

The Columns

Volume II

LEXINGTON, VIRGINIA, FRIDAY, JANUARY 26, 1945

Number 18

Forensic Union Urges Specific Dance Policy

University Plans To Mark Second Hundred Years

Prominent Committee Named for Purpose; Led by John W. Davis

Plans to mark the 200th anniversary in 1949 of the founding of Washington and Lee University were announced this week following the appointment of John W. Davis of New York as chairman of the University's board of trustees bi-centennial committee. Mr. Davis is a former ambassador to the Court of St James, was Democratic presidential candidate in 1924, and is senior member of the law firm of Davis, Polk, Wardwell, Sunderland and Kiendl.

Those Serving

Other members of Mr. Davis's committee are Clarence R. Avery, Chattanooga manufacturer; Dr. James Morrison Hutcheson, professor of clinical medicine at the Medical College of Virginia, Richmond; and Joseph T. Lykes, New York steamship operator. President Francis P. Gaines and Herbert Fitzpatrick of Huntington, W. Va., rector of the board, are ex-officio members.

Alumni Cooperate

The committee from the board of trustees will meet before long with a committee representing the Washington and Lee alumni association to outline the course the bi-centennial celebration will take, President Gaines said. He announced too that a committee from the faculty will soon be appointed to work with the others.

Members of the alumni committee are: Christopher T. Chenerly, New York consulting engineer, chairman; Walter McDonald, president of a Cincinnati printing company; Fred McWane, Lynchburg manufacturer; Dr. Charles Watkins, professor of chemistry at Carnegie Institute of Technology, Pittsburgh; and William A. Wright, chairman of the state conservation commission, Richmond.

Washington and Lee University was founded by Robert Alexander near Greenville, Virginia, in 1749 as Augusta Academy. While the

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Liberty Hall Academy

Dean Tucker Announces February 1st Registration

Dr Robert H. Tucker, Dean of the University has announced that the faculty registration committee will meet next Thursday afternoon, February 1st, in Washington 33 from 3 to 5 p.m., for the purpose of registering all students who have not previously registered for courses for the quarter beginning February 17th. Any changes desired in schedules previously registered for will also be made at this time. It is important that all students who have not registered, including November freshmen, and all students desiring changes, do so at this time.

Southern Colonels To Be Featured February the 3rd

The Southern Colonels, an orchestra from Virginia Tech, have been obtained to play for the Mid-Winter formal on February 3, it was announced last night by the Executive Committee.

Final arrangements with the Colonels have not been made but it seems certain that they will be able to play here that Saturday night. The orchestra will consist of eight pieces.

Tickets will go on sale soon and the price will be \$3.90, as previously announced.

EC Announces Vacancies

Three vacancies on the Executive Committee will occur at the end of this quarter when Davidson, Wilcox and Doswell leave. Appointments to fill these positions will be made by the Committee before the end of the quarter, and the names of the candidates for the position must be submitted to the Secretary before 6 p.m., Tuesday, McNeil announced today.

Assembly Held By EC to Solve Campus Needs

Survey Answers May Cause Many Changes In Life on the Campus

As a result of the Forensic Union action Monday night, the Executive Committee held a compulsory assembly Thursday afternoon and conducted a survey of student body opinion on the subject of extra-curricular activities for next quarter.

The meeting was conducted by Tom Lee, President of the Student Body, who explained why the poll was being taken. The Executive Committee is now in the process of tabulating the results, and from them may come some specific plans for the coming quarter.

Troubadours Considered

The Troubadours, Washington and Lee's now extinct stage players, were brought up for reconsideration as was, too, the Glee Club which has not had a rehearsal since Christmas. Students were asked to give their opinions and suggestions as to what kind of a job *The Columns* was doing as the campus organ. Dances were prominently mentioned. As a result of this important student poll, striking changes in campus life may be expected, providing such things as campus tax or University subsidization are obtained.

Virginia Educator Leads Discussion on Veterans

Members of the University administration, faculty, and Board of Trustees met in the McCormick Library Thursday afternoon, January 18, to discuss plans for educational facilities to be offered at Washington and Lee to returning veterans. Dr. George J. Oliver, Director of Instruction of the Virginia State Board of Education, led the discussion, outlining plans now being made in Virginia colleges for educational guidance of veterans and giving information about the number of returning veterans who will probably desire college training. A discussion period followed Dr. Oliver's comments and remarks.

Requests Supporting Tax or Subsidy; Asks For EC Cooperation

Recognizing the need for more and better organized extra-curricular activities on the campus, the Forensic Union held an open forum at its Monday evening meeting on the subject of Washington and Lee dance policy. Controversy was centered about the matters of university aid and underclass cooperation.

While dances were the main topic of discussion, Tom Wright called for attention to be directed first to the other activities now functioning. "There are several outstanding organizations still operating at the University," said Wright "But the number of people who show any interest in *The Columns*, the International Relations Club, or the Glee Club is deplorably small. Dances are not the only part of college life and I do not think that they alone can uphold school spirit. If the students want dances, they must till other fields of endeavor first."

Dances Key to Interest

Countering this argument, Bernard Kaplan stressed dances as the easiest and most practical way to revive school interest. "Dances and more enthusiastic social life will pave the way for a general interest in all activities," Kaplan pointed out. "The student will feel that the school is doing something for him and will seek to reciprocate. The newer students have never had a taste of what pre-war Washington and Lee was like. If you give them a glimpse, they will cooperate to the fullest."

Finance Considerations

In answer to the question of finance, Kaplan and Jack Crowder inquired into the possibility of a university subsidy to take any loss that might occur. Denouncing such a plan as charity, J. P. Carpenter called for the students to solve their own problems. "If they cannot," said Carpenter, "no dance." He did, however, suggest a campus tax such as was in existence before the war, be recreated.

The Forensic Union in consequence of this discussion prepared three resolutions designed to help alleviate the problem. These resolutions called on the Executive Committee to ask the University

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Wartime successor to The Ring-tum Phi

The Columns

Serving the University Community

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Friday, January 26, 1945

A Plan for Action

The Forensic Union took a constructive and commendable step Monday night, when it passed resolutions urging the student Executive Committee to formulate a definite dance policy and to make an effort to back it up financially. Precisely what will result from this step remains to be seen. However, we feel that the EC cannot ignore this action.

The spark which sets the whole thing off was the wavering, uncertain attitude toward the February dance taken by the student body as a whole; we can hardly blame the Executive Committee for stalling, under conditions as they stood. As it was, no one was willing to take the initiative in bringing the dance set about, and for a time it seemed as though there might not be a dance at all. Had there been a definite, announced policy—with dances scheduled in advance—and most important, had there been assurance that the arrangement was financially well in hand, this might have been avoided.

It is hardly necessary for us to present the arguments in favor of having at least one formal dance each quarter—we know what they are and we feel them to be unquestionably sound. Merely to stir up enthusiasm periodically to get up a dance "on the spur of the moment" is, however, a weak policy—and much too uncertain. We all know how close to failure in making necessary arrangements the forthcoming formal came too close for repetition. We don't wish to dramatize, but, considering the number of fellows for whom this promises to be the last of its kind for a long, long time, failure would have been most unfortunate. A definite policy, as urged in the FU resolutions, would henceforth make dance dates in advance, so that floor space, decent orchestras, etc., might be secured, and would abolish the uncertainty.

A campus tax or an administration subsidy would provide a sinking fund from which any deficit might be made up; this would leave no room for uncertainty. While we regard the re-inauguration of the tax alone as best, and the subsidy as possibly unnecessary, both plans are readily justifiable, it seems to us, under existing circumstances.

Take this as no slur on the Executive Committee; rather, we commend them for bringing some order out of chaos, as it were, in planning as they have out of chaos, as it were, in planning as they have. bad situation; in so doing, the whole student body will have a say and a part.

Show Team Time

By "Bama"

Saturday, last day, Greer Garson and Walter Pidgeon in *Mrs. Parkington*.

Sunday and Monday, *Woman in the Window* with Edward G. Robinson and Joan Bennett. The theme is murder as it might affect the lives of two ordinary people. Robinson plays a college professor who visits a beautiful woman's apartment for a drink, with some small sense of adventure, and murders a man who bursts in on them in jealous fury. The ending is a surprise that will make you think twice. SEE.

Marjorie Reynolds and Charles Ruggles on Tuesday and Wednesday in *Three Is a Family*. A new domestic comedy in which the daughter of the family comes home to the folks with a baby, relatives come to stay, the servants quit, the landlord tries to evict the family, and only through the courtesy of the grandfather of the lot is the family saved. For some good laughs, SEE.

Thursday, Friday, and Saturday the greatest technicolor production of 1944. *Kismet* with Ronald Colman and Marlene Dietrich. Miss Dietrich, proud possessor of the "world's most perfect legs," is co-starred with Ronald Colman, possessor of an equally "body-beautiful." The king of beggars—Colman—the caliph of the realm, the former's daughter and the latter's chief executive, together with their associates and intermediaries, engage in a small romance such as would transpire across the street. With a good supporting cast, including such favorites as Edward Arnold, James Craig, and Hugh Herbert, the pic shows promise of good entertainment. The color in this pic is enough to put Nature to shame. With a magnificent set and the above stars, this is one you won't want to miss. SEE.

Another week at the Lyric and for the first time in many weeks the "Don'ts" will be few and far between. Getting off to a good start on Monday and Tuesday, James Lydon and Freddie Bartholomew in *Town Went Wild*. A boy and girl who live next door to each other, and whose families have long been feuding, apply for a marriage license. The pic provides good comedy when at the license bureau they find the boy is actually the girl's brother. All in all it is a lovely mix-up. SEE.

Wednesday brings Joe E. Brown back in a re-release called *Pole Joe*. From past and present performances we know what to expect with Joe in the lead. Plenty of action, comedy, and very little if any drama. Try it.

From days gone by, the Lyric
(Continued on page four)

Men About Town . . .

With the girls' schools around here having exams, the travel of most of the gay youths was cut down this last weekend, and the gossip for this week is scanty.

The big news is that Carlos, the man who thrills the women with his mustache and accent, is now a "has-been." Our life has been threatened if we tell this, but it's worth it. It seems that a new personality has entered the social scene, namely, Sherif Mardin from Turkey. Carlos no longer enjoys the distinction of being the only one with a foreign accent and Sherif looks like he could grow a swell mustache. There's another little detail in the case, which we dare not tell, but meet us any time in the alley by the Annex and we'll tell all.

We hear from usually unreliable sources that Dean Gilliam enjoys this column. . . What a helluva column it must be if the Dean of Students likes it!

The "Nub" will be back next quarter according to what we heard today. Parents, hide your daughters!!

Recently, we noticed some SPS signs over several doors in the various buildings around the campus, which are indicative of the change that wartime is bringing to the campus. They read, simply, LADIES.

Wednesday night Bill Hart and Bob Jones were invited to "show up" at a barn dance which was held somewhere around here. Wal, Zeke and Rufus, did y'all have a good time square-dancing?

Now that Billy Doswell has gone to the Marines, Junior can try to impress Lucy Barger, whom he fell madly in love with at the last VMI dance. Try, we said.

Orchids to Betty Co-op for refusing to sell cigarettes to an SPS soldier by saying, "You're supposed to have your cigarette card at the PX."

Taylor and McNeil are planning to journey to Wahoo-land Friday night for a dance over there. It seems that the Wahoos are having almost the same trouble with dances that we have over here. They had a big-deal cooked up which was to include the "Spot-light Bands" broadcast from Charlottesville Friday night but the plan fell through and they will have to be content with a small dance Friday and a boxing match Saturday Tough!

The other day in Dr. Moffatt's English class they were studying Browning's poem, "The Bishop Orders His Tomb" and Dr. Moffatt wound up the discussion by saying something like this, "We have decided that the Bishop was an arch-hypocrite, immoral, and selfish, but he had one virtue, which we ought to mention—what was it? Bob Jones, by far the most brilliant student in the class, spoke up from the back of the room, "He was dying!"

Bernard Kaplan is begging me to insert his name in this column. Here goes . . . The lad whose passport from Brooklyn was almost revoked by the immigration authorities because the quota from Brooklyn was filled for this year, seems to be sweet on some girl from the Sem. He has it so bad that he got up one morning and started to go to school with his tails on. That's the truth, we've got witnesses to swear to it.

John Clarke sat at home worrying this last weekend. Merrin must have intimidated him with those frey epistles he writes from Atlanta, threatening to go to the Red Cross when he gets in the Army and get them to keep Clarke away from Matilda Martin. Speaking of Merrin, he is writing for the Atlanta Constitution sports staff while awaiting call from the Army. He even sent some clippings with his by-line attached to them, just in case people didn't believe that the product of Mr. Withers' freshman journalism class is making good.

Exam Schedule

The following is the schedule for Examinations for the Quarter ending February 16, 1945:

- Monday, February 12**
9:00-11:30 a.m.
All classes in Block A—MWF-8:25
- Monday, February 12**
3:00-5:30 p.m.
All classes in Block C—MWF-9:20
- Tuesday, February 13**
9:00-11:30 a.m.
All classes in Block E—MWF-10:15
- Tuesday, February 13**
3:00-5:30 p.m.
All classes in Block G—MWF-11:10
- Wednesday, February 14**
9:00-11:30 a.m.
All classes in Block I—MWF-12:05
- Wednesday, February 14**
3:00-5:30 p.m.
All classes in Block B—TTS-8:25
- Thursday, February 15**
9:00-11:30 a.m.
All classes in Block D—TTS-9:20
- Thursday, February 15**
3:00-5:30 p.m.
All classes in Block F—TTS-10:15
- Friday, February 16**
9:00-11:30 a.m.
All classes in Block H—TTS-11:10
- Friday, February 16**
3:00-5:30 p.m.
All classes in Block J—TTS-12:05

The hours for examinations in the Academic, Commerce and Science Schools are 9:00-11:30 a.m. and 3:00-5:30 p.m. Any student more than five minutes late for an examination must present a satisfactory reason for lateness to be allowed to take the examination.

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General Chatter . . .

By "Jeff"

Last Monday was a blue Monday for the Phi Psi's as they lost by a large margin to the "underdogs" of the league, the SAE's. The Phi Psi's were never within reach of the soaring SAE's, who are currently riding the crest of a wave of three straight wins. The SAE's have, in their last three games, shown themselves to be a well-balanced club. The scoring has been evenly distributed among the members of this "coming" quintet.

Outstanding in this contest were Black, Lee, and Bernard, who each shot four from the floor. Bernard was high scorer for the day with ten points, although he received very little support, offensively, from his teammates. The return of Hank Oder did not aid the Phi Psi's as much as was expected. Although Hank rang the bell three times, his presence on the court was not enough to offset the absence of "fireball" Billy Dossell, who leaves us this week to enter the U.S. Marines.

We would like to take this opportunity to wish Bill the best of luck and happy landings.

In the fourth quarter of Monday's contest, Black created the

sports oddity of the year at W&L. Lee and Black were about to bring the ball down and as Lee passed from the outside, Black scored with a beautiful lay-up—in the wrong basket!!!! We wish to express our deepest sympathy to Mr. Black, who played brilliantly, before sinking one for the needy Phi Psi's.

Those "soaring" SAE's made a crash landing Wednesday afternoon as the speedy Lambda Chi hoopsters bombed their way to a 37-12 triumph.

Again it was flashy Art Joseph who led the scoring with 12 points, as much as all the SAE's could garner combined. Peters, Zrike and Stevenson gathered 12 points among them to contribute considerably to the top-heavy score.

Peters is improving with every game and by the end of the tourney should be rivaling Josephs for leadership honors. However, Josephs showed himself to be the outstanding team captain of the league as he continually shot baskets and set up shots for others.

For the SAE's, Lee led the scoring with six points. The SAE

quintet clearly fell to pieces, as Lee and Burton fired wildly from start to finish. There was little attempt made to work the ball, since Dodson and Dennis, two of the best guards in action, repeatedly broke up the SAE potential scoring plays.

Hats off to Josephs and Bernard who helped Wise Kelly work this week's games.

The Standings

	Won	Lost	Pct
Lambda Chi	8	2	.800
Phi Psi	5	5	.500
SAE	3	7	.300

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Forensic Union

(Continued from page one)

for financial aid, initiate a campus tax, and create a dance committee with full policy making powers which would draw its chairman from the EC but its remaining membership from the student body at large. Ryland Dodson, who is a member of both the EC and the Forensic Union, was instructed by the Speaker to present the resolutions.

Bi-Centennial Plans

(Continued from page one)

Revolutionary War was being fought in 1776, its name was changed to Liberty Hall, and in 1780 the school was moved to Lexington. In 1782 it became non-sectarian and was incorporated as Liberty Hall Academy under which title it existed until 1798, when it took the name of Washington Academy in honor of George Washington who two years earlier had given it the equivalent of \$50,000 in stock of the James River Navigation Company. By act of the legislature in 1813 the name was changed to Washington College as its scope broad-

ened, and in 1871, soon after the death of Gen. Robert E Lee, who was its president from 1865 to 1870, it became Washington and Lee University.

Thus named for two of its benefactors who are perhaps the foremost figures the nation and the South have produced, Washington and Lee has survived every war this country has fought. At present 3,000 of its 10,000 living alumni are in military service.

University Receives Gifts

Washington and Lee University received four special gifts totaling \$33,400 in December, President Francis P. Gaines has announced. The names of the donors were not revealed. The Lee Memorial Journalism Foundation received \$5,000 of this sum, and the balance was not earmarked for particular use.

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The Southern Inn
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Show Team Time

(Continued from page two)

proudly presents one of the greatest hits enjoyed by many at the State last year. **Janie**, with Joyce Reynolds and Edward Arnold, on Thursday. The wartime story of the younger set trying to do their bit for the boys in uniform. Full of the tender scenes and rich in comedy, this is one that you will want to see again. Don't miss.

Another one of "them" things on Friday and Saturday. **Cowboy Canteen**, with Charles Starrett and Jane Frazee. Don't.

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