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The Ring-tum Phi

VOLUME 159, NO. 18

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 15, 1990

EC to examine secrecy rules

By Pat Lopes
Assignment Editor

Executive Committee President Willard Dumas Monday called for the appointment of a White Book Revisions Committee in response to suggestions from students that the EC divulge more information about investigations of possible honor violations.

Also at Monday's EC meeting, the EC went behind closed doors to hear a budget report from FD Chairman Alex Hitz, who asked to give his report in executive session. Dumas, Senior EC Rep. David Radulovic and Junior EC Rep. John Fialcowitz voted against the motion to close the hearing, but the motion to go into executive session passed, and a *Phi* reporter was asked to leave the meeting.

Dumas said he decided to call for a new revisions committee after attending a Law School forum on the Honor System and the White Book. He said he will present concerns expressed by the law students to the revisions committee for its consideration.

Dumas said several law students suggested that students under investigation for possible honor violations should be notified that they are being investigated.

Currently, students are not formally notified by the EC unless the investigation is complete and the entire committee votes to hear the case in closed trial. According to Dumas, students are not notified because it would be very difficult for them to work knowing they may be tried for an honor violation.

"How many Washington and Lee students wish to have their academic lives disturbed when only one-fifth of the investigations have ended in closed hearings?" Dumas asked.

Another concern Dumas said he will relate to the revisions committee is whether the student body should be notified each time an investigation is conducted. Currently, the student body is not notified about an investigation unless the person under investigation withdraws or opts for a Student Body Hearing.

Students participating in the forum suggested the EC post notices stating basically what was investigated and the result of the investigation.

The White Book Revisions Committee will consider whether students should know more about honor investigations.

Dumas said the students were concerned about an EC with the power to act in secrecy, with no check provided by public records.

According to Dumas, the procedure for investigations was designed to protect the reputations of the accused and the accuser, especially because most investigations do not lead to hearings.

Dumas said is also concerned that regularly releasing information about honor cases would lead to a "codification" of the honor system. EC members would then cite past cases when making decisions on later honor investigations.

"I can't stress how each case is unique," Dumas said.

The possibility of creating a separate EC for the Law School was also discussed at the forum and may be addressed by the revisions committee, Dumas said. However, he said, there is little support for separate executive committees for each campus.

"Most law-school students see the benefits of a collusion of law-school students and undergraduates on the same committee," Dumas said.

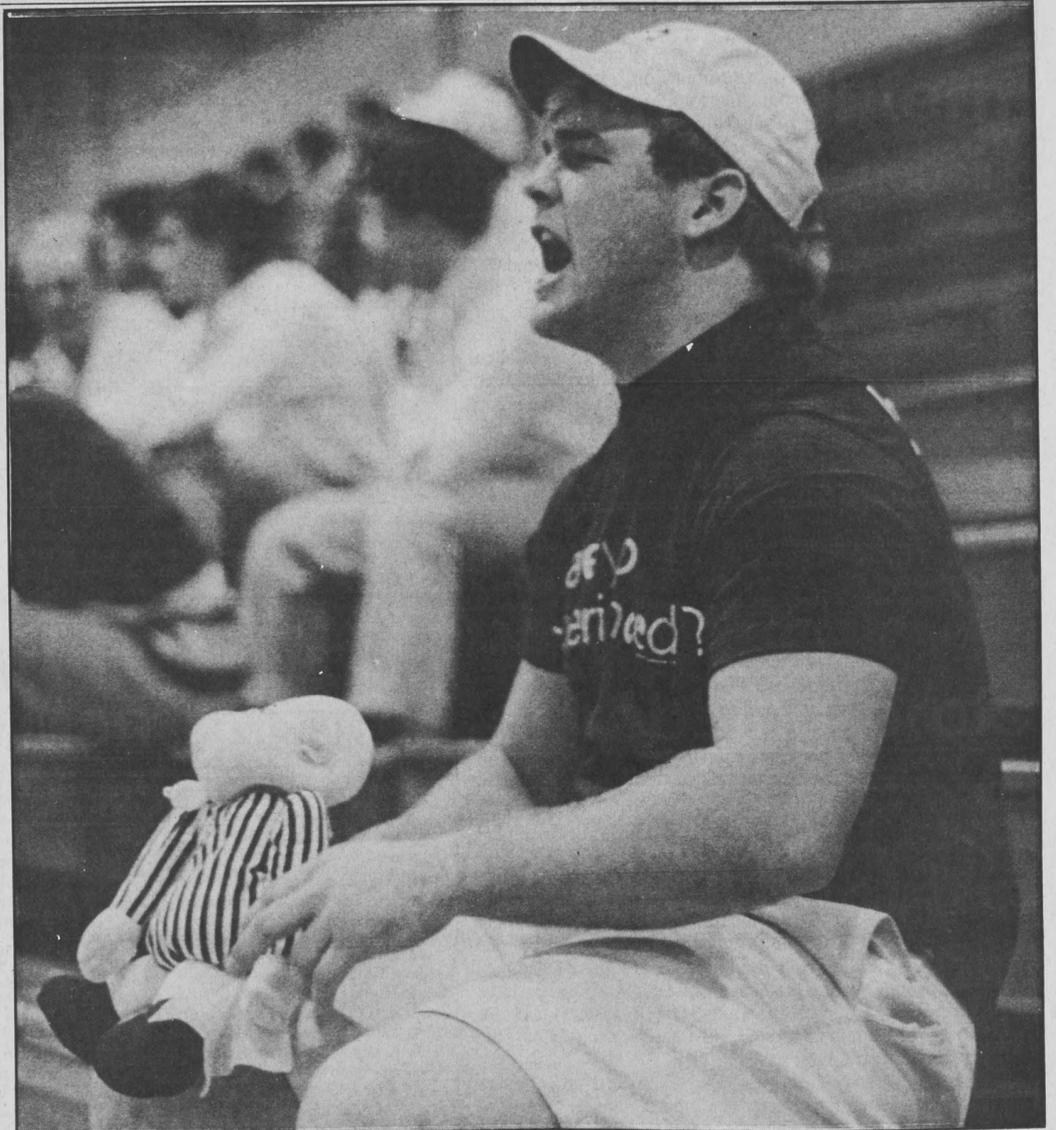
Both undergraduates and law students are eligible to apply for positions on the White Book Revisions Committee. Applications will be available Friday at Carol Calkins' office in the University Center and are due Monday, March 12.

The EC will choose 12 committee members, including a chairman.

Under the provisions of the White Book, a White Book Revisions Committee must be assembled once every four years. In addition, the EC can call for a committee when necessary. The last time a revisions committee met was in the 1987-88 school year.

That year, the committee held hearings in Lee Chapel to measure student opinion.

□ Please see EC page 4



Catching his breath

Senior Russell Crosby enjoys a rare peaceful moment at a recent home basketball game. Crosby, known for his wild antics by biting the head off his doll. Staff photo by Chris Leiphart.

Red Square, SAE may be vacant through fall term

By James Lake
Associate Editor

Students planning to live in the Sigma Alpha Epsilon or Red Square fraternity houses next year probably won't be able to move in until mid-December, university officials said this week.

"Nobody's going to move in before the end of the fall term," said Associate Dean of Students Leroy "Buddy" Atkins.

The SAE, Beta Theta Pi, Phi Delta Theta, Phi Kappa Sigma, Pi Kappa Alpha and Sigma Nu houses will be renovated during the first phase of the Washington and Lee Fraternity Renaissance, a \$10 million restoration project.

Though permission from the city is still pending, officials say that work on phase one could begin as early as mid-April and might continue through December.

According to W&L's coordinator of capital planning, Frank Parsons, much of the renovation work should be completed before

December. But Parsons said safety concerns and other delays are likely to make it easier for students to plan to live elsewhere until after Christmas.

Parsons said the university wants to allow the construction company's manager to set his own work schedule.

"We're giving him as much flexibility as possible to complete that enterprise," Parsons said.

The Renaissance is part of the university's overall Master Plan for future construction, which will be discussed at a city Planning Commission meeting tonight.

Parsons said that, even if the commission does not vote on whether to endorse the plan at this meeting, the commission could still recommend that Lexington City Council schedule a public hearing when it meets later tonight.

By state law, that hearing could not occur before March 15. If the hearing is held on or near that date, and council then votes on and approves the plan by April 1, that date "would not have an adverse im-

act on the Red Square houses," Parsons said.

Current plans call for work on the SAE house to begin early in spring term, and for work on the Red Square houses to start June 1.

Parsons said some preliminary estimates as to how long the work would take did not reflect "unknown conditions" that the current schedule does leave time for.

"Sometimes you can never tell," he said. De-landscaping, excavation and asbestos abatement could delay completion of the project, said Parsons. This revised schedule takes such possible delays into account, said Parsons.

Also, even though construction might be completed at some houses before it is at others, furniture installation probably would be done all at once and only after all the construction is over, he said.

Nevertheless, Parsons predicted the fraternities might be able to begin using their houses for meetings and perhaps meals before the end of fall term.

Students scramble for housing

The first phase of Washington and Lee's Fraternity Renaissance will force about 110 students to find other places to live, many more than the university is now ready to provide temporary housing for.

According to Assistant Dean of Students Ken Ruscio, the university now has 35 beds reserved for displaced students. "Until we have a better reading of the numbers, we will stick with that," he said.

Ruscio last week sent a memo to the freshman pledges of SAE, Beta Theta Pi, Phi Delta Theta, Phi Kappa Sigma, Pi Kappa Alpha and Sigma Nu. The memo included a form freshmen were asked to return by tomorrow if they wanted campus housing.

Tuesday afternoon, Ruscio said he had received 30 applications from freshmen.

The entire central building of the Woods Creek Apartments has been reserved for those students displaced by the Renaissance, Ruscio said. Those rooms will provide about 30 beds,

and five more will be available in Gaines Hall, Ruscio said.

If further applications come in, according to Ruscio, at least 15 more singles and doubles, scattered throughout Gaines and Woods Creek, could be made available. W&L also would look into making singles into doubles and renting houses in town if necessary, he added.

Associate Dean of Students Leroy "Buddy" Atkins said housing displaced students in the former Zeta Beta Tau house is also a possibility, but he said the cost to make that house livable may run too high, perhaps as much as \$50,000. The total cost of renovating the ZBT house is estimated at \$400,000, according to Atkins.

Both Ruscio and Atkins said displaced juniors and seniors also will be able to apply for university space. Those students can pick up the necessary forms from the Dean of Students' office, said Atkins.

- By James Lake

WLUR trades jazz for rock

By Spain Brumby
Staff Reporter

WLUR Lexington has recently changed its format to meet students' requests for more rock.

Two new classic rock shows have been added on Mondays and Wednesdays from 12:30-2:30 p.m. These new shows are replacing two jazz shows.

Two new bluegrass and country shows are scheduled for the 12:30-2:30 p.m. slot on Tuesdays and Thursdays.

According to Greg Ossi, operations director of WLUR, these changes are an effort to improve the overall format of WLUR and to increase listenership.

Ossi says the decision to replace several jazz shows was necessary because, "there were not enough qualified DJ's to fill these slots. We could not find students who knew enough about swing jazz."

There are still jazz shows on Friday afternoon from 12:30-2:30 p.m. and on Monday, Wednesday, and on Thursday nights from 9:30-12:00. These evening jazz shows have been extended an extra half hour.

Runoffs held for EC posts

Runoff elections for the Big Three student body offices were held today, and results of those elections should be available early tonight.

Washington and Lee's Voting Regulations Board plans to post the results outside the EC office in the University Center by 6 p.m.

Based on a total enrollment of 1,997 students, approximately 66 percent of the student body participated in Monday's balloting. Here are the results of those ballots (candidates in bold made it to today's runoffs):

President

Willard Dumas	509
Tom Hatcher	402
Rob Saunooke	119
Tom Spurgeon	277

Vice President

Mark Cobb	245
John Fialcowitz	411
Ray Welder	639

Secretary

Jeff Kelsey	512
Clayton Kennington	336
Caroline Wight	435

Total ballots cast 1,322

Man accused of robbing profs

By Mike Badger
Staff Reporter

A suspect was arrested Feb. 2 for the burglaries of two Washington and Lee faculty members, according to the Rockbridge County Sheriff's Department.

Thomas R. Morke, 34, was arrested after a high-speed car chase, according to Capt. Ron Hall.

Hall said Morke eluded officers after more than two hours of on-and-off pursuit and then turned himself in to Lexington Attorney Thomas M. Simons.

According to Sgt. Torben Pedersen of the Lexington Police Department, Morke is a suspect in both the Dec. 19 burglary of football coach Gary Fallon and the Jan. 23 burglary of economics Prof. John Winfrey.

Patricia Fallon, Coach Fallon's wife and secretary to the Dean of Students, said her husband was in Florida on a recruiting trip and she was at work when their home at 916 Providence Place was burglarized.

Police reports show that the burglar made off with over \$1,500 worth of jewelry from the Fallon's house, including the coach's 1959 National Championship ring which he earned while playing football for

Syracuse University.

According to Pedersen, the items stolen from Winfrey's home at 628 Stonewall St. had a total value of between \$12,000 and \$13,000. Pedersen said the burglar made off with over \$10,000 worth of silver alone.

Pedersen said Morke is also a suspect in the burglaries of three students' homes. Two of those burglaries occurred in December; the third was in November.

Hall said Morke has been charged with five counts of breaking and entering and eight counts of grand larceny in the county, but he said Morke is a suspect in at least 25 to 40 different area burglaries.

Car chase through Lex finishes with a bang

By Robert Tompkins
Staff Reporter

A shot was fired on West Washington Street early Friday morning after a police car chase through downtown Lexington.

The shot was apparently fired accidentally by a Lexington police officer as he attempted to get the driver out of a stolen car in front of the Robert E. Lee Episcopal Church at the corner of Washington Street and Lee Avenue. No one was injured in the incident.

Willie Preston Wills, 24, of Woodland

Avenue in Buena Vista, was arrested and charged with stealing the vehicle and driving under the influence. He is being held in the Rockbridge County Jail in lieu of \$7,500 bond.

Wills is accused of stealing the 1984 Ford Escort from his brother, Grover Wills, in Buena Vista around 11 p.m. Thursday. The theft was reported to Buena Vista police about 12:30 Friday morning.

According to the Lexington Police Department, Sgt. E. W. Straub saw the car heading north on Main Street at the corner of Preston Street in Lexington around 1 a.m.

□ Please see CHASE page 4

Clarification

A story in last week's *Phi* incorrectly described the current status of the Delta Gamma Interest Group at Washington and Lee. That group now is composed of 16 undergraduate women, said Panhellenic Association Publicity Chairman Whitney Hopkins.

If the PHA proposal for DG's colonization rush is accepted by DG nationals, the interest group will be looking for approximately 20 women to colonize, she said.

The installation process for the DGIG on Feb. 28 is for those women who are "committed" to the interest group, added Hopkins.

Fighting back for fraternities

It was only a matter of time. Once advocates of "civil rights" and "opponents of discrimination" started bashing judicial nominees for belonging to all-male clubs, single-sex fraternities couldn't be far behind on the list of targets. But this latest front in the war against freedom of association has opened up not, as one might expect, in a federal courthouse or the halls of Congress; Middlebury College has "seen the light" and ordered its all-male fraternities to admit women or hit the road.

According to a story in *The New York Times* last month, Middlebury President Olin Robison called the order by the school's trustees "an imaginative, creative, thoughtful and workable approach." He left out one important adjective: unconstitutional. Somewhere at Middlebury, perhaps hidden away in a dark corner of the library, is a copy of the U.S. Constitution. Its First Amendment has some interesting things to say about freedom of association and whether the government can tell us who to spend time with.

True, Middlebury is a private school, and thus it can legally enforce such a rule. But should a college be in the business of teaching unconstitutional behavior by example? Is it appropriate for Robison and the school's trustees to tell their students that they know best how their students should socialize? If the school wants to support coed groups, that's one thing; to demand that all groups admit women — or anyone else — is quite another.

The practical effects of Middlebury's rule, it seems, will be to drive fraternities off campus. Under the board's decision, Middlebury fraternities must change any national rules excluding women or break their national ties altogether. Faced with no national support and thus no practical way to obtain insurance, the fraternities at Middlebury seem doomed.

What of sororities? Middlebury's all closed down in the 1960s, the *Times* said. Hopefully, schools with both sororities and fraternities won't be in a hurry to follow Middlebury's example.

Which brings us to Washington and Lee, a school that has demonstrated a commitment to supporting fraternities and sororities. Rather than driving such groups off campus, President John Wilson and the university's trustees have recognized the value of a strong Greek system and are working to eliminate only its faults and not the organizations themselves.

Fraternities and sororities are composed of human beings. They aren't perfect. The appropriate response to that fact is to preserve what is good and correct what is bad, not to trash the system altogether.

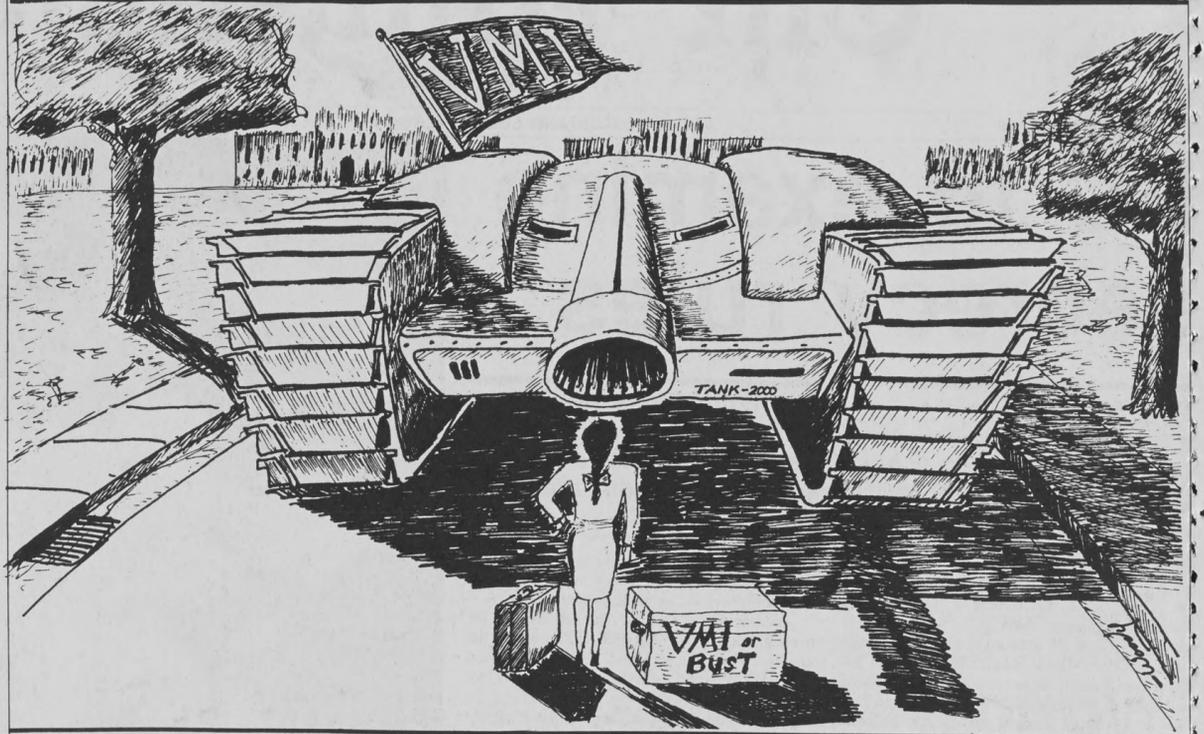
W&L's Fraternity Renaissance is perhaps the nation's best example of that philosophy. The process will not be easy, as many freshmen learned last weekend, when they received a letter about housing options for the fall from Associate Dean of Students Ken Ruscio. They and their brothers must realize that, like the Honor System, fraternities are not easily preserved, but the benefits both provide outweigh the challenges ahead. The inconveniences the freshmen and their brothers will face next year are a small price to pay.

Ours and yours

Unsigned editorials that appear in this column are the work of *The Ring-tum Phi's* editorial board, which consists of the *Phi's* editors, associate editors and editorial page editor. We will occasionally publish editorials that are not supported by the entire board; those pieces carry the initials of their authors.

As the editors of a student newspaper, we feel an obligation to publish every student-opinion piece we receive, and we encourage students and other members of the W&L community to submit letters or "My Views." All we ask is that submissions be in the *Phi* office by noon on Tuesday to appear in that week's edition and that, if possible, they be submitted both in writing and on an IBM-compatible disk. We reserve the right to edit any and all submissions for reasons of taste, libel, clarity or length.

The *Phi* is indeed our newspaper, but it is no more ours than it is yours. The quality and diversity of its opinion page are dependent on your submissions.



Don't destroy our Honor System

MY VIEW

By Billy Geary

I have always been the type of person who does not blindly accept the status quo — I find out why something is the way it is. I must admit that when I started law school, I was somewhat cynical about the operation of the Honor System. However, I took the time to discover how the Honor System works and what the concept of "honor" means. I now firmly believe in the Washington and Lee Honor System.

In discussing the Honor System, it is useful to visualize three categories of honor-related behavior. First, there is behavior that is "clearly acceptable." This is behavior that raises no ethical problems. Second, there is behavior that is "clearly unacceptable." This is behavior that everyone would view as dishonest, such as copying an exam from someone else's blue book. Finally, there is behavior that falls in the "gray area." Behavior that falls in this category is acceptable to some people, but dishonorable to others. It may involve "minor" violations of honor. This behavior may be tolerated at some schools. However, it will get you into trouble here if you underestimate the meaning of "minor."

The Honor System at W&L seeks to discourage behavior that is not "clearly acceptable." It

requires you to sense behavior that could be viewed as "gray" and to correct it by either changing your behavior or by asking for advice. This is the only way to insure that high standards of honor are followed.

People fear that they might do something without thinking and then get charged with an honor violation. Unfortunately, this fear causes people to miss the point. One of the main purposes of the Honor System is to require you to think before making decisions.

A separate EC for the Law School?

It is nothing new for lawyers to think they are special and thereby deserve to sculpt their own standards and procedures. The idea of a separate EC for the law school is untenable for several reasons. First, there aren't enough people in the law school with the energy and time to build and sustain a workable EC. As part of the Student Bar Association, I know for a fact how hard it is to get law students involved with university affairs. Even if the Law School had its own EC, it would not eliminate the proponents' basic fear, which is "What if I get convicted of an honor violation for doing something I didn't know was wrong?" If one has this fear, then he will have it no matter where the EC is or how it operates. A dichotomy in the Honor System would further weaken the fragile but important relationship between the undergraduate and law schools.

What are Law School standards?

It amazes me that law students would be more concerned than the undergraduates about the Honor System. Law students do have a few more years behind them, and should have a clearer sense of right and wrong. They should be better able to control their own behavior. Ethics is a paramount concern of lawyers today, and it is important for would-be lawyers to think about their behavior in a variety of unstructured situations. Although I hear law students complain about the procedures of the EC, I am concerned that they are really unhappy with the standards applied by the EC. If there is to be a different standard of honor in the Law School, then it should be raised commensurate with our age, experience, and aspirations. Unfortunately, it appears that age and experience have little to do with our understanding of honor.

Improving the Honor System

The administration can help by fully describing the Honor System in the catalog and on a form that each applicant should read and sign. This form should describe the pros and cons of the Honor System. In this way, applicants will be put on notice, and those who do not want to attend a school with an honor system like ours can select a school which meets their individual needs and beliefs. W&L can afford to be selective both academically and in terms of the student's belief in honor. □ Please see GEARY page 3

Sbar's 942 words on writers' block

THE SBAR SIDE

By Jon Sbar

While in the midst of an extremely important homework assignment, I was afflicted with a severe case of writers' block. Right now I can't remember what class this homework assignment was for or even, for that matter, if it was for a class, but I do know it was a matter of life or death.

I absolutely had to do the assignment, yet at the same time I couldn't shake my writers' block. I burned incense and still couldn't write. I inverted my computer screen to green on black and it didn't improve. I went outside and inhaled gasoline from my neighbor's lawn mower and, though I felt better, I still couldn't write a word. I tried herbal tea, electrocution, swimming naked in the Maury River — and still nothing.

The morning sun was already rising on the horizon and my deadline was fast approaching. As I looked hopelessly out of the window, a wave of panic rushed through my body. Suddenly, I heard the rhythmic thud of heavy boots climbing the stairs. Who could that be, I wondered. Did I remember to lock the basement door? The thudding boots echoed down the hall and stopped outside my room. As the doorknob on my closed door began to turn, I lunged for the handgrip under my bed ... wait a minute, this isn't a suspense thriller ... it's a story about my writers' block.

Let's go back to the wave of panic. I could not suffer one minute more of my writers' block misery. I procured an electric ginsu kitchen knife, plugged it in and, just as I was about to plunge it into my heart, a gigantic bengal tiger wearing horn-rimmed glasses and holding an unabridged dictionary suddenly materi-

alized before my eyes.

Later I was to learn that he was Tony, the inspirational tiger from Frosted Flakes cereal, and that he had come to help me do my homework. At the time, however, I mistook him for one of the man-eating bengal tigers from Asia that is regularly featured on public television wildlife programs, and I reacted the way any young, brave, testosterone-laden American male would have in the situation: I dived under the bed.

After Tony told me who he was (and proved it with his Frosted Flakes ID card), I recalled the television commercials in which he inspires a struggling young athlete to rise to his fullest potential by giving him a bowl of cereal and a pep talk.

What Tony did for me was even better. Instead of inspiring me to get over my writers' block, he did my homework by himself. I just sat there in the background eating Frosted Flakes cereal (I didn't tell Tony that

I prefer Cap'n Crunch). Tony, who types about 300 words per minute, rapidly finished my assignment. He then printed it out, stapled it together and reached out to hand it to me. I moved to take it, but all of the sudden my room was cloudy ... I blindly stabbed my hand into the mist ... and finally grasped ... my buzzing alarm clock. HOLD IT! This isn't one of those happy stories that later turns out to be only a dream, it's an article about a guy with writers' block. Tony really did do my homework and, for that matter, he did it well (Man, that tiger could write).

Now that I had my homework done, I figured I could afford to relax a little. I turned on the television to the "Three Stooges." The episode had already started, so I had to concentrate to understand the plot. Curly was mixing drinks in a rubber boot while Larry and Moe threw lemon-meringue pies at each other and at □ Please see SBAR page 3

The Ring-tum Phi

THE STUDENT VOICE OF WASHINGTON AND LEE UNIVERSITY

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Editors.....Gregory Euston, Stacy Morrison
Associate Editors.....James Lake, Genienne Mongno
Assignment Editor.....Pat Lopes
Editorial Page Editor.....Tina Vandersteel
Entertainment Editor.....Pamela Kelley
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LETTERS

'90 Lip Synch: doubling last year's success

The Fourth-Annual Lip Synch contest to benefit Multiple Sclerosis (MS) was, once again, a success beyond all expectations. Last year's proceeds of \$1,100 were doubled this year as the contest raised \$2,156.16.

So many people need to be thanked: the 19 groups that performed, the 28 local merchants who donated door prizes, Pepsi Cola Company who donated the T-shirts, Brandon Canaday, Joei Dyes, Scott Jackson, Bill Torrence, Mary Martin, Janet Goad, Carol Calkins, Bob deMaria, Tom Tinsley, Demaree Peck, Anne Coulling, etc., people who committed so much of their time and expertise to make the event so successful.

If you were in the Ukraine and haven't heard yet ... yep, the FIJI's successfully defended their crown, performing "Jungle Love," followed by The Lord's Ladies performing "It's Just the Way that You Love Me," and third prize going to the D-53's version of "Love Shack."

Very honorable mention went to The New Kids/Dorm Counsellors performing "Hanging

Tough." Apologies to the 100 or so people who had to be turned away at the door due to the crowded conditions.

Tentative plans for 1991 are to accommodate everybody at the pavilion. On behalf of the Multiple Sclerosis Society — thank you one and all — you are the best!

Sincerely,
Jerry Darrell
Advisor, Students Against MS (SAMS)

Thanks for a granted wish

This thank-you goes to those members of the Washington and Lee community and everyone else who helped make our son Shanen's trip to Disney World a success. Every time a smile came on his face, it made us think of those responsible for his being there.

Our hearts will always be touched by your generosity. Also, that your love and concern for such a darling little boy made life a little easier for all of us.

With heartfelt thanks,
The Mike Moore family

Library cages costly disks

I would like to add my voice to those of others in this paper who have expressed opinions about the Honor System. The University Library has experienced two expensive thefts the past two weekends, and I want the entire Washington and Lee community to know about them. We subscribe to several reference tools in CD-ROM format. Three of these titles — the Business Periodicals Index, the Social Sciences Index, and the Humanities Index — use the same software. In the spirit of trust and honor, we have kept three discs (one of each title) adjacent to the microcomputer in the Reference Room so that a user can easily switch from one to another. Now two discs are missing — one for the Business Periodical Index and one for the Social Sciences Index. To insure access to these sophisticated tools by our students and faculty and to protect the library's investment, I have removed the discs from open access to the Circulation Desk where they will have to be signed out. I wish that had not been necessary.

Barbara Brown
University Librarian

Prof, coach feeling OK

By Blair Simmons
Staff Reporter

Chemistry Professor Dr. J. Keith Shillington is recovering slowly but steadily from a mild stroke, and Golf Coach Emmett "Buck" Leslie is back on the golf course while under treatment for chronic leukemia.

Shillington suffered a stroke Jan. 10, spent ten days at Stonewall Jackson Hospital and has been at the Stonewall Jackson Extended Care Facility ever since, said Chemistry Prof. William Watt.

Shillington is under therapy to regain full use of his left side, which he lost as a result of the stroke, Watt said. He is now able to stand for short amounts of time and walk with assistance, but use of his left hand is coming back slowly.

Shillington is tired of being in the hospital but visitors really cheer him up, Watt said. "He's not at all happy about the long stay, but he's still cracking jokes."

Watt said Shillington telephoned him on Jan. 9 to say he was feeling dizzy and would not teach class the following day. He said Shillington called again the next morning, saying he thought he had suffered a mild stroke and was having difficulty moving the left side of his body.

Watt said he convinced Shillington to go to Stonewall Jackson immediately. He was sent to Roanoke for tests and returned to Stonewall Jackson Hospital that night, where he stayed for ten days.

Shillington has been teaching chemistry at Washington and Lee since 1953 and has been crowning the Homecoming Queen every fall for 25 years.

The Athletic Department is also missing one of its long-time members. Five days before Shillington's stroke, Leslie was diagnosed as having chronic leukemia and was admitted to the rehabilitation hospital in Roanoke, he said. He was also diagnosed as a diabetic with an enlarged spleen.

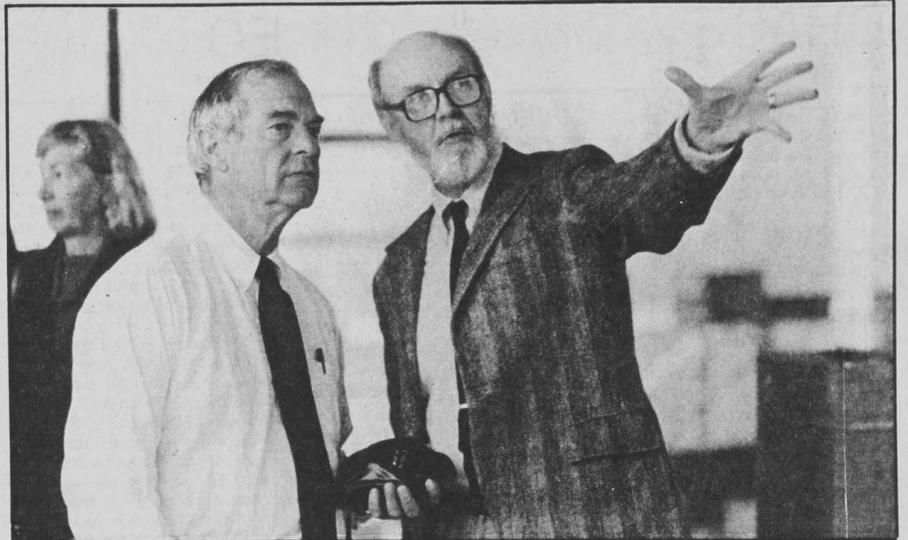
Leslie has taught physical education at Washington and Lee since 1960. He said he went to Stonewall Jackson for a physical because he had been fatigued and was immediately sent to Roanoke for tests.

Unlike acute leukemia, chronic leukemia does not arise abruptly and progress rapidly. While survival is measured in months for acute patients, chronic leukemia is not as dramatic and carries fewer complications.

Leslie's doctor in Roanoke gave him the go-ahead for coaching the golf team after a check-up on Jan. 26 showing that his spleen had gone down and his blood sugar level was under control, said Leslie.

An out-patient at Stonewall Jackson Hospital, Leslie is not on medication now, he said.

Although Leslie has temporarily stopped teaching P.E. classes and supervising the outdoor athletic facilities, he said he hopes to resume all his responsibilities soon and may be able to teach this spring.



Inspecting Construction

Frank A. Parsons, coordinator of capital planning at Washington and Lee, explains a point of construction to H.F. "Gerry" Lenfest during a tour of the Lenfest Center for the Performing Arts. Bitter cold weather in December forced some delays, Parsons says, but the delays will not alter plans for the center's grand opening in January 1991. W&L photo by W. Patrick Hinely.

World class piper pipes for W&L

By Blair Simmons
Staff Reporter

World class Highland Bagpiper Scott MacAulay said at the beginning of his recital Monday night in Lee Chapel that he would be complimented if the audience dozed off during his performance. After all, it's pretty hard to fall asleep to a bad piper.

MacAulay's music rang through the chapel as he marched across the stage during Scottish and Irish marches, tapped his toes to jigs and reels and piped waltzes sounding little like conventional waltz music.

"The very extraordinary thing about Scott is that he has excelled in amazingly diverse modes of piping," said W&L freshman Niall MacKenzie, a student of MacAulay.

The highland bagpipe, unlike the lowland bagpipe, plays only nine notes and cannot change keys, MacAulay said. This lack of variety severely limits the range of music the bagpipe can play.

The highland bagpipe has three stocks that lay against the shoulder--one base and two tenors--and is blown by mouth. The lowland pipe has only one stock with three separations and is blown by a device called a bellow, said MacAulay. The differences make the lowland pipe much quieter.

"The lowland pipe wouldn't bother anyone," said MacAulay. "But we have to condition our

listeners." MacAulay wore traditional Scottish formal dress--the orange and green tartan kilt of the MacAulay clan, a wide leather belt with large brass belt-buckle, white wool knee-socks, shoes with laces wrapped around his ankles, a cropped jacket and a cap. Between sets he explained traditions of bagpipe playing.

"We in piping don't actually play in recitals to gain respect from our peers," MacAulay said. "Sadly we must earn respect in the competition arena."

A piping contest repertoire usually consists of a march, a jig, a reel and a waltz, MacAulay said. The bagpipe has been played since the beginning of musical documentation, MacAulay said. Scots kept playing the bagpipe even when it went out of style in Europe, so when the bagpipe is referred to today, it is usually the highland pipe.

The bagpipe has been used throughout history as an instrument of war to incite people to battle, MacAulay said. Consequently, bagpipes have been outlawed in Scotland at times. They have also been banned from churches because they incite people to dance, MacAulay said.

MacAulay, 31, was born and raised in Canada but both his parents are Scottish. A member of an Isle of Lewis family, which is famous for its Gaelic musicians, MacAulay said he has been playing the bagpipe since he was nine years old.

"I don't really remember not playing," MacAulay said. "It just feels so natural."

MacAulay has been competing professionally since he was 14 years old, and he performed in his first paid recital when he was 16, MacKenzie said. MacAulay has been teaching for more than ten years.

Described by MacKenzie as a "gifted and prolific" composer, MacAulay has recently published a collection of music for the pipes.

MacAulay has been active in re-integrating the highland bagpipe as a "folk" instrument. He has also played in a variety of musical ensembles, including jazz, traditional and rock n'roll, MacKenzie said.

Probably the most consistently successful competitive solo piper of his generation, MacAulay has won almost every top prize in Scotland and North America several times, MacKenzie said. MacAulay said he only practices four to five hours a week.

"I have to be in the mood, and when I am, it's really hard to stop," MacAulay said.

MacKenzie a University Scholar, organized MacAulay's visit to W&L through the Music Department and the University Scholars program. MacKenzie also lives in Ottawa, Canada.

"We all have healthy lungs," MacAulay said when asked about the life-expectancy of bagpipers. "Most bagpipers die of cirrhosis of the liver."

"Most pipers I know live life to the full. They play hard and they party hard and they love their music."

SBAR

from page 2

wealthy bystanders dressed in tuxedos.

I found the whole thing extremely humorous and stopped laughing only to answer the ringing telephone. It was Leonora, whom I secretly love. She told me that she was leaving that evening for the African Congo. I had to tell her how I felt before she left. "Leonora," I said nervously, "before you go I must tell you that ... that this is NOT a romance story ... it's an article about my writers' block."

Since the "Three Stooges" episode was finished, I decided to go to my favorite truck stop for breakfast. I picked a table near the jukebox and sat down. While contemplating the menu, I noticed that a large, tobacco-spitting, professional-wrestling-patron-like, neanderthal-type man was staring rudely at me. A couple of minutes later, he stood up and walked over to my table.

"Hey geek," he said, "how 'bout

givin' me yur lunch money 'cuz if you don't I might bust yur eye glasses in half." HOLD IT! This isn't one of those "nerd getting pushed around by a bully" stories, it's about a guy with writers' block. There wasn't any redneck staring at me in the truck stop.

After finishing my meal, I tried to pay with a check, but my writers' block prevented me from doing so. After some strenuous bartering, I paid with a couple of gold teeth.

Climbing into my car, I noticed that the passenger seat was occupied by my editor. I knew what had to be done. I slowly moved my hand to the dagger under my seat. My blood-thirsty hands were clutching the ivory hilt when I remembered that this isn't a revenge story (and that I don't even own a dagger with an ivory hilt).

"You know something," my editor said, "I think this article is getting a little long for someone who keeps mentioning his writers' block."

Terry to defend VMI male-only policy

By Jason Kelley
Staff Reporter

The battle to save Virginia Military Institute's male-only admission policy has drawn two possibly incompatible lawsuits from the state attorney general and VMI's private fundraising organization.

The two suits were filed in response to U.S. Attorney General Dick Thornburgh's threat to sue the state unless a plan to end the single-sex policy is presented by Feb. 20.

According to The Associated Press, Deputy Attorney General R. Claire Guthrie said the attorney general's suit represents VMI as an element of a diverse system of state institutions, while the VMI foundation action casts the school as unique.

"Only one of these cases can go forward. These are fundamentally incompatible arguments and they can't both succeed," said State Attorney General Mary Sue Terry.

Terry, Virginia's first female attorney general, filed a lawsuit on Feb. 5 asking the U.S. District Court in Richmond to declare VMI's exclusion of women as constitutional under the Education Amendments of 1972 and the Civil Rights Act of 1964.

"Admission of women to the VMI undergraduate four-year program is not necessary to provide equal educational opportunities for women within the Virginia system of higher education," the lawsuit said.

The suit filed by VMI Foundation Inc. asked the U.S. District Court in Richmond to rule that Thornburgh lacks the authority to prosecute the

school over its admission policy.

The Justice Department says VMI's policy violates the equal protection clause of the 14th Amendment to the Constitution and the Civil Rights Act.

VMI received \$11 million in state funds this year, almost half its \$25 million budget, and all cadets are enrolled in ROTC and therefore receive federal aid.

The Justice Department began investigating the case in March 1989 when it received complaints from a female northern Virginia high-school junior who wanted to apply to VMI.

Former Governor Gerald Baliles told the VMI board in May that the admissions policy was illegal, and included in his proposed 1990-1992 state budget \$160,000 to provide barracks for women at VMI.

Terry's suit said the Justice Department's finding "was made without any inquiry into the state interest served by VMI and without any visit to VMI to review first-hand its program of instruction."

The suit was filed after VMI's board of visitors unanimously decided to uphold the school's admission policy.

Terry said that women who want a military-school lifestyle can enroll in the ROTC program at Virginia Tech, also a state supported school.

Terry appeared Tuesday on the NBC "Today Show," and when asked about the irony of her role as a woman attorney general defending the school's exclusion of women, she replied that the fact that those ironies are present does not keep her from doing her job.

GEARY

from page 2

truly say that with very few exceptions, they are trustworthy and of a consistently high caliber. The value of this trust cannot be underestimated. When you leave Lexington, you will encounter and have to deal with a lot of unethical people. Decision-makers look for people they trust, and will recognize and highly value your sense of honor. While you are in Lexington, you can do your part to nurture and maintain these high ethical standards.

The Honor System, like any system, can be improved. I personally believe that it operates very well, and that the EC has been doing an excellent job this year. Although the EC may be open to suggestions for improvement, they won't respond well to the destruction of a system which

has, not unlike the common law, been refined over many years to reflect our current value system. Constructive change is desirable. However, change must be rational and carefully considered, or it will degrade the system rather than improve it. We encounter plenty of examples of ill-considered change in a variety of situations including corporate restructuring to the latest computer program that crashed the AT&T telephone network for half a day. We are all part of this university system, and should work within the current system to effect any changes. If you feel that you must scrap the system, then perhaps Washington and Lee is not the school for you.

Billy Geary is vice president of the Student Bar Association.

TALKBACK

By Karsten Amlie

Photos by Erik Bertlesen

What qualities do you look for in an E.C. candidate?



McLaurin Hill, '91, New Orleans, La. - "Trustworthiness, honesty and dedication."



Katie Duwel, '91, York, S.C. - "Experience, responsibility and a nice hair-do."



Lee Parker, '92, Richmond, Va. - "I never really thought about it much. It's just a popularity contest anyway."



Leann Jones, '92, Columbia, S.C. - "They should know what they're talking about and should represent themselves and the school well."



Charles Edwards, '92, Baltimore, Md. - "Someone who will get more convictions."



Ann Wylie, '91, Dallas Tex. - "Someone with experience."

CHASE

from page 1

Straub reported that the vehicle continued north on Main Street to the corner of Washington Street, where it ran the red light and headed west.

Officer Mark Ramos joined the chase on Washington Street. Ramos and Straub cut the car off at the corner of Lee Avenue, police said.

Both officers approached the car with their guns drawn and ordered the driver of the car to get out several times, according to police reports. As Ramos neared the car, the driver opened the door, striking Ramos's gun and causing it to fire into the air, police said.

The officers then forcibly removed the driver from the car, police said. The stolen car, which had been left in neutral, then rolled back into Straub's car but caused no damage, said police.

Washington and Lee sophomore Craig Lang lives in the Sigma Chi house on the corner of Washington Street and Lee Avenue. His second-floor room overlooks the intersection where police arrested Wills.

"Both [policemen] were right in the guy's face... I thought they had shot him in the head."

— Craig Lang

Lang said he saw both policemen jump out of their cars, draw their guns and then order the driver to get out of the car.

"They didn't wait long," said Lang. "Both [policemen] were right in the guy's face." When the gun went off, Lang said, "I thought they had shot him in the head."

"It looked like the door hit the gun and made it go off," said Lang.

Wills was arraigned Friday in Rockbridge General District Court. A preliminary hearing has been scheduled for Feb. 15 in Buena Vista General District Court.

EC

from page 1

Dumas said the decision to hold similar hearings this year is up to this year's committee, which will also determine how students can submit their suggestions for consideration.

In other business, the EC called for a meeting of the Constitutional Revisions Committee to review the Student Body Constitution, which covers aspects of student government not honor related.

"The committee will try make it a more cohesive and flexible document that isn't so rigid and steeped in ambiguity," Dumas said. Dumas was specifically referring to sections dealing with elections and the succession of officers. He said rules for the timing of elections are too rigid because there are no allowances for year to year changes in the timing of breaks. Ambiguity in the section concerning succession became evident last spring when the president-elect withdrew from school, touching off a heated debate concerning the succession of the elected officers, Dumas said.

Outdoor drama companies to hold auditions in March

From News Releases

Thirteen outdoor historical drama companies will be auditioning performers and technicians for summer jobs March 24 at the University of North Carolina at Chapel Hill.

The auditions, sponsored by the UNC Institute of Outdoor Drama, are open to anyone 18 years or older with previous theater training or experience.

From *Cry of the Wild Ram* on Kodiak Island, Alaska, to *The Lost Colony* on Roanoke Island, these original outdoor dramas are based on actual events and performed where they took place. More than 75 productions nationwide employ some 3,000 actors, singers, dancers and technicians each summer.

The Institute of Outdoor Drama sponsors the only combined auditions in the country designed to bring

outdoor historical dramas and performers and technicians together in a single location, said Judy Via, auditions coordinator.

"Performers and technicians attending the auditions should be prepared for a busy day, beginning with registration at 7:30 a.m. and ending with callbacks late that afternoon," Via said.

"Actors present a one-minute prepared monologue and may offer another at callback interviews," she said. "Singers are asked to prepare one song. Dancers will be led through warm-up, assorted combinations and across-the-floor routines using ballet, modern and folk choreography. Technicians interviews will take place during the afternoon."

Outdoor theater offers performers and technicians the opportunity to use and expand their skills in an unconventional environment, while being a part of a large cast, long-run produc-

tion provides invaluable experience. And the outdoor amphitheater, with its requirements of vocal and physical projection, challenges the performer trained in traditional theater to discover new limits.

Employment in an outdoor drama requires a nine- to 12-week commitment, including three weeks of rehearsal and an eight- to ten-week session. Companies may offer additional productions, experimental theater and workshops, children's theater productions and college credit programs. Some of the major companies offer subsidized or paid housing, or will help members find housing.

Applications must be received by Monday, March 19. To request application materials, send a self-addressed, stamped envelope to: Auditions Coordinator, Institute of Outdoor Drama, CB# 3240, NCBN Plaza, UNC, Chapel Hill, NC 27599-3240.

GENERAL NOTES

Oxford anyone?

The Virginia Program at Oxford is a six week course, June 25 through Aug. 3, 1990. It is taught in Oxford by British faculty. W&L is one of six sponsoring schools that nominate students for the program. There is some financial aid available. For more information and application forms contact Prof. Pamela Simpson at the Art Department in DuPont Hall. The deadline is March 1.

Delta Gamma

Any woman interested in learning more about the Delta Gamma Women's Fraternity is invited to a meeting of the Delta Gamma Interest Group, Wednesday, Feb. 28 at 7 p.m. in the Women's Center. During the meeting, several members of the group will participate in an informal installation ceremony, committing themselves to rush Delta Gamma in the fall. The status of the sorority on campus will be explained, and future DGIG activities will be discussed. For more information, or if you are interested but cannot attend the meeting, call Tanya Yoder, 464-3853.

Biking course

There will be a mountain biking course offered for PE credit this spring. It involves a mountain bike weekend of riding in and around the Monongahela

National Forrest on May 11, 12, and 13. There will be a registration fee which covers transportation, overnight accommodations, and meals: \$135 if you have your own bike, \$165 for a bike rental. For more information contact Rolf Piranian (463-8685) or Cinda Rankin (463-8687) in the Athletic Office. Pre-registration is Feb. 26 through March 2.

Environment

The environmental section of the Outing Club will meet on Monday, March 5 at 5 p.m. in room 113 of the University Center. (Please note the time and room change.)

Foreign study

Beaver College, one of the largest organizations sponsoring programs of study in the United Kingdom, will have a representative on campus at 2:30 p.m. on Tuesday, Feb. 27 in Baker 106. She will be happy to discuss her institution's study programs with interested students.

Hiking trip

The Outing Club is sponsoring a hike to Apple Orchard Falls on Saturday, March 3 at 10 a.m. Our route will take us along the Appalachian Trail, and there are five views of the valley below. Wear sturdy shoes or boots and warm

clothing; bring along water, rain protection, and a lunch. Please sign up in advance outside Baker 109; the hike leaves from Baker 109 as well. Transportation is provided. Call Tim Clark (464-4448) for more information.

Registration

Course registration for spring term will be available in the registrar's office on Monday, Feb. 26. They are due with required signatures by March 2. The registrar's office is open Monday through Friday, 8:30 a.m. to 4:30 p.m.

Ranger needed

Douthat State Park is now accepting applications for the position of Maintenance Ranger for Spring and Summer 1990. Those interested in applying can mail in a standard Virginia Employment Application, or bring a completed application to the park office at this address: Douthat State Park, Rt. 1, Box 212, Millboro, VA 24460. Applications are available at the park office or may be picked up at any Virginia Employment Commission Office. Applicants will be screened and interviews will be held during the spring. Any questions can be answered by calling the Douthat State Park at (703) 862-7200 Monday through Friday. The Division of State Parks and Douthat State Park are an equal opportunity employer.

Former cadets given five years

By Pat Lopes
Assignment Editor

Two former Virginia Military Institute cadets were sentenced Jan. 29 to five years in prison and the father of one of the cadets was sentenced to eight years and one month for their roles in a \$4.4 million armored car robbery 14 months ago in Trenton, N.J.

Robert Jasinski, 51, of Boonton, N.J., received a longer sentence because he coerced his son, William, 22, and fellow cadet Bryan Smals, 21, of Columbus, Ohio, into participating in the heist, said U.S. District Judge Garrett Brown, according to an Associated Press story.

Authorities said the two cadets were heavily armed and posing as police officers on Dec. 22, 1988, when they hijacked a truck from the Elizabeth-based Coin Depot Armored Car Corp.

The cadets held two guards at gun point as they unloaded the truck and then escaped in a getaway car driven by the elder Jasinski.

After being questioned by FBI

officers a month after the robbery, the elder Jasinski confessed to the robbery. He then lead agents to a home in Parsippany, N.J. where most of the money was hidden in an attic.

The day after the elder Jasinski's arrest, FBI agents questioned the younger Jasinski and Smals in Lexington and they also confessed. The two cadets resigned from VMI the following day.

In addition to handing down the sentences, Judge Brown ruled the three men and a fourth accomplice, Ronald H. Strump, 55, of Union, N.J., must pay restitution to cover the \$261,015 not received from the robbery. Strump, who stood by as a look-out during the robbery, pleaded guilty and will be sentenced on Tuesday.

According to Brown, sentencing of the two young men was complicated because authorities needed to communicate the severity of the crime but at the same time had to take into consideration that the cadets were domineered by Robert Jasinski.

"Mercy must be balanced with the concerns of society and the nature of the crime," said Brown as he

sentenced the two former cadets. "They were both vulnerable but they did know that what they were doing was wrong."

Judge Brown also hit on the former cadets' military education, saying they had "substantial military training and familiarity of firearms and used them to perpetuate this crime."

According to William Jasinski's attorney Bruce Goldstein, the elder Jasinski is a violent authoritarian, preoccupied with guns and the military. Robert Jasinski's attorney, Edward Dauber, said William was not motivated by the millions of dollars in the armored truck as much as his wanting "to see what could be done."

Goldstein said Robert Jasinski often jabbed pressure points on his son's body and commanded: "You will do what I want you to do." Before sentencing, the elder Jasinski asked the court to give his son and his son's friend a lighter sentence.

"I ask mercy for the boys," Jasinski said. "They followed me as the leader in the true military fashion to which they were trained."

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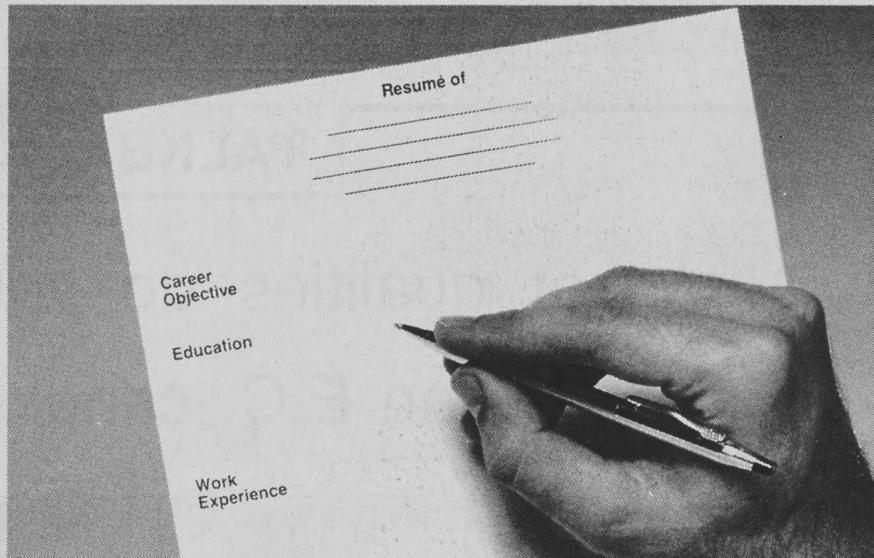
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Journeyman: Clapton's best in five years

By Chris Swann
Staff Reporter

In a recent issue of *Rolling Stone*, Jack Bruce, the bassist and co-founder of the Sixties' supergroup Cream, had this to say about former band member Eric Clapton: "I notice Eric's new album is called *Journeyman*. I don't buy that."

Obviously he hasn't bought the album; otherwise he would be swallowing his foot. A "journeyman" is a skilled and reliable worker or performer; it also implies a person who has undergone a long journey of one kind or another.

Eric Clapton, the blues guitarist who has done so much to reshape the face of modern rock and roll, is a journeyman in each sense of the word. His theory of blues guitar and his creativity in using that theory, along with his nearly twenty-five year long musical career, guarantee that title. The album *Journeyman*, his best in five years, carries on the Clapton tradition of blues-oriented rock, returning to the guitar basics found in Clapton hallmarks such as "Cocaine," "Layla," and "Sunshine Of Your Love" while for the most part successfully integrating the synthesized music of modern rock.

Apart from original guitar work on Roger Waters' 1984 album *The Pros and Cons of Hitch Hiking* and the film scores for *Lethal Weapon* and *Lethal Weapon II*, Clapton's music seemed to have lost some of its original fire and blues in his albums *Behind The Sun* and *August* as he moved into heavily synthesizer-oriented rock, using his guitar as little more than a backup piece. One of the reasons for that change was Phil Collins, who co-produced *Behind The Sun* in 1985 and produced the 1986 *August*.

While these albums provided Top 40 hits like "It's In The Way That You Use It," "Forever Man," and "Miss You," Clapton's guitar seemed drowned out at times by drum machines and keyboards. On *Journeyman*, Collins is where he belongs, behind a drum set, while producer Russ Titelman lets Clapton's guitar take center stage.

Journeyman has an astonishingly

wide variety of songs, from the gospel-like "Running On Faith" to the blues-club sound of "Hard Times" to the radio-oriented "No Alibis" and "Pretending." Clapton, while steadfastly playing blues guitar, has proven able to adapt several different types of music to his playing style, another way of saying that Clapton is versatile in what he can play. Yes, there are drum machines and keyboards, but Clapton's guitarwork is the centerpiece around which the rest of the album is built.

"Pretending," the first single off the album, is a hard-hitting combination of blues "wah" guitar, keyboards

and drum machine.

"Bad Love" features Phil Collins on drums and backup vocals with Clapton playing at least two different styles of guitar with help from guitarist Phil Palmer.

"Running On Faith" returns to the old slide acoustic guitar featured on classics like "Let It Grow" and found elsewhere only recently on his Roger Waters work.

"Hound Dog," the Elvis Presley hit written in 1956, has blues guitarist Robert Cray playing off on Clapton's own guitar, creating a modern, playful version of this rock classic.

The romantically haunting "Lead

Me On" echoes somewhat the man's most romantic work, "Wonderful Tonight" from the 1977 album *Slowhand*.

"Before You Accuse Me" gives Clapton and Cray a chance to play serious blues with accompanying piano, organ-like synthesizer and hard stomping drums.

Clapton also has such talents as George Harrison, Daryl Hall, Chaka Khan and the Reverend Timothy Wright Washington Temple Concert Choir lending musical assistance as well as backup and harmonizing vocals.

Critics of *Journeyman* will point

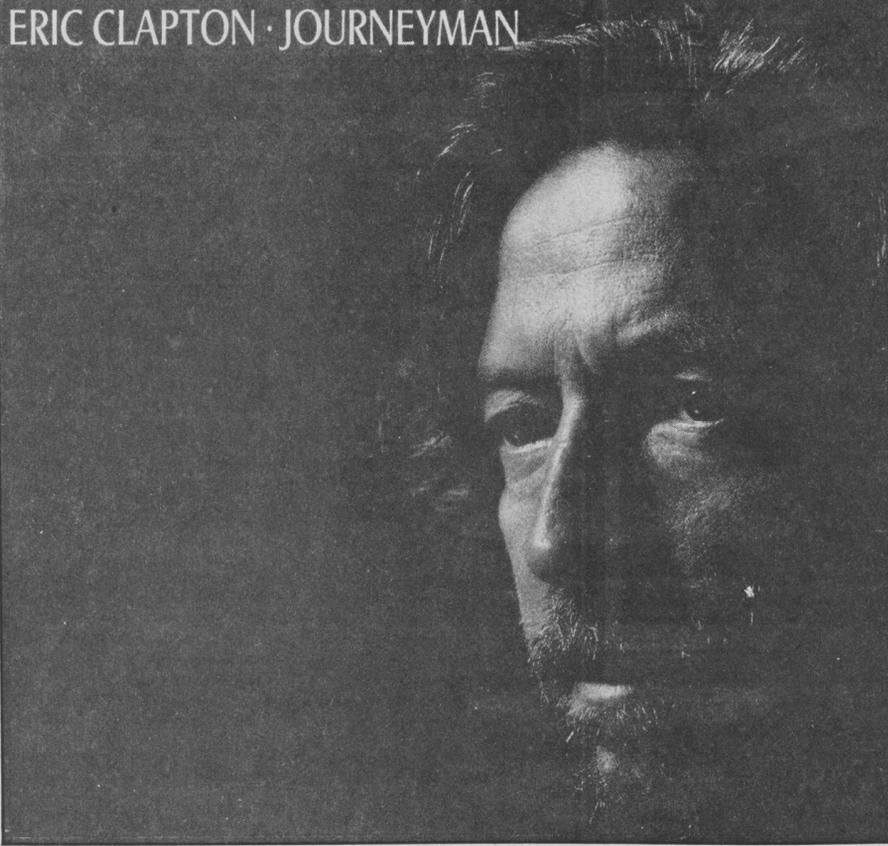
out that Clapton has co-written only two out of twelve songs on the album. This, however, helps to justify Clapton's new title of journeyman. Lately, especially with the release of his compilation work *Crossroads*, he has been said to be at a musical crossroads in his career, with many different avenues to choose from, and here he takes advantage of those choices.

Clapton has picked a variety of songs written for the most part in the mid-80's, but also many from the past. "Hard Times" was written by none other than Ray Charles in 1961, and "Hound Dog" and "Before You

Accuse Me" were originally written in 1956 and '57, respectively.

Clapton has applied his skill as a musical journeyman to several different songs from several different periods in rock, making them unique with his own blues-oriented style in today's world of techno-pop rock.

While *Journeyman* is not a classic such as *Slowhand* and at best recalls parts of Eric Clapton's rock classics from Cream, Blind Faith and his own earlier solo career without recreating them, it is a soulful and creative step in the right direction for the man internationally known as the Best Guitarist in Rock.



Custis Society is open to all

By Alisann McGloin
Staff Reporter

Two women's groups, one old and one new, are working to provide non-sorority activities for Washington and Lee women.

A new social organization at Washington and Lee, the Custis Society, is open to all women, not just sorority members, according to the group's president.

"The eating club was conceived to be purely social," said Mary Hampson.

The society, which was modeled after Princeton University's eating clubs, was set up for the sole purpose of meeting girls and eating, Hampson said.

This goal should be achieved on Wednesday, February 28th, when the Custis Society sponsors an ice cream social. "Sundaes, Sundaes, Sundaes!" will welcome all W&L women-greek or non-greek. Hampson also said a dinner following break is in the works.

Although Hampson and other W&L women were against bringing sororities to Washington and Lee, her attitude now, even with her own choice of non-affiliation, is one of

acceptance, she said.

"I think there is a lot of enjoyment in being independent. I personally think the sorority issue is no longer present. They're here and we should welcome them," she said.

While the eating club was started last year at about the same time sororities began their colonization, Trident was a functioning women's organization long before sororities colonized.

A committee of about six women, some affiliated and some not, is working to make "Confetti's," that group's major social event, a reality again this year.

Alicia Haye, working in conjunction with Dean Ann Schroer-Lamont, is hoping to receive some money from the Executive Committee for a budget to plan the activities. The cost of the weekend itself should be covered by ticket sales, Haye said.

The committee is aiming at May 25-26 for the weekend celebration. As in years past, there will be a speaker and banquet for W&L women on Friday night and a band Saturday afternoon at Zollman's Pavilion. On Saturday night, there will be a band party in the area between the University Library and the Woods Creek Apartments.

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A Dialogue With W&L Women

A panel and group discussion on what it is like to be a woman at W&L. Sponsored by the Rockbridge Valley Chapter of the National Organization for Women.

7:30 p.m., Feb. 27th, Arlington Center, Student Center

W&L splits two in ODAC; Hart returns

By Jay Plotkin
Sports Editor

Junior forward Craig Hatfield was lying on the ground under the basket, flat on his back, with his hands over his face.

That's all anyone really needed to see to get the story of the Washington and Lee-Roanoke basketball game last Saturday night in Salem, Va. W&L had come back from a 22-point second half deficit to lead by one point late only to lose 86-83.

In the first half, W&L shot just 29 percent to Roanoke's 63 percent. Roanoke led 48-27 at the half.

Said W&L head coach Verne Canfield of the team's first half performance, "It is just totally inexcusable for a team to stand around for an entire half, and that's what we did, we stood around for an entire half. We can't beat anyone by playing just one half of basketball."

In the second half, the Generals received a wake-up call and came out playing like gangbusters. After Betts converted a three-point play with 19:19 to play, and Larry Rose was called for a technical foul (grabbing the rim without the ball) with 19:04 to go, W&L went to work down 51-29.

Hatfield went to work on the boards and inside on 6-8 Derek Otten for nine points in the next four minutes, and when junior forward Ed Hart, seeing his first action since Jan. 5, followed a Hatfield miss at the 14:00 mark, the Generals had completed a 15-0 run to cut the lead to seven at 51-44.

Pendleton then scored six of the next 10 Roanoke points to put the lead back at 11, 61-50 with 9:27 to play, and Roanoke had weathered the first W&L run.

Then Pat Gallavan exploded from three point land for W&L. The 6-4 junior hit two and Holton one to bring the lead down to 63-59 with

7:54 to go. At this point tempers flared, and junior point guard Jim Casey was ejected for hitting Pendleton with the ball from across the court after things had calmed down.

Roanoke hit three free throws and got a basket by Lineburg for a five-point play. Gallavan answered for the Generals with another three point basket from 23-feet out to cut the lead to 68-62.

Two straight baskets by Hart cut the lead to four at 70-66 with 6:25 to go, but Roanoke extended the lead back to 76-68 on a basket by Rose. After a basket by junior center Chris Jacobs, Gallavan loaded his three-point gun one more time.

A bomb with 3:30 to go brought the Generals within three, and an old-fashioned three-point play seconds later tied the game at 76, and W&L had erased a 22-point deficit.

Roanoke led 82-79 after a basket by Betts, but Hatfield hit two foul shots to make it 82-81, and when Hart tipped in a miss 30 seconds later, W&L led 83-82 with 1:16 to go.

Junior center Chris Jacobs missed the front end of a one-and-one that could have extended the lead to three, and Pendleton was fouled as he leaned into Holton with 20 seconds left, and gave Roanoke the lead with two free throws. Without using a time out, the Generals managed to get a shot opportunity for Jacobs, but his short hook-shot rolled off, Betts was fouled with five seconds left.

Betts converted both, and junior captain Mike Holton's 35-foot prayer was not answered. His shot hit the backboard, the front rim and fell off, and with that Hatfield fell to the floor.

For the night, Gallavan led all scorers with a career high 25 points, including five of five from three point range in the second half. Hatfield had 17 points and 12 rebounds. Hart scored nine points and grabbed four rebounds in his first game back

in 12 minutes.

Said Canfield, "If we play two halves like we are capable of playing, there is absolutely no one in the conference who can beat us. Even in the second half we didn't play like we are totally capable of playing. We got some people hot and we started playing defense."

"The guys get credit from coming back from 21 points down. That's tough to do, but we shouldn't have been 21 points down in the first place."

On Tuesday, Hart proved he was back to stay in the final regular-season ODAC game for the Generals.

Coming off the bench, Hart took the Generals from 6-5 down to 15-6 up by starting a 10-0 run that spanned two minutes with six straight points.

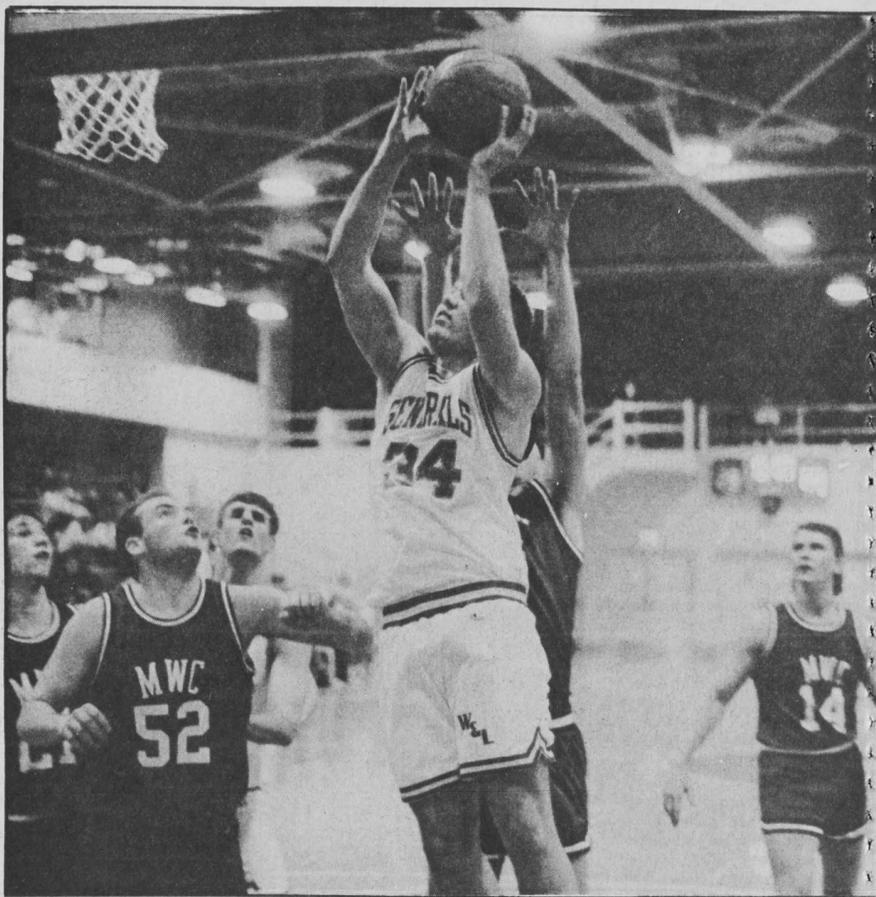
The Royals responded with an 8-2 run of their own sparked by Vaughn Troyer's six straight points, but the Generals answered with a 13-3 run to lead 30-17, capped by Hart's stick-back on Gallavan's missed free throw. At the half, W&L led 37-26 behind 14 points from Hart and seven from Jacobs.

When Jacobs scored with 19:05 to play, W&L had its biggest lead of the night at 40-26. From there the Royals started to work their way back into the game.

Said Hart, "For the first half of the game, we were controlling things. We were working our offense through and playing tough defense. And then we just started to stand and let them do what they wanted."

Eastern Mennonite closed to 54-49 with 9:43 to play on a three-point play from John Leonard. With 9:01 to play, Casey extended the lead back to 58-50 for the Generals, but the Royals would not go away.

When Troyer scored with 5:44 to play, Eastern Mennonite led 64-60. They led 72-67 when Jeff Gingerich made two free throws with 2:19 to play.



Junior Craig Hatfield powers home two points over a crowd of Mary Washington defenders in last Thursday's game. The Generals clipped the Eagles wings 84-69 in the last home game of the regular season. Staff photo by Chris Leiphart.

Then Gallavan tuned up his three point weapon again. His shot bounced high off the back rim and fell back

through with 1:59 to play, keeping the Generals out of deep trouble. Still, with seven seconds to play, the

Generals needed two free throws by **Please see EMC page 7**

Wrestling season closes

By John Neumann
Staff Reporter

The Washington and Lee wrestling team ended its 2-3 season with a 30-18 loss to a tough Longwood College team Wednesday night in Doremus Gymnasium.

The Generals jumped out to an early 6-0 lead as freshman Rich Paini needed just 40 seconds to record a 118-pound pin. Paini ended his first season with a very respectable 7-4 mark.

But from that point, Longwood asserted itself, claiming four of the next five matches.

Junior co-captain Larry Pilkey, 13-11, could not overcome Sean House, losing to him 11-6, in the 126-pound bout.

Freshman Doug Lamb finished his year with a 3-9 mark as he dropped an 8-0 decision.

Senior co-captain Lee Garlove, wrestling at 142, improved his record to 4-4 winning by forfeit propelling the Generals to a 12-7 lead.

Freshman Cary Potts, 2-12 on the season, fought a tough 6:26, before being pinned at 150-pounds.

Freshman Ryland Scott lost a 10-4 decision as the Generals fell behind 16-12. This year, Scott is 6-12-1 at 158 pounds.

Sophomore Peer Soderberg, 12-9,

won his 167 pound match by forfeit.

With the Generals ahead 18-16, Bill Avery, 0-3, could not fight off his 177-pound opponent and lasted 2:38 before being pinned.

Freshman Andrew Tucker, 0-7, wrestled up a weight class to 190-pounds and was overpowered. He held on for 3:42 before being beaten by technical fall, thereby securing the match for Longwood.

Freshman heavyweight John Conkling dropped an emotional 10-7 decision and finished the year 2-13 against stiff competition.

Head coach Gary Franke called the match "a nice performance," but was disappointed a few more individuals couldn't have turned their decision around.

The team season is over but four wrestlers will continue on and compete at the NCAA Division III Eastern Regionals at Gallaudet College in Washington D.C.

Pilkey, Garlove, Scott, and Soderberg will represent W&L.

Although any wrestler could have participated, Franke sent four of his top season performers.

This past weekend, W&L competed in the Virginia College Division Championships. While only placing fifth in as many teams, the Generals had some strong individual performances.

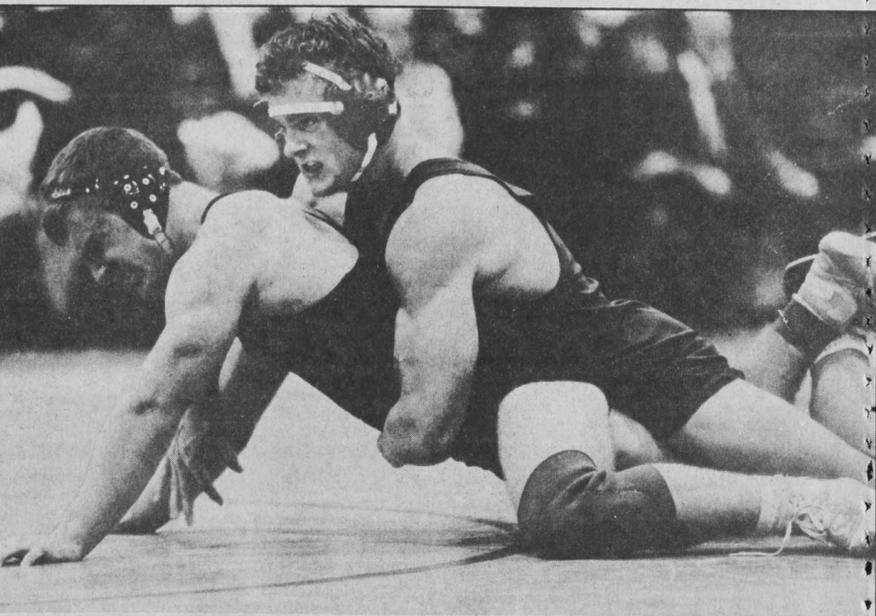
Pilkey and Soderberg both wrestled their way to the finals before falling. Conkling finished third in the heavyweight division and Scott grabbed fourth at 158.

Franke said he was, "encouraged with some youngsters even though it didn't help the team performance." Virginia State won the championship followed by Longwood, Newport News Apprentice, Norfolk State, and W&L.

In the 126-final, Pilkey could not overcome his Longwood nemesis, Sean House, losing by a tough 8-6 score. Franke commented, "I thought Pilkey did a real nice job and Peer wrestled well to get to the finals. All in all, it was about as expected. We had a chance to do a little better, but I was pleased with our performance."

Looking back on the team's season, Franke will remember the 1989-90 season as an inexperienced club loaded with freshmen who gained valuable experience.

Said Franke, "We learned a lot and gained experience through matches and gained a lot of technical experience. Hopefully it will benefit them later."



Sophomore Peer Soderberg is in complete control of a match in the W&L Invitational. Soderberg will be one of four W&L wrestlers to participate in the NCAA Eastern Regional in March. File photo by W. Patrick Hinely.



Claire Dudley

Florida frosh continue to shine in defeat

By Amy Packard
Staff Reporter

The Washington and Lee women's swimming team is enjoying a well-deserved ten-day break from competition.

W&L finished strongly against Mary Washington last Saturday, with the opponent scoring a victory of just twelve points. According to head coach Page Remillard, even such a small difference as twelve points obscures the truth about W&L's performance.

"I don't think I've ever seen a

closer meet," said Remillard. "For example, there were two ties, and some of our times were fewer than seven one-hundredths of a second apart from Mary Washington's. The twelve-point win looks like a blow-out compared to what happened."

Four W&L women captured first place times. Junior Sharon Coleman and sophomore Jodi Herring finished first in the 100-butterfly and 1650-freestyle events, respectively.

Florida freshman Claire Dudley and Stephanie Sauers continue to bring sunshine into Remillard's life. Each finished with two victories apiece. Dudley placed first in the

200-freestyle and 100-breaststroke events, and Sauers won both the 50- and 100-freestyle races.

Remillard was quick to praise these four women, but he also commented on the efforts of two other swimmers, junior Rachelle Nock and senior Kris Amoroso.

Nock turned in excellent swims and that Amoroso has exhibited the best races of her four years.

"Kris is coming into form and has a chance to go to the Nationals. She has created heightened optimism about her potential to qualify in the 400 medley relay - that's our goal. "I can think of no more fitting

reward for Kris than winning the 400 medley. As our only senior, we want her to be a part of that. She represents four years of hard work during which she has improved significantly," said Remillard.

From February 22-24, W&L will compete in the combined Atlantic States and Old Dominion Athletic Conference championships. For the women, the emphasis will be on the ODACs, although they are hoping to finish second in the Atlantic States.

The women have held the ODAC championship title for the past two years and are looking to repeat that honor.



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Swimmers crawl past Mary Washington by their swimming caps

By John Laney
Staff Reporter

The Washington and Lee men's swimming team won its final dual meet of the season by defeating Mary Washington College, 101-98, on Saturday.

"Our men swam well," said head coach Page Remillard. "I'm very pleased with our effort. I think we're right where we want to be."

The men recorded their sixth straight victory over the Eagles as Saturday's narrow victory in on the road pushed the Generals' season record to 8-5.

"They (the men) have done a really good job to finish the dual meet season at 8-5 with only eight guys," said Remillard.

Saturday's win was "a team effort. There was not really a key swim," Remillard said, although he noted that W&L's victory in the 400-yard freestyle relay provided the three-point margin of victory. The relay team, composed of sophomores Jay Smith, Doug Brown, Chip Nordhoff and junior Jim Dunleavy, won the event by finishing with a time of 3:18.17.

Individually, Smith and Nordhoff each registered to double victories.

Smith's unbeaten streak now stands at 24 after winning the 50- and 100-yard freestyle events (21.83 and 48.45, respectively).

Nordhoff finished the 200-yard freestyle in 1:48.89 and won the 200-yard backstroke with a time of 2:06.31.

Also earning first-place points for the Generals were Dunleavy in the 1,650-yard freestyle event (17:17.03), sophomore Stuart Towns in the 200-yard individual medley (2:04.11) and Brown in the 500-yard freestyle yet. (4:56.35).

The remainder of the Generals' points were gained through second-place finishes.

Brown placed second in the 200-yard freestyle with a time of 1:49.20, Towns in the 200-yard backstroke (2:08.06), Dunleavy in the 500-yard freestyle (5:02.34) and freshman Andrew Pearson in the 100-yard freestyle (50.62).

"It (the meet) was a numbers game," Remillard said. "They (Mary Washington) picked up the points that were lingering out there," indicating that the Eagles collected points in each event they entered.

"We ran the best lineup we could and fortunately we were successful," Remillard added.

The Generals will compete in the Atlantic States Conference championships at Hollins College next weekend. W&L is the two-time defending champions of the Atlantic States, but Remillard said that the team's lack of depth will hurt its chances for another championship this season.

"It would be incredible if we could win," said Remillard said. "But it will be depth that brings in the points."

Mary Washington, Radford and UNC-Charlotte will also swim in the championships.

"The whole year we've been planning for these three days. The goal is to swim faster than you ever have in your life (in order to qualify for the national championships)," Remillard said.

"We've been working hard for several months and we're swimming fatigued," Remillard continued. "Now we'll get some good rest to feel stronger and gain a physiological benefit."

"We're after some school records and qualifying times. We're not done yet."

SPORTS NOTEBOOK

From W&L Sports Information

The Washington and Lee women's track team set two school records and the men's team continued to improve their times in preparation for the Old Dominion Athletic Conference Championships as the two squads competed at the Virginia Tech All-Corners Meet on Saturday.

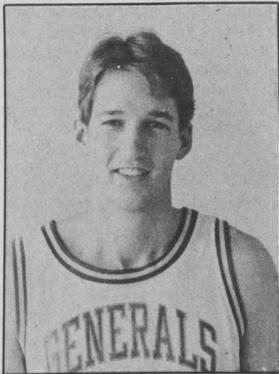
Senior co-captain Beth Stutzmann set a new mark of 8.86 seconds in the 55-meter hurdles, and junior Laura Dodge established a new W&L record for the 3,000 meters with a time of

12:05.

The men also got some strong performances, most notable were junior Carl Gilbert with a 51.7 in the 400 meters and, senior Wes Boyd with a personal best of 6.33 in the 60 meters and the mile relay team of Boyd, Gilbert, senior Scott Williams and freshman David Phillips, which lowered its time to 3:31.5.

The men now have a weekend off as they begin preparations for the ODAC Indoor Championships at Lynchburg on Feb. 24. The Generals will be shooting for their seventh consecutive indoor title.

Generals get their Hart back in time for tourney



Ed Hart

By Jay Plotkin
Sports Editor

Since Jan. 5, the Washington and Lee basketball team had been without one of its leading performers, 6-5 junior forward Ed Hart.

Last Saturday against Roanoke College, Hart returned to action in the Generals 86-83 loss.

Hart wasted little time in reminding everyone how valuable his presence is on the court. When he entered the game at the beginning of the second half, the team seemed to step their level of play up two notches. Certainly no coincidence that it happened when Hart returned to action.

The team had been playing like it was missing an important link in its chain, and Hart returned to solidify that chain just in time for the Old Dominion Athletic Conference next week. Hart scored a season-high 22 points in Tuesday's win over Eastern Mennonite on eight-of-twelve shooting. Not bad for someone who hasn't seen game action for six weeks.

The numbers also show how important Hart is to the team. Here is a look at some vital statistics from the games in which Hart has played and games which he has not played:

	with	without
Games:	10	24
FG%:	.469	.453
Opp. FG%:	.450	.495
FT%:	.722	.703
Points:	84.4	74.3
Opp. points:	76.1	74.7
Rebounds:	40.0	33.1
Opp. reb.:	36.4	34.9
Assists:	11.4	9.3
record:	7-3	7-7

EMC

from page 6

Holton to send the game in to overtime at 74.

Hart then scored six of his season-high 22 in the overtime while taking a charge and picking up a loose ball to lead the Generals to an 85-80 win. In the overtime, the Generals hit nine of 12 free throws to secure the win.

Jacobs added 20 points for the Generals, who improved to 14-10 and more importantly 8-8 in the conference. It was W&L's first ODAC win since Jan. 16, against the same Eastern Mennonite team.

Last Thursday night W&L closed out its home season with an 84-69 win over Mary Washington.

The Generals never trailed as they jumped out to a 13-2 lead sparked by five points each from Jacobs and Gallavan. W&L led 34-22 before Mary Washington went on an 11-4 run to close the halftime deficit to 38-33 behind five points from Billy Sigler.

The most exciting moment of the first half came with 8:20 to go when sophomore Courtney Penn got ahead of the pack and brought down the

house with his first college dunk to give W&L a 25-14 lead.

In the second half, Mary Washington got as close as 49-45, but W&L pulled away for the win. Jacobs led all scorers with 23 points and 12 rebounds and classmate Scott Alrutz contributed without scoring. He grabbed seven rebounds, handed out four assists and made two steals coming off the bench.

Said Hart, "I know that we're not playing great right now, but it seems that this season is kind of the reverse of the last few. In the past, we've fallen apart in February and this year it happened a month earlier. Maybe we're starting to peak now going into the [ODAC] tournament."

The tournament will start next Tuesday night. The site and opponent is still to be determined. Any tie will be broken by the ODAC tiebreaker system, which awards points for wins over each team, with the higher seeded teams worth the highest amount of points.

BOX SCORES

Washington and Lee (83)

Holton 2-7 2-4 8, Casey 1-3 1-2 4, Jacobs 5-12 3-5 13, Hatfield 6-11 5-6 17, Gallavan 8-12 3-3 25, Alrutz 1-3 0-0 2, Melton 1-3 2-2 4, Manson 0-0 2-2 2, Witherington 0-0 0-0 0, Hart 4-6 0-1 9, Watkins 0-3 0-0 0. Totals 28-59 18-25 83.

Roanoke (86)

Proctor 4-6 0-0 8, Pendleton 6-14 7-8 21, Otten 3-5 2-3 8, L. Rose 1-5 2-2 4, Betts 6-13 8-10 20, Swartz 1-1 0-0 2, Cross 2-4 2-2 6, Spickard 0-1 0-0 0, Lineburg 5-9 2-2 13, Williams 0-0 0-0 0, Gentry 0-2 2-2 2, Becker 1-2 0-0 2. Totals 29-62 25-29 86.

Halftime-48-27, RC. Three point goals-W&L (9-15) Gallavan 6, Holton 2, Casey 1; RC (3-9) Pendleton 2, Lineburg 1. Total fouls-W&L 23, RC 26. Fouled out-Otten, L. Rose. Technical fouls-L. Rose, Casey. Rebounds-W&L 33 (Hatfield 12), RC 38 (L. Rose 9). Assists-W&L 17 (Holton 6), RC 25 (Proctor 10). A-1504.

Washington and Lee (85)

Casey 3-6 3-4 9, Holton 4-7 5-6 13, Jacobs 6-14 8-10 20, Gallavan 3-9 0-1 8, Hatfield 2-3 5-12 9, Alrutz 0-0 0-0 0, Hart 8-12 6-6 22, Manson 1-2 0-0 2, Melton 0-0 0-0 0, Penn 0-0 0-0 0, Witherington 0-1 0-0 0, Watkins 0-0 2-2 2. Totals 27-54 29-43 85.

Eastern Mennonite (80)

Gingerich 3-8 6-6 13, Chupp 1-4 0-1 3, Leonard 6-7 6-7 18, V. Troyer 9-17 2-2 20, Denlinger 4-10 8-8 16, Dean 0-0 0-0 0, Hurst 1-1 0-0 2, Cooper 2-5 2-3 6, M. Troyer 1-2 0-1 2, Ramsey 0-1 0-0 0. Totals 27-55 24-28 80.

Halftime-37-28, W&L. Regulation-74-74. Three point goals-W&L (2-12) Gallavan 2; EMC (2-11) Chupp 1, Gingerich 1. Total fouls-W&L 27, EMC 30. Fouled out-Leonard, M. Troyer. Rebounds-W&L 32 (Hart 9), EMC 41 (V. Troyer, Leonard 9). Assists-W&L 13 (Holton 4), EMC 15 (V. Troyer, Leonard, Gingerich 4).

TEAM LEADERS

	G/GS	FG%	FT%	REB/AVG	PTS/AVG
Chris Jacobs	24/23	.431	.745	172/7.2	439/18.3
Mike Holton	24/23	.475	.842	75/3.1	301/12.5
Ed Hart	10/8	.545	.882	67/6.7	125/12.5
Craig Hatfield	24/23	.590	.592	188/7.8	262/10.9
Jim Casey	24/21	.460	.763	41/1.7	255/10.6
Pat Gallavan	24/8	.362	.361	43/1.8	131/5.5

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Experience *Driving Miss Daisy*

By Todd Peppers
Entertainment Columnist

Driving Miss Daisy is a bittersweet tale that managed to quickly capture my cynical heart. It is the story of an elderly southern Jewish lady, played by the magnificent Jessica Tandy, who plants her 1948 Hudson into a neighbor's garden. After the near-disaster her son Boolie (Dan Aykroyd in a nicely understated performance) demands that she give up driving and hire a chauffeur. When Miss Daisy refuses Boolie himself hires a black man named Hoke (Morgan Freedman) to drive for his mother.

Hoke is a unpretentious, patient man who finally convinces Miss Daisy to turn over the steering wheel. But Miss Daisy's small defeat doesn't end her ability to control the situation: she perches herself in the back of the car and—when not scrutinizing the speedometer—offers Hoke her barbed opinions on life; he often counters with simple words that paint a more authentic picture of their world.

The story begins in Georgia in the early 1950's and ends almost twenty years later, although the upheaval and violence that burned across the land does not play a central role in the film. Instead those changes are reflected in the evolving relationship, and eventual friendship, between Miss Daisy and Hoke.

Miss Daisy considers her black servants as children who are always taking things. When son Boolie admonishes his mother about her attitude toward Hoke, she declares: "I've never been prejudiced Boolie, and you know it." Yet Miss Daisy's actions toward her chauffeur and housekeeper betray her true nature.

The subtle brilliance of the screenplay, written by playwright Alfred Uhry from his stage version of *Driving Miss Daisy*, springs from the fact that Miss Daisy is as much a victim of senseless prejudice and ignorance as Hoke. For example: late in the film Miss Daisy and Hoke learn that her synagogue has been bombed. During the drive home Hoke recalls the childhood memory of seeing his neighbor being lynched. Miss Daisy's irritably tells Hoke that his story has nothing to do with the bombing of the temple; the old women fights the notion that she and

Hoke could be equals in their fight against mindless bigotry.

I was fascinated by the ease in which Tandy and Freeman slipped on their personas. Granted the characters are skillfully created by playwright Uhry, but Tandy and Freeman breath life into Miss Daisy and Hoke. Tandy has a more thankful task: she portrays a sharp-tongued and narrowed minded widow who verbally abuses Hoke through most of the film.

My first inclination was to find amusement in the opinionated and biting comments of Miss Daisy, but underlying my laughter was a vague uneasiness—I was finding humor in her unadmirable character flaws. Yet I came to honestly admire Miss Daisy because she has the inner strength to change as the civil rights movement swirls around her.

But it is Freeman that carries the film on his shoulders. He is absolutely convincing as the simple but dignified chauffeur who is unafraid to take a stand for his beliefs. Miss Daisy initially treats Hoke as if he were a second-class citizen, but he points out with devastating humility that he is a man and will be treated accordingly. His remarks trigger the turning point of Miss Daisy's emotional growth: she slowly ceases to regard Hoke as "one of them" and instead treats him as a human being.

This growth culminates in one of the film's final scenes when Hoke comforts the elderly and confused Miss Daisy. She stares up at him with frightened eyes and tells Hoke that "you're the best friend I've got." They quietly join hands and nothing more is said. Forever banished is the formalized relationship between a wealthy white southerner and her black chauffeur, it is replaced with a pure and tender friendship.

The underlying theme in *Driving Miss Daisy* springs from the words of Martin Luther King. Miss Daisy attends a benefit dinner for King. She has an extra ticket, but cannot overcome her prejudice and leaves Hoke outside with the car. Miss Daisy listens to King warn his audience not to fear the evil of those consumed with racial hatred, but instead those who are filled with apathy toward the plight of the blacks. Awareness and remorse slowly fill Miss Daisy's eyes as she stares at the vacant seat to her right. By the film's end she has, in her

own small way, banished the apathy in her soul.

Driving Miss Daisy is, on one level, a humorous and handsomely-filmed production; yet it delivers a powerful testimony to the value of friendship and the destructiveness of racial and religious intolerance.

Peppers will grade *Driving Miss Daisy* a solid "A"—I consider it equal with the likes of *When Harry Met Sally* and *Born of the Fourth of July*. The film is currently showing at the State Theater, and I urge you to experience *Driving Miss Daisy* before it leaves town.



Dance! Dance! Dance!

Ballroom dance instructor Frank Roupas leads Nancy Hickam through a complicated step during a Monday night lesson designed to help students prepare for Fancy Dress. Roupas will offer lessons again to all interested on Monday, February 26th and Monday, March 5th at 7:00, 8:00, 9:00, and 10:00 in Room 113 of the University Center. Those returning from Monday's lesson should come at 8:00 or 9:00. Beginners should attend the 7:00 or 10:00 lessons. The cost is \$5 per person and due at the door. Persons wishing to stay an extra hour to practice may do so for free. Staff photo by Chris Leiphart.

FD Supplement coming March 1

WEEKLY CALENDAR

FRIDAY, FEBRUARY 16

Washington holiday begins, undergraduate classes end.
AWAY ATHLETIC EVENT: WRESTLING: Eastern Regionals.

SATURDAY, FEBRUARY 17

All day 31ST ANNUAL JESSUP INTERNATIONAL MOOT COURT COMPETITION: Teams from law schools throughout the Southeast will compete. Moot Courtroom and other classrooms in Lewis Hall. Public invited.
1:30 p.m. OPERA BROADCAST: *Samson et Dalila* (Saint-Saens). WLUR-FM (91.5).
8 p.m. FAIR CONCERT: Rockbridge Modern Dance Ensemble. Lexington High School.
AWAY ATHLETIC EVENT: BASKETBALL: Rhodes College.

SUNDAY, FEBRUARY 18

10:30 a.m. 31ST ANNUAL JESSUP INTERNATIONAL MOOT COURT COMPETITION: Final Round. Lewis Hall. Public invited.

MONDAY, FEBRUARY 19

Mid-term grades due at noon.

TUESDAY, FEBRUARY 20

7:30 p.m. BASKETBALL: ODAC Tournament, 1st Round: Warner Center.

THURSDAY, FEBRUARY 22

George Washington's Birthday.
AWAY ATHLETIC EVENTS: SWIMMING (M&W): Atlantic States Championships (through 2/24); BASKETBALL: ODAC Tournament (through 2/24).

SATURDAY, FEBRUARY 24

1:30 p.m. OPERA BROADCAST: *Rigoletto* (Verdi). WLUR-FM (91.5).
AWAY ATHLETIC EVENT: INDOOR TRACK: ODAC Championships.

MONDAY, FEBRUARY 26

Washington holiday ends, undergraduate classes resume. Registration for Spring Term begins.

TUESDAY, FEBRUARY 27

11 a.m. LECTURE: "Neutrality in Today's World: A Swiss Perspective," Edouard Brunner, Swiss Ambassador. Northern Auditorium, University Library. Public invited.
8 p.m. COMMERCE SCHOOL PRESENTATION: "Planning in the Health Care Industry," Casey Noland, partner, Ernst & Young. Room 221, Commerce School. Public invited.
8 p.m. CONCERT GUILD: Beaux Arts Trio. Lee Chapel.

WEDNESDAY, FEBRUARY 28

Ash Wednesday.

THURSDAY, MARCH 1

4 p.m. CAREER DEVELOPMENT AND PLACEMENT: Test Interpretation. Room 108, University Center.
4:30 p.m. ENGLISH COLLOQUIUM: James P. Warren, assistant professor of English, W&L. Room 21, Payne Hall. Public invited.

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