

The Columns

Volume II

LEXINGTON, VIRGINIA, FRIDAY, OCTOBER 6, 1944

Number 6

Dates Arrive for Opening Dances Tonight

Announcement

On this Tuesday evening, October 10, there will be a special University meeting at Lee Chapel. At this time President Gaines will present his ever popular talk on the history and traditions of this University. Attendance will be required of all students who have entered Washington and Lee during the calendar year of 1944. All others are cordially invited to attend this chapel session which will start at 7:30.

Prof. Williams Speaks to IRC on India; Additional Club Officers Are Elected

Professor J. Higgins Williams gave an informal lecture on India at the second meeting of the International Relations Club, Tuesday night at the Lambda Chi House. Officers were elected for the fall term and future activities were discussed. Jack Crowder was elected President at the last meeting, with J. McWhorter and J. P. Carpenter occupying the positions of Vice-President and Secretary and Treasurer respectively. Dr. F. P. Gaines is to be the speaker at the next meeting which will be announced as soon as a date is decided upon.

As a member of the diplomatic corps working in close connection with the British in India, Professor Williams admitted that he was pro-British with respect to treatment of the natives, but attempted to show the British point of view which is seldom heard in connection with India.

India has looked to the rest of the world for salvation from the "cruel, cruel British," but the absurdity of this cry was shown in many ways by the speaker. In the first place, those who are doing the loudest crying are representative of a very small minority of the people, the majority knowing little of the affairs of state and caring less. The All-India Congress which is considered representative of India represents but two out of four hundred millions of the people in Greater India. The demand for independence of government, which the Congress puts forth, leaves the question of whom the government is to be given to for solution. With some 400 religious sects, all declaring themselves to be a majority, there is little likelihood of any unity in government.

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Myriads of Girls From Up and Down the Seaboard Are Gathering in Lexington Tonight for Washington And Lee University's First Dance of 1944-45 Season

Girls—myriads of them—coming from points as far west as San Francisco, Calif., as far north as Vassar on the Hudson, as far south as Birmingham, Ala., and as nearby as Hollins, Mary Baldwin, Sweet Briar, Randolph-Macon, and Southern Seminary—began moving in to Lexington early tonight for the fall's first big weekend.

An incomplete date list follows: Mary Frances Cheatham, of Appomattox, Va., (Mary Washington), with Robert B. McNeil;

Frances Marr, of Lexington, Va., with James H. Sammons; Martha Hughes, of Mary Washington College, with John W. Johnstone;

Ann Trinkle, of Lexington, Va., with Jack Crowder; Ann Stowes, of Harriman, Tenn., (University of Tennessee), with David Brown; Helen Day, of Mary Baldwin College, with John W. Funkhouser; Libby O'Neal of Birmingham, Ala., (Bennett Junior College, Millbrook, N. Y.), with Pete Beddow;

Ann Smoot, of Randolph-Macon Woman's College, with R. C. Jones; Janet Blair, of Summit, N. J., (Greenbriar College for Girls), with Bill Bernard; Corinna Reach, of Greenbriar College for Girls, Lewisburg, West Va., with Bill Burton; Mary Louise Norton, of Mary Baldwin College, with Bernard Kaplan;

Betty Lynch, of Chase City, Va., (Hollins), with James S. Taylor; Evelyn Lee Kagey, of Lexington, Va., with John Lee; Ruth Raftery, of Waynesboro, Va., (Hollins), with Jack Martin; Ann Arnold, of San Francisco, Calif., (Hollins), with D. Stuart Hillman;

Elizabeth Shields, of Lexington, Va., with Bill Wilcox; Cornelia Davidson, of Lexington, Va., with Al Woodruff; Emile Wise, of Riverside, Va., with Jimmie Johnson; Ann Jackson, of Richmond, Va., (Sweet Briar), with Willard Hart; Rosalie Goldberg, of Vassar College, New York, with T. O. Mayberry;

Helen Wentz, of Danville, Va., with Tom Lee; Victoria Mason, of Pulaski, N. Y., (Mary Baldwin), with J. P. Mingioli; Jack Weckerling, of Washington, D. C., with E. G. Hinson; Elnora Faison, of Lexington, Va., with Guy Yaste, Jr., Elaine Thomas, of Southern Seminary, Buena Vista, with Ray F. English;

Mildred Corvin, of Fairfax, Va., with Wise Kelly; Betty Thorne

McCluer, of Lexington, Va., with Charles Glasgow; Eloise Knox, of Lexington, Va., with Matt Paxton; Olive Ann Butler, of Suffolk, Va., with Herbert Hamric, Jr.; Grace Kittrell, of Randolph-Macon Woman's College, with Peter Williams;

Chick Deacon, of Mary Baldwin College, with John McWhorter; Lucy Barger, of Lexington, Va., with Warren Merrin; Virginia Lloyd Hatcher, of Hollins, with Billy Doswell; Geraldine Hastings, of West Virginia Institute of Technology, with Thomas G. McClellan; Betty Banks, of Randolph-Macon Woman's College, with F. Seaman Williams;

Ann Early, of Mary Baldwin College, with Henry F. Rode; and Betsy Brown, of Lexington, Va., with James L. McMullan.

Dance Regulations

The University Dance Regulations will be in effect at Opening Dance Set as well as at all other University dances, Tom Lee, student body president, announced today. The regulations are:

1. All Washington and Lee dances shall be free from intoxicants and the effects thereof.

2. Any person attending a dance in violation of Regulation 1 shall be removed from the gymnasium immediately and suspended from attending further dances until his case has been tried by the Executive Committee of the student body.

3. The penalty for a first infraction of Regulation 1 shall be exclusion from one half of the dances of a session, commencing with the date of the offense; provided, that for drunkenness or other disorderly conduct, or for any second offense, or for the possession of intoxicants anywhere within the gymnasium during a dance, the penalty shall be exclusion for not less than one calendar year. For visitors and alumni, the penalties shall be not less than those provided for students under similar circumstances.

4. No visitors shall be admitted to any dance unless vouched for in writing by a student or by some person officially connected with the University. If a visitor is found guilty of violating Regulation 1, above, a student vouching for him

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Dean's List

October 2, 1944

Beddow, C. P.—Freshman
Brotherton, W. T.
Carpenter, J. P.
Criminale, L. R.—Honor Roll
Crowder, J. A.—Honor Roll
Davidson, W. A.
Dennis, M. H.
Dodson, T. R.
Funkhouser, J. W.—Honor Roll
Guthrie, D. V.—Honor Roll (All A's)
Holladay E. D.—Honor Roll (Freshman)
Holley, John—Honor Roll
Lee, T. C.
McWhorter, J. A.
Patterson, R. G.—Freshman
Paxton, M. W.—Honor Roll (Freshman)
Tolley, C. D.
Williams, P. M.—Freshman
Woodruff, A. H.

FU Debaters Will Ponder The Problem of a Fourth Term for F. D. Roosevelt

Monday the Forensic Union will debate the all-important topic of the forthcoming presidential election, "Resolved: That Roosevelt should continue in office for a fourth term." This, in a feeble way, will replace the well-known mock conventions held at Washington and Lee in previous election years. Warren Merrin will uphold the affirmative side of the issue, while the Speaker, Rex Criminale, will step from the chair to support the negative contention.

Last week David Brown and Jim Carpenter debated whether or not the University's policy of granting athletic scholarships should be broadened. Brown, opposing the resolution, argued effectively that scholarships should be granted not on athletic prowess but rather, as the name implies, on scholarship. Carpenter's contention that such a policy would attract athletes in such a way as to build up a strong football team that would give the University prestige, was well-taken; but Brown's rebuttal, that the kind of prestige we most desire lies not in athletic ability, but rather in traditions and learning, which it is, after all, the purpose of a university to give, was sufficiently strong to throw the debate in his favor.

Don't forget to give your name to Tom Lee for the Hollins dance.

Wartime successor to The Ring-tum Phi

The Columns

Serving the University Community

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R. B. McNeil.....News Editor
Robert Alan Worms.....Business Manager
A. H. Woodruff.....Circulation Manager

Friday, October 6, 1944

Let There Be Music

The last edition of *The Southern Collegian* for the war's duration attempted to present the collegian's view, while his former companions were engaged in battle on far distant fronts all over the globe. There were those who thought us frivolous while humanity suffered. Our answer was that we were trying to whistle our way through a lonely cemetery. That is exactly what we here at Washington and Lee have done for the last two years.

Our fair campus is devoid of its once populous and gay student body. Wilson Stadium no longer resounds to the thunderous cheers of "Beat those damn Wahoos," the convertible fleet has been put on jacks, and Fancy Dress has been stored away in moth balls, nevertheless, we still have some sort of dances. These affairs, long an integral and time-honored tradition at the University, have been maintained regardless of the existing conditions. Certainly not on the scale of Fancy Dress, indeed far from it, nevertheless still the opportunity to mingle in good company, trip the light fantastic to lilting rhythms, and let our voices mingle together in "College Friendships" when "Goodnight, Sweetheart" has signified the end of another dance set.

And so this Friday evening at Doremus, University students and their attractive dates from all parts of these United States will gather to herald in the 1944-45 social season with Opening Dance Set. Yes, we've done it again, another dance when there were those who thought it impossible and out of the question when confronted with the unpleasant facts of greatly reduced student body and facilities. Our thanks must go to Tom Lee, Jack Crowder, and all the rest of the students who pitched in to make these Openings a success. In fact, gentlemen, we may as well all give ourselves a hearty pat on the back.

Our whistle through this lonely cemetery doesn't sound half bad when drowned out by the sweet brass of a dance orchestra. We are not lonely when dancing with a beautiful female. Nor are we sad when the last dance number has been played. We know that there will be many other such affairs, and all of us look forward to the day when we will be joined by our former college friends.

Let the outsider call us frivolous and our answer will be—perhaps, but then again can you think of any better way to spend these war years? Our lot has been to stay in school, and so we shall, fully aware of what others are doing in France, Italy, and in the Pacific. We shall study faithfully, and at the same time, leave some breathing spells, such as Openings, for the brighter moments.

Show Team Time

By "Bama" and Dave Guthrie

The dance is over, the girls will be gone, the nights will be long, the work will be hard, so drop down to the State on Sunday and Monday for Ann Sothern and John Hodiak in *Maisie Goes to Reno*. Another in the long line of Maisie hits with something new in the person of John Hodiak. This one contains a new batch of trouble with more laughs than drama. TRY IT.

Paramount gives us a minor musical in the way of *Take It Big* with Jack Haley and Harriet Hilliard on Tuesday and Wednesday. The results from Paramount don't compare with the others along this line, but it is better than nothing. Ozzie Nelson and Harriet Hilliard furnish the vocals with the corn furnished by Haley. NO!

Thursday, Friday, and Saturday presents a play that is becoming a permanent Broadway fixture. Cary Grant and Raymond Massey in *Arsenic and Old Lace*. This is a story of MURDER for FUN. The story of two "sweet" old women who bake cookies for the kiddies and make their own elderberry wine (Oh! for a pint) served to homeless old men with a dash of arsenic. What fun! They run up quite a score before the bottom drops. SEE IT.

Our local center of learning seems to be on the road to return engagements this week so we start off with "another one of them things" in the way of *Swing in the Saddle* (this is new) with David McEnery and Jane Frazee on Monday and Tuesday. A modern Western with two horse-raising outfits feuding over a cook. NO.

Humphrey Bogart and Michele Morgan return on Wednesday in *Passage to Marseille*. This picture is the story of five men who leave "Devil's Island" with but one thought in mind, "To fight for France." A picture that you will want to see the second time. DON'T MISS.

That human dynamo of the Movies is here again. Betty Hutton and Eddie Bracken in *Miracle of Morgan's Creek* on Thursday bring back the comedy, the fun, the drama, and the tears that we all experienced when it played the State. DON'T MISS.

An old star is re-released in the form of *Blazing Guns* with Ken Maynard and Hoot Gibson on Friday and Saturday. Maynard was before my time so I will leave it up to the older boys, Is he good? You tell us this week. The weather man says that this is a good weekend to leave the old town for the nearby centers of "higher education."

(Continued on page four)

In a Manner of Writing

By Henry Burglum Davis

There is a lot to think and to write about at Washington and Lee these days. College life is no longer a matter of good clean chaos, all of which had a hidden pattern which was followed every day of four years. The campus for us is an unknown ocean; just call us Christopher Columbus.

We were going through some copies of *The Ring-tum Phi* recently. They were not old in point of calendar time, but the events they report are as far distant for us as the remotest period in world history. House parties and Fancy Dress... what are they, papa? We are in the Dark Ages with faint remembrance of the glory that was Greece and the grandeur that was Rome. A little renaissance would be in order. Say this weekend?

If it is any solace to them, present students at the University may ponder the fact they are making more history than any similar group of classes since the founding of Augusta Academy. To express our function we have to stoop to a cliché—we are "carrying on." Indeed, we are doing more than that. Important extra-curricular activities like the Glee Club and the International Relations Club have been brought back and the percentage of student partici-

(Continued on page four)

Men About Town...

Dances are upon us at last, bringing with them the inevitable flood of ICC's which caught such confident characters as Breedin with their pants down, and the "Big Deal" was compelled to create a masterpiece of colossal, chaotic confusion, and the result was a special dance issue of this well known carrier of public information and other germs. Consequently, this reporter is handicapped beyond description, because we must bield our lucubrators from the choler of those demure damsels who should gain access to this gazette and start searching its pages for the accomplishments of their swains. The post-midnight rendezvous of the past weekend must be ignored for obvious reasons, and even Betty McGuire will escape publicity, as well as Hochstim's trombonist.

After much debate and discussion, Bob Needham, who recently shared a joint case of venese hederic with Miss McCluer of this city, has secured a date with the legendary Gloria, the pride of the freshman class at Mary Baldwin. When last observed, that dear infant, "Junior," was still searching desperately for a maiden young and small enough.

We have already enlightened you, gentle reader, that brother Carpenter will not attend the fracas, but Mr. Kaplan has risen to a point of order, and he insists (this entire column is the result of an encysted sense of humor) that young James' reason is not his loyalty to Peg, but grieving for Clarabelle, who got hitched to a soldier.

Mosbacher thrilled Hollins last week when his date renamed our "Fabulous Freddy." Henceforth, he will be known as the "Monster." For further information correspond with the Hollins Committee for the Prevention of Stepping on the School Seal. Now the lad of Vassar fame has consented to a blind date from Hollins, and we are anxiously waiting to find out whether or not she will be too provincial for the big town boy.

"Smoothie" McMullen is seeking a few free cleaning jobs on his flannels, as is evidenced by the fact that he is dating Betsy. We also hear that a few of the other brothers have local belles on the line for the big weekend. For instance, they tell us that Crowder has a date with Ann Trinkle, and it is even rumored that the "Brain" has conferred the supreme honor upon her without future investigation.

Sport Sidelines

By Warren G. Merrin

Seemingly inspired not to saw off the proverbial limb on which I had so precariously placed myself several weeks ago, the Phi Psi has come through unscathed its two opening games with the two other teams in the intramural league, and they are now naturally considered logical favorites to win the sweaters.

Both games were won by the almost identical scores, 6 to 0 and 7 to 0, but the SAE's offered a bit more competition. In the rougher of the two battles the early part of the game was a standstill until Lee fumbled Doswell's punt deep in SAE territory. From that time on the boys from the big white house were never out of hot water. The play that put the contest on ice used big Doug Pitts, who had been on the receiving end of most of the passes, who now sucked the defensive backs to the left and Jimmie Johntone, who had been on the slinging end previously, slipped inconspicuously into the right hand corner of the end zone to catch the pay-off toss from Doswell. The same play was used as an attempt for the conversion, but this time it failed.

Against the Lambda Chi's the Phi Psi's threatened often, but the breaks intervened on all occasions but the necessary one. This time the scoring play was almost identical to the one used against the SAE eleven, but the Phi Psi's relied less on Pitts and threw ground-gaining tosses to Wilcox and Johnstone as well. The point after was successful to complete the scoring.

The Lambda Chi's threatened seriously on only one occasion, and they gained the ideal opportunity when Josephs threw a perfect pass to Breedin who had a clear and carpeted path to pay-dirt but dropped the toss.

This game might be considered symbolic of finer play in the fu-

ture, for in it runs by Johnstone were used for the first time as a serious ground-gaining threat, and the line play was vastly improved. One more outstanding performer was Neal McNeill.

We are told that there is some indecision as to the University's post-war attitude toward athletics, and it is rumored that there are

soon to be some important discussions by the powers-that-be on the subject. This is a topic that concerns the students as much as the faculty, and almost every enrollee is vitally interested, so let's voice here a plea that as soon as any policy is suggested or any decisions made they be made public as soon as possible.

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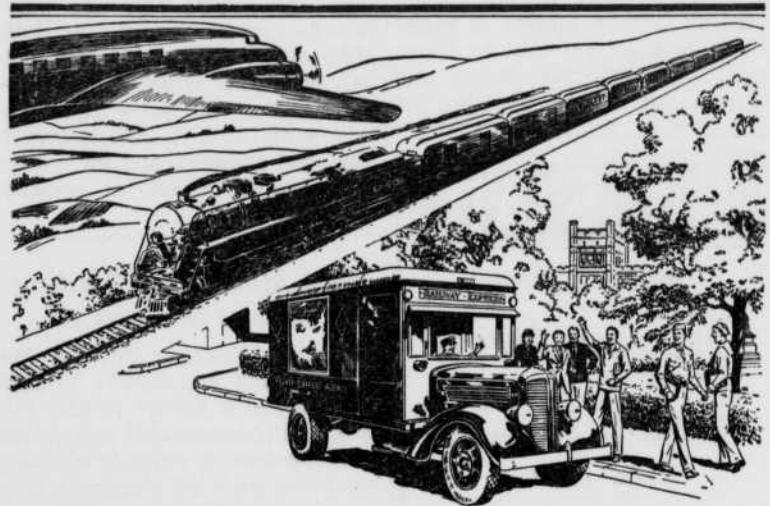
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Show Team Time

(Continued from page two)

Jack Benny, Mary Livingston, and Rochester arrived last Sunday, and can be heard the rest of this winter at 7-NBC. One hour earlier, at 6-Blue, to be exact, the Radio Hall of Fame takes up again; if you were one of this show's fans last season, you'll know what I mean when I say it's extra-good listening. Fibber McGee & Molly return to their old spot in Tuesdays, 9:30-NBC; Kay Kyser and Georgia Carroll are back on the

Musical Kollege at 10-NBC every Wednesday now, effective this week. Thursday nights on NBC are gonna see several changes, to wit: (1) the Arkansas Traveller, Bob Burns, is back at 7:30; (2) Dinah Shore has her own half-hour show at 8:30; and (3) Abbott & Costello are lined up for a 10 o'clock show same night.

The Series will probably continue for several days this week; just to remind you, it's at 2:45-MBS (WLVA). At least two football games are scheduled definitely Saturday—the Notre Dame-Tulane game at 3:15-CBS is especially good prospect, and no less the Yale-Cornell game at 2-MBS. Good listening!

those three in voluminous quantities, with something added. And then, of course, while the wine may be drunk, the women loved (by some one else), and the song played out, the weekend is always there to look forward to.

International Relations

(Continued from page one)

The exploitation for which the British have been criticized has actually brought returns to the Indians.

Dance Regulations

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shall be excluded from one or more sets of dances.

5. Smoking is prohibited at all times on the dance floor and in the

balcony.
6. General conduct shall conform to the generally accepted standards of good society.

7. The Dance Floor Committee is vested with full authority and accepts responsibility for the enforcement of these regulations.

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News—War Speeds Up

TUES.-WED.

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MARY BETH HUGHES

Cartoon—Community Sing
"THIS IS AMERICA"

In a Manner of Writing
(Continued from page two)

pation has been truly amazing. The country club atmosphere is gone and the fun is harder to find, but Minks in the year 1944 can dream of themselves as subjects of stately oil paintings and classical statuary which will be gazed upon reverently by generations of students now embryonic, to say the least.

The weekend is one of the consummate pleasures of life, along with the proverbial wine, women, and song. The weekend is the greatest of the four, because the perfect one (the one that always eludes us) is a combination of

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