Pennington went the distance in 5:10.

A strong Beta mile relay team composed of Tom Epperly, Frank Surface, Hutch Hutchinson and Jack Croner completed the course in 3:56 for a first place win. In the pole vault Harry Ally (Phi Delt) took first place with a 9 foot effort, while Jim Van Cleave was second with an 8 1/2 foot effort.

Last year Sigma Chi defended its intramural championship, winning for the second time in succession. In the 1956 meet, the Sigma Chis won five first place awards out of a total of 14 events. They didn't fare nearly as well this year, however.

Track Team To Scrimmage Eagles Today

Norm Lord's varsity trackmen will tackle their first opposition of the season today at 2 p.m. when they meet Bridgewater College here in a practice meet which will precede the varsity lacrosse game with Williams.

Fifty track candidates are vying for starting berths on the team. Robbie Robinson and Al Platt appear to be W&L's best sprinters at the present moment. Derel Hart and Joe Smith have been impressive in the 440 trials, while John Pleasant and Nathan Claunch appear to have the 880 sewed up.

In the mile and two mile events, Charlie Duffy, Dick Sherrington, Bill Loeffler, and Rudy Aukshun should see considerable action, while the javelin is a one man proposition; Skip Rohnke is W&L's best bet in this spot. Al Platt holds school records in both the shot and discus, and is again pacing these divisions.

The main candidates for the hurdles are Barclay Smith, Willie Wright, and Corky Briscoe; while in

(Continued on page four)

Powerful N. C. Univ. Squad Hosts W&L Baseball Team Tomorrow

By BILL LOEFFLER

Coach Bill McCann's varsity baseball team opens the 1957 season against a powerful University of North Carolina aggregation at Chapel Hill tomorrow.

This contest will be the first in a six-game southern road trip which will occupy the players' spring vacation. The team practices the Paris Island Marines on Monday, Tuesday and Wednesday of next week. Thursday and Friday the action shifts to The Citadel with the Generals hoping to bring home a pair of Southern Conference victories.

The probable starting line-up for tomorrow's game finds Frank Hoopes at first base, Fred Williams at second, John Turner at third and Dick Belden at shortstop. John Alford will handle the catching chores, while Cal Couch appears set in left field. Dom Flora, Joe Ulrich, Tom Moore and

Jack Hisley are all likely to see action in the outfield.

McCann will probably use three or four pitchers during the contest to test the strength of his mound staff. Jack Daughtrey, who has been counted on for both his batting and pitching ability, has been ill and may not rejoin the team in time for the trip. Joe Knakal, Charlie Broll and Al Gitter will probably handle the mound duties along with either Dan Payne or Skip Israel.

Hitting Department Weak

The Generals, while tough defensively, will be weak at the plate, especially with the absence of Daughtrey, the team's long ball hitter. Dom Flora occasionally comes through with the big hit, but McCann will probably have to rely on bunting the singles and playing a tight defensive game if the squad is to improve on last year's 6-13 record.

Flora and Hoss Are Elected 1957-58 Basketball Co-Captains

Guard Dom Flora and forward Frank Hoss, both three-year varsity veterans, have been elected co-captains of the 1957-58 Washington and Lee basketball team, Coach Billy McCann announced today.

Among the last of Washington and Lee's athletes completing athletic scholarships granted prior to adoption of the school's "amateur" sports policy, both boys will close out brilliant cage careers next year.

Flora, a 6-2 backcourt ace from Jersey City, New Jersey, has scored 1,676 points over a three-season span, and seems destined to shatter the school's four-year varsity mark of 2,002 set by Jay Handlan in 1948-52. He has started every varsity game, 84 contests in all, since joining the squad as a freshman for the 1954-55 season.

For the past two years he has been an All-Big Six first team selection.

tion, sharing co-captain honors this year with teammate Lee Marshall as unanimous choices. Flora also was named this year to the Associated Press and Southern Conference Sportswriters Association All-Southern first teams. He has been a first-team All-Tournament selection in the Southern Conference play-offs for the past two seasons, and was the tourney's top scorer in 1957.

Hoss, a 6-5 native of Manassas, Virginia, also lettered as a freshman, but he did not break into the starting five until midway through the 1955-56 season when Marshall was sidelined.

(Continued on page four)

Upsets Highlight Net Challenges

Three stunning upsets highlighted the past week of tennis challenge matches on the upper courts.

In the most recent of these, Tom Gowenlock advanced two places and defeated highly regarded George Stuart in a marathon distinguished by erratic play on both sides, 13-11, 6-4.

Bill Boyle furnished the other surprise of the day. Number 6 man on the ladder, he defeated Frank Glaser, who is considered the top freshman prospect now that Herman Detering has been sidelined for medical reasons, by a score of 10-8, 6-4.

Earlier in the week Mauricio Glauser joined the team and bowed out in short order to varsity captain John Peale by a 6-4, 6-3 count.

Wood Beats Hurt

In other challenges held during the week, Kim Wood whipped Charlie Hurt, 6-4, 6-2, and the doubles combination of Glauser and Gowenlock defeated Stuart and Hurt.

Glauser has been placed in the number 7 spot on the varsity ladder, from which he will work his way up. The South American is expected to regain, by mid-season at least, the form which earned him a sixth seeding in last year's Southern Conference tournament and carried him to the finals of last fall's University tournament.



TENNIS LETTERMEN, Tom Gowenlock and John Peale, work out in doubles during team's practice session. (Kressler photo.)

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Kay Addresses Law Fraternity

John F. Kay, Waynesboro attorney, addressed a luncheon meeting of Tucker Inn of Phi Delta Phi legal fraternity Tuesday March 26 at the Robert E. Lee hotel.

Kay, a February, 1955, graduate of the Washington and Lee Law School discussed the various courses open to the law school graduate in the legal profession, focusing his attention on the small town partnership, the big city firm, and the individual private practice.

WHILE AT W&L, Kay was editor-in-chief of the Law Review; member of the Order of the Coif, Omicron Delta Kappa, and Phi Beta Kappa; and president of Finals Dances. He now holds the position of town attorney in Waynesboro in addition to his private practice. He is leaving Waynesboro, however, to join a Richmond, Virginia firm.

Commerce Group Hears Uva. Professor Speak

Dr. Tipton R. Snaveley, head of the Department of Economics at the University of Virginia, was guest speaker at the annual initiation banquet of the Washington and Lee Chapter of Beta Gamma Sigma, national commerce fraternity, last Monday.

The Virginia professor spoke on the topic of "The Search for Ideas."

Five outstanding commerce majors became fraternity members in ceremonies preceding the banquet at the Robert E. Lee hotel.

Those initiated include Richard Berry, senior from Huntington, West Virginia; John A. Gold, senior from Richmond, Virginia; Russell Ladd, III, senior from Mobile, Alabama; and Thomas E. Bradford, Jr., junior from Birmingham, Alabama.

Track Scrimmage Today

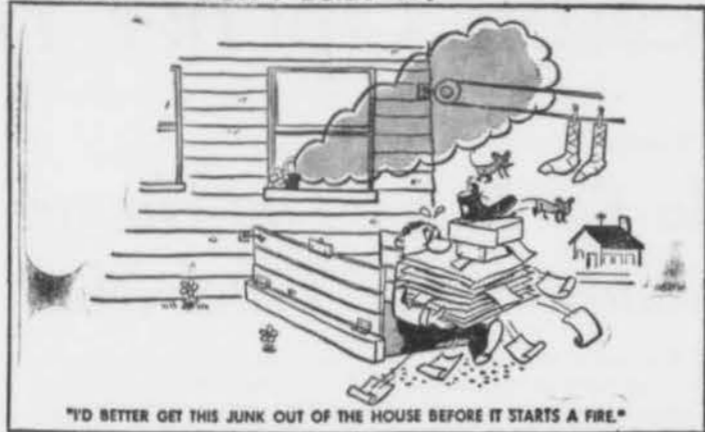
the high jump it's Art Warner and Hugh Campbell, and in the broad jump, John Cherrybone and Bart DePalma. The pole vaulting department seems to be Lord's biggest worry, as none of the candidates appear to have any exceptional ability in this field.

Primitive: Treatise on Belafonte

(Continued from page two) go so far as to claim that any professed jazz authority who doesn't enjoy folk music is quite a hypocrite in his own emotions.

I WENT DOWN to Macon a couple of weeks ago to hear the Pier Five group, and was quite pleased. Because, frankly, these boys don't play exceptionally good jazz at all. I had heard their recent album, and while competent, it has none of the drive and spark that makes a good band. Hearing them live was something else again; they managed — after

CLEAN-UP — DON'T BURN UP!



NATIONAL BOARD OF FIRE UNDERWRITERS

Glee Club Announces Itinerary Of American Music Program

The program of the Glee Club's spring itinerary is beginning to take shape. The club will feature a program consisting primarily of American music. "We have been planning ahead for it," Glee Club director Robert Stewart, said today, and "we are grateful for the wonderful alumni cooperation."

The definite dates for the various performances have been announced. On Thursday night, April 25, the club will sing at the Trinity Episcopal Church in Towson, Maryland. The Washington alumni group will sponsor a concert by the club on April 26, although the location has not been determined.

THE GLEE CLUB will be the guests of Mary Washington College on Sunday, April 28. They will travel to Harrisonburg, Virginia on the 29 for a noon concert which will close the spring itinerary.

After its tour the club will begin working on a piece by William Walton, contemporary English composer, called "Belshazzar's Feast." This work will be sung next year, and Stuart said that it should be "one of the highlights of the 1958 program." He added that there will probably be performances of this program in Roanoke, Richmond and Lynchburg.

Funds for the scheduled tour will be raised through donations received for the combined W&L-Mary Washington Glee Club concert to be given here on April 16.

At the Flicks

Quixote." At this point his plans seem to be indefinite.

IT IS doubtful that "Around the World" will be touring the average theatre circuit for some time. The picture is playing to capacity houses on a reserved seat basis in all the cities where it is now being shown and is still drawing healthy returns after 23 weeks at the Warner in New York.

The big surprise at the RKO pantages Theatre was the Oscar given to "Ce Sera Sera" for the best song of the year. "True Love" and "Friendly Persuasion" looked like the top of the contestants for the award. Most critics felt that the winner showed absolutely nothing.

FOREWARNING: Remember. All pictures finally come to Lexington. The post vacation lineup of flicks is a solid one.

Williams Named Manager

Following a year of professional football with the Philadelphia Eagles professional football squad, Williams coached football at VMI and the University of Richmond before coming to W&L. He graduated from Syracuse University.

Basketball Co-Captains

lined with injuries. His excellent rebounding kept him in the line-up when Marshall returned, and he has been a regular ever since.

During the past season, he led the Generals in rebounding, hauling in 339 for a 12.6 per game average. He contributed 238 points in helping W&L to a 20-7 season, the Generals' finest since the mid-1930's.

playing for some five hours with one hour's break, or something like that—to still keep the audience going. There is something about live jazz that gets to you no matter how bad it is, witness the venerable Shenandoah Stompers, God bless 'em. That is why I maintain that records don't lie, and are therefore far better from which to judge. The emotions can't be trusted under bright lights, or dark blue lights, as the case was here.

Now I suppose I am hated in Baltimore too.

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Take-Off on Odyssey Revealed as Theme Of Third Minstrel Show

(Continued from page one) the most suitable ones could be chosen.

A SERIES of variety acts then takes place featuring performances by the Persian Playboys, the Boorish Barbarians, the Phony Phoenicians, and the Kazoo Kiddies among others. The conclusion of the show is reached when the girls become extremely excited over one of the acts.

The show will feature Sam Adams, sophomore from Tampa, Florida, once again this year on the piano, and Frank Hoss, his trombone, and his combo, will round out an all-star cast of musical performers.

SCHAFFER said that practically all the tickets for the 1957 SWMSFC production have been sold and that most of the fraternities have blocks of tickets.

Both he and Brown said that they have been extremely pleased with the cooperation of the endmen. "The work and time that these six men have put in preparing for the show has been tremendous. They are so anxious to perform that I'm glad there is a vacation coming up," Brown commented.

He added that this year's show makes use of more Washington and Lee talent than did the 1956 show. "Not only are there more endmen, but the show has been strengthened by a wide assortment of campus talent," Brown said.

THE SHOW is slated to be staged for four performances in the Troubadour Theater on April 11-13, and Schaffer said that attempts are still being made to put the show on the road after that.

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Nutmeg: Collegian Goes Wild

(Continued from page two) idea last week, an idea I wish had occurred to me. Campus elections swept the Virginia gentlemen into a dither and a few students introduced a new political party, the APATHY PARTY.

A candidate for president of the college was selected and write-ups were composed for the newspaper, **THE CAVALIER DAILY** (and appeared therein although the editor said, "No pictures."). Posters picturing the candidate were nailed to the trees and on each he was shown lying down. His platform was one of complete apathy.

An interview with the candidate, **Pete Beeler**, went as follows:

MIKE: "Pete, are you interested in running as a candidate in the current election?"

MIKE: "Not especially."

MIKE: "That's the right attitude, Pete."

PETE: "What election are you

talking about, anyway? Aw, forget it. I'm not interested."

MIKE: "What are you doing to-night, Pete?"

PETE: "Resting up for the weekend."

MIKE: "But, it's only Thursday."

PETE: "What's wrong with that? I always rest up on Thursday night. Seriously though, my qualifications are no worse than anybody else's."

Et cetera. Et cetera. Et cetera.

AND ALTHOUGH the president of the present honor council and dozens of other irate letter-writers attacked the formation of this APATHY PARTY on the grounds it would destroy the honor system, I noticed that in the final tally, there were 49 votes cast for some "other" candidate than the usual two.

Maybe someone here will start an apathy party. We certainly have the potential and an ardent, enthusiastic following.

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