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The Ring-tum Phi

VOLUME 92, NO. 18

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 11, 1993

Students rally for prof

By NIKKI MAGAZINER
Phi Senior Copy Editor

In the movie "Dead Poets Society," students distraught over the firing of their favorite professor stood on their desks, exclaiming "O Captain! my Captain!" in protest.

Last week, the Walt Whitman phrase appeared on posters along the Colonnade. Washington and Lee students were protesting the English department's decision not to offer a tenure-track position to Instructor John Lynch.

"I think that the main point [of the protest] is to show support for Professor Lynch, and to let [other students] be aware of what is going on," sophomore English student Stacy Donovan said Feb. 4.

Donovan was one of about 30 students who protested Friday by wearing black and sitting on the lawn in front of Payne Hall.

Lynch said he was moved at the sight of the signs.

"I was touched that students could think such things about me," Lynch said. "It's hard. I was in tears more than once while walking around campus."

Lynch, who was hired two years ago for a temporary, non-tenure track position, was a finalist in the search to fill a tenure-track post, Professor of English Edwin Craun said.

But though a 10-member student committee overwhelmingly preferred Lynch for the opening, the English faculty recommended another candidate.

Craun said he would not release the identity of the candidate because she has not yet responded to the job offer.

For the past month, the English department has been narrowing the national search to fill a position vacated by Professor Sidney Coulling two years ago.

Craun said W&L hired Lynch for a non-tenure track, two-year position after the first search for a tenure-track professor proved unsuccessful.

Craun said Lynch was hired with the understanding that the tenure-track job would reopen this year. A tenure-track position is one where the instructor teaches for six years before being evaluated for tenure.

Last fall, W&L began a new search. Craun said a four-member faculty search committee narrowed down about 350 applicants to four, one of whom was Lynch.

Craun said candidates were evaluated based on strength of writing, strength of teaching and the potential of the applicant to be an effective member of the university. He said these qualities are also the basis for tenure and salary evaluations.

Craun said that because of recent state education funding cuts, the job market for English professors was exceptionally competitive this year.

"We aim for the top people," Craun said. "There was a backup of very strong candidates. [The department] had more trouble making decisions at every stage of the process than we have ever had before."

Lynch and the three other candidates were asked to come to campus to teach a class for the English department faculty and 10 selected students.

Craun said the students were asked to observe each candidate's teaching and submit evaluations to help the faculty in their

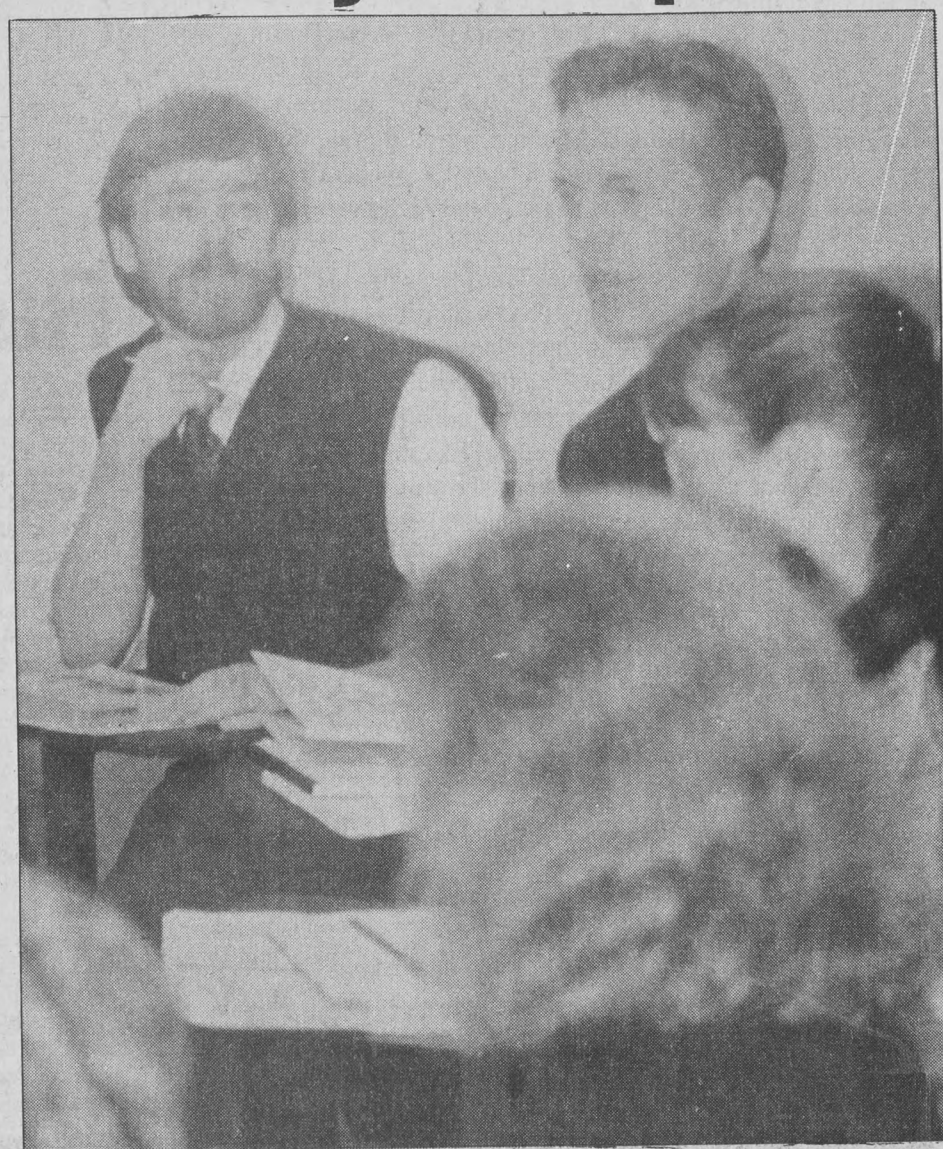


Photo by Richard Peltz, The Ring-tum Phi

English Instructor John Lynch listens to senior Scott Howe Wednesday in a class on Victorian thought.

decision. The student group chose Lynch. But when the English students found out that Lynch was not offered the position, the protests began.

Some students said they were upset because they thought the faculty ignored the opinions of the student committee.

"Who are the better judges—the people who sit in their offices or the people who sit in classes?" freshman John Branam said.

But Craun said that while teaching is the most important factor, there are other considerations in choosing a professor.

Dean of the College John Elrod agreed that the faculty should have more weight in the decision than students.

"W&L is a teaching institution," Elrod said. "There is no one more acutely aware of this than the faculty. The faculty's job is to perpetuate itself. They are driven by the same motivations as the students."

And one of the lessons students learned from Lynch was how to pursue what they believe in.

"Part of what I teach is that students should think for themselves," Lynch said. "[Students should] ask their own questions and take their education into their own hands."

Lynch said last week was an important educational situation for his students, because they were compelled to ask the ques-

tions they needed to ask.

Students wrote letters to academic deans and English faculty members in tribute to Lynch's unique teaching style.

"Lynch epitomizes open-mindedness," junior Kate Stimeling said. "He is diversity."

Though there were few students still wearing black on Monday, the signs and sentiments of disappointment remained.

Elrod said the "O Captain! my Captain!" allusion to Dead Poets Society demonstrated how much the students cared, but said the comparison is not appropriate.

"In the movie, the professor is leaving because the institution is behaving incorrectly," Elrod said. "I didn't like that. W&L has behaved correctly."

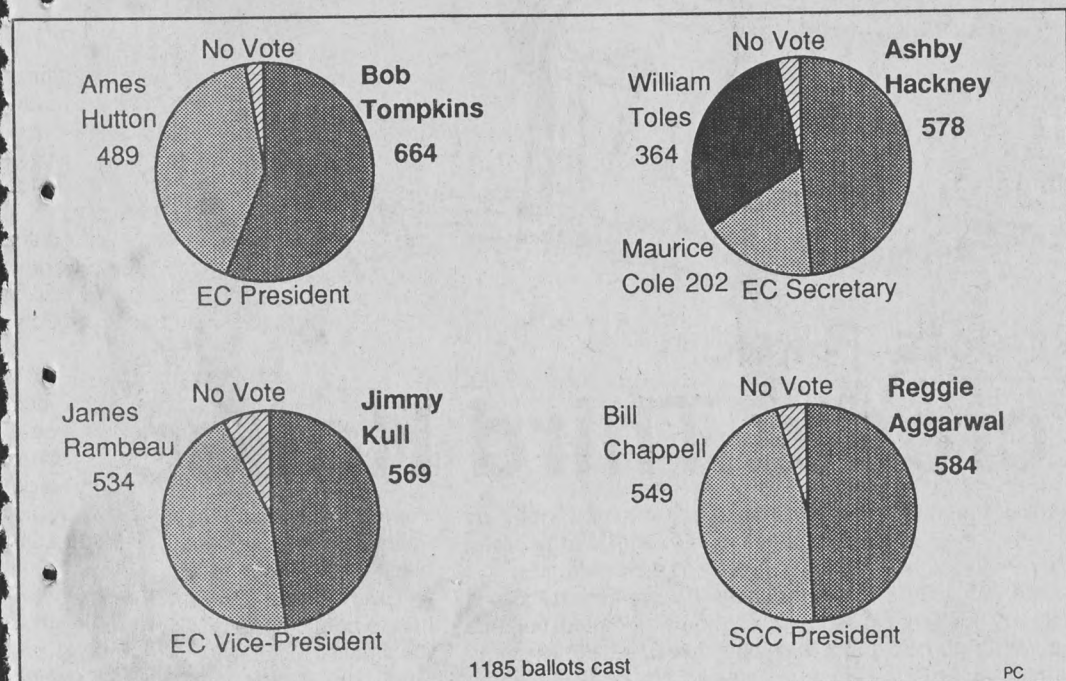
Elrod said that if the candidate who has been offered the job declines, the decision will be reconsidered by the English department.

But he said the opinions of protesters would not affect any reconsideration.

"We have to stay on course," Elrod said. "We have to do what we were going to do, as if the students hadn't done what they did."

But the decision leaves Lynch deprived of what he calls "the shape of my whole life."

"I think that for me, in the end, teaching is my whole life," he said. "What matters to me is that my teaching matters to my students."



Experience counts Tompkins, Kull, Hackney win EC spots

By MOLLY APTER
Phi Contributing Writer

Second-year law EC Rep. Bob Tompkins defeated junior Ames Hutton by 175 votes to win the post of Executive Committee president Monday.

Tompkins garnered 664 votes to Hutton's 489. There were 31 people not voting and one write-in ballot for junior Andrew Schneider.

Tompkins said his experience on the EC will smooth the transition to a new committee.

"Because so much of what goes on is passed down, [having] that continuity will make our work much more consistent," Tompkins said.

Junior Jimmy Kull beat second-year law student James Rambeau 569 votes to 534 for the vice presidential spot. Six students cast write-in votes for junior Joe Ramsaur and 76 did not vote.

Kull, currently a junior EC representative, also cited experience as an asset to the next EC.

"Last year there were only four of 13 members

with experience," Kull said. "There was a lot of hesitation during budget allocations and appointments because we didn't understand how the system worked."

"Hopefully [we] will be able to use our experience to guide EC members in these two processes," Kull said.

Junior EC Rep. Ashby Hackney defeated junior Maurice Cole and first-year law student William Toles with a total of 578 votes to become secretary. Toles received 364 votes and Cole got 202, with 41 students not voting.

Hackney said he has confidence in next year's president and vice president.

"Bob's really well spoken, and he listens well," Hackney said. "[Jimmy] is really responsible. I don't see any conflicts at all."

Also, second-year law student and incumbent Reggie Aggarwal narrowly defeated junior Bill Chappell to win a second term as Student Conduct Committee chairman. Aggarwal got 584 votes to Chappell's 549, with 52 not voting.



Photo by Mallory Meyers, The Ring-tum Phi

Here he comes, Mr. W&L!

Freshman Pat McKenna scams his way to victory in the Mr. W&L contest Wednesday. McKenna, who was sponsored by Kappa Alpha Theta, displayed his repertoire of pick-up lines, such as, "Do you have any Irish in you? Would you like some?"

Billiard and burrito bonanza

New hangout to offer pool

By JAMESON LEONARDI
Phi Staff Writer

Washington and Lee students may soon find themselves behind the eight ball with the opening of a new pool hall.

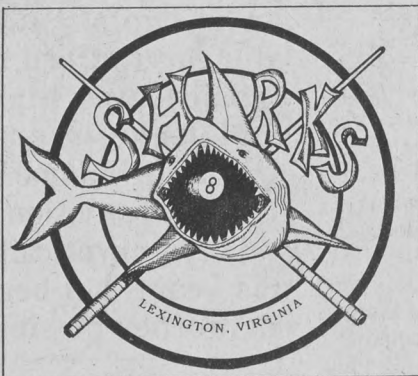
Sharks is located at 18 E. Nelson St., the former location of Hunter and Huntress. It is owned and operated by Lynne Abbott, and is scheduled to officially open on Feb. 16, but Abbott said she may open as soon as Friday.

"The only thing that can prevent us from opening on Friday is not having the handicapped bathrooms installed," Abbott said. "Everything else is ready for us to open this weekend."

Sharks will feature five pool tables, electronic darts, basketball, air hockey, pinball, video games and a snack bar, Abbott said.

There will also be a special pool table that can be reserved by members of "Club Shark" only. The membership fee is \$10 and the table will cost \$10 per hour to rent.

"It's a 100-year-old regulation-size pool table," Abbott said. "It's for the serious pool player."



"This concept cuts out a lot of people who only want to play one game of pool," Abbott said. "It's also good for dates because it's a real drag to have a date and have to wait for a pool table."

One thing Sharks will not have, however, is a beer or liquor license.

"Not having a liquor license was part of our use permit," Abbott said. "We had no choice. We couldn't open with a liquor license. Besides, The Bone is 50 feet away if people want to have a drink."

Abbott plans to market Sharks primarily to Lexington's young people, especially the college-age crowd.

"I want to cultivate the college crowd," Abbott said. "I want Sharks to become a W&L and VMI hangout. I believe that a town of 4,000 college students needs a place to play pool."

Ready to run for the border?

By GREGORY PATTERSON
Phi News Editor

Taco Bell is coming to Lexington. The Mexican fast food restaurant plans to open a franchise in Lexington across from Stone-wall Square shopping center on Route 60 by June 1, according to Taco Bell consultant Lee Garvin.

"Lexington is an interesting place. It had a tremendous number of tourists in 1992, and it has two colleges and a stable population," Garvin said. "It's a good place to be now and in the future."

The owner of the Lexington franchise, BurgerBusters Inc. of Charlottesville, has a contract to purchase the land across from Long John Silver's and Woody Chevrolet, Garner said.

Garner said the sale of the land is contingent on working out "a couple of engineering matters and a matter with [the Virginia Department of Transportation]," but said the deal should be closed by April 1.

The current owner of the land, Charles W. Barger, said the students should not set their hearts on the June 1 date.

"Their target is June," Barger said. "But the way things work, realistically it might not be here until [students] come back in the fall."

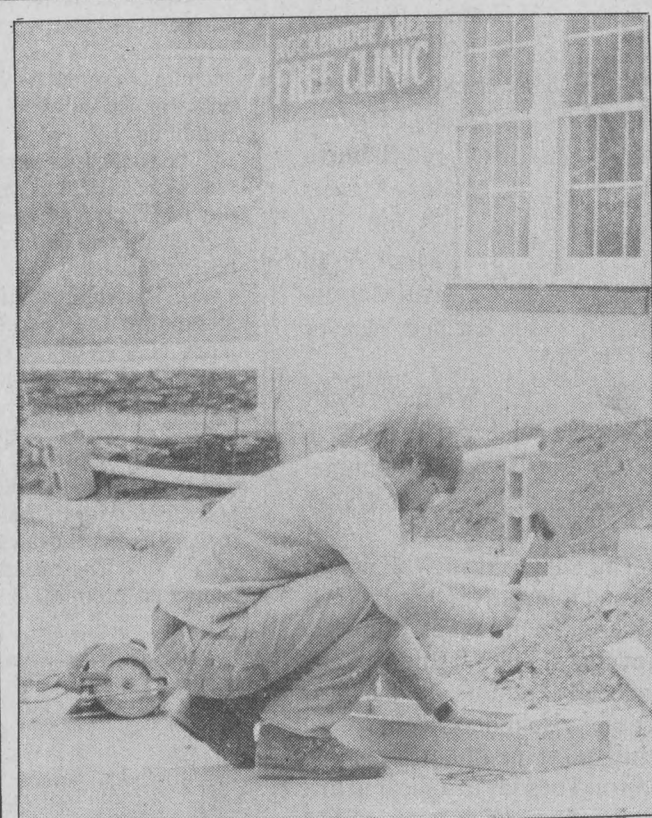


Photo by Richard Peltz, The Ring-tum Phi

Hammers away

Kappa Alpha member Thomas Kennedy works on renovations to the Rockbridge Area Free Clinic Saturday. Kennedy said fraternities, VMI cadets and other volunteers are working to cut renovation costs.

W&L to allow filming

By MOLLY APTER
Phi Contributing Writer

Students might hear cries of "lights, camera, action" at W&L this spring.

University officials have agreed to allow Callargo Films of Paris to film "The Foreign Student" at Washington and Lee. However, the production company has yet to decide if they will use the W&L campus in the movie.

Film crews would shoot here for only about five days at the end of March, W&L Director of Communications Brian Shaw said.

"We haven't heard definitely that they are going to shoot in Virginia," Shaw said. "They were in North Carolina last week, looking at other locations."

The majority of filming would concentrate on shooting areas like

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The Ring-tum Phi

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D'd'ya miss it?

The Big Four results are in. The good news is that all the candidates this year were real people (Mickey Mouse didn't campaign). The bad news is that many of the candidates might as well have been the same person.

This year's races were dominated by incumbents. There were only three challengers to six incumbents. The race for the two highest offices, Executive Committee president and vice president, included only current EC members.

We can't help but attribute the shortage of challengers to the early elections. We have said in this column before that the Student Body Constitution never intended that elections be held before February break, and by deviating from that wise intent, the EC might have limited the race.

The contest for president was particularly disappointing. We would never endorse a knockdown-dragout debate in which candidates attack one another's sexual histories. But maybe a little disagreement? Tompkins and Hutton would do nothing but endorse one another. For voters, it was like choosing between Charmin and White Cloud. You could only tell the difference by squeezing.

But students must accept some of the blame for this year's quiet race. The turnout of less than 1,200 would be impressive for a developing country where the people have to take boats to the polling places, but for our small, intellectual community nestled among Virginia's mountains, 1,200 is pathetic.

Wake up and smell the decaf, people! Elections are the one time during the year when public officials show up at your door to be directly accountable to you. When general elections roll around next month, please vote.

Let the hunt begin

The smell of love — and sweat — is in the air. The scent of the hunt.

Man sees woman. Man evaluates woman as FD date. Man gets shot down.

Woman sees man. Woman evaluates man as FD date. Woman decides she'd rather go with her best friend.

Imagine going to the FD ticket table and asking about a stag ticket.

"Virginia," the woman at the table shouts across the room. "This one wants a stag ticket. What's our policy?"

The eyes of every other person in the room are boring into your skull. You don't have a date. You are a loser.

Ah, the joys of the FD season.

So, do you have a date yet?

Chill out. We don't either.

Make a run

The border just got closer.

At long last, Taco Bell, the icon of fast "Mexican" food, has announced plans for a Lexington outlet, where all W&L students will be able to drown their taste buds in hot — or mild — picante sauce.

We have just three words.

Gracias a Dios.

Quote of the Week

I love tenure because I can be a lousy teacher and still know I'm getting paid next week.

— Journalism Professor Hampden H. Smith

The Ring-tum Phi

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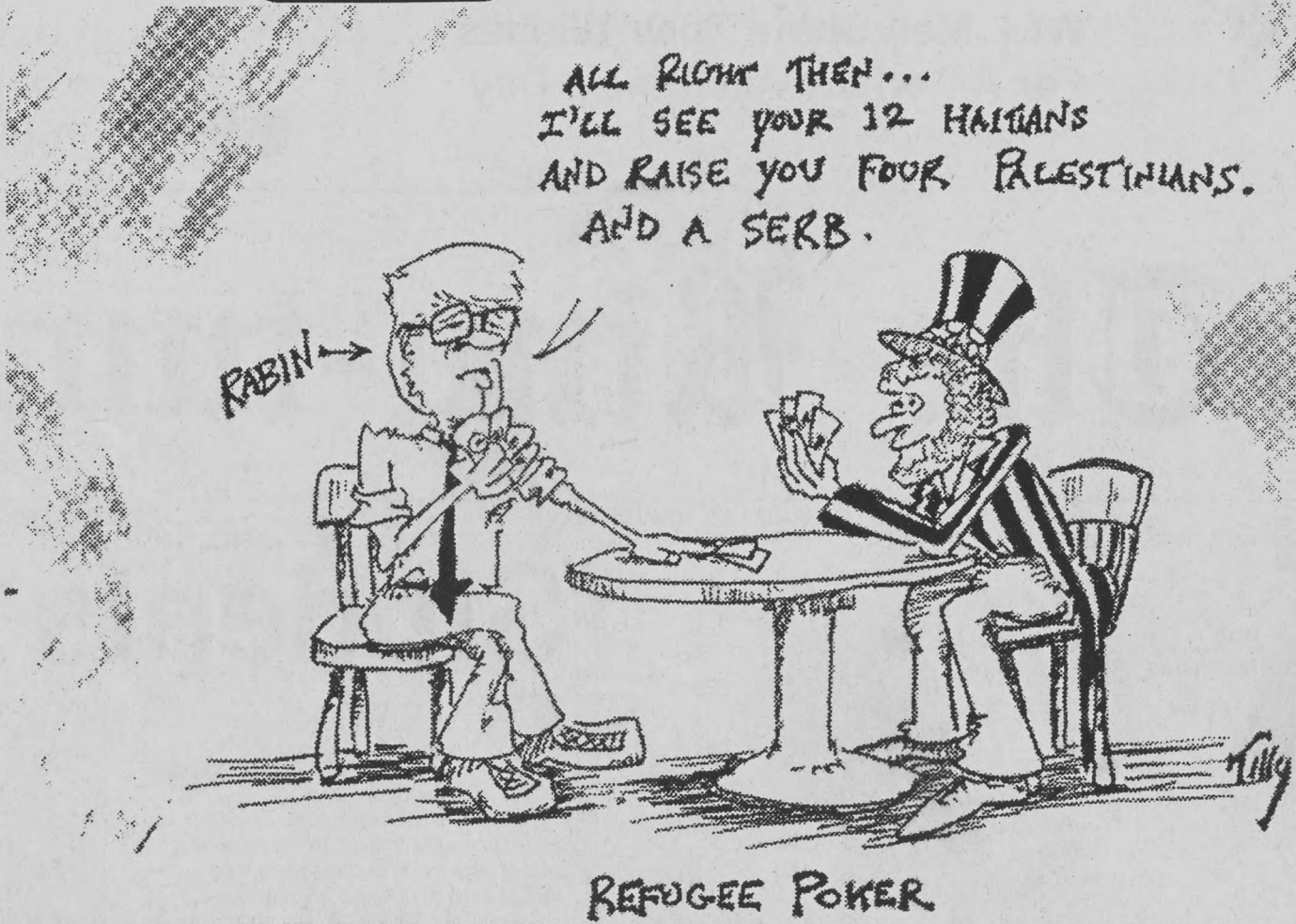
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OPINION



Radio waves create Third House

WASHINGTON — Call me crazy as Ross Perot, but long ago I had this fantasy about a new Third House of Congress.

Unlike the Senate and the House of Representatives, there would be no elections to this new "People's Body."

The only entrance requirement would be a peculiar dress code. What I had in mind — please stay with me a moment on this — were those raffish costumes we remember from movie classics like "A Tale of Two Cities."

If you want to talk like a revolutionary, I figured, it would be fair to make you dress like one.

Actually, the proposed late-18th century dress code would serve two practical purposes: 1) it would limit attendance to what I am sure would quickly become the No. 1 tourist attraction in Washington to those who were truly passionate; 2) it would create some marvelous videotape for the evening network news. Imagine how we'd all sit each evening through the narcoleptic hum of Senators Mitchell, Sasser and Byrd just to catch that day's pageantry from the People's Body.

Elsewhere on Capitol Hill, reaction to President Clinton's decision to

send troops to Bosnia was somewhat sharper.

You bet it would be. Anyway, before I go any further with this, let me happily announce that my long-ago fantasy has come true. With no help from the Founding Fathers, the American people have created this wonderful deliberative body of their own: call-in radio.

Want to sound off on the topic de jour? Add your motley voice to the charcoal grey of the U.S. Senate, the latest yodeling of Ohio Congressman Jim Traficant? Your ticket of admission sits as near as the handiest telephone. Want to send Zoe Baird to the guillotine? Keep gays out of the military — or let them in? No election is required. No dress code. The number is . . . And don't think the other houses of Congress aren't listening to this new "People's Body" of the airwaves.

"It seems to me that one of the messages of the 1992 presidential campaign," Republican leader Bob Dole said on the Senate floor last week, "is that the people have finally figured out how to penetrate the steel curtain that has too long surrounded presidential campaigns. Voters voted for access,

by picking up the phone, turning on their radios and TVs and, in some cases, talking directly to the candidates."

Dole, himself a grandmaster of the sarcastic sound-off, pointed out that not everybody likes what they hear out there. The backers of Bill Clinton cheered, he said, when the Democratic candidate successfully used programs like "Larry King Live" to win the election. Now, when the radio waves resonate with a nastier attitude toward their man, Clintonophiles take a different view of call-in. Last year, talk radio and television represented a "high-tech breakthrough." This year, the airwaves' action over gays in the military is dismissed as "a bunch of radio windbags rallying an audience of kooks."

Fair enough. But there's a difference between using radio and TV call-in programs to communicate with the people, even as a sounding board. It's another to think that those calling in constitute a random sample of American opinion. A CNN-Gallup poll asked people if they approve of ending the ban on gays in the service. Forty-three percent said they did, 50 percent said they didn't. A Newsweek poll showed the public tilting the other way: 53 percent said homosexuals should be able to serve, 42 percent said they shouldn't.

Does this closeness of opinion register in the raging call-in lines? I doubt it.

Still, the power of this new, elec-

tronic Third House of Congress is providing a helpful reality check for the older two.

Case in point: Zoe Baird's nomination to be the country's chief law enforcement official was a sure pre-inaugural bet. That's before the call-in phones started screaming, "Off with her head!"

And what about Iran-gate? Eight years ago, Ronald Reagan sat in the Oval Office, cheerily trail-bossing his plan to sell arms to Iran in exchange for release of our hostages held in Lebanon. How did the "Great Communicator" find himself so isolated from man-on-the-street feelings about such a humiliating, suicidal payoff?

In his about-to-be-published memoirs, George Shultz offers a clue. Reagan, his secretary of state surmised, convinced himself that, paying tribute to American-hating terrorists somehow squared with American honor. Once Reagan had this "script" of his committed to memory, Shultz believes, he was a prisoner of his own disastrous course.

We can only speculate what the callers to Larry King or Rush Limbaugh would have said about this "script." But what if word of the arms-for-hostages deal had leaked out before the fact? It's a good bet the telephone lines would have sizzled and Ronald Reagan could have been saved from catastrophe.

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Administration slides away from promises

WASHINGTON — In his first radio address from the Oval Office, President Clinton said that "for the last 12 years our leaders haven't completely leveled with us." Make that 13.

Clinton and his team, who used the transition to repudiate or blur campaign promises, have used their first weeks in power to slide away from the most important pledge made during the transition. In his confirmation hearing as director of the Office of Management and Budget, Leon Panetta endorsed a deficit reduction ratio of two-thirds spending cuts to one-third tax increases. "Unrealistic" is now the word from Panetta's former Democratic colleagues in Congress. A realistic guess may be that the ratio of tax dollars raised by tax increases to dollars cut from spending will be at least 10 to one.

A pitched battle, we are told, rages within the administration between two factions, one wanting tax increases to cut the deficit, the other wanting spending to stimulate the economy. The predictable compromise will be: Taxes up, spending up, the deficit up.

The economy is growing; unemployment, which never got as high in the recent recession as in many others, is falling; productivity growth in 1992 was at a 20-year high; and there is the stimulus of a \$320 billion deficit.

Yet the administration wants another \$31 billion stimulus for the \$6 trillion economy. Why? That is what "New Democrats," like old ones, do: They try to micromanage an economy moved by billions of private decisions daily.

The promise of a middle-class tax cut has been supplanted by a search for slightly disguised ways of raising taxes on the middle class, as with an energy tax. Clinton says: "Before I ask working Americans to work harder and pay more, I will ask the economic elite . . ." The operative word is "before." The campaign promise of a middle-class tax cut has

become a promise that the tax increase on the middle class will come after the increase on the wealthy.

Sympathetic news reports say Clinton has "discovered" that there are not enough wealthy people to pay the government's expenses. Time out.

Is he or is he not the intellectual "policy wonk," the voracious reader of data, the unsleeping student of American society that hyperventilating journalists have described? If he is just discovering that the middle class has most of the money in America, a reassessment of him is called for.

Another reputation that has risen high without much ballast of evidence may have to be revised. Mrs. Clinton may be as prodigiously intelligent and competent as numerous news reports say. But so far she has been conspicuously involved in two matters, neither of which is reassuring.

One was — is — the personnel selection process that has been so ludicrously skewed by ethnic, racial and sexual quotas. (This produced the several train wrecks involving the office of attorney general.) The other is health care reform, the substance of which is a long way off but the merchandising of it is already a substantial mistake.

The administration — meaning, we must in this case assume, Mrs. Clinton — has decided that the Democratic National Committee will raise money for a staff to coordinate a campaign for the plan, when there is a plan.

So the plan, which is certain to be complex and

hotly controversial, will be a party document from the start. Not smart.

The loudly trumpeted first fruit of Democratic hegemony over both political branches of the government is the Family and Medical Leave Act. This is an example of what can be called "mandate liberalism." If the government is strapped for funds, make the private sector spend. It must have a depressing effect on job creation (especially the hiring of young women). Firms covered by the act must pay the full health insurance costs of on-leave workers, as well as the costs of any temporary replacement workers hired until the regular workers return from leave (up to 12 weeks annually, which can be taken intermittently).

And this act probably is just the thin edge of an enormous wedge. Congress may next mandate that

family and medical leaves be paid. Already there are "fairness" complaints: This year's act is "unfair" to those who can't afford to take unpaid leaves. Mandated paid leave is probably what Rep. Maxine Waters (D-Calif.) envisions when she says, cryptically, that this year's act begins "a chain of new possibilities." When Clinton was asked about mandating paid leave, he said, ominously, "Let's take this one step at a time." Translation: Unpaid leave is just the first step.

Critics say the administration's early actions show that it lacks sufficient adult supervision. Actually, it is off to a flying start at fulfilling the traditional destinies of old-fashioned Democrats.

Those who promised "new Democrats" didn't completely level with us.

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LETTERS

Student praises Sally Mann feature

To the Editor,

I am appalled to see that so few of you can distinguish between art and pornography! According to Webster's Dictionary, pornography is obscene literature, photographs, paintings, etc. intended to cause sexual excitement. Madonna and some of today's pop artists could be termed pornographic. Do we attempt to discourage them?

Sally Mann's work can no more be called pornographic than can Greek statues. (I assume most W&L students know that these statues are of nudes.) Nudity does NOT necessarily mean pornographic; in fact, artists throughout history have reveled in the beauty of the human form au naturel. Sally Mann's photos portray the innocence of childhood. They are more about the

Garden of Eden than anything else.

Yes, I suppose one COULD say Sally is to an extent using her children. This is however another issue, and one which in my view is entirely a private affair.

For those who have expressed the belief that these photos are detrimental to the children, I have one question: Do you know the family well enough to

judge such a delicate issue?

In any case, the issue here is one of art or pornography as Nikki Hodurski put it. Are her photos art? Yes, in fact they show considerable talent and deserve recognition not scorn. I applaud the Phi for its efforts to support a local artist.

Kathryn Noël Barbour, '93

OPINION

Republican receives threatening letter

To the Editor:

On Jan. 12, 1993, I wrote a short letter to The Ring-tum Phi which expressed my displeasure with the current attitude of the left wing at Washington and Lee. While this subject matter may sound quite controversial and "touchy," it actually was not. The explicit purpose of my letter was to chastise those people who tore down signs of the College Republicans of Washington and Lee University. I focused my attack with this fact clearly stated and I explained my contempt for those people who would sink to such "juvenile tactics" in order to oppress another viewpoint. I made the argument that the liberal contingent likes to pride themselves upon tolerance and understanding, when they do not have enough faith in their own beliefs to accept a challenge of their thoughts. Now, I hoped that my letter had expressed a clear opinion based upon thought, contemplation, and that it could appeal to an audience with the same attributes. Upon its publication, a week after its submission mind you, several people approached me on the Hill and at parties to thank me for challenging the "self-proclaimed omnipotent liberal movement" of the college society. At this point I felt optimistic about the future of such a con-

structive and intellectual campus but my pleasurable outlook soon turned downward when I received a threatening letter in my mailbox on Jan. 25, 1993, four days after its publication.

F.L.I.N.T.—A.L.B. chapter #19 sent me a terrorist style threat informing me that they "play for keeps" and that they "will not stop" and that conservatives should beware. The letter was not written but, rather, pasted together with letters from newspapers, magazines, etc. in order to try to attain some sort of fearful response from me. Unfortunately for F.L.I.N.T., their attempt at fear only prompted anger and disgust. I grew angry as I read each passage of the pasted parable and thought that some person is actually ignorant enough to threaten another. I grew disgusted as I looked beyond the words and realized that there are citizens of Washington and Lee who do not possess enough intellect, enough pride, or enough faith, to accept the other viewpoints of this world. In a past Phi, Evan Knisley

wrote of his fear for the lack of diversity on campus. In the wake of this "horrific" episode, I must agree with his message and take it one step forward. Not only do we have a lack of intellectual and cultural diversity, but we have a lack of desire to change the situation.

The left wing is supposedly based upon progression and change but recent events have proven to me that some members of the liberal society have lost sight of their own doctrine and of the mission of our nation.

I could ramble forever about the remorse and pity I feel for the F.L.I.N.T. organization but I have a different message to peddle. After showing the threatening letter to a few of my colleagues, they advised me to contact the post office and other federal authorities. The reason is that sending threats via mail is a federal offense and punishable by law. I mean, how am I supposed to feel safe knowing that F.L.I.N.T. may be lurking around every

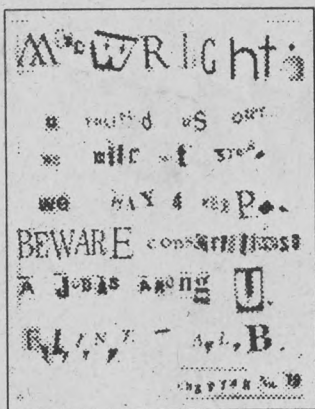
corner, watching my every move, waiting for their opportunity to pounce?

In addition to federal responsibilities, I feel that I have social duties as well. Through some close friends of mine in conservative circles, this episode may be publicized in several national magazines. Due to the recent trend of liberal movements on college campuses, many newspapers and magazines like the Wall Street Journal love to hear of stories and scandals such as this to report to the nation.

Once in a while, everyone reaches a point of ultimate resolution. A point where all views and visions, all thoughts and feelings, all pleasures and disgusts come into focus. This point brings about different responses in each person, but the end result should always be progress.

On Jan. 25 I realized that many actions could cause regression but I am determined to prevent such a catastrophe. F.L.I.N.T. will have to learn about honor and true progress one way or the other. I hope it takes the high road and admits to its heinous act of ignorance.

Sincerely,
Paul E. Wright, '95
Press Secretary and Spokesman
College Republicans



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Student lauds Lynch

To the Editor:

Good teaching is not telling students what to think about literature. Rather, it is causing students to respond to literature and help them discover what they themselves think. It is just such teaching which will be lost with the passing of John Lynch from the face of Washington and Lee University.

I have known the teaching of this man for the short period of six weeks. But in that time I have come to experience stimulating work in its finest hour. It is, as I have said, teaching which causes students to respond to literature so that they might form their own opinions and ideas as they read. In our Victorian Thought class we have had wonderful discussions and arguments. We do not sit at machines and transcribe words to a page in a process devoid of creative thought and imagination. In this class we can come together and be human... talking about how we feel and what we see. This is an experience which I appreciate fully with every class and will value far beyond my days at W&L.

As well, let me say that I have come to know few teachers whose loyalty and allegiance to his students is so visible. Both in word and deed John Lynch has made clear that above all things he is here for the students. It has been said that Washington and Lee is a "teaching institution" whose mission focuses on the students. It is made clear in the Mission Statement: "The University recognizes teaching as its central function. It believes that the personal associa-

tion of its students with a highly qualified and motivated faculty holds the greatest promise of inspiring in them a respect and thirst for knowledge that will continue throughout their lives." If such things be so, then I can think of no better place for John Lynch.

However, we have found out that Professor Lynch will be leaving us at the end of this year due to circumstances beyond his, or our, control. I am sorry for this. But I do not feel so sorry for myself as I do for the classes of students to come, who will not have the opportunity to experience his teaching. However, knowing of this loss has made it a difficult time for the many students who have come to know Professor Lynch. The words of William Wordsworth might be welcomed in the day when we look back upon our days with Lynch: "Though nothing can bring back the hour / Of splendour in the grass, of glory in the flower; / We will grieve not, rather find / Strength in what remains behind; / In the primal sympathy / Which having been must ever be; / In the soothing thoughts that spring / Out of human suffering..."

Dr. Sidney Coulling, one of the great teachers of this university, chose John Lynch for a reason. Because, like himself, he is above all things, a teacher.

Respectfully,
Robert H. Wilson, '93

ACLU raises questions

To the Editor:

I was bemused to read in "Civil Liberties," the national newsletter of the ACLU, that the student government of Washington & Lee had "distinguished" itself by refusing to fund a campus chapter of the ACLU on the grounds of it being "too controversial." If I recall correctly, the student government has the discretion to fund or not to fund campus organizations from moneys involuntarily conscripted from the student body as activities fees.

As a proud member of the Virginia ACLU and former director thereof, I must say I don't know quite how to feel about the matter. On one hand, it is par for the course if the ACLU fails to receive subsidy from any "government," and that is probably for the best. "Government" subsidy of the ACLU seems an oxymoron.

On the other hand, I am thankful that my tenure at W&L Law School in the early '70s opened my eyes and enabled me to see beyond the end of my ignorant, sheltered, privileged nose to comprehend how our society and its privileged "mainstream" few (the dominant culture represented at W&L) have systematically and continually deprived the iconoclasts, the different and the other "wogs" of this planet of their civil liberties, with nary a thought about the ultimate jeopardy to their own civil liberties thereby.

If the ACLU is "too controversial" for W&L student government, that is not the ACLU's problem. It will get whatever money it needs from other sources, to be sure; perhaps from some of us "controversial" alumni (in lieu of the Annual Fund). The more important question is, how is the privileged, yet pathetic hierarchy of the W&L student body going to get enlightenment?

H. Watkins Ellerson, '73L

SAMS advisor, EC comment on Lip Synch

To the Editor:

Sincere appreciation and thanks are extended to all who participated in the 1993 Lip Synch Contest; to the 150 performers (25 acts), the student volunteers who worked security, made decorations, worked concessions, provided publicity, shot the video, worked the spotlight, the masters-of-ceremony Graham and John, and the poster girls.

Thanks to the judges who endured the long evening, to Randolph Hare and his crew at B&G who were outstanding in their cooperation in setting up the Pavilion, to Mike Young and his security staff, Bob Dunlap and his concessions staff, and finally to the spectators who came out in droves to show their support of the event.

Most importantly, kudos go to Ashley Myler, SAMS chairperson and her committee: Elise Hagensen, Beth Provanzana and Talley Woolley. These young women worked diligently, beginning last spring, in planning this year's event, our most successful to date. We surpassed our financial goal with \$4300 in gross proceeds. Revenue after expenses will be donated to the National Multiple

Sclerosis Society and this year, for the first time, shared with the Rockbridge Area Relief Association (RARA).

Finally, "put your hands together" for the Minority Students Association, who won this year's competition with their crowd-pleasing performance of Sir Mix-a-Lot's "Baby Got Back."

Jerry Darrell
SAMS Advisor

To the Editor:

In response to the article appearing in the Jan. 28 issue of The Ring-tum Phi: yes, there were isolated incidents of student misconduct and yes, it was unfortunate that some students chose to look for ways to gain access to the Pavilion without paying admission. However, these incidents paled in comparison to the 95 percent of student spectators and volunteers who conducted themselves in the "true spirit of W&L." The event was a complete success: the committee accomplished all of its goals, most everyone had a great time and W&L students made

a generous contribution to two worthwhile charities. Plans for next year's Lip Synch are already underway to correct any deficiencies that may have occurred this year.

Jerry Darrell
SAMS Advisor

To the Washington and Lee Community:

The White Book states "[t]he Honor System at Washington and Lee is based on the fundamental principal that a spirit of trust pervades all aspects of student life." The success of the Lip Synch contest is marred by the fact that literally hundreds of people chose to enter without paying. Whether through willful ignorance or outright deceit, taking advantage of relaxed security at such an event is wrong. Our community of trust contemplates an environment, academic and social, where no unnecessary rules exist. Let us not jeopardize this privilege by such thoughtless acts.

The Executive Committee

GENERAL NOTES

Kathekon

Kathekon, W&L's student alumni association, will accept applications for membership beginning Friday. Kathekon membership is open to rising juniors and seniors. Applications will be available at the Alumni Office and outside Carol Calkins' office; the deadline for applications is March 5. Sign-up sheets for interviews will be available in the University Center.

Lost

Brown/Burgundy Ann Taylor Suede jacket with a hood. If found please call Lisa at 464-3662.

Registration

Spring term course offerings will be on the Liberty "gopher" by Friday morning. Printed copies will be available at the Registrar's Office beginning Feb. 19. Spring term registration runs from February 22 at 8:30 a.m. to Feb. 25 at 4:30 p.m. Students studying abroad or off campus must register with the Registrar's Office to receive proper credit.

Democrats

College Democrats will meet Feb. 28 at 7 p.m. in the University Center game room.

'93 Project

The Class of '93 Senior Pledge Project Committee is now forming. Interested? Call Annie at 464-6266.

Tournament

A Trivial Pursuit tournament to benefit the Rockbridge-Lexington Scholarship Fund will be held Feb. 20 at 1:30 p.m. in the Maury River Middle School Cafeteria. Just \$5 to play, and prizes include free meals at area restaurants. For more information, contact Pat Knick at 463-3129.

General Notes are compiled by Matt Haar

Needed

Dance choreographer for spring term musical production at the Lenfest Center. Questions? Call Prof. Martinez at 463-8002 or 463-8005.

Speaker

In celebration of Black History Month, Ms. Faye Wattleton, former president of Planned Parenthood, will speak Feb. 24 at 8 p.m. in Lee Chapel.

Alumni Job

Seniors who wish to be considered for W&L's Alumni Staff Associate position in 1993-94 should apply by March 1. Graduating seniors should submit a letter of application and resume to James Farrar in the Alumni Office. A personal interview for each applicant will be required.

Live Drive

If you're drinking don't drive. Please call Live Drive at 463-8947 for a safe sober ride. Live drive operates Friday and Saturday from 10 p.m. to 2 a.m. We're also looking for volunteers to help drive. If interested call Melissa or Jess at 464-4017.

Display

The Minority Student Association, the Black Law Student Association and the American Civil Liberties Union remember the life of Thurgood Marshall, 1908-1993. See the front University Library display case.

The Phi

The Phi is looking for a bi-weekly humor columnist. If you can make the campus laugh, submit a sample of your writing to the Phi office, room 208 in the University Center.

Student Body Notice

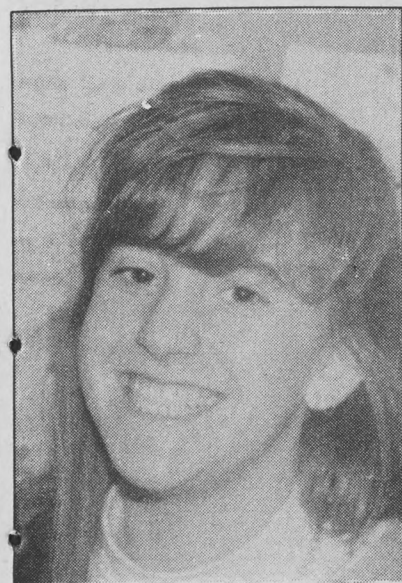
Two W&L students, who came before the Student Conduct Committee, were found in violation of university standards. The following sanctions were imposed: One student must serve three hours of community service and is on conduct probation for the remainder of the term; the other student involved must serve six hours of community service and is on conduct probation for the remainder of the term.

TALKBACK

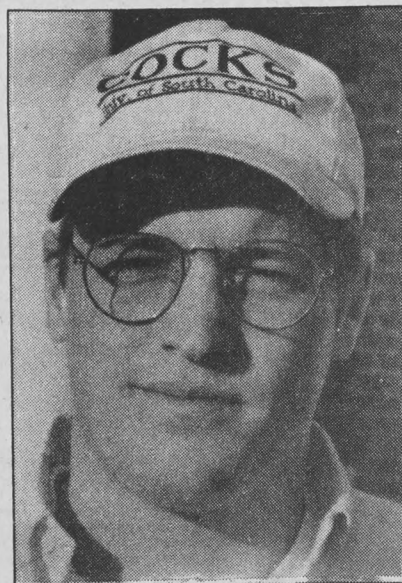
Interviews and Photos

By Darran Winslow

What do you want for Valentine's Day?



Courtney Tucker, '96, Roanoke, Va. — "I want a rich old man with a weak heart."



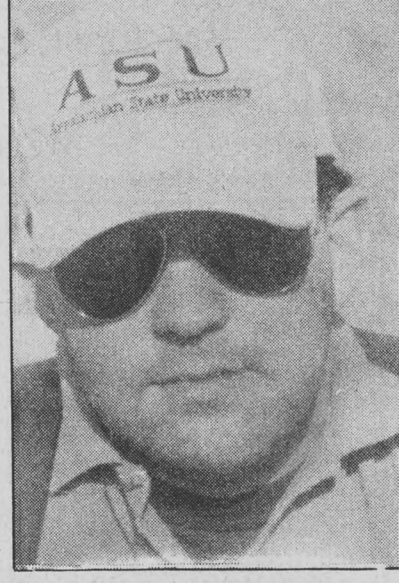
Jon Lakamp, '96, Cincinnati, Ohio — "A handful of those candy hearts with those really cool messages."



Catherine Costantino, '96, Athens, Ga. and Meg Kinder, '96, Columbia, SC. — "For our sorority sisters to love us as much as we love them."



Jeff Brooks, '93, Danbury, Conn. — "All I want is for people throughout the world to come together and love one another."



Tom Garber, '95, Waynesboro, Va. — "Yeah, I want world peace like Jeff, but can I get a handful of those really neat candy hearts too?"

FEATURES

Colonnade Crossword

ACROSS

1 Contort
5 Cinema employee
10 Pickle
14 Winglike
15 Weather word
16 A Great Lake
17 Withered
18 Bender
19 Flavoring plant
20 Waterside cliff
22 "Swan Lake" is one
24 Relative
25 MacLaine role
26 Fight
29 Introduction
33 Actor Flynn
34 Launder
35 Operated
36 Gelatinous substance
37 Leaf
38 Sum of money
39 Liquor
40 Fry quickly
41 Fee
42 Sheriffs' helpers
44 Invented
45 Rock or table end
46 Book
47 Irrigates
50 Immature
54 Minced oath
55 In accord
57 Stalemate
58 Humdinger
59 Swami
60 Juice-filled fruit
61 Profound
62 Build
63 River in France

DOWN

1 A state: abbr.
2 Toward shelter
3 — avis
4 Raptorial creature
5 Suave
6 Holy one
7 Posterior
8 Sch. subj.
9 Bakery item

10 Place of confusion
11 Seed covering
12 Irritate
13 Endless band
21 Time of calm
23 "— for All Seasons"
25 Peace goddess
26 Stubble
27 Contend
28 Walk heavily
29 Conspires
30 Bear
31 Knight's weapon
32 Ceased
34 Small bottle
37 Foolproof
38 Amicable
40 Supernova, e.g.
41 The apple, e.g.
44 Not open
46 Old garment
47 Unite, in a way

48 Chills and fever
49 Untrue story
50 Quip
51 Eye part
52 Halt
53 Wide-mouthed jug
56 Salt

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Last week's answers:

SLAT	RECUR	STAR
AONE	ERASE	HALO
GATE	SIREN	IRE
ANIMATED	OPPOSE	
EGOS	TRIM	
WONDER	TOTTERED	
APO	DEBUT	SNARE
GETS	DATES	TIRE
ERECT	ROMAN	SOD
RADIATOR	LOVERS	
MIEN	PANE	
SHRILL	SERENADE	
COAT	LANAI	DROP
ALGA	EDUCE	OGLE
NEER	ROBES	ROLE

Valentine Volitions



By SARAH GILBERT
Phi Staff Writer

A thousand loves to you from me—which is very generous for I only ask one in return.

—George Gordon, Lord Byron in a letter to Augusta Leigh.

It sometimes seems that nearly all love poetry is written from men to women. And it is traditionally the women who are the focus of Valentine's Day.

But what about the men? What do they think of this holiday? What do they want to receive from their special someone?

One freshman had a very simple request.

"A date. All I want is a date," he said. "I don't ask for much."

Most men seem to have similarly unpretentious ideas.

"I would like a single rose and a Hershey's Kiss on a card that says nothing but 'I love you,'" one sophomore said.

Another freshman only wanted a card.

"I don't need candy, I don't need flowers," he said. "Just something to cheer me up."

Some would settle for practicality.

"I want power tools," the freshman said. "Anything that

makes a really loud noise. I hate nonpractical stuff."

Other men were more demanding.

"I want a car," senior Herm Moyer said. "Mine is falling apart."

Maybe a Toyota Camry."

Another senior had an even more improbable request.

"I want a great big kiss from Vanna White," he said.

When it came to buying a gift, however, the same senior who demanded a car seemed very willing to be equally generous.

"I would take the easy way out and get something expensive," Moyer said.

"It wouldn't be very creative, just something she would be impressed with because of how much I spent on it."

Are all women this materialistic? Some men didn't think so.

"I usually send my girlfriend something small and inexpensive that is representative of a significant event in our relationship," a sophomore said.

Most of the others stuck with the traditional gifts, flowers and candy.

But do men really like Valentine's Day?

Perhaps it depends on whether or not the man in question has a significant other.

One girlfriendless senior was very hostile toward the holiday.

"It's stupid. It's a waste of a holiday," he said. "There must be a much better use of the day."

Another lonely man was more mature.

"I like it, but I'm not looking forward to it this year," the freshman said.

Those with girlfriends, however, seemed to be more excited about February 14.

"I love it! I think it is the neatest thing," the sophomore said.

"Sometimes it's sad, though, because my significant other is at home."

If the girlfriend wasn't at home, if you had a girlfriend, if this were the best of all possible worlds, how would you spend Valentine's Day?

Most women would be impressed with the creativity of these men.

"I would wake up in the morning in some exotic getaway with a kiss from the woman I love," said the sophomore.

"I would cook a romantic breakfast in bed and we would spend the day alone."

"We would end up beside the fireplace with a bottle of champagne and a wonderful night..." and the rest is supposition.

And you didn't think Minks could be romantic?

"Two men even latched onto the idea of a picnic."

"My ideal Valentine's would be a bright, sunny day with a picnic," a senior said. "It will probably be cold and rainy, though."

Another senior, however, found his ideal February 14 alone with a movie

star.

"It would be at a ski lodge somewhere, snowed in with Jodie Foster," Moyer said.

They can't all be perfect.

So, are you looking to get back at your man for his grossly unromantic behavior?

Get him something he doesn't like for Valentine's Day!

"I don't like to get a box of candy," said the sophomore. "It's so traditional and it doesn't show any thought."

Some were more direct.

"I don't want a kiss from Jeremy Dawson," a senior said.

"I don't want to get nothing," another said.

Nothing isn't good enough for you?

If a woman really wants to get on the bad side of her man, a freshman provided a clue.

"I don't want to get hate mail," he said.

But this is Valentine's Day!

The day for lovers and lovelies to exchange romantic gifts, romantic glances, romantic smiles, romantic words...

If romantic words simply are too hard to come by, W&L men can always turn to the immortal words of John Keats (and check the English Department for even more inspiring writers): "If you should ever feel for man at the first sight what I did for you, I am lost."



Fraternity membership dwindles to lowest number in years

50 years ago in the Phi — With practically all the Army enlisted reservists receiving orders to report for active duty, the 17 W&L fraternities find that their active memberships dwindle to their lowest number in years, from 600 students to a low of 320.

Five years ago in the Phi — President John D. Wilson spends the fall semester of the 1988-89 academic year at Oxford University in England on an administrative leave granted by the university's board of trustees. During Wilson's absence, John W. Elrod, vice president for academic affairs, will serve as acting president.

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This house ad thought up by the creative people at the Daily Nexus, UCSB.

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Thru February 16, 1993.

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Panel talks admissions

By JEANNE BRIGGS
Phi Staff Writer

"Washington and Lee University admits students, awards financial aid, and administers its academic program and other programs without regard to race, sex, religion, color, national or ethnic origin."

The accuracy of this statement, which appears on every W&L admissions application, was the subject of Tuesday night's Graham-Lee-Washington Literary Society panel discussion.

But Dean of Admissions William Hartog, one of six panel members, said there is a genuine concern that parts of the admissions process are unfair.

"When the Board of Trustees decided on coeducation, the one topic on which they all agreed was that the transition to co-education should occur slowly," Hartog said. "Now that we're eight years removed, there is a genuine concern that what occurs here is not fair. Men compete against men and women compete against women [in the admissions process]."

Hartog said the male-to-female ratio is probably close to 62-38. He called the ratio a "very, very, sensitive topic, one that we speak about on a daily level in the admissions office. There is no doubt that sex-blind admission would make for a stronger class."

Hartog said that if the present class had been admitted on the basis of a gender blind policy, the ratio would be 50-50.

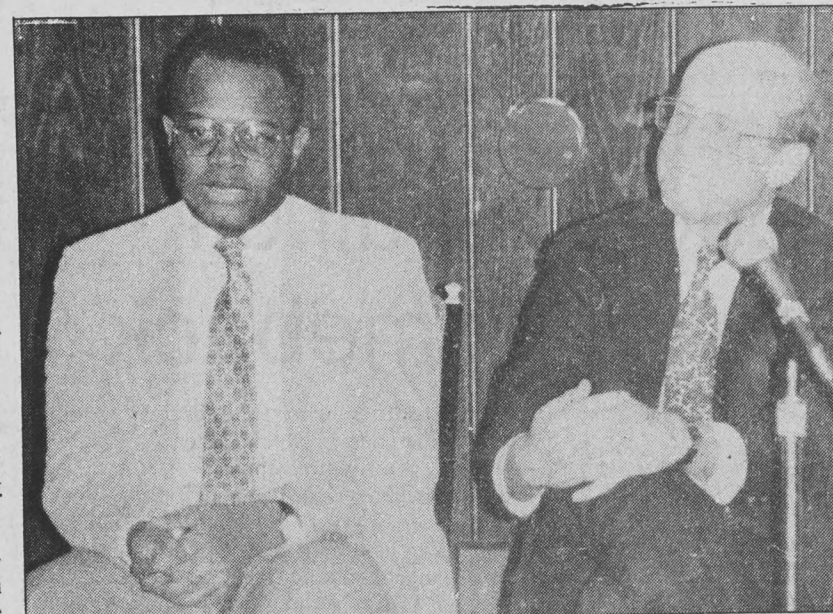


Photo by Amy French, The Ring-tum Phi

James Rambeau, '91, '94L, and Dean of Admissions and Financial Aid William Hartog serve on a panel Tuesday in the Generals Headquarters, talking about W&L admissions and campus diversity.

The reasons cited for the 60-40 ratio included the impact of a decreased number of men on the athletic program and on the fraternity system.

The panel also addressed the need for more minorities in the student body.

James Rambeau, '91, '94L, another panel member, said that had he gone to a predominantly black college, "I would have been more of a well-rounded student, concentrating on issues other than being a minority."

Rambeau said that every black alumnus who he contacted about coming back to W&L had a negative reaction.

Rambeau said that it is important to get minority students to become interested in W&L. He said he has noticed a significant difference in the white students admitted in recent years.

"They tend to be more open-minded," he said. "We must change from within by bringing in more diverse white students."

'Foreign Student' gets go-ahead

□ From MOVIE, page 1

the Colonnade, Evans Dining Hall, the old Doremus Pool and dorm exteriors. The rest of the film will be shot elsewhere in Virginia, possibly in Richmond, Shaw said.

The movie is based on Phillippe Labro's semi-autobiographical novel based on his experience as an exchange student at W&L during the 1950s. Eva Sereny will direct the movie, which will be in English. Marco Hofschneider ("Europa, Europa") will play the lead role, and Robin Givens ("Boomerang") will play a black woman with whom he has an affair.

In December, film crews came to Lexington to scout possible shooting sites. Shaw said he escorted them around campus and to nearby sites, including Zollman's Pavilion.

If the production company decides to film here, Labro

himself might come to W&L, Professor of Journalism John Jennings said.

"I don't know if he'll be here," Jennings said. "I wouldn't be surprised if he did come."

Shaw said that Labro's schedule would be the deciding factor.

"I talked to him a couple of days ago, and he indicated that he'd like to [come], but he's very busy," Shaw said.

Shaw said Labro has not contributed to the writing of the screenplay but does support it. Shaw said that, since Labro has directed several films, the author might be interested in the filming from a director's standpoint.

Shaw said he contacts the Virginia Film Office almost daily and hopes to have a definite answer soon.

The movie will be distributed by Universal Studios and will probably be released this fall or near Christmas, Shaw said.

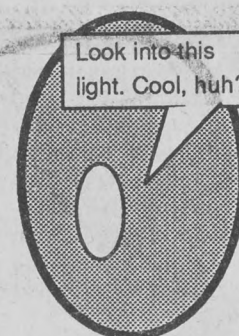
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Letters of Interest for *Ring-tum Phi*
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Call 463-8581 for details

Letters of Interest for all other
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Interviews - March 15, 1993

All letters of interest may be turned into Carol Calkins in the University Center.

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MSWim-W&L 137,MWC 66 (8-0)
WSWim- MWC 146,W&L 48 (7-3)
Wrestle- 4th at Va. State Champ. (4-5)

The Ring-tum Phi SPORTS

This Week:

Bball- at Roanoke 2/13
Swim- at Radford 2/13 (M&W)
Wrestle- at Longwood 2/11
IT- at Va. Tech Invit. 2/13

PAGE 6

BASKETBALL, INDOOR TRACK, SWIMMING, WRESTLING

FEBRUARY 11, 1993

Generals pull off miracle comeback

By SEAN O'ROURKE
Phi Sports Editor

What is it about playing at Lynchburg and last second wins for the Generals' basketball team?

Last year Bob Ehret beat the Hornets on a last-second layup.

This year, Mark Connelly decided it was his turn to be the hero.

The Generals were in desperate need of a win, especially an Old Dominion Athletic Conference win. A loss last night would have knocked the Generals out of the post-season tournament.

The last time these two met, it was Anthony Cummings versus the whole W&L team. Last night, it was the same deal.

Cummings jumped all over the Generals, going 14-for-16 from floor and finishing with 30 points. But the Generals had a secret weapon, the 3-point shooting skills of Mark Connelly.

W&L trailed the Hornets 56-52 with about 12 seconds remaining and was seeing their post-season hopes winding down with the clock.

Not to fear. Connelly up and hits a long three off the backboard. 56-55 Hornets.

The Generals quickly foul, and Lynchburg obliges by sinking only one of two free throws.

Head coach Verne Canfield calls timeout and develops the play.

The ball's inbound to Bryan

Brading, who immediately goes crosscourt to Derek Carter. Six-five-four-three.

Carter finds Connelly up the sideline. Connelly catches the pass just over halfcourt, takes two dribbles and launches a long three.

NBC (Nothing But Cotton). Two-one. Over.

In a miraculous comeback, Connelly single-handedly brings the Generals back from the brink of elimination. He sunk two 3-pointers in six seconds. Generals win 58-57.

Connelly led the Generals with 14 points, followed by Carter with 11. Ehret and Robert Miggins chipped in 10 apiece.

Connelly didn't dwell on the victory. Instead he looked ahead to the Generals' possibilities of making the ODAC Tournament.

"I feel good about these next few ODAC games," Connelly said. "I know we can get to Mennonite."

The Generals finish the season with five more road games, including a rematch with Eastern Mennonite on Feb. 17.

Earlier in the week, the Generals were dealt a heart-wrenching loss by EMC. The Royals spoiled Senior Night for Brading, Bryan Watkins, Ehret and Darren Johnson.

W&L took a 20-8 lead halfway through the first. The team saw the lead evaporate, and a 7-0 run in the second solidified the Royals' win.



Photo by Jameson Leonardi, The Ring-tum Phi

This is how spectators at men's swimming meets have seen Generals' swimmers, all by their lonesome. With only one dual meet left, W&L has yet to see their unbeaten mark blemished.

Injuries plague W&L wrestling team

By MARK SAPPENFIELD
Phi Staff Writer

The W&L wrestling campaign is fast coming to a close. One dual meet remains for the team, and the focus has clearly shifted from the regular season to the post-season NCAA wrestling tournament.

Sophomores Eric Shirley and Adam Williams, and freshmen Rob Sands and Colin Looney all took second

place at last weekend's Virginia State Tournament.

In the semi-final match of the state tournament, Looney sprained his knee. He was able to finish out the match for the win, but could not continue in the tourney. He defaulted the final and cannot wrestle for the remainder of the season.

Head coach Gary Franke said Looney's injury could be a major factor in upcoming action.

Swimmers ready for national meets

By KEITH GRANT
Phi Staff Writer

The men's swimming team raised their record to 8-0 on the season by winning their 13th straight meet Saturday over Mary Washington College. The women fell to MWC that day, but defeated Hollins College Thursday for their 16th consecutive Old Dominion Athletic Conference meet victory.

The men took first in eight of the eleven races in the 137-66 win. In fact, W&L held the top two spots seven times.

Freshman Justin Dardani won twice, while the Generals also picked up wins from senior Andrew Pearson and sophomores Roland Chase and John Rowe.

Dardani won the 200 and 500-freestyles. Pearson took the 50-freestyle, while Sears touched first in

the 200-IM and Rowe won the 200-breaststroke.

W&L's female aquatics were outmatched by MWC, but thrashed Hollins, 143-112, to improve their ODAC mark to 5-0. They are 7-3 with the 146-48 loss to Mary Washington.

Freshman Rebekah Prince set a school record in the 100-backstroke (1:03.42) versus Hollins.

Prince tallied three victories against Hollins and anchored the winning 200-free relay team. Senior Claire Dudley was also a three-race winner. Sophomores Susan Fisher and Brandi Henderson each had two wins in the rout.

Both teams will be at Radford Saturday for their final dual meets of the season. Then the men prepare for the Southern States Championship, while the women get ready for the ODAC/Atlantic States Championships.

Arthur Ashe He was much more than a legend

By SEAN O'ROURKE
Phi Sports Editor

In 1975 Arthur Ashe defeated Jimmy Connors for the Wimbledon Championship. I was four-and-a-half years old at the time and only remember bits and pieces of the match. What I remember vividly is crying when my father told me Connors had lost. I hated Arthur Ashe on that day.

I have never felt the same way again.

It has taken me more than an hour to reach this point in this piece because my trip with Arthur Ashe is one that cannot be easily described; it has a definite begin-

ning, but no definite turning point, and definitely no clear ending.

The years since that spring day in 1975 have seen great changes in my life, and some of the best lessons I have learned over the years can be directly attributed to my awareness of who Arthur Ashe was.

I guess the best example of what I am trying to say occurred on April 8, 1992. Ashe calls a press conference to announce he has AIDS. He says he came forward before a journalist printed his story in a nationally-read newspaper. From the outset you realize this was a move he did not want to make, but he

reacts with his usual class and dignity.

Here reads a prepared statement outlining how he contracted the HIV virus during a blood transfusion after his open-heart surgery in 1983. There is no bitterness or self pity in his voice, just a calm and determined demeanor that made him the first, and only,

black man to win the U.S. Open and Wimbledon.

There is no bitterness or self pity in his voice, just a calm and determined demeanor that made him the first, and only, black man to win the U.S. Open and Wimbledon.

tears and anger, and her fear for him. His voice becomes unsteady and you know he fears

for her.

Then he comes to his daughter, Camera. He utters the first few words of the new paragraph and stops to try to regain his composure. The most poignant moment comes when he knows he cannot finish, he raises his left hand to hide his eyes briefly, and then asks his wife to finish the statement.

A few minutes later he is answering the questions of the journalists present.

The entire conference symbolized who Arthur Ashe was and what he has come to represent. He never feared for himself or wallowed in self pity, he was not selfish like that.

He always worried the most about those who did not understand or were too young to do so. But he never carried bitterness toward anyone or any group, no matter what sort of injustice they committed against him.

Who Arthur Ashe was goes beyond patience and courage. He was an inherently gracious man. He suffered the same failings we all do as human beings, but unlike most of us, he admitted he had them, which made him better equipped to deal with those failings.

Ashe died on Saturday afternoon, and I never had the honor of meeting him, but I felt I knew him. Anyone who ever listened

to Arthur Ashe has the same sense. It was just the way he stuck in your spirit.

I will miss him in my own way.

I did not cry when I heard Ashe died. Despite his appearance and attitude, Ashe was in pain. He was suffering from a terrible disease, and his death spared him any more agony.

But at only 49 he still had so much more to offer the world, so much more knowledge and compassion, that is sorely needed by the human race.

Arthur Ashe did not live to see his dream of inequality and a world-wide plague ended—but he gave us hope for both.

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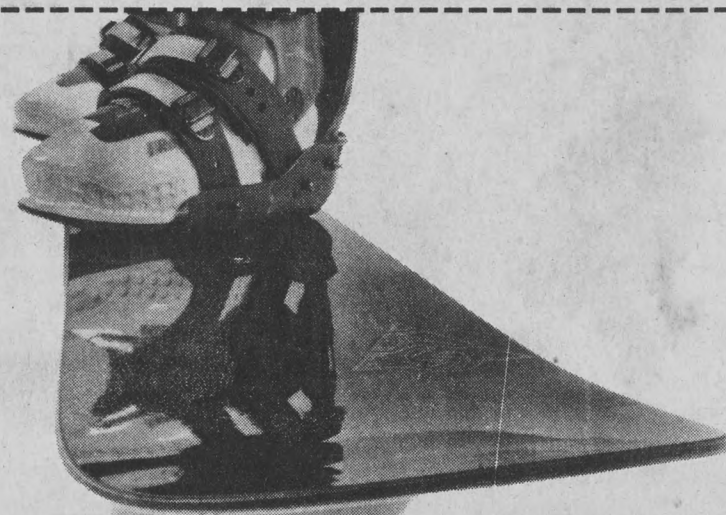
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Julia M. Kozak
Associate Director of Admissions
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