

# CELEBRATING THE SILVER SCREEN

## Fancy Dress '93 Pays Tribute To Hollywood

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# The Ring-tum Phi

VOLUME 92, NO. 19

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 25, 1993

## EC sets date for referendum

By FRANCESCA KEFALAS  
Phi Staff Writer

The Executive Committee Monday voted to put constitutional amendments on the class elections ballot and also amended the White Book to establish a process for future changes.

The EC voted to put proposed constitutional amendments on the same ballot as the March 22 class elections.

For the amendments to pass, half of the student body must vote, and two-thirds of the voters must vote for the amendments. In the 1990-91 school year, constitutional amendments failed because of poor voter turnout.

Cathryn Lopicollo and Richard Peltz, executive editors of The Ring-tum Phi, proposed the amendments on Jan. 25. In a written statement to the EC, Lopicollo and Peltz said the proposal is an effort to bring the constitution up to date with the student government.

A proposed amendment that defines executive session as any "session of the EC that is closed to the public" and outlines when the EC may go into executive session received the most debate.

Discussion about the proposed amendments centered on the constitutionality of the EC's proposed Skylark retreat, which will be closed to the public.

Lopicollo and Peltz said the Skylark meeting is unconstitutional.

The EC maintains the meeting does not break the constitution and will not jeopardize stu-

dent involvement in government.

Peltz said the EC currently breaks the constitution when it enters executive session for committee appointments and deliberations. The new amendment would make the deliberations constitutional.

EC President Josh MacFarland said the proposed amendment is an improvement on the current one, which states, "The Executive Committee shall not go into executive session except in the case of possible honor violations."

Peltz and Lopicollo said they were pleased with the meeting. "The EC had some wise insights in our meetings, and we're very happy with the proposals going to referendum," Peltz said.

But Peltz said the tough work will be to draw a large enough turnout in elections.

"The key now will be getting students to vote," Peltz said. "We're going to need at least as many voters to turn out as did for the Big Four, just to validate the referendum."

The additions to the White Book passed Monday outline the procedure the EC must use to amend the White Book and establish a nine-person committee to review the Honor System every three years.

The new process mandates that none of the committee members be acting EC members.

The EC passed the proposal unanimously.

"I like the proposal," MacFarland said. "It's pretty much on par with what I expected."



Photo by Amy French, The Ring-tum Phi

Faye Wattleton tells her audience, "One person makes a difference."

## Wattleton urges reproductive rights

By MOLLY APTER  
Phi Staff Writer

It doesn't take a large group to have influence and impact on politics, former Planned Parenthood Federation President Faye Wattleton said Wednesday.

"One person makes a difference," Wattleton told a Lee Chapel audience Wednesday, "if that person is single-minded and will not accept a compromise or a brush-off."

Wattleton spoke as part of the university's celebration of Black History Month. Her visit was sponsored by the Black Law Students' Association, Women's Forum, the Panhellenic Council and Contact.

The government shouldn't have the right to invade a woman's reproductive

privacy, Wattleton said. However, she said, the government's denial of reproductive freedom to women is only a symptom of a more serious illness.

Wattleton said that everyone must look at the bigger picture.

"When any group is denied it's rights, society suffers," Wattleton said.

Winning true reproductive freedom is an important first step in guaranteeing fundamental rights to everyone, Wattleton said. She said reproductive freedom can only be achieved through the passage of the Freedom of Choice Act.

The number of women recently elected to Congress should not lull women into complacency, Wattleton said.

"Getting the right people elected is only the beginning," Wattleton said. "Getting them to do the right thing is a different story."

## IFC wrestles with Rush plan

By FAITH TRUMAN  
Phi Staff Writer

After much consideration, the IFC and the Student Affairs Committee are still trying to formulate a rush proposal that will be acceptable to both groups.

Last month, the Interfraternity Council proposed a tentative Rush plan to SAC. The rough draft includes an open contact period prior to Rush, fewer Rush dates, and a more severe penalty system for Rush violations.

But the IFC has yet to present a formal proposal to its members.

At Tuesday's IFC meeting, Delta Tau Delta, which has been suspended for the year, presented their own Rush proposal. Their proposal includes pledge class ceilings and 16 mandatory open houses.

Neither pledge class ceilings or additional open houses are part of the present IFC proposal.

"From my understanding, the IFC's proposal as it stands now is not acceptable to SAC and will not be approved by the faculty," Delt President Patrick McCabe said. "The proposal doesn't work to solve the problems of the current process. I believe the problems are the severe fluctuations in pledge class sizes and the record number of depledging because of a lack of information."

According to IFC Vice President Tom Washmon, a proposal requires two consecutive votes in IFC meetings to pass. The first vote on the IFC proposal is expected to take place next Tuesday.

If the IFC passes the proposal, it will then be presented to SAC. SAC will then

accept, reject or make recommendations. If SAC accepts the proposal, the proposal is subject to faculty approval. If SAC does not accept it, the proposal will go back to the IFC for revision.

Since the president of the IFC serves on SAC, it would be unlikely for a proposal to be made that the IFC did not approve as well, Associate Dean of Students for Greek Affairs Leroy "Buddy" Atkins said.

McCabe explained the reasoning behind Delt's efforts in a letter to Dean of Students David Howison.

In the letter, McCabe noted that one half of this year's pledges joined one of five fraternities.

"A slightly extended period of Rush, accompanied by the separation of social and formal aspects, and the limiting of social expenditures would allow ample time for rushees to see the fraternity members in various settings," McCabe said.

Both Howison and Atkins said that something should be done about the wide range of pledge class sizes.

"One element of Delt's plan is an important issue and that is finding a way for the IFC to create equal distribution between fraternities," Howison said. "Delt is doing the right thing by presenting its proposal to the IFC, so the IFC can consider incorporating it in its proposal."

But Washmon said the IFC is wary of Delt's plan.

"Delts have no vote on the proposal [because they have been suspended] and are one house out of 16," Washmon said. "As much as we'd like to appease them,

See RUSH, page 6



Washmon

## Benefit raises \$27,800

By FAITH TRUMAN  
Phi Staff Writer

W&L's 15th annual Superdance raised \$27,800 for the Muscular Dystrophy Association, organizers said this week.

The event drew 750 spectators and 50 students who danced for donations.

A large percentage of the money donated came from Washington and Lee's fraternities, advisor Fontaine Bostic said.

"If it wasn't for the fraternities, we wouldn't have much success," Bostic said. "The fraternities support us 100 percent."

Bostic said Phi Delta Theta was the top fraternity money-raiser with almost \$2,000. Chi Omega raised \$750, making it the top sorority.

Fifty dancers took pledges to raise money, one-third the number from last year, Bostic said.

But, Bostic said, "admission was way up, so it made up for the low number of dancers."

"Last year no one was there. It was night and day as far as attendance," Superdance Co-chairman Betsy Kleiner said.

Of the dancers, freshman Eric Sproul raised the most money with \$142.

Bostic also noted that the Student Telephone Union donated \$1,000 and Superdance committee members contributed \$250.

In the Battle of the Bands, the Haring Holmes acoustic act, featuring senior Fred Haring and junior Chris Holmes, won the first place prize of \$300.

Holmes was also a member of the second place act, Hignon the Dog, with senior John Givens.

Unlike the Lip Synch in January, there were no problems with people sneaking in without paying.

"Two people actually gave me checks because their girlfriends didn't want to pay," Kleiner said.

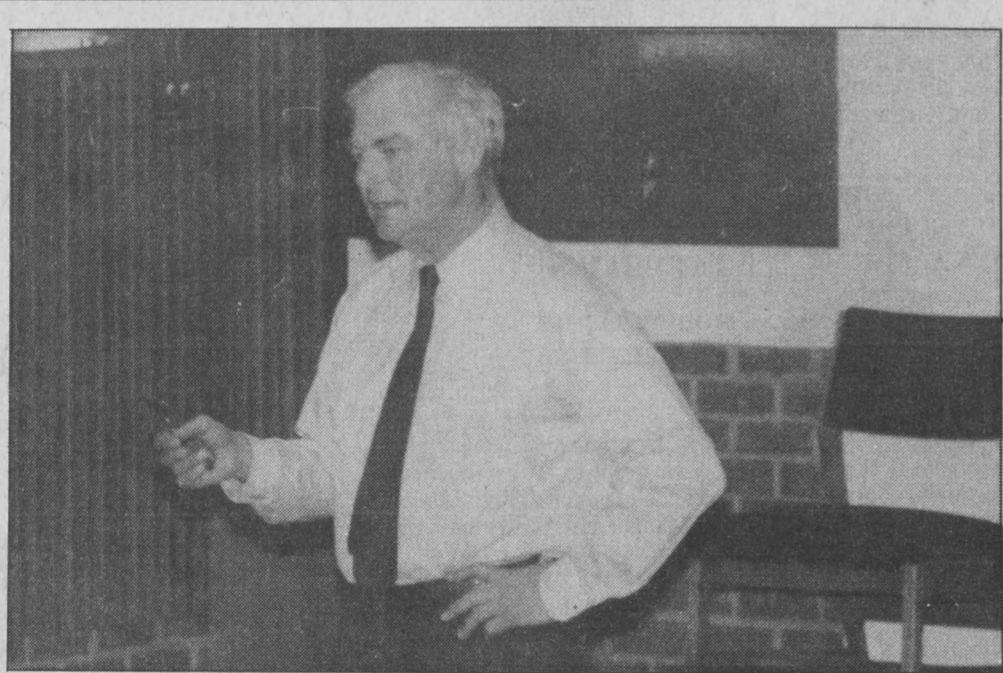


Photo by Patrick McCabe

## How to win friends and make millions

H.F. "Gerry" Lenfest, '53, speaks to the Media Law Forum Feb. 11. Lenfest told of how he went from being a corporate lawyer to editor and publisher of Seventeen magazine to head of Suburban Cable. Lenfest said his liberal arts and law education taught him "how to think" and allowed him to excel in different areas.

## 'Foreign Student' definite, moved to first week of May

By MOLLY APTER  
Phi Staff Writer

It's official. "The Foreign Student" will be shot at Washington and Lee this spring, but the filming will take place in May, not March.

W&L Director of Communications Brian Shaw said that because the movie takes place in the fall, the film crew decided early March foliage would be inappropriate. Shaw said the production company, Cathargo Films, decided that May footage would be more suitable.

Shaw said he cleared the new production dates of May 3, 4 and 5 with Buildings and Grounds, Security and university President John D. Wilson.

Though the shooting would finish Wednesday, May 5 and Alumni Weekend begins the next day, Shaw said he does not anticipate a conflict.

But the weather could be a problem. The film crew allotted three days for filming without allowing for inclement weather, Shaw said, and Alumni Weekend would make it impossible to push filming back a day.

"We could not accommodate [the film crew]," Shaw said. "Also, the hotels in town will all be booked beginning [Thursday, May 6]."

Shaw said the producers say rain won't be a problem because much of the filming will be done inside.

"They only need a day or a day and a half that is clear to shoot outside," Shaw said. "The rest will be [shot] in Lee Chapel and the old pool."

The majority of the movie will be filmed in Richmond, Shaw said.

The new filming dates might increase the chances of a visit by Phillippe Labro, author of the novel "The Foreign Student." The movie touches on Labro's experiences as an exchange student at W&L in the 1950s.

"[Labro] will be speaking April 29 to the [W&L] alumni chapter in New York," Shaw said. "So, he'll be in the country that week."

Shaw said he hopes to turn the filming into an educational experience for W&L students.

"I'm working on getting the director and producer up here this term for a lecture on both the film and filmmaking in general," Shaw said.

## Phones, phones, phones

### Dorms to get new system

From the W&L News Office

Beginning in September, students who live on campus will have a new telephone system which university officials say will provide students with enhanced capabilities and will save money.

"The system will allow students in their dorm rooms to gain access to most of the university's computer resources, such as Annie and Liberty, while providing all the features of the most modern telephone services," Dean of Freshmen and Residence Life Dennis Manning said.

With the new system, all university housing will be wired for telephone, computer networking and cable service, Manning said. Each fraternity house will initially be provided with two phone lines connected to the system.

The system was approved by the Board of Trustees at its February meeting.

The system will include voice mail, Manning said, eliminating the need for answering machines in the dorms.

Each student will have a code they will use when making long-distance calls, Manning said, so there will be a clear record of who made each call. Bills for long distance use can be sent to students or to their parents.

Students with a computer will be able to tap into the university computer system by purchasing an inexpensive conversion kit, Manning said.

The cost of the new system, \$22 per month, will be incorporated into the on-campus housing rates, Manning said.

He said that since the same service from Centel costs about \$33 a month, students will save \$11 a month, or \$110 over the 10-month academic year.

"This is a great deal for the students," Manning said. "It gives them better service at a reduced price. It really is a win-win situation."



Photo by Richard Peltz, The Ring-tum Phi

Security director Mike Young activates a new call box.

## Security installs call boxes

By RICHARD PELTZ  
Phi Executive Editor

Security has added three new emergency call boxes to campus.

The boxes are located under blue lights in the Corral across from Phi Kappa Sigma, in the Piney Woods law student parking lot and on a low wall behind the new Davidson Park fraternity houses.

Students in need of assistance can push a blue button on the orange call box and, while holding the button down, talk directly to the security officer on duty.

Just pushing the button sends a message to Security that assistance is needed at the location of the box calling in.

The boxes are also tamper-resistant. Tampering with a box prompts it to call in, but the alarm at the box location is silent.

Security Director Mike Young said the boxes, which cost almost \$2,000 each, are the best available.

"These are a whole lot easier to operate than the phones," Young said.

The university already has six emergency phones, one each at the Pavilion, freshman parking lot, the end of the stadium, the military science building, duPont Hall and the Graham-Lees lounge.

Young said the existing phones get plenty of use, carrying 10-15 calls to Security weekly. Some of the calls are for routine assistance, and some are immediate emergencies, he said.

Young said Virginia Tech and Davidson College use call boxes of the same brand as Washington and Lee's new boxes, and those schools have given them favorable reviews.

# The Ring-tum Phi

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## Rush realities

The Interfraternity Council's effort to revise the men's Rush process has suddenly become very complicated amid confusion over who exactly has the final say.

The IFC wants ultimate control over the revisions process, and they certainly should be the key player. The IFC is responsible for amending its own constitution and by-laws, which set up the Rush process, and the fraternities of course have the largest stake in Rush.

Meanwhile, Dean Howison, on behalf of the Student Affairs Committee, is claiming that organization's right to give the OK, or not, to any changes in the Rush system. He seems to believe SAC could even come up with its own revisions and override the IFC.

So who's right?

While the IFC has grounds to expect that its autonomy in this matter will be preserved — W&L does pride itself on autonomous student government—the final say will, in reality, lie with the faculty and its SAC designee. That's not written down anywhere explicitly, but experience seems to indicate that at least this generation of faculty sees itself as charged with responsibility for ultimate oversight of student affairs. For example, the faculty last year amended the Student Body Constitution with no regard at all to the formal revisions procedures, changing the Big Three elections to Big Four by adding the Student Conduct Committee chairman to the general election roster.

The faculty should not make such intervention into student government on any regular basis, or autonomous student government will fast become just another bygone tradition. The faculty and SAC should hear the IFC and give the fraternities every chance at self-government. Advising the IFC would be fine; surely, the IFC would listen to anyone's ideas.

But only if the IFC proposals threaten the continuation of the fraternity system, or might be detrimental to the university's mission as an educational institution, should the faculty exercise its veto power. Nothing has happened yet to indicate that that is the case.

## Hot pink 'n' rubber

It's been said before, don't live in Gaines if you don't have an affinity for hot pink railings, rubberized staircases and an institutional atmosphere.

Now administrators are finally addressing some of the problems.

With Gaines never having been at full occupancy in its six-year history, Dean of Residence Life Dennis Manning is checking out why and making some moves to remedy the situation.

Changing several rooms from doubles to singles is a good start. Upperclassmen looking for a place to live after having been in the dorms and often after having been in a fraternity house tend to be looking for something a bit less communal. While the university might make less money from one person in a new single than two in an old double, much of that lost revenue might be made up by attracting more students to Gaines.

We hope Manning might also give some attention to atmosphere. Purely physically, the place smells like a nursing home, making it about as attractive to visit. It's hard to foster a sense of community spirit in a place so antiseptic.

We might take some lessons from other schools. In addition to choosing a different cleaning agent, the place could use some posters rather than stark, yellow cinder block; some attractive furniture rather than red on battleship gray carpet; some incandescent lights; basically anything that would add more pleasing colors.

If Dean Manning intends to bring a renaissance to student thinking about Gaines, we wish him well. He has taken on an enormous task.

Now if only he could do something about those railings.

## Quote of the Week

There's only one reason we're really here on earth. That's to reproduce. [Otherwise], God could have made it painful, like you have to cut off your arm and rub the stubs together.

—Ice-T

## The Ring-tum Phi

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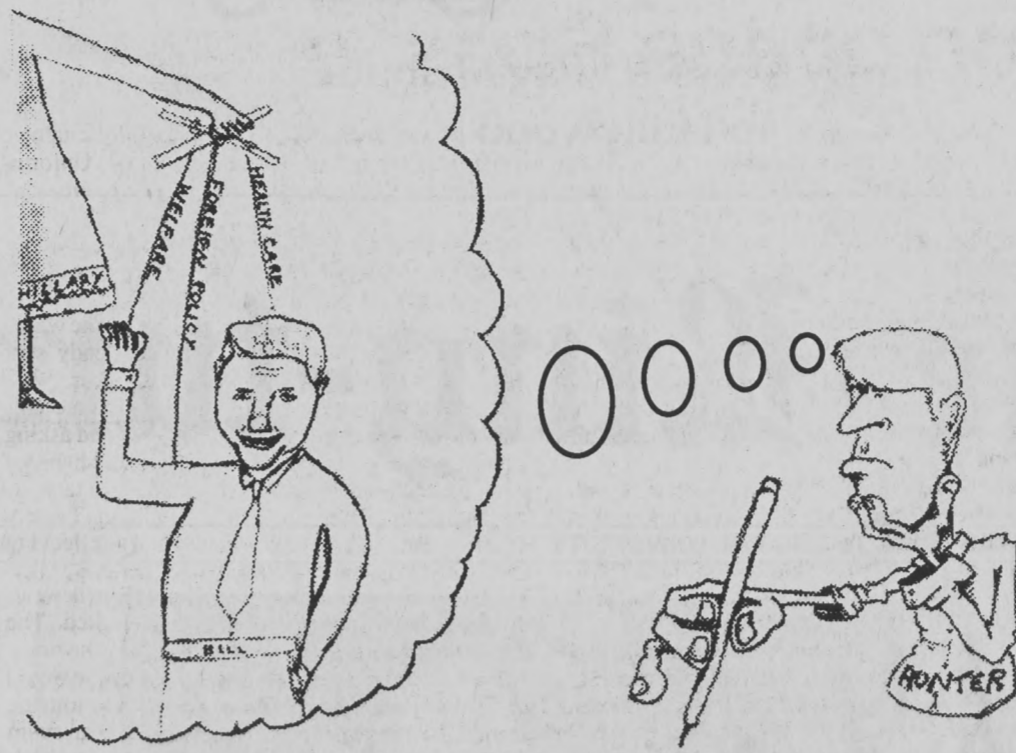
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## OPINION



while Jeb was sick, his buddy David filled in to show us the real leader of the free world.

## Unleashed government forces costs up

WASHINGTON — At Hyde Park, where he placed a single red rose on FDR's grave, President Clinton lamented that for 12 years Republican presidents tried "to cramp the role of government." His implication was that now government will be unleashed. Well.



GEORGE WILL  
Washington Post  
Writers Group

His displeasure should have been directed also at the Founders, who designed the system of separation of powers—of checks and balances, of limited and enumerated powers—designed, in part, to cramp government's role. And during the 12 "cramping" Republican years, virtually no government programs were terminated, most grew, federal civilian employment rose (even during the darkest years of the Reagan Terror—1981-1989—it rose 216,000), and federal outlays rose from \$591 billion to \$1.5 trillion.

The grandiosity of Clinton's plans for government growth can be gauged by the fact that he considers this a record of a "cramped" role for government. And remember, government's growth and cost are vastly understated by mere budget totals.

There are also all the compliance costs of such measures as (to take just three from the Bush era) the amendments to the Clean Air Act, the Ameri-

cans with Disabilities Act and the 1991 Civil Rights Act. The Clinton administration already has contributed additional compliance costs to the burden of doing business: the Family and Medical Leave Act.

A recent study by the Joint Economic Committee of Congress concluded that just since 1988, new regulations, including a 27 percent increase in the minimum wage since 1990 (with another increase planned), raised per-worker costs for small businesses at least 33 percent.

It is difficult to calculate, even to the nearest \$100 billion, the annual costs of all regulations. However, \$400 billion—a sum larger than the federal deficit—is a conservative estimate. To be sure, some social benefits do come from regulations. But who believes we would choose to purchase all those benefits if their real prices were prominently fixed to them? And then there are the costs of the purely pernicious "diversity" regulations, as enforced by a government unfortunately not noticeably cramped during the 12 Republican years. In a stunning article in the Feb. 15 issue of *Forbes* magazine, Peter Brimelow and Leslie Spencer re-

port on the sacrifice of merit hiring to quotas, and other consequences of this country's exquisitely misnamed "equal employment laws." The cost of all this—a huge hidden tax—may already have depressed the gross domestic product by four percentage points—approximately what we spend on the entire public school system.

Today American business is infested with affirmative action officers. These private sector bureaucrats are busy implementing racial and sexual discrimination (discriminatory laws) on behalf of various government-approved minorities (and one majority—women) known as "protected classes." The object is to produce a "balanced" work force.

Corporations with federal contracts of more than \$50,000—hundreds of thousands of corporations—must spend billions of dollars developing affirmative action plans for achieving payrolls that reflect the composition of the qualified work force. All American employers with more than 15 employees come under the Equal Employment Opportunity Commission's Uniform Guidelines on Employee Selection Procedures and can be sued if their work force "balance" strikes someone as "wrong." Brimelow and Spencer report this hair-curling testimony from Thomas Maggiore, a Phoenix restaurateur:

"In 1987 EEOC's local field office wrote me a letter saying they had reason to believe I didn't have enough women 'food servers' and 'busers.' No woman had complained against me. So the EEOC advertised in the local paper to tell women whose job applications we had rejected—or even women who had just thought of applying—that they could be entitled to damages. Twenty-seven women became plaintiffs in a lawsuit against me. The EEOC interviewed me for hours to find out what kind of person I was . . . I supplied them with hundreds of pounds of paper. I had to hire someone full time for a year just to respond to EEOC demands. Six months ago I finally settled. I agreed to pay \$150,000 in damages, and as jobs open up, to hire the women on the EEOC's list . . . I have to advertise twice a year even if I have no openings, just to add possible female employees to my files. I also had to hire an EEOC-approved person to teach my staff how not to discriminate. I employ 12 food servers in these two restaurants. Gross sales around \$2 million. How much did it all cost me? Cash outlay, about \$400,000."

Maggiore's ordeal is but one of many comparable outrages that occurred during the 12 years when Republicans had government on what Clinton considers too short a leash. Imagine, if you can, how much more omnipresent, officious, intrusive, bullying and expensive government will be now that it is staffed and directed by people who, like the president, think government's role has been too "cramped."

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## Clinton, Republicans must seize the day

WASHINGTON — Arthur Schlesinger Jr. once predicted that the early '90s would see a "sharp change in the national mood comparable to those bursts in innovation and reform" in the presidencies of Theodore Roosevelt, FDR and John F. Kennedy.

Noting the arrival of activist government in 30-year cycles, the great historian went further. He saw, with exquisite precision, the age and experience of the administration that would mark the ascendance to power of "those young men and women who came of political age in the Kennedy years."

On Feb. 17, the American people saw Schlesinger's prophesy spring to life. President Bill Clinton, age 46 and a Jack Kennedy disciple to his toes, presented the country with a national economic program that braced the ruling Democrats, cheered the typical TV viewer, and left even the young president's critics stunned by his audacity.

But if this is to be the great moment of national "change" that Schlesinger predicted and Clinton demands, it will take more than a blowout speech in February or a partisan knockout when the president's package comes to a vote on the floor of Congress.

No. What's needed is a consensus, one shared by Republicans and conservative Democrats, as well as Clintonites, that the time has truly come for this great country of ours to get off the dime.

For such a consensus to be joined, those on the right need to admit that, for all their problems with the Clinton plan, at least this president had the guts to act. For their part, those on the left need to admit that,

for all their love of new programs, best possible economic development program for today's and tomorrow's America is a gigantic, genuine chop in the federal deficit.

Here's how it could be done:

### 1. DEFENSE SPENDING

No problem here. Under Clinton's proposal, Pentagon spending would drop from \$294 billion in the coming year to \$253 billion in 1998. Both Republicans and Democrats

can live with this modest phase-down from a defense budget designed to match a Soviet Union at the height of its power and aggressiveness.

2. DOMESTIC SPENDING  
Clinton has proposed domestic budget cuts that would reach \$62 billion by 1998. But unlike the Pentagon cuts, this \$62 billion chunk in domestic cuts will not yield an equal drop in federal red ink.

Why? Because Clinton & Co., plans to hike federal spending in other areas \$45 billion by 1998. The net result is that the total saved on domestic programs is just \$17 billion — not a huge amount given the size of the federal budget.

The country can do better. The solution is for Republicans to propose additional cuts in existing programs, the Democrats to peel back their own demands for new federal spending. Otherwise, government borrowing will continue to crowd out private investment, leaving business and the consumer both starved for credit.

3. TAXES  
Clearly, Clinton deserves an "A" for audacity here. He had the nerve, which two conservative presidents did not, to tell the American people the facts of fiscal life.

Most important, he has opened the door to necessary compromise. When the president mentioned his proposal to increase the taxation of Social Security benefits for those retirees making \$25,000 and above, there was not a single clap in the house. That should tell him something.

The solution is apparent. Clinton said Wednesday evening that the country "must break the habits of both political parties and say there can be no more something for nothing, and admit frankly that we are all in this together."

It could not be said more plainly. The president and Congress, Democrats and Republicans alike, need to forge an economic program that includes more spending cuts — including cutbacks in some of Clinton's pet projects and fewer tax hikes. If they succeed, they will achieve a historic uptick not just in the national "mood" that Arthur Schlesinger predicted but one in the national outlook as well.

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## Clinton administration appears clueless

### MY VIEW

By Paul Wright, '95

President Bill Clinton has continuously proposed change, a new direction for America and a new life for Americans, but he has yet to show any evidence that he will be capable of any significant change beyond substituting the Colorado Precision Lawn Chair Team for the traditional Culber Horse Team at Inauguration. The president and his Democratic Leadership Council have pledged to the American people that the new administration will bring an end to traditional politics. That is, they have promised to cease the incessant bureaucratic power game and the sub-cultures which accompany the expanding and increasingly impotent government. This idea is extremely noble and admirable but rather unattainable. In order to alter a system, the persons involved must have a clear

understanding and working knowledge of all the working parts of the whole. Recent events exemplify the fact that the new leaders do not possess the necessary collective knowledge to provide the American people with their needs. Appointment fiascoes, Pentagon disputes, Congressional battles, and economic reversals are evidence that the new leaders cannot produce the effects which the nation gave them the opportunity to bring.

I make no claim that a Republican president could inherently guarantee his Senate appointments, for history has shown us that this is definitely not the case. I do, however, offer the argument that the Democrats led the majority of the past appointment blockades by trying to fit every prospective into infamous "Tower standards." An idealist and inefficient schedule of demands designed to impede the progression of government or, more specifically, Republican government with

needless personal attacks. With this idea in mind, it is evident that the opposing party usually assumes the lead in rejection proceedings, but the Zoe Baird appointment hearing broke the mold.

The Republicans have been deliberately allowing appointments to pass without undue harassment because they are anxious to see the government start acting its "magic." Zoe Baird had received this treatment with a complementary endorsement by Senator Orrin G. Hatch of Utah but suffered the first blows of rejection at the hands of Ralph Nader of the Democratic left wing when he labeled the lawyer an "anti-consumer tool of corporate interest." Following the Nader attack, the public found Baird to be a rich, liberal socialite living in a fancy New Haven, Conn., with a chauffeur-driven car and the member of a neighborhood association trying to block housing for poor kids.

It seems that nobody in the entire transition team knew the political game well enough to see the potential public fury that would develop from the appointment of a "rich lawyer who broke the law to save a few pennies." In my opinion, President Clinton should remember the 43 percent of America who like them and try to "retain the populist style that got him elected."

Admittedly, difficulty in Senate appointment hearings is not a perfect measure of government ignorance. I think we should examine the relationship that the Commander-in-Chief is establishing with his vast troops and the Joint Chiefs of Staff. Because of President Clinton's wish to allow homosexuals in the armed forces, many of the top military officials have implied that they may resign. In addition, The New York Times of Jan. 25 reported that General Colin H. Powell, head of the Joint Chiefs of Staff, ex-

See NI W, page 4

OPINION

# Fish's fatal fiasco opens Spos' eyes

SPOS' SPACE

By Tom Hespos

Some weeks ago, Spos was engaging in the time-honored tradition of watching television at 3:30 in the morning after drinking beer with one's fraternity brothers. In strict accordance with The Local Cable Advertising Act of 1991, which states that anyone with an extra five bucks can advertise on cable when most sane people are asleep, the el-cheapo local commercials hit the screen. I payed attention.

"Approximately 60 quintillion pets are destroyed each year," said the ugly woman on the TV, "most of which could have been spared if bums like you had given them a good home."

At least, this is what I think she said, but I was drunk. In that tipsy, emotionally-amplified state that 24 Budweisers tend to put one in, I immediately began to feel remorse for EACH AND EVERY ONE OF THOSE POOR, WHIMPERING PUPPIES AND KITTENS THAT ARE DESTROYED EVERY DAY. I expressed my alcohol-enhanced emotions by immediately falling to the floor, screaming something about Old Yeller and curling up under the coffee table, sucking my thumb. Alcoholic beverages can truly wreak havoc on one's psyche.

The next morning, after wiping the party muck off of my clothes with an old Playboy, I headed to the local pet store, determined to "make a difference in a pet's life."

Thinking to spend perhaps 30 bucks on a bunch of goldfish or something, Spos entered the pet store and began to browse through the many and varied pets within. There were dogs, cats and hamsters, as one

would expect from a pet store. In addition, this particular pet store had several exotic pets, including a big snake that looked as if it had recently swallowed several large rodents (they didn't say HOW they destroyed those 60 quintillion pets, did they?) and a colorful bird that seemed to want to talk to everyone in the store except me.

After browsing some more, Spos decided to purchase a tropical aquarium. I'll say it again — "tropical aquarium." The words seem to roll off of the tongue with a certain degree of eloquence, betraying the fact that they are merely a euphemism for "fish tank."

Sounds simple, right? Well, according to the lady at the pet store, you can't just buy a fish tank and add water and fish. You have to buy a filter, gravel, light, fish tank hood, and several other things that jack up the price of a "tropical aquarium" to about 150 bucks. And I hadn't even bought the fish yet.

After returning to Spos Central Command, I set up the tank on my dresser and added the water and starter chemicals. It was a deceptively complex operation. After allowing the environment to settle for 24 hours, I returned to the pet store to purchase my fish.

Spos decided to purchase four rainbow tetras and three black tetras. Rainbow tetras are cool. They look like what you would expect Don Johnson to look like if he was suddenly transformed into a tiny fish. They are pastel-colored and have this mean-spirited look about them, almost as if they have spent the past few years killing drug dealers in Miami. Black tetras look almost like rainbow tetras, except that they have black stripes. I placed them in my fish tank and fed them for the first time in their new home. I named the

pastel-colored ones after yuppie mail-order catalogs. I could have sworn that they looked happy. Unfortunately, by the following morning all seven were stone dead.

Fortunately for Spos, the pet store had a 24-hour guarantee. The kind folks at the pet store were true to their word and furnished me with seven new fish, free of charge. They were especially civil about the whole situation, considering that Spos had already sent seven of the little critters to meet their maker.

What happened next made Spos contemplate calling the Guinness Book of World Records and asking what the record was for most tropical fish killed within a 48-hour period. I put the fish in the tank, as per the directions the pet store lady gave me. Twenty minutes later, all seven had expired again, leaving Spos with suspicion as to what was in his tank water.

The next day, Spos brought a sample of tank water to the nice lady at the pet store to have it tested. The tests revealed lethal levels of chemicals in the water that suspiciously corresponded to the levels one would get if one's fraternity brothers were to sneak into the room late at night in order to see how fish can swim in a beer/water solution. In other words, I was back to square one.

I repeated the pet store lady's instructions, this time using store-bought distilled water. The pet store was kind enough to once again supply Spos with new fish. These new fish have survived to present day. (I am knocking on wood, even as I write this.)

This story has several morals:  
 1) Never watch TV under the influence of alcohol.  
 2) If you feel the need to purchase a pet, buy a dog.  
 3) If you already have a pet, odds are that several fraternity males have tried to feed it beer.

# Clinton government teeters on edge of trouble

NEW, from page 2

Explicitly informed the Commander the "homosexuals will wreck morale and discipline, undermine recruiting, force devoutly religious service members to resign, and increase the risk of AIDS to heterosexual troops." In other words, the Commander-in-Chief could single-handedly decimate the backbone of armed forces if he allows gays into the organization. I should explain that in theory President Clinton could decimate the backbone because the fact remains that he does not have the political power to issue the order without Congress overturning him. Defense Secretary Les Aspin stated in a memo to the president that the majority of Congress would oppose any measure to lift the homosexual ban, and, in fact,

Clinton would receive a maximum of only thirty votes in favor of the proposal in the Senate.

Aspin's belief that the president is not powerful enough to successfully issue an executive order without Congress slapping him is evident in the following quote from his memo: "The challenge at this point is no longer ending discrimination. Instead, the challenge is to prevent the Congress from overturning a new policy." This quote gives direct evidence, albeit disturbing, that our new president must abandon the underlying morality of his actions in favor of saving face in front of a Congress that does not seem to respect him, or his policies.

Earlier I stated, in a quote from The New York Times, that President Clinton needs to return to the populist form and

rhetoric of Candidate Clinton that got him elected.

A tremendous part of this populist appeal found its strength in the economic plight of many Americans. In response to their cries, Candidate Clinton promised middle class tax cuts, deficit shrinkage, and a complete economic plan to present to the nation by Inauguration Day. Instead of announcing his four or five year plan, he sends his Secretary of Treasury, Lloyd Bentsen, to announce that there will be a consumption tax on all forms of energy, which will weigh heaviest on the middle class, and couples this statement with the declaration that there will be no middle class tax cuts as Candidate Clinton had promised.

Maybe we should bind Clinton by the Honor System and have the Execu-

tive Committee oversee his actions because, right now, he needs guidance, and his novice organization is not doing the job.

There is a terrible discrepancy between President Clinton and Candidate Clinton, which needs to be rectified. Perhaps he should reinstate his campaign strategists James Carville and Paul Begala because they must be political geniuses if they could entice that 43 percent to accept this administration. In his Inaugural Speech, Clinton told us that "this is our time, let us embrace it." Well, I am going to do my best to embrace something and hold on for dear life until effective and experienced leadership comes into power.

Paul Wright is press correspondent and spokesman for the Washington and Lee College Republicans

LETTERS

## Watson Gallery represents achievement

To the Editor:  
 After seeing the cartoon of President Wilson asking the Ivy of Payne Hall how it feels about the new Watson Gallery, I am amazed at the attitudes of students regarding the Watson Gallery. I realize that this cartoon was done only in jest of the falling ivy, but I believe that it only too well expresses feelings which many have. I cherish the Colonnade as much as any other student, and I have been called a proponent of the status quo, but even I cannot understand the criticism of this building.

No one likes having the noise and bother of dealing with construction on campus, but the long term good of this building should more than outweigh this slight disturbance. It will not destroy our Colonnade, but will add a resource which no other campus in the nation can possibly equal, the finest collection of Chinese porcelain.

We consider ourselves one of the best universities in the nation, and I firmly agree with trying to improve ourselves and the college as a whole. Anyone who has seen Harvard or Yale, some of the most acclaimed centers of learning in the nation, can testify that these universities have museums with some of the most famous collections of artwork, books, etc., known.

These add depth to a school, making it more than just a place where one sits in a classroom and learns. Learning extends beyond the classroom. With this in mind we come

to college to not just spend time in the classroom, but to expand ourselves through experiencing new things, be they concerts, lectures, or even Chinese porcelain. I do not want Washington and Lee to turn into another Ivy League school, just to try to achieve standards of all-around education set by such schools.

At first I too was opposed to this addition to our campus. Yet this land was used for little else than crossing from building to building. The Watson Gallery is appropriately placed because it will become an intricate part of our campus, something that students, faculty, and visitors will be able to experience. We should look on this as not giving up patch of grass, but as a new place to learn and enrich ourselves.

Someone once told me that a university where there is construction is a healthy one. For while it may not be attractive, it means that there are interests in the future of the school and that alumni and others actively support their alma mater. I believe that Washington and Lee is one of the best universities in the nation. This is due to people, like Mrs. Watson, who out of the goodness of their hearts are willing to try to better this institution. I just hope that people will stop trying to see how this hurts us, and instead will look to the future and see how this makes us a better university.

Sean Johnson, '95

## Kathekon wants you

Dear Sophomores and Juniors:

As President of Kathekon, I invite you to fill out an application to join our organization. Formed in 1984 by the Alumni House, Kathekon members are considered alumni-in-residence and work to better student-alumni relations. We are involved with many projects over the course of the school year. We start by sponsoring a barbeque for Freshmen during orientation and end by helping events run smoothly for Alumni Weekend.

Every year at this time we conduct interviews looking for dedicated, hardworking individuals. We are asking everyone interested, regardless of affiliation to sign up. Our group consists of only 28 members. In the past we have had 90 to 100 applications to interview for only 14 spots. However, you should not let this be a deterrent. If you are committed and sincere about joining us, I urge you to sign up.

Tom Hooper '93

TALKBACK

Interviews and Photos

By Darran Winslow

# What do you think Baner did for break?



Styles Reynolds, '96, Edinboro, Pa. — "Hit on Rockbridge High girls."



John Conkling, '93, Chestertown, Md. — "Washed his truck."



Susan Komonytsky, '94, Spring Valley, Ohio, and Andrew Pearson, '93, Arlington, Va. — "Shot some stick at Shark's."



Ryan Connolly, '96, Atlanta, Ga. — "Gave out parking tickets to VMI cadets."



Reggie Aggarwal, '94, Alexandria, Va. — "Came up with some new forms of self love."



Reggie Aggarwal, '94, Alexandria, Va. — "Came up with some new forms of self love."

GENERAL NOTES

Republicans

There will be a College Republicans meeting March 2 at 7:30 p.m. in the Mock Convention office. The debate topic will be private enterprise.

RACASA

Windfall, a folk music group from the Shenandoah Valley, will perform a benefit concert for the Blue Ridge Sexual Assault Center Saturday, Feb. 27 at 8 p.m. at Mary Baldwin College in Staunton, Va. For additional information, call 703-885-7273.

Democrats

There will be an important College Democrats meeting Sunday, Feb. 28 at 7 p.m. in the game room. Officer elections will be held.

FD

The gym will be open during the day on, March 5 so people may see the completed decorations before the ball begins.

CD&P

The Career Development and Placement Office is pleased to announce that Tina Hand, '95, and Molly Saunders, '95, are lucky winners of a lovely flamingo from the Summer Opportunities Day. The flamingos are fine examples of collectable art and are quickly becoming a W&L tradition. Bevan Owens, '95, is the winner of the 1993 Internship Directory.

Kathekon

Kathekon, W&L's student-alumni association, will accept applications for membership beginning Feb. 12. Membership is open to rising juniors and seniors. Applications will be available at the Alumni Office and outside Carol Calkins' office and the deadline for applications is March 5. Sign-up sheets for interviews will be available in the University Center.

Film Society

The W&L Film Society is pleased to announce encore presentations of "Howard's End" Friday at 8:05 p.m. and Saturday, at 2:05 p.m., at 8:05 p.m. in the Troubadour Cinema. All are encouraged to attend and as always there is no charge for admission.

Elections

Petitions for Executive Committee class representatives and class officers are due March 15. Elections will be March 22.

General Notes are compiled by Matt Haar.

Women's Forum

Women's Forum is sponsoring a program entitled "Dispelling Myths" on Sunday, Feb. 28 at 6 p.m. in Fairfax Lounge. We will be meeting with representatives from the surrounding women's colleges to discuss student relations and perpetuating myths. Food and beverages will be served.

Ribbons

Wear a blue ribbon during Fancy Dress week to heighten your awareness of the connection between excessive drinking and sexual assault. Pick up your ribbon at the University Center, the Health Center or the University Library.

New Club

The Red Wheelbarrow Society. What's this? We're a group of weirdos that meet each Saturday night to read poetry by candlelight. Want to join us? We meet in the conference room of Payne Hall (second floor) at 9 p.m. Come by and read or just listen. Questions? Call Kristin Roach at 464-3916. Wondering about our name? Stop by and find out.

'93 Project

The Class of '93 Pledge Project Committee is now forming. Please participate! For more information call Annie at 464-6266.

Live Drive

If you're drinking, don't drive. Please call Live Drive at 463-8947 for a safe sober ride. Live Drive operates Friday and Saturday nights from 10 p.m. to 2 a.m. We're also looking for volunteers to help drive. If interested call Melissa or Jess at 464-4017.

International

The International Club will present a slide presentation and speech by Professor Hampden H. Smith called "A Peek at Moscow" tonight at 8 p.m. in Reid Hall room 203. Refreshments will be served.

The International Club will also present a slide presentation and lecture titled "Working With a Peruvian Community" by Anthropology Professor John McDaniel on March 3 at 7 p.m. in Northern Auditorium. Refreshments will be served.

IFC

Mark Usry, Associate Business Law Professor at James Madison University, will speak on fraternity risk management Sunday from 3 p.m. to 5 p.m. at the C-School. All Greeks are invited.

FEATURES

# ORIGINAL GAN ICE

By RICHARD PELTZ  
Phi Executive Editor

RADFORD — Rapper, rocker, actor, writer and cultural icon Ice-T spoke to a sell-out crowd at Radford University on Feb. 11 about everything from racial harmony to the battle of the sexes.

"A lot of schools don't even let people like me come and speak," Ice-T said at an afternoon press conference at Roanoke Regional Airport. "There're a lot of questions I raise when I speak, and I don't necessarily know the answers."

Reporters badgered Ice-T with questions about the song "Cop Killer" on his last album, "Body Count," recorded with the group of the same name. Ice-T pulled the track last summer, when it became an issue after the Los Angeles riots.

Ice-T said the song is directed only at hypocritical, corrupt police officers who either break the law themselves, such as by using illegal drugs while off-duty, or police who are aware of corruption of their fellow officers but do nothing about it.

"I've got more cop friends now than I have ever had in my life," Ice-T said. "My true rage comes from these cops telling me about cops. There are cool cops who know what time it is."

Ice-T, who wore a Los Angeles Police Department T-shirt at the speech in Radford's Preston Auditorium, blamed corrupt police and the media for exploding "Cop Killer" into a front-page issue.

"These bad cops say, 'damn, we're being attacked. The best defense is a good offense, so let's attack something,'" Ice-T told his Radford audience. "After a month and a half, I was still in the headlines.... The minute I pulled it ["Cop Killer"], the right stuff started showin' up on the front page."

Ice-T accused the media at the press conference of sensationalism. He criticized media and government alike for

At left, Ice-T addresses reporters at a press conference at the Roanoke Regional Airport on Feb. 11. He arrived at the airport in the company of one friend and no bodyguards.

relying on a Constitution which does not protect free speech, he said.

"The Constitution is a figment of all our imaginations," he said. "There is no free speech. Fuck, shit, bitch, dick. That The Constitution can be bent ... into anything you want."

"You have a free will under God because each person is put here to say anything you want," he said. "Every person has a constitution in his heart, ... and that's what you should stand by."

Ice-T defended the colorful language in his presentation to the press and his Radford audience.

"I use all the words of the language," he said at Radford, evoking cheers from students. "I challenge any of you educated minds to tell me how the word 'shit' is going to send me to hell."

Ice-T's lecture, part of a two-week tour of colleges, was sponsored at Radford by students and the university as a Black History Month activity. Race was one of Ice-T's themes and evoked the most emotional reaction from the audience.

"I'm into total racial bonding," Ice-T said. "I'm trying to get people united ... to explain why the divide and conquer thing has got us at each other's throats."

"Right is more important than family," Ice-T said. "Your parents don't own you. You're God's child."

He also said it's not enough for a white person to say he is not racist.

"You've got to show it," he said. "You've got to get involved. ... When the uprisings in Los Angeles went off, there were busloads of white people down there to help, and that was healthy."

Ice-T said that rap music is combating racism among

young people. "It's been 400 years of programmed racism," he said. "I don't think anybody hates anybody. It's all taught."

"[Now,] you are seeing a renaissance of young kids reaching for the truth, reaching for racial equality. And it's all 'cause of rap."

The cover of Ice-T's next album, "Home Invasion," due out in March, depicts the renaissance Ice-T perceives and was one reason for the rapper's split from Time-Warner to form his own label, announced last month.

Ice-T passed around the new album cover at the press conference. It shows a white boy wearing earphones with Ice-T music playing and rap groups' names in the background. He said the cover was too "toxic" for Time-Warner, though the

split was cordial.

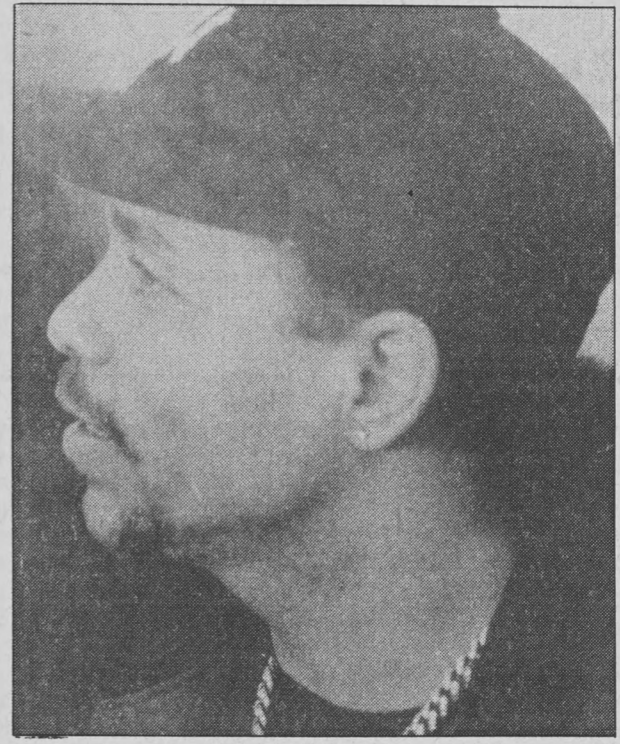
Warner Brothers, the record division of Time-Warner, "were like little buddy sayin' 'come on, Ice, don't throw that rock, 'cause we always get in trouble [with Time-Warner]," Ice-T said. "I said, 'I got to throw this rock, 'cause it's comin' from my heart.' So I let Warner Brothers go home."

He said Time-Warner gave him full rights to all videos, albums and catalog merchandise.

The image on the cover of "Home Invasion" is symbolic of what Ice-T perceives as a renaissance of youth.

"The injection of the black voice in the white youth is the final stage in preparation for the revolution," Ice-T said.

He said he sees some kind of revolution as necessary to



Photos by Richard Peltz, The Ring-tum Phi



**I'm into total racial bonding. I'm trying to get people united ... to explain why the divide and conquer thing has got us at each other's throats.**

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FEATURES

# ICE-T

the government, or "system," which he says is baring beyond salvation, and replace it with a just intellectual rebellion first, but if it takes action, also."

of the Los Angeles riots beautiful thing" because gained control of their from the malfunction-

29 was like Martin Day to me," he said. you do something wrong, consequences. How do a consequence when emment] fuck up? No stupid or wrong, [the people] issued a conse-

Los Angeles." onse to criticism that innocent people died in the T cited Malcolm X, saying, "There will be no without bloodshed."

Ice-T said the most important revelation of the case was that the justice system is not perfect. proved that 12 people in a box doesn't mean innocent or guilty," he said. "America found'em men on trial] guilty. They [the jurors] found'em

dition to talking about hot public issues, Ice-T out himself.

born in Newark," he said, evoking scattered

"Please don't clap for fucking Newark."

and his mother died when he was in third grade and

when he was in seventh grade. He then went to an

high school in Los Angeles, where he was "indoc-

mediately to gangs... hard-core."

ing on meager government support, he found he

table his income with crime, he said. In 12th grade,

grade girlfriend got pregnant.

school, he went into the army for four years and

an airborne ranger, he said. He left the army "with

like of the system" and was drafted back into the

orld.

said he was involved in insurance fraud, credit

ags, pimping, kidnapping, arson and armed rob-

has never been stretched in prison." He said he

rap writing rhyming gang slogans as graffiti.

oved into music with his first album, "Rhyme

Pays," the title playing on the fact that he'd found a new way to make money, he said. His career blossomed with later albums, especially "O.G. Original Gangster."

Ice-T moved into the movie scene with roles in "New Jack City," "Ricochet" and "Trespass."

"I have no idea how to act," he said. "I go in there; the line says, 'Who's at the door?'; I say, 'Who's at the door?'; the director's like, 'Brilliant!'"

Ice-T said he is currently working on a book, tentatively titled, "The Ice Opinion: Who Gives a Fuck?"

He said he wants to make his mark in different arts to inspire children to achieve despite disadvantages like those he faced.

"All I do is instill hope," he said. "I am you. You can do it."

Ice-T has turned some of his fame into immediate relief with his financial support of Hands Across Watts, an organization dedicated to rebuilding Los Angeles.

But Ice-T's message to the next generation also seems to say lighten up and be tolerant. He kept his Radford audience roaring in approval when he defended himself with blunt talk against allegations of sexism.

"There is a very gray area in feminism, a war between the feminist movement and other women," he said. "Men are pretty cut and dry. Men want to fuck you."

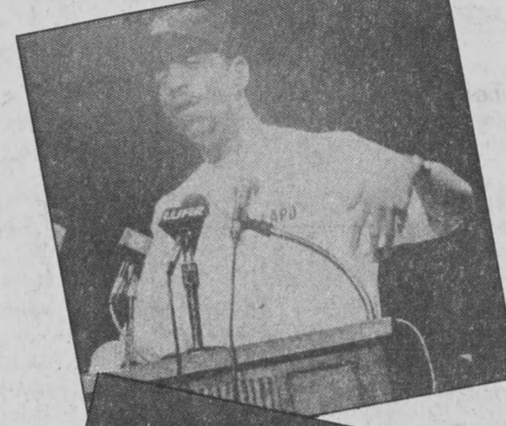
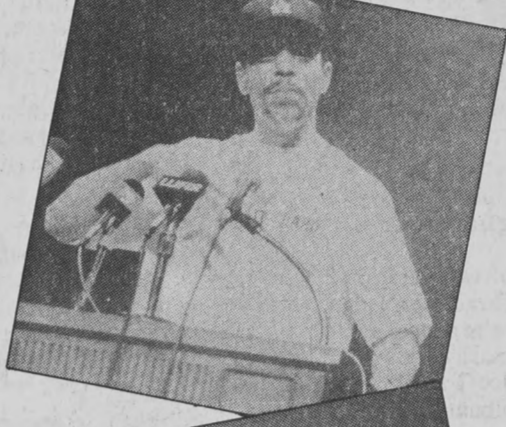
"If you took the male sex drive away... the economy of the entire world would collapse. None of these guys would be in college... to make enough money to take care of your woman and enjoy the sex...."

"There's only one reason we're really here on earth," he said. "That's to reproduce. [Otherwise,] God could have made it painful, like you have to cut off your arm and touch the stubs together."

Asked what one message Ice-T would like to give to college-age men and women, he said, "courage."

"As long as you let the opposition scare you, you lay dormant and become its slave.... Stand on your feet."

At right, Ice-T speaks from the podium to 1,500 in the audience at Radford University on Feb. 11. His talk lasted more than three hours. Most of that time he took questions from the audience.



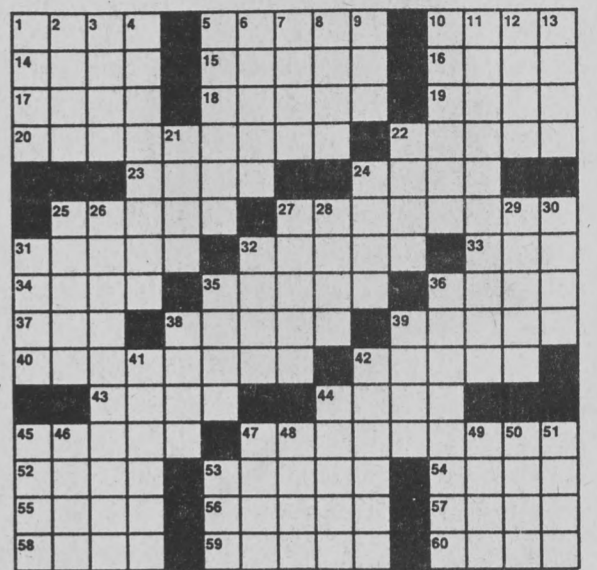
## Colonnade Crossword

ACROSS

- 1 Learn
- 5 Unconcerned
- 10 Matched collections
- 14 Rim
- 15 Rod of the courts
- 16 Egress
- 17 Bamboo, for one
- 18 Make up (for)
- 19 Top
- 20 One source of college funds
- 22 Travels regularly
- 23 Look at suggestively
- 24 Stew
- 25 Inclination
- 27 Harsh in tone
- 31 "— we all?"
- 32 Shine
- 33 Name in China
- 34 Take five
- 35 Much-watched line
- 36 Finest
- 37 Scrutinize
- 38 Lends a hand
- 39 "La Plume de Ma —"
- 40 — a pin
- 42 Antiquated
- 43 Speaker of baseball
- 44 Golf call
- 45 Desert beast
- 47 Decoration
- 52 Fish sauce
- 53 Arab princes
- 54 "Waiting for the Robert —"
- 55 Carry on
- 56 Ample
- 57 Vessel of 1492
- 58 Cherry stones
- 59 Genus
- 60 Golf pegs

DOWN

- 1 Roll call word
- 2 First place
- 3 Mellowed
- 4 Fragrant
- 5 Censured
- 6 Not now
- 7 Bard's river
- 8 Posted
- 9 Before
- 10 Shut
- 11 Stir
- 12 Fourth dimension
- 13 Fr. holy women: abbr.
- 21 Left
- 22 Decorous
- 24 Campus gp.
- 25 Deuce toppers
- 26 Indignant feeling
- 27 Slides
- 28 Hardy heroine
- 29 Mean
- 30 Carry
- 31 Section
- 32 Festive
- 35 Dampens
- 36 Cellar
- 38 Call, as a cab
- 39 Year
- 41 Builds
- 42 Bit
- 44 Counterfeit
- 45 Goldfish relative
- 46 Jai —
- 47 "I met — with seven —"
- 48 Desperate
- 49 Author Wiesel
- 50 Hawaiian bird
- 51 Oolong and pekoe
- 53 Wapiti



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Last week's answers:

ADES BARES BASH  
 CART ELITE ALTO  
 ESTE TONER ROAN  
 SHELLING MATURE  
 LIMESTONE  
 ARCADE ENTRANT  
 DEER SHINS STIR  
 ABA OLD TEE  
 MUSE PULSE DACE  
 STEELER PAIRED  
 RADIATORS  
 DENIED MOCCASIN  
 ERIE LEASH BONE  
 ALPS ERICA LOIN  
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## NEWS



W&amp;L News Office

Jennifer Hally, '95L, was one of nine law students who interviewed Haitian refugees in Florida.

## Law students register refugees

By J.D. LOWRY  
Phi Law School Writer

A group of Washington and Lee law students spent part of their Christmas break helping Haitian refugees who recently arrived in the United States.

Nine law students spent the first week of January in West Palm Beach, Fla., with the Haitian Refugee Project. The students interviewed Haitian refugees and drafted their applications for political asylum in the United States.

Third-year law student Moira Roberts, one of the organizers of the volunteers, brought the project to the attention of the W&L chapter of the National Lawyers' Guild.

"The NLG overwhelmingly supported the idea of going to Florida over the semester break," Roberts said. Nine students, representing all three law classes, took part in the project.

"Most of the refugees we interviewed were educated community leaders and teenagers of prosperous families," third-year law student Monoka Venters said. "They were the ones most targeted by the militants. Community servants who teach people how to read, write and vote — services that are commendable in our country — target you for death in the current Haitian regime."

In preparation for the trip, students spent fall term studying immigration law and issues relating to the refugees. Once in Florida, students interviewed refugees for eight hours a day.

The refugees the students interviewed had already passed

one stage of screening at Guantanamo Bay, Cuba, to determine whether or not they had legitimate claims for political asylum.

For the refugees who had been allowed to proceed to Florida, the students' job was to make the best possible argument for asylum in each refugee's application.

First-year law student Stephan Montas, who speaks fluent Creole because he is of Haitian descent, spent several days helping other interpreters and interviewers.

The attorneys supervising the group gave them a goal of 27 refugees to interview during the week. The group surpassed the goal, filling out applications for 35 refugees.

But Roberts said she felt overwhelmed by the amount of work that remained.

"The need for services is so great, but you don't feel satisfied because there's so much left to do," she said. "I felt like a drop of water in the ocean."

Roberts said the students will have no opportunity to learn about the status of the refugees they interviewed, as the asylum process takes many years.

Most of the cost of the project was covered by faculty and church donations. Each participant contributed \$25 toward the cost of the trip.

The NLG paid for the students' lodging and for interpreters, a necessity since the refugees did not speak English.

The students returned to Lexington with different impressions of their experiences.

"You had to turn off your feelings during the interviews," Roberts said. "But later, you got shivery thinking about the plight of these people."

## Manning promotes Gaines

By GREGORY PATTERSON  
Phi News Editor

University officials will increase the number of single rooms in Gaines Hall next year in an effort to attract more students to the dormitory.

"We're not scrambling or gnashing teeth or pulling out hair over Gaines," Dean of Freshmen and Residence Life Dennis Manning said. "We're just adjusting to meet the market."

But University Treasurer Larry Broomall said financial considerations also influenced the decisions.

"The occupancy rate in Gaines has always been disappointing from a fiscal standpoint," Broomall said. "We're still learning about the utility of Gaines,

and we've found that more and more students want single rooms."

Since it opened in September 1987, Gaines has never reached its occupancy of 230 people, according to the university's 1992-93 Fact Book.

The occupancy has ranged from 222 in 1988-89 to 165 in 1991-92, according to the Fact Book. This year, 199 students live in Gaines.

Manning said only a small number of double rooms are being converted to single rooms.

"We looked at double rooms where we felt the dimensions were constricted for two people," Manning said. "It's only a handful, not a sweeping reconfiguration."

Broomall said an increase in singles, which cost more than doubles, will

mean more money for the university.

"We think the conversion may occupy enough rooms to reverse the reduced revenue expectations that we are used to," Broomall said.

Manning said he plans to market Gaines better next year by telling freshmen about it early in the year.

"The challenge is, how do we deal with the local real estate market?" Manning said. "Freshmen feel pressured to contact agents and sign leases early. I bet one-third of the freshman class has signed leases [for the next year] by November."

Manning said he hopes to hold open houses in Gaines next year so freshmen have a chance to see on-campus living.

"We want to demonstrate that living on campus can be wonderful."

## IFC, SAC ponder '93 Rush

RUSH, from page 1

we have to take into consideration the other 15 houses.

"We also have always considered faculty concerns and understand the concerns they have had," Washmon said.

Atkins said caps on pledge class sizes would be effective.

"[Limiting pledge class sizes] would be an incentive for fraternities to work hard," Atkins said.

"A little diversity isn't bad, but houses with 80 [members] and houses with 20 [members] aren't a good idea," he said.

Delt's proposal has been presented to the IFC twice and will be further discussed at next week's council meeting.

The first presentation occurred at a meeting of the IFC's ad hoc Rush committee.

That committee unanimously voted against discussing it.

But McCabe said the IFC's wariness will not deter Delt.

"We will get SAC to hear our proposal even if it means hand delivering the proposal to each member of the SAC," McCabe said.



Photo by Richard Peltz, The Ring-tum Phi

### Tree-hugger

Abandoned by a cherrypicker, Washington and Lee groundsman Christopher Wise prunes the upper reaches of a tree outside the University Center on Monday. Buildings and Grounds worked on winter pruning campuswide this week.

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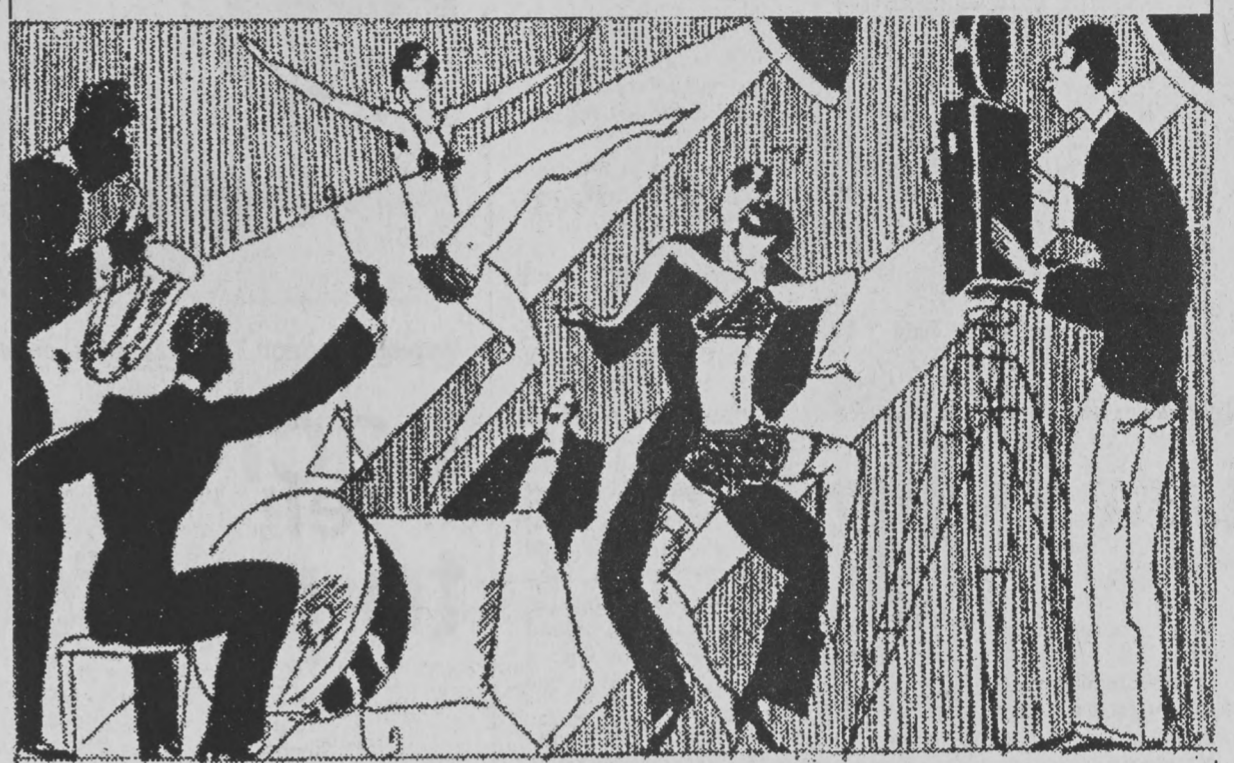
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### Last Week:

Bball- R-MC 79,W&L 48 (5-19)  
MSwim- 3rd at Sothern States (9-0)  
WSwim- 2nd at Atlantic States (8-3)  
Wrestle- Longwood 45,W&L 12 (4-6)

# The Ring-tum Phi SPORTS

### This Week:

IT- ODAC Champ. at VMI (M&W) 2/27  
MLax- at St. Mary's, Md. 2/27  
WLax- at Guilford 3/3  
Base- West Va. Tech 2/27-28 1pm  
MTen-CNC 2/26 3pm;RC&GC 2/27 9am  
WTen- at Sweet Briar 3/1

## Five swimmers qualify for NCAA national meet

By KEITH GRANT  
Phi Staff Writer

The Washington and Lee men's and women's swim teams train all season so that their best performances come at the end of the season, when they really mean something.

Well, this season wasn't any different.

In the Southern States Championships, a Division I meet at Davidson College, the men placed third overall, winning three events.

In the Atlantic States/Old Dominion Athletic Conference Championships, the W&L women finished second in the ASC, but only third in the ODAC because

of a different scoring system that hurt them for not having a larger squad.

The women swam away with an incredible 17 victories in the meet's 18 events.

In addition to compiling 11 best times for the season, W&L also set an amazing six school records.

Freshman Rebekah Prince has already left an indelible mark on W&L swimming. She was one of four Generals to win three events at the meet and was named the ASC/ODAC Swimmer of the Year.

The team's coach, Kiki Jacobs, didn't have to enter the pool, but was awarded the ODAC Coach of the Year award.

Jacobs, in her second season as the team's head coach, had to lead the eight-swimmer team against competition that usually had much larger rosters.

Nonetheless, her women managed an 8-3 record, 3-0 in the ODAC.

In addition to Prince, senior captain Claire Dudley, sophomores Susan Fisher and Brandi Henderson each won three ASC/ODAC events. Those four teamed up for a win and a school record in the 200-medley relay.

Dudley posted NCAA Cham-

pionships qualifying times in the 100 and 200-breaststroke, leaving behind school records of 1:09.29 and 2:29.40, respectively.

Prince qualified in the 100-backstroke, 200-backstroke, and 200-Individual Medley, all in school-record times.

The W&L men, who are still 9-0, had three swimmers post NCAA consideration times:

Freshman Craig Sears won the 200-individual medley, senior Andrew Pearson in his customary role as speed demon in the 50-freestyle, and sophomore John Rowe continued an excellent second campaign with a solid time in the

400-IM.

The Generals best showing came in the 200-freestyle relay. The foursome of Pearson, senior Chris Hagge, sophomore Roland Chase and freshman David Stillman finished the race in 1:26.21.

The men posted 17-season best times in the meet.

Next up are the National Collegiate Athletic Championships. Claire Dudley and Rebekah prince will travel to some place in the United States the weekend of March 11-13.

Dudley will cap off her brilliant four years by competing in two races. It will be the fourth trip for Dudley to Nationals. In 1990, she swam away from the meet as an All-American in the 100-breaststroke.

Meanwhile Prince will close out an outstanding freshman year by vying for national recognition of her own in three events.

Prince has already established three school records in her rookie season: the 100 and 200-back, and the 200-IM.

For the men, Sears, Pearson and Rowe will make the trek across the U.S. to some great swimming bastion to try for All-America status the weekend of Mar. 18-20.



Photo by Jameson Leonardi, The Ring-tum Phi

Assistant coach Tim Downes watches as the men's lacrosse team practices its offensive attack.

## Lacrosse prepares for run to postseason tournament

By SEAN O'ROURKE  
Phi Sports Editor

Head Washington and Lee men's lacrosse coach Jim (don't call me Vince) Stagnitta is excited.

"Why?" you ask. Just take a look at his 1993 lacrosse team. Need I say more?

Stagnitta is in the enviable position of having talented, experienced players and talented young players to work with.

He has assembled a solid team with 13 seniors and juniors, and 24 sophomores and freshmen.

"We have a nice group of kids this year," Stagnitta said. "We have a good combination of experienced players and young ones."

That combination gives the Generals what they lacked last year, depth.

"We now have real good depth," Stagnitta said.

"Last year we had a patchwork midfield. This year we can plug in four or five solid players."

The one place the Generals are probably the most solid is in the defensive end of the field. W&L is anchored by senior

tri-captain Josh Levinson. He is joined by senior standout Kirk Olsen and sophomore Shaun McKenzie.

Stagnitta realizes that the team's strength lies with this unit.

"We definitely have five real good and experienced kids. Levinson, Olsen and McKenzie are a real good unit. All of them are good athletes."

The Generals' real depth is with the midfield. The team has a number of players that will play and we maintain a consistent level of play.

The two other tri-captains are midfielders. Last year's top scorer, senior John Hunter, will again be looked upon to produce. Hunter finished the season with 20 goals and 16 assists.

Classmate, and the third tri-captain, Dave Schiminger also has the offensive skills to put up some big numbers. Schiminger ended the 1992 campaign with 15 goals and eight assists.

Junior Colin Higgins is the third member of the midfield trio who will be counted upon

for goals. Higgins had an excellent sophomore year, finishing with 21 goals and eight assists.

If there is one area the team might have any problems it could be on attack. Not because the team doesn't have the talent, but because it lacks the one player who can get the offense to produce, sort of like the point guard in basketball.

The Generals do have enough talent to score big. Attack is the thinnest area when it comes to depth, but with seniors Wiemi Douoguih and David Lefkowitz, and sophomore Andy Dutton the Generals are not wanting for offense.

Douoguih led the trio with 33 points (25 goals, 8 assists). Lefkowitz and Dutton finished with identical stats, 18 goals and six assists.

"We have three scorers—Wiemi [Douoguih], [David] Lefkowitz and [Andy] Dutton—but we don't have a quarterback, someone to set-up the offense. But that area will improve as the year goes on," Stagnitta said.

The Generals jump head first into this new season, as three of the first five games are against Old Dominion Athletic Conference opponents, including a big home game against Roanoke.

The team hasn't played a "real" game yet, but they have scrimmaged a number of Division III powers for the past month or so. Stagnitta thinks this actually gives the Generals an edge.

"We've scrimmaged with perennial dominant Division III teams and we held our own," Stagnitta said. "We've prepared really well—and the scrimmages allowed us to use everybody against good competition. So the team is prepared for the teams on our schedule."

And what a schedule it is. The Generals have their most difficult stretch of the season in the beginning.

Luckily, four of the first six games are at Wilson Field.

It begins with the second game of the season. W&L starts off with unpredictable ODAC foe, Randolph-Macon College.

Franklin & Marshall is up next, followed by W&L's most intense rival, Roanoke College and finally Lynchburg College. Both ODAC games could have

significant impact on the rest of the season.

The final test comes when the team travels to Pennsylvania to take on lacrosse-power, Gettysburg.

After Gettysburg, W&L is on the road for five of its last eight.

Stagnitta thinks the team's postseason could be decided in the series of games starting with Randolph-Macon and ending with Lynchburg.

"The first four will decide the fate of our postseason. If we can come out of them in good shape I think we'll have a chance to make the postseason tournament."

One final note before I let you ponder this team's chances. After 50 meetings, going back to 1947, the University of Virginia has been dropped from this year's schedule.

Stagnitta says it will not be a permanent omission, but add that not starting the year off with an almost sure loss is a good thing.

"It is nice not to start the year with a loss. It's a good draw for the kids, with a lot of tradition and history."

"But the game really doesn't affect our season."



Rowe



Hunter

## W&L's boys of spring

By KEITH GRANT  
Phi Staff Writer

Fifteen-nothing. Thirteen-five. Twelve-nothing. Eighteen-one.

Those are just a few of the scores from the 1992 Washington and Lee baseball season. Unfortunately, the Generals' run totals are on the right.

However, after a 4-21 season, there are few places to go but up, and that seems to be where the '93 Generals will head.

Although most of the Generals hardly have the experience of corporals (there is only one junior and one senior), there are plenty of welcome additions and some key returnees.

Following a season in which the pitching staff posted an 8.74 Earned Run Average (in English, that means roughly nine runs per game!), head coach Jeff Suckley is pleased to have a pitcher returning whose ERA was 4.09. Brett Hartman pitched exclusively in relief, but he'll be called upon to anchor a highly inexperienced staff.

Hartman, a sophomore, was 0-1, but did not allow an earned run over his last 10.1 innings, covering his final five appearances. Classmate Bates Brown will join Hartman in trying to turn around the mound performances. Brown was second on W&L in starts last year and was one of four Generals that each won one game in '92.

The two sophs will be joined by several freshmen hopefuls, led by Graig Fantuzzi. Fantuzzi was 8-1 with a 1.67 ERA a year ago for Toms River South High School, the New Jersey

state championship team. Fantuzzi is joined by fellow football teammate, quarterback Geren Steiner, who will help secure some much needed depth.

One area that the Generals seem sure to be strong in is offense. Last year's team home run leader, third baseman Duane Van Arsdale, returns for his second season at W&L. Van Arsdale, another member of the Generals' football squad, led the Generals last year in homers (4), runs scored (19), walks (19), and slugging average (.520). He was also second in batting at .320.

Van Arsdale will team with classmate Todd Stanton (.328) to try to light up the Smith Field scoreboard—but on the Generals' side, this season. Stanton, who played for the Georgia state championship team in high school, will probably do most of the catching. Junior Chad Loizeaux is a solid defensive catcher and will provide a steady backup.

The squad's only senior and the Generals' captain is shortstop Jon Hesse. Hesse was fifth on the team in hitting last year with a .267 clip, tied with sophomore Erik Treese. Hesse, an excellent shortstop, hit .323 as a freshman and hopes to return to that form in his final season.

The Generals will hope for another quick start as they host West Virginia Tech this weekend at Smith Field. The season opens with a double-header on Saturday, with the first game scheduled for 1 p.m. The third game had been scheduled for Friday, but will be played on Sunday afternoon.

Play Ball!!



Photo by Jameson Leonardi, The Ring-tum Phi

It appears as if Wilson Moore is more than ready to run wild in Bermuda come November. Moore and his fellow Generals will get a taste of the tropics when they take Georgetown in the Bermuda National Stadium on Nov. 20.

## Football team to make history in Bermuda

By SEAN O'ROURKE  
Phi Sports Editor

Note to the incoming Ring-tum Phi sports editor:

If you have an iota of brain mass in your head, cover the football team next year!

The Washington and Lee football team will make history on Nov. 20 when the Generals take on the Georgetown Hoyas.

It won't be because the Hoyas are moving to Division I-AA in the upcoming season.

It won't be because it's the 25th meeting between W&L and Georgetown.

No. It will be because the two teams will participate in the first college football game ever played in...Bermuda.

You read it right, and no this is not an early article for the April Fools' edition of the paper.

The game will take place the third Saturday in November at the

Bermuda National Stadium.

The schools will also challenge each other in a debate on Friday night, Nov. 19. The topic of the competition will be, "Colleges that depend on revenues from athletic departments—Does this affect the school's educational mission?"

Not really relevant to W&L, Georgetown is a totally different subject, but an interesting topic nonetheless.

There will also be contests for alumni of both institutions. All the alumni competitions will be kept track of, and those scores will added to the ones earned in the debate and football game.

The school with the highest cumulative total wins the first-ever, Bermuda Bowl Cup.

The Generals are fortunate to be part of this inaugural event because the Bermuda Bowl will be an annual competition between Division I-AA schools.

So can everyone say—JEA-IOUS.

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*Celebrating Silver  
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# Music menagerie

Variety is the major theme in music for this year's Fancy Dress.

The fun begins Wednesday at 4 p.m. in the Dell, where the Interfraternity Council will sponsor

Jackopierce, an acoustic duet out of Houston, Texas. Cary Pierce and Jack O'Neil met at Southern Methodist University, where both were theatre majors. The pair's music has been compared to that of The Indigo Girls and early Crosby, Stills, Nash and Young.

Jackopierce has released two cassettes, "Someday You'll Understand" and "Jackopierce," under their own Rhythmic Records label. Pierce and O'Neil have also opened for such stars as Linda Ronstadt, The Neville Brothers, Blues Traveler and Suzanne Vega.

The Student Activities Board and the Fancy Dress Committee have found four bands offering distinct sounds Thursday and Friday nights.

The Pavilion will rock Thursday night with The Dave Matthews Band, opening for The Fabulous Thunderbirds.

A regular every Tuesday night at Trax

Supplement Editor – Joyce Bautista  
Cover and center spread art –  
Deirdre Denechaud, Amy Jefferson  
and Lillis Allison

in Charlottesville, The Dave Matthews Band has a sound that Matthews calls "distinctly American." Very popular on the college circuit, Matthews drew crowds at W&L's Superdance this year.

With hits like "Tuff Enough" and "Powerful Stuff," The Fabulous Thunderbirds should keep everyone moving with their classic rock 'n' blues sound. Known for their energetic performances and lead singer Kim Wilson's outrageous harmonica playing, the T-birds will definitely provide an energetic brand of rocking blues.

The Thunderbirds started out in 1974 as a house band in Austin, Texas, where they jammed with stars like Muddy Waters, Buddy Guy and Albert Collins. The T-birds have produced 11 albums, including "Hot Stuff," released in 1992.

Friday night in the big gym, FD veteran Bo Thorpe will be the swing band for the evening. With thumbs-up approval from Dean Atkins, the music will certainly inspire ball-goers to dance the night away.

In the small gym, the eccentric and wild New Rhythm Blues Quartet, known as N.R.B.Q., will entertain with their covers of Little Richard, Jerry Lee Lewis and Ray Charles, among others, as well as their own music. N.R.B.Q. plays a blend of blues, jazz, rockabilly and pop with an unorthodox style.

The group's original tunes include "Ridin' In My Car," "Wacky Tobacky" and "Green Lights."



N.R.B.Q.



Jackopierce

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# 'Celebrating the SILVER SCREEN'

**A** giant marquee with the words "Welcome to the 86th Annual Fancy Dress Ball" greets ball-goers on the island between Doremus Gymnasium and the freshman dorms.

Past the marqueeed island, the trees give way to giant spotlights sweeping the sky.

A red carpet leads from a limousine to the stairs of the gym.

An enormous marquee above the doors transforms the Doremus Gymnasium entrance into the front of an old-time movie theatre.

Through the doors, the red carpet continues into the hallway, decorated with framed movie posters, palm trees, red curtains and an oversized Oscar.

While in past years the hallway outside the athletic department office has been closed, the 1993 Fancy Dress Committee added a new twist.

The hallway this year is filled with popcorn machines and vendors.

Entering the big gym, the "Casablanca" set is on the left.

A piano, table and chairs depict a scene at Rick's Cafe. Steps lead to Rick's apartment.

On the right side of the gym, an 18-foot-high, Old West town, complete with a saloon, haystack and wagon, comprises the "True Grit" theme.

Past the "Casablanca" and "True Grit" sets, eight-foot directors' chairs separate the front and back scenes.

The swing band plays on a platform at the back of the gym.

To the left of the band, Atlanta burns as it did in "Gone with the Wind."

A field of lilies and poppies to the right of the band represents the "Wizard of Oz."

Each set in the gym stands on risers, so ball-goers in every area of the gym have a view.

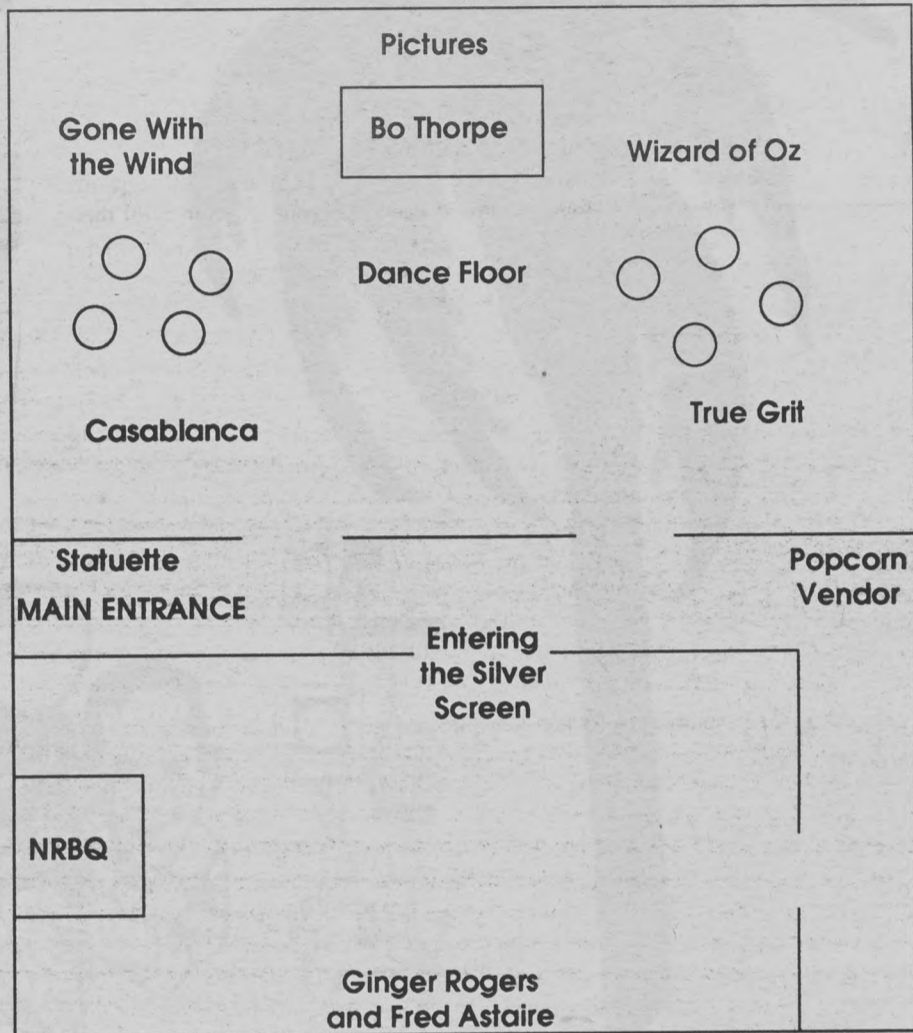
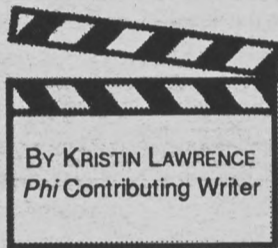
On the balcony, mountain peaks with the "Hollywood" sign set the background for an outdoor cafe called "Mt. Cafe."

The small gym has the look of a Ginger Rogers and Fred Astaire dance set.

Large, silver palm trees, lights and chandeliers surround the gym.

On the wall above the band N.R.B.Q., movie scenes are projected throughout the night.

After N.B.R.Q. stops playing at 1 a.m., the circling spotlights outside the gym herald a fireworks display.



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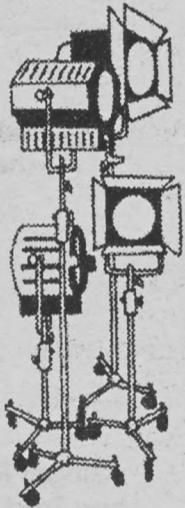
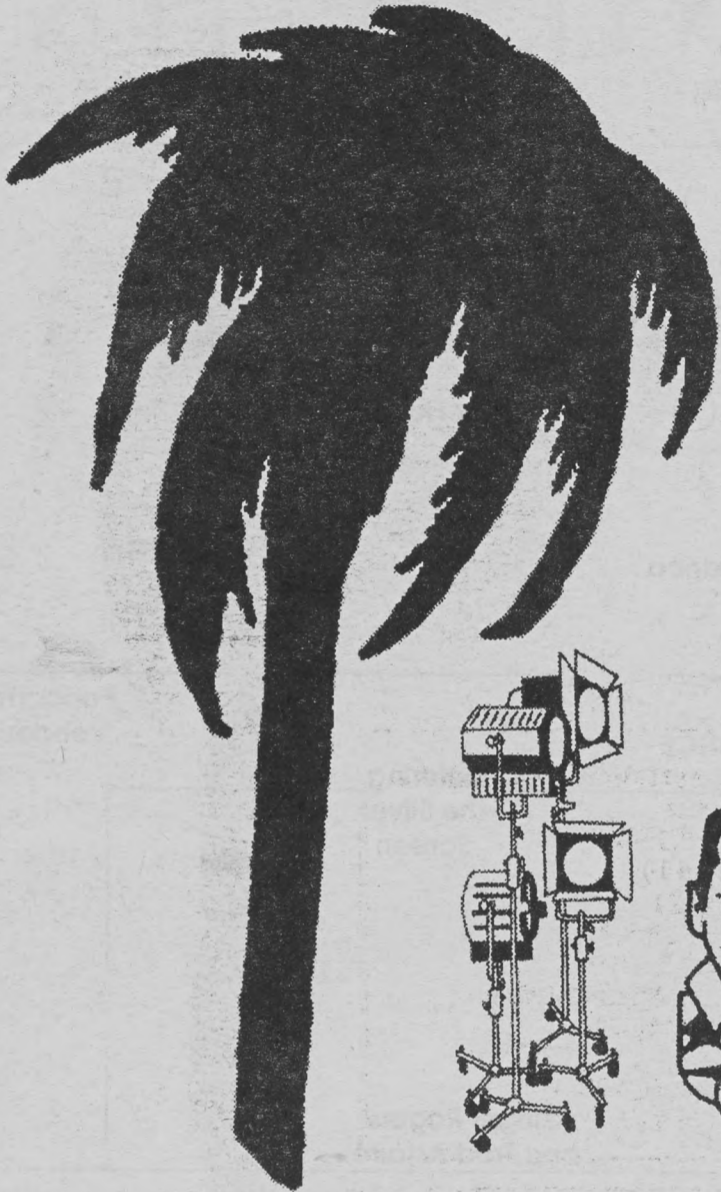
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# The History of



In just over 100 years, movie-making has exploded into a multimillion-dollar industry and worldwide cultural influence.

With the advancement of technology in the late 19th century, film-making was born, and a new era of mass communications began.

By 1895, the French were viewing the first brief motion pictures created by the Lumiere brothers.

One of the first innovations in the development of the motion picture was the Vitascope, a projection system created by Thomas Edison and Thomas Armat.

Edison also invented the Kinetoscope, a machine which displayed films for one viewer at a time.

These inventions were merely a prelude to a film-making on a larger scale. In 1896, New Yorkers saw the first public motion pictures in America.

One-reelers, 10-minute films, were developed in 1903; they were followed by the creation of makeshift theatres, called nickelodeons, in 1905.

Harry P. Davis and John P. Harris rented films, bought a projector, piano and screen, and charged five cents for admission to their theatre, "The Nickelodeon."

The success of these theatres spread dramatically. By 1910, 10,000 nickelodeons were operating in the United States.

While the nickelodeon brought entertainment to the nation's poor, moviemakers built extravagant theatres and publicized stars, such as Charlie Chaplin, to increase middle-class attendance.

In the 1920s, motion-picture technology advanced tenfold with the marriage of sound and picture.

Warner Brothers created the first of the "talkies" when it signed with AT&T in 1926 to produce "The Jazz Singer." AT&T's sound system allowed for a few songs and a few minutes of dialogue.

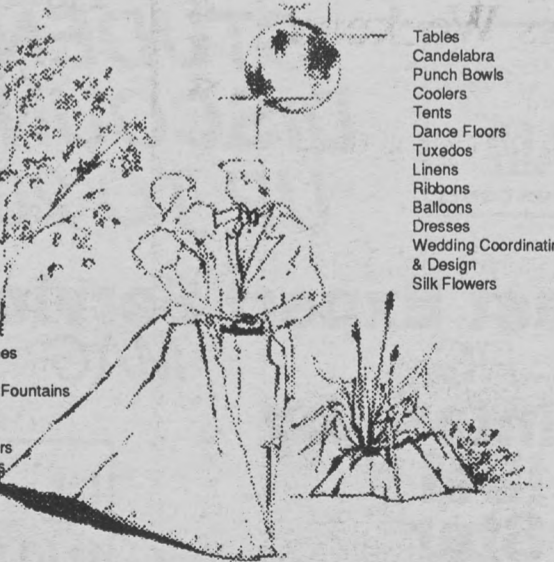
The 1930s were the golden age of movies. Unlike the preceding decade, this era produced films that appealed to the entire family.

The 50-cent admission, in a time when not much else cost so little, made movies the most popular form of mass entertainment.

In 1946, moviegoers bought 90 million tickets weekly, but sales drastically declined with the rise of television.

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# Film

moviemakers increased color, violence, sex, horror, special effects and 3-D.

Movies regained status and peaked in 1982, when weekly ticket sales rose to 22 million.

Today, the industry enjoys the success and profit of movie rentals for home VCR showings.

Washington and Lee's resident movie expert, Professor of Journalism John Jennings, said that great breakthroughs in the motion picture industry came from the genius of the filmmakers, such as D.W. Griffith and Sergei Eisenstein.

Griffith exploited the cinema for narrative purposes in his film "Birth of a Nation." It was the first American film in long form, and Griffith used original techniques to create a visual narrative.

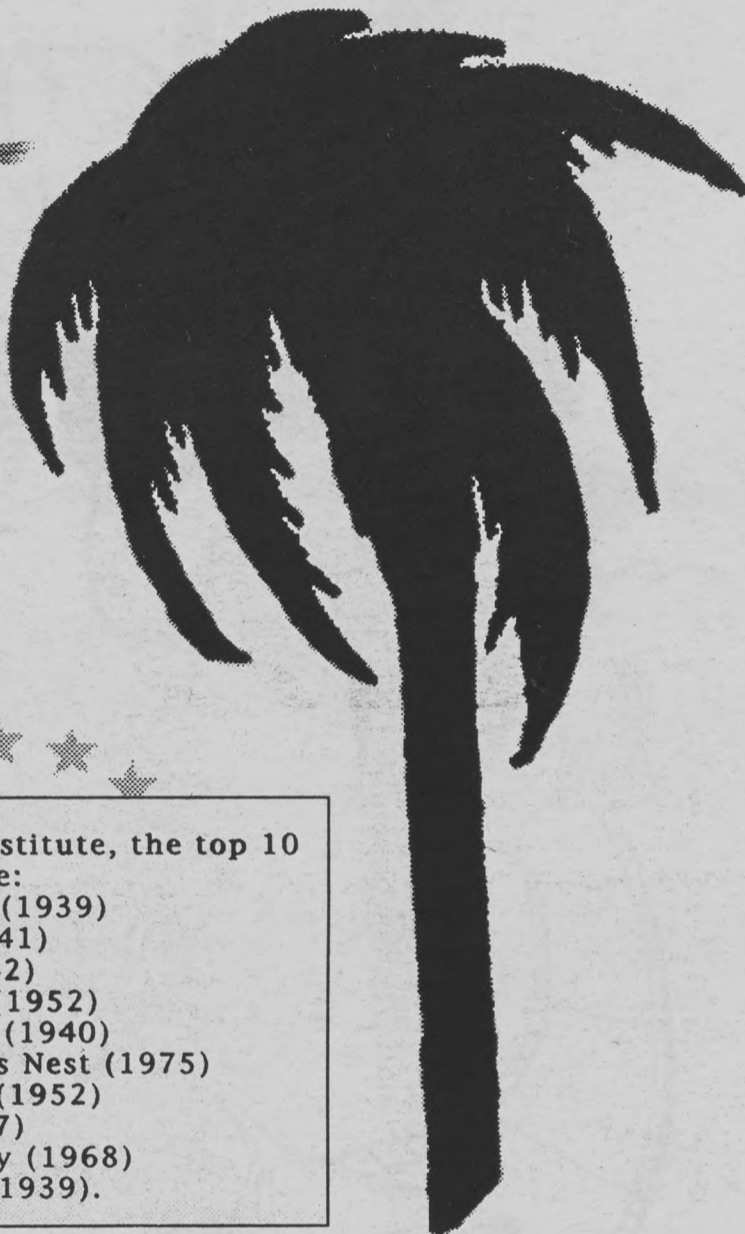
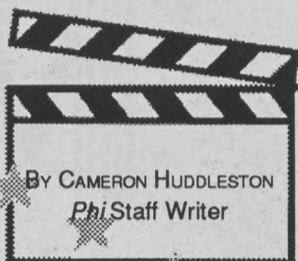
Eisenstein, a Soviet filmmaker, combined Marxist ideals and the motion picture to create a film which illicited intellectual and emotional responses from the audience.

Although most critics consider "Gone With the Wind" to be the number one film of all time, Jennings said, it "really did nothing in terms of film as a means of

expression. "Good films have been produced in every period. Maybe our memory tricks us into thinking certain films were better than they were," Jennings explained.

Jennings ranked "Citizen Cane" as the top film in the history of the motion picture industry.

He said noteworthy films over the past few years include "Goodfellas," "Platoon," "Avalon," "Miller's Crossing" and "Raising Arizona."



According to the American Film Institute, the top 10 films of all time are:

1. Gone With the Wind (1939)
2. Citizen Cane (1941)
3. Casablanca (1942)
4. The African Queen (1952)
5. The Grapes of Wrath (1940)
6. One Flew Over the Cuckoo's Nest (1975)
7. Singing in the Rain (1952)
8. Star Wars (1977)
9. 2001: A Space Odyssey (1968)
10. The Wizard of Oz (1939).

A traditional gathering place for Fancy Dress Weekend.

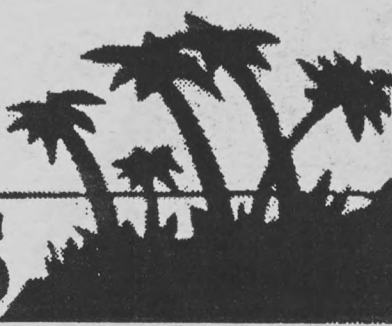
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# M EMORABLE



When the Fancy Dress Committee chose movies to represent this year's FD theme, "Celebrating the Silver Screen," they selected four endearing classics: "Gone With the Wind," "Casablanca," "The Wizard of Oz" and "True Grit."

Gable as th  
Produced  
directed by  
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"When we started talking about movies as a possible theme, we started talking about older movies versus newer movies," FD Committee Chairman Virginia Reeves said. "We wanted classic movies that everyone would know and appreciate. We wanted movies that were classics of their time."

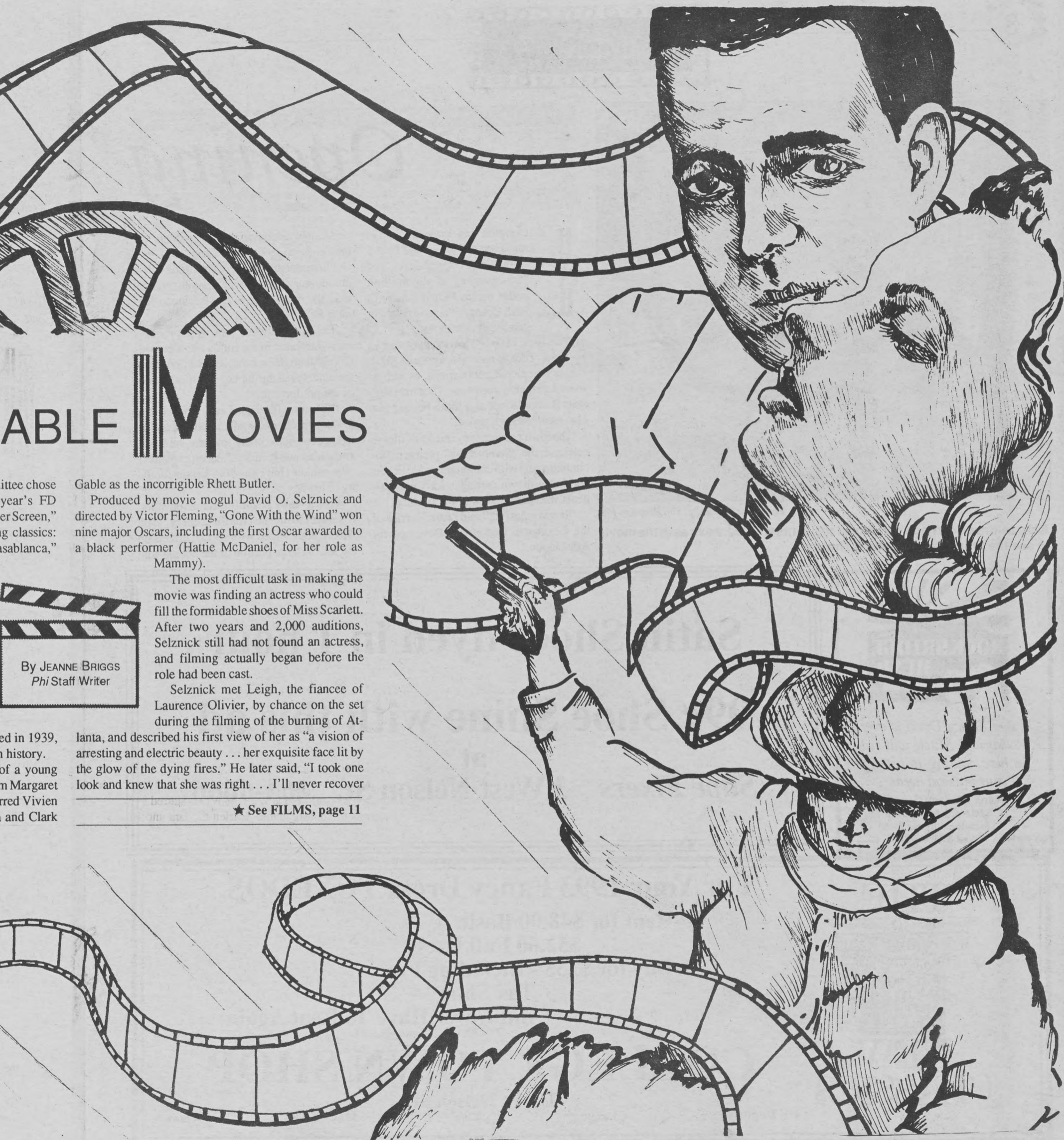
"Gone With the Wind" is perhaps the most famous of the four movies. It premiered in 1939, and was one of the highest grossing films in history.

The story of the trials and tribulations of a young woman during the Civil War era, adapted from Margaret Mitchell's novel, "Gone With the Wind" starred Vivien Leigh as the unforgettable Scarlett O'Hara and Clark

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By JEANNE BRIGGS  
Phi Staff Writer



# ABLE MOVIES

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Gable as the incorrigible Rhett Butler.

Produced by movie mogul David O. Selznick and directed by Victor Fleming, "Gone With the Wind" won nine major Oscars, including the first Oscar awarded to a black performer (Hattie McDaniel, for her role as Mammy).

The most difficult task in making the movie was finding an actress who could fill the formidable shoes of Miss Scarlett. After two years and 2,000 auditions, Selznick still had not found an actress, and filming actually began before the role had been cast.

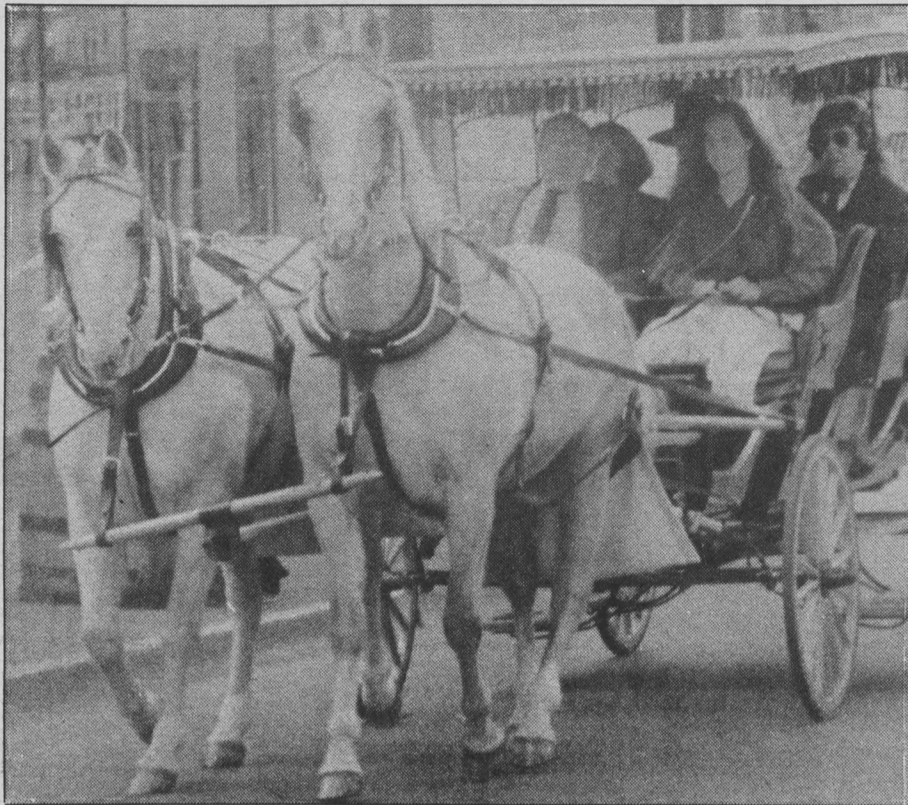
Selznick met Leigh, the fiancée of Laurence Olivier, by chance on the set during the filming of the burning of At-

lanta, and described his first view of her as "a vision of arresting and electric beauty . . . her exquisite face lit by the glow of the dying fires." He later said, "I took one look and knew that she was right . . . I'll never recover

★ See FILMS, page 11

By JEANNE BRIGGS  
Phi Staff Writer

ed in 1939,  
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m Margaret  
rred Vivien  
and Clark



Photos by Rick Peltz, *The Ring-tum Phi*

A horse-drawn carriage takes local residents who were extras in the movie to see the premiere at the State Theatre.

## Opening

Lexington residents enjoyed a rare taste of Hollywood Feb. 5 with the premiere of "Sommersby," a multimillion dollar movie filmed mostly in Bath County, Va., and partly in downtown Lexington.

The film, called "vicariously dreamy" by USA Today, received applause from critics in national publications, as well as from Lexington residents. "Sommersby" stars Richard Gere and Jodie Foster, who also received high praise.

The town provided several festivities to celebrate the "Sommersby" premiere, including a gala with commemorative tickets and horse-drawn carriages for local residents who participated in the filming.

"It was great fun," said Diane Herrick of the Lexington Downtown Development Association.

Many Washington and Lee students said they enjoyed seeing the film.

"Sommersby was very well done with a unique story that kept me thinking about it after the movie was over," freshman Jennifer Beam said.

The W&L student who was probably most interested in the film's premiere was Chris Albert. He served as a location intern for nine weeks during last summer's shoot of the production.

"When we filmed in Lexington, we had to do everything from crowd control to talking to shopkeepers to make sure they knew what was going on," Albert explained. "We couldn't have any 20th-century activity in town."

"It's a really beautiful, romantic story. It's worth seeing just for the scenery," said Albert, who helped with special effects on the set. "A large portion of the people who



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# Night

I know came out of the movie in tears and really enjoyed it.”

Albert was also an active participant in the premiere events.

“The Lexington gala that they organized was really fun and attended by a very diverse group of people — older, younger, college kids, a dean from W&L and people from VMI,” Albert said.

Albert said the highlight of his experience was seeing his name in the credits at the end of the film.

“I didn’t know whether or not it was going to be there, and when I saw it, it made nine weeks of really hard work well worth it,” he said.

Albert said working on “Sommersby”

was a rewarding experience.

“I was excited because the movie business is definitely where I’m headed, and to be a 19-year-old sophomore and have your

first movie credit is really great,” Albert said.

National publications have joined in the praise for “Sommersby.”

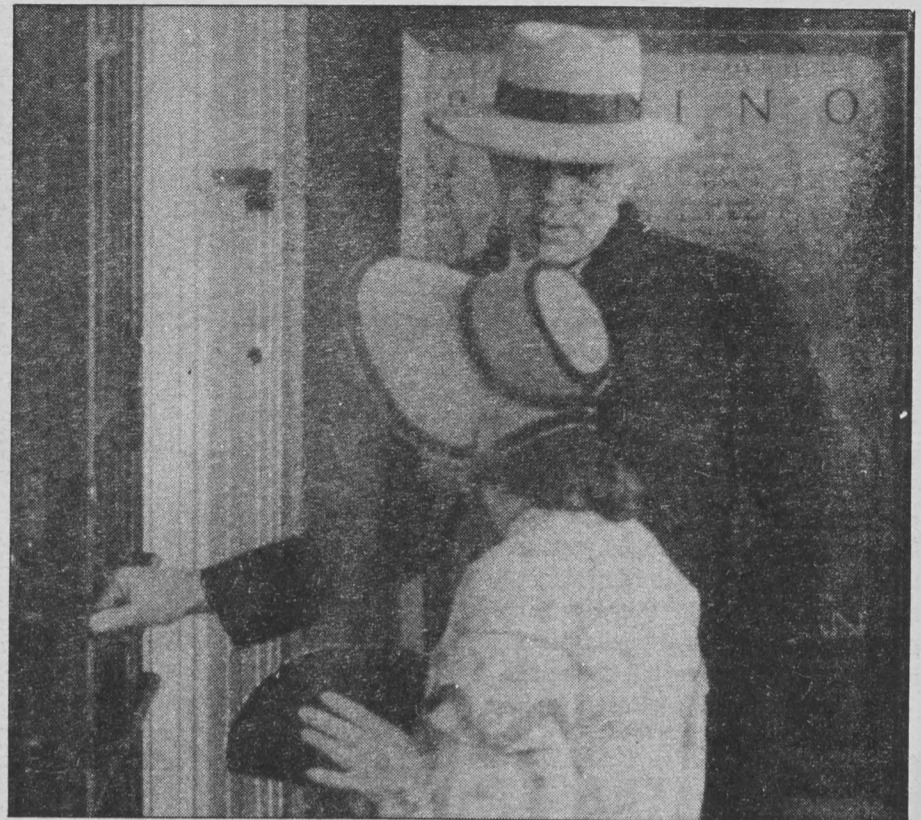
USA Today commended the film for its “graceful job of transferring the domestic dilemma first posed in the French

import ‘The Return of Martin Guerre’ to the post-Civil War South.”

Foster’s performance won admiration.

“What sells the film isn’t the period details or the lush shots of tobacco as high

★ See ‘SOMMERSBY,’ page 10



Keith Gibson holds the door for Pat Wohlrab as they enter the State for the premiere. Gibson and Wohlrab served as historical consultants for ‘Sommersby.’

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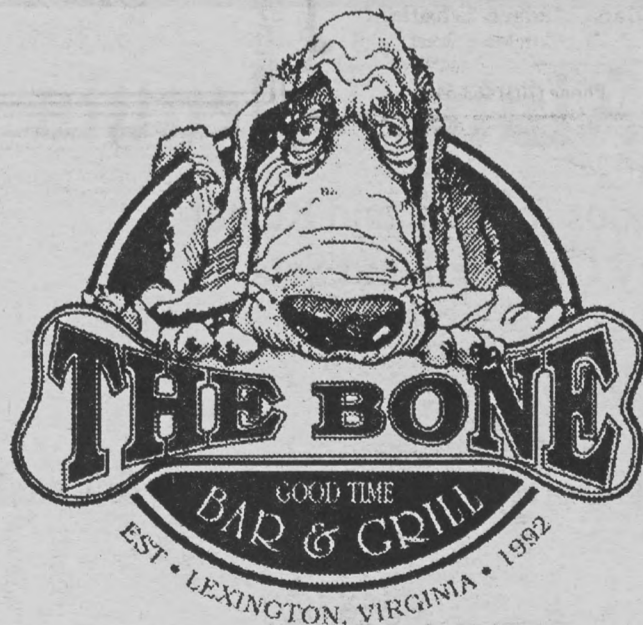


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# Playbill, fireworks return to FD



After a year of absence, the Playbill and fireworks will once again be a part of the Fancy Dress festivities.

To save money, neither the Playbill nor the fireworks were a part of Fancy Dress '92.

"The Playbill was reintroduced because it serves the important purpose of exploring the theme, gives students, especially the freshmen, a chance to learn about the annual event, and helps everyone anticipate the festivities," said junior Cameron Howell, head of the Playbill Committee.

FD Chairman Virginia Reeves said she

and Vice Chairman Chip Ridge thought the two elements added to the overall atmosphere of Fancy Dress.

The Playbill, a small, pamphlet-like book, gives the history of FD, explains the ball's theme, and describes the decorations and the bands that will play during the weekend.

In addition, the Playbill gives recognition to all of the people who helped organize and produce Fancy Dress.

"One change in the Playbill is that stu-

dents no longer have to purchase it, as they have in past years. Instead, students will receive it free when they purchase tickets and other Fancy Dress memorabilia," Reeves said.

Also returning to Fancy Dress is the fireworks.

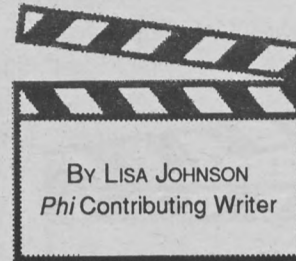
Reeves said the committee decided to include fireworks again because they added to the overall atmosphere of FD.

"They make Fancy Dress seem more than just a small time prom and indicate a

big celebration," she said.

In the past, the fireworks have not been announced beforehand, and many ball-goers have missed them. This year, however, the spectacle will be announced to gather a large crowd of spectators. The first fireworks will explode at 1 a.m., after the bands stop playing at the dance.

"The fireworks will be the grand finale of the ball," Reeves said. "It will be like the apple dropping in Times Square on New Year's Eve."



## Hollywood visits Lexington

### ★ 'SOMMERSBY', from page 9

as Abraham Lincoln's eye," according to USA Today. "It's the sheer, unadulterated pleasure of watching a cameo-lovely Jodie Foster go all giddy over prodigal hubby Gere."

Rolling Stone agreed. "Foster is extraordinary. It's not the dialogue, but Foster's eloquent eyes that tell us whether Laurel is giving herself to a husband or to a con-man who has won her bruised heart."

In a Warner Brothers press release, Foster described her character of Laurel as

tough, stubborn, proud and rebellious.

"She is an unconventional woman in an era guided by convention," Foster said of her character. "So she is thoroughly private, someone who betrays very little of who she really is in order to safeguard herself, her vulnerability, her desires."

Critics also praised Gere's performance. "This is Gere's most passionate performance since 'An Officer and A Gentleman,'" Rolling Stone said.

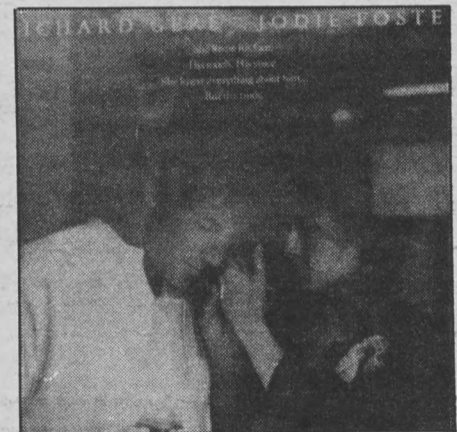
"Each character lives consciously or subconsciously with a mask. It is the falling off of the masks which provides the

entertainment of the piece," Gere said in a press release.

"Sommersby" was directed by Jon Amiel, who called the film "a truly extraordinary love story, one in which love is possibly more important than life itself."

Producer Arnon Milchan said in a press release that he had been passionate about filming "Sommersby" for some time. "It is a great and timeless saga that incorporates all the great elements of love stories."

But Foster said, "Sommersby is about much more than love. "It touches on truths about family, honor and faith in humility."



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# FOUR FABULOUS FILMS FOR FD

★ FILMS, from page 7

from that first look."

"The Wizard of Oz," released the same year as "Gone with the Wind," has become a requisite childhood experience and is seen over and over again.

Adapted from the book by Frank L. Baum, "The Wizard of Oz" is the tale of the adventures of Dorothy, a young girl who is carried away by a tornado to the magical land of Oz, where she befriends the Tin Man, the Scarecrow and the Cowardly Lion.

Together they fight the Wicked Witch of the West before traveling to the Emerald City to see the Wizard of Oz, the only person who can help Dorothy return to Kansas.

Although Judy Garland has been forever identified with the part of Dorothy, she was not the first choice for the role — the producer originally wanted Shirley Temple, but she was unavailable. Sixteen-year-old Garland won a special Oscar for her performance.

The production of the movie was not without its mishaps, some humorous and some tragic. Margaret Hamilton, who so convincingly played the role of the Wicked

Witch, was severely burned several times by explosive powder used to make her appear out of nowhere.

In the filming of one scene, Hamilton's stand-in was almost blown through the top of the sound stage and had to spend two weeks in the hospital. Her witch's hat and broomstick were later found embedded in the roof.

The Munchkins, 124 midgets from Singer's Midgets, also gave the producers considerable trouble.

The tiny actors reportedly drank alcohol on the set, told dirty stories and threw knives at each other and at crew members. One of the leading midgets got so drunk one day that he fell into a toilet and had to be rescued.

"Casablanca" has been called America's most popular and beloved movie.

Critics say it has all of the elements that make a great film: excellent performances by Humphrey Bogart as Rick Blaine and Ingrid Bergman as Ilsa Laszlo, superb directing by Michael Curtiz, and an inspired script based on the play "Everybody Goes to Rick's" by Murray Burnett and Joan Alison.

The movie is the story of an American

cafe owner in Casablanca who must sacrifice his love for a Nazi collaborator during World War II.

Released in 1943 in the middle of World War II, Bogart's ultimate romantic gesture of giving up the woman he loves for the cause of freedom spoke to Americans who were also making sacrifices for the war effort.

According to legend, much of the script was improvised during the shooting of the movie, and no one, neither the writers, director nor actors, knew how the movie would end.

The script included two versions of the ending, one in which Bergman leaves with her husband and one in which she stays with Bogart. The second ending was never shot.

"Casablanca" won three Oscars and spawned some of the most often quoted movie lines, including "Here's looking at you, kid," "We'll always have Paris," and "Play it again, Sam," a line Bogart never actually said in the movie.

The fourth movie that will be featured at this year's FD Ball is the western "True Grit," starring John Wayne, Dennis Hopper, Robert Duvall and Kim Darby.

The movie was an immediate hit after its 1969 release and is one of the highest grossing westerns of all time.

Set in Indian territory in the Old West, "True Grit" is the adventure of a young girl, Darby, seeking revenge for her father's murder. Darby hires Wayne, an overweight U.S. marshal with an eye patch, to bring the killer to justice.

Many view Wayne's role as a satire of his previous roles in westerns such as "Stagecoach" and "The Searchers."

Movie historians call "True Grit" a landmark film because it represents the transition from old-style Hollywood actors, such as Wayne, to a younger generation of actors, including Duvall and Hopper, who were moving up in the ranks of Hollywood stardom.

The two generations of actors often clashed over their disparate approaches to the craft of acting.

Wayne won an Oscar for his performance as Rooster Cogburn, an award many say recognizes not only his work in "True Grit," but his entire career. In his acceptance speech at the awards ceremony, Wayne told the audience, "If I'd 'a' known that, I'd 'a' put on a patch 35 years earlier."

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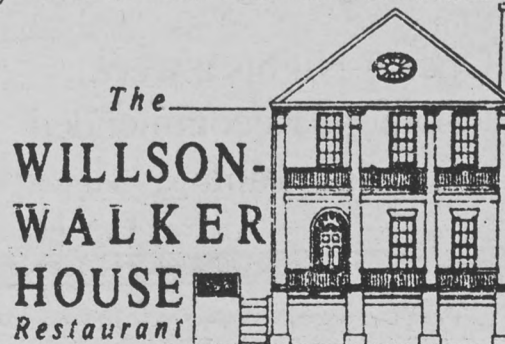
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