

# The Columns

OF WASHINGTON AND LEE UNIVERSITY

Volume III

LEXINGTON, VIRGINIA, APRIL 26, 1946

Number 23

## Baldwin - W & L Joint Concert Well Received

Ruff, McDonald, Rattner,  
Munthe-Kaas Featured  
As Soloists on Program

Last night the combined Glee Clubs of Many Baldwin College and Washington and Lee presented a concert in Lee Chapel at 8:15. The first public appearance of the men's Glee Club since the Christmas vesper service, the concert was well attended by students, faculty members, and townspeople. Directing the Mary Baldwin group and the Washington and Lee group respectively were Mr. Eugene Casselman of Mary Baldwin and Mr. Robert See of Natural Bridge. Accompanists were Mary Monroe Penick and Ellen McDonald.

At 5:30 in the evening the girls from Mary Baldwin were met by the 27 members of the Glee Club in Doremus Gymnasium. From there they proceeded immediately to the University dining hall where they had their evening meal. After dinner, the two groups retired to Lee Chapel for a short joint practice. It was the first occasion the two organizations had to practice together.

At 8:15 the concert, which was divided into six parts, opened.

### Folk Songs

The Mary Baldwin girls began with an a cappella arrangement of "In These Delightful, Pleasant Groves," a three-part composition by the English composer, Henry Purcell. This was followed by two popular folk-songs; "Tutu Maramba" from Brazil and "O Little Star in the Sky" from Sweden.

The second part of the program, presented by the Washington and Lee organization, was composed of three folk-songs arranged by one of the foremost contemporary British choral writers, Dr. Charles Wood. The three compositions were, "In Merry Mood," a lilting ballad of Welsh Origin, and "I've A Secret to Tell Thee" and "Oh! Breathe Not His Name," both distinctively Irish. The texts of the two Irish songs were composed by Thomas Moore, "Oh! Breathe Not His Name" being written in honor of Robert Emmet, the Irish patriot.

Chopin's "Scherzo in C Sharp Minor," played on the piano by Ellen McDonald, opened the third part of the program. Another soloist, soprano Betty Ruff, then performed with renditions of "In to the Night" and "The Spirit Flower." Dorothy Wilson of Mary Baldwin accompanied.

At this point a brief intermission was held.

Covering a wider variety of composition, the girls from Mary Baldwin then sang an English folk-song, "The Cobbler's Jig," and a love-song, "The Cloths of Heaven" by Dunhill. Of particular appeal to the audience was Ferde Grofe's "Daybreak" from the "Mississippi Suite." This part of the program was concluded with a waltz time arrangement of Ernest Charles' "Let My Song Fill Your Heart."

William Rattner, Washington and Lee tenor soloist was featured in the singing of the ever-popular Negro spiritual, "Swing Low, Sweet Chariot." Unusual among the presentations of the evening was an English traditional sea chanty, "What Shall We Do with a Drunken Sailor" by Marshall Bartolomew. The fifth part of the program was concluded with Sigmund Romberg's "Stout-Hearted Men" from "New Moon."

### Combined Effort

As a climax to the concert, both Glee Clubs then took their places on the platform to perform the expressive "Landsighting" by Edvard Grieg. The baritone soloist, Tage Munthe-Kaas, is a native Norwegian now attending Washington and Lee.

After the concert, the two groups with approximately fifty other students as guests attended a party in the Student Union Building until 11:15 p.m.

Tonight, the Washington and Lee group will go to Staunton where the program will be repeated for the benefit of the student body of Mary Baldwin.

## Examination Schedule

The following is the schedule for Second Semester Examinations Saturday, May 25, 1946, through Thursday, May 30, 1946:

|                                |                                     |
|--------------------------------|-------------------------------------|
| Saturday, May 25<br>9:00 a.m.  | All classes in Block G—M.W.F. 11:10 |
| Saturday, May 25<br>3:00 p.m.  | All classes in Block I—M.W.F. 12:05 |
| Monday, May 27<br>9:00 a.m.    | All classes in Block B—T.T.S. 8:25  |
| Monday, May 27<br>3:00 p.m.    | All classes in Block D—T.T.S. 9:20  |
| Tuesday, May 28<br>9:00 a.m.   | All classes in Block F—T.T.S. 10:15 |
| Tuesday, May 28<br>3:00 p.m.   | All classes in Block H—T.T.S. 11:10 |
| Wednesday, May 29<br>9:00 a.m. | All classes in Block J—T.T.S. 12:05 |
| Wednesday, May 29<br>3:00 p.m. | All classes in Block A—M.W.F. 8:25  |
| Thursday, May 30<br>9:00 a.m.  | All classes in Block C—M.W.F. 9:20  |
| Thursday, May 30<br>3:00 p.m.  | All classes in Block E—M.W.F. 10:15 |

The time of the examinations in the double courses—History 1 C-D, History 1-2 C-D and B-G, Math 0 I-H, Math 4 G-H, and Commerce 205-6 I-J will be determined by the Instructor.

The hours for examinations in the Academic, Commerce and Science Schools are 9:00-11:30 and 3:00-5:30.

Any student more than five minutes late for an examination must present a satisfactory reason for lateness to be allowed to take the examination.

## Hints on Campus Political Conduct Reprinted from The Ring-tum Phi

(Ed.—The following pre-election feature is adapted from *The Ring-tum Phi* which, when it felt like it, could be considerably more than bitter. This feature does not represent the specific attitude, necessarily, of *The Columns* or anyone else. It is presented for what it is worth.)

Everyone is thinking about rushing, right now, and what a mess it is; but when the nominating convention comes, immediately after, the spring elections—then there really will be some fire-works shot off. You never can tell what is going to happen when the big-time politicians get to work. *The Columns*, however, sympathizes with the more inexperienced, aspiring politicians—the men who have come to Washington and Lee since the good old days of politicking, the men who haven't had a chance to learn the deal by watching the old masters. It is to help these men get started that we have decided to print the following list of pre-nominating-convention suggestions, direct from the *Ring-tum Phi*.

1—Look like a big shot. No amount of work will counter-balance a pimply face or too skinny a neck. You don't have to be handsome, just impressive. Dress as nearly as your conscience will permit you like everyone else.

## Natural Bridge Y.M.C.A. Meet

A delegation of Washington and Lee students will go to Natural Bridge tomorrow to attend a state Student Christian Worker's Conference. A spring retreat which had been an annual affair for many years before the war, the conference is again being held this year "so that our Student Christian Movement in Virginia may be reactivated and developed to a place of great influence on the campuses of our Virginia colleges and universities."

The Conference will be in progress Saturday afternoon and Sunday. Colleges and Universities represented are the University of Virginia, Washington and Lee University, Richmond University, Lynchburg College, Roanoke College, and Virginia Polytechnic Institute. The Conference is sponsored by the Y.M.C.A.

Members of the Washington and Lee delegation will be Sherwood F. Smith and Robert G. Patterson as students, and Dr. W. W. Morton as faculty advisor to the Christian Council. There will perhaps be one or two other students attending.

## Registrar Gives Instructions for Reserving Rooms

Magruder Drake Sets  
Registration Dates from  
May 2 to 4 Inclusive

In order that there be no confusion as to dormitory reservations at the beginning of the Summer Session, the Registrar of the University has released the following announcement, dividing all students into three classifications with instructions for each of the classifications:

1. Non-veteran freshmen and veteran freshmen under 21 years of age will be required to live in the NE and SE sections of the dormitory. Men in this category now in these sections have the option of retaining their present rooms, but must indicate their desire to do so on April 29, 30, or May 1. Those now living in other sections must make their selections on May 2, 3, or 4.

The term "freshmen" in the above paragraph means men who entered the University on or after February 2, 1946.

2. Upper-classmen and veteran freshmen over 21 may stay in the dormitory if they so desire. These men who are now in the dormitory (except the ones in the NE and SE sections) may retain their present rooms by indicating their desire to do so on April 29, 30, or May 1. Those who will have to move out of the freshmen sections, those who want to change from their present rooms, and men now living elsewhere who want to stay in the dormitory must make their selections on May 2, 3 or 4.

3. Law students may stay in the dormitory but will have to vacate their rooms at the end of the Academic summer session on August 30 unless at that time it is found that one section of the dormitory is available for upper classmen for the following sessions.

Reservations must be made on the days indicated between the hours of 9:00 and 12:30 and 2:00 and 4:00 in the Registrar's Office.

The rent for all dormitory rooms will be \$45.00 for the 12 week session. Rentals are for the entire summer session unless the student is here only one term.

## May 2 and 3 Set For Registration

Classes Will Be Planned  
For Summer, Fall Terms

Class Registration for the Summer Session and for the First Semester of the session, 1946-47, will be held in Room 25, Washington Hall, from 2:00 to 5:00 p.m. on Thursday, May 2, and Friday, May 3.

Freshmen and Sophomores are requested to consult promptly with their Faculty Advisers and prepare in advance lists of the classes they will need for the Summer Session and for the First Semester.

For similar purposes, Juniors and Seniors are requested to consult with the heads of the departments in which they are taking their major work. Students who expect to graduate in August, 1946, or February or June, 1947, should, to avoid errors, fill out the regular Study Plan sheets, copies of which are available in the Dean's Office.

A tentative list of classes and hours for the Summer Session will be posted on the bulletin boards and will be available in the Registrar's Office. For the First Semester, registration will be based upon the lists of courses contained in the 1946 catalogue. Any changes in these lists will be also posted.

The process of restoring the pre-war courses and class schedules is not simple. The cooperation of the students is needed all the more on this account.

Please note that the registration of classes will cover both the Summer Sessions and the First Semester of next year.

Ray McKinley



Ray McKinley, noted singer and drummer, who will bring his all-veteran orchestra to Lexington on May 30, 31 for the Washington and Lee Final Dance Set.

## Noise Becomes Melody When Ray McKinley Beats His Tympanies

Usually when a fellow beats a drum, it's just noise. But when he plays a tune on them it's news.

And Ray McKinley, orchestra leader who begins an engagement at Washington and Lee on May 30, 31, does just that.

Convinced that drums were a neglected instrument and could be put to better use than just percussion traps utilized to keep a beat for the orchestra, McKinley had eight special small tympany drums constructed and tuned to the scale.

Able to play a complete melody on this set of eight drums, McKinley has had all his band's arrangements based on the drums. In this way the band's body to its music is derived from Ray's drum playing.

He is said to be the only drummer in the world using "melody drums" and has registered a patent copyright in Washington on the idea.

## Pledge Rules Are Announced

Strang Clarifies Rules  
For Bidding, Pledging

Thornton Strang, President of the Interfraternity Council, announced today that final plans for the completion of Rush Week had been drawn up by the IFC. The original rules for the bidding and pledging of new men are still in effect but have been somewhat clarified.

Each rushee will go to the main floor of the Student Union Building on Saturday between the hours of 12 and 4:00 p.m. and fill out a card given him there listing the three fraternities in the order of his preference. This list will be turned over to the Faculty Committee on Pledging.

The Faculty Committee on Pledging will meet at their convenience Saturday night and correlate the rushee's choice with the fraternity which bid him.

On Sunday morning between the hours of 9:00 and 12:00 a.m. the rushee will go to the main floor of the Student Union Building to receive a plain sealed envelope containing the name of the fraternity highest in order as listed by him which issued him an invitation. If none of the three selected by him issued him a bid, he will receive a blank piece of paper enclosed in the envelope.

In this connection Thornton Strang wishes all men being rushed of the fact that all the fraternities are rushing under a quota. This quota states that no fraternity shall be permitted to have a membership of more than twenty-five (25) men after the conduct of the rush period. In view of this fact all rushees are reminded that if the fraternity of their first choice is unable to offer them a bid, then the other two, in order of the rushees choice, will be considered.

On Sunday afternoon between the hours of 3:00 and 4:00 p.m. the rushee may telephone the fraternity which is listed in the envelope received. The fraternity

## Completion Near On Finals Plans; Include Concert

Tickets To Cost \$10.00  
Lynch of Philadelphia  
May Design Decorations

With the term's end only a month away, the plans for the Washington and Lee Final Dance Set are maturing rapidly. The two-day program will begin on Thursday night, May 30, with the first of the formal dances, the Senior Ball. This affair will last from 10:00 p.m. until 2:00 a.m.

On the following afternoon (Friday, May 31), there will be a concert between the hours of four and five-thirty featuring the Ray McKinley band. Originally, this was scheduled as a tea dance to be held in Doremus Gymnasium, but George Wood, president of final dances, has announced that present tentative plans are to make the affair an open-air concert. In this case, a bandstand would be erected on the campus adjacent to Lee Chapel, and good music and sunshine would be the order of the afternoon.

The grand climax to Finals activities will come Friday night with the Final Ball. This culminating dance will get underway at 11:00 p.m. and will last, with two forty-five minute intermissions, until 6:00 a.m. Saturday. Intermissions will begin at one and four a.m., the second providing opportunity for the celebrating couples to change from their formal clothing, and so end the two-day period in more comfortable conventional dress.

Tickets for the entire program are estimated by Dance President Wood to be priced in the neighborhood of ten dollars, and they will go on sale sometime next month.

Early next week, the 1946 Finals Committee will be appointed by Wood to assist him, and the definite problems of Tickets, Publicity, Invitations, and Decorations will be taken in hand by the committee at that time.

At present Wood is in contact with Fred Lynch, a professional decorator of Philadelphia. It is hoped that Lynch, decorator of all major Washington and Lee dances from 1934 through 1942, will be able to work out the design scheme for our coming event.

This Final Dance Set will be W & L's first since 1942, and in running it on a grand scale and featuring a "name" band, the Dance Board hopes to reinstate the "all out" policy of former years. The grade of next year's dances will be a direct outcome of the receipt of the student body to next month's great occasion.

## Dance Results Are Favorable

\$452 Profit Realized;  
To Be Used for Finals

Because the results will serve as a definite indicator of how successful the Final Dance Set may be, all students should be interested to learn the following figures regarding the recent Spring dance set.

According to Sam Silverstein who was in charge of ticket sales, there were 181 double tickets sold, that is, for both nights. Twenty-eight were purchased separately for the Black and White Ball on Friday night and some fifty-seven were bought separately for the second night Pi Alpha Nu Formal. In all: 209 attended the first night and 238 the second.

Of the net income amounting to some \$1,264.50, \$452.00 was clear profit which will be applied to the funds for final dances. Added to this amount is an equal profit realized at the Valentine dances and \$350.00 released for the purpose by the University.

will then call for the rushee at his place of residence. A list of telephone numbers for each fraternity or its duly authorized representative shall be listed at the Student Union Building and in the dormitories.

# The Columns

Serving the University Community

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Friday April 26, 1946

## What Happened?

It had been our understanding that during Rush Week the faculty planned to cut out tests as much as possible. What happened?

Perhaps it is too late to cry over spilt milk, and yet we fail to understand how any professor could have been so inconsiderate of student interests, not to mention being blind to his own interests in teaching the class, as to throw an hour quiz during this rush period which was truly so rushed. As a poor time for the situation went farther than merely having every afternoon shot for two weeks; for although there were some non-fraternity men with whom the question of which fraternity to join was almost pre-determined, in an appreciable minority—perhaps in the majority of cases—it was a definite problem to decide which fraternity to choose, a problem which caused much discussion among friends and caused no little worry. And one does not need to ask Dr. Flick's professional opinion to know that worry does not help in studying for tests.

Surely the professors themselves wish for their students to do as well as possible. Could it have been that the members of the faculty under-estimated the amount of time that rushing really would take? For the non-fraternity man no work could be done before the 2:30 date; and whether commendably or not, very little could be done between 5:00 and 6:00 after the date, by the man who wanted to discuss with his friends the fraternity whom he had had a date with. The fraternity man was subject to meetings which took even more time.

The Columns is not going to take a poll or a survey to find out how prevalent quizzes actually were during the week, although the results would undeniably be interesting, for the simple reason that no student needs such a poll to be convinced that quizzes were as prevalent—in some cases more prevalent—as they ever were in an ordinary two week period. This is perhaps an exaggeration; it is true that certain professors stood out in their determination to comply with the request that had been made not to give any tests during this two week period, and this determination was duly appreciated by their students. By and large, however, the impression on the students was that work was assigned and quizzes were given just as if the whole season were a normal two week period.

But it was not a normal two week period. We are not arguing that class-work should have been lightened, for after all it is the class-work that brings us here; but we are strongly arguing that professors should have refrained from giving during this period tests in which the grade would be important, for of necessity such grades were lower than they would have been if the tests had been given at some other time.

The old sophism that it is what we learn that matters, not what grade we get, is not true. The grades that we get are of the utmost importance, both for future reference and for a happy stay at Washington and Lee now. Where a little consideration in delaying a test would work to the general good of the class, then such consideration should by all means be given. And so, although it is too late now to do anything about the last two weeks, it is not too late to anticipate similar pressure periods in the future; and to urge that a little consideration on the part of the faculty will in the end be worth-while.



### LIMERICK DEPARTMENT

There once were some people called Sioux,  
Who spent all their time making shioux  
Of various hioux;  
But never to ioux,  
For the Sioux sold their shioux to buy bioux.

## Reporter-at-Large

By Charley McDowell

Although a man wrestled a bear up on Houston Street Saturday afternoon, the award for last week - end's best entertainment goes to the alleged forest fire in near-by Nelson County. The fire was held in a remote mountain region but was well attended, and will be remembered for years to come by those involved.

First word of the "raging conflagration" came at the Davidson baseball game, which was halted dramatically for a call for volunteers. The idea seemed to be that a great blaze was sweeping across the state that could be stopped only by the W & L student body standing shoulder to shoulder and singing The Swing. So at about 6 p.m. three Army trucks pulled away from the dorms carrying the courageous little band which was to battle so valiantly in defense of the home state. And at about 6:30, after a few choruses of "Stout Hearted Men," the caravan arrived at the Buena Vista post office. Here everyone signed a mysterious paper and there was one of those periods of waiting so necessary to efficient organization.

Then, around 7:30, the trucks rambled up the mountain, turned off onto a side road, made another turn, and settled down to a steady twenty miles an hour along a road made of logs standing on end and boulders in ingenious piles. About an hour later the convoy stopped at a crossroads marked "Robinson's Store, Virginia." Mr. Robinson himself got aboard the lead truck to pilot us to the scene of the catastrophe. About thirty minutes later we arrived at the scene—we knew we were there because Mr. Robinson said so.

Beside the road were about eight old men sitting around a fire telling dirty stories; they were the high command. We were ordered

into "a double line, dammit, single file" by a red-hatted forest ranger, who then made a speech on the prospect of almost certain injury which faced us. Then each man was given a can of C rations and an implement with which to save the state. Those weighing over 180 pounds were given lanterns well stocked with kerosene, and those weighing under 135 were awarded back-pack pumps containing six gallons of water. (These pumps weigh about the same as a full set of the Encyclopedia Britannica, and are almost as useful in putting our forest fires.) The remainder of the valiant band was given rakes, hoes, axes, and things shaped like nothing holy, called scimitars. Happily, these last weapons invariably broke with the first use.

So, with a full moon beaming merrily over the placid mountain, we set out through a creek to put out the invisible fire. Following a long stroll through the stream, we began toiling straight up the side of the mountain. After about thirty minutes of climbing, usually on all fours, the ranger announced that we would split up and begin to put out the fire. But where was the fire? Gradually the story unfolded—the fire was out and had been out for hours; the little group of heroes was to busy itself with the thoroughly un-romantic task of "mopping up." "Mopping up" means stumbling through the woods stomping out sparks and burying smoking stumps. So, mop up we did until 3 a.m. under the leadership of one Roy, who was a hick, could curse quite well, liked girls, and liked to bury smoking stumps.

At about 3:30 a.m., after a night of indescribable climbing, falling, burying of stumps, and ax injuries, we stumbled into the camp for some food and some sleep. Just as the heroes were settling themselves around the fire, the ranger in the red hat (who was to be chopped at more than once in the next few hours) pointed his finger at the top of the mountain silhouetted against the moon, and roared, "Back to

(Continued on Page Four)

## OUT ON A LIMB

By Marshall S. Ellis

Tucked deep in the heart of the Blue Ridge Mountains is the beautiful and historic little town of Lexington, Virginia. It is the home of Washington and Lee, the Virginia Military Institute, and Jabo's Cue Castle. Also to be noted in Lexington are such phenomena as thirty-five second stop lights, Greg Burger's clothes, and John Fox, the politician. The most important thing about Lexington, however, is that everyone is happy...happy, at least, until they pick up a telephone. We are told, in fact, that Lexingtonians of long standing never even pick up telephones except in matters of extreme necessity. It makes people unhappy to talk on Lexington telephones because the operators are not agreeable...and except for telephone operators, everyone in Lexington is agreeable toward everyone else. An alumnus who graduated in 1925 said that it has always been like this. He said that it had come to be regarded as a necessary evil and that no one had ever tried to change it. If the class of '25 could take it so can the class of '48. But it sure isn't easy.

In a chance discussion the other evening, three boys got on the subject of flying and more especially private flying. The upshot of the whole conversation was that they all wanted very much to fly or to learn to fly but didn't have the wherewithal to roll out at the rate of from eight to ten dollars per hour.

The more we have thought about it since that time, the better the idea of a student's flying club at Washington and Lee has sounded. There are men here who have flown everything from Corsairs to B-29's—and others whose specialty is the jumbo size kite currently on sale at the local five and ten cent store. But that's neither here nor there. If there are enough men on the campus who really want to fly, there is no reason why they should not do so.

Investigating the matter, we have found that it is possible for any veteran to learn to fly or continue his wartime flying for a maximum of three dollars per hour. To those familiar with standard aircraft rental rates, this arrangement must sound faulty—like it's laden down with strings of one kind or another.

The Veteran's Flying Association of America, however, is no fly-by-night scheme. Dreamed up in England in the fall of 1943 by men expecting discharges, the dreams have developed today into real and valuable results.

There are two main plans for club operation. Plan A provides for club ownership of a reconditioned lightplane—Cub, Aeronca, or any other aircraft around 65 horsepower, with a brand new engine. The Association obtains the plane through government sources at a maximum cost of \$1,100. The local club, starting with a maximum of twenty members, charges each member a \$30 initiation fee, \$5 a month dues and \$3 an hour for flying time. Figuring on the basis of 150 flying hours a month for only ten months a year, the club will have an income of \$5,500, sufficient to provide for the purchase of additional planes, expansion to include appropriate numbers of new members and eventual reduction of initiation fees and dues.

Under Plan B no initial club investment is required. The national office purchases a new Cub or Aeronca from a dealer at a slight discount and leases it to the club, which merely guarantees enough revenue from flying hours to meet the payments. Under this plan, flying is available, dual and solo, at \$3 an hour, a minimum charge of \$5 a week being made to each member. Whenever the club income exceeds operating costs, the members are given a bonus of free flying hours.

If we err in saying this we would like to know. But to us the desire for such a group and the opportunity here offered seem too great to let them pass off without at least an attempt to establish such a group.

That is to say, we like the idea. We like it a whole lot.

## Letter to the Editor

By Roy D. Witte

With nothing too pressing on the fire at nearby weekend resorts, and only gossip that even approaches student interest forbidden to your columnist by order of the IFC, it seems an ideal time to relieve a pressing burden from the chests of numerous gentlemen of this fine old institution who have felt occasion to find fault repeatedly (and as it appears to this reporter—with justice) with the editorial policies of The Columns. This can be done with a feeling of complete equanimity because this wholly unworthy person is in a position completely detached from the policy making end of this publication and enjoys the comparative freedom of an unattached feature writer. Needless to say the views here printed are his own, though he feels that they are somewhat representative of the fairly large proportion of the student body that he has recently contacted...

To quote the flagstaff of The Columns, it holds one claim to life, that of "Serving the University Community." Frankly, if our mathematics lessons were not entirely wasted, the percentage of the University Community that this sheet serves is so infinitesimal as to be almost non-existent. It seems incredible that a newspaper designed and ordained as a student publication can so ineffectually serve the bulk of its student readers, and so consistently create the illwill of almost its entire body of subscribers, as The Columns blithely proceeds to do, week upon week upon week. Not only is the fault to be found in its editorials proper (which often might better be entitled, "The Administration Speaks") but also it is found in the complete and utter lack of contact of its editor with any of the really basic problems and desires of its readers. It is not to be granted that faculty policies are undesirable to follow, for there is wisdom in faculty experience, and the methods evolving from such experience. Rather is it undesirable, and in fact in extremely poor taste, for any student editorialist supposedly holding office to represent in print the views of the mass from which he has sprung, to use the office to polish the old apple. If the editor of The Columns feels that he is being maligned, herein then lies a challenge to prove this author false by subsequent actions.

Recently, there have appeared two very pointed editorials which appear to be part of a concerted

effort to bring about a complete and total change from the Washington and Lee University that many of us have remembered and longed to return to during the past few, none-too-pleasant years. The first of the editorials strove not only to besmirch the W & L of yore by directly insulting the old men and alumni of this University, but also by naively adding a time worn sophism that we should look forward. The second was a weak apology for these insults (and an accompanying attempt to find a scapegoat), followed by further innuendoes that the older men on the campus were looking back at a "Utopia." Such preposterous tripe bears no argument....

This author is inclined to agree with the editor on one point, however. The changing back to the name, Ring-tum Phi is not an end in itself. However, it is not the changing of a name that matters to the majority of W & L men, but rather a changing of standards. It seems entirely plausible to change names, then, when it is realized that The Columns stands for weak, vacillating, apple polishing policy, a veritable disgrace to its supporters, and the Ring-tum Phi stood as it should—with its readers....

In case anyone is still interested, this author will admit that if he does have any political ambitions, none of them involve editing a newspaper—he's having too much trouble performing very poorly in his office as Business Manager. He does feel that there

(Continued on page four)

## Show Team Time

By Dave Guthrie

The biggest, but by no means the best, attraction of the week is the ThursFriSat feature at the State, a very definitely - titled little extravaganza, Adventure — yes, Gable's back and Garson's got him. With an investment in these two G's MGM (even the studio's middle initial betokens its expectations) anticipates making a good many more. And it will. But so far as cinematic artistry is concerned, if, indeed, Hollywood longer recognizes such a standard, the movie is utterly lacking. The story is completely implausible, entirely unrealistic, and overwhelmingly stupid. The attempt is merely at focusing attention on two name stars and making the most of their magnetic box-office appeal. Joan Blondell, Thomas Mitchell, and Richard Haydn, though they do admirable jobs, are altogether subordinated in the mad whirl which Gable and Garson manage to create.

We pause to ponder whether this title abbreviation business will be carried to its logical absurdity. We would not be too greatly surprised in the near future to see such monosyllabic epics as "Love" or "life" or just "Ahh!" spread out in lights on the marquee where once "Our Vines Have Tender Grapes" was crowded in. We merely speculate.

Tarzan and the Leopard Women, which at least lats you know what you're in for, so you can go prepared for spots before the eyes, is the SunMon attraction at the State. Johnny Weismuller, of course, with Brenda Joyce, "Boy" and "Cheta," the chimpanzee, go through the usual routine with a menagerie of circus animals; this time, an avalanche, a completely new effect, has been incorporated—we may expect it in every forthcoming picture of this type. As usual, the chimpanzee demonstrates her natural superiority over the rest of the cast and saves the affair from total lack of merit. We note, too, that besides the previews and inevitable plate-passing collection for prevention and control of tularemia among the natives of French Guiana, there are two comedies, a sports feature, and newsreel.

Pat O'Brien and Ruth Warwick in Perilous Holiday TuesWed. (ho-hum). A mere tabulation of the titles at the Lyric should suffice (we thus avoid the morbid details): Strange Conquest (Mon-Tues); Pillow of Death (Wed) and Girls of the Big House (Thurs). That last one really has us; no ambiguity there.

## The Lighter Side

By Bill Romaine

"Metronome All-Out" and "Look-Out" are this year's RCA Victor twelve-inchers which represent the all-star offering for 1946, and quite definitely up to the par of more recent years they are, too. These are big band arrangements, with no semblance of pretension about it either, the first bearing imprints of Billy Strayhorn-Duke Ellington collaboration, the latter revealing equally unmistakable Cy Oliver marks of distinction. Any such arrangement has a strong tendency to submerge individual creative talent in an orchestral utilization of the capabilities of the performers involved to play in coherent unison. An intelligent arranger knows the propensities of the men for whom he makes orchestrations, and varies the musical requirements demanded by his work to conform to the aforementioned capabilities. Since almost every single man on these sides has been chosen for lateral ability in his field, Oliver, Ellington, and Strayhorn were given a wide scope of talent with which to work, and as a result both excellent unison and individual instrumental offerings are to be heard on the recordings. Bill Harris' tasteful and driving trombone highlights both sides, particularly the beginning and end of "Metronome All-Out" while two good trumpet solos are spotted on the flip-over. The first of these is in all probability the work of Pete Candoli, the second, of Harry Edison; Pete is a Woodie Herman band member, Harry a Count Basie employee. Woodie, incidentally, is well represented in this year's all-star aggregation, considering that Neal Hefti and

(Continued on page four)

# Generalizing . . .

By Don Moxham

Rush week is the fraternity's first step in its return to the post-war W & L campus. The fraternity system, with its numerous pros and cons, is perhaps the most important factor in creating the friendly atmosphere which we have here at W & L. However, this is the sports page and ath-



Moxham

Letting speaking the fraternities both construct and destroy. On this campus, the fraternity frequently takes precedence over the school in the minds of many talented athletes. It was criminal in W & L's last year of intercollegiate competition to see the potential stars who never even tried out for the various teams. These boys felt that they would get more out of competing in intramurals than in intercollegiate, and perhaps they would. Nevertheless, the fact remains that in a small school such as Washington and Lee, it is necessary for full participation of the student body to turn out winning teams. Then, sad as it may seem, varsity teams themselves have been ripped asunder by the fraternity factions. The coaching staffs of Washington and Lee's athletic teams will never produce winners unless they realize the true situation. If that type of dissection is not nipped early by strong-armed tactics, the record of that team will surely be in the red.

Last fall when we all received the survey cards on the degree to which W & L was to pursue football—one of the choices was to have no intercollegiate football, but to concentrate on intramurals. Varsity athletics may affect directly 75 to 100 boys, while our intramural play arouses the highest interest in all but a few of the students at this school. The intra-

# THE COLUMNS Sports

Friday, April 26, 1946

Page Three

## Generals Bow to Tigers 8 to 1 As Glascock Allows Three Hits

### Tiechert's Triple Leads To W and L's Only Tally

With an even won-lost record for the season, Cap'n Dick Smith brought his ball team to Hampden-Sydney's park where the Tigers proceeded to hand the Gen-

erals an 8 to 1 trimming. Jack Glascock, a husky righthander, set W & L down with three hits, while striking out thirteen.

Mike Boyda, in his second try against Hampden-Sydney, was in trouble in the opening inning. He walked Blanton to start the rally. Blanton stole second and scored on Parrish's drive to center field. Sharpe and Oliver went out, but Elmore singled Parrish home with the second tally.

The third inning saw a barrage of extra-base blows put the game on ice for Hampden-Sydney. Parrish lead off with a triple and

deluge of enemy runs. The defense will settle down when the pitching begins to click, vice versa. There can't be too many complaints in the hitting department though, where the order has shown a consistent, if not heavy punch. Big John Bell is currently leading the batters with 8 hits in 19 trips for an average of .421. Third baseman Ev Schneider comes next with a .353 percentage, 6 hits in 17 times at bat. Sam Brackens chips in with a .333, while Jim Humphrey is hovering on the three hundred mark. Bell has driven home eight runs in the four collegiate games this season.

came across with the third run when Sharpe got on by virtue of a fielder's choice. Oliver kept things rolling with a single into left field and Joe Elmore's powerful triple cleared the bases. Glascock's high lift to right field scored Elmore with the fourth run of the inning.

Blanton started the fourth inning with a tap to the box but Boyda's throw pulled Via off the bag. When Johnny Bell let one of Mike's pitches get through him, Blanton advanced to second and scored when Elmore drove one through the box.

Glascock lost his shutout and came across with the Generals' only run when McKenna flied out to right.

## Schneider Leads W & L Hitters With .411 Average

Batting statistics including only the first five games show Ev Schneider leading General hitters with a fat .411 average. Swinging from seventh place in the batting order, Schneider has rapped out seven singles in seventeen trips to the plate.

First-baseman Johnny Via follows Schneider with a .384 average. Via has hit five times in thirteen trips. Next in order comes Floyd McKenna with seven for twenty-three and a .304, closely followed by John Bell who has an average of .294. Jim Humphrey, who has been used sparingly due to an injury is currently hitting .274.

## Sports Calendar

Saturday, April 27, Baseball, W & L vs. William and Mary, away.

Monday, April 29, Baseball, W & L vs. Richmond, home.

Wednesday, May 1, Tennis, W & L vs. Lynchburg College, home; Golf, W & L vs. Virginia, home.

Thursday, May 2, Baseball, W & L vs. Maryland, home.

## Virginia Golfers Down Washington and Lee 7-2

Traveling over to Charlottesville, the W & L golf team suffered its initial defeat of the season when the strong Virginia linksmen handed the Generals a 7-2 loss on Wednesday.

Rocky Stevenson accounted for 1 1/2 of W & L's two points, while Jack Crist picked up the other 1/2. Number one man, Jack Harper fired a 75, but his opponent Pat Jansen came through with a 72. Jack Crist went around in 77 for Washington and Lee's second best total.

Individuals: Janssen (V) defeated Harper; Leonard (V) defeated Carr; Loving (V) defeated Keland; Stevenson (W & L) defeated Roberts; Eisenmann (V) all even with Crist; Galt (V) defeated Tolley.

Foursomes: Janssen - Leonard (V) defeated Harper-Carr; Loving-Roberts (V) all even with Keland - Stevenson; Eisenmann-Galt (V) defeated Crist and Tolly.

## Tennis Team Swamped by Maryland 9-0 in Opener

Winning but three sets in all nine matches, Washington and Lee's tennis team made a very unsuccessful debut bowing to Maryland 9-0 last Monday here in Lexington.

The Terrapins had the advantage of two previous matches experience, so perhaps the W & L netsters will improve in their future contests. Only Don Moxham and Frank Markoe extended their opponents in third and fifth singles, while the doubles team of Markoe and Moody carried their match to three sets.

### Singles

Smith (M) defeated Gaines, 6-2, 6-0; Render (M) defeated West, 7-5, 6-3; Kefauver (M) defeated Moxham, 8-6, 1-6, 6-2; Laberge (M) defeated Zinovy, 6-3, 6-2; Grogan (M) defeated Markoe, 2-6, 6-3, 8-6; Rothenhofer (M) defeated Moody, 6-1, 6-4.

### Doubles

Smith and Render defeated Gaines and Moxham, 9-7, 6-1; Kefauver and Laberge defeated West and Zinovy, 6-3, 6-0; Grogan and Rothenhofer defeated Markoe and Moody, 6-1, 4-6, 6-3.

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## Brackens Hurls W and L To Win Over Davidson

By D. C. Gibson, Jr.

Last Saturday before a good bleacher crowd, the Generals eked out a 5-4 decision over Davidson on Wilson Field.

In spite of seven W & L errors, and ten hits the Carolinians never quite caught up with the Generals. Brackens who went the route for the victors was constantly having to bear down in order to win his victory. Just when all seemed to be going well a teammate would bobble one putting the hurler in a predicament requiring his best efforts. However, the team as a whole would rally behind him and end the inning without too much damage.

The Generals got off to a good start in the third frame. McKenna started the inning by flying out to the shortstop but Bell drew a walk and advanced to third on Via's bingle over second. The centerfielder fumbled the ball and Via went right on to second. It was one away with men on second and third. Smith blasted a hot one down to the Davidson third baseman, who couldn't handle it, and Bell went home with Via taking third. Ev Schneider drew a walk filling the bases. Brackens singled Via and Smith home but Schneider was nailed at third. Atwood was on by virtue of a fielder's choice and Tiechert grounded to short who threw out Atwood at second to end the inning. W & L now held a three run lead.

There was no more scoring until the first of the fifth when Davidson combined three hits, and error, and a wild pitch to tally two runs. In the last half of the fifth the Generals put the game on ice with two more counters. With one away Atwood made first on an error, stole second, and was in on Tiechert's single. The latter using headwork in running the bases swiped second and continued on around third on the catcher's bum toss, and on a wild pitch crossed the plate for the second run. The next two men at bat went down to end the scoring of that inning.

Taking advantage of two errors, a triple, and a single, the visitors hurled themselves into what turned out to be their final bid for the ball game in the first of the sixth. They scored twice but Brackens nipped their rally with a strike-out. From that point until the end of the game only two runners reached first and none got beyond the initial sack.

### BOX SCORE

|               | AB | H | R | E |
|---------------|----|---|---|---|
| Eichert, 2b   | 4  | 1 | 1 | 1 |
| Humphrey, cf  | 5  | 2 | 0 | 0 |
| McKenna, lf   | 5  | 0 | 0 | 2 |
| Bell, c       | 2  | 0 | 1 | 0 |
| Via, 1b       | 2  | 1 | 1 | 1 |
| Smith, ss     | 3  | 0 | 1 | 1 |
| Schneider, 3b | 3  | 1 | 0 | 2 |
| Brackens, p   | 4  | 1 | 0 | 0 |
| Atwood, 2b    | 3  | 0 | 1 | 0 |

### H R E

|                    |   |   |   |   |   |   |   |    |   |   |
|--------------------|---|---|---|---|---|---|---|----|---|---|
| Davidson           | 0 | 0 | 0 | 2 | 2 | 0 | 4 | 10 | 4 | 5 |
| Washington and Lee | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 5  | 6 | 7 |

### Softball Tournament Begins Monday

Monday at 4:30 the SAE's and Lambda Chi's open the intramural softball tournament in the favorites' role against the Pi Phi's and Redskins respectively. Then, on Wednesday, the ZBT's go against the Phi Psi's.

Due to limited time the tournament will be a double elimination affair instead of the usual round robin. Under this system, when a team loses twice, it is dropped from the competitive schedule.

# Du Pont Digest

Items of Interest in the Fields of Chemistry, Engineering, Physics, and Biology

## NYLON—PRODUCT OF PURE RESEARCH

NYLON exists today because of curiosity—the curiosity of a group of Du Pont chemists who wanted to know more about polymerization, that strange process by which small molecules of a chemical unite to form larger molecules with entirely new and different chemical properties.

Du Pont chemists began a study of polymerization in 1928. They experimented with dibasic acids and within two years had succeeded in forming polyesters with molecular weights up to 25,000. In the spring of 1930, on removing one of these "superpolymers" from the molecular still, one of the chemists noted that it could be drawn out into a thin strand, like taffy candy. But, unlike taffy, it was not brittle when cooled. In fact, the cooled strand could be further drawn out to several times its former length and when so drawn became not only stronger but elastic!

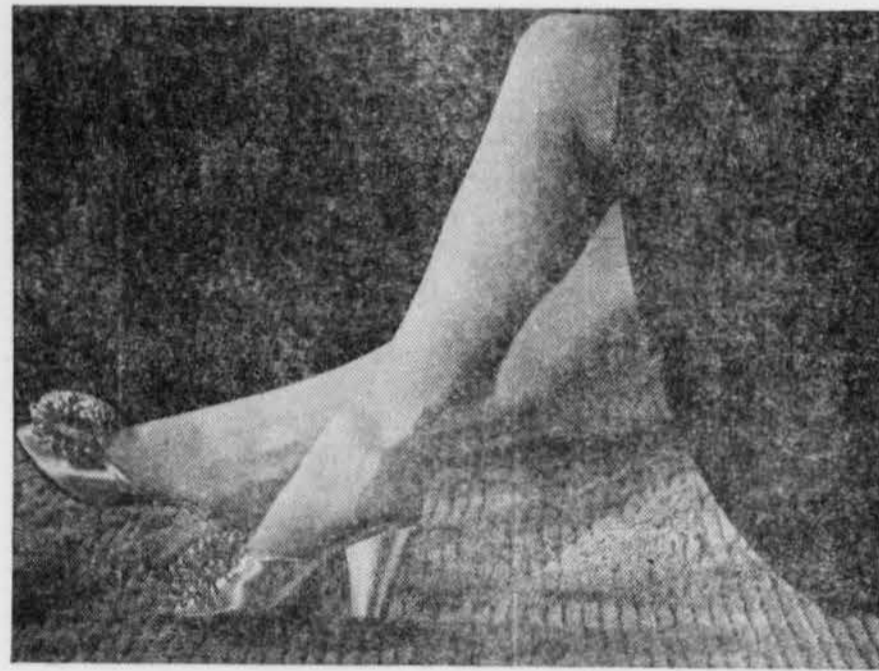
This original ester polymer had a low melting point and was sensitive to water. Nevertheless, it suggested that some related type of polymer might produce fibers which would be of practical use in textiles.

Numerous superpolymers were synthesized and tested. Finally, in 1935, a polyamide was prepared. From it, the first nylon filaments were made—by forcing the molten polymer through a hypodermic needle!

### Nylon Polymer Developed

Further experimental work resulted in the development of a polymer that possessed the desired characteristics. This material was later christened nylon.

But the job was not yet done. Research chemists—particularly physical chemists—and chemical engineers were called upon to devise practical methods for making the polymer and for spinning and drawing it into high-quality yarn. Mechanical engineers were given the task of designing plant equipment to carry out the processes. Organic chemists were required to develop new dyeing agents and to find a size to make knitting possible. At one time or another more than 230 research men, engineers and marketing specialists worked on the giant task of converting this child of chemical curiosity into a marketable product.



### RESEARCH LOWERS PRICE OF SYNTHETIC UREA

Lower prices, as well as new processes, can result from intensive research. Take synthetic urea, for example. In 1930, urea sold for about 80¢ a pound. Great promise was held for this compound as an industrial chemical for fertilizer and plastic use—if an inexpensive manufacturing process could be found.

By methods then in use, ammonia and carbon dioxide were heated to about 150°C., forming urea and water in equilibrium with the unconverted original compounds. The yield of urea was approximately 43%.

Research by Du Pont chemists and engineers showed that, by adjusting the proportions of the reactants, raising the temperature and increasing the pressure, conversion could be improved materially. But the corrosive mixture resulting quickly chewed up the best grades of steel available.

Long investigation by metallurgists, chemists and chemical engineers finally produced an autoclave in which the operation could be carried on a production basis. Today, Du Pont is able to sell synthetic urea for less than 4¢ a

pound. Men of Du Pont take pride in the fact that their work has made it possible to reduce the price of urea from the "drug" class to a level where it can be used as a fertilizer by the farmer.

### Questions College Men ask about working with Du Pont

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Reporter-at-Large

(Continued from Page Two)

the top, my lads! Old Smoky Stump is acting up again." So up the cliff we climbed again to save the home state. For the next three hours we dug up the stumps we had just buried to see how they were doing.

At 6 a.m. we rolled down the mountain to meet the trusty Army trucks which were to carry us triumphantly back to Lexington; at 10:30 the trusty trucks hadn't arrived. Everyone had gone home but the band of heroes, and we lay in a pile too sleepy to move. A half hour later an old farmer loaded us into his springless hay-truck, and we set out for home through the picturesque Blue Ridge mountains. We chugged through Monticello, Virginia, too tired to notice beautiful Crab Tree Falls, and through Irish Creek, too tired to notice the famous house owned by Mr. Dried Apples. (Dried Apples is an old farmer who fed his horse dried apples and then water; the animal exploded before the old fellow's eyes and he never forgot it. His house is unique because it is built on the bank of a stream and chained to a tree so it won't float away in flood times. Before the advent of the chain, it did float away and Dried Apples woke up three miles downstream, a much wiser man.)

Eighteen hours after leaving Lexington, we made our heroic return. The home state had been

Hints on Politics

(Continued from Page One)

man year it is politically worthless and involves a deep-seated, hidden but bitter struggle for power between the politicians and the Christians.

9—Stooge all political key-men in every fraternity—quite a large order. Don't be too open in your loyalty to your own house and its other politicians, or the rest of the clubs will suspect you of teaming up on them.

10—Don't ever say you want to run for anything. Make out like your fraternity brothers (or if the chap you are talking seems particularly sucker-like) the fellows on your dorm floor forced you into it.

A few more sound bits of advice cannot be fitted into any of the above categories. Never express an opinion if you can help it. If you can't avoid saying something, repeat the conventional. Only risk those generalities that everyone can agree with.

If you are smart, act stupid for the sake of those who are none-too-bright themselves. If you are stupid, act like you are smart but lazy. If you are uncouth, try to be smooth. If you are naturally

saved and the honor of Washington and Lee upheld. The firefighters know only one thing for sure—they will never again turn a hand against any fire until their very beds are in danger. And then they will only get out of the way.

polished, try to act rough. Whatever you do, try to be more like the fellow you are talking to than like yourself.

Go to all the dances, and all the house parties. Don't attempt to have a good time at them, but act like you are happy. Dance only with the goons—their dates will be grateful. Spend the rest of the time rushing about patting people on the back.

Read Dale Carnegie. Take applied psychology.

If a fellow is a butt, be nice to him, but don't be seen with him. Swear at him behind his back. Make only the friends that can help you, and don't hesitate to double-cross them when it's to your advantage.

If you don't know a fellow who knows you, smile at him sweetly and say "Why hello there old man," until you can find out who he is.

Work hard, freshman politicians! Sweat brings success.

Some day you will have the privilege of working even harder as a dance officer, or of wasting boring hours in committee meetings.

Then your senior year you can relax, and let out with a vengeance all the meanness that has been accumulating for four years, say all the nasty things that you have been storing up, forget everybody's name. Then that last year you can do as all senior politicians do—condemn politics as a nasty business and try to clean it up, since there is no more for you to gain through its dirtiness.

Letter to the Editor

(Continued from Page Two)

are many capable men on the campus that could turn in superior performances as members of a newspaper staff. He also feels that the present staff is not entirely hopeless—if the present staff would turn back a few issues to its only strong stand, "The Mathematics Massacre" and cease to editorialize in its back page, straight news stories, a certain amount of hope would still be left to it. As for the part of the staff that is supposed to dish out local dirt, this reporter wishes to go on record that his job will continue to be dirt dishing, dull as it may seem, consequently, his affiliation with the editorial policy of his newspaper is now, and ever more shall be, non-existent.

The Lighter Side

(Continued from Page Two)

Pete Candoli, trumpets, Red Norvo, vibraphone, Dave Tough, drums, Chubby Jackson, bass, "Flip" Phillips, sax, Bill Bauer, guitar, Bill Harris, trombone, and Davie Tough, drums, all of whom played on this recording date, are or have been with Herman during this last year. Other fine musicians such as Teddy Wilson and Harry Carney, piano and sax respectively, contribute tasteful bits to the well-performers Oliver and Ellington-Strayhorn musical concoctions, but, as we have said before, listening is appreciating

where music is concerned. Bill Butterfield and a great many other good musicians came out of hiding this month for Capitol's Gershwin collection, and this album is all Capitol says it is, commercially and musically. Excuse our unaccustomed exuberance, but what a conclave of long-lost musical talent this turns out to be! These sides sport the combined efforts of John Guarnieri, piano, Butterfield, trumpet, Chris Griffin, trumpet, Art Rollini, sax, and Nick Fatool, drums, all of whom are Shaw or Goodman alumni, or both. In addition Bob Haggart, bass, Eddie Miller, sax, and Matty Matlock, clarinet, (Bob Crosby bandmen of yesteryear), are supplemented by the vocal efforts of Johnnie Mercer and Tommie Taylor, (BG alumni). The girl singers featured are the only kink in the proceedings of any consequence, and their work shows promise of better performances, (if these nice young ladies will drop their trite cliches and forget about Helen O'Connell and the rest of her slurring ilk.) The collection includes "Someone to

Watch Over Me," "Lady Be Good," "It Ain't Necessarily So," "They Can't Take That Away From Me," "Somebody Loves Me," "Do It Again," "Nice Work if You Can Get It," and "Maybe," all of which showcase awfully low register trumpet of the very best kind of taste by Billy P. Probably the best of the lot is "It Ain't Necessarily So," on which Butterfield gets off low blues-type growling, followed by Johnnie Mercer's singing with a real beat deep in the heart of it. There is plenty more well-worth comment, but go ye and bend an ear. It'll satisfy.

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