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# The Ring-tum Phi

VOLUME 89, NO. 15

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

JANUARY 25, 1990

## DG opts to delay start-up

By Allsann McGloin  
Staff Reporter

Delta Gamma Women's Fraternity decided to delay colonization at Washington and Lee, cancelling all rush activities for the rest of the week.

After meeting with the Panhellenic Council Wednesday night, Delta Gamma national representatives and the PHC agreed that greater interest and numbers are needed to form a strong chapter.

"Delta Gamma does not want to come on and be a weak link," said Marnie O'Brien, the chapter consultant for Kappa Kappa Gamma.

O'Brien said the addition of a weak chapter would be undesirable for both Delta Gamma and the Panhellenic Association. She also said that DG still wants to colonize but they want to have a strong chapter.

Despite the controversy over Delta Gamma's colonization being delayed until after formal Rush, rushing along with the other three groups probably would not have changed the situation, O'Brien said.

According to quota, each sorority would have been able to extend approximately 22 bids. Even with the option of extended open bidding, Delta Gamma's total probably would not have increased enough to make the chapter competitive with the established sororities, O'Brien said.

Panhellenic Publicity, Housing and Extension Chairman Wendy Wilson said, "At this point everything's still up in the air," as far as Delta Gamma's colonization is concerned.

## A birthday present for Lee

From the W&L News Office

The last portrait painted of Gen. Robert E. Lee during his lifetime — one of only three such paintings — came home Friday for the general's 184th birthday.

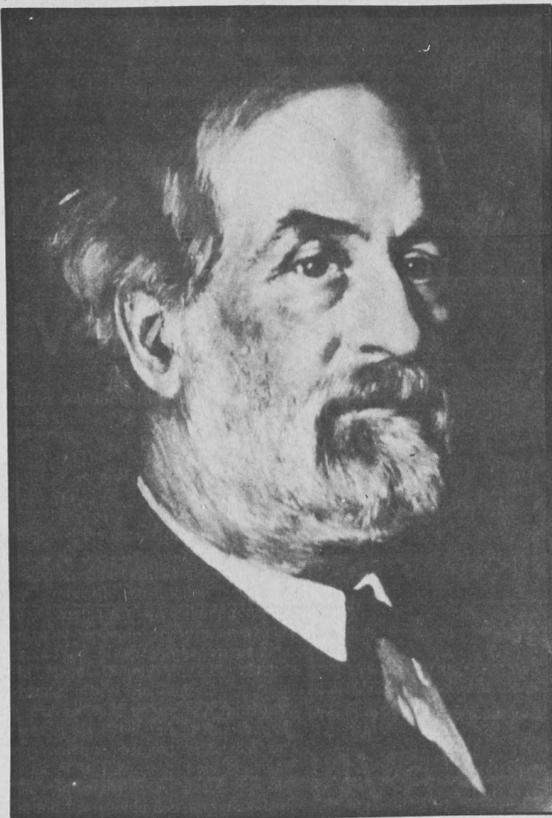
The painting, by Swiss artist Frank Buchser, will hang permanently in the Swiss Embassy in Washington, D.C. A reception, hosted by Swiss ambassador Eduard Brunner for the Washington chapter of the W&L Alumni Association, took place Friday at the embassy.

According to Charles Bracelen Flood, author of *Lee: The Last Years*, a group of Swiss liberals decided to commission a painting to celebrate the Union victory in the Civil War. The painting was to hang in the Swiss parliament building in Berne.

Buchser, a piano-maker-turned-artist whose reputation for brawling and womanizing often got him in trouble in his homeland, grabbed the chance to travel abroad. He travelled to the United States, where he painted the portraits of President Andrew Johnson, Secretary of State William H. Seward and Gen. William Tecumseh Sherman.

Buchser's patrons wanted a painting of Gen. Ulysses S. Grant, but Grant had repeatedly refused to sit. Buchser thought that if he could do a fine painting of Lee and show it to Grant, that Grant would consent. He never did.

Buchser arrived in Lexington unannounced in the fall of 1869. He convinced Lee, who did not like to pose for even a photograph, to sit for the painting. The artist



originally wanted the general, then president of Washington College, to pose in his uniform, but Lee refused, stating: "I am a soldier no longer." The general chose instead to wear a black broadcloth suit he

had worn to his son's wedding. In recognition of the past, on a table beside the general Buchser arranged the sword, sword belt, sash and uniform coat Lee had worn at Appomattox.

## Housing law to hit students

### Some landlords will face permit hearing, stricter rules

By Andrew Waters  
Staff Reporter

Some Washington and Lee students who live in a house or apartment in town with more than four people may have to find somewhere else to live next year.

Under a Lexington city ordinance, landlords with large capacity houses will need to have a conditional use permit after July in order to house more than four unrelated people under the same roof.

To qualify for the permit, houses will have to meet public health, safety and welfare requirements under a standard Building Officials & Code Administrators regulation.

Houses must also have at least one bedroom for each occupant and no more than 10 occupants.

In addition, property owners will be required to provide adequate parking, landscaping, buffers and fences to "mitigate potentially negative impacts" on adjoining properties.

"If a house is in good physical condition and meets the requirements there's no basis for the city denying the permit," City Manager Joseph King said. "But most older buildings will have a hard time meeting those codes without minor adjustments," he added.

Bill Stearns, who owns seven large capacity buildings that house W&L students, said the changes he has to must under the law will not

create a problem unless he is denied a conditional use permit by the city.

"The only problem it's going to be is if there are a lot of people who oppose this at the public hearing," Stearns said.

The first public hearing before the planning commission is scheduled for Feb. 8. The commission will make recommendations to city council, which will make the final decision.

"The thing that disturbs me the most is that we were encouraged to buy these houses because they were uninhabited and we made all these changes, Stearns said, "and now they've changed the rules in mid-stream."

King said the changes in the law do not affect fraternity houses because they are only allowed in certain areas anyway. Because of the noise, King said, fraternity houses cannot be built in single family districts.

The amendment to an existing ordinance, drafted in December 1987, redefined family to include four unrelated people who live together.

The number was changed from two after the city council, responding to complaints about noncompliance with the law, compared housing codes in Lexington with those in other college communities, King said.

"Anywhere you go these days it is more typical than not to find people coming together to find housing arrangements," King said.

□ Please see RENT page 7

## Established sororities pledge eighty-four women

By Allsann McGloin  
Staff Reporter

Eighty-four women accepted bids Saturday from Chi Omega, Kappa Alpha Theta, and Kappa Kappa Gamma bringing the first formal sorority Rush at Washington and Lee University to a close.

Friday night, following the preference parties, the Panhellenic Council set quota at 29 by dividing the number of girls who filled out preference cards by the three sororities. Quota was the number of bids each sorority was allowed to extend.

Chi Omega and Kappa Kappa Gamma each pledged 29 women while Kappa Alpha

Theta pledged 26.

After Delta Gamma's colonization, open bidding will begin for all four sororities on February 5th. The sororities will have an opportunity to extend bids beyond quota if they have already extended the full 29.

If bids were not accepted by some rushees the chapter will have the option of extending additional bids as long as they do not exceed chapter total, set at 87 women last year.

Following rush each chapter greatly increased in size with Kappa Alpha Theta numbering about 100 active members as well as pledges. Chi Omega and Kappa Kappa Gamma have not yet made available the size of their chapters following Rush.

With Rush over, Panhellenic council will

turn over responsibility to the newly elected officers and delegates next Tuesday following the council meeting.

Panhellenic offices work on a rotating method and each sorority will have a new position on the council. For example, those offices held by Kappa Kappa Gamma will be Panhellenic President and Membership Selection Chairwoman. These offices were formerly held by Kappa Alpha Theta.

New officers will be chosen tomorrow night and will go before their respective chapters for a vote next Monday.

The office that will be held by Kappa Alpha Theta is Secretary-Treasurer. The Kappa Alpha Theta delegate will also hold the position of Housing-Program Chairman.

Chi Omega will hold the offices of Vice-President and Extension and Publicity Chairman.

While Delta Gamma will not hold an office on the Panhellenic Council until they have been installed, they will have voice on all issues.

Courtney Payne, rejoicing in her abundance of free time with the conclusion of Rush, remarked on how well managed and "shockingly smoothly rush went."

"I think it was a wonderful first time," Payne added.

Panhellenic Association will also be submitting a proposal to the Student Affairs Committee requesting full vote on all matters concerning the student body.

Panhellenic currently has a voice on all issues but can only vote on Panhellenic matters. Panhellenic President Jane Lee Joyce said she feels the Panhellenic association represents a significant number of women at Washington and Lee.

Intramurals may also be offered for the women at Washington and Lee in the near future. While there has not been much interest in the past for women's intramurals, the Panhellenic Council has the opportunity to get this organized for any interested sorority women.

Del Clark, who currently organizes and schedules all of the men's intramural events, has volunteered to do the same for the sororities.

## 7 noise citations given out

By Chuck Broll  
Staff Reporter

Seven noise violations were handed out to six Washington and Lee fraternities last Saturday night, the most given out in one weekend all year, Interfraternity Council President Kevin Nash said at the IFC meeting Tuesday night.

Nash described the weekend as "socially pretty lousy" and "embarrassing." Lexington Police Chief B.M. Beard told Nash the president of one of the fraternities was arrested for not being able to control the members of his house, Nash said.

Beard also told Nash another fraternity president was almost arrested because of drunkenness and the police were verbally abused at many of the fraternities they visited on

Saturday night, Nash said.

Sigma Chi received two noise violations and Kappa Alpha, Phi Gamma Delta, Phi Kappa Sigma, Pi Kappa Alpha and Sigma Nu each received a noise violation, Nash said.

Sigma Chi and Sigma Nu plan to appeal their tickets in court in March, and will not face the IFC's Judicial Board until their court dates. The other fraternities received one week of social probation from the Judicial Board.

The ticketed fraternities are also forbidden by law to apply for another noise permit for ten days. "We had a great record up to this point this year," Associate Dean of Students Leroy C. "Buddy" Atkins said at the meeting.

Nash suggested to the fraternities that in order to minimize future violations, they should keep sober people at entrances and exits to the

houses and should try to keep people inside during parties.

"The town is not going to stand for this. They can make life miserable for us socially if they want," Nash said.

Additionally, Nash and Atkins discussed the details of the Fraternity House Renovation Steering Committee meeting last Monday. They said the proposed construction schedule shows Sigma Alpha Epsilon's renovation due to begin in April and Beta Theta Pi, Pi Kappa Alpha, Sigma Nu, Phi Kappa Sigma and Phi Delta Theta's to begin in June.

Atkins said up to 127 fraternity members will be without housing at a given time, but the university can house 50 of them in campus housing. The university may lease houses around town to further accommodate students without a place to stay, Atkins said.



President Wilson speaking at the Founder's Day ceremony Friday.

## UVa's presidency not for Wilson

By Pat Lopes  
Assignment Editor

Washington and Lee President John D. Wilson said he is not a candidate for the presidency of the University of Virginia, although he has been contacted by UVa officials.

"My attachment and affection for Washington and Lee were the main reasons I didn't respond to the offer for the presidency," Wilson said.

"I'm not a candidate now and I've never declared a candidacy," Wilson continued.

Wilson was named as a possible candidate in a story printed in *The Daily Progress* of Charlottesville on Jan. 6.

Also named in the story as possible candidates were Paul Verkuil, president of William and Mary, Stanley Ikenberry, president of the University

of Illinois and several senior faculty members at UVa.

At this point in the selection process any list of candidates is based on speculation, according to UVa Director of University News Louise Dudley.

Dudley said the selection process is conducted under wraps because releasing the names of people under consideration would disrupt candidates' current work.

According to Dudley, the presidential selection committee has not even announced the date that a candidate list will be presented to the UVa Board of Visitors.

The committee has been working since last October, when UVa President Robert M. O'Neil announced he would step down in July to become the first director of the Thomas Jefferson Center for the Protection of Free Expression at UVa.

## Students to dance for MDA

By Alesha Priebe  
Senior Copy Editor

Bands will take to the stage and dancers to the floor when Washington and Lee holds its 12th Annual Muscular Dystrophy Superdance on Feb. 2-3 at the pavilion.

Raising money to benefit the Muscular Dystrophy Association has become a tradition at W&L. Any student, faculty member or local resident who donates at least \$100 in collected funds is eligible to dance at the front of the pavilion throughout the weekend. The total from these dancers, as well as pledges received during the event, is donated to MDA.

Battle of the Bands, a competition among local bands, will provide Friday night's music. The line-up includes Lost in the Supermarket, Cho, Tiny Purple Fishes, Skjellyfetty, Hey Baby Zoo, and The Red Front, a Hampden-Sydney band. The two Battle of the Bands finalists will play again on Saturday night, followed by the Motown band Black and Blue and Let's Active, a progressive band.

Last year Superdance surpassed its goal by raising \$30,692. This year's goal is \$30,000, said Co-Chairman Christie Champlin.

"The fraternities are our largest source of support and we hope this continues. This year we hope to gain support from the sororities as well," Champlin said.

Prizes will be given to the dancers who raise the most money. The grand prize, a four-night trip to Freeport,

□ Please see MDA page 6



## Kappa clapping

Sororities welcomed their pledges Saturday with clapping and spirited songs. Eighty-four women

eventually joined one of W&L's sororities following the week-long Rush. Photo by David Daves.

## A good rush rule isn't too popular

Section V, Part C of the Washington and Lee Panhellenic Association's Formal Rush Rules states:

*During the designated nights of Rush, no sorority active or pledge will be allowed to attend any collegiate social functions, including fraternity parties.*

Seems simple enough — or at least it seemed simple enough to the women of W&L's three sororities when they passed it last spring.

But when they heard the rule again — two days before Rush week — it did not seem simple anymore. Suddenly, people didn't understand, they just couldn't remember where that rule came from and were sure they didn't vote for it.

Lee Chapel turned into an arena where the Panhellenic Association's approximately 300 members shouted objections at the unfortunate delegate assigned to read the Rush rules. One voice raised above the rest demanded: "Why can't we change the rule right now, RIGHT NOW?!" Another voice: "Can we go to the Palms? Fraternity parties? DINNER?" Others wondered if the people complaining would turn to dust if they did not get to go out for one week.

Two days later, the Panhellenic Council had to issue the following "Explanation of Part V, Section C" — the simple rule — which contained its purpose:

*To avoid social contact which will put an active or a pledge in a position where she may discuss Rush with anyone who is not in her sorority, especially the rushees or other W&L students (i.e. fraternity parties, the Palms or Spanky's). It is advised that after the night's rush activities have terminated, actives and pledges return to where they live (unless you are studying, obviously), so that neither the temptation nor the opportunity to discuss Rush with persons who are not members of your sorority could arise. If you choose to socialize with members of your own sorority in your home, it is your responsibility to be certain that this will not lead to social contact with others outside your sorority.*

*This rule does not exclude you from attending all-school events (i.e. W&L basketball game), but beware of discussing anything regarding Rush while at these events.*

*P.S. The excuse "I didn't know" will not work here.*

A violation of this rule is considered a "minor" infraction by the PHC. As of now, no women were turned in to the PHC for violating this rule. If they had been, penalties might have been as severe as deprivation of social privileges for the whole chapter, not just those involved.

Now think about it. Realistically, the rule applied to just one night. Wednesday night, all sorority women were involved in membership selection until the wee hours, and usually nothing socially pressing is scheduled for Sunday, Monday, Tuesday or Thursday nights. So that leaves Friday.

It happened that on the Friday night in question several "big" fraternity events had been scheduled. This is unfortunate. But when you consider how important Rush is, and the fact that you should be concentrating on the welfare of your sorority and the rushees and not on your own social concerns, is one night so important?

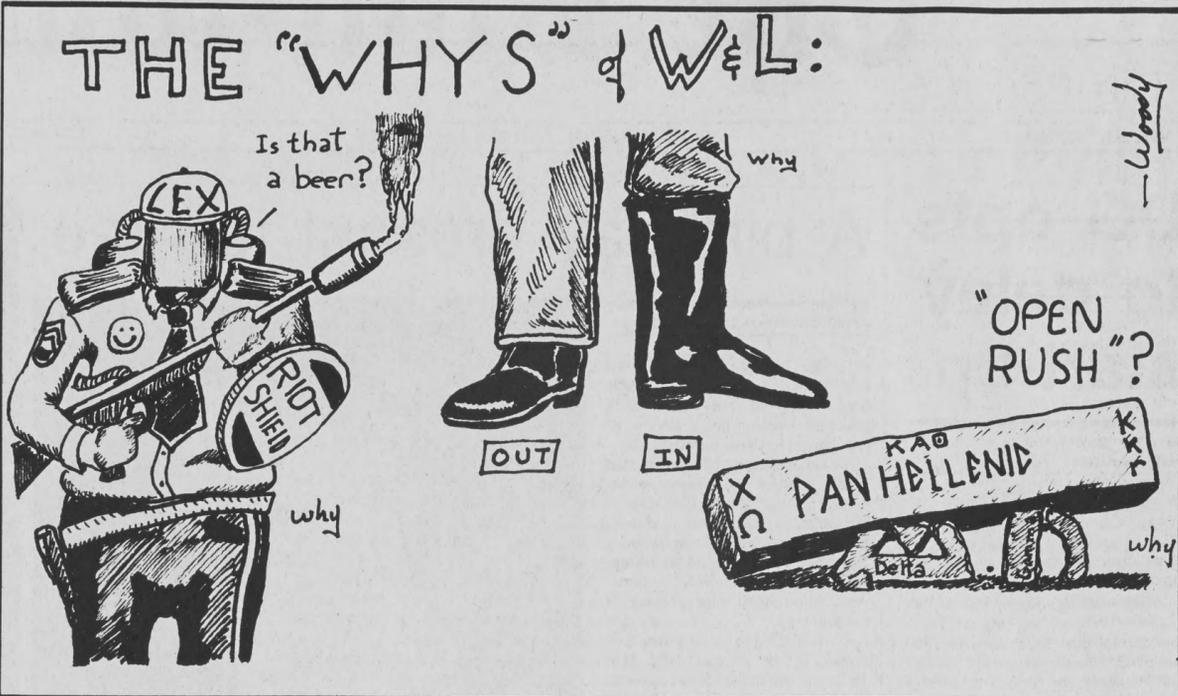
The rule was not made to GET sorority women. It was made to spare feelings from being hurt by seemingly harmless remarks made in any social setting during this sensitive week.

Elected representatives from each sorority drafted the rule, and each chapter voted on it separately. At the time, it seemed like the best thing to do for everyone involved. It still is the best thing. The fact that other circumstances changed around the rule doesn't alter its validity.

Just remember, next time you're asked to vote on something like this, consider carefully the implications of your decision. When you raise your hand to vote, be prepared to stick by your decision.

## Quote of the week

*If you're running an illicit business what's \$1,500? — City Manager Joseph King on Lexington's big-bucks tax on massage parlors.*



## Classmate recalls Todd Smith

MY VIEW  
By Rick Swagler

**EDITOR'S NOTE:** Rick Swagler was the editor of The Ring-tum Phi in 1983 and 1984. This column first appeared in the most recent edition of the Washington Journalism Review and is reprinted with permission.

Todd C. Smith started out at *The Tampa Tribune* in April 1988 as a reporter on the city desk. Within a short time he was writing a column on county politics. But what he really wanted was to be a foreign correspondent. And he was making progress toward his goal.

Just before joining the *Tribune*, he had spent several months freelancing in Honduras and Nicaragua, which included a 10-week, 200-mile stint travelling with the *contras*. Later, the *Tribune* sent the 28-year-old reporter, who was fluent in Spanish, to cover the drug-related violence wracking Colombia. That resulted in a two-part series.

But last September, when Smith asked for an assignment to Peru, a prime coca-growing region, his editors refused. Smith had wanted to cover the municipal elections near Lima, generally considered a referendum on the upcoming national elections. And he wanted to continue probing drug trafficking. Instead, the editors said that they might later send him to cover Peru's presidential election. His assignment editor, Diane Egner, says there were also safety concerns.

Undaunted, Smith took two weeks of vacation and with his own money bought a ticket to Lima. It was a fatal decision.

In Peru Smith spent two days covering municipal elections. At some point he contacted Sally Bowen, a reporter for a local English-language paper. He stayed one night at the house in Lima she shares with Sharon Stevenson, a string for *Time* and the *Miami Herald*. Then he set out for Uchiza, 245 miles northeast of Lima.

The two correspondents had told Smith that Uchiza, described by many as a lawless cocaine boom town, could be safely visited by foreign reporters provided they stayed in groups or with army soldiers. Smith did neither, reportedly saying he didn't want to be associated with the army.

Smith was "very laid back," Bowen later recalled. "He was going to do a magazine piece.



Todd Smith

We told him all the precautions he should take."

Smith flew to Tarapoto, which has the only airport in the region, on Nov. 15. No one is certain how he reached Uchiza, but he visited the agricultural co-op there and asked about the United Nations' plan to persuade coca growers to switch to other crops.

Smith had been expected to fly out of Lima on the following Sunday evening. When Bowen and Stevenson did not hear from him, they attempted to track him by radio. Contacts were made with the cooperative Smith had visited, but reports were sketchy. Sound quality from the remote region was poor, and Bowen noted that the people of Uchiza are "very wary about what they say" on the air. When there was still no word from Smith on Monday, Stevenson called the *Tribune*.

A body, later identified as Smith's, was found the next day near a soccer field in Uchiza. Beside it, a note read: "in this way die American spies linked to the Pentagon. Death to North American Imperialism; Long live the Communist Party. Long live the war of the people." Smith had been severely beaten. Autopsy reports later showed that his neck had been broken by pressure from a rope.

*Tribune* Executive Editor H. Doyle Harvill went to Lima to identify the body and bring it back to Tallahassee.

Precisely what happened to Smith is not known. He was last seen alive at the Uchiza airstrip on

Sunday, waiting for a flight to Tarapoto on his way back to Lima. Peruvian newspapers and officials say he was kidnapped from the airport by "Shining Path" guerrillas and then turned over to Colombian drug lords as a drug agent for \$30,000.

An official in the American embassy, while noting that alliances between the drug traffickers and the group couldn't be ruled out, has urged caution in evaluating the reports. Various officials have speculated that the note found with Smith was faked by drug cartel members to point the finger back to the Shining Path, which is widely known to extort money from coca growers.

According to unconfirmed news accounts, the guerrillas "sold" Smith to a Medellin cartel member known as "The Rabid One." *La Republica*, a Lima newspaper, said that Smith's credentials, tape recorder, notes and camera had been confiscated and that he was "brutally interrogated."

The Inter-American Press Association has noted that "a press card can be a death warrant in those areas of Latin America where drug traffickers and guerrillas have formed an alliance."

According to the *Miami Herald*, Smith may have been mistaken for a DEA agent because U.S. narcotics officials in the area have posed as reporters in the past — a speculation rejected by U.S. embassy officials. But the Lima-based newsletter *Per Report* said in January 1989 that a DEA agent "occasionally traveled in the area posing as a reporter."

According to the *Herald*, sources close to the army discount the link between the guerrillas and drug leaders and say Smith was killed by the guerrillas. "A major hurdle in determining the accuracy of the reports is an ongoing power struggle between Peru's army and police forces," the *Herald* said. "Skeptics suspect the interior minister, who is in charge of the police, may have fabricated the drug traffickers' reward story to embarrass the army. Peru's army is accused by some of being too tolerant of the country's estimated 100,000 coca growers."

More than 400 friends and colleagues attended Todd Smith's funeral in Tallahassee on November 25. Governor Bob Martinez of Florida was among them. One speaker, family friend Ruel W. Tyson, Jr., a journalism instructor at the University of North Carolina, said: "He went for the story; it was part of his calling. The truth was in Peru, and Todd went there."

## LETTERS

### No gentlemen at banquet, says waiter

On Saturday evening, Jan. 20, I had the rare opportunity to experience a unique event. It was the fourth annual Lee-Jackson Banquet, which honored those heroic men and also celebrated the concept of the Southern gentleman and the Confederacy. Members of the Washington and Lee community were there, as well as honored guests. I witnessed this event as an objective observer, working as a waiter. My comments should not be construed as derogatory to the group, as I feel compelled to make some random observations.

I observed people of honor and integrity enter the room, dressed formally and intent with purpose. I saw many familiar and different faces, and I was anxious to see how the evening would transpire.

An interesting prayer began the evening asking for strength to help those who do not understand the group's purpose to understand it better. They prayed for those who taint the southern gentleman ideology with racism, ignorance, and hypocrisy.

The festivities began with a hearty meal and considerable drinking. Then there was song. They sang "Dixie," "Bonnie Blue Flag," and an interesting song written by some of the members of the group called "Lincoln Killed the Constitution." Its refrain went like this: "Lincoln killed the Constitution, Lincoln killed the Constitution, Lincoln killed the Constitution, and danced on its remains." It also claimed that Brennan and Blackmun killed the Constitution. I did not agree with those statements.

I heard toasts made to the honorable Gen. Ryan M. Kull, '92

Robert E. Lee and to the preservation of the Southern gentleman. There was a toast concerning "Damn Yankees," i.e., people who are from the North. I heard a voice of reason toast to the South's future and ask to put the past behind themselves (in reference to the song I quoted). Not many people heard him, since very few toasted to that.

I saw a few intoxicated people fall and knock over a table, making quite a mess. Some guests, who happened to be my peers, decided to show some aggression towards me and my co-workers. They demanded service through some insulting remarks and gestures, and when it was done to their disapproval, one grabbed a waiter by the shirt and another gentleman proceeded to tell me my duties as a waiter. He said that guests could act how they please, they do not need to say "please" or "thank you," and continued to harass and criticize us. And then came the apologies. I was offered money by one of my offenders to make amends for his friends' actions. I felt degraded by that, so I refused. Ever since, I have received apologies from several people, but the evening's events were not erased from my mind.

As the night commenced people asked me to try and understand the group's purpose. You may be as confused as I was, but I learned their sole intent is holding this banquet every year. That is all they do. I appreciate the concept of being a gentleman, though I am not from the South. I think being a gentleman constitutes respect for others, integrity and proper self-conduct. I did not see those aspects embodied in the group. That evening I felt embittered and degraded, and now I find it impossible not to feel that way. I still do not understand the elusive ideals of the organization, and I never will if this is how they are celebrated. Until I understand, I hope the group does not represent the Southern majority. Sincerely,

### Support the Annual Fund

As the Young Alumni Vice Chairman of the Washington and Lee Annual Fund, I am responsible for encouraging greater participation in the Annual Fund among young alumni.

For those who are not familiar with the Annual Fund, it is the primary means of soliciting alumni contributions to the university. Unlike contributions to the university's endowment, contributions to the Annual Fund go directly to the university's operating budget. Proceeds from the Annual Fund are used to buy library books, pay faculty salaries, and otherwise finance the same costs covered by tuition. In fact, a strong Annual Fund is what allows W&L to maintain tuition at a relatively low level, especially in comparison to other selective schools across the country.

Although W&L alumni take great pride in the university, W&L continually ranks well below most schools with which we compete in terms of the percentage of alumni contributions to the Annual Fund. Because this lack of participation is particularly acute among young alumni, we are making a special effort to encourage alumni who have graduated since 1981 to contribute to the Alumni Fund.

Part of this effort will be to emphasize to current W&L students the importance of the Annual Fund, beginning with the class of 1990, who will soon be the youngest of the university's alumni. In the next several weeks, members of the class will be contacted by a classmate about participating in the Annual Fund. I hope that students, when contacted about the Annual Fund, will make a pledge and participate fully in the success of the university.

Bennett L. Ross, '83

## The Ring-tum Phi

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# The Peace Dividend: Finding it in military restructuring

## MY VIEW

By Damon Fensterman

Last week I discussed the budgetary implications of the so-called "Peace Dividend." But the monetary question does not tell the full story. Equally important is what will actually happen to our national defense once a substantial position in Europe is no longer necessary.

One great worry is whether or not it is really safe to remove our troops from Europe. Once we leave, our troops will be an ocean away, while the Soviets will only be a border (or a few borders) away. Certainly this concern is a legitimate one. The Soviets have not renounced their military, nor have they lost their resolve to use it. Moreover, their goal is still global Marxism. They might yet use their military to achieve that goal.

However, the warming in U.S.-Soviet relations seems real enough. Out of economic necessity, the Soviet Union must reduce its military spending. It seems likely that the level of cuts they will have to make to regain stability will seriously reduce their ability to invade Europe successfully. It would be entirely appropriate and sound both militarily and economically to adjust our defensive position accordingly.

So although we can anticipate a reduction in tensions and in arms levels, we must act with caution. So far the Soviets have only offered to cut poorly-trained units with outdated equipment. It is doubtful that such units would have much importance in an invasion anyway. But once the real cuts do come, we might finally be able to "bring the boys home" from Europe.

The question then becomes, how will we make the cuts in our own military? Given the Pentagon's past performance, perhaps this latter concern is of greater significance than how many dollars or how many men are cut.

We have seen through the latter half of the 1980s how budget cutting has adversely affected the military. However, the problem is not in much money is spent; rather, the problem lies in how the cuts are made. Specifically, when Congress reduces the Pentagon's budget, politicians and military figures alike tend to keep their pet programs. Everyone has their favorite weapon or research program. Thus, money for new weapons systems is

**When Congress reduces the Pentagon's budget, politicians tend to keep their pet projects. Everyone has their favorite weapon or research program.**

locked in years in advance. The only budget left to cut is operations, with disastrous results. While money is spent to develop new weapons, there is no money for spare parts and repair of existing weapons. Moreover, men cannot be adequately trained either for the existing weapons or the new ones. We thus end up with the best equipped men in the world — men equipped with weapons that don't work or ones they don't know how to use.

Now that cuts are coming from a change in policy rather than a change in the budget, a new but similar danger looms on the horizon. As our defense force grows smaller, it is important to realize that we can't just cut it back proportionally. Instead, the entire military (especially the Army) must be restructured.

Our armed forces, in conjunction with their NATO counterparts, are designed to perform a specific task in a certain way. Our troops in Europe have two purposes. First, they are designed to deter Soviet adventurism by their mere presence. Second, in the event of an invasion, they are to hold on against overwhelming numbers long enough for reinforcements to arrive, mostly by sea. To accomplish these tasks, we must maintain a sizeable force overseas (we have about 250,000 troops in Europe). As such, our European defense force is designed around bigness and locality.

If we remove those troops, the equation changes dramatically. First, we must change our basic stance from one of locality to one of mobility. Currently, only the Rapid Deployment Force is designed for that kind of mobility. And RDF is only a few specialized units who in training exercises have not deployed quite as rapidly as expected. Consequently, our first commitment to restructuring must be in the area of mobility. We must have a significant number of units that can be deployed anywhere in the world (but especially in Europe) at very short notice. To accomplish this

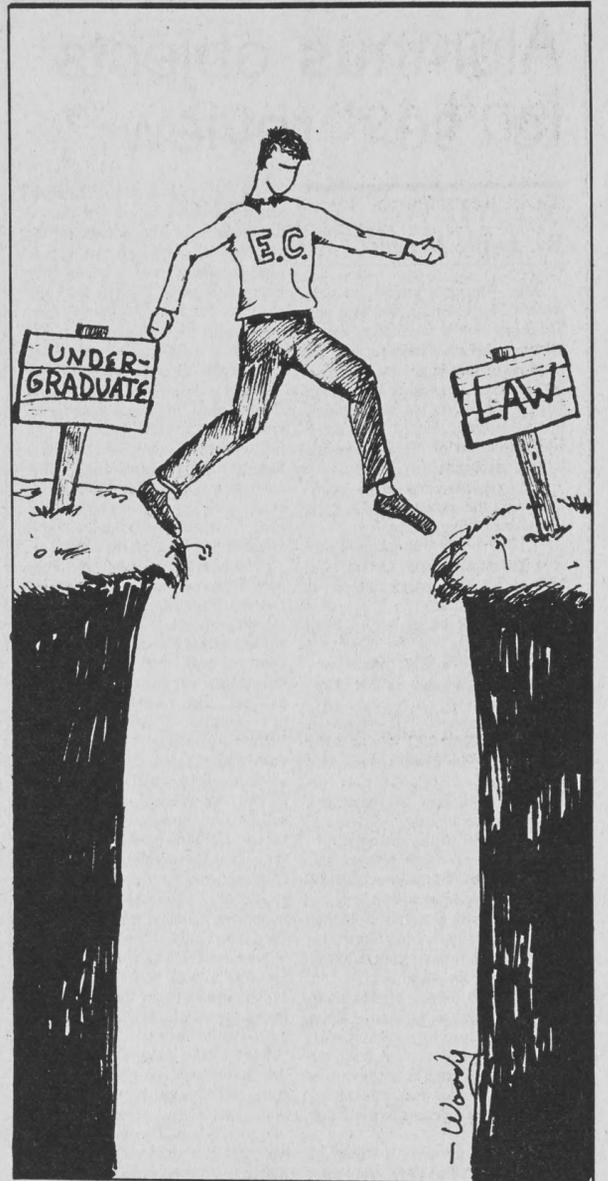
task we must not only train our men differently, but we must also spend more money on airborne transport. We need to buy planes like the C-7 in significant quantities — planes that can carry almost as many men as the giant C-5's, but that can land at hundreds of airstrips all over Europe as opposed to only a handful of bases with extended runways. Without these measures, our forces will not even be a threat to the Soviets, especially if there is a resurgence of militarism.

Secondly, when we cut back the size of our armed forces, we must restructure them from top to bottom. Our military is designed to be a certain size, which is more or less static. When significant force reductions are made, one isn't simply scaling down the military. That is, a troop cutback doesn't leave the Armed Forces just smaller. It leaves them understaffed. The solution is not necessarily to avoid cuts. Rather, the solution is to restructure the armed forces so they are designed to be smaller.

Such a restructuring will involve not only the command structure but will also reach all the way down to the squad level. Squads, which are groups of usually 12 men, are the basic building blocks of the Army. How a squad is equipped and trained has a great deal to do with how the platoon, the company, and the whole army fight. In a large army, squads (except for mechanized infantry) aren't as well equipped. Size is the main weapon. In a smaller army, squads must be heavily armed because there is probably only one line of defense and no reinforcements.

Thus, we must restructure our Army squads to more closely resemble the heavily armed and well-trained Marine squads, where four men might share two belt-fed machine guns and a grenade launcher, in addition to their personal weapons. The purpose of such a restructuring would not be to make our smaller Army just as strong as it was before the cuts. And the idea is not to spend more money on fewer men. Rather, these changes must be made just to have a viable defense force. It will be heavily armed, but it will be nowhere near as strong as the one we have now.

More money must be spent in some areas, but dramatic cuts will be made in others. In the end, even with all the changes, the much-touted peace dividend can become a reality. And if we restructure our military properly, we might actually have a little peace to go along with the money we save.



# Should the EC govern the law school?

## MY VIEW

By Mitch Neurock

The Honor System, as it has been pointed out, exists to protect the university community from those individuals who demonstrate that they cannot be trusted by the rest of us. Additionally, it serves as a guideline for conduct, seeking to channel complicity to match that which was desired by General Robert E. Lee. How do we decide whether the conduct of an accused is sufficiently bad to warrant so severe a penalty as expulsion?

In deciding whether the Honor System at Washington and Lee is being fairly administered, we should take into account the character of the judging body and actively question not its integrity, but its competence to judge the guilt or innocence of the accused.

It is my position that the Executive Committee is unqualified to act on honor matters concerning law students. What follows is both an attempt to explain why the EC lacks the ability to adjudicate law school honor matters and a proposal to resolve the problem.

Events may certainly be viewed a number of different ways; during the course of an honor hearing, the advocates for the accused are likely to try to depict the events that took place as being of an acceptable character. The prime goal of the defense is to avoid the portrayal of the accused's conduct in such a light as to be less than that standard which is accepted in the community as a whole.

The problem that arises, then, is what to do once the testimony has been presented. The EC retires for deliberations — to decide what? It is here that the EC members realize they must not only judge what actually took place, but also what is the proper conduct for the accused, given the situation.

In the case of an undergraduate accused, the process of deciding guilt or innocence is not overly problematic. The EC uses an objective standard; its members inject themselves into the place of the accused. They attempt to determine what would have been the proper course of action, if the accused has acted improperly. If two-thirds of the EC decides beyond a reasonable doubt that the accused has intentionally violated the trust of the university community and can find no sufficiently excusing circumstances, then they are entitled to find the accused guilty.

But what happens in the case of a law student? It is tough enough just to place yourself in a situation or an environment where you have never been. It is even tougher to place yourself in a new environment and attempt to judge, out of context, the acceptability of the conduct of someone who is already accustomed to that setting.

Without meaning to sound pompous, I contend that the undergraduate members of the EC have a fatal inability to understand the workings of the law school community, and are in no position to judge the guilt or innocence of any of its members.

Granted, the three law student members of the EC can shed some light on the state of

**I propose an honor council be formed within the law school, with exclusive authority to decide on honor matters within the law school.**

affairs on this side of campus. They are, however, only three votes of 13. It may be possible to sway the opinions of the undergraduate members of the committee with first-hand expertise, but this is not the function of a hearing body. Each member should be individually capable of judging independently whether the conduct of the accused was reasonable under the circumstances. Relying on the knowledge of three law students as "experts" is unacceptable when the career of another student is at stake.

Furthermore, the presence of only three law students on the EC raises the possibility, however remote, of a law student being found guilty even if all three law school representatives dissent.

I see no reason why the law school should surrender the right to adjudicate honor matters arising within its own scope of activities. We are permitting undergraduates to assert controlling jurisdiction in determining the guilt or innocence of persons they have never met, and to pass judgement in matters about which they know little or nothing. In

short, we have defaulted on our own commitment to justice by blindly submitting to the authority of strangers.

The entire notion of justice in the Honor System is based upon the fact that it is student-run, with no faculty interference. I agree wholeheartedly with this concept. At the same time, I also believe that for justice to be done, the accused must be afforded judgment by his peers. Undergraduates are not members of the law school community; they are not our peers. Law students may justifiably resent being judged by outsiders, and especially by outsiders who are only 18 years old. By the same token, undergraduate and law school communities are part of one big "family" at the university. In many respects, this is true: we share many social functions, dining facilities, and budgetary problems. One would not find it difficult to agree on the acceptability of having a unitary body to decide on a course of action regarding these common issues.

It does not follow, however, that the responsibility and authority to pass judgment on honor matters should rest with a body made up of a cross-section of the university as a whole. For justice to be done, students accused of honor violations should receive the benefit of judgement by their peers. It is time, in my view, to detach the law school from undergraduate jurisdiction in honor matters, and vice versa.

I propose an honor council be formed within the law school, with exclusive authority to decide on honor matters taking place

**The EC should never have authority where it does not possess expertise. Honor offenses within the law school should be handled there. Period.**

within the law school. A seven-member panel, made up of two elected representatives from each class, plus one member elected at large, would be responsible for investigating possible honor offenses and conducting hearings if, from the evidence found, it appears likely that an honor offense has been committed.

The creation of such a body will eliminate the problems in perspective which plague the current EC in honor matters involving law students. It will also relieve the investigation process of wasted time spent determining normal courses of conduct in the law school. The undergraduates would also be freed of the unfair burden of being judged by students from outside their community.

I do not mean to suggest that the EC be emasculated in any other sense. I acknowledge its authority to decide upon policies for budgets of student organizations, social events, etc. My point is that the EC should never have authority where it does not also possess expertise. Honor offenses within the law school should be handled within the law school. Period.

By Merrill Watson

## TALKBACK

Photos by Erik Bertelsen

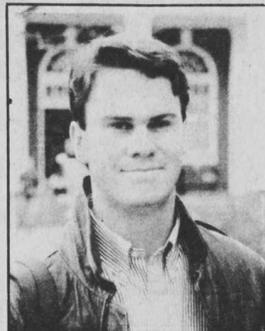
# What did you think of sorority Rush?



Katy Roggenburk, '91, Philadelphia, Pa. and Joan Schaper, '93, Neenak, Wis. — "We had fun singing 'Pat'."



Cullins Carriker, '92, Charlotte, N.C. — "I enjoyed meeting the freshman girls and I think all of our hard work paid off as illustrated by the three strong pledge classes."



Johnathan Myer, '91, La Jolla, Calif. — "Girls stress too much."



Marcus Miller, '92, Chesapeake, Va. — "I think it's all pretty weird still."



Megan Reese, '93, St. Louis, Mo. — "I am happy with the way it was handled, and at the number of great girls we got to meet, and I am really happy with what I chose."

## Alumnus objects to 'sex' review

### MY VIEW

By Jamie Berger

Mr. Peppers' article in last week's *Phi* regarding *sex, lies, and videotape* was a fascinating exposition on his own naivete, but not much as a movie review. Perhaps Mr. Peppers' sagacious Journalism 101 professor failed to mention that a reviewer should have some comprehension of his topic before writing an article.

The review cited many problems with the movie. Here is a list of the most noteworthy:

1. The film's "shocking" title is a potential traffic hazard, and will cause the grandmothers of Lexington to blush.

2. The theater failed to hand out Cliff Notes on the movie. (I have enclosed a Cliff Notes version in this column for Mr. Peppers' sake).

3. The movie's "bizarre sexual perversity" reminded him of other movies he didn't understand, like *Blue Velvet*.

4. The acting is sometimes subtle, requiring the viewer to actually listen to the dialogue.

5. The characters discuss and engage in sex. Sometimes (Egad!) without a partner (see #3 above).

6. The film's technical limitations may easily distract those who are already not paying attention to the dialogue (see #4 above).

The main target of Mr. Peppers' scorn is the Graham Dalton character, played by James Spader. The reviewer is dismayed by the character's insistence on living a "one key" existence, free of almost all the responsibilities that the keys represent.

Although extreme, I know of few people who have not been tempted by the one key life; the Amish obviously agree since they have opted for a no-key existence and seem quite happy about it. Why has this character abandoned his old life for this one-key version? What made the Spader character develop diametrically opposed to his old, college friend, (the philandering lawyer played by Peter Gallagher)? These are the questions director/writer Steven Soderbergh is asking the audience to consider. Meanwhile, *Phi* reviewer Peppers doesn't even recognize there were any questions. Thus, I suppose, his need for Cliff Notes.

Mr. Peppers claims to enjoy the line about lawyers being the lowest form of life. Here the reviewer not only misquotes the line but misses the central theme of the

movie in the process. Graham states that lawyers are the second lowest form of life, liars being the very lowest. Although this important comment was lost on Mr. Peppers, it came through loud and clear to the John Mulraney character, who in a brief fit of self-awareness calls himself the "first and second" lowest form of life.

Strip away the "sex" and "videotape" and one comes to the crux of the matter, which are the lies. Graham completely rejects lies, (at least outwardly), while John wraps himself in them. Presented with an alternative, the female characters gravitate towards Graham and away from John.

More amusing was Mr. Peppers' high dudgeon over the sexual content of the film. If references to masturbation and videotapes of women talking about sex are "bizarre sexual perversions" that caused Mr. Peppers to be "utterly baffled," then I would suggest that one hour of "Gerald" would send him into a near catatonic state. Once again, Mr. Peppers is so busy being baffled and perplexed he doesn't consider any substantive questions about the movie. Could it be that the review was actually written by Tipper Gore under a nom de plume?

Finally, when the reviewer attempts to actually read something into the movie he completely misses the mark. The review cites the film's poor technical quality.

Mr. Peppers finds this ruse ingenious on Mr. Soderbergh's part, but don't worry because he "doesn't take long to figure out the symbolism of the director's style." If you believe that, I have great foot bridge in Lexington I'd like to sell you. The audio is poor, and the film grainy for a simple reason - money. Really a lack thereof since the movie was shot on a shoestring budget. Did the *Phi* pan *She's Got a Hole in It* because Spike Lee couldn't afford color film?

Yes Mr. Peppers, ranking *sex, lies, and videotape* with *Uncle Buck* does indeed confirm your level of sophistication - or should I say sophistry.

Now, for the sake of clarification, I provide the aforementioned Cliff Notes.

Paragraph 1: Jamie suggests that the *Phi* reviewer doesn't know what he is talking about. Brings up the now famous Mr. Gaherty.

Paragraph 2: A synopsis is provided of Mr. Peppers' misgivings about the film. The author seems to imply that the reviewer's complaints are laughable.

See BERGER page 5

## Solving 'perplexing mysteries'

### THE SBAR SIDE

By Jon Sbar

In an effort to satisfy my female editor's ardent desire for a fulfilling journalistic encounter, I will endeavor to penetrate the virginal landscape of current affairs by thrusting my virile writing utensil into yet another topical story.

In this article I have decided to address those perplexing mysteries of human existence that have frustrated philosophers since the old days when mankind was still floating around in that post-big bang, evolutionary bowl of clam chowder, and journalists were allowed to tell careless readers to go back and slowly re-read the first sentence of their articles.

The first perplexing mystery involves movie theaters, where people have historically gone to avoid talk-

ing to first dates or family members. For some strange reason, a subversive and highly annoying group of people persist in clapping at the end of emotional movies such as *E.T.*, in which an ugly, extra-terrestrial creature is integrated into American society after proving he can use a telephone and ride a flying bicycle. Do these movie clappers believe that the cast and producers of *E.T.* are sitting near them in the theater and deserve to be rewarded? Perhaps the clappers are all addicted to an expensive psychedelic drug that is dispensed freely to anyone with the nerve to clap at the end of a movie. Maybe the clappers have been told by Ann Landers or Oprah Winfrey that daily clapping will bring them wealth, love and a new wardrobe. Maybe the movie clappers also clap when they hear a good song on the radio. Maybe we should move on to another perplexing mystery. (Readers who think this is a

good idea should now applaud).  
**Perplexing mystery #2:** Why is every motel room in the solar system, even those that have vibrating beds, furnished with at least one Bible?  
**Answer:** Back before they invented churches, pious families woke up early Sunday, put on their best clothes, checked into a motel room and without hesitation, turned on the vibrating beds. Of course, I'm only joking. Motels provide Bibles so patrons have drug-free alternatives to staying up late and watching porn flicks.

**Perplexing mystery #3:** How come the corporate world has been allowed to take over college football to such an extent that the Orange Bowl is now referred to as the "Beatrice-Mutual of Omaha-Toyota-Drink Florida Orange (Juice) Bowl?"

**Answer:** I have no idea but let's just thank God that journalism is free from any type of corporate influence

(eat Cap'n Crunch Cereal and fly Delta Airlines).

**Perplexing mystery #4:** What happens to all the gum that people constantly spit out onto the ground?

**Answer:** According to the person who answers the phone at the Bazooka Joe Gum factory, all the old gum pieces bonded together (literally), teamed up with an indigenous rock faction and lobbied to gain control of a layer of the earth's crust.

**Perplexing mystery #5:** What influenced me to write an article that proves beyond a shadow of a doubt that I deserve to be locked up in a building with people who express themselves by drooling?

**Answer:** Actually, I had planned to write an award-winning editorial on developments in Eastern Europe when it occurred to me that I keep up with current events by reading novels and, consequently, know nothing about the subject.

## Revamping the Episcopal Church

### MY VIEW

By George Nomikos and J. Cameron Humphries

*And there is no health in us.*  
 - General Confession, 1928 Book of Common Prayer

I was recently telling a friend that the presiding bishop of the Episcopal Church was to visit Lexington. He asked what the presiding bishop was, and when I replied that he was the spiritual leader of our church, he stated that he did not realize our church had a spiritual leader - neither do most Episcopalians, nor should they.

In the past 20 years, membership within the Church has declined by 28 percent, more than any other mainstream denomination. It is odd as the Church enters its decade of Evangelism, with the goal of spreading the Gospel to every non-Christian, the Church cannot define its own doctrine, much less maintain its membership. Perhaps the greatest challenge of the decade will not be expanding church communicants, but re-establishing firm ecclesiastical leadership, grounded in 2,000 years of dogma and biblical text.

Historically, Anglicans have accepted a wide variety of religious doctrines and ceremonial traditions. This latitude, however, has been based on tradition and the unquestionable validity of the Holy Scripture. This freedom has precluded beliefs that are blatantly contrary to the foundations of Christian faith. Recently because of incompetent (and questionably Christian) leadership in the church, faithfulness to Christ's word

has been supplanted by society's whims and mandates.

In the past few years, church leaders have been allowed to take positions that are flagrantly contrary to Episcopal canon, as well as the entire Holy Catholic and Apostolic Church. For example: the ordination of women to the episcopate, the questioning of the Gospel as the Word and Passion of Our Savior Jesus Christ, and the recent admission of professed and practicing homosexuals as fully legitimate members of the Body of Christ, are not only blasphemous, but heretical.

Why do people turn to organized religion? Primarily for one reason, answers. Yet recently the Church has provided few answers, nor have they even attempted to. Instead, under a guise of maintaining an "open door," it has driven out orthodox and lifelong Episcopalians, in exchange for new membership, which has been at best shallow, at worst, undevout and unorthodox.

Recently, headlines have delighted in reporting the moves "toward honesty and integrity" within our Church. The Right Reverend Bishop Spong, Bishop of Newark, has been the center of continual controversy. A few years ago, he traveled to the Far East where he not only participated in Buddhist religious services, but described them as valid religions that should be recognized by the Christian church as such. This is in contradiction to Holy Scripture in which Christ states "no one comes to the Father, but through Me." Yet Bishop Spong is not alone. Only a few miles south of his diocese, the Diocesan Council in Pennsylvania could not agree upon whether or not Christ was indeed the one source of man's salva-

**Because of incompetent church leadership, faithfulness to Christ's word has been supplanted by society's whims.**

tion as He Himself claimed to be. Across the nation, "Episcopalians" are calling for the Church to ordain and bless extra-marital relationships, homosexual liaisons, and other immoral lifestyles. Instead of receiving the condemnation of the Church hierarchy, they are received under the new policy of acceptance. Under such a policy, there are few who could not maintain their current lifestyles and remain Episcopalians. The distinction of being an Episcopalian simply no longer exists.

It has been the distinction that supposedly marks Christians, and Episcopalians, as God's own which separates us from society. There is an old campfire song in which the refrain states, "They will know we are Christians by our love." While this is a noble ideal, there is more to spirituality than love. A church must preach more than "love thy neighbor," if it is to provide spiritual sustenance to its flock. Many Episcopalian sheep have left for greener pastures. What, then, has this new breed of sheep been feeding upon?

First, as so eloquently stated by one Episcopal minister, they seek blessing of their current lifestyle. This very statement is an acknowledgement of man's need for justification; however, historically it has been the church's role to lead man away from

his own wickedness, not to sanctify his sinfulness.

At no point in the history of the Anglican Communion has this disregard for the Church's position been so blasphemed as in the example of Bishop Spong and his illegal ordination of a practicing homosexual last month. His actions were in direct contradiction of the General Convention of 1979, and Bishop Spong's ordination vow to "solemnly engage to conform to the doctrine, discipline, and worship of the [Protestant] Episcopal Church." While this was not the first embarrassing and heretical action the Bishop has taken, it is certainly the most heinous. It is quite obvious to the rest of the catholic community (of which the Episcopal Church still claims to be a part) that this Bishop is a heretic, and should be defrocked and excommunicated. If our church leadership has reached the point where it does not see this, then our church is in far graver danger than we realize.

If Presiding Bishop will not assert his leadership and discipline now, then when? Shall Episcopalians not only be expected to endure, but accept such heresies under the blanket of brotherly love? Shall those Episcopalians who verbally oppose the current trends within the Church to "catch up" with the current trends within society be made to feel as second rate communicants, if not outcast entirely? Shall we continue to spiral down the present paths of secularism and modernism away from the Word of Christ? Or shall the head of the Episcopal Church finally stand up and firmly denounce these transgressions so that as a Church we may "with hearty repentance and true faith turn unto Him?"

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## GENERAL NOTES

### Live Drive

There will be a Live Drive meeting tonight at 7 p.m. in room 311 of Howe Hall. All those involved should attend.

### D.C. jobs

Career Connections: D.C. will be held in the Capitol building on Tuesday, Feb. 20 from 6-8 p.m. Alumni interested in helping students find jobs in the D.C. area will be present. Students should plan to be at the reception Tuesday evening and spend Wednesday, possibly Thursday in D.C. for following up and interviews. For more information and registration come to the Career Development and Placement Office by Feb. 2.

### Cookie sale

APO and the local Girl Scout troop will be taking Girl Scout cookie orders on today and tomorrow. Booths will be set up outside Evans Dining Hall and the Co-op between 11:30 a.m. and 1 p.m. and outside the GHQ between 5:30 p.m. and 7 p.m. They only come around once a year, so buy them now.

### Filmfest

At 8 p.m. on Jan. 26 and 27 in Lewis Hall (classroom A), the Film Society plans to show *Wings of Desire* (1988; West Germany/France; director - Wim Wenders). This landmark film is one of the most highly acclaimed films of the past few years. Based on the poetry of Rainer Maria Rilke and co-written by Peter Handke, this film is both a poetic examination of the divided city of Berlin and a thoroughly romantic love story involving an angel and a trapeze artist.

The Russian Film Series will show *Brothers Karamazov* (1968; USSR; director - Ivan Pyryev) tomorrow at 7:30 p.m. in Reid 203. There will be a brief discussion preceding the show. This is perhaps the most penetrating study on film of nihilism.

Club canoe, you must take part in this instruction. For more information come to the Outing Club table outside the Co-op today from 11 a.m.-1 p.m., or call Mark Lubkowitz at 463-7590.

### Biking

The biking section of the Outing Club will take a mountain-bike ride in the Montebello area of the Blue Ridge on Saturday, Feb. 3. All skill levels are welcome. Food and transportation will be provided. Contact John Buchanan at 463-7369 for details.

The Outing Club now has bike maintenance equipment available. For information call Jason Daywitt at 464-4665 or John Buchanan. Regular shop hours will begin when the warm weather returns.

### Hiking

The hiking section of the Outing Club will climb Little House Mountain on Saturday, Jan. 27. Little House is the mountain nearer to Lexington and is not so frequently climbed as Big House, probably because there is no trail and the going is a bit rough; but the climb is worth the effort, for there is a clear view of Lexington from the top. Wear sturdy shoes or boots and warm clothing. Bring along rain protection, water, and a lunch. Meet at 10 a.m. outside Baker 109. Transportation will be provided. Sign up in advance at Baker 109. Call David Allen at 463-5882 for more information.

The hiking section of the Outing Club will also take an overnight backpacking trip to the Three Ridges area of the Appalachian Trail on Feb. 3 and 4. Views from the overlook are spectacular, especially in winter. For details, call Tim Clark at 464-4448 at Gray Rand at 463-4492 well in advance. Equipment and transportation will be provided.

### Canoeing

Get ready for the spring now by learning how to canoe or kayak. Kayak classes are being offered by the Outing Club in the old pool on Thursday nights from 6-8. Sign up in advance at Baker 109. In addition, the Outing Club will also sponsor canoeing on weekends beginning Saturday, Jan. 27. If you want to use an Outing

### Environment

The environmental section of the Outing Club has placed boxes for recycling newspapers under the Graham-Lees archway and under the archway leading to the dining hall. Please place only newspapers in these boxes; computer paper can be put in the recycling boxes in each of the computer labs. If you would like to become involved in these efforts, please call Tim Clark at 464-4448.

There will be a meeting of the environmental section of the Outing Club on Monday, Jan. 29 at 5:30 p.m. in room 109 of the University Center.

### Hillel Society

The Hillel Society of Jewish Students will hold its first election of officers on Monday, Jan. 29 in room 102 of the University Library at 7:30 p.m. Your attendance is requested.

## AIDS expert blames ads

By Alison McGloin  
Staff Reporter

Alcohol and lack of self-esteem are the two biggest factors in the spread of AIDS, according to the director of the University of Virginia's department of student health.

An expert on AIDS, Dr. Richard P. Keeling spoke in Lee Chapel Jan. 18 on the college student's risk of contracting the fatal disease.

He told the students that the average age of someone who has been diagnosed with AIDS is 32. Because there is a latency phase of nine years, Keeling said, young people between the ages of 16 and 28 are at the greatest risk of contracting the disease.

Keeling noted that 84 percent of American college and university students are in this high-risk age group.

He presented a number of statistics showing the level of sexual activity among students and the number who fail to use preventive methods.

One poll, he said, showed that 87 percent of male college students and 78 percent of female college students were sexually active. The poll indicated only 58 percent of sexually active students had used a condom the last time they had sex.

Young people receive conflicting messages from advertisements and

AIDS prevention groups.

"Campus culture," or students' perceptions of acceptable and admirable behavior, draw more from advertisements than from the voices of reason, Keeling said.

While AIDS preventionists say, "Just Say No" and "Don't mix alcohol and sex," Keeling said, the campus culture permits "SUI - sex under the influence. In other words, sleeping with someone you probably wouldn't even go to lunch with under normal circumstances."

Keeling showed a number of ads to support his message. Most of the companies selling alcohol were also selling sex, he said.

One whiskey advertisement showed a scantily dressed man and woman with the message, "Be a Part of It."

"We all know what IT is," Keeling said.

While AIDS preventionists tell males not to "lose control," Keeling said, the ads tell them to "take control."

While AIDS preventionists tell females to "stay in control," Keeling said, advertisements tell women to "ignore your better judgement."

Keeling emphasized the consequences of unprotected intercourse. People never suffer from sexually transmitted diseases, psychological problems, problems with drugs or alcohol, or pregnancy in the adver-

tisements, he said.

Keeling said the problem of self-esteem enters the picture because the ads lack intimacy and diversity. Everyone in the ads is white, heterosexual and gorgeous, he said. Thus, he continued, if you are not like the person in the ad, you think you should change something - so you buy the product.

According to Keeling, the entire premise on which the ads are based is the undermining of one's self-esteem.

Fear, denial, prejudice, discrimination and controversy are words often associated with AIDS, Keeling said.

"There is also a new word associated with AIDS," Keeling said, "hope."

Better strategies and better drugs are prolonging lives, he said.

Although an AIDS vaccine is not foreseeable in this decade, he said, drugs such as DDI and AZT are giving more people hope for a longer life.

Keeling, an associate professor of internal medicine at UVa's school of medicine, graduated from UVa. He received his M.D. from Tufts University School of Medicine. He is president of the American College Health Association and a member of the ad hoc advisory committee on AIDS for the Public Health Service and the executive board of the National AIDS Network.

## BERGER

from page 4

Paragraph 3: Author suggests that Mr. Peppers should loosen up. Questions are provided that a thoughtful viewer may ask him/herself during movie. Author suggests solution to reviewers previously mentioned need for Cliff's Notes.

Paragraph 4: The author points out Mr. Peppers' selective memory and its detrimental effect on the review. It is postulated that the central word of the title could be the central theme of the movie.

Paragraph 5: The author seems to be "utterly baffled" by the reviewer's inability to comprehend film. A semi-serious suggestion is made that

the reviewer is actually a prominent Senator's wife.

Paragraph 6: Column points out that reviewer did not do homework on movie. Seems to imply that reviewer need merely have called Mr. Soderbergh since the latter is a Virginia resident.

Conclusion: Jamie suggests that the *Phi* reviewer doesn't really know what he is talking about.

Questions for review:  
1. Most credible movie reviewers watch a movie more than once. Would this have helped Mr. Peppers' review?

2. Who is Mr. Gaherty? Why is

he even mentioned?

3. Why does Mr. Peppers continually proclaim his puzzlement over the movie and its overwhelmingly positive reviews by people who know what they are talking about (i.e. Siskel and Ebert, Vincent Canby, etc...)?

4. Consider the following quote: "I just don't find people masturbating very artistic at all." Does this reflect the thinking of a student of a fine liberal-arts institution? List 10 famous artists (any area) who would be affected by this quote. Note: the author suggests starting the list with Philip Roth, or Gunter Grass.

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She unloosed the ribbon... gently pulled the thin covering aside and dropped it to the floor.

She looked at him, eyes wild with anticipation.

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"Happy Valentine's," he smiled.

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Sascha Burns	Meriwether Nichols
Caroline Dawson	Liz Randol
Sara Deutsch	Heather Rhodes
Lisa Dowling	Amy Roberson
Meredith Edwards	Annie Salisbury
Carrie Eubanks	Joan Sharp
Ramona Franks	Jennifer Smith
Katarine Fraser	Chris Starkie
Jennifer Gladwell	Amanda Stewart
Kimberly Gladysz	Mary Beth Whibbs
Lauren Hartman	Teresa Williams

Love,  
The Zeta Iota Chapter  
at Washington and Lee

# EC hears plans for FD

By Rick Peltz  
Staff Reporter

Fancy Dress Chairman Alexander Hitz drew the most attention at Monday night's Executive Committee meeting with his report on the progress of Fancy Dress spending.

Hitz told the EC that Peter Duchin's swing orchestra has contracted to play at the FD Ball on Friday, March 9. According to Hitz, Duchin himself is not scheduled to perform, but if he does not have another engagement, he may show up at no extra charge. The FD Committee has paid \$4,000 of the \$8,000 cost for Duchin's band.

A rock band for the same night has not yet signed, said Hitz.

Student Activities Board Treasurer Kathleen Duwel did not attend the meeting, but later reinforced her September hope that FD will pay for itself this year, generating about \$50,000 in ticket revenue and \$12,000 in memorabilia revenue.

Though over \$100,000 has been spent on past FDs, Duwel believes that careful budgeting can produce a successful event without such high costs.

"It looks like everything is going along smoothly," said Sophomore EC Rep. Clayton Kennington.

Third-year law Rep. David Anthony added, "They've done a good job of juggling the money so they can...provide an equivalent FD for less..."

Duwel added that Charlie Daniels may perform the SAB-sponsored concert on the Thursday prior to FD, but that contract has not yet arrived.

A fall-term surplus on SAB

books is causing an unexpected but welcome challenge to the EC.

According to Duwel, roughly \$10,000 remains in the bank from the SAB's \$15,000 fall-term entertainment budget. The SAB is now working with its winter-term entertainment budget of \$10,000. Last term's surplus is in the hands of the EC which must decide the money's fate.

"We don't want to end the year with this money in reserve," said Duwel. "We want to entertain people."

EC Vice President Jonathan Sheinberg lauded the SAB, crediting their successful Fall Term to careful bookkeeping and teamwork by Duwel and SAB Chairman Charles Conklin.

Sheinberg indicated that the EC would be receptive to a recommendation from the SAB as to how to handle the bulk of the surplus.

Duwel added that she would like to see some of the surplus saved and some spent. The spending could go toward the SAB-sponsored bands for the Wednesday and Thursday prior to FD.

In response to budget allocation requests of \$1,320 from the *Political Review* and \$950 from the *Journal of Science*, the EC voted in favor of lowering the Publications Board minimum reserve to the student body constitutional minimum of \$2,500. According to Sheinberg, this action will override the Publications Board constitutional \$4,000 minimum and free an additional \$1,500 for these publications.

If publications remain in need of

more funding than the Publications Board can provide, Sheinberg said they may solicit the difference from the EC.

"People will get their money," said Sheinberg, "it's just a matter of from where."

Director of University Food Service Gerald Darrell addressed the EC, appealing last week's executive-session decision to not grant the \$250 requested for this week's Lip Synch, of which Darrell is in charge.

The EC denied that request last week largely on the grounds that the money was going to a charity. Lip Synch is a benefit for Students Against Multiple Sclerosis and the National Multiple Sclerosis Society.

Darrell argued that Lip Synch is an entertainment activity for students, and the money would fund prizes only, not be a donation.

The EC overturned its denial and granted the money with a 7-6 decision. Secretary Christopher Giblin, first-year law Rep. Julie Alagna, third-year law Rep. David Anthony, second-year law Rep. Mark Cobb, junior Rep. Thompson Hatcher and sophomore Rep. Clayton Kennington voted against the allocation.

Sheinberg said the \$250 would most likely be drawn from the SAB surplus.

Voting Regulations Board Chairman Wesley Goings presented some textual changes to the "Official VRB Poster Rules" to the EC for advice and approval.

Posters endorsing candidates running in any VRB election are now limited to 8.5 by 11 inches in size, banning banners and sheets. Ballot boxes for all elections will be open



John "Jack" Pringle

...new senior rep

from 8 a.m. to 4 p.m., rather than the occasional 6 p.m. closing time recently exercised by the EC.

"We wanted to increase [voter] turnout by making [the voting hours] eight to six," explained Sheinberg, but the difference was not significant.

EC members expressed concern that a constituency, not having read the official rules, could post an illegal promotion for their candidate, thus disqualifying him or her from the election inadvertently. Goings replied that candidates would have to be told that they are responsible for any promotion in their name.

EC President Willard Dumas and Sheinberg welcomed John "Jack" Pringle to his new post as senior representative.

Pringle won last week's run-off election with 101 votes to Stephen George's 94. The VRB also recorded three "no votes."

Petitions of at least 150 signatures for "The Big Three" -- EC president, vice president and secretary -- are due Feb. 5. That election will take place on Feb. 12 with a run-off on Feb. 15.

# ODK taps 21

## Campus leaders recognized

From the W&L News Office

Washington and Lee University's chapter of Omicron Delta Kappa initiated 21 students into the honorary fraternity that recognizes leadership in all areas of campus life.

The students, four from the School of Law and 17 from the undergraduate divisions, were initiated, or "tapped," during the annual Founder's Day Convocation held last Friday in Lee chapel.

W&L's Alpha circle of ODK was founded on the campus in 1914 by three Washington and Lee students. Omicron delta Kappa honors the student leaders from the academic, athletic, social, religious, and literary areas of campus life.

Those students initiated Friday were:

SENIORS: R. David Allen of

Anniston, Ala.; Christopher A. Beeley of Houston, Texas; John M. Durant of Drexel Hill, Pa.; Lee K. Garlove of Louisville, Ky.; Kristi A. Goodman of Salem, Va.; B. Dallas Hage-wood of Franklin, Tenn.; Robert E. Martin of Camp Hill, Pa.; Stacy L. Morrison of Jenkintown, Pa.; Todd C. Peppers of Lexington, Va.; Rebecca Reynolds of Jenkintown, Pa.; and Grace E. Stutzmann of Port Washington, N.Y.

JUNIORS: Robby J. Aliff of Oak Hill, W. Va.; John A. Fialcowitz of Garden City, N.Y.; Mary R.S. Hampson of Charleston, S.C.; Michael W. Holton of Indianapolis, Ind.; and James E. Ramebeau Jr. of Miami, Fla.

THIRD YEAR LAW STUDENTS: Roger W. Alsop of Murfreesboro, Tenn.; J. Garrett Horsley of Richmond, Va.; Kymberly K. Oltrogge of New Hampton, Iowa; Gladys L. Yates of Roanoke, Va.

# MDA

from page 1

Bahamas, will go to the dancer who brings in the largest donation above \$250. The trip includes air fare, accommodations at the Bahamas Prince, and a book of certificates good in the Freeport area.

Other prizes include weekends for two at the Williamsburg Hilton, the Greenbrier and the Dupont Plaza in Washington, D.C.; and one night and brunch at the Belle Grae Inn in

Staunton. Prizes will be given to the fraternity, sorority and student organization whose members donate the most money. In addition, gift certificates from local merchants will be given as door prizes each hour of Superdance.

Tickets for Superdance are \$4 for Friday, \$6 for Saturday and \$8 for a weekend pass.

# Next year's head RA, dorm counselor picked

By Tracy Thornblade  
Staff Reporter

The head dorm counselor and head resident assistant for 1990-91 were chosen last week and will help fill twenty-nine dorm "counselor" and nine resident assistant positions for next year.

Approximately 90 students have submitted applications for the 38 positions available, said Dean of Residence Life Kenneth Ruscio.

Mary Hampson was named head dorm counselor. James Ramebeau will be the school's head resident assistant.

According to Ruscio, the qualifications for the two head positions include several characteristics.

First, he said, both students must be able to approach the position in a creative way and set goals and objectives that will benefit the entire system.

Second, one must be a motivator and must be able to work with staff members who may be having a difficult time dealing with a particular situation.

Finally, one must display very strong leadership skills. All these qualities, in addition to those required for any staff member, such as showing a compassion for residents and exhibiting a willingness to speak candidly with the administration about problems, are essential to the job.

Ruscio called Hampson and Ramebeau "two very exceptional people who were chosen from a group of very exceptional applicants."

"I'm greatly looking forward to

working with them next year," he said.

Hampson said the head dorm counselor plays a supportive role to other dorm counselors. She said she thinks the head D.C. has the opportunity to make positive changes on campus. "For example, she will be the 'mouthpiece of the freshmen' on the Student Affairs Committee next year. She will also play an interpretive role among the freshmen, the dorm counselors, and the deans.

Ramebeau said he applied for the position of head resident assistant because he was interested in playing a more influential role in developing residential policy and activities for residents.

His experience as a peer counselor, as well as the support of this year's head R.A., Catherine Baillio, influenced his decision to apply.

Next year Ramebeau would like to see greater residence participation in the planning of social events as well as a greater utilization of the Gaines Gatehouse facility.

In addition he would like to come up with a new strategy to attract more students to Gaines, such as encouraging sorority halls and promoting existing student facilities in the dorm. Although excited for next year, Ramebeau says he plans "to continue to help make this year's program a success."

Preliminary interviews for the 38 dorm counselor and resident assistant positions will be held next week, with additional interviews the following week.

The scheduled announcement of the selections has been set for made Wednesday, Feb. 14.

# WHO'S ON THE HILL

Rita Dove, winner of the 1987 Pulitzer Prize in poetry, will give a reading at W&L Wednesday at 4:30 p.m. in Northern Auditorium. The reading is sponsored by the Glasgow Endowment Program at W&L. A reception will follow.

Dove was born in Akron, Ohio in 1952. In 1970 she was invited to the White House as a 1970 Presidential Scholar, one of the hundred or so best high school graduates across the United States that year. She graduated summa cum laude from Miami University (Oxford, Ohio) in 1973 and studied for a year on a University of Iowa writers workshop. In 1977, she earned a master of fine arts degree from the University of Iowa.

Dove's poems began to receive national exposure in 1974. Her first book of poetry, *The Yellow House on the Corner* (1980) was followed by *Museum* (1983) and *Thomas and Beulah* (1986) all published by Carnegie-Mellon University Press. Her most recent book *Grace Notes*, was published by W.W. Norton in 1989. She also published a collection of stories, *Fifth Sunday*, in 1985.

Dove joined the faculty at the University of Virginia in 1989 as professor of English and a fellow in the university's Center for Advanced Studies. In 1988-89, she spent the academic year as a Mellon Senior Fellow at the National Humanities Center in North Carolina and taught for eight years at Arizona State University. Her first novel, *Through the Ivory Gate*, is to be published by Putnam in 1990.

Economist Walter E. Williams, John M. Olin Distinguished Professor of Economics at George Mason University, will speak at W&L Tuesday at 7:30 p.m. in Lee Chapel.

A former weekly columnist for the *Philadelphia Tribune*, Williams is currently a nationally syndicated columnist with *Heritage Features Syndicate* which is carried in roughly 90 newspapers. Williams frequently appears on radio and television programs such as Milton Friedman's "Free to Choose," WQLN's "Star Spangled Spenders," the WTBS Debate Series

"Counterpoint," William F. Buckley's "Firing Line," ABC "Nightline," CBS "Face the Nation," "Crossfire," and CNN's "Larry King Show."

Williams makes frequent appearances before congressional committees, such as the Senate Labor Committee, Senate Foreign Relations Committee, the House Ways and Means and House Judiciary Committees. He is the author of numerous articles and four books: *The State Against Blacks* (McGraw-Hill, 1982); *America: A Minority Viewpoint* (Hoover Institution Press, 1982); *All It Takes is Guts* (Regnery-Gateway, 1987); and *South Africa's War Against Capitalism* (Praeger Publishers, 1989).

The lecture is sponsored by Contact, a student-run and financed lecture series.

Gershon Winkler, popular author and lecturer, will talk at W&L Monday at 8 p.m. in Room 327 of the Commerce School. The topic of Winkler's talk will be "Madness in the Bible."

An ordained rabbi, Winkler is also a songwriter, storyteller, farmhand, and performer of bluegrass music. He is the author of *The Golem of Prague*, *Dybbuk*, and *The Soul of the Matter*. He lectures frequently on campuses across the U.S. and Canada on Jewish mysticism (Kabbalah), Jewish philosophy, and Jewish concepts of love, sexuality, and mental health. Winkler lectured last year at W&L on Jewish mysticism.

From 1970-75, Winkler worked as an editorial assistant for McGraw-Hill Book Co. in New York. He later established several "Jewish coffee-houses" in the New York area for Jewish teenagers and founded The Jewish Connection, a program of educational outreach to alienated adults.

Winkler, who often appears on television and radio talk shows, currently serves as director of the Hillel organization for Jewish students at West Virginia University and as chaplain for inmates at the Kennedy center in Morgantown.

His visit to W&L is sponsored by the department of religion and the Max and Sylvia Weinstein Memorial Fund.

Ferdinand Schoeman, professor of philosophy at the University of South Carolina, has been named scholar-in-residence at W&L's Francis Lewis Law Center for the winter term (Jan. through May, 1990).

While in residence, Schoeman will be working on a project titled, "The Reasonable Person, Mitigation, and Social/Cognitive Psychology." Specifically, he is interested in discoveries about limits in human capacities and the potential impact of these discoveries on our moral judgements of when people are responsible. During his residency at W&L's School of Law, Schoeman will teach a class being offered to law students on "Human Nature and the Expectation of Reasonable Conduct." Schoeman's areas of specialization are social philosophy, ethics and philosophy of law.

Schoeman received his Ph.D. in philosophy from Brandeis University and his B.A. degree from the University of Rochester. He has done postdoctoral work, most recently as a National Endowment for the Humanities Fellow (1988-89) and as a Rockefeller Resident Fellow at the Center for Philosophy and Public Policy at the University of Maryland (1984-85). He has also participated in a number of N.E.H. institutes and seminars on criminal justice, the philosophy of crime and punishment, and law and ethics.

The author of numerous articles in his field, Schoeman has also edited and contributed to two volumes published by Cambridge University Press, *Philosophical Dimensions of Privacy: An Anthology* (1984) and *Responsibility, Character and the Emotions: New essays in Moral Psychology* (1987).

The Francis Lewis Law center was established at W&L's law school to focus on developing knowledge "at the frontiers of the law." In addition to sponsoring scholars-in-residence, the center has also supported the research of lawyers and judges and hold major seminars on various topics.

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Rates are: \$2.50 for the first four lines and \$.75 for each additional line (up to 8 total lines). There are 24 characters per line; caps count as two characters.

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# Masseuse out to get her hands on Lex

By Chris Baradel  
Staff Reporter

Washington and Lee students for years have jokingly referred to Lexington as "Lex-Vegas," poking fun at the lack of amusements the town offers outside the confines of the university.

But some day, if Lindy Felix gets her way, things may loosen up — quite literally.

Felix, who calls herself a "massage therapist," appeared before the Social and Economic Services Committee of the Lexington City Council Thursday night to ask that a \$1,500 licensing tax on massage parlors be changed to a revenue-based tax.

The committee promised only to

study the issue further, but Felix believes massage parlors will someday be a reality in Lexington. "I think massage is coming commonly back into being," she said. "I think what the council said is they would like to wait until there is some kind of standard, and we're close to getting a government standard for licensing."

Though Felix has a business license for Rockbridge County that allows her to perform massages in private homes, she would have to pay the licensing tax to open an office in Lexington. She also does massages at the Staunton Athletic Club.

Even though she is a massage student at a state-certified trade school in Charlottesville and has about 220 hours training, Felix has to fight

the stigmas associated with massage therapists.

Lexington City Attorney William O. Roberts said he fears "if the price is right, anything goes." Other committee members had similar apprehensions.

Louise Moore, who heads the committee, said she was concerned that changing the tax could encourage illicit behavior if minimum standards for certification are not established.

City Manager Joseph King said the city created the current tax in 1983 and added that the city has not had any problems with illicit massage parlors.

The tax, which was called a "nuisance fee," fosters the misconceptions people have about massage therapists, Felix said. "Having a nuisance fee

contributes to the idea of massage being an illicit thing," she told the committee. "I do not do illicit massage."

While she readily admits that it would be impossible to police every establishment that might open if the tax is changed, Felix said her way of doing business has been and will continue to be legitimate.

Her clients remain under a sheet during the massage, Felix told the committee, and she leaves when they dress and undress.

"I would not risk my investment [in massage training] by skirting the law," she said.

She charges \$28 an hour for athletic club members and \$35 dollars an hour for non-members. The revenue-based tax she paid to operate

her business at the Staunton Athletic Club only cost her \$31 last year — an amount that covers income up to \$8,900.

Felix said opening a massage parlor in Lexington under the current licensing tax is not worth the investment. Business in Staunton is going well enough, Felix said, that getting the tax changed here "isn't a pressing need for me."

If she could find a health club, clinic or doctor's office in Lexington willing to house and supervise her business, she could avoid paying the city's tax. But she is wary of the problems that could arise for potential sponsors if many massage therapists had the same idea.

Other area towns have even stricter massage regulations than Lexington's.

The licensing tax in Roanoke is \$5,000, and Harrisonburg prevents massage parlors from opening at all.

While many people connect massage parlors with an image of girls named Trixie possessed of questionable morals, Felix did not reflect that stereotype. Plainly dressed and anxious to dispel any biases the committee may have had, she repeatedly indicated she had no intention of running an illicit massage parlor.

She said later she thought the committee listened to her with an open mind.

King seemed to believe that Felix's intentions were sound when he jokingly said at the end of the meeting, "If you're running an illicit business, what's \$1,500?"

## Comer hearing set for Tuesday

By Genienne Mongno  
Associate Editor

Charles "Blake" Comer, who faces charges of hit-and-run and manslaughter in the death of a W&L freshman, will appear in Lexington General District Court for a preliminary hearing Tuesday at 10:15 a.m.

Based on evidence presented at the hearing, Judge Joseph Hess will decide whether the case should be sent to the grand jury.

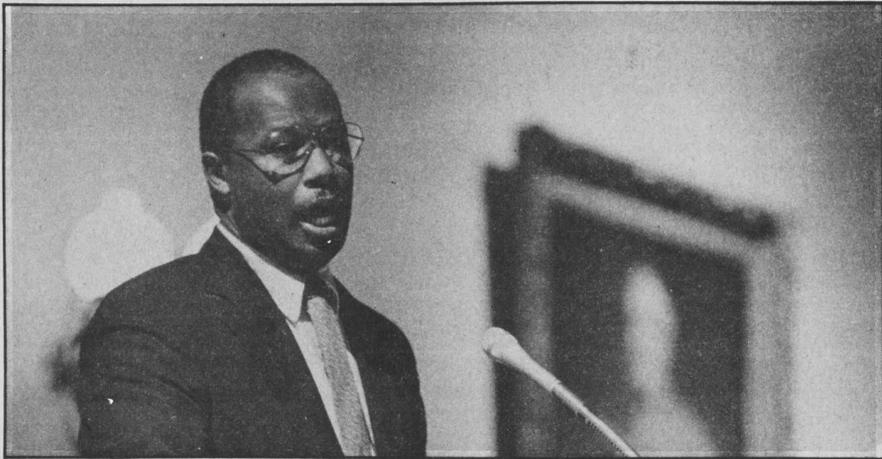
Comer, 21, was arrested Nov. 31

and charged in the March 16 death of Mary Ashley Scarborough.

According to W&L Director of Communications Brian Shaw, Comer voluntarily withdrew from W&L on Dec. 3. Shaw said, if Comer applies for readmission his application would go before the school's Committee on the Automatic Rule and Readmission.

Lexington Police Chief Bruce Beard said witnesses will be called to testify at Tuesday's hearing but he declined to release their names.

Beard said there may be more arrests in the case.



Jarvis Hall speaks in Lee Chapel in celebration of Martin Luther King Day.

## Hall purports non-violence

By Roschelle Mack  
Staff Reporter

Jarvis Hall, ABD Visiting Fellow in Politics at W&L, spoke last Wednesday night about "Non-Violent Social Change" in Lee Chapel for the first Martin Luther King Memorial Lecture Series.

Hall, who teaches the course "Race, Class and Public Policy" at W&L, said that his purpose was to focus on the journey that King made toward accepting nonviolence as a social, political and philosophical way of life. He said his purpose in his speech was to communicate to [the audience] the life and work of one of the most important individuals in history, to tell of the philosophy of the powerless becoming powerful."

The doctrines of Christianity, Marxism and Gandhi were cited by Hall as influential forces that shaped the manner in which King formulated

his idea of non-violent social change.

Hall explained the impact and importance of the Black Church in the Civil Rights movement and how it served as a refuge and a support system for Blacks. He also stressed the significance of the courage of those willing to die in the struggle for "true" freedom in a time during the sixties where "fear and intimidation reigned in the hearts of blacks," and the slightest defense of civil rights on the part of those oppressed people was seen as a stepping stone to justice.

"The annual observance of the birthday of Doctor King," said Hall, "seems to imply a commitment on our part to emulate or strive for [equality]."

Hall told the audience that too little attention is given to the broad range of the dream, which meant that schools and universities "must change from the strict parochial teachings of the past, to those more

diverse, that reflect the multi-cultural make-up of our society." Hall urged the young people in the audience to "continue to dream," and to be prepared to look for social change.

Following the lecture, there was as small reception in the Morris House where Hall, accompanied by his mother and wife, Rosalind, answered questions about his political studies and the lecture.

Jarvis Hall is a candidate for his doctorate of philosophy from Duke University in Durham, N.C. and specializes in American politics, comparative politics, American public policy and Black politics.

The lectures on non-violent social change, which will appear annually, are an effort on the part of the Minority Student Association and the

Lexington Ministerial Organization to provide exposure of King's philosophy and ideas regarding social change.

## W&L gets grants for minorities

From the W&L News Office

Washington and Lee University recently received a grant of \$113,139 from the Jessie Ball DuPont Religious, Charitable and Educational Fund for the ABD (all but dissertation) Teaching Fellows program for minority doctoral candidates.

The grant stipulates that the funded ABD position be in addition to the one that is presently funded by W&L and makes it possible for the university to bring two minority ABD fellows to the campus for the next four years, beginning July 1, 1990.

According to John W. Elrod, Vice-President for Academic Affairs and Dean of the College, "This grant is significant because it enables Washington and Lee to increase the number of minority faculty in its classrooms and makes it possible for W&L to attract ABD Fellows from some of the strongest graduate schools in the country."

The ABD Program at W&L is designed to increase the number of minority teachers on its faculty and to provide minority doctoral candidates an almost-unique economic and educational opportunity to complete the dissertation and achieve the Ph.D.

The program makes it possible for the ABD Fellows who have completed their course work to come to W&L for a full year at full salary, teach one or two courses during the 12-week terms, and have no teaching obligation in the final six-week Spring Term.

For the duration of the academic year the candidates receive travel, secretarial and office support.

## 38 candidates are left to replace Dean John

By Kelly McCabe  
Staff Reporter

Only 38 names remain on the list of candidates to be Washington and Lee's new dean of students.

W&L received 180 applications for the position, according to Admissions Director William Hartog, chairman of the search committee.

The 38 remaining prospects have been asked to submit letters of recommendation. "We're awaiting these letters before we take another step," said Hartog.

The committee placed an advertisement for the position in the Sep-

tember issue of the *Chronicle of Higher Education*, wrote the W&L faculty and sent hundreds of letters soliciting nominations for the position.

The search committee consists of Hartog, Vice President John Elrod, W&L faculty members Samuel Kozak, Thomas Williams, Joan Staughnessy, Philip Cline, Joseph Goldsten, Kathy Koberstein, and students Jon Sheinberg, Mary Alice McMorrow and Michael Holton.

W&L's current Dean of Students, Lewis John, plans to take a one-year sabbatical at the end of this academic year before returning to teach full time.

## RENT

from page 7

When the amendment was passed in 1987, landlords could get a stay of enforcement until June 1990 that allowed property owners to let more than four unrelated people continue living together without having to comply with the new provisions.

Stays of enforcement were granted, King said, to allow students who were already living together to finish their tenure at W&L before the restrictions began.

Ten stays of enforcement were granted after the '87 law was passed. So far, nine applications for a conditional use permit have been submitted in anticipation of the July changes. All of those nine applications, King said, were submitted by owners who had obtained stays of enforcement.

King did not specify how many years the conditional use permit will last but said it will be long enough to make any changes necessary to comply with the law worthwhile.

"The thinking is that if we're going to require the property owner to invest substantially to meet the standards," King said, "then we ought to give them some assurance that they'll be able to get some return on the investment."

King said he expects more large capacity house owners to apply for conditional use permits.

"In keeping with other communities," King said, "we've really relaxed by 100 percent — if you want to look at it that way — the restrictions on unrelated individuals living together."

## Flu season descends upon campus

By John Laney  
Staff Reporter

The flu season is about to make its annual descent on the W&L campus, a school health official said.

"We're just starting to see true influenza," said Dr. Jane Horton of the Student Health Center. "The flu will be here shortly."

"We thought we were going to get off easy this year," said Barbara Johnson, a secretary at the health center. "But more and more people have been coming in during the past few days."

On Monday, 67 people visited the

health center, but only a half a dozen were treated for influenza.

"We expect a rapid increase in three to four weeks. February is usually our worst month," Horton said.

Although many people think there are two types, there is only one true flu. Strictly defined, influenza is an inflammation of the respiratory tract combined with muscle aches, fatigue and high fever. Its symptoms usually last four to seven days. For the elderly and people with pre-existing health problems, the flu can sometimes be fatal because for them, it can turn into pneumonia.

The other ailment believed to be the flu is actually a gastrointestinal virus that causes stomach cramps,

vomiting and diarrhea and usually lasts for 48 hours.

"We've had more of the diarrhea thing," Josephine McCowin, a nurse at the health center said.

A rapid increase in influenza cases around the country is being seen earlier than usual this year.

Different types of flu viruses come around each year. The particular strain that is prevalent this year is Shanghai flu.

"Anyone who has not had this type of flu before is susceptible," Horton said.

The flu is spread primarily through casual contact with people who have it. The healthy shake hands with the infected and then put their own hands over their faces to blow

their noses or muffle a cough.

"Hand washing is the best way of avoiding transmission," Horton explained.

For those who have got the flu, Horton prescribes "rest, lots of fluids and Tylenol for the fever."

Although a vaccine is developed each year to protect people from the strain of influenza expected in the winter, Horton said that "not many people take advantage of a vaccine around here, even though we recommend it."

Horton added that the health center is still giving the flu vaccine, even though it takes six weeks for the vaccine to have an effect.

"Any protection is better than none," she said.

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# Generals' shooting tells all I'm embarrassed

By Jay Plotkin  
Sports Editor

Basketball is a relatively simple game to figure out. If you shoot the ball well, chances are you'll win. If you don't shoot well, then chances are you'll lose.

Case and point the Washington and Lee basketball team in its three games last week.

Last Thursday night, W&L had a chance to avenge its only home loss in the past two years in Ashland, Va. against Randolph-Macon. Last November, the Yellow Jackets defeated the Generals 71-63 in Lexington.

In that game, W&L, playing with junior forward Ed Hart, shot 35 percent from the floor, probably the main reason for the loss. This time, the Generals were without the 6'5" small forward and they could ill afford another 35 percent shooting night.

The Generals didn't shoot 35 percent. They shot worse. Twenty-eight percent to be exact. And you're all smart enough to figure the result of this game out.

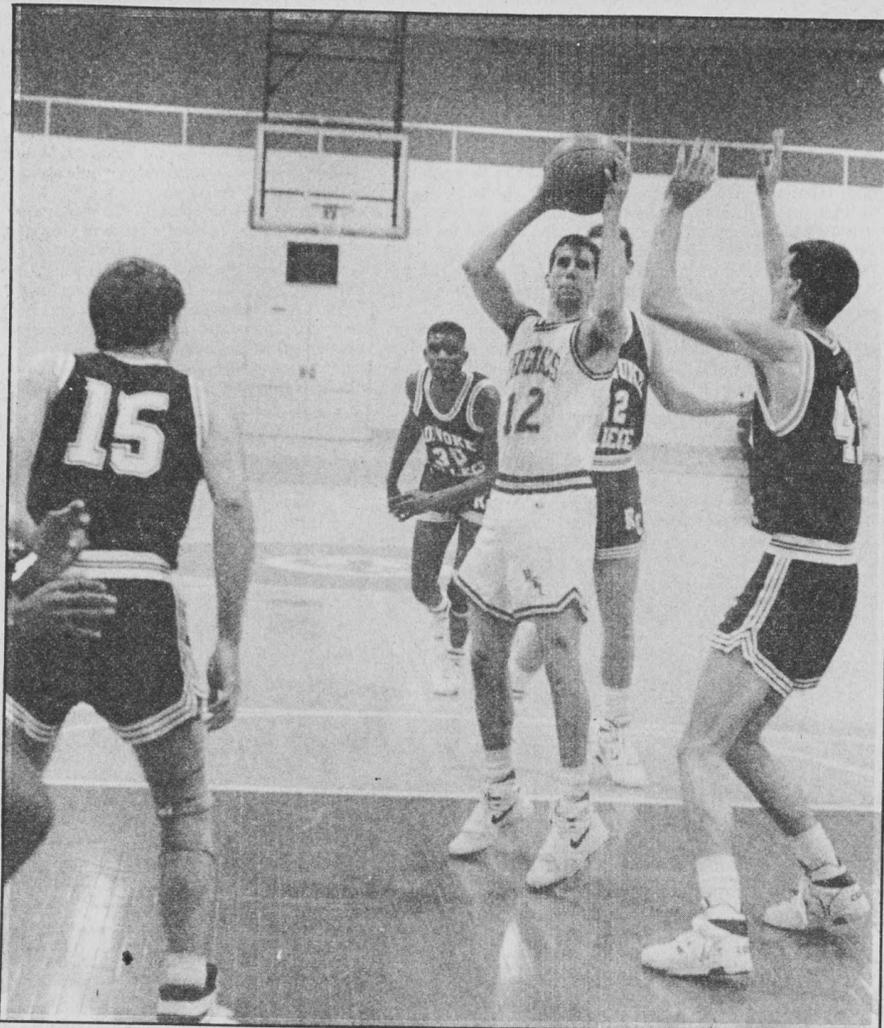
Randolph-Macon held W&L to six season-lows, among them points in each half and a game (22, 25, 47 respectively), and shooting percentage (28.6 percent). Only junior forward Scott Alrutz stood out as a bright spot. In 19 minutes of action, Alrutz tallied seven points and a career-high 10 rebounds.

Said W&L head coach Verne Canfield, "I thought Scott did a good job coming off the bench. He looked aggressively at the basket and rebounded, and also did a good job helping us out on defense."

The loss left W&L 10-4, 6-3 in the Old Dominion Athletic Conference. Junior center Chris Jacobs led the way for W&L with 14 points and 11 rebounds.

On Saturday against Division II Queens College, the Generals looked to get back on the winning track in the friendly confines of the Warner Center. To do so, the Generals needed to shoot better than 28 percent.

Juniors Mike Holton and Craig Hatfield led the way with the as the Generals showed that Thursday night's shooting was no more than a bad dream. On the afternoon, W&L shot a blistering 60.7 percent, and the result should have been easy to predict, right? Wrong. The Generals needed overtime to defeat Queens, which is in its first year of men's basketball.



Junior co-captain Mike Holton goes up for a shot in W&L's win over Roanoke on Jan. 11. Holton scored a career-high 25 points in Saturday's 87-84 overtime win over Division II Queens. Staff photo by Chris Leiphart.

able to attain was just five points when Queens led 61-56 with 8:14 to go.

W&L had opened up a four-point lead on a four-point play by Holton with 15:59 left. W&L led 50-48 when Hatfield found freshman Bryan Watkins open on a back-door cut with 13:48 to play.

W&L found itself playing catch-up from that point as Queens went on an 11-6 run to lead 61-56. When Holton connected on his fourth three-point play of the afternoon with 4:56 to go, the Generals were back on top 67-66.

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□ Please see SHOOTING page 9

## Jacobs becomes 15th to score 1,000 points

By Debbie Grove  
Staff Reporter

If you had told people that Chris Jacobs would be a 1,000-point scorer in his junior season after averaging only eight points a game his freshman season, they would have laughed you right out of the gym.

Now, halfway through his junior season, Jacobs is doing all the laughing — and the scoring.

On Saturday, Jan. 20, against Queens College, Jacobs became the seventh junior and fifteenth player in school history to reach the 1,000-point plateau. The last junior to reach the 1,000-point plateau was Hall of Fame inductee Skip Lichfuss in 1972-73.

Sitting on 999 points coming into the game, he reached the milestone with 17:37 to play in the opening stanza. It would have been a crime for Jacobs to score the basket on anything other than his patented turnaround jump shot, and that's exactly how it happened.

Junior guard Jim Casey made the entry pass, and Jacobs took care of the rest, knocking down an eight-foot turnaround to reach 1,000 points. Said Jacobs, "I feel good about getting 1,000 points, but the individual achievements don't count for much without the team winning."

The game was stopped and Jacobs was presented with the game ball and a plaque by Athletic Director Mike Walsh.

In his sophomore season, Jacobs scored 520 points to help lead the Generals to the regular season Old Dominion Athletic Conference title. Jacobs was also named ODAC Player-of-the-Year. He is the first sophomore to be ODAC Player-of-the-year.

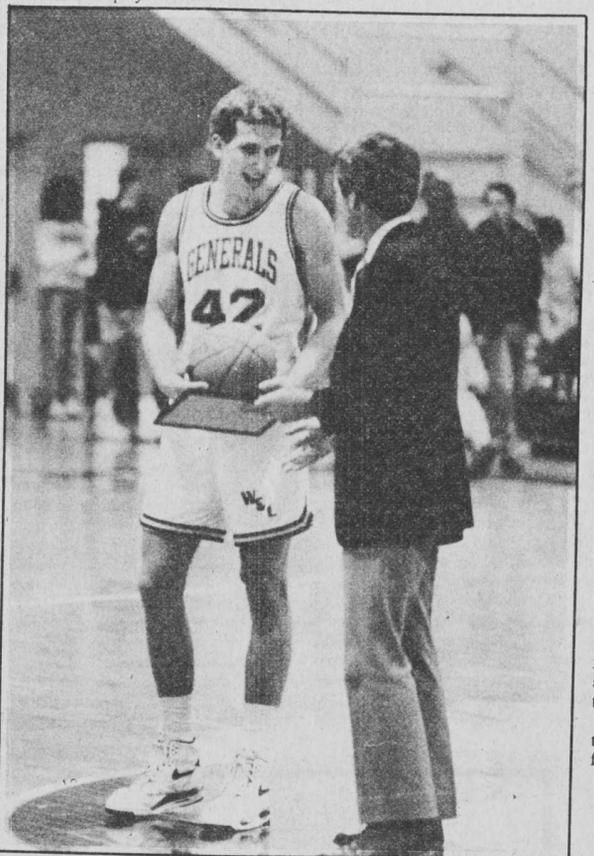
Jacobs also was named to the first team all-ODAC, first team all South-Atlantic Region and honorable mention All-America.

If Jacobs can score 520 more points in his career, he will move into fourth place on the all-time scoring list. Only W&L legends Dom Flora (2,310), Jay Handlan (2,002), and Mel Cartwright (1,800) would be ahead of him.

So far this season, Jacobs has scored 288 points, starting all 16 games. He has 1,032 for his career. Earlier this season, against Salisbury State, Jacobs scored a career-high 35 points.

After going 20-7 last year, both Jacobs and the Generals are 11-5 and struggling. After Tuesday night's loss to Hampden-Sydney, Jacobs is hoping the team can get it back together and make a strong showing to finish out the season.

"I'm hoping I can help the team pull together to make sure we got to the ODAC Final Four. I want us to win the ODAC tournament and advance into the NCAA tournament."



Junior center Chris Jacobs receives a plaque and the game ball from Saturday's game against Queens College. Jacobs went over the 1,000 point plateau for his career. W&L photo by W. Patrick Hinely.

## Smith extends win streak to 17 in loss

By John Laney  
Staff Reporter

The Washington and Lee men's swimming team lost its final home meet of the season on Saturday to Georgetown, 117-82, despite some fine individual performances.

"We swam well," said head coach Page Remillard. "We're coming closer to the teams that used to handle us."

Noting that Georgetown has a large squad, whereas the Generals put only eight men in the water on Saturday, Remillard said, "When we run up against depth and diving, our program is hurt. But we're still winning events."

Heading the victory list for the

men was sophomore Jay Smith. Smith won the 100-yard and 200-yard freestyle races with times of 47.57 and 1:47.23.

Smith's two first-place finishes raised his unbeaten streak to 17 victories. All of his victories have come in the 50-yard, 100-yard and 200-yard freestyle events. Smith has already qualified for nationals in the 50-yard and 100-yard events.

Also earning victories for the Generals were sophomores Doug Brown and Chip Nordhoff and the 400-yard freestyle relay team.

Brown won the 500-yard freestyle (4:55.99), while Nordhoff finished first in the 100-yard backstroke (58.2-1). The relay team, composed of Smith, Nordhoff, Brown and freshman Chris Hagge, placed first with a

time of 3:21.72.

Remillard also said that Hagge and sophomore Stuart Towns recorded personal bests on Saturday. Hagge, who finished second in the 50-yard freestyle, registered a time of 23.58. Towns' time of 4:25.88 in the 400-yard intermediate race secured a second-place finish.

Saturday's meet was the last one for the men in Cy Twombly Pool this season. The 5-4 Generals, who have not competed away from home all season, will head out on the road for the final four dual meets of the season.

"The men are in a position to win the rest of their meets, but they can't afford to miss a beat," Remillard said.

This weekend, W&L will travel to

Shepherd College on Friday and then move on to Gettysburg College for a meet on Saturday. The Generals' last two dual meets before the Atlantic States Championships will be at Radford and Mary Washington.

"We're turning the corner, and now the season is heading into the home stretch," said Remillard. "Our workouts have to be good to prepare us for the end of the season."

Said Remillard, "We go on the road for the rest of the season, and we start by going against Shepherd and Gettysburg. Both meets will be close, but Gettysburg will be very tough."

"I feel we're ready for the challenge if our health holds. Now we'll just have to do it."

## I'm embarrassed

By Jay Plotkin  
Sports Editor

Hampden-Sydney 83, Washington and Lee 63. I'm embarrassed.

I never thought I'd hear myself say it, but I have to. I'm embarrassed by the way the Washington and Lee basketball team is carrying itself on the court.

But I'm not the only one who is embarrassed. If you read the article across the page, you probably saw how embarrassed head coach Verne Canfield was Tuesday night.

What is the matter with the team anyway? It's just a simple question, but no one I've talked to can seem to pinpoint an answer.

Back in September, we were looking at basically the same team that won 20 games and the regular season Old Dominion Athletic Conference championship. Only Lee Brading did not return, and he graduated.

What is so different about this year's team? Why isn't it playing like it can? Why does W&L have five losses when we should have two at most?

The answer, I think, can be found in a few words. Emotion. Guts. Desire. Simply put, does this team have the guts and the desire it takes to win?

So far, no.

It all goes back to last season. The Generals finished 20-7, but they started 19-3. The season ended in the Salem Civic Center in the championship game of the ODAC tournament. Hampden-Sydney trounced the Generals 87-66 in a game where it looked like only one or two Generals came to play.

Call me crazy, but is it really just a coincidence that the Generals were trounced Tuesday night by, guess who, Hampden-Sydney? Again, it looked like only one or two players came to play. All of the Tigers came to play. As far as they're concerned, if they never win another game, they'll be happy as long as they beat Washington and Lee.

These aren't the only two instances. A one-point loss at Bridgewater came as a shock to most people. This was the Bridgewater team that lost in Lexington by 21 points one month earlier. Absolutely no one showed up to play that game.

At Virginia Wesleyan, five players were benched because they weren't concentrating on the task at hand. Against Emory, the team blew a lead late in the game and lost by five. Against Eastern Mennonite, the Generals have to win from behind after opening up a 21-point lead in the second half.

It's nothing complex, just guts. Do you have the guts to put it all on the line three nights a week? Is that too much to ask?

Tonight against Emory & Henry, in a game which will in all likelihood determine the rest of the season, the Generals will be faced with a challenge that they are facing in all but three ODAC opponents. Emory & Henry is playing the game knowing that they lost both games against the Generals last season. Only Hampden-Sydney and Eastern Mennonite beat W&L last season. Randolph-Macon wasn't in the conference.

The Generals have seen it before, and they haven't reacted. They beat Bridgewater twice last season and once this year, but the Eagles handed one to the Generals this season. W&L beat Roanoke thrice last year, but the Maroons did not die this year. They gave W&L a scare before falling by nine. So did Eastern Mennonite. It took four last minute free throws to beat them by four.

People are out to get W&L this year, and they have yet to react. Granted, they have played since the first game of 1990 without 6-foot-5 junior forward Ed Hart, but playing without Hart can no longer be accepted as an excuse. Using his absence as an excuse would be taking the easy way out, and good teams — teams with guts — don't do that.

In the eight games since Hart has been out, only one player is scoring better than he did before Hart went out. The team rebounding margin has

□ Please see GUTS page 9

## Pilkey gets two victories as frosh get valued experience

By John Neumann  
Staff Reporter

The Washington and Lee wrestling squad learned a valuable lesson last weekend at the Newport News Apprentice Tournament.

Junior co-captain Larry Pilkey came up with the Generals only two victories against an extremely high level of competition.

W&L head coach Gary Franke chalked up the weekend's results as a learning experience as every other W&L wrestler, except for Pilkey, lost two matches and were quickly eliminated.

Franke said, "It was a good experience and we can benefit from that and now we have to look to our own invitational." This weekend, W&L will host the annual W&L Invitational.

One aspect that Franke will work on with his team is technical skill, with special emphasis placed on footwork. Said Franke, "We just aren't converting from on our feet to the mat."

The competition last weekend was the toughest that the Generals have faced or will face this year. There

were exceptional athletes participating in the tournament and Coach Franke commented, "The tournament built a positive experience and this week will not be as tough a tournament."

Inexperience is still hurting the Generals and the seven starting freshmen are still developing the technical aspect of wrestling, but are gaining the necessary experience with every weekend.

Franke will not prepare his team any differently for this weekend's tournament but will shake things up a little when the Generals will practice with VMI once this week just to give both squads a change of pace.

This Saturday at 10 a.m., the Generals will host eight other teams for the W&L Invitational. Joining the Generals on the mats will be Davidson, Furman, Gallaudet, Haverford, Longwood, Messiah, Newport News Apprentice, and Scranton.

Franke is confident that "a number of kids can place in the invitational this Saturday."

The team has completed almost half of its slate, and Franke expects an up-beat second half. "We have four good weeks left and we're going to make it as challenging as we can."

## Freshmen Dudley, Sauers bring sunshine to Twombly

By Amy Packard  
Staff Reporter

Individual performances helped to offset the 110.5-92.5 loss the Washington and Lee women's swimming team experienced last Saturday at the hands of Georgetown.

Head Coach Page Remillard said that, despite Georgetown's victory, W&L is progressing impressively toward its goal of swimming a non-Old Dominion Athletic Conference meet.

"We seem to be days away from that accomplishment. The swims are producing just what we're looking for," said Remillard.

Among the women who swam outstanding races against Georgetown is freshman Claire Dudley who broke her own school record in the 400-IM event.

Remillard also praised the efforts of freshman Stephanie Sauers, sophomore Jodi Herring, and junior Sharon Coleman who all continue to contrib-

ute top-level performances.

Dudley won two races, the 100-breast as well as the 400-IM. Sauers was victorious in both the 50- and 100-free races. Herring brought home first place in the 1000-free.

"Now we're hoping that everyone will turn in her top swims. We are getting closer and closer to that time. An eighteen point difference in final scores is not disappointing considering the that Georgetown women finished eighth in the Nationals last year," Remillard said.

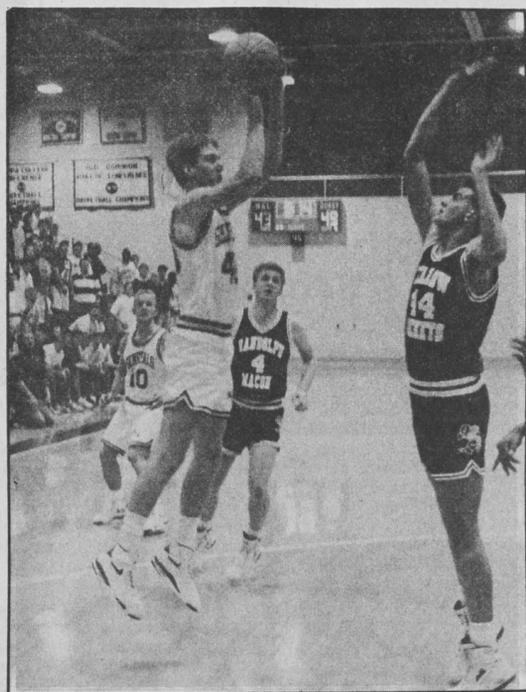
W&L's next swims on the road against Shepherd College on Friday and Gettysburg College on Saturday.

"They are always tough teams," said Remillard, "but the Shepherd meet may be very close. They could be vulnerable if we swim well and have some luck."

The loss to Georgetown left W&L 3-6 on the season. The Generals are 3-0 in ODAC competition and dominate the best times in each event again this season.

# GUTS

from page 8



Junior forward Ed Hart shoots in a game against Randolph-Macon in November. The team has not been the same since Hart went down with an injury against Clarkson. Staff photo by Chris Leiphart.

gone from +6 to -1. Team scoring has dropped 10 points. When he went down, Hart was averaging 11.9 points and 6.8 rebounds. Most importantly, the team is only 5-3 without him, 3-3 in the conference.

Some of the blame has to fall on the coach. He must find combinations that will plug the gaping hole that Hart left and play successfully. So far, that hasn't happened. Some players have played OK, most have not, and still others haven't really gotten a good look.

We are not talking about a 0-16 team. This team is 11-5 playing with the guts of a 0-16 team. An 0-16 team isn't sure of itself and has no reason to be. That ought to be far from the case with this W&L team. That is what is most disturbing.

I'm a fan like the rest of the W&L community. We're not asking for the moon, just for a team that strives for it. A good fan is like a good parent, expectations may be high, but not unreal.

The bottom line is this. It is gut-check time in Lexington, Va. Don't whine that the sports editor wrote a column questioning your desire to win. React. Hate me if you have to. But if you don't do anything else: Pull on the shorts. Lace the sneakers up extra tight. And as Nike says: **JUST DO IT.**

# SHOOTING

from page 8

The teams then traded baskets until Jacobs hit both ends of a two-shot opportunity to give the Generals a 73-71 lead. Queens tied the game at 73, but Holton put W&L back on top with 1:33 to play 75-73. Queens tied the game again, and Holton promptly untied it with just :46 to play with two free throws.

With :16 to play, junior point guard Jim Casey fouled Queens' Marcus Stubblefield, and the freshman responded by knocking down both shots to send the game into overtime tied at 77.

The overtime belonged to Hatfield. After Stubblefield gave the Royals an 81-79 lead, Hatfield tied the game. Aikens then converted a three-point play with 2:34 to play in the extra session.

Hatfield then scored two straight baskets, both on offensive rebound stick-backs, to give W&L an 85-84 lead with :53 seconds to play. Holton iced the 87-84 win over Division II Queens with two foul shots with :08 left.

On the afternoon, Holton equalled his career-high with 25 points, including nine of nine from the free throw line. Hatfield continues to shoot with amazing accuracy from the field, connecting on 12 of 15 shots for a season-high 24 points. He also grabbed nine rebounds. Hatfield is shooting 72.9 percent from the field over his last seven games (35 of 48).

Despite the win, Canfield is still not pleased with the way the team has played. "Last year, we had four or five people overachieve each game. We need that to happen this season, and it's not. Instead, we have four or five players underachieving, and only one or two playing as they are capable."

Last Tuesday against arch-rival Hampden-Sydney, all that need be said is embarrassed. That's how Canfield felt after the game, and that's how he thought the players should have felt after the game.

Holton gave the Generals a 51-49 lead with 11:00 to play on a three-

point goal. From that point on, it was all Hampden-Sydney, as Russell Turner came off the bench to score 26 points on 10-of-11 shooting to lead the Tigers to an 83-63 win in Lexington. From the 11:00 mark, the Generals were outscored 34-12. The Generals shot just 43.1 percent for the game.

Said Canfield, "I was thoroughly embarrassed. I have never been so embarrassed in my twenty-six years at Washington and Lee University. We got exactly what we deserved. We didn't come ready to play and we didn't react during the game. Hampden-Sydney deserves their win. Absolutely no one played well for us and we didn't play well at either end of the floor."

The loss left the Generals 11-5, 6-4 in ODAC going into tonight's game with second place Emory and Henry. The Wasps sport the conference's leading scorer in Leon Hill (24.9 ppg.) Game time is at 7:30 in the Warner Center.

The game will be carried both on

radio (WLUR-FM 91.5) and television. WJPR-Lynchburg (Lexington Cable 22) will show the game tape-delayed tomorrow night at 10:00.

## BOX SCORE

### HAMPDEN-SYDNEY (83)

Barber 2-4 2-2 6, Musilli 0-1 0-0 0, Benefiel 0-1 2-2 2, Mulquin 5-7 5-7 16, Camohan 3-5 1-2 8, Blake 1-6 2-2 5, Pomeroy 3-6 0-1 6, Burcher 2-3 0-0 4, Carver 1-1 0-0 2, Clark 3-8 2-2 8, Turner 10-11 6-8 26. Totals 30-53 20-26 83.

### WASHINGTON AND LEE (63)

Manson 0-0 0-0 0, Holton 2-6 2-2 8, Brading 0-0 0-0 0, Penn 1-1 0-0 2, Hughes 0-1 0-0 0, Melton 0-6 1-3 1, Gallavan 0-2 0-0 0, Casey 5-6 4-4 15, Hatfield 4-7 0-0 8, Jacobs 8-16 2-2 18, Alritz 3-9 1-2 7, Watkins 0-2 0-0 0, Witherington 2-3 0-0 4, Pridden 0-0 0-0 0, Faulkner 0-0 0-0 0. Totals 25-58 10-13 63.

Halftime-34-32, W&L. Three-point goals-H-S (3-9) Mulquin 1, Camohan 1, Blake 1; W&L (3-10) Holton 2, Casey 1. Total fouls-H-S 17, W&L 23. Fouled out-Casey, Hatfield. Technical fouls-Clark, Casey. Rebounds-H-S 34 (Mulquin 7), W&L 29 (Jacobs 9). Assists-H-S 17 (Barber, Camohan 5), W&L 6 (Holton 2), A-897.

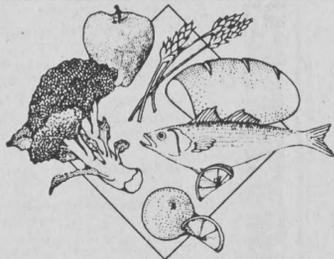


## Flying

Junior Sharon Coleman is on her way to a win over Hollins in the 100-butterfly in December. Coleman has been a mainstay for the Generals

and has the team's best time in five events this season. W&L file photo by W. Patrick Hinely.

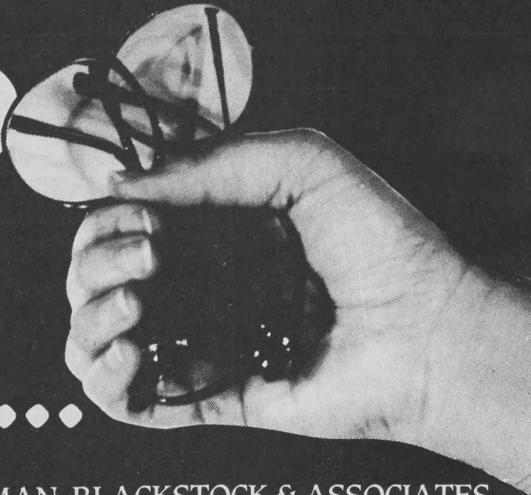
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## VMI opens roles for South Pacific

From press releases

All area residents are welcome to participate in the VMI Theatre's open auditions for its spring production of the Rodgers and Hammerstein musical, *South Pacific*, Tuesday, Wednesday and Thursday, January 30 and 31, and February 1, in Lejeune Hall, Upper Level, at VMI, from 8 to 10 p.m.

Set on a South Pacific island in 1944, this popular play is known for such favorite songs as "Some Enchanted Evening," "Younger Than Springtime," "I'm Gonna Wash That Man Right Out of My Hair," and other familiar Rodgers and Hammerstein melodies.

Singing roles for men include the lead role of Emile De Becque, a French planter, age 40 to 50, baritone; Lt. Joe Cable, USMC, early 20s, tenor; Luther Billis, a comic character; Stewpot, the Professor, a bass; Jerome, a Polynesian boy, age 8; and a chorus of sailors, seabees, and marines. Some simple dance

movements is required of some of the men's chorus.

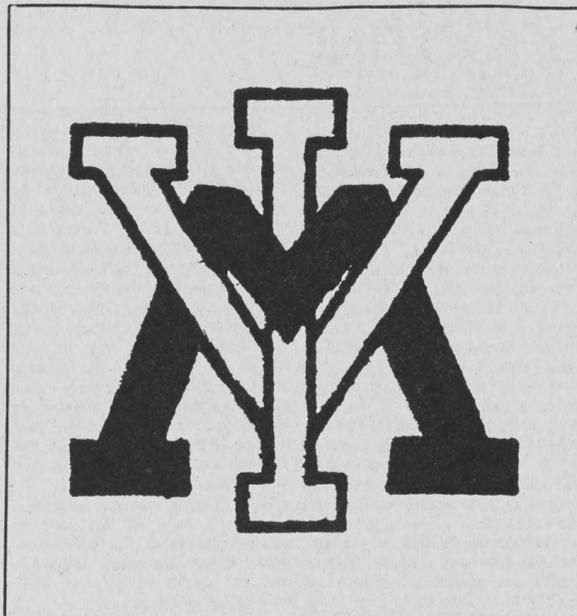
Non-singing roles for women include the lead role of Ensign Nellie Forbush, early 20s moderate soprano range; Bloody Mary, native Tonkinese woman, age late 30s to mid-40s, alto; Ngana, A Polynesian girl, age 11; and a chorus of Navy nurses.

One non-singing role is Liat, Bloody Mary's native daughter, age 15 to 17. Some simple dance movement is required for Liat and the chorus of nurses.

Singers may bring sheet music for a song of their choice to perform at auditions. An accompanist will be provided. Music from *South Pacific* will be taught to anyone wishing to sing a song from the show.

Anyone interested in helping with sets, costumes, make-up, lighting, or props should also sign up at auditions.

Rehearsals begin February 5, and run Monday through Thursday evenings from 8 to 10 p.m. The full cast is not called every night, and special rehearsals are arranged with in-



dividuals. Production dates are April 11 - 14 and 18 - 21.

*South Pacific* will be directed by VMI Theatre director Joellen K. Bland, with music direction by Jane

Stacy Rorrer. Cadet Harold A. Stille will be accompanist.

For further information, call the VMI Theatre office at 464-7389.

## W&L grad hopes to wrestle internationally

By Blair Simmons  
Staff Reporter

John Lowe, class of '87, is trying to raise enough money to compete in an international wrestling competition in Venezuela in July.

Lowe is associated with Athletes in Action, a non-profit Christian organization that makes it possible for athletes to compete internationally.

Lowe said he needs \$3,500 to train and compete in the Caracas Cup. He said he will train for two weeks in Colorado Springs and then go to Venezuela to train for one week before the competition.

Athletes are accepted into the program on the basis of their athletic ability and their reasons for wanting to participate, said Lowe. He said they are required to raise the money for training, travel and living expenses.

"It's a great way to keep my priorities in line," said Lowe. "A lot of times athletes get caught up in trying to be successful and forget what is important to them."

Lowe, 24, said he will be wrestling Free-style in the Caracas Cup. Free-style consists of take-downs only, with no mat wrestling. He said he also competes Greco-Roman.

Greco-Roman is mat wrestling with all throws and no feet.

Having read about Athletes in Action in wrestling magazines, Lowe called Fellowship of Christian Athletes national headquarters for information last summer. FCA put him in contact with Athletes in Action.

Lowe said he was attracted to the program because Terry Cummings, a professional basketball player, had been involved in Athletes in Action's basketball program.

Five days a week Lowe gets up at 5 a.m. to lift weights at the YMCA one half hour from his home. He also practices with the high-school wrestling team he coaches. He said



John Lowe

he plans to start running as soon as daylight-saving time begins and will train at the Naval Academy Summer Wrestling Camp in June.

"I'm about the best at the state level, and I was looking for ways to get to the national level," said Lowe, who has been wrestling for about 11 years.

"For a long time I was very mediocre at wrestling, but I haven't been in a tournament in three years that I haven't placed in," said Lowe.

Lowe said his most successful year wrestling at W&L was as a fifth year senior; he did not compete his junior year.

In addition to being an athlete at W&L, he was a Dorm Counselor, a Ring-tum Phi sports writer and cartoonist, a GHQ waiter, a member of the FCA, a high school soccer referee, and a high school prayer group leader.

Lowe majored in English and Spanish and is currently teaching drama, Spanish and English, as well as coaching wrestling and tennis at Easton High School in Maryland.

In 1988 Lowe placed second in the Virginia Open and in 1989 he placed second in the Mid-Atlantic District Tournament and won the Maryland State Games, he said.

## Businesses discontinue charging home

By Chris Baradel  
Staff Reporter

The student privilege of charging home items from local stores has recently been revoked by two Lexington businesses.

The Sycamore Farm Market and the Lexington Hardware Company have discontinued the practice of letting students bill their accounts directly home.

Betty Becker, co-owner of Sycamore Farm, said, "We just discontinued charging home last week. Last year, we didn't have any problems with students, but this year we have.

We have some bills that are four months old."

"We don't let people charge home anymore because lots of times the parents wouldn't pay," said Junior Earhart, an assistant manager at Lexington Hardware Company.

Although just about every store admitted to having some problems with individual charge accounts, most stores said students are very good customers. Spokesmen from Lloyd's, McCrum's and the Whitefront Market said allowing students to charge goods home has definitely improved their business.

The tradition of W&L students charging merchandise or food home

is a long one. The College Town Shop has allowed items to be billed home since the store opened in 1926 and Alvin-Dennis has had a charge program since it opened in 1963.

Jeff Kelsey, a W&L Law School student who has worked at Alvin-Dennis for four years, said his store has an interesting system for collecting delinquent accounts. "Student employees who might know [the offender] will call and remind him to pay his account," he said. "No one has ever run out on a bill, to my knowledge."

According to Phyllis Miller, the owner of McCrum's, the charge program she began five years ago is one

of the advantages her store has over chain drugstores. She said that while it has helped business "a lot," the store has had some problems with students at Southern Seminary abusing the privilege.

Anything the drugstore sells can be charged home, she said.

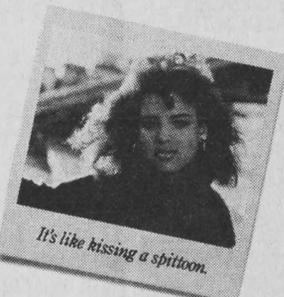
Sam Moore, manager and co-owner of Whitefront, said he hasn't seen any drawbacks to his charge program. He said the program began 15 years ago, but has only really been promoted in the last five or six years. He did have one complaint, however: "Not nearly as many students take advantage of the program as should [be doing so]."

This space contributed as a public service.

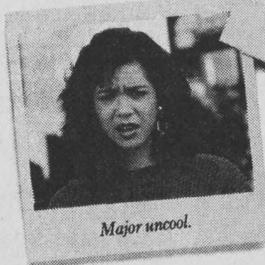
## EIGHT REASONS NOT TO USE SMOKELESS TOBACCO.



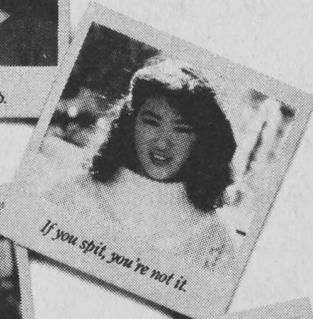
I'll stay home before I date a dip.



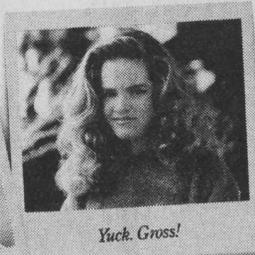
It's like kissing a spittoon.



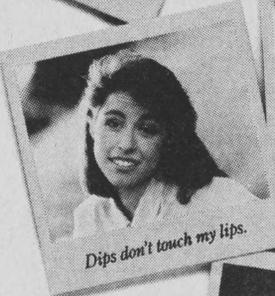
Major uncool.



If you spit, you're not it.



Yuck. Gross!



Dips don't touch my lips.

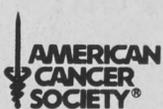


Smells like something died in his mouth.



The first thing I notice about a boy is his smile. Ever see a dip's smile?

**DIPPING IS FOR DIPS.**  
DON'T USE SNUFF OR CHEWING TOBACCO.



### Campus Paperback Bestsellers

1. *All I Really Need to Know I Learned in Kindergarten* (Dell, \$5.95) Uncommon thoughts on common things.
2. *The Calvin and Hobbes Lazy Sunday Book*, by Bill Watterson (Andrews & McMeel, \$9.95) Collected cartoons.
3. *The Prehistory of the Far Side*, by Gary Larson (Andrews & McMeel, \$12.95) Larson's notes and sketches.
4. *The Night of the Mary Kay Commandos*, by Berke Breathed (Little, Brown, \$7.95) More *Bloom County* cartoons.
5. *The Shell Seekers*, by Rosamunde Fitcher (Dell, 4.95) Novel of passion and heartbreak set in London and Cornwall.
6. *Breathing Lessons*, by Anne Tyler (Berkeley, \$5.50) An ordinary married couple discovers how extraordinary their lives really are.
7. *The Sands of Time*, by Sidney Sheldon (Warner, \$5.95) Four women encounter unexpected destinies after fleeing a convent.
8. *Chaos*, by James Gleick (Penguin, \$6.95) Records the birth of a new science.
9. *Trevelyan*, by Robert Ludlum (Bantam, \$5.95) The probing of a "hidden government" within the Government.
10. *Stolen Blessings*, by Lawrence Sanders (Berkeley, \$4.95) Scandalous life of a Hollywood superstar.

### New & Recommended

- The Lyre of Orpheus*, by Robertson Davies (Penguin, \$8.95) A biting satire on the artistic muse full of eccentric characters.
- The Long Dark Tea-Time of the Soul*, by Douglas Adams (Pocket, \$4.95) Delightfully puzzling novel, pitting Dirk Gently not only against the Laws of the Universe, but also the Norse Gods.
- Black-Eyed Susans/Midnight Birds*, by Mary Helen Washington, Ed. (Doubleday, \$12.95) Collection, by and about black women, featuring the work of today's most celebrated black women writers.

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# A conversation with author John Updike

By Joel Dyes  
Staff Reporter

**Editor's note:** Fiction writer John Updike gave a reading Monday in Lee Chapel. Updike, who is best known for his *Rabbit, Run* series and *The Witches of Eastwick*, has won numerous awards for his work, including a Pulitzer Prize and the National Book Award. At the reading, which was sponsored by the Glasgow Endowment Foundation, Updike read several of his poems and ten pages from his latest manuscript, the fourth *Rabbit* book. The following questions and answers were taken from a question and answer session after the reading or an interview with Updike Tuesday morning.

**Q:** You said that someone brought up doing a biography and this inspired *Self-Consciousness*. Surely, a man of your stature has received this proposal before. Why now? And why the six subjects you cover in the book? (Shillington, PA; Skin; Stuttering; On Not Being a Dove; Letter to Grandsons; On Being Self Forever)

**A:** It's not really been often suggested that the biography be done. I can only think of one case. It was a man in Pennsylvania, who had befriended my mother. He seemed serious enough for me to take alarm and try to preempt his strike. As to why it's in six chapters instead of consecutive...well, I was trying really trying to write a kind of series of essays about being myself, my life as I saw it and not just trying to give the facts which anybody could do. It was an exploration rather than an exposition of my life you could say.

**Q:** On Page 65 of *Self-Consciousness* you said, "Nevertheless, however liberal my views, I had no dealings with blacks either as equals or as servants and was shy and nervous about them. Then you go on to mention at Harvard there were two, who had left by your junior year, at *The New Yorker* there weren't any nor were there any in Ipswich. Yet, in the letter to your grandsons you mention your older daughter married a West African. Was it hard to deal with when your daughter told you about this man she'd fallen in love with, was it like *Guess Who's Coming to Dinner* revisited?"

**A:** No. It really wasn't. The guy appears to be such a good husband and father and makes Liz happy. Also, I hope I'm a sufficiently good American and a good liberal not to be... Who knows what I really felt? But, I think the main thing was my daughter seemed happy about it, and so we all were happy about it. And, she's produced two lovely grandsons. And, you'll be interested to know that whether modeling himself after her or not, my older son has now married a girl from Kenya and just produced a half-African Updike. So I have three grandchildren, all of them half-African. I'm an African grandfather. It is true that the upbringing I had was a very all-white small town conservative American upbringing. Shillington (Pennsylvania) did not have many blacks, if any.

**Q:** Did your mother influence your career at all?

**A:** My mother died this October, I'm sorry to say. But I can't even begin to guess how much she influenced my career. Certainly, even on the conscious level, to see her trying to write and to see the envelopes go out and come back gave me the idea that this was something worth trying to do. Then as I aged and did begin to write, her own remarks were often quite helpful. But, she wasn't overly helpful. She kind of had a nice touch, I thought, with me as a writer and then, as a published writer there was a lot I wrote that she just as soon I hadn't written. But, she never complained. Above all the niceness as a human being, she also had pretty good taste, I think. And her feeling for literature and words certainly influenced me.

**Q:** In an interview with William Styron last summer, he said writers, like priests, are called to their profession. Do you agree?

**A:** Bill probably has a slightly more priestly view of the profession than I do. I did from quite early on want to do something creative, but I basically drew initially. My first ambition was to be a cartoonist or an artist of some kind. And that rather slowly evolved into being a writer which seemed to be what I could actually make a living at. So, no, as a little fellow I didn't think I was going to be a writer. But, I did want to do something where I wouldn't have to put on a suit and go to teach high school like my father did.

**Q:** About sex. George W. Hunt said in *John Updike and the three great secret things: Sex, Religion and Art*, "(For Updike) Sex is the closest to a religious experience that the physical world provides." He said that the protagonist often searches for spiritual satisfaction in sexual encounters. Do you agree with that? You have pretty explicit sex scenes. Is that to sell books or does it have some higher meaning?

**A:** Father Hunt is, of course, a Jesuit and has his own slant on all this. Certainly, sex is a vivid and mysteriously meaningful physical experience. I've tried to describe it in the fiction in part because it was there to describe and also I was attempting to show the personalities continuing through the bedroom door as it were. I think sex is a human action like many another and is entitled to maybe the same kind of coverage that other actions get. I don't do it as thoroughly now as I did in my thirties. Maybe it's been done by me and others enough for the time being.

**Q:** Are you a sports fan? Do you like basketball? How about the Boston Red Sox? Do they have a future? **Editor's Note:** Harry Angstrom, the hero of Updike's *Rabbit* series, is a basketball star.

**A:** I'm a middling sports fan. There are many men and some women who are more ardently involved in sports than I am. As a high school kid, I naturally was exposed to games and went to them. I wasn't a jock, but I did certainly go to a lot of games including basketball games. And that gave me my interest I suppose in ex-basketball players which has come out in a number of forms. For some reason, in Pennsylvania, I did take a shine to the Boston Red Sox. I think specifically Ted Williams. And one of the charms of moving to New England for me was that I'd be near the Red Sox and Williams. When he retired in 1960, I wrote my one sports article about it and haven't been quite as interested since. But, yeah, I follow them and go to maybe two games a summer. They're a struggling organization at the moment.

**Q:** In *Newsweek*, Peter S. Prescott praises everything in *Self-Consciousness* except "On Not Being a Dove." He said that you do not take into account that the resistance to the Vietnam war was many-sided and included shy conservatives as well as the zanies. He goes on to write, "It's astonishing that a writer so sensitive to the tremors of our national anxieties should so misread the great crisis of our time." How do you feel about his criticism?

**A:** Well, my whole, somewhat conservative feelings about Vietnam troubled me at the time and still do. But I don't think Peter is quite with what I was trying to do. I wasn't trying to justify anything. I was trying to describe my own feelings and my own reaction and using my reaction which wasn't a straight-down-the-line liberal reaction as an index for my own political character. I wasn't trying to write a history of the Vietnam conflict or the resistance to it. I was trying to describe how I felt, and I think the chapter stands perfectly well as an account of my own feelings. No, I wasn't too impressed by that remark of Prescott's. But then one tends not to be impressed by adverse critical remarks.

**Q:** How do you handle reviews?

**A:** Depends. The worst ones are the very intelligent adverse ones. The ones that seem both intelligent and sort of anti the book. But, in the end,

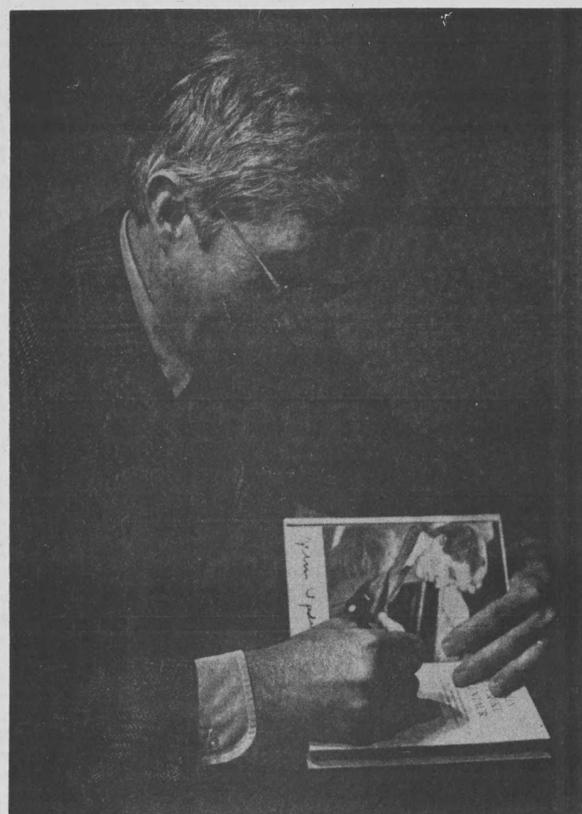


Photo by Hana Hamplova

you can only go ahead and do your own thing. I mean you can't change the book in question because it's out. It's done. You did your best. And as for trying to change future books to suit this critic, I think you probably wouldn't please him or her anyway. And, in general, so yes I do read them sometimes, when I can't avoid it. But you try not to clutter up your head with too many reviews.

**Q:** One of my professors called you a prodigy. Do you feel like a prodigy?

**A:** Not really. I'd been sending things to *The New Yorker* since about the age of sixteen so I had had a certain amount of rejection. At college, although I plugged away I basically was not in the top echelon of cherished writers. I felt that my stuff had a faintly kind of faintly crass, edge; and I came quite late to reading the modernist classics. So I was in many ways kind of an uncouth figment at college. As you say, I got a couple of breaks at the age of 22 and kept at it. But, you know, I've tried in a fairly hard working way to capitalize on my breaks to exploit the opening once it appeared.

## Assistant professor to be JMU composer-in-residence

From the W&L News Office

Margaret Brouwer, assistant professor of music at Washington and Lee University, will be one of three composers-in-residence at James Madison University from Feb. 5-8. Joining Brouwer will be composer Stephen Paulus of Minnesota and choral composer Daniel Pinkham of the New England Conservatory (Boston).

During the week-long festival, "Music of Our Time," a number of Brouwer's compositions will be performed by the members of the faculty at J.M.U., "Two Pieces for Viola," "Scherzoid" for solo horn, and "Timespan" for brass quintet.

Brouwer joined the music faculty at Washington and Lee in September 1988 where she teaches courses in composition, theory and violin. She holds degrees from Oberlin Conservatory of Music, Michigan State Uni-

versity, and Indiana University. She has studied composition with Donald Erb, Harvey Sollberger, George Crumb, Frederick Fox, and Tom Clark, and worked in master classes with Jacob Druckman, Bernard Rands, and Morton Feldman.

Brouwer was recently composer-in-residence at the University of Idaho, where she gave master classes and a recital of her works was presented. She has also been composer-in-residence at Texas Tech University, the University of New Mexico, and on the faculty at the National Music Camp in Interlochen, Mich. Brouwer has been awarded a certificate from the National Foundation for Advancement in the Arts in recognition of dedicated and inspired teaching.

Many of Brouwer's works have been performed in concerts across the country. Her work for orchestra, "Third from the Sun," was performed recently by the Saint Louis

Symphony Orchestra at the American Symphony Orchestra's League's New Music Reading Session and by the Concert Orchestra of Indiana University. "Two Pieces for Viola" was performed in October by Ellen Rose, principal violist of the Dallas Symphony in Miami, Fla. "Sonata for Violin and Piano" was performed at the Society of Composers, Inc. annual meeting in Tallahassee, Fla., and the Southeastern Composer League Forum in Greensboro, N.C. "Timespan" for brass quintet was performed at The College Music Society Mid-Atlantic Chapter meeting in College Park, Md.

Brouwer's music is recorded on the Opus One label. She has received grants from Indiana University, WESTAF Meet the Composer, National Endowment for the Arts, the Indiana Arts Commission, and Washington and Lee University Glenn Grants.

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## Born on the 4th of July: a solid "A"

By Todd Peppers  
Entertainment Columnist

In the early nineteen-eighties the Vietnam war was a taboo subject for Hollywood producers. They claimed that the pain from the american involvement in Vietnam would not translate into box office success. Oliver Stone's "Platoon" cleared away those misconceptions. The movie was a harrowing, painful account of one soldier's numbing experiences in a war he could not fathom. After the triumph of "Platoon," the Vietnam experience has become almost "faddish." Television offers its viewers "Tour of Duty," "China Beach," and "Letters Home." The movie theater counters with "Full Metal Jacket" and "Casualties of War." Several of these productions admirably portray the war's futility; others fit the role of cheap exploitation films that ignore the human condition and focus on violence and gore.

"Born on the Fourth of July" should be the final chapter to these movies and television shows. While "Platoon" dealt with the horror of war, "Born on the Fourth of July" focuses on one man—Ron Kovic—and the horrors of going home again. Director Olive Stone started this flourish of Vietnam story lines. I think it is only fitting that he finishes it with a gripping tale of one veteran's struggle to "be whole again." This is a movie that you should not miss.

"Born on the Fourth of July" is based on the autobiography of Vietnam veteran Ron Kovic. The war plays an important role in the movie, but, unlike "Platoon," Kovic's war is not only fought on the battle field, but in a veteran's hospital, the home, and, ultimately, at the 1972 Republican National Convention. Stone and Kovic offer us the classic story of a human spirit that gathers up life's broken pieces and overcomes the odds.

Actor Tom Cruise is cast in the role of Ron Kovic. He gives a magnificent portrayal of a man who feels betrayed by his family, his friends, and his country. Many critics have accused Cruise of having limited acting abilities. "Born on the Fourth of July" forever destroys the "pretty-boy" image created by films like "Risky Business" and "Cocktail". Cruise gives a performance that is worthy of an Academy Award. The transformation from a young, patriotic teenager to a tired and disillusioned veteran is utterly believable. I have become a Tom Cruise fan.

Stone films "Born on the Fourth of July"'s first scenes like a Norman Rockwell painting. We are offered hazy, sun-dappled memories of life when young boys played "war" in the woods, love was a stolen kiss behind the schoolyard wall, and fourth of July parades filled a tiny town's main street. Young Ronnie Kovic is more concerned with playing softball and seeing the sol-

**Born on the Fourth of July is not a film you will want to see more than once. Yet sometimes a film is supposed to make us uncomfortable. This one has a message that many of its contemporary movies can't offer.**

liers march than the affections of his grade-school sweetheart. But youth blinds Ronnie to the fact that the proud veterans who march in the fourth of July parade left their arms and legs on foreign battlefields; they are battle-hardened warriors who now flinch at the sound of firecrackers. Here we sense Stone's adept foreshadowing.

Young Kovic is raised in a stern Catholic household where his mother, (played with considerable force by actress Caroline Kava) who urges him to do his best because "that's all that God cares about." In the eyes of eighteen-year-old Kovic, the best is becoming a United States Marine and fighting the evils of communism. During a high school assembly Kovic and his friends sit transfixed as a Marine recruiting officer (played by Tom Berringer in a cameo role) stands before the young men and fills them with tales of the glory of fighting, and dying, for one's country. Kovic's simplistic ideals of America are stirred by this vision of ultimate patriotism and sacrifice.

But Kovic's ideals are put to the test on the battle field when he realizes that not only the "enemy" soldiers are dying from the hail of american bullets, but innocent women and children. Kovic's struggles become, not only the surviving the fierce fire-fights, but also to hold onto those proud ideals of american glory and democratic freedom that rang in his ears. He seems to be losing the battle.

I think that Oliver Stone is most adept at filming realistic battle scenes. Instead of rosy-cheeked american boys raising old glory in the breeze, his scenes are gritty and devoid of color; you can almost taste the dust of the dead land. During the battle scenes his camera angles induce a feeling of claustrophobia and confusion—the audience is as surprised as the soldier when bullets rain from the sky and leave broken bodies in their wake. You want to leave the movie theater and escape the tension, but Stone manages to pin you to your seat.

We think Kovic's trials are over, and retribution is paid for his sins, when an enemy bullet severs his spine and paralyzes him from the chest

down. But Kovic's hell is just beginning: Kovic must survive a rat-infested veterans hospital, an America that now mocks his patriotism, and a family who cannot understand his rage.

The most powerful scenes in the movie occur when Kovic returns home to his family. Cruise's performance is agonizing when he weeps in his father's arms and asks "what woman is ever going to love me, Dad?" His father, played by actor Raymond J. Barry, is too overcome with emotion to respond. The handsome young man who fought to defend his country is dead; in his place is a tormented, crippled veteran who simply wants to "be whole again."

I must be careful and not create the illusion that the film is flawless. Many of the scenes are disjointed and interrupt the smooth flow of the story. And the movie loses its intensity when Kovic journeys down to Mexico and joins a group of veterans who are hiding their pain under a cloud of drugs and prostitutes. William Dafoe, another veteran of Stone's films, plays the drunken "Charley from Chicago," the leader of these men. What is the purpose of this journey? Furthermore, other characters, like Kovic's high school sweetheart, simply drop out of the plot. Perhaps Stone failed to develop these characters because he wanted to focus on Kovic's misery.

The film's running time, well over two hours, is a tad long compared to other productions. However any faults in either the screenplay or the direction are overpowered by Cruise's performance. He IS Ron Kovic, and his struggles to "become a man again" will leave you mesmerized.

"Born on the Fourth of July" is not a film you will want to see more than once. I came out of the theater with the sensation that Oliver Stone and Tom Cruise drug the viewer to hell and back along with Ron Kovic. Yet sometimes a film is suppose to make us uncomfortable, and "Born on the Fourth of July" has a message that many of its contemporary movies can't offer. Despite its flaws, and because of Cruise's performance, I will rate "Born on the Fourth of July" a solid "A."

"Born on the Fourth of July" will arrive at the State Theater next week. It is rated "R" for language and graphic violence.

**A Postscript:** My review of "sex, lies, and videotape" generated a good deal of controversy; I think that a letter is appearing in the Phi this week from a W & L grad who didn't agree with my opinions. I enjoy the feedback from my reviews, but want to point out that I am offering only my opinions, not facts carved into House mountain. I certainly miss the mark at times, (my review of "Uncle Buck" for example) and I encourage Phi readers to go see a popular film even if they don't agree with my review. But I still don't understand "sex, lies, and videotape"...

## WEEKLY CALENDAR

### FRIDAY, JANUARY 26

- 7 - 10 p.m. RED CROSS CPR COURSE: Final class. Warner Center.
- 7:30 p.m. RUSSIAN FILM SERIES: *Brothers Karamazov*. Room 203, Reid Hall.
- 7:30 p.m. SAB BINGO: Student Activities Pavilion.
- 8 p.m. FILM SOCIETY: *Wings of Desire* (West Germany/France, 1988). Classroom "A," Lewis Hall. Public invited.
- 8:30 p.m. 4TH ANNUAL LIP SYNC CONTEST: Multiple Sclerosis Benefit. GHQ. Public invited.
- AWAY ATHLETIC EVENT: SWIMMING (M&W): Shepherd College.

### SATURDAY, JANUARY 27

- 10 a.m. WRESTLING: W&L Invitational. Warner Center.
- 1:30 p.m. OPERA BROADCAST: *Porgy and Bess* (Gershwin). WLUR-FM (91.5).
- 8 p.m. FILM SOCIETY: *Wings of Desire* (West Germany/France, 1988). Classroom "A," Lewis Hall. Public invited.
- AWAY ATHLETIC EVENTS: SWIMMING (M&W): Gettysburg; BASKETBALL: Lynchburg College; INDOOR TRACK: Lynchburg Invitational.

### MONDAY, JANUARY 29

- 4 p.m. CD&P: Test Interpretation. Room 114, University Center.
- 8 p.m. LECTURE: "Madness in the Bible," Gershon Winkler, rabbi. Room 327, Commerce School. Public invited.

### TUESDAY, JANUARY 30

- 4 p.m. CD&P PRESENTATION: "The U.S. Marine PLC Law Program," Capt. Mike Osborn, USMC. Room 109, University Center.
- 7 p.m. GALLERY RECEPTION/LECTURE: George McNeil, artist. duPont Hall. Public invited.
- 7:30 p.m. CONTACT LECTURE: "Government Intervention in the U.S. Economy," Walter Williams, economist, John M. Olin Distinguished Professor of Economics, George Mason University. Lee Chapel. Public invited.
- AWAY ATHLETIC EVENT: BASKETBALL: Guilford College.

### WEDNESDAY, JANUARY 31

- 4 p.m. CD&P: Job Search: Internships/Summer. Room 109, University Center.
- 4:30 p.m. GLASGOW ENDOWMENT PROGRAM: A reading by Rita Dove, poet. Northen Auditorium, University Library. Reception to follow. Public invited.
- 8 p.m. LIVE AT THE GHQ: "Windfall."

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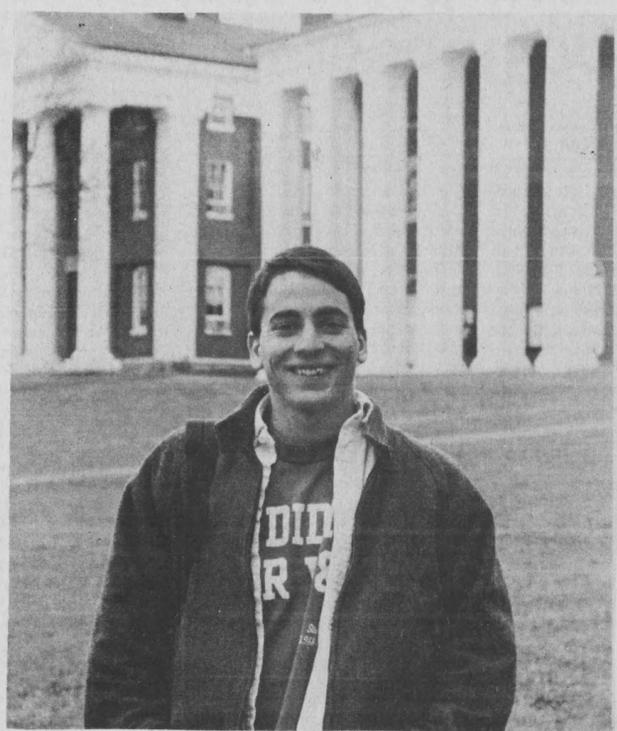
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