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Hoopsters beat Hampsters, 76-67 — See page 7

The Ring-tum Phi

VOLUME 89, NO. 12

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

NOVEMBER 30, 1989

Nash talks hazing

By Brian Root
Senior Copy Editor

A pledge "scavenger hunt," like the one that resulted in the removal of one fraternity from Virginia Tech several weeks ago, should not be allowed to happen at Washington and Lee, said Interfraternity Council President Kevin Nash at Tuesday's IFC meeting.

"It just goes to show how what can happen with something that seems like nothing but a good time," said Nash.

Virginia Tech's chapter of Delta Kappa Epsilon sent its pledges to Ohio, where they had to take a picture of one pledge with a black woman.

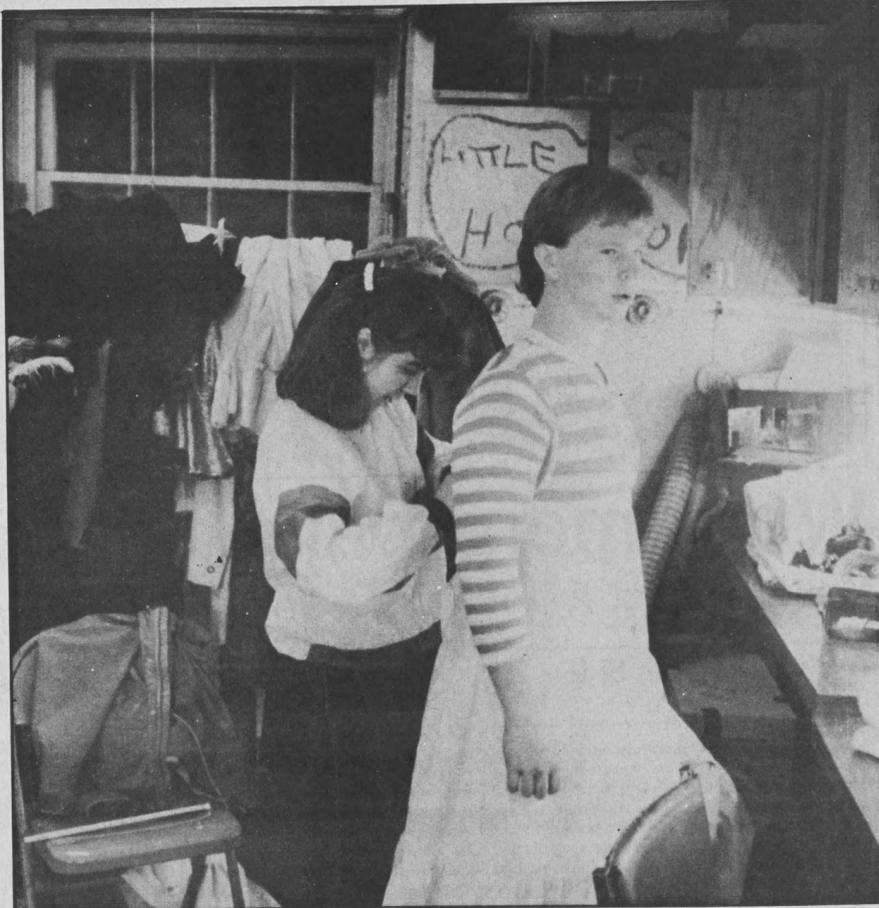
"We can't allow any of that kind of stuff to go on here," Nash said. "Make sure you keep control of any guys in your house who want to do that kind of thing."

Under the stipulations of the IFC constitution, mandatory pledge activities are prohibited until the beginning of Winter Term in January.

Nash also asked the fraternities to, as they have in past years, contribute canned foods to the annual Christmas Basket charity. The drive, which is run entirely in the Lexington/Rockbridge County area, delivers packages of food to needy area families.

Nash asked that each fraternity

□ Please see IFC page 5



Zip me up, dear?

Junior Bernadette Kempton helps senior Christian Eckman into his costume for a rehearsal of the University Theatre's Christmas production, *Aladdin*.

A story on the play, and other holiday activities in Lexington, appears on page 10. Staff photo by Chris Leiphart.

Scarborough lead found

Robbery victim may have answer in hit-and-run case

By James Lake and
Nick Thompson
of *The Ring-tum Phi* staff

Lexington police say the driver responsible for the hit-and-run death of a Washington and Lee freshman March 16 may have been involved in a robbery that same night.

Police said evidence showed Mary Ashley Scarborough was struck and killed by a 1986 or 1987 blue Honda Accord.

Lexington Police Chief Bruce M. Beard said his department received a tip that three black males robbed a blond white male about 5-foot-8 to 5-foot-10 inches tall in the East Nelson Street area about three minutes before Scarborough was killed.

According to Beard, the police believe the robbers took a gold chain, a wallet and \$250 in cash from the victim.

According to the tip, the robbers fled on foot to a car similar to the one that hit Scarborough. The car is said to have fled the area at a high rate of speed, said Beard.

Beard said two of the three robbery suspects are in jail on unrelated charges. But he said police have not been able to find the victim of the robbery, and that victim's testimony might be needed to corroborate the information and to link the robbery

suspects to Scarborough's death.

The Scarborough family is offering a \$10,000 reward for information leading to the arrest and conviction of the driver responsible for Scarborough's death.

Scarborough was killed as she was walking south on Washington Street near the police station around 2 a.m.

According to police reports, the car that hit Scarborough was traveling west on Washington Street at the time of the incident. Scarborough was taken to Stonewall Jackson Hospital, where she was pronounced dead.

After the incident, police contacted several other area colleges and asked them to search for the Honda.

In addition, the Virginia Department of Motor Vehicles provided the police with a list of every 1987 Honda registered within a 75-mile radius of Lexington, and every Honda dealership was asked to notify police of any Honda fitting the description which needed repair work.

Despite the lengthy investigation, this is the first major lead in the case the police have made public.

Beard asked that anyone with information about either the hit-and-run incident or any robbery that might contact the Lexington Police Department.

'83 W&L grad murdered in South America

By Brian Root
Senior Copy Editor

Todd Smith, a 1983 graduate of Washington and Lee, was tortured and murdered by suspected communist insurgents in Peru as he was investigating the drug trade in that country for a news story.

Smith, the editor of *The Ring-tum Phi* in 1983, had gone to Peru on his vacation to conduct his investigation. Smith, the editor of *The Ring-tum Phi* in 1983, had gone to Peru on his vacation to conduct his investigation. Smith was last seen alive Nov. 17, as he was leaving for an airport in the city of Uchiza, about 250 miles northeast of Lima, Peru.

He was not seen for four days, until his body was found tied hand and foot in the central square of a small town in the Hualagala Valley in the central portion of the country.

According to reports, Smith had been strangled, shot and beaten.

The body was found with a sign that read "In this way die North American spies linked to the Pentagon who are carrying out an anti-subversive in Latin America and especially in Peru."

Investigators suspect Smith was killed by

the communist insurgent group the Shining Path, which has also been connected with the drug trade in that country.

Sally Bowen, a reporter for an English-language newspaper in the area, said Smith may have been mistaken for a law-enforcement agent.

"There are very few gringos up there," Bowen said. "He (Smith) looked uncomfortably like what a Peruvian would think a Drug Enforcement Administration agent looks like."

"It's an area where any outsider is suspect," said *Washington Post* correspondent Michael Smith. "They could easily take you for a DEA agent."

"I'm convinced, at least personally, they (the Shining Path) didn't really think he was guilty," said Dave Dudka, W&L '81, a friend of Smith's. "These are not the kind of people who care whether or not you're guilty."

The Huallagala area is notorious for its lawless nature.

"Uchiza is a city which we do not spend time in," said U.S. State Department official Charles Loveridge. "There's no American or Peruvian police presence there."

The small number of army units in the area, said Loveridge, is more concerned with fighting the insurgency than curtailing the drug trade.

Although more than 47 Peruvian jour-

nalists have been killed while investigating the Peruvian drug trade since the rise of the Shining Path in 1980, Smith is the first American journalist to be killed.

Smith came to W&L in 1979, and was an English major, but took several journalism courses and participated in a journalism internship program, as well as serving as the editor of *The Ring-tum Phi* his senior year.

Smith, who spoke Spanish fluently, was keenly interested in Latin American affairs. In 1981, he studied at the Instituto Fenix language school in Cuernavaca, Mexico. He also won the Lee Scholarship for Latin American research at the Library of Congress.

Following graduation, Smith worked for the *St. Petersburg (Fla.) Times* for three years. In 1987, Smith left the paper and became a freelance reporter specializing in Latin American affairs.

While in Central America, Smith traveled with the Nicaraguan *contras* for 10 weeks and wrote a series of stories that appeared in the *Tampa Tribune*.

"He's been very interested in Latin America for years," said *Tribune* assignment editor Diane Egner. "He wanted to go down to Peru because he felt it was ripe territory for an ambitious reporter. I told him it was very dangerous and to take a real vacation. But he

□ Please see SMITH page 6



Todd Smith

...killed while researching story on drug trafficking Peru

114 girls to rush in winter

By Alisann McGloin
Staff Reporter

Almost 75 percent of the freshman women registered for sorority rush following a rush information session on Sunday, Nov. 12, sponsored by the Panhellenic Association.

Of the 145 freshman women, 108 had registered by Friday, Nov. 17.

Five upperclass women also registered, putting the total number of women going through rush at 114. This January is the first formal rush for Chi Omega, Kappa Kappa Gamma, and Kappa Alpha Theta as well as the newly colonizing Delta Gamma.

The first mandatory PHA rush information session took place Sunday, Nov. 12, freshmen, as well as some upperclass women, attended and received an information packet put out by the PHA.

The women were provided with rush rules, dates, and a registration form due Nov. 17.

Jane Lee Joyce, president of the PHA, was very positive about the rush registration.

"[There was] a great turnout, it was fantastic," Joyce said.

Washington and Lee's three sororities unanimously approved a delayed rush period for DG.

Courtney Payne, the PHA Membership Selection Committee Chairman, said, "this is the way sororities on most campuses colonize."

The PHA provided each sorority with a list of pros and cons for the delayed rush of DG, prior to voting on the issue.

The PHA suggested it might be in the best interests of the currently established sororities to rush before DG.

With delayed rush for DG, the other three sororities would not be forced to compete with the colonizing sorority's national representatives.

However, the PHA also said it may be in the rushees' best interests for all four sororities to rush concurrently, so they have a chance to see all of the sororities before they make a choice.

Formal rush for all four sororities will begin Sunday, January 14 with open houses for the registered rushees.

The three sororities currently operating will continue their rush functions that week, while DG will wait until the following week to continue its presentation.

□ Please see PHA page 5

What's inside...

News

University officials presented plans for the Fraternity Renaissance to the city of Lexington last week... See page 5

Lexington's Downtown is losing a Leggett's but gaining a new courthouse and a new pet store... See page 5

Opinion

The Ring-tum Phi asks Santa to pay W&L a visit — after all, we've earned it... See page 2

Jon Sbar actually has a real topic this week (but only because his editor demanded one)... See page 3

Sports

W&L's basketball season is only four games old, but junior Craig Hatfield is already in mid-season form... See page 8

The men's and women's swimming teams are off to a fast start... See page 8

W&Life

New Potato Caboose pulls into W&L Friday night for the Student Activities Board's Christmas Weekend concert... See page 6

"Back to the Future Part II" doesn't live up to the original, says *Phi* reviewer Todd Peppers... See page 9

CRC considers policy changes

By James Lake
Associate Editor

Washington and Lee is considering several changes to the policies of the Confidential Review Committee, including adding racial discrimination in social activities to the list of what is considered harassment.

The CRC, a committee of three students and four faculty members that investigates claims of sexual, racial or religious harassment of students, met Tuesday night with Dean of Students Lewis John to discuss possible changes in the CRC's guidelines.

That meeting was held to consider changes that had already been proposed by an ad hoc committee of John; Religion Prof. Louis Hodges, who was the chairman of the committee that heard appeals of CRC sentences last year; and CRC Chairman Steven Hobbs. That group has been studying possible changes in W&L's definitions of harassment and in the procedures the CRC follows in investigating complaints, John said.

And, at Tuesday's meeting, the CRC and John considered and revised the work of the ad hoc committee. Those suggestions will, after further discussion with Hodges, be forwarded to university President John Wilson and Vice President John Elrod.

According to John, the CRC's proposals reflect concerns expressed during and after CRC hearings last year and a consensus that the CRC's operating rules and definitions can be made more precise.

"The idea is just to make the process better," he said. "I don't think there will be anything major."

Under W&L's existing "University Policy on Harassment," which includes the definitions the CRC now follows, racial and ethnic harassment "include, but are not restricted to, actions that use ethnic, racial and religious characteristics as a basis for discrimination against an individual in any course, program or activity."

But, under the proposed guidelines, "ethnic, religious, racial and sexual harassment includes, but is not limited to, threats or actions that are intended to use ethnic, racial, religious or sexual characteristics" in one of three ways: to "insult, harm, embarrass or demean"; to "create a hostile or intimidating environment"; or to "discriminate against an individual or group in any course, program, or social activity."

These proposed changes are designed to give more detail to the existing definitions, John said.

"The idea is to say these things are part of harassment," he said. "It is not an exhaustive list."

Also, the CRC is considering further changes in its definition of sexual harassment, which now reads: "sexual harassment includes but is not restricted to unwelcome advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or status in a course, program or activity; or [when] submission to or

rejection of such conduct is used as the basis for an employment or educational decision affecting an individual."

The new, proposed definition takes out the reference to "conduct of a physical nature" and instead refers to "verbal or physical acts of a sexual nature" that are committed "by force, threat or intimidation" or "through the use of a victim's mental or physical condition or incapacity of which the perpetrator was, or should have been, aware."

According to John, the revisions group is concerned the existing examples may not be detailed enough.

"Conduct" is probably too broad or nebulous a term," he said.

The proposed guidelines also say sexual harassment "involves elements of coercion, threat, and/or unwanted attention in a non-reciprocal relationship."

John said the existing definitions are "largely employment-related" and said the revisions group is trying to create "better working definitions" that would apply to students as well as university employees.

But he said he hopes the new rules will also focus more on the intent than simply the effect of any conduct brought before the CRC. "That is, I think, an important issue," John said, "not to penalize the unintentional comment or the conversation that's carried on intellectually."

To that end, John said, the CRC also recommended adding the following sentences to its definition of harassment: "Intent can be determined by consideration of

□ Please see CRC page 5

Makin' our list, checkin' it twice

Dear Santa,

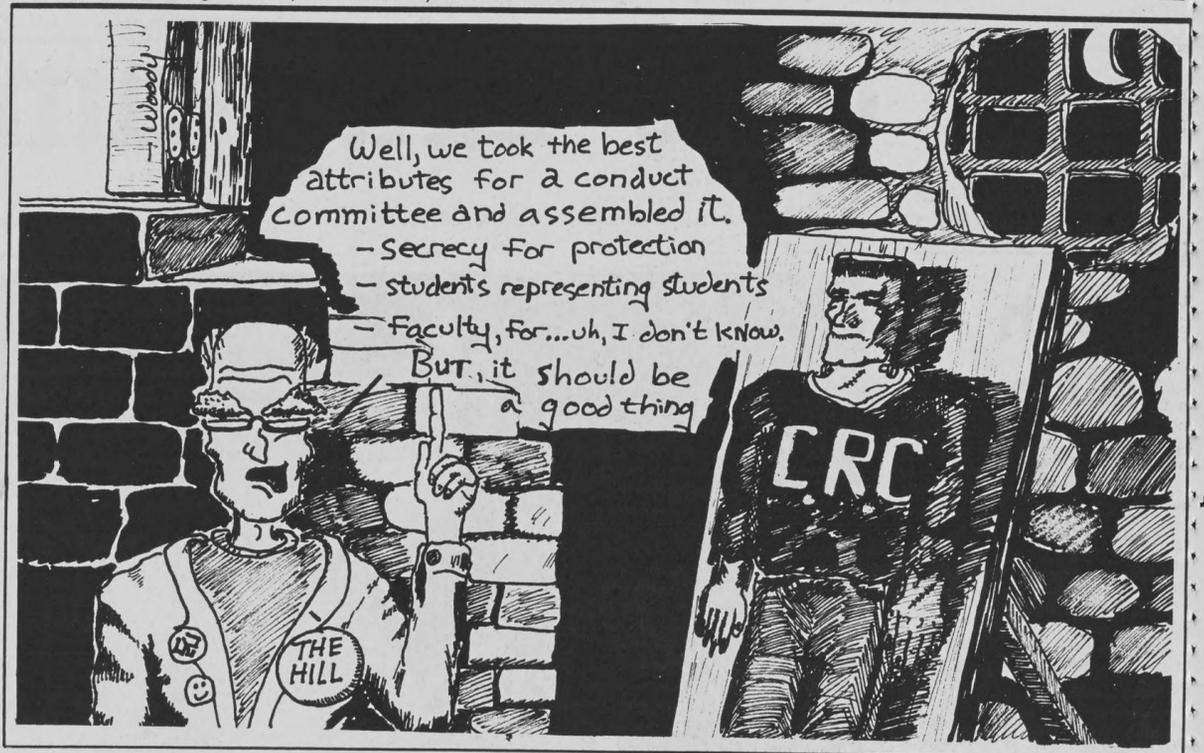
Here at Washington and Lee, we've all been good boys and girls this year — well, most of the time. To reward us for all our manifold good deeds, we expect you to deliver the following gifts to the following folks on Christmas Eve:

- To Alex Hitz — a permanent staff and a calculator
- To Buddy Atkins — a Christmas that not only looks weird, but is weird
- To Kevin Nash — a better Phi mug shot
- To Willard Dumas — applause, solitude and 93 cents for the "Willie in '90" campaign
- To the Interfraternity Council — fall Rush forever
- To Lexington City Council — a copy of the Virginia Code, with the section on personal property taxes highlighted
- To university President John Wilson — many thanks for the great student activities fund bailout of 1989
- To Prof. Jefferson Davis Futch III — a subscription to the *Village Voice*
- To the journalism department — health
- To Prof. Smith — a Christmas Ham
- To Jon Sbar — rubber dog vomit, a metric ruler and a sledgehammer
- To Jon Sbar's editor — a bigger sledgehammer
- To would-be Homecoming Queens from women's colleges — applications to W&L
- To Frank Parsons — a multilevel sub-Colonnade parking lot
- To Jim Stagnitta — luck and Neill Redfern
- To Dennis Daly — an office
- To Michael Walsh — a new accent and a new jacket
- To Charles Conklin — full attendance at SAB events
- To the *Calyx* — continuous open senior-photo sign-ups
- To the Commerce School — an exam schedule as flexible as Newcomb Hall's
- To the Career Development and Placement Office — an introduction to the campus beyond the C-School
- To Prof. Shillington — his own Homecoming date
- To the authors of the W&L Self-Study — a large state university of their very own
- To Prof. Gunn — a bigger office and a maid
- To the brothers of Phi Delta Theta — as many pledges as they want
- To Jon Sheinberg — we beseech you continuing growth in your vocabulary
- To Alex Hitz — a replacement staff for the permanent staff that just quit and another calculator
- To Dean soon-to-be-professor John — fewer headaches and less paperwork
- To the *Spectator* — a computer with spell-check
- To Marshall Coleman — 7,001 votes
- To Prof. Wheeler — perfect class attendance after the first seven weeks of Fall Term
- To W&L's sororities — shorter meetings and somewhere to have 'em
- To Prof. Merchant — Dallas Cowboys season tickets
- To Virginia Military Institute — the joys of coeducation
- To W&L — a renewed Speaking Tradition
- To Alex Hitz — more batteries for the calculators
- To Prof. Atwood — a Rolex to replace his old one and a better lock for his gym locker
- To us — last call at the Palms on Wednesdays

Thanks, Santa. We'll be waiting.

Quote of the week

"The auction was a huge success. It was much more than we hoped for. The girls went absolutely insane. No skin was bared, but the girls did enjoy the merchandise." — Allen Richardson, Superdance Committee co-chairman, describing the enthusiastic reactions of Southern Seminary students at the recent "slave auction" of W&L men and VMI cadets to raise money.



What men really talk about

Sports is just a front for bowel movements and random sex

A Topical Sbar Side

By Jon Sbar

According to my editor, whose idea of a good time is reading *The Wall Street Journal*, my writing needs to be more "topical." I did not mind this advice because I can take criticism (as long as there are no weapons readily available). In fact, I would say that hearing criticism became my specialty after I overheard my fifth grade teacher telling the principal that I deserved to be tortured with electric kitchen appliances. The same day that I eavesdropped on this conversation, my teacher's car was mysteriously vandalized with rotten eggs, molasses, and a sledgehammer. (I mean, the authorities suspected that a sledgehammer was used.) Naturally, this was only a coincidence; I can take criticism (I didn't even own a sledgehammer when I was in fifth grade; who cares if my best friend Jimmy had two.)

To show that I'm a good sport and that I don't

mind my editor's criticism, I have decided to write about something topical. According to a journalistic definition that I just now made up, a "topical" writer is "one who is able to write about something important that just happened, like a random sexual encounter or a bowel movement."

While it's neither topical nor interesting, I feel compelled to discuss this uncontrollable male attraction to discussions dealing with bowel movements and random sexual encounters. Now I'm sure that there are thousands of women shaking their heads and exclaiming in disbelief, "What is he talking about, my dad (or boyfriend, brother, plumber, lab partner, etc.) has never once in his life mentioned these things; all he ever talks about is sports." I understand this protest because men only discuss bowel movements and random sexual encounters during those important moments of male bonding, quickly changing the subject to sports whenever a female approaches.

Joe (talking to a group of friends): "Yeah, and last night this attractive large-breasted blonde woman, whom I had never seen before, walks into

my house and takes off all of her clothes. I undressed too, and before you know it, right there on the kitchen table we're having..." (suddenly Joe sees his sister approaching) "uh, hmmm, oh yeah, we're having an argument about the best running back in the NFL..."

To prove to myself that I can handle criticism without becoming violent (and reaching for the sledgehammer in my closet; I'm just joking, I don't even own a sledgehammer), I must discuss something that will satisfy my editor's need for topical writing such as the recent W&L campus snack bar disaster.

"A disgruntled Co-op student-employee, who said she was fed-up with point cards, wooden nickels, Colonnade Cups and other Co-op paraphernalia, entered the Co-op yesterday with a double-blade battle ax and destroyed the yogurt machine, the chicken fillet grill and my editor."

Of course, I'm only kidding about my editor (I can take criticism; I just wish I could find my sledgehammer).

Self-worship versus God-worship

MY VIEW

By Leila Shatara and Ted Smith

Despite all the religious denominations in our society, there are essentially two forms of worship — worship of God and self-worship. A person who believes in God (truly believes in God as shown by placing God as his ultimate priority) is relieved of worldly pressures. On the other hand, a narcissist spends his life feeding his ego with false securities such as money, clothes, cars, etc.

In today's society, the narcissist earns more respect, because outwardly he appears to "have it all." The rich, powerful, and the "educated" are highly esteemed, while the poor, hungry, and homeless are despised. Why? Society teaches us to worship that green piece of paper (in India,

they worship cows, but in America we worship green slips of paper) and all those who possess it.

Security is placed in money, appearance, social status and all the other benefits that come with this. Do you select rich or poor persons for friends? Do you prefer to be around "good-looking" or "plain" people? Do you strive to reach the top of success' ladder? How many of us strive to serve our fellow men and women? How many of us would take our "wisdom" to a ghetto where your services would be greatly needed? Or, how many of us will be sitting on our butts in air-conditioned offices, making big bucks, becoming highly successful as well as highly neglectful people?

Depending on how you answered the aforementioned questions, you should be able to indicate to yourself whom you worship — God or yourself (you can not worship both, it's either-or).

Belief in God is more than Sab-

bath-day rituals, saying prayers, having religious studies, getting seminary degrees, etc. It is a way of life geared to serve your neighbor. If a person truly believes in God, he places little or no emphasis on the external means of security — looks, necessity to "fit in," success in the material world, etc. They only gear you to better serve yourself. By placing your trust in God, He gives you an eternal means of security that manifests itself through love, kindness, long-suffering, peace, and goodwill for your neighbors. This is the only true means of security.

Once this basis of security is established, your wisdom (true wisdom) begins. True wisdom is not found by going to a prestigious university. How can you claim a distinction of going to any prestigious educational institution that only fosters increased selfishness?

If you want to learn selfishness, you do not have to spend up to \$20,000 per year. It would be easier

join the Church of Satan. Its members are specialists in self-worship and all other things that this foolishness entails. On the other hand, wisdom flows from realizing that faith in God is the only basis of security. This wisdom manifests itself through knowledge not only of how to better serve yourself, but also of how to gear your services to best help your neighbor. Today's society is in desperate need of this knowledge; the knowledge that God comes first.

Will today's society fall prey to the same evils — narcissism, greed, selfishness, etc. — that have befallen all of the other "great" empires in history? Does today's society realize that we can look at the rise and fall of the "great" empires in history and see one train they all share — narcissism resulting in the killing of others as well as the destruction of the empire itself? Will today's choice be self-worship or worship of God? If today's choice is narcissism, tomorrow's choice is death.

LETTERS

Independents thank donors for turkeys

The Independent Union would like to thank the Washington and Lee University administration, faculty, dorm counselors, resident assistants, College Republicans, Minority Student Association, brothers of Chi Psi, Pi Kappa Alpha, Pi Kappa Phi, and Sigma Nu, sisters of Chi Omega, and Kappa Alpha Theta, residents of Gaines Hall, and freshmen for their donations to the "Two for Turkey" food drive.

The Independent Union would like to extend a special thanks to Dean John, Mrs. Fallon, and the Harris Teeter management. Without their assistance, and patience, the food drive would not have been a success.

The Independent Union, because of the aforementioned people, raised \$1450. The \$1450 enable the Independent Union to deliver a fifteen pound turkey, can goods, dry food, bread, fruit and vegetables to 30 needy families in the Rockbridge County vicinity. Also, the Independent Union presented the Gladys Steele Shelter with five turkeys, and \$140 worth of food.

The Independent Union would like to wish everyone a Merry Christmas, and a Happy New Year. Again, thanks to all who contributed

money to the "Two for Turkey" food drive.

Sincerely,
Thomas Brubaker, '90 John Durant, '90
Bob Martin, '90 Tim Place, '90
John Vitorri, '90

Mother calls for sober driving

You have plans for your life — goals to reach — a brilliant future... So did Linda Lancaster, a doctoral candidate at the University of Maine in Orono, Maine. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she walked along a sidewalk. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence — a violence our legislatures have yet to recognize as murder — and our courts of law waiver over justice for the victim.

You have plans for your life — but, take a moment as you walk across campus to ponder your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressmen to

initiate deterrent legislation against killer drivers: no time off for good behavior — no suspending half a sentence — no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you. Keep your future alive!

Sincerely,
Russell and Eleanor Nicholson,
Parents of Linda Lancaster

Professor busts on editorial

A recent editorial, "Time to take some time off," contained the following sentence: "After six or seven weeks of classes, students' interest begins to wane and skipping class becomes a reasonable alternative." To indicate to the rest of the world that Washington and Lee students are unable to maintain their attention and work span longer than six or seven weeks is both embarrassing and unjust to the university community at large. To indicate to parents, corporate readers and others that skipping class after such a strain is a "reasonable alternative" borders on the irresponsible.

Sincerely,
Lyn Wheeler
Associate Professor of Accounting

The Ring-tum Phi

THE STUDENT VOICE OF WASHINGTON AND LEE UNIVERSITY

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Letters and other submissions must be in *The Ring-tum Phi* office, Room 208 of the University Center, by noon on Tuesday to appear in that week's edition. *The Ring-tum Phi* observes current court definitions of libel and obscenity.

The Ring-tum Phi
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Reporter lauds W&L's Todd Smith

MY VIEW
By Brian Root

This week, I wrote a news story about Todd Smith, W&L '83, a journalist who was brutally murdered in Peru by communist rebels. The more I found about Todd, the more I respected him. I wish I could have met him.

Todd's job with the *Tampa Tribune* was to report on local government. The paper owed him some vacation time, so what did he do? He went to Peru to write a story exposing the Peruvian drug trade, which he considered largely ignored by the media.

Todd Smith was a journalist. One of the best, bravest journalists I've encountered. That's what journalism is all about. Having the guts to go to South America to find out the truth about the drug trade that hasn't been reported by the high-profile news readers on the networks.

You know the saddest part? Had Todd been able to write the story, statistics tell us the vast majority of us wouldn't bother to read it in the paper anyway.

While he was a freelance reporter, Todd traveled with the Nicaraguan *contras* for 10 weeks. He went into combat with them, so he could tell us more about who these people really were and what their war was like.

Regardless of whether you like the *contras* or not, the issue is an important one. To make an informed opinion about an issue, you have to know the facts. How do you learn the

When I say journalism, I sure as hell don't mean Dan Rather.

facts? If you're lucky, you get someone who has courage enough to go where the news happens, rather than from Dan in New York.

I'll say it again. That's what real journalism is all about. That's what I want to do when I grow up.

I hope I have the kind of dedication to be able to search for the facts, even when I know a hell of a lot of people don't give a damn.

If I had a dime for every time I've been told how useless journalism is, both here at W&L and the world in general, I would be a rich man.

I defy you to learn what I have about Todd Smith and then tell me how superfluous journalism is.

I must make an important distinction here. When I say "journalism," I don't mean opinion articles, I don't mean Gerald Rivera and I sure as hell don't mean Dan Rather. I mean Todd Smith.

I have but one request. After you graduate and are working at some random investment bank, don't just turn on the evening news and write off all journalism and journalists.

What Todd Smith was doing is, at least in my rather biased opinion, every bit as vital to our democracy as every investment bank and C-School major.

...And to all
a good night.



Questioning CRC validity

MY VIEW
By John S. Stump

Paul Lagarde's article in the December issue of the *Washington and Lee Spectator* raises many important questions concerning the nature, purpose and validity of the Confidential Review Committee. We all want to see a community at Washington and Lee that is free of harassment, but do we need the CRC? If we do, then certainly Dean Anne Schroer-Lamont, Dean Anece McCloud and Professor Steven H. Hobbs, the head of the committee, will be able to tell us why. In the interest of quelling the mounting student and faculty anger over the cloud of vagueness and secrecy surrounding the CRC, I ask Professor Hobbs to provide the community with clear answers to the following questions:

1. Could you provide us with a statement of purpose?
2. Could you identify the reasons for the creation of an alternate disciplinary committee?

We all want to see a community at Washington and Lee that is free of harassment, but do we need the CRC?

3. Is it your belief that this committee will be better able to deal with certain cases? If so, why?
4. Who are the members of the CRC?
5. Why were they chosen?
6. Why aren't the students entrusted to elect those members?
7. What powers does the CRC have?
8. Do the members of the CRC adequately reflect the attitudes and opinions of the majority of the students of Washington and Lee?
9. What are the rights of the accused?
10. Do you think that the accused can be guaranteed a fair trial when judged by a body of unelected students and faculty who are in no way accountable for their judgments?
11. What constitutes sexual harassment? What constitutes racial harassment?
12. Does secrecy increase the "fairness" of a trial?

Pro-life: abortion more than just a woman's choice

MY VIEW
By Damon Fensterman

Indeed, the debate does go on. Professor Pamela Simpson's editorial in the last *Ring-tum Phi* was a solid piece of journalism. She stated the pro-choice position clearly, but it is precisely for that reason that I must respond. Prof. Simpson made some assertions which I simply cannot accept.

First, I take issue with her position on the fetus. Although she correctly states that no one really knows when the fetus becomes a living human being, it doesn't follow that we should therefore abort without concern for the life of the fetus.

The fact is, as technology has advanced, fetuses have become viable at earlier and earlier stages. Children born as early as the 6th month are surviving to lead normal lives. As that line moves back, we must reevaluate where life begins.

There is no question that it begins much earlier than was once thought. I think Prof. Simpson would admit that life begins before birth. My contention is that since we are so unsure about where that line is, the presumption should be in favor of the unborn child.

Second, Prof. Simpson's position on the dangers of illegal abortion is highly suspect. She uses emotive language to paint a picture of poor, innocent mothers being "murdered"

if there is no legal abortion. But this picture is simply not borne out in reality. If a woman chooses to undergo a medical procedure (whether illegal or not), she is responsible for the consequences. If she dies, it is certainly not because the state "murdered" her.

Moreover, the figures which Prof. Simpson uses grossly exaggerate the dangers of illegal abortion. I found figures from the National Center for Health Statistics showing the number of deaths resulting from illegal abortions was five per 1,000 abortions (compared to Prof. Simpson's 100 per 1,000). Finally, Prof. Simpson's position is based on the false assumption that legal abortion removes the dangers of illegal abortions.

The fact is, illegal abortions have continued despite legalization. Although the number has decreased, it seems that it will not drop below a certain level.

In addition, Prof. Simpson would have you believe that every person who would get an abortion today would have an illegal abortion if they had to. That is simply not the case. In fact, following the legalization of abortion, one less illegal abortion meant 18 more legal abortions. This fact raises two questions. First, would a prohibition (especially one with legitimate exceptions) really cause an overwhelming number of illegal abortions? Second, is it worth 18 more abortions to eliminate one illegal one?

What is an 'acceptable' child? It is one thing to argue for the mother's control of her body. It is another thing to decide whether another living thing is 'fit' to live.

Finally, I do not subscribe to the "simple-minded reasoning" that Prof. Simpson says must accompany the pro-life stance. She accuses pro-lifers of holding the position that if abortion is murder then there should be no exceptions. I wholeheartedly disagree with this proposition. There are exceptions to murder. Self defense is one of them. I do not find it so hard to accept that there could be other exceptions to the rule of murder, especially since the question of whose rights are really at stake is such a unique and sensitive question. But a prohibition with exceptions is a far cry from *carte blanche* abortion. I think the former would do a much better job of balancing the rights at stake.

It is interesting to note that despite her own accusations about "simple-minded reasoning," Prof. Simpson's own logic leads her into an untenable position. She argues that mothers should be allowed to abort

because of birth defects. This is certainly not one of the exceptions I would allow. After all, where do you draw the line on birth defects? What is an "acceptable" child? Do we abort if the kid is going to have 6 fingers? We certainly do not shoot retarded people, so why should we abort babies just because they have birth defects? Prof. Simpson would argue here that we wouldn't actually be aborting defective "babies." They would just be defective "tissue." But the only reason we would abort such tissue is that it will eventually become a "defective" baby (and adult).

It is one thing to argue for the mother's control over her body. It is quite another thing to decide whether or not another living thing is "fit" to live. Our society has not yet regressed to the point where we are willing to do away with "imperfect" people. I don't find that the argument for choice justifies the argument for eugenics.

In conclusion, Prof. Simpson argues that the pro-life position indicates a total disregard for the life of the woman. Not only do I deny that accusation, I level a similar one at Prof. Simpson. Her argument seems to be that the unborn child should not even be considered. She wants us to forget about the child and think only about the mother's choice. If we did that, we would all opt for abortion on demand. However, none of us is foolish enough to pretend that there is no life or potential for life in the womb. The

Although no one really knows when the fetus becomes a living human being, it does not follow that we should therefore abort without concern for the life of the fetus.

child must be considered. The risk that abortion murders a human being is simply too great.

If a woman has a living thing inside her body, its rights must be considered, too. She cannot pretend that she has the right to do whatever she wants. Prof. Simpson complains that we are ignoring the rights of the woman. But since 1973, the woman has been able to do essentially what she wants. In fact, it is the unborn child whose rights have been completely neglected for the last 16 years. And since the pro-life position considers both the rights of the child and those of the mother, I find it to be the much more reasonable position.

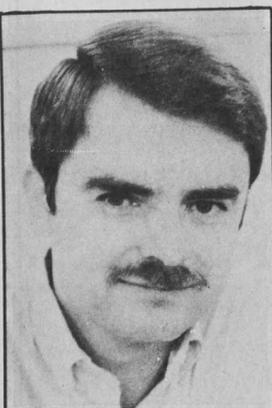
EDITOR'S NOTE: We thank the many contributors who have so thoroughly covered the abortion debate. However, we believe this topic has now been exhausted. Barring further developments, we think any further discussion of this issue would be redundant.

By Merrill Watson

TALKBACK

Photos by Amanda Hughen

What is your favorite Christmas special and why?



Mr. Armstrong, Lexington, Va. - "Miracle on 34th Street, because it's a good Christmas story."



Kimberly Booth, '91, Atlanta, Ga. - "The Grinch Who Stole Christmas, because I like Max and Lindylou Who."



Jean-Paul Boulee, '93, Atlanta, Ga. - "Frosty the Snowman, because he's a true gentleman."



Jeff Kelsey, '93L, Memphis, Tenn. - "I am a traditional kind of guy, and I always rent the *Elvis Christmas Special*."



Eve Mullen, '90, Cedartown, Ga. - "Charlie Brown's Christmas, definitely. I like it when Snoopy makes the toast."



Alex Hitz, '91, Atlanta, Ga. - "The Grinch, because that's who *The Phi* thinks I am."

SAB praised; Break stays at one week

By Melinda Conkling
Staff Reporter

After hearing a 19-page budget report from the Student Activities Board on Monday night, Executive Committee President Willard Dumas said that he was "very pleased" with the SAB's performance of late.

The SAB reported that the new no-charging policy is working very well. Treasurer Katie Duwell said no-charging requires more pre-planning, so activities are running more smoothly.

Not including the upcoming Christmas concert, the SAB has already spent about \$11,400 this year. The SAB was allocated \$47,165 for the year by the EC.

John Fialcowitz reported that University Registrar Scott Dittman, could hold transcripts and diplomas of students who charge things to the University.

The student referendum held before Thanksgiving break showed that a great majority of students do not want to lose the week vacation at Thanksgiving. Students voted 527 to 27 in favor of keeping Thanksgiving break one-week long.

According to Dumas, some students wrote-in that a day off half-way through the term would be greatly appreciated.

The EC is accepting applications from anyone interested in being Fancy Dress Auditor. Any students interested should contact Willard Dumas or Charles Conklin.

Politics flick

The Politics Department will sponsor the showing of *King Rat* (1965, director - Bryan Forbes) tonight at 7 p.m. in room 203 of Reid Hall. A POW camp - a *de facto* egalitarian society of prisoners - confronts the morally controversial bargaining costs of democracy. George Segal's first major film role. Based on the real-life experience of novelist James Clavell as a Japanese POW in Singapore. This is the last film in the Fall Term Politics Filmfest. For more details call Prof. McCaughrin, ext. 8624.

'Thanks, Vets'

Coors is sponsoring the 1990 Coors Veterans' Memorial Scholarship Fund. The company says it is its way of saying, "Thanks, Vets."

To be eligible, applicants must be 22 years old or younger as of March 15, 1990, and already be enrolled in a four-year institution with a cumulative grade point average of at least a 3.0. Also, they must be the son or daughter of one of the following: an honorably discharged American veteran; active duty military; guard or reserve military; or American service person killed in action, missing in action or who has died in the line of duty.

Scholarship applications are available in the financial aid office, or by calling 1-800-49COORS. Deadline for completed applications is March 15.

Outing club

The environmental action section of the Outing Club will have its next meeting tonight at 5:30 in room 109 of the Student Center. They will have a meal together, so please sign up in advance at Baker 109 if you plan to attend.

The Outing Club will make its last hike of the semester on Sunday, Dec. 3 from 12:30-6 p.m. into St. Mary's Wilderness, one of the most rugged and striking areas in Virginia. You must wear sturdy shoes or boots and warm clothing; bring along rain protection, water, and something to eat. Meet at Baker 106. Transportation is provided. Sign up in advance at Baker 106.

The equipment room of the Outing Club will be open for equipment check-out and return until the beginning of exams. Hours are Monday and Friday 2-5 p.m. and Wednesday 1-3 p.m.

Poet contest

The American Poetry Association contest's deadline is December 31. Entry is free and anyone may enter.

The grand prize is \$1,000 and the first prize is \$500. There are 150 additional cash prizes.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept.

GENERAL NOTES

CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries should be mailed by December 31.

Each poem is considered for publication in the *American Poetry Anthology*, a leading collection of today's poems.

Hillel Society

The newly established W&L chapter of the Hillel Society, formerly the Jewish Student Union, will hold an organizational meeting for new members on Monday, Dec. 4 at 7:30 p.m. in room 103 of the University Library. Winter semester events will be discussed.

Debts

The following students are requested to attend the Student Financial Relations Committee meeting tonight at 8 p.m. in room 108 of the University Center: Douglas Cummings, Richard Grace, William Harbison, Robert Wheelock, Marcus Miller, and William Otiger.

Time Awards

Time magazine is looking for 20 outstanding college juniors "whose academic records and achievements outside the classroom are setting exemplary standards of excellence."

There are eleven different categories of achievement in

which students may compete: community service, political service/advocacy, journalism/print, journalism/broadcast, creative writing, entrepreneurship, creativity in science/technology, performing arts, visual arts, athletics, and environmental action.

All twenty winners will receive \$3,000, an invitation to the awards dinner in New York, an all-expense-paid trip to New York, and a day with the editorial staff of *Time*. Also, all 20 winners will be showcased in the magazine.

Copies of the official entry form and contest guidelines can be obtained from:

TIME College Achievement Awards, c/o Media Management Services
10 North Main Street
Yardley, Pa. 19067-9986

91, \$16,000 in 1991-92, and \$17,000 in 1992-93. Also, each fellow's graduate academic department will receive \$2,000 per year.

There is no military or other service obligation.

This program is administered by Batelle, the international technology organization, through its Research Triangle Park, N.C., offices.

To be eligible, the recipients must receive bachelor's degrees before the 1990 fall term.

Application materials are available from Batelle at:
NDSEG Fellowship Program
200 Park Drive, Suite 211
P.O. Box 13444
Research Triangle Park, N.C. 27709

Attn: Dr. George Outterson

For more information call (919) 549-8505.

Concert

Defense Ed

In an effort to increase America's strength in defense related areas, the U.S. Department of Defense plans to award approximately 120 new three-year National Defense Science and Engineering Graduate Fellowships in April 1990 for study and research leading to doctoral degrees.

Fellowship recipients will receive a stipend in addition to full tuition and required fees. The stipend is \$15,000 in 1990.

Students and staff are invited to kickoff the Christmas season with a Christmas concert and caroling presented by the Rock-bridge Chorus tomorrow at 8 p.m. in Jackson Memorial Hall. The program includes carols from other countries, the *Gloria* by Rutter (chorus and brass ensemble), favorite carols involving the audience, and other Christmas pieces. Student admission is only 2 dollars, staff admission is 4 dollars.

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Night Owl: city's new music shop

By Kimberly Booth
Staff Reporter

Lexington has a new source for good music at a good price... that is if your don't want to charge it home.

Wayne Raynal, a former Washington and Lee student, opened Night Owl Music after The Flip Side closed, and has had increasing success since the return of college students to Lexington this fall.

Night Owl Music sells new and used albums, compact discs, and tapes.

Night Owl prices are cheaper than those at shopping malls. The new items are at least one dollar off the list price, and the used items are sold with a quality money back guarantee not to skip or drag.

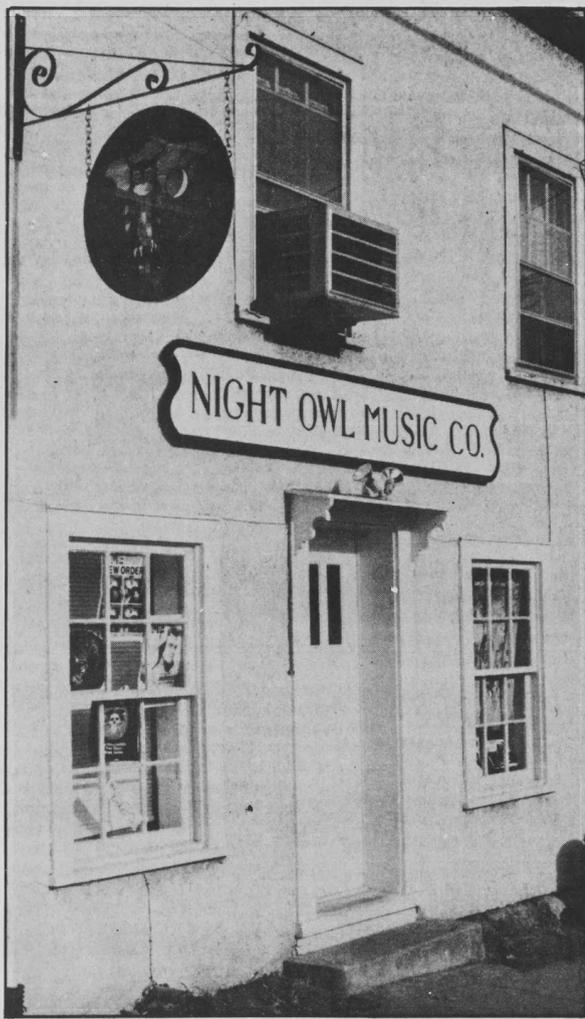
The used albums are quality graded, and one can ask to listen to the used item in the store before purchasing it. Due to the discount prices, however, there are no sales.

His stock mostly consists of rock, jazz, blues, and bluegrass. Blank tapes, cleaners, and compact disc cases are among some of the other things he sells.

Raynal also can order merchandise, with no obligation or deposit to a customer, if it is not in immediate stock.

Night Owl Music, located on Randolph Street across from Sycamore Farm Market, opened August 4th.

Night Owl Music is open from noon until 10 p.m.



PHA

from page 1

Wilson said DG has asked that their consultant for the new W&L chapter be permitted to observe formal rush following the open houses on Sunday, January 24.

"They want to copy our rush as closely as possible to make it better for the rushees," Wilson said. This proposal, however, has not yet been approved by the PHA.

With the addition of DG to W&L, there will also be some changes within the structure of the Panhellenic Council.

Tuesday, the PHA approved a proposal giving DG an immediate voice in PHA meetings.

DG will not hold office, however, until they have been formally installed in May of 1990, when they will also receive a vote.

DG's rush will follow the same format as that of the other three.

Wendy Wilson, PHA's Extension Committee Chairman, gave DG's national representatives a list of proposals concerning the January rush.

If approved by the PHA, DG would be permitted to bring 25 national representatives and alumnae to participate in rush.

Unlike last year, the sorority would also be permitted to bring up to 15 activities from other chapters to provide entertainment and help in the pledge ceremony.

CRC

from page 1

all relevant circumstances. Expressions or actions intended to further intellectual inquiry or state an intellectual position will not be considered harassment."

The CRC is also considering changes in its procedures, including one that would give those convicted by the CRC the right to have sentences of suspension or expulsion reduced by the appeals committee, which consists of the elected faculty members of President's Advisory Committee.

Under current guidelines, the appeals committee may, if it disagrees with the CRC, "return the case to the CRC for reconsideration" but has no direct power to reduce the CRC's sentence. "Subsequent sanctions imposed by the CRC shall be final," the current rules say.

But the proposed guidelines would allow the appeals committee itself to "either reaffirm or decrease the sanction imposed by the CRC."

According to John, changes in the rules for appeals followed suggestions from some of the defendants involved in cases last year. "Some were not completely happy with the appeals process," John said.

The proposed guidelines also set time limits on appeals. Current rules set no such limits, but the CRC is considering requiring those it convicts

to notify the appeals committee's chairman within 48 hours of their hearings if they plan to appeal.

John said the revisions group would like to present its final proposals to Wilson and Elrod by Christmas. "Our task is just to present recommendations to the president," he said.

Until that time, John said, anyone interested in making other suggestions should contact him or Hobbs to make suggestions. After Christmas, however, John said suggestions would probably best be made directly to Wilson. Suggestions from students not on the CRC would "very definitely" be welcomed, said John. "This is a process in which we need to hear from a lot of sources," he said.

The CRC's members are all appointed by Wilson. According to the faculty's "Statement of Goals for the Disciplinary System," their selection "shall be based upon their reputation for fairness and sensitivity, the ability to maintain strict confidentiality, and an unbiased judicial temperament."

John said the CRC's current faculty members, in addition to Hobbs, are University Librarian Barbara Brown, Law Prof. Ann Massie and Religion Prof. Harlan Beckley. Student members are junior James Rambeau, senior Scott Brisendine and third-year law student Kymberly Oltrogge.

Leggett's out; city in Pet store moves into old theater lobby

By Jason Kelley
Staff Reporter

Lexington's downtown is gaining a new courthouse and a new pet store, but losing a department store.

Leggett's, a department store located on Main Street, will close Dec. 16, while across the street, the Monarch Pet Center opened on Nov. 18 in the lobby of the old Lyric Theatre building.

The old Leggett's building has been used to house a joint city-county courthouse to help alleviate the crowded conditions at the present courthouse on the corner of Main and Washington streets.

According to Whitney Broughman, the owner of Monarch Pet Center, his success "all depends on how I'm

received by W&L. If students are interested in the animals I have, I'll survive."

Broughman sells tarantulas, iguanas and snakes, "as well as the usual rabbits, birds and fish," he said.

"I only need to pay the rent and bills, since I'm a retired air traffic controller and am receiving a pension from the government," he said.

Broughman said he purchased many of his tables and other supplies from Leggett's.

According to Leggett's manager, Dennis McAllister, the store is closing because "there is just not enough business in downtown to support us any more." He attributed the loss of business to new shopping malls in Staunton and Roanoke.

He said this reflects a new trend away from downtown shopping areas and towards malls.

Broughman said he is a part of an effort by local businessmen to bring business back downtown.

He said stores are staying open later to attract evening shoppers. He also said both Main and Jefferson streets should be turned back into two-way roads.

"We also need more parking, when the new courthouse opens, even the parking below the Nelson Street Bridge will be full," he said.

According to McAllister, the twenty or so employees of Leggett's were offered jobs at other Leggett's stores in the surrounding area, but they all decided to seek employment in the Lexington area.

Leggett's will be marking down all of their prices between now and the closing date, in an effort to sell out all remaining merchandise, said McAllister.

IFC

from page 1

contribute either two cans of food per member or one dollar per member to the charity.

"However, we'd prefer it if you gave canned food instead of just writing a check," Nash said. "All these donations go right back into the community. These people are counting on us."

Associate Dean of Students Leroy C. "Buddy" Atkins said the drive is well worth the effort.

"It's probably one of the most beneficial charities around here, because it's run entirely locally," Atkins said.

In other business, Doug Chase of the Rockbridge Area Recreational Organization (RARO) asked the fraternities to help renovate the group's new building, the former National Guard armory next to Lylyburg Downing Middle School.

"We should take Buddy Atkins

through this place if he thinks your fraternity houses are in bad shape," said Chase.

Chase asked the fraternities to volunteer time to paint the interior of the building before its scheduled opening in the middle of December.

"I think many fraternities have been unfairly given a bad rap in this town," Chase said. "A project like this, I think, will help to tear down those problems with the community."

City reviews Master Plan

By Rick Peltz
Staff Reporter

While students were spending Thanksgiving break last week, university officials made their first presentation of the Master Plan to an audience of city residents.

According to Frank Parsons, coordinator of capital planning, the Master Plan, a derivation of the Long-Range Plan, details anticipated university plans for construction and renovation for review by the Lexington Planning Commission and City Council.

A part of the Master Plan that has raised much public inquiry is Fraternity Renaissance, a project in which the university will acquire the deeds of participating fraternities' properties and lease them to the former owners in exchange for renovations.

The program must overcome a number of legal obstacles before it can be implemented.

Parsons explained that most property in which the university may have an interest in developing is shielded from zoning laws by an institutional overlay, an exception to zoning restrictions for specific institutional purposes.

However, when the original institutional overlay district was designated, fraternities were not included

because the university did not anticipate developing their properties.

Zoning laws permitted fraternity houses to exist inside the commercial and historic districts, and the three houses without that qualification — Delta Tau Delta, Sigma Phi Epsilon, and Phi Gamma Delta — were granted conditional use permits, a grandfather status which "amended [zoning] ordinances to recognize certain existing conditions," according to Parsons.

Areas which are not covered by the institutional overlay must have site plans approved by the Planning Commission and City Council at public hearings.

Parsons said that could mean as many as 32 public hearings if each house is renovated. Since this would slow the progress of the renovation programs, the university will ask the city to subjoin fraternity properties as institutional overlay districts.

Parsons explained that projects under this designation that are more than 200 feet from city property require approval only at the Master Plan stage.

Projects within that distance also require Planning Commission and City Council approval of site plans, but not at public hearings.

The university will face another dilemma in parking considerations. Parsons said that zoning ordinances

passed last spring demand that for each bed in a fraternity house there must be at least one off-street parking space.

Among many measures under consideration to accommodate this need, the university will propose to the city the permanent closing of Henry Street between Main and Jefferson streets.

Though Parsons said the university could offer to buy the stretch of road, it's mutually preferable that the city retain ownership but cease upkeep. The university would be free to develop the area.

Parsons said that though there may be some opposition to the Henry Street measure, as the road is a convenient turn around for travellers on Main and Jefferson, the intersections of Henry at those two through streets are dangerous, and it's safer for drivers to cross over at other blocks.

Other notable proposals in the Master Plan are an expansion to the Law School; a new student center, a central science library, an addition to DuPont Hall, renovations to the Baker, Davis and Gilliam freshman dormitories; and new facilities at Wilson Field.

Parsons said the university will ask the city Planning Commission to schedule a public hearing for the Master Plan as soon as possible in January.

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The New Potato Caboose rolls into Big Lex

SMITH

from page 1

By Debi Moen
Publicity Release

Let's stop the comparisons made to the Grateful Dead, here and now. Sure, The New Potato Caboose has its dedicated followers, the self-proclaimed "Potatoheads" who trek far and wide in their tie-dyed T-shirts to groove with the music. And yes, they change their repertoire night after night to go with the flow of the crowd. They, too, have two percussionists. And yes, the band's namesake comes from an obscure Dead song, which once made up their main repertoire. But the comparisons stop there.

Times have changed and during the past four years of The New Potato Caboose's existence, their music has changed, their crowds have changed, their goals have changed.

Now, all ages from the high schoolers to the pressed khaki dressed have jumped on the musical train of The New Potato Caboose. It's a journey back to the attitudes of the '60s - when strong, meaningful, relevant lyrics were de rigeur - but it's mixed with the technical production qualities of the '80s.

The New Potato Caboose is a band for everyone. Formed in Washington, D.C. in 1984, the band consists of eight musicians who started out as a cover band. Their repertoire touched on a psychedelic-rock-reggae-folk-jazz, which meant you were as likely to hear Jimi Hendrix's "Little Wing" and Little Feat's "Dixie Chicken" as you were to hear George Gershwin's "Summertime." Then, too, their main repertoire meant Grateful Dead tunes. But gradually, the band made detours off the Dead track by interspersing original num-

bers in their sets.

Over the years, especially in the mid-Atlantic region, the Caboose picked up more fans, no longer because of their likeness to the Dead but more for their own sound. A special EP of original songs for publicity purposes made the rounds and received airplay on East Coast radio stations, and their audience mailing list lengthened.

The Caboose kept rolling, getting stronger, and found themselves on the same bill with a number of well-known acts such as The Band, Johnny Winter, The Smithereens, Country Joe McDonald, Dave Mason, Stanley Jordan, The Neville Brothers and Soviet folk-rock musician Alexander Gretskey.

Now, after four years of clubs, colleges and festivals, the band has arrived. They've reached their first destination: a record label.

Rykodisc hopped aboard The Caboose, signed the band several months ago and put them into the recording studio to cut their first LP. The album, titled *Promising Traveler* will feature half-studio work, half live performances recorded at The Bayou in Washington, D.C.

The group started out doing cover tunes because that's what club audiences wanted to hear, and that's what the band wanted to play. But while some bands get stuck in the Top 40 rut, spending their lives on the Holiday Inn house band circuit, the Caboose wasn't about to let that happen. Originals were the way to go.

"I think it was helpful that we didn't decide to become an original act overnight," said Mark Mondok, the band's manager and lyricist. "That's increased our diversity, not having to start out and write a whole



Not Dead, but live

The New Potato Caboose, pictured above, will play at the Student Activities Pavilion tomorrow night at 9 p.m. for the Christmas concert. Tickets are on

sale for \$4 tomorrow in the Co-op, and for \$5 tomorrow night at the door. Doors will open at 8:30 p.m., and Live Drive will be available.

bunch of tunes. The originals have become more a part of the main show, and the covers are nestled in here and there."

"They're not giving up covers completely, because the crowd still likes to hear favorites. But you won't hear the covers done by rote; the Caboose plays them with a different flair, maybe by changing the beat or adding instruments to give the song a fresh new sound, such as their reggae-flavored treatment of Van Morrison's "Brown-Eyed Girl," for

instance. Their high-energy danceable music has been packing in clubs and garnering favorable press reviews everywhere they go, establishing themselves in college towns and major markets such as New York, Atlanta, Athens, Richmond, Roanoke, Norfolk, Charlotte, Winston/Salem, Columbia, Nashville and more.

Extensive touring to build up an audience was a "more stable way" to lead to their first album release, says Mondok. "A lot of times it

goes the other way around, where you put out vinyl and then attempt to tour. I feel we've got a strong foothold in it because we've come out as a touring band and we're ready to go. That's a big plus on our side."

Colleges will be a strong market for the band, says Robinson, especially when their debut LP comes out. Then, they'll return to their established markets and conquer new ones.

wouldn't do it. This was his whole life."

Egner said the paper had refused to assign the story, and that Smith intended to submit the story to a magazine.

Smith's funeral was held in Tallahassee Saturday. Florida Governor Bob Martinez was in attendance.

"It is with deep dismay and sorrow that Washington and Lee learns of the death of Todd Smith," said Associate Dean of the College Laurent Boetsch. "His concern for others, his sense of fairness, and his good humor are characteristics that I readily associate with him."

Dudka said Smith was a "maverick, someone who was definitely his own man."

While attending W&L, Smith was the head dorm counselor and was elected to Omicron Delta Kappa. He ran on the varsity cross-country team, and was a member of the Intersarsity Christian Fellowship.

He was also a member of the Sigma Chi fraternity.

"Todd was so dedicated to *The Ring-tum Phi*, that he actually failed all his classes during Fall Term the year he was editor," said Dudka.

"If there was anyone who was going to make an impact in journalism, it was Todd," said Tallahassee Democrat columnist David Lee Simmons, a high school friend of Smith's. "He had that star quality."

In addition to his duties of editor of *The Ring-tum Phi*, Smith drew a weekly cartoon for the paper called "Minks," and also drew several illustrations for the *Calyx*.

"He was such a talented artist, but he tried to avoid doing drawings," said Dudka. "He wanted to be known as a serious journalist."

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5:00 p.m. - Holy Eucharist
6:00 p.m. - Undergraduate Student Bible Study Program
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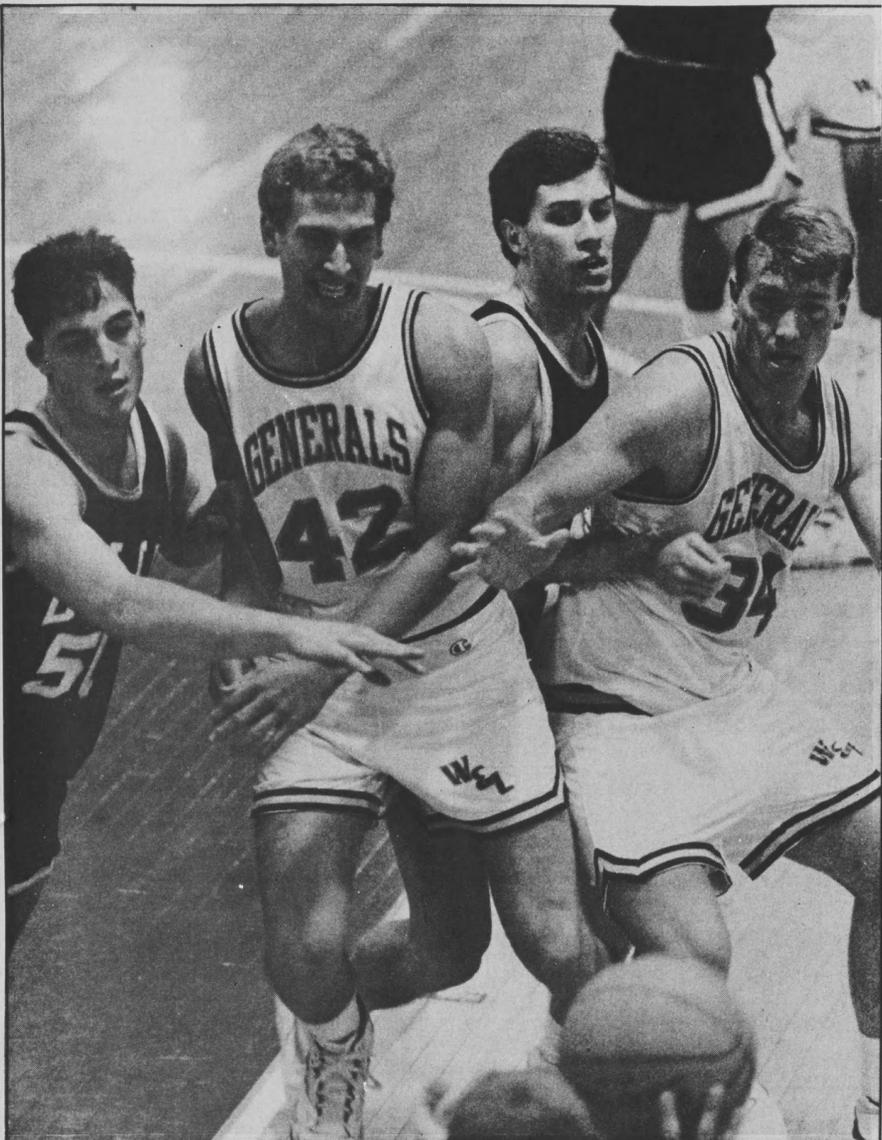
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Jacobs dunks Generals past Sydney



Juniors Chris Jacobs (42) and Craig Hatfield battle for inside position against Salisbury State in the W&L Tip-Off Tournament. The Generals defeated

the Sea Gulls to win the tournament. Jacobs leads the team in scoring while Hatfield leads the team in rebounding. W&L file photo by W. Patrick Hinely.

By Jay Plotkin
Sports Editor

The Old Dominion Athletic Conference schedule started off with a bang Tuesday night in Hampden-Sydney, and the Player-of-the-Year and his regular season champions from a year ago sent a message to the rest of the conference.

Junior center Chris Jacobs scored the first and the last basket of the game, and his Washington and Lee Generals established themselves as a force to be reckoned with in ODAC play this season by defeating Hampden-Sydney on the road 76-67.

After winning the W&L Tip-Off Tournament as school let out for Thanksgiving the Generals hit the road for games against Emory and Hampden-Sydney.

At Hampden-Sydney last Tuesday, it was a battle of last year's Old Dominion Athletic Conference tournament champs and the regular season champs.

Hampden-Sydney forced W&L's hand before the game started. To match up with the Tigers' size, head coach Verne Canfield decided to insert junior guard Pat Gallavan into the starting line-up in place of junior Jim Casey. The Tigers start four players 6'4" or better, and Gallavan at 6'4", matches up better with H-SC than does Casey at 5'10".

But a change in the lineup was all that the Tigers forced the Generals to do. Jacobs scored the first six W&L points to get the Generals out to an early lead.

The Tigers went in front 7-6 on a Pat Mulquin basket, but that would be their last lead of the game. Junior captain Mike Holton drove past Brad Pomeroy for a basket that started the Generals on a 15-2 run to establish a comfortable lead in the first half at 21-9.

The Generals led at the half 37-33 largely in part to a strong defensive effort and three three-point bombs from Holton. "I was really pleased with the way we played team defense," said Canfield. "I thought Michael did a good job of establishing the three-point shot when we needed it."

Mulquin, who killed the Generals last year with his three-point shoot-

ing, was flustered into a three-for-11 night from the field. Turner, a first team All-ODAC performer as a freshman last year, came into the game averaging 26 points a game. Inside defense by junior forward Craig Hatfield held Turner to 15 points and just two rebounds.

In the second half, junior forward Ed Hart made his presence felt, as he was able to keep the Tigers at bay with his baseline shooting. "We told Edward to be aggressive and look for his shot, and he did," said Canfield. "We just need Ed to keep playing at the level he did against Hampden-Sydney."

Holton connected on a three-pointer to start the second half, and after H-SC guard Mike Wilson hit a three-point basket, the Generals went on a 17-7 run to take a 14 point lead at 61-47. Hart and Jacobs each contributed six points during the run.

Hampden-Sydney would get no closer than five at 63-58 with 3:25 to play, but Hart scored six of the Generals final 13 points, and Jacobs capped the scoring with a dunk as the Generals stopped the Tigers 76-67 to start the ODAC season.

Said Canfield, "I thought we sent a message to the rest of the league by beating Sydney, and that's what I wanted to do. People will see that win and realize that they will have to fight to beat us."

Jacobs and Hart led the way for the Generals with 20 points each. Holton was also in double figures with 16, and Hatfield added 11 points and eight rebounds.

On the Tuesday of Thanksgiving Break, the Generals traveled to Atlanta to take on the Emory Eagles. In two games last season, the teams split, each winning on their own home floor.

The Generals trailed at the half 37-31 and rallied to lead briefly in the second half, but Emory fought back behind Tim Garrett, a two-time All-American, to take a 72-67 win from the Generals. Emory held W&L to no three-point goals and just 38 percent shooting from the field.

Jacobs led W&L with 21 points. Hatfield continued his strong early season play with 15 points and 16 rebounds. Hart also finished in double figures for the Generals with 14.

The Generals opened the season at home by defeating Methodist and Salisbury State in the W&L Tip-Off Tournament, and showed a great deal of depth in winning the tournament.

In Sunday's final against Salisbury State, every General who played scored as the Generals came back from a 68-64 second half deficit to win 97-87. Jacobs rebounded from his worst performance in two years with a career-high 35 to lead all scorers and 12 rebounds. Also in double figures for W&L were Hart (16, 10 rebounds), Holton and Hatfield (12 apiece).

The Generals won their opener against Methodist by placing five players in double figures, led by Casey's career-high 20 points, and getting strong play from the bench for a 102-88 season-opening win.

Every W&L player who played contributed in his own way. And it was a good thing, because Jacobs had his worst game in two years. Drawing double and triple teams all night long, struggled through a four-of-17 shooting night.

But the rest of the team was there to pick up the slack. Casey led the way, but it was the play of Hatfield that carried the Generals to victory. The junior power forward feasted off all the attention that Jacobs attracted, pouring in 17 points and snaring 14 rebounds.

Jacobs and Hatfield represented W&L on the All-Tournament team, and Hatfield walked away with MVP honors.

The Generals, 3-1, 1-0, will put their 17-game home winning streak on the line against conference favorite Randolph-Macon. The Yellow Jackets are ranked No. 3 in the NCAA Division III pre-season poll.

WASHINGTON AND LEE (76)
Manson 0-0 0-0 0, Holton 5-7 2-2 16, Melton 1-3 0-0 2, Gallavan 0-0 0-0 0, Casey 3-10 0-0 7, Hatfield 5-9 1-3 11, Hart 7-13 6-6 20, Jacobs 7-16 6-6 20, Alrutz 0-0 0-1 0. Totals 28-58 15-18 76.

HAMPDEN-SYDNEY (67)
Williams 7-17 6-7 20, Mulquin 3-11 4-4 10, Turner 6-12 3-4 15, Carnohan 2-8 1-2 5, Pomeroy 1-6 0-1 2, Barber 2-3 0-0 5, Clark 1-1 0-0 2, Wilson 2-2 1-2 6, Blake 1-5 0-0 2. Totals 25-65 15-20 67.

Halftime-37-33, W&L. Three-point goals-W&L (5-10) Holton 4, Casey 1; H-SC (2-9) Barber 1, Wilson 1. Total fouls-W&L 20, H-SC 20. Fouled out-Turner. Rebounds-W&L 38 (Jacobs 9), H-SC 35 (Williams 18). Assists-W&L 9 (Holton, Casey, Hatfield 2), H-SC 13 (Williams, Wilson 3). A-1000.



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Wanted: a large and loud W&L hoops crowd

By Jay Plotkin
Sports Editor

This is a public service announcement on behalf of the Washington and Lee basketball team.

Tonight the Generals will play host to Old Dominion Athletic Conference preseason favorite Randolph-Macon. The Yellow Jackets are ranked No. 3 in the nation and have just stepped down from Division II, where they finished last season 22-5 and ranked in the top 20.

The Yellow Jackets are 3-0 on the season and are outscoring their opponents by over 20 points a game. They are led by 6'9" Pat Holland, who played his freshman year at the University of Maryland. Holland averages 18.7 points and 6.0 rebounds a game while shooting 75 percent from the field.

Other leaders for R-MC include 6'4" guard David Kagey, averaging 16.7 points and 4.7 rebounds a contest and Jeff Skop, a 6'6" forward is also averaging in double figures at 11.7 points a game.

Said Generals head coach Verne Canfield, "They are probably the most sound team we have played in a while. They will try to take things away from us, and no other team has done that. They are very tough. As a team, they are shooting 63 percent from the field."

The Generals will look to push the tempo against a Randolph-Macon team that likes to pass the ball and take their time. The key will be junior center Chris Jacobs' ability to run the floor. "If Chris can run the floor and we can get him the ball, he will be able to get Holland tired and put a couple of fouls on him that he didn't count on having," said Canfield.

Jacobs leads the Generals in scoring at 21 points a game. He also averages 8.5 rebounds a contest. All five Generals who start average in double figures, and all are juniors. Ed Hart (15.0, 6.8) is second on the team, followed by Craig Hatfield (13.8, 11.8), captain Mike Holton (11.0, 4.0) and Jim Casey (10.0, 3.0 assists).

"Randolph-Macon will play man-to-man defense for most of the game, but they sag a bit," said Canfield. "It will be up to Michael [Holton] to establish the three-point shot and it will be important for Edward [Hart] to look for his shot aggressively."

One thing that will make a difference tonight is fan support. The game is being played in the Warner Center, and everyone knows where that is. The Generals have not lost at home in over two years, and crowd support has had a lot to do with that.

The home court advantage is the one thing that is a constant in college basketball, and tonight, in what should be a very well played game, a good crowd could mean a few more points for the home team. "That's what the home crowd is all about," says Canfield. "The home crowd can set the tone right away, not only for the game but for the officials as well. These players have worked awfully hard, and I'd like to see a big crowd tonight for them, to show them that what they do is appreciated. I know everyone has work to do, but if you can get over here for a hour or an hour and a half, the players would really appreciate it."

Tip-off is 7:30. Wouldn't you all like to see Jacobs cap another win with a dunk.

Academic honors

From W&L Sports Information

Washington and Lee junior Craig Irons, the Generals' record-breaking football receiver, and junior Lisa Jay, the three-time MVP of the W&L women's volleyball team proved today that athletic talent and academic skills can go hand in hand when they were selected to the GTE/College Sports Information Directors As-

sociation District III regional Academic All-America teams for football and volleyball.

Both Irons and Jay will be placed on the national ballot for selection to the GTE/CoSIDA College Division Academic All-America teams for football and volleyball.

The Academic All-America football team will be announced Dec. 14. The Academic All-America volleyball team will be announced Dec. 20.

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Dual meets bring bright W&L outlook

By John Laney
Staff Reporter

After soundly defeating their foes to open the season, the Washington and Lee men's and women's swimming teams hosted the unique W&L Dual Meet Invitational and earned three more victories as two swimmers qualified for nationals.

During the weekend of Nov. 17-19, the Generals competed in four dual meets in three days, with the men defeating Johns Hopkins twice (106-77 and 112-87) and splitting a pair of meets with Ithaca (108-78 and 100-104). The women lost to Trenton State 115-71, Ithaca 119-67 and Johns Hopkins 115-83.

The Invitational, a team oriented meet, had a different type of format than a typical swimming meet.

"There was a sprint format and a distance format," said W&L head coach Page Remillard. "It was a coaching kind of meet and a good meet for the athletes."

Before the season began Remillard had said that the men's team would like to send eight swimmers to nationals. During the Invitational two

of the team's swimmers, senior Dave Olson and sophomore Jay Smith, posted five national qualifying times.

Olson, the defending NCAA Division III champion in the 200-yard backstroke, qualified for nationals in the 100 back, 200 back and the 200 individual medley. Smith, a 1989 honorable mention Division III All-American in the 100 free and an academic All-American, qualified in both the 100 and 50-yard freestyle events.

However, Olson and Smith were not the only standouts for the Generals.

"Both Doug Brown and Chip Nordhoff had a super weekend for the men," Remillard said.

The two sophomores swam to 11 first-place finishes. Brown earned the top spot in the 500-yard freestyle four times and won the 100 fly once. Nordhoff collected four victories in the 200 free and finished first one time apiece in the 100 back and the 100 free.

On the women's side, although the scores did not indicate wins, Remillard was pleased with the performances. "We had some super



David Olson
...qualifies for nationals
in three events

individual performances. Freshman Claire Dudley in the 400 individual medley set a school record. Junior Sharon Coleman swam really well and is well on her way to another stand-out year for her. Sophomore

Jodi Herring is adjusting well to the middle distance events. She was very competitive, and although her times weren't exactly what she wanted, I

was really pleased with her swims. "I thought the whole group did a super job."

After a two-week break from competition, the 4-1 Generals will host Division I rival William and Mary (1-2) at Twombly Pool tomorrow at 7 p.m.

Said Remillard, "William & Mary will win the meet because they will concentrate on diving, but we will win our share of races. They have some people that will test David Olson, and that will be good for us. We have to go into this meet trying to do a great job individually."

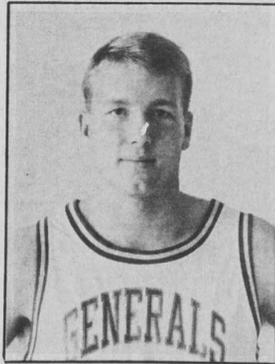
The women will take on a pair of Old Dominion Athletic Conference foes in Sweet Briar and Hollins. "Sweet Briar has more bodies than we do, but if we swim a good lineup and everybody's on, then we should come away with a win. I just think the competitiveness of the women will make the difference and pull us through," said Remillard.

ATHLETE-OF-THE-MONTH

By Jay Plotkin
Sports Editor

It's tough to get noticed when you play beside an All-American, and when you play with an All-American, the tendency is to let down a bit and let the All-American do all the work.

Junior Craig Hatfield didn't get much recognition last season playing next to Honorable Mention All-American Chris Jacobs as the Washington and Lee basketball team reached the Old Dominion Athletic Conference tournament. Hatfield could have been satisfied in letting Jacobs do most of the work and just sit back and watch.



Craig Hatfield

The 6'4" junior from Fallston, Md. has been a double-figure scorer in every game this year with 17, 12, 15, and 11 for an average of 13.8. Where Hatfield has excelled has been on the glass, where he leads the ODAC with an average of 11.8. Against Emory, Hatfield snared 16 rebounds. For his efforts, he has been named *The Ring-tum Phi's* Athlete-of-the-Month for November.

Said Generals head coach Verne Canfield, "Craig is the one player on our team right now who is overachieving. Craig epitomizes every trait a coach wants in all his athletes."

Hatfield is best known on the team for his role as the enforcer. He fouled out of eight games last

season, but has stayed away from foul trouble this year, and his numbers have shown how productive he can be.

Said Hatfield, "I knew I needed to get some foul discipline. I'm going to commit fouls, and that happens when you play a physical game, but what I had to cut down on was the cheap reach-in fouls, and so far I've done that pretty well."

"Craig brings a lot of pride to the team," said Canfield. "He is the first guy to react when our noses are being rubbed in it, so to speak. He's the one that usually says something about it."

Congratulations to Craig Hatfield, *The Ring-tum Phi's* Athlete-of-the-Month for November.

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'Back to the Future II': rent the original

By Todd Peppers
Staff Reporter

I suppose that the general public, myself included, is somewhat responsible for an unsatisfactory movie like "Back to the Future Part II."

We become quite fond of certain characters, and we demand to know what happens to our old friends after the final credits stop rolling. The rest of the blame falls on the Hollywood producers who recognize this desire and quickly capitalize upon it.

The result: senior citizens flying the starship Enterprise, Jason having more comebacks than Sugar Ray Leonard, "Jaws" appearing in 3-D, Arthur falling off the wagon, and James Bond moving closer to his secret agent retirement pension.

There is only one problem: with a very few exceptions, the sequels are sloppily done and are a complete disappointment. We are reunited with those familiar faces, but the producers seem to forget that a good plot is also needed.

One begins to think that Hollywood's only purpose is to parade these characters across the screen and cash in on the public's blind nostalgia.

As I said, there are some noteworthy expectations to this rule.

"Lethal Weapon II" was a superb sequel. And some of the earlier Bond films managed to remain fresh. I wish this were the case for "Back to the Future Part II."

One gets the feeling that Hollywood counts on our love of certain characters blinding us to the fact that the storyline stinks.

"Back to the Future Part II" was an utter disappointment. I loved "Back to the Future," and it remains one of my favorite movies. And, sure, I was anxious to be reunited with Doc Brown, Marty McFly, and the souped-up DeLorean. But I'd rather rent the first movie than sit through this sorry excuse for a sequel. And, to add insult to injury, executive producer Steven Spielberg has banked on the moviegoer's love of the original movie and has ALREADY filmed "Back to the Future Part III."

The blame does not lie with the actors. Michael J. Fox ("Teen Wolf," "The Secret of My Success") reprises his role as Marty McFly. He does a good job of not only playing the young Marty, but also the aging failure that Marty has become in 2015.

Christopher Lloyd ("Star Trek II," "The Dream Team") also returns as the wildly eccentric Doc Brown. I have been a fan of Lloyd

since the early days of "Taxi," and I think he is one of Hollywood's most under-rated comic actors. Shallow performers like Tony Danza get all the attention, while Lloyd quietly turns out one memorable character after another.

If you don't agree with me, then simply watch Lloyd's face during the movie. He can do more with a twitch of an eyebrow than most actors accomplish in an entire scene.

Lea Thompson is again cast as Marty McFly's mother. Although her part is smaller in the sequel, Thompson does a nice job under the various layers of latex that her role demands.

Crispin Glover, one of Hollywood's alleged bad boys, unfortunately did not decide to return as the universal wimp George McFly. The role is reduced to almost nothing, and the producers use either doubles in over-the-shoulder shots, or old scenes from the first movie, to fill the void left by Glover. I was disappointed, Glover was perfectly cast in the original film.

Finally, Thomas F. Wilson returns as the bully Biff. Wilson's role was considerably expanded from the first movie as Biff now plays a central role in the plot. Another movie critic summed up Wilson's contribution to the film more eloquently than I could when he wrote that "watching this

eye-popping loudmouth is like getting sprayed in the face with a garden hose for 90 minutes."

Wilson has only two kinds of acting techniques in his dramatic repertoire: loud, and really loud. I am probably being too harsh since the role is truly one-dimensional, but Wilson's spastic performance almost makes one dizzy.

The sequel begins immediately where the first movie ended: Doc Brown returns to 1985 and takes Marty and his girlfriend to the year 2015. Marty's son is in danger of being thrown into prison, and Doc needs Marty's assistance in stopping the crime. Of course the plot grows dramatically more complex as the 2015's version of Biff, by now a bitter, spastic old man, steals the DeLorean and returns to the year 1955.

The old Biff takes a sport's almanac to the 1955 Biff. This book allows the young Biff to gamble successfully on every sporting event for the next 45 years. He becomes a millionaire and, in the process, alters the future. When Doc Brown and Marty return from 2015 to 1985, they discover that Hill Valley has become a gothic version of Las Vegas. So they must once again travel to 1955, the scene of the first movie's actions, and stop young Biff from using the

sport's almanac. Confused?

The second half of the movie takes place in 1955, and that is when I began to feel cheated.

The movie producers spent endless months recreating the movie sets used in "Back to the Future." They have lovingly re-constructed the 1955 Hill Valley that appeared in the first movie.

My complaint: not only do they copy the original sets, but they also seem to have copied the original script. We are exposed to the same situations and, at times, the EXACT same dialogue that were featured in the first movie. One gets a strong sense of deja-vu as all-too-familiar scenes unfold on the screen. I didn't pay to see a sequel that clumsily mimics the original film.

I am being a bit unfair, the movie does have some original moments. As in the first movie, the special effects are superb — especially when Doc and Marty travel to 2015. Your Saab will never seem quite as sporty after you see the cars of the 21st century.

And the 2015 scenes features all the clever but subtle details that made the first movie such a hit: a movie billboard advertises "Jaws 9," skateboards no longer have wheels, and Goldie Wilson's family is still prominent in Hill Valley. But special ef-

fects and witty details cannot save a movie.

If you are a big fan of Michael J. Fox, or if you are dying to see what happened to the "Back to the Future" gang, then do see this film. Just don't be too disappointed. And don't be surprised when the film ends and there are no neat answers—remember that the producers are expecting you to spend those dollars in the summer of 1990.

Ironically, the two minutes of highlights from "Back to the Future Part III" looked more interesting than the tired sequel that I sat through. Doc Brown suffers a mishap and is 1885, while Marty is trapped in the year 1955. Have you ever seen a DeLorean pulled by a team of eight horses?

I cannot pretend to be too indignant, most likely I will be one of the first to buy a ticket for the third movie. But this sequel was an utter disappointment.

Peppers will give it a grade of "C-/D+." If you want to see Marty McFly and Doc Brown as you fondly remember them, then go down to the video store and rent the original. It is much more entertaining.

"Back to the Future Part II" is rated PG and is currently showing at the State Theater. Buyer beware...

Rush's Presto works a little magic

By Andrew Keller
Staff Reporter

It's been approximately two years since Rush has put out a studio album, and about five since they've released anything capable of their old fan's acceptance. However with their sixteenth and newest album, *Presto*, it seems their new label and producer, Atlantic and Rupert Hine respectively, have worked a little magic of their own. The sounds on this latest work should pleasantly surprise some of Rush's older fans.

During the two years after "Hold Your Fire," "A Show of Hands," their live album was released. It seems they used the extra time to rethink their direction.

While this album does contain tidbits of "Hold Your Fire," it has equal proportions of some of their older recordings: "Farewell To Kings," "Moving Pictures," and "Power Windows."

The first track "Show Don't Tell" is a good example of their change in direction. Alex Lifeson, the band's guitarist, seems to have plugged his old Marshalls back in for this one, which is

easily one of the best they've written in a while. The tune, perhaps best described as some sort of neo-techno-funk-rock, serves as a showplace for the diverse songwriting Rush has proven themselves capable of.

The title track, is an equally refreshing song in that it's the first time since "Farewell to Kings" that acoustic guitar has assumed a real role. It's presentation on this track is extremely reminiscent of "Cinderella Man," and shows Lifeson taking a renewed interest in basic rhythm guitar.

The whole album is in fact very rhythmic which is mainly attributed to the other two thirds of Rush, Geddy Lee and Neil Peart. Peart, several time winner of "best rock drummer," shows his ability to tastefully pick beats on "Scars." He artistically colors this song with abnormally long bass drum and african style bongos to achieve his desired effect. Throughout the album he also does a nice job pounding out odd time signatures which Rush makes sound so easy.

Geddy Lee completes the rhythm section with his mix-it-up bass style. Whether he's pumping or slapping, his bass, he's definitely one of the best in the business. Check out his semi-bass solo on

"Show Don't Tell" and his "Red Lenses"-esque playing on "Scars."

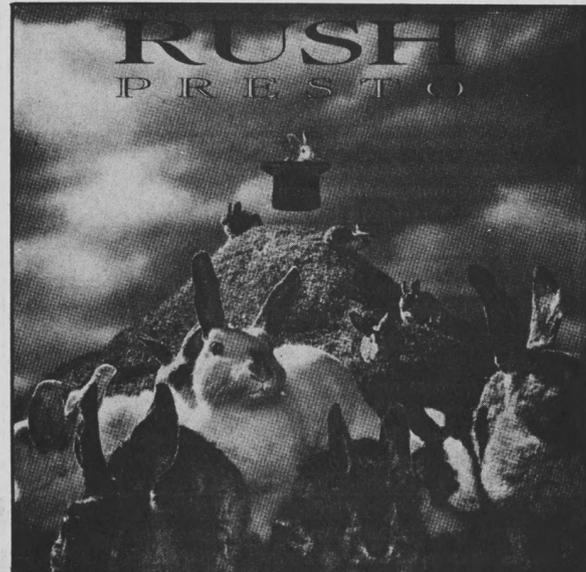
Lee who also plays keyboards and sings, seems to have stepped back, although not too far, from his keyboard and stepped up to the microphone. This is by far his finest vocal effort to date. On "Available Light" you'll cringe as he, unstrained, hits undreamed of notes.

Lee however does not write the words he sings. The insightful and poetic lyrics which have become a mainstay in Rush's music are Neil Peart's creation. The inner sleeve of the disc is more like a collection of poems as Peart, who holds a graduate degree in English, touches on many themes.

Peart also deals with suicide in "The Pass," the most sensitive song on the record. In it he offers hope to those who feel they've hit bottom.

Additional themes are our own unknowing destruction of the world and the control advertising and other unreal representations of life have on us. In short, the album gets pretty deep at times.

All in all it's a great album whether you're an old or new Rush fan.



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- Women are most vulnerable for rape during the first year of college and one in five will be the victim of sexual assault by someone she knows during her college years.
- In a 1985 study one in 12 college men admitted they had forced — or tried to force — a woman to have sex.
- The same study reported that one in eight women on campus had been raped.

This is what we're doing about it:

- Fraternities are dedicated to developing healthy lifelong relationships built on mutual respect and high regard. The ideals of brotherhood demand respect for human dignity — both male and female.
- Fraternity members do not condone date rape. They condemn it.
- Many high school students are sexually active when they enter college but have had little or no guidance on what is acceptable sexual behavior. Fraternities are providing a safe and attractive environment for young people. We help instill responsible attitudes that will affect their adult behavior for the rest of their lives.

Violation of our standards leads to swift and certain sanctions: ranging from directives to probation to suspension to expulsion — even to revocation of charter and dissolution of chapter. We're serious about Date Rape and we think you ought to know it.

If you think you have to demonstrate your virility or prove your manhood through sexual harassment or forced sex, don't waste your time on fraternities. But if you're interested in finding out how the leaders of tomorrow can experience the joy of mature relationships with respect for individual dignity then write to us at the Fraternity Executives Association, 3901 W. 86th St, Suite 390, Indianapolis, IN 46268.

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"Developing Integrity In Leadership"

Try Lexington for Christmas

By Tracey Thornblade
Staff Reporter

With final exams fast approaching, many students may take a "Bah, humbug" attitude toward the Christmas season. But every year the W&L community, as well as the town of Lexington, sponsors many events to help put students in the Christmas Spirit. This year is no exception.

In the next few weeks there is something going on for everyone, and attending one or more of the events is practically guaranteed to calm the frazzled student.

This Friday the Student Activities Board is sponsoring The New Potato Caboose at the student pavilion. The versatile Washington, D.C.-based band will play music which ranges from American rock to jazz, folk, funk, and reggae. The doors will open at 8 p.m. and the show will begin at 9.

Tickets are \$4 in advance and \$5 at the door.

*On Tuesday, Dec. 5, at 8 p.m., the W&L music division will present its annual winter concert in Lee Chapel. The concert will feature selections performed by the W&L wind ensemble, the University Chorus, and the University-Rockbridge Symphony Orchestra.

*On Wednesday, Dec. 6, Evans Dining Hall will serve its annual Christmas buffet dinner. The menu will feature steamed ocean shrimp, steamship round of beef, Smithfield Ham, and Southern fried chicken. Seasonal salads, desserts, and yuletide eggnog will also be served.

Evans' is sponsoring the buffet before exams begin to encourage more students to attend, and they will decorate the dining hall with Christmas lights, ice carving, and other decorations.

Later that evening, at 7 p.m., there will be a tree-lighting party in front of President Wilson's house. All students are invited to come and sing carols as the tree is lit. Refreshments will be served.

If these activities are not enough to get students in the holiday spirit, there are many other activities going on in and around Lexington as well.

This year the city of Lexington is sponsoring a variety of events. Their annual Christmas promotional theme is "Merry Lexington," and

fifty downtown businesses are participating by holding open houses in their stores. Approximately two businesses a day will serve refreshments to their customers and provide them with holiday recipes to aid them in their Christmas preparations.

On Saturday, Lexington will hold its annual Christmas Parade through the city at 10 a.m. There will be prizes for floats and bands.

From 12-5 that afternoon, the Downtown Development Association will sponsor an historic holiday tour of Lexington featuring stops at the W&L alumni house and Reeves Center, the George C. Marshall Museum at VMI, the Campbell House, Sigma Nu National Fraternity Headquarters, and Morningside, the Sigma Nu educational center.

*Next Thursday, the VMI Glee Club Concert will perform in the courtyard of the old barracks at 7-30.

*Friday, Dec. 1, the Rockbridge Chorus will hold its annual carol sing at VMI's Jackson Hall.

*Saturday, Dec. 2, there will be a road race between Lexington and Buena Vista at 12, and a candlelight tour of the Stonewall Jackson House from 7-9 p.m.

*Sunday, Dec. 3, the "Gift of The Magi" will be presented at Lexington High School at 2:30 p.m. The performance is part of the Rockbridge Community Theatre Series.

This year as part of the Merry Lexington promotion, gift certificate will be sold at the four downtown banks and can be used at any of the forty-five participating stores in town. The Lexington Cable Company has also done its part to make the city festive by putting up lights by Dominion Bank, Lexington Presbyterian Church and The Rockbridge Library.

The wreaths on the lampposts were hung by the Lexington Public Works Department, any many other groups have also strung lights through town.

There will be two ecumenical services held for students this year. The first will be on Thursday, Dec. 7, at Robert E. Lee Memorial Episcopal Church. The program will feature a lesson in carols and performances by the University Women's Chorus and Men's Glee Club.

The second service will be held Dec. 9, at 11 p.m. at St. Patrick's Catholic Church. The service is their annual Almost Christmas Eve, Almost Midnight Service. Refreshments will be served after the service.

For interested students, St. Patrick's is also holding a Sacrament of Penance Dec. 6, at 7:30 and a Holy Day of Obligation service on Dec. 8.

The holiday season at W&L and in Lexington promises to be an exciting one which will bring a little

of Tiny Tim's cheer to any Scrooge. Beginning on Friday, Dec. 1, The W&L Theatre department will present an English Christmas Pantomime under the direction of Dr. Al Gordon at the Henry Street Playhouse.

Performances will be given on the first, second and third of Dec. and the sixth, seventh, and eighth of Dec. at 8 p.m. A special matinee performance will be given on Saturday, Dec. 2, at 2. Admission is free to students. For reservations call the box office at 463-8637.

HISTORIC HOLIDAY TOUR

LEXINGTON • VIRGINIA

(1) The Alumni House at Washington and Lee University
Washington and Lee University's Alumni House, built in 1887 as a faculty house, will be opened for the first time this year. The house was extensively remodeled in 1966, and was redecorated in 1987. Many antique prints, furniture, rugs, and china are used in the decoration.

(2) Reeves Center at Washington and Lee University
Exhibiting porcelain and paintings, the Reeves Center was built as a faculty house in 1840. It was restored in 1981, without changing the 1840 floorplan, to exhibit porcelain of the 18th, 19th, and 20th centuries, as well as paintings. Open for the first time. No admission fee.

(3) Morningside
This Federal style house was built in 1867 by James G. Paxton, Superintendent of the C. & O. Railway. It was purchased in 1986 by the Sigma Nu Educational Foundation as a leadership conference center, and has been partially restored to its original state. The Victorian furniture and oil paintings are a gift from a Sigma Nu alumnus. The carriage house was converted to a dorm to house students.

(4) The Campbell House
Fifty years old this year, The Rockbridge Historic Society is celebrating Christmas in a unique manner. The Christmas tree on display in the Campbell House will be decorated with miniature paintings of all ninety-four churches in the county. The works were painted by Mr. William E. Bobbitt.

(5) Sigma Nu International Headquarters
The Central section of Sigma Nu's International Headquarters was a stone and stucco house built by Livingston Smith in 1910. The house was purchased by Sigma Nu in 1957, faced with brick, and minimally altered in its interior. Wings were added by architect Milton Grigg in 1969.

(6) The George C. Marshall Library
On the Post at the Virginia Military Institute, the George C. Marshall Research Library contains mementos of the life and career of General Marshall. The museum will be decorated and refreshments will be served. There will also be carol singing.

WEEKLY CALENDAR

FRIDAY, DECEMBER 1

- Law Classes end.
- 4 p.m. GEOLOGY SEMINAR: "Sedimentary Provinces: Plate Tectonic Classification and Hydrocarbon Habitat -- Africa, Middle East, and South America," Frank J. Picha, geologist, Chevron. Room 206, Howe Hall. Public invited.
- 7 p.m. MEN'S SWIMMING: Generals vs. William & Mary. Twombly Pool.
- 8 p.m. FAIR CHRISTMAS CONCERT: "Gloria," by John Rutter, Rockbridge Chorus and FAIR Chamber Singers. Jackson Memorial Hall, V.M.I.
- 8 p.m. FILM SOCIETY: *Dark Eyes* (Italy, 1987). Classroom "A," Lewis Hall.
- 9 p.m. PLAY: *Aladdin*, an English Christmas pantomime. University Theatre. For reservations, call theatre office, 463-8637.
- AWAY ATHLETIC EVENT: WRESTLING: Lebanon Valley Tournament.

SATURDAY, DECEMBER 2

- Law School Reading Days begin.
- 2 p.m. & 8 p.m. PLAY: *Aladdin*. University Theatre.
- 7:30 p.m. BASKETBALL: Generals vs. Lynchburg College. Warner Center.
- 8 p.m. FILM SOCIETY: *Dark Eyes* (Italy, 1987). Classroom "A," Lewis Hall.
- AWAY ATHLETIC EVENTS: SWIMMING (W): Sweet Briar; WRESTLING: Lebanon Valley.

SUNDAY, DECEMBER 3

- 2:30 p.m. ROCKBRIDGE CONCERT-THEATRE SERIES: *The Gifts of the Magi*. Lexington High School.
- 8 p.m. PLAY: *Aladdin*. University Theatre.

MONDAY, DECEMBER 4

- 7:30 p.m. Theatre Auditions for play, K-2. University Theatre.

TUESDAY, DECEMBER 5

- 7:30 p.m. Theatre Auditions for play, K-2. University Theatre.
- 8 p.m. W&L CHRISTMAS CONCERT: University Chorus, University-Rockbridge Symphony Orchestra, and Wind Ensemble. Lee Chapel. Public invited.

WEDNESDAY, DECEMBER 6

- Law School reading days end.
- 9 - 11:30 a.m. ARMY R.O.T.C. Two- and Three-Year Scholarship & Workshop. Military Science Building
- 1 - 3 p.m. (two sessions).
- 4:15 p.m. PHYSICS-ENGINEERING LECTURE: "Computer Simulation - Tool for the Modern Age," Richard C. Ward, Oak Ridge National Lab. Room 201, Parnly Hall. Coffee at 3:45. Public invited.
- 7 p.m. SWIMMING (W): Generals vs. Hollins College. Twombly Pool.
- 7:30 p.m. BASKETBALL: Bridgewater College. Warner Center.
- 8 p.m. PLAY: *Aladdin*. University Theatre.

THURSDAY, DECEMBER 7

- Law School examinations begin.
- 5 p.m. CHEMISTRY SEMINAR: "The Chemistry of Fireworks," John A. Conkling, Washington College. Room 401, Howe Hall. Refreshments at 4:30 in Room 402. Public invited.
- 7:30 p.m. W&L CHRISTMAS CANDLELIGHT SERVICE: Traditional Service of Lessons and Carols, R.E. Lee Memorial Episcopal Church. Public invited.
- 8 p.m. PLAY: *Aladdin*. University Theatre.

FRIDAY, DECEMBER 8

- 8 p.m. PLAY: *Aladdin*. University Theatre.

SATURDAY, DECEMBER 9

- All Day Undergraduate examinations begin. GRE Examination.

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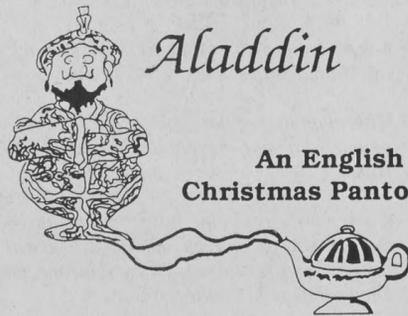
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ADULT CHILDREN OF ALCOHOLICS

A counseling group will begin in January for Washington and Lee students who have grown up in a family where alcoholism/alcohol abuse existed in one or both of their parents or step-parents. The group will be co-led by Dr. Jim Worth, University Counseling Psychologist, and Wanda Clarkson, M.Ed., an alcohol counselor with special expertise in ACOA issues. A brief organizational meeting will be held at 5:30 p.m., Wednesday, Dec. 6th in the Arlington Women's Center. Please contact Mrs. Calkins (ext. 8590) and give her your name and telephone number if you are interested in participating. All inquiries are fully confidential. Mrs. Calkins will be glad to answer any questions.

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