

**Weekend Weather**

**Friday**— Partly sunny. Highs in the low 60s.  
**Saturday**— Partly cloudy. Highs in the upper 60s, low 70s  
**Sunday**— Mostly cloudy, chance of showers. Highs in the upper 70s.

*Spiders and Rats, Oh My!*

*Becca Opens Tonight*

**All American**

Marilyn Baker Becomes W&L's First Woman Tennis All-American

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# The Ring-tum Phi

VOLUME 92, NO. 27

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

MAY 20, 1993

## English Prof's contract not renewed

By SARAH GILBERT  
Phi Staff Writer

English Department members voted not to renew the contract of Assistant Professor Demaree Peck last week.

Peck's review, a standard step in the process of securing tenure-track professors, came after her third year of teaching at Washington and Lee. The decision is subject to the approval of Dean of the College John Elrod. The eight tenured English professors extensively examined a file of materials prepared by Peck to demonstrate her conformity to the guidelines set forth in the faculty handbook.

Materials considered by the English department included Peck's published work, her unfinished manuscripts, teacher evaluations returned by the students who took her classes during the past academic year, open letters which were solicited from her students, evaluations by the members of the department who each sat in on one of her classes, and miscellaneous information such as her requests for grants and plans for summer research.

Peck said that she was surprised and disappointed about the decision.

"I read my teacher evaluations and they were very strong," she said. "I think I have a strong teaching record."

But other professors in the department de-

ecided to the contrary.

"There was a consensus on what we were observing and how we were observing it," said Department Head Edwin Craun, who cited confidentiality and refused to reveal the specific reasons for the department's decision.

"[Students] are not privy to know the reasons for personnel decisions, but [students] are privy to know the values which are included in arriving at those decisions," he said.

University policy identifies three qualities of the ideal candidate for reappointment or promotion: teaching effectiveness, intellectual activity and achievement, and academic citizenship. Each of these categories is qualified by five or six definitive considerations to assist

department members in their decisions.

Craun also noted that it was impossible to determine the exact motivations for an individual's final judgment after a series of group discussions.

"There isn't necessarily a consensus, there is just a vote," he said.

Elrod has been provided with all of the review materials and the recommendation of the English department.

"I haven't communicated yet with Miss Peck," said Elrod. He did not comment on the decision he planned to make.

With the decision following so close on the heels of the department's decision not to renew the contract of English professor John Lynch,

who is finishing his final term at W&L, many students voiced concerns that the department's decision was based on factors other than those in the faculty handbook.

"It's bullshit that this department is firing people who don't agree with the 'good-ole-boy' system," said freshman English major John Branam. "Lynch and Peck offered an opportunity for [the department] to renew itself."

Senior English major Shannon Comer, one of Peck's students, said that she could not guess the motivations for the decisions because of the University's confidentiality policy.

□ See PECK, Page 6

## Two guilty of HVs this year

By THOMAS HESPOS  
Phi News Editor

Two Washington and Lee students were found guilty of honor violations this year, as opposed to five last year.

"Last year was a big year," said Executive Committee President Josh MacFarland. "[The number of guilty verdicts] is usually about two or three or four."

MacFarland said the EC performed approximately 12 investigations of possible violations of the Honor System this past year, which is down from 25 last year.

MacFarland said the alleged violations were reported by "an even mix of students and faculty members."

Community members did not report any potential violations, said MacFarland. None of the alleged violations reported to the EC dealt with dishonorable conduct, other than lying, cheating or stealing.

"Most of it has fallen under the general heading of lying, cheating or stealing," said MacFarland.

The EC did not hear any cases regarding the recent thefts in the Law School Library. MacFarland said several notices were posted about the thefts, but no honor violations were reported to the EC.

MacFarland said the EC Advocates, the law students assigned to represent accused students in honor trials, have been somewhat irate about the current state of the Honor System. According to MacFarland, the advocates feel that the Honor System should be entirely codified and procedural.

"They, the advocates, feel that some things should be changed," said MacFarland. "I don't like [the Honor System] very structured or procedural. We're not a court of law."

MacFarland defended the EC's current practices. He said in his four years at W&L, the EC has been more than fair.

The advocates will have their chance to affect Honor System policy next year, when a review of the Honor System will take place, said MacFarland.

MacFarland said he enjoyed serving the student body over the past year.

"It's been a great year this year," he said. "I've definitely enjoyed the experience... Next year will be a big year. There will be a definite review of the Honor System."

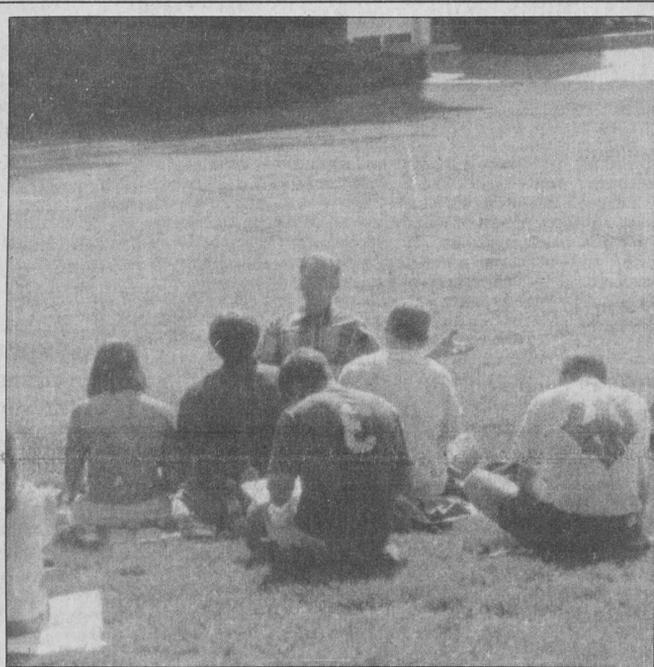


Photo By Darran Winslow, The Ring-tum Phi

### Catch it while you can

Professor Lamar Cecil and his class take advantage of a sunny day. Good weather has become a treasured item in Lexington this spring, between thunderstorms and downpours.

## Beta gets fall term social probation

By FRANCESCA KEFALAS  
Phi Executive Editor

Beta Theta Pi will participate in all rush activities but will be on social probation until January 1994.

The Student Affairs Committee voted unanimously to support the actions taken by Beta's House Corporation during Alumni Weekend.

Beta's house corporation placed the fraternity on social probation for all of fall term, except the two weeks prior to formal rush. Interfraternity Council President Curt Smith said during rush Beta will be treated exactly like the other fraternities.

Beta Chapter Advisor Farris Hotchkiss said one Beta was expelled from the fraternity, one was suspended and one was put on critical probation. Hotchkiss said the fraternity member placed on critical probation was not involved in the bottle throwing incident on Beta's back porch on to Red Square April 24. The Beta suspended was an

officer in the house when the bottle throwing occurred, Smith said, and he thinks the expelled Beta was involved in the actual bottle throwing.

Five students were involved in the bottle throwing, two were Betas and the rest were from other houses, said Hotchkiss.

The action taken by Beta's House Corporation was not a direct result of the bottle throwing incident, Hotchkiss said.

"[The bottle throwing incident] was sort of the proverbial straw that broke the camel's back," Hotchkiss said. "Essentially the House Corporation felt there had been a series of occurrences that were not leading in the right direction, and the house needed to get its act together."

Smith said the IFC has told Beta that the president or vice president must accompany the house manager on inspections with Buildings and Grounds Inspector Jim Boyd. The reason for the additional officer is for better communication between Beta and B&G, Smith said. Dean of Students David

Howison said SAC felt further action against Beta was not necessary because of the action taken by the House Corporation.

"Because it was decisive we're confident that the conduct of the fraternity will improve and Beta will make progress," Howison said. "We're expecting positive things next year."

Howison said there is no precedent for a fraternity on social probation coming in front of the SAC for another hearing, but if it did happen, SAC would consider suspension. But, Howison said he does not expect Beta to have any further problems.

Smith said he was impressed with the way Beta has handled the situation.

"They've done a great job in turning things around," Smith said.

Smith and Howison both said increased Housing Corporation activity is beneficial to all fraternities.

"The hope is when there are problems the Housing Corporation will act so the SAC won't have to," Howison said.

## It's a wrap

### Lexington hosts Old South documentary

By FRANCESCA KEFALAS  
Phi Executive Editor

There wasn't a casting call, or costumes, but Lexington played host to another film crew earlier this week.

Van Ludwig Film Production came to Lexington to film *The Charm of The Old South*, a documentary that is part of a series called *Stars, Stripes and 50 States*. Martha Doss, of the Lexington Visitors Bureau, said the production crew filmed at Washington and Lee, Virginia Military Institute, Jackson House, Natural Bridge and on Main Street Monday and Tuesday.

Doss said the production crew found out about Lexington from the Virginia Division of Tourism. She said she made hotel reservations for the production crew, but did not make

any other arrangements for them.

"I understand they just appeared at Jackson House," Doss said.

Brain Shaw, W&L's Director of Communications said he did not know the film crew was coming until Visiting Professor of Sociology Krzysztof Jasiewicz brought them into his office Monday afternoon.

"I don't think they knew about us until they saw Washington and Lee," Shaw said. "I think they kind of stumbled on to us serendipitously."

The production crew filmed on the colonnade and extensively in Lee Chapel, said Shaw.

Doss said she was told previous broadcasts of the *Stars, Stripes and 50 States* series were viewed by 250 million people in Europe and on the Discovery Channel in the United States. The documentary should air on the

Discovery Channel next spring, Shaw said.

Doss said Lexington's recent publicity is beneficial to the city.

"It gets the name of Lexington Virginia in front of a lot more people's eyes than ever before," Doss said. "We're still having people come in from the *Colonial Homes* magazine, and that came out in July 1991."

Doss said the movie that will be filmed on VMI's campus, *Conduct Unbecoming: The Court Martial Of Johnson Whitaker*, will begin filming June 10. Some cadets on campus for summer session will be used as extras, Doss said, but she does not know if there will be a casting call. She said the court room scene will require the most extras and the film crew does not know whether the scene will be shot in Lexington or Staunton.

## Lacy to speak at W&L law school graduation

From Staff Reports

One hundred and thirty-eight third-year law students at Washington and Lee's School of Law expect to receive their juris doctor degrees Sunday.

The ceremony for the university's 138th graduating law class will begin at 2:30 p.m. on the lawn in front of the Lee House. In the event of rain, the ceremony will be held in the Warner Center.

The Honorable Elizabeth B. Lacy, the first woman named to the Virginia Supreme Court, will deliver the address at the commencement exercises. Lacy received her B.A. from St.

Mary's College in Notre Dame, Indiana, her J.D. from the University of Texas, and her L.L.M. from the University of Virginia.

A former elementary school teacher before earning her law degrees, Lacy became the 82nd justice on the Virginia Supreme Court in 1989. Prior to that, she served on the State Corporation Committee for four years and in the state attorney general offices in Virginia and Texas. In the Virginia office, she directed four sections, including antitrust and consumer litigation, civil litigation claims and opinions and regulations. She has appeared before the U.S. Supreme Court and several federal and state courts.

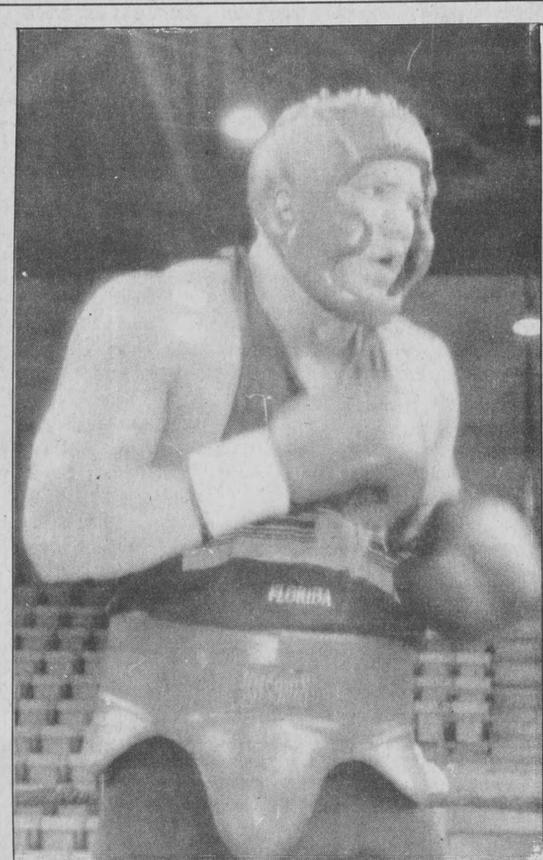


Photo By Siri Sitton, Special to The Ring-tum Phi

### Put 'em up

Tommy Morrison, "The Duke," spars with his partner Wednesday in an open training session at VMI. Morrison will fight George Foreman June 7 in Las Vegas. For more about Morrison see page 8.

## Fraternity Wrap-up

- 275 freshman men rushed fraternities
- 272 freshman men accepted bids at fraternities
- 241, or 87.6 percent of men who rushed, pledged fraternities
- 34 freshman men depledged or transferred
- 217, or 78.9 percent of men who rushed, were initiated
- 24 men left the fraternity system completely
- 2 houses did not have any depledgings

Information courtesy of Interfraternity Council President Curt Smith

# The Ring-tum Phi

Founded September 18, 1897

## Did anybody bother to ask the students?

In a little over a week Professor John Lynch will leave W&L, probably forever. In a little over a year Professor Demaree Peck will also leave W&L. The disturbing fact here is not so much that they are both English professors, but that both seem to have inspired their students, but are being let go regardless.

Shouldn't the impact a professor has on his or her students be the most important factor in determining that professor's worth to the university? The question does not only go out to the English department, but to every academic department and administrator.

On a campus that is generally apathetic, students managed to organize a sit-in for Professor Lynch, and posted *Captain, O' Captain* signs all over campus. Doesn't that mean anything to the people in charge?

But, to blame this all on the English Department would be foolish. They are following university set guidelines for evaluating professors. Professors Peck and Lynch could have been part of any other department on campus and the very same thing might have happened.

This is where it gets cloudy. Professor Peck was known to have publicly pledged support for Professor Lynch. Did this affect the English Department's decision?

We will probably never know. Although students have a right to know what criteria their professors are judged on, they do not have a right to know what happens behind closed doors in a confidential review of a professor's contributions to the W&L community. The debate cannot be put to rest unless an English Department member would break confidentiality, which is clearly immoral and out of the question.

The debate rests in the hands of Dean Elrod. He has the recommendation of the English Department and all the materials in Professor Peck's file. We would like to ask Dean Elrod to pay particular attention to student opinion. One student went so far as to say that she had learned more from Professor Peck than she had learned from any other professor on campus. Similar comments were heard from other students. When this many students are vocal about a beloved professor, it should be taken into consideration by any party making decisions about that professor. After all, professors are invited to Washington and Lee so that they might shape the future of the students they teach. The students are telling the English Department that these professors are doing a good job of that. It's time to listen.

## What's the secret?

This week, a Phi staff member was assigned to write a story on renovations to Reid Hall. At the time of the assignment, it seemed like a straightforward story: just call Frank Parsons and Larry Broomall to get the scoop. Unfortunately, it's never quite that simple.

Parsons told the Phi staffer that plans for the Journalism School renovation were not definite. At the same time, the people who work in Reid Hall told the reporter that they were pretty sure about which offices were moving to El Rodeo and which offices were remaining in the building.

Parsons and Broomall still stood by their story that nothing was definite, saying a proposal for the renovations would be made this weekend at the Board of Trustees' meeting. Are we to believe that Parsons and Broomall are going to formulate a report for the Board of Trustees sometime between now and this weekend?

What's the big secret, guys? We're not talking about a vital national security issue here. It's just a few offices moving around—It's not a big deal.

Needless to say, the story didn't run. There was too much unconfirmed conflicting information between the administration and the people who work in Reid Hall. I bet the Journalism School professors are interested to see what Parsons and Broomall have in mind for the J-School.

We hope it's not another art gallery.

## The Ring-tum Phi

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## OPINION



SORRY PROFESSOR JONES, YOUR QUALIFICATIONS ARE EXCELLENT BUT WE FEEL THAT BOB HERE HAS SOME CHARACTERISTICS THAT WOULD BETTER BENEFIT THE ENGLISH DEPARTMENT

## Clinton enforces Conquest's Law

WASHINGTON — Before learning what Conquest's Law is, consider some recent episodes of government that illustrate the law.

Last year Congress, sensing that just a slight touch or two on the tiller of the ship of state would put America on course to perfection, passed a bill to regulate cable television, the complaint of consumers being that prices are "too high." Trouble is, the new law means a gusher of regulatory business for the Federal Communications Commission, such as holding rate hearings and listening to consumers griping.

So now the FCC wants to charge cable TV companies \$16 million to pay for 240 additional bureaucrats needed to cope with the new law. If Congress approves the fee, cable companies will be able to pass the cost along to consumers. And the fee may not be enough. The FCC's interim chairman says his office space is already overflowing and he will be hard pressed to find room for his new troops. Call this "reinventing government."

The reinvention was supposed to involve "reining in entitlements" (to ease "the deficit crisis"). But President Clinton is proposing a new entitlement for a portion of his class—the political class. It is public financing for candidates for house and Senate seats. This program was presented as an exhibit of the New Responsibility: The entitlement would be "revenue neutral," paid for by revenues raised by ending the

tax deductibility of lobbying expenses. Said Clinton, "not one red cent" from elsewhere would be needed to pay for the bill.

Trouble is, the money from ending the lobbyists' deduction — perhaps more than \$100 million in 1994 and \$800 million over four years — is already allocated. It is counted in Clinton's 1994 budget as general revenues for deficit reduction.

Clinton is trying to assuage public cynicism about deficit reduction by concocting a cynicism-inducing deficit "trust fund" that will not reduce the deficit by a dime, and which members of this own administration describe as "symbolism" and "a display device." The administration should instead try trustworthy bookkeeping.

Last week the House Ways and Means Committee began the repeal of a recent adventure in symbolism. The committee undid one of its blunders that was part of the 1990 budget deal.

The deal-makers, dealing in the symbolism of "fairness," imposed a luxury tax on yachts, airplanes, jewelry, furs and expensive cars. This supposedly would raise both money and the morale of the toiling classes. Trouble is, it cost lots of toilers their jobs.

The 10 percent tax on yachts costing more than \$100,000 went into effect on Jan. 1, 1991. Sales of such yachts plummeted 70 percent in six months, much more than could be blamed on the recession which could

be blamed in part on the tax increases in the budget deal.

Shepherd McKenney, chairman of a yacht-building company in Maine patiently explained that yachts are efficient redistributors of wealth: "A typical \$1 million yacht requires 12,000 labor hours (eight worker years) to build, not counting all the manufactured parts supplied by other domestic industries, which provide their own employment, or the considerable labor required to maintain such a yacht."

The Joint Economic Committee of Congress estimated in the first six months that the luxury tax on all items cost \$159.6 million in lost wages. In the first year a third of all U.S. yacht-builders lost their jobs.

The luxury tax (except on cars, which is partly a projectionist measure) is about to be repealed.

The false assumption behind the tax was that the rich would not alter their behavior because of tax disincentives. The same assumption is behind the administration's optimistic revenue projections for the higher income tax for "the rich."

The luxury tax was a "deficit reduction" measure, as is the administration's energy tax, which a University of Oklahoma study estimates will cost that energy-intensive state 11,000 jobs. Louisiana, Alaska and Wyoming also will suffer immoderately. Will Congress pass the energy tax while repealing the luxury tax? Don't bet a lot on it. Or against it.

Explaining why so much of the tax bill was debated behind closed doors, Dan Rostenkowski, chairman of Ways and Means, used thumbs up and thumbs down gestures. *The New York Times* reports, "He said he did not want his members to have to look to lobbyists in the audience for thumbs up or thumbs down signals before they spoke or voted."

The implications of Rostenkowski's explanation, together with the episodes cited above,

underscore the application to government of Conquest's Law, promulgated by Robert Conquest, historian and poet. It is: To anticipate the behavior of an organization, assume it to be controlled by a secret cabal of enemies determined to discredit it.

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GEORGE WILL  
 Washington Post  
 Writers Group

## President's wife emerges as a leader

WASHINGTON — Change comes discreetly, not at press conferences. It wasn't a woman's selection as Attorney General that has moved the country these past weeks. It has been Janet Reno's on-the-job strength of character in the wake of Waco.

It's been the same with Bill Clinton's other key female appointment: giving his wife, Hillary Rodham

Clinton, the job of reforming this country's system of health care.

A new Time-CNN poll shows Americans approving her "prominent role in national policy" by a ratio of two to one. 91 percent of those surveyed find her "intelligent." 73 percent see her as a "good role model for girls."

What makes these numbers so impressive is the way they conflict with all the media scuttlebutt, all the endless jabs from the cultural right, all the men's room towel-snapping at "Billary" and, of course, all the jokes, like the one about the first lady's imagined divorce demand: "You get the money, I get the house!"

Through all this, the President's wife has emerged as an impressive, dedicated leader, someone with the guts to take on a Goliath-like challenge.

This is the big change. Whether Mrs. Clinton proves successful in crafting a plan that saves money, keeps taxes to a minimum while both extending and improving medical care is today unknowable. The

possibilities range from the Clinton task force's inability to find the magic formula, to a plan's defeat on Capitol Hill, to enactment of an unworkable, ultimately unpopular scheme, to Hillary Rodham Clinton winning the Nobel Peace Prize with a reform so universally acclaimed that even Bob Dole signs aboard.

What's stunningly clear already, a month before we're likely to see the Clinton health plan, is the confidence the President's chief consultant has attained in the public arena.

It is not premature to say that she and Attorney General Reno have together shown sufficient leadership talent to their country to make it wonder why it worried so much and for so long about the country having women in such positions of influence.

Americans have been through this before. Three decades ago, the airwaves and newspapers buzzed with the importance of a certain presidential candidate's religion. Yet, from the moment John F. Kennedy addressed his fellow Americans from the

inaugural platform, his Roman Catholicism never again merited a moment of public mention.

In the case of Hillary Rodham Clinton, the country still worries very much about the design, cost and personal consequences of her final work-product. But it has suddenly, impressively stopped worrying about whether a first lady has the smarts

to re-tool the country's Rube Goldberg health system. What other political figure can we name who 91 percent of the country thinks is "intelligent"?

Yes, change comes subtly. On last Sunday's "Face the Nation," cultural conservative Bill Bennett solemnly warned the President not to try and "hide behind" Hillary.

Now that's an interesting development.

A few months ago, the right was bashing Clinton for sneaking his activist, leffy spouse into the White House with him. Now, they're worried that

Hillary Rodham Clinton may be more battle-ready than their Ozzie-and-Harriet mindsets were able to register.

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CHRISTOPHER MATTHEWS  
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## LETTERS

### Community has a role in preventing child abuse

To the Editor:

Over the past few years you probably have been reading and hearing much more in the media about child abuse in our community. Like most people, you may feel shock or sadness for the children whose lives are torn apart by abuse or neglect.

In Virginia and nationally, April was declared Child Abuse Prevention Month. During April we wanted to draw attention to what everyone in the community can do to prevent the tragedy of child abuse. You, as a member

of our community, have an important role in prevention, not only within your own family, but within our community and the state of Virginia.

Below are some suggestions of what you can do.

- Help to keep violence out of your life and out of your family. Deal with stress in your life by knowing what situations heighten stress, making adjustments to reduce stress and sharing stressful feelings with spouses, relatives, friends or counselors. Set aside some adult time, apart from children.

- Explore your own attitude toward violence, i.e. corporal punishment, criminal punishment, institutional care, etc.

- Build a supportive neighborhood. Find ways to relieve stress, such as coffee klatsching, babysitting, carpooling, shared activities.

- Educate yourself and your community about child abuse and neglect.

- Get involved in your community. Volunteer through your local voluntary action bureau, child protective services, private family service organization, lo-

cal church, or community group.

Get involved in the legislative process. Call or write your local, state, and national elected officials to express your support for legislation with benefits children and families. Your interest can make a difference.

Child abuse prevention is a community concern. Your effort is important.

Tammy J. Merchant  
 Lexington Office on Youth and Youth Services Citizen Board

OPINION

# Spos to W&L: the fat lady has sung

## Spos' SPACE

By Tom Hespos

This is it. You are holding in your hands the final edition of *The Ring-tum Phi* for this year. Thus, your inquisitive oculars are staring at the final Spos' Space for this year. I know what you're thinking: "But Spos, will you continue to enlighten us with your infinite wisdom and uncanny ability to make funny jokes about beer?" Don't worry about it. Despite several attempts by *The Ring-tum Phi* to find a replacement for the all-exalted Spomeister, the student body at Washington & Lee has failed to produce a single worthy candidate for the position of Humor Columnist and All-Around Knowledgeable Guru. The bottom line: Spos will be around next year to terrorize you once again. Not unlike Jason from the "Friday the 13th" movies, Spos is pretty close to immortal and always willing to do a sequel.

Writing this column has been both a pleasure and a royal pain in the cojones. Unveiling Larry Skipper was the most fun project of all. I have received dozens of letters, FAXes and the like which discuss Mister Skipper and his exploits as a W&L undergrad. But enough of this silly reminiscing. On to this week's topic.

During my summer hiatus away from greek life and the general chaos of Washington & Lee's social scene, there are several things I will miss about W&L. It almost goes without saying that I will miss the parties and the herds of hot women. Spos' Summer Headquarters in lovely suburban

Long Island is nice, but in order to produce a party the likes of what is usually seen at W&L, Spos would have to buy several kegs of beer by himself, which would be beyond the reach of his financial resources. Oh, well. I need to fill up some space here, so here I go with another stupid Top Ten list:

### Top Ten Things Spos will miss about W&L this summer:

- 1) Beer slides on the front lawn of Chi Psi - lots o' fun.
  - 2) The smiling faces of the incompetent-but-well-meaning W&L Security force.
  - 3) Two words — Road Cheese.
  - 4) Flagpole-swinging at the Lexington Post Office.
  - 5) Singing at frat parties. You know—"She was a virgin in her freshman year..."
  - 6) Sitting on the friendly wall and wondering how I would get down without breaking a leg.
  - 7) Tubing at Goshen and flying into rocks at 30 mph.
  - 8) Watching people fall face-first into the mud at Zollman's Pavilion.
  - 9) Hickory Burgers at the Pit.
  - 10) Tunneling under the C-School.
- In actuality, it will be nice to get away from W&L for a couple of months. Of course, in saying that, I realize that within ten minutes after hitting the Long Island Expressway on the way home, I will want to turn around and head back to MetroLex. Why? Because Dad is waiting for me at home with a shovel in hand, anxious to make some dough by selling people a bunch of lawn sprinklers that they really don't need.

I suppose that most of us, save for those seniors who are graduating this

spring, can look forward to next year and the fun times that will come along with it. Spos looks forward to those days of floating on the Maury River and those nights of... well, you know. I think I need to fill up some more space, so here we go again. (By the way, the only reason why I'm doing this is because our Managing Editor, Nancy Pavlovic, hates Top Ten lists and wishes I would stop doing them. Heh-heh)

### Top Ten things that Spos is looking forward to for next year:

- 1) Letters from Justin Peterson and Patrick McDermott—don't these people have anything better to do?
- 2) Geology 101.
- 3) The new lineup of Contact speakers—Sally Mann, Andre Marrou and Barney the Dinosaur.
- 4) Critical Probation.
- 5) Getting my first car tax bill. (The City of Lexington normally assesses a 1971 VW at \$450,000.)

- 6) Eating dinners at the D-Hall.
- 7) Trying to find a job with a company other than Burger King or Taco Bell.
- 8) Construction of the Lenfest Heliport next to Lee Chapel.
- 9) Dealing with the Registrar's Secretaries.
- 10) The appointment of useless deans—The Dean of Dining Hall Special Events, The Dean of Getting People to Live in Gaines and The Dean of Cadaver Society Affairs.

**It will be nice to get away from W&L for a couple of months. Of course, in saying that, I realize that within ten minutes after hitting home, I will want to turn around and head back to MetroLex. Why? Because Dad is waiting for me at home with a shovel in hand, anxious to make some dough by selling people a bunch of lawn sprinklers that they really don't need.**

that phrase ever since I took Shakespeare.) I hope that everyone has a safe fun-filled summer. Spos will be waiting for you when you get back. In the meantime, drink lots of beer, watch lots of bad daytime TV and try not to burn yourself when you flip those burgers.

## GENERAL NOTES

### Pub Board

There will be a meeting on Monday, May 24 at 8:00 p.m. in room 208 of the University Center.

### FOC

There is a mandatory meeting for all FOC members on May 25 at 8:00 p.m. in room 108 in the University Center. If you have any questions, call Carlin at 464-3758.

### WLUR

WLUR is accepting applications for Assistant Directors for the Rock, Dance/Rap, and Classical Music Departments for the 1993-94 academic year. Interested persons should contact Becky Crow at 463-8443, by writing to WLUR, or e-mail (WLUR@wlu.edu). Duties will begin fall term 1993.

### Hoop-It-Up

Kappa Alpha will host a 3 on 3 Hoop-It-Up basketball tournament for the Muscular Dystrophy Association Sunday at Doremus Gym. The entry fee is \$15. Entry forms are available at Kelly's Corner, First Team Sports, East Lex, and University Sportswear or sign up in front of the Co-op on Thursday, May 20. Call Matt Strock at 463-6952 or the KA house at 464-6141 for more information.

### Furniture

Attention seniors: Do you need to get rid of your household items before graduation? I am seeking donations for a yard sale; I am able to pay for some items. Don't leave them in the house for the landlord. Call Mike at 463-7501.

General Notes are compiled by Sarah Wyatt

### Women's Forum

Our last activity of the year will be a cookout/retreat at Shannon Comer's house. Join us Sunday, May 23 from 2 p.m. - ?? for food, games, rope swinging and fun. Sign up by Friday in Arlington Women's Center, where directions will be available. For more information call Kate at 463-6687 or Avery at 464-1813.

### Broadcasting

Anyone interested in announcing or engineering WLUR broadcasts of Generals' football in the fall must attend a meeting Tuesday, May 25 at 7 p.m. in the journalism library in Reid Hall. For more information, call Keith at 464-3696.

### Car Wash

Pi Kappa Phi and Kappa Alpha Theta are sponsoring a car wash Saturday, May 22, behind the Pi Phi house. All proceeds will go to benefit the Muscular Dystrophy Association. The cost is \$4 and the hours are 11 a.m. to 4 p.m.

### Seminar

The Rockbridge Area National Organization for Women and Robert E. Lee Parish will be sponsoring a public seminar "Menopause: Myths and Realities," by Dr. JoAnn V. Pinkerton, M.D. and Catherine W. Zuver, R.N. Tuesday, May 25 at 7:45 p.m. Child care will be provided.

### Phi

This is the last issue of *The Ring-tum Phi* for the 1992-1993 academic year. The next Phi will appear on September 9, 1993.

## LETTERS

### Student recruitment denies Phi claims Professor disputes Peck charges

To the Editor:

I respond to your editorial commentary in the May 6 issue of the Phi. The issue of diversity at Washington and Lee deserves legitimate debate; however, your editorial made several erroneous and misleading claims. The admissions staff and the Student Recruitment Committee uphold the highest degree of professionalism and operate by the Honor Code as does any other university representative.

We do not mislead any prospective student about the nature of any aspect of W&L life. Admissions information cites the percentage of students involved in the greek system just as it cites the number of students from South Carolina or the number of Biology majors. In no way do we deceive the prospective students about the social life in our community.

The Student Recruitment Committee, accused of "omit(ting) vital information from the picture painted of W&L" in your editorial, includes Red Square as a standard part of every tour, details information concerning student involvement in the greek system to every prospective, and responds truthfully to any question concerning the social options available to students on campus.

We proudly discuss the importance of our strong greek system, as well as informing prospectives of other available options. Both the admissions staff and the Student Recruitment Committee are dedicated to bringing in the best possible students to

W&L; we do not want a student to attend this university if they will be unhappy here. We take pride in the entire W&L experience and we work hard to present our school in the best light. We are committed to the principles of the Honor Code; we do not confuse or deceive anyone about our school. If, in the future, you would like to research any concerns relating to the Student Recruitment Committee, please contact any member or chairperson; we will gladly discuss your concerns in a truthful manner and provide you with an accurate picture of our committee.

William Brian Hucks, '95  
Mac Tisdale, '94  
Nikki Magaziner, '94  
Co-chairs, Student Recruitment Committee

*Editor's note: Mr. Hucks told the Phi that information about the fraternity system could be found in the Admissions Statistics, the brochure Opportunities or the Tour Manual. Only Opportunities and the Admissions Statistics are available to prospectives. Neither mention the greek system. The pamphlet, An Invitation, says "In addition to active chapters of national social fraternities and sororities, the University has chapters of Phi Beta Kappa..." Of the about 23 pamphlets available to prospectives, the previous sentence is the only mention made to the greek system. The Phi realizes the greek system may be discussed in interviews and on tours.*

To the Editor:

One would think that after four years of education at Washington and Lee, Cameron Humphries would be able to get his facts straight. In the most recent issue of the Washington and Lee *Spectator*, he once again accuses Professor Demaree Peck of joining Professor Valerie Hedquist in a boycott of local businesses that advertise in the *Spectator*. This accusation is absolutely without foundation.

Unlike Professor Hedquist, Professor Peck neither sent letters of protest to local businesses nor threatened them with a boycott. On the contrary, she has been a regular customer of the two businesses, Bierer's Pharmacy and The Jefferson Florist, to which Professor Hedquist sent her letters of protest two years ago.

As I recall, Professor Peck offered a vigorous defense of Professor Hedquist's right to free speech, and an extended analysis and critique of the illiberal climate of opinion, sown and cultivated by the *Spectator*, that resulted in the harassment of Professor Hedquist for well over a year.

Having dished it out against Professor Hedquist, Mr. Humphries apparently has been unable to take it from Professor Peck. Hardly an issue of the *Spectator* has gone by in the last year without some nebulous charge of "totalitarianism" or "embarrassments" or "politics" relating to Professor Peck's performance in the English Department.

Could it be that Mr. Humphries just cannot deal with the presence of outstanding women teacher/scholars at Washington and Lee?

Kenneth A. Lambert  
Associate Professor  
Computer Science

### Letters

Letters or My Views that are submitted after this issue will be printed in the September 9, 1993 issue.

### Former employee regrets GHQ closing

To the Editor:

As a former employee of the Pit, I feel for the students and employees. My opinion does not mean much but here it is anyway. I think it a shame to close the Pit for dinner, and I really didn't think it would come to that.

I was a cook there for three years and have a good idea how much money was made or lost and why. Except for spring term, Nadine Staton and myself worked like dogs. There is no reason that with creative management and work efficient employees the Pit could do well.

While we're on the subject of the Pit, I have not seen anything written about the former management team, Bill Torrence and Mary Martin. I at least expected a goodbye, good luck, or have a nice life. And as Bill was often heard saying, "Beza May Ali Cachimba."

(Kiss me on the pipe).  
I'll always remember Yard Sale Bill and Make A Deal Mary.

Thank you,  
Mike Tolley

## TALKBACK

Layout by Joe Framptom

### Interviews and Photos

by Melissa Curtis and Robert Stewart

## After you graduate, what will you miss most about W&L?



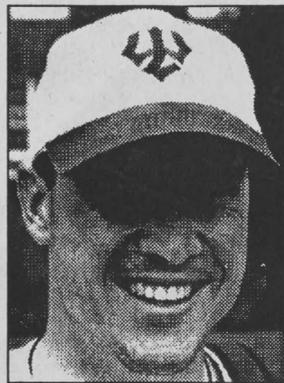
Andrea Cardamone, Gladwyne, Penn.  
"The scenery."



Betsy Kleiner, Colorado Springs, Colo.  
"Hot nights with hot men in the Bor-dello."



Drew Winterer, Essex, Conn. and Shannon Comer, Decatur, Ga.  
"No really, the Spectator."



Spencer Bell, Donna, Tex.  
"Sleeping late, skipping classes, and getting drunk."



Tim Thompson, Fort Worth, Tex.  
"Everything. I don't want to leave."

FEATURES

# Becca: Musical fantasy opens tonight

Unique characters and colorful sets highlight this weekend's theatre production of *Becca*, a fantastical children's tale written by Wendy Kesselman and directed by Associate Professor of Drama J. D. Martinez.

"The play shows that children have the problem of the balance between independence and the fear of independence which adults tend to forget. It is about the struggle to be free and the desire to be accepted," said Martinez.

Mandy Irons, '95, who starred last fall as Toinette in *The Imaginary Invalid*, plays Becca. She said, "It's been a lot of fun, but difficult at times because I always have to respond like a child."

"It's more difficult to remain consistent than the other roles I've played. Playing Becca has

brought out the child in me," she said. "Children's theatre is different because you must remember that you're performing for children. We had to make some alterations so that the children can understand what is going on," said Irons. "We have to play directly to the children, and that is an exciting difference about children's theatre."

Martinez took a sabbatical leave last fall to research children's theatre.

"I have children of my own, and I began to see how they develop their creativities. I was interested in the similarities between a young child's development and theatre," he said.

"It's much more bold and brightly colored than the other types of theatre, and because there's the fantasy element, I've been able to work with an excellent design team to create the world of large animals in the play," said Martinez.

The animal costumes create large, lively images.

Gretchen Hall, '96, who plays the bullfrog, said, "We wear prosthetics, like Big Bird or Cookie Monster on *Sesame Street*."

"It's an all-encompassing costume. They are all fitted exactly to our sizes," she said.

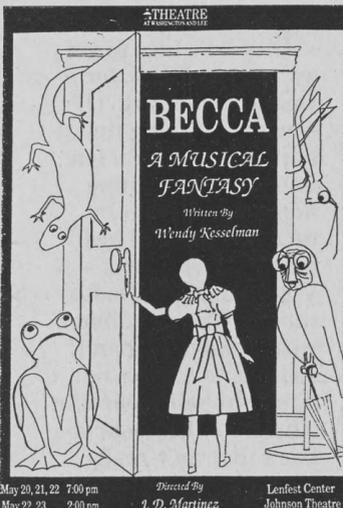
Irons said, "The animals are huge and wonderful. My costume looks like Dorothy's from *The Wizard of Oz*, except it is bright red."

Hank Huff, '93, plays Becca's older brother Jonathan. He wears a vest, knickers, and a bow tie, and looks, according to Irons, like Little Lord Fauntleroy.

University Chorus director Courtney Birch, who worked with last year's musical, *A Funny Thing Happened on the Way to the Forum*, is the musical director for *Becca*.

She said, "It's a relatively short show, about an hour long, and there are 15 to 16 songs. The singers are very talented, and it's been excit-

By MATT DILLARD  
Phi Staff Writer



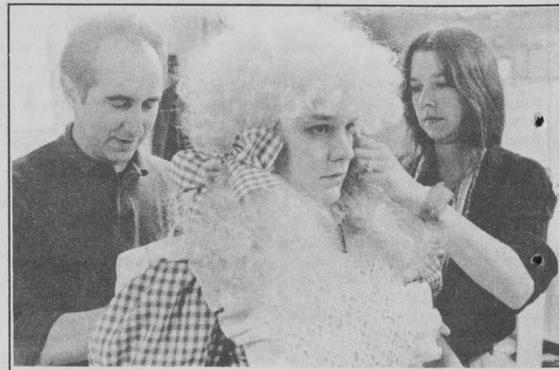
lots of fantasy objects. The adults will enjoy it for those same reasons," he said.

"The children may learn that if they face their fears they can conquer them. If there is a message, it is for the children," Martinez said.

Rockbridge County elementary school children will see special morning performances on Monday and Tuesday, May 24 and 25.

While at Washington and Lee, the children will tour the backstage of Lenfest Center, and W&L volunteers will answer questions.

*Becca* opens Thursday, May 20 at 7:00



Director J.D. Martinez and costumer Laurie MacRae make adjustments in *Becca*'s costume.

p.m., and will be performed on May 21 and 22 at 7:00 p.m. and May 22 and 23 at 2:00 p.m. For ticket information contact the Lenfest box office at 463-8000.



Becca, played by Mandy Irons, faces the ultimate adventure of her young life.



Photos by W. Patrick Hinely

The tap-dancing fat little rats, Dana Lawrence and Madeline White, and ancient Ida the Spider, Michelle Brien, ensnare Becca



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Good luck to all of the graduating seniors and to any fifth etc. years. I hope you all have good jobs so the alumni office can send you letters. Write me to "pick-off" a year. You can't miss the excitement of your college reunion. Also it's never too late to subscribe to the Phi but you need to send your money in one year since it is the end of the Phi of the 92-93 school year. But don't worry, the classes in the same general field are being given you more than the professional journalism you have come to expect from *The Ring-tum Phi*. So stay tuned and see you in September. I'm sure Vanna White will keep the bloods out of what I hope will be a bust-up blama summer. DDM.

## Read The Phi.

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FEATURES

# Kolman makes music and history in Azerbaijan

By KRISTA TAURINS  
Phi Contributing Writer

Dr. Barry Kolman of Washington and Lee's music department will boldly do what no one before him has done. No American, anyway.

On May 22, Kolman will travel to Baku, Azerbaijan, where he will be the first American to conduct the National Symphony of Azerbaijan.

"It's going to be televised," said Kolman, "and they'll be taping the rehearsals. Lots of pictures."

Kolman was invited to Baku by the Minister of Culture of Azerbaijan. When the National Opera of Azerbaijan heard he was coming, they invited him to conduct as well.

"I'm not sure whether I'm the first American to conduct the Opera Company," he laughed.

Arranging the trip was a five-month process, involving numerous FAXes and phone calls to Baku. "That in itself was a project," said Kolman.

Kolman's interpreter during the process was Arkady Jeifitz, violinist and recent emigre from Russia and the W&L Symphony Orchestra's concert master this year. Jeifitz is a former performer in the National Symphony of Azerbaijan, and contacted them on Kolman's behalf.

This will be Kolman's third experience conducting in the former Soviet Union. Last year he conducted a chamber orchestra in Kherson, Ukraine.

"I was the only American, and they don't get a heck of a lot of tourists," he said. "The whole town came out in droves."

Kolman conducted two performances, which 1600 people attended. Struck by the generosity of the people he met, he said he received "enough flowers to open a flower shop."

A poster from that trip hangs on the wall of his office behind Kolman's desk. Though he can't read the Russian, he

said he can identify his name, written across the bottom in bold red Cyrillic letters.

Kolman said the press coverage and publicity boosted the status of the Ukrainian orchestra. He recently received a thank-you note from the Ukrainian conductor.

"I feel pretty good about that, that I was able to keep his orchestra going," said Kolman. "He's now able to get money from the government."

Kolman's first conducting adventure in Russia was in 1991, when he went to the Crimea. Kolman had sent letters to foreign orchestras, hoping to stimulate musical exchange programs.

Subsequently, the conductor from the Crimean orchestra, Alexei Gulyanitsky, conducted the W&L orchestra this year.

"I thought everyone would benefit from this kind of cultural exchange," Kolman said.

Gulyanitsky certainly did. Kolman says Gulyanitsky was intrigued by a sponge he picked up from Kolman's kitchen counter. He'd never seen one before.

"I took him to Walmart and Kroger and he just stared," said Kolman. "He wanted to buy a sponge. He bought three or four for his wife."

Kolman is now busy studying the scores he will conduct in Baku.

Kolman chose some American music: Aaron Copland's *Symphony No. 3* and the *Ballet Suite* by Walter Piston.

"The only American composers they know are Gershwin, Copland, and Bernstein," he said. "I try to bring other composers as well."



Kolman

# Art exhibit features seniors' projects

By JEANNE BRIGGS  
Phi Features Editor

The senior thesis art exhibit which is on display this week in the duPont Gallery features a variety of artwork from Washington and Lee seniors David Phillips, Malinda Murphey, Dee T. Miles, Chris Doherty, and C. Taylor Crothers.

The students assembled the exhibit to showcase their theses, which are the culmination of their work as art majors. They have been working with W&L art professors Agnes Carbery and Larry Stene to prepare for the exhibit.

Doherty, whose work in the show focuses on interpretation of the urban landscape, said, "The cityscape has always interested me. I'm from a big city, so that was my initial focus. I wanted to draw something from what I saw from the city, but I didn't want to work from photographs, so I went straight to drawing from life."

Several of Doherty's pieces in the show are representations of Lexington.

"There are a lot of interesting forms in Lexington," Doherty said. "There is a limited number of buildings, so that gives me a focus." Doherty said he particularly concentrated on early morning in his work.

"I really like the quality of light at sunrise. The streets are kind of empty. There's a somber quality at sunrise that I tried to show in my work," Doherty said.

Doherty worked with oil paint crayon for his thesis because he was interested in the idea of color.

"I had done a bunch of charcoal drawings, but charcoal is very dusty and the color doesn't last. Oil is much more permanent," Doherty said he has been most

enclosed by Edward Hopper, a 20th century American who painted the urban landscape.

"His paintings are stark and empty, and have no figures. I think my pictures reflect that somewhat. He has influenced me the most."

Crothers, who is not an art major but was included in the show because he has

done much of the work that is required for a senior thesis, deals with the portrait as subject in his photographs.

Crothers has been working with University photographer Patrick Hinely in addition to his studio art courses.

Crothers said that he comes up

with the idea for a photograph and then looks for people who will work best in the photo.

"I spend a lot of time thinking about how best to capture a person's personality on film," Crothers said.

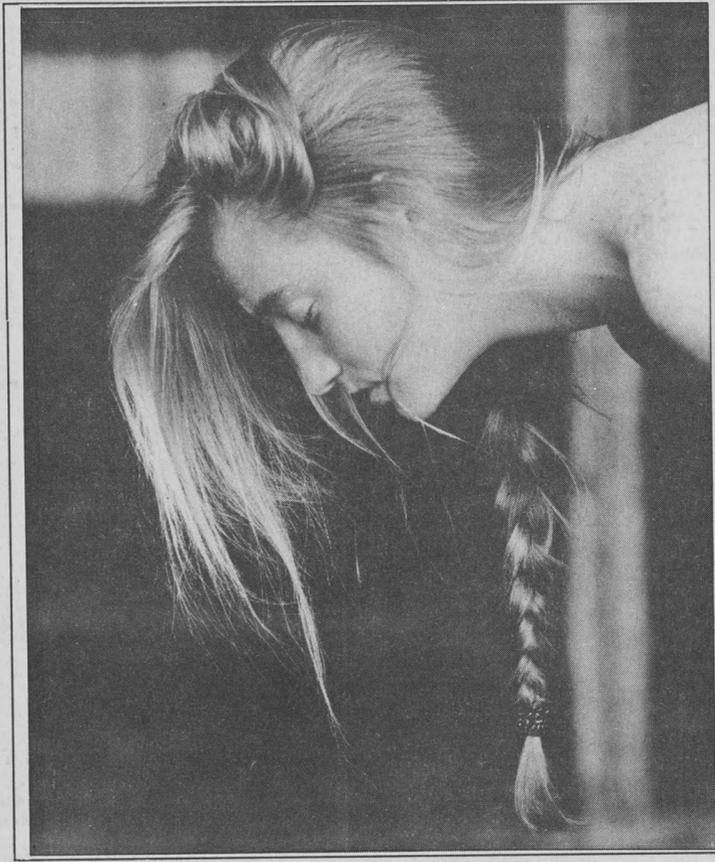
Crothers said that most of his subjects were people that he knew at W&L or around town.

"You have to find somebody you can work with," he said. "Most people are taken aback or flattered when you ask them if you can take their picture."

Crothers said, "In my photographs I try to make things that look ordinary look different. Photography is about documenting something that's there and making it unique."

Phillips' work in the exhibit is comprised of assemblages that incorporate found objects and mixed media. Murphey's small and large format paintings are done in oil paint and utilize a representational style. Miles' abstract sculptures are fabricated in welded metal using bright colors.

The students' exhibit will be on display until Thursday, June 3. DuPont Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.



Crother's photo "Untitled"

### Last Week's Crossword Puzzle Solved:

CASTS	GLAD	CHAR
OPERA	EIRE	HERO
QUILL	LADS	ERGO
SALADS	ROSEWOOD	
STIAM	REGENTS	
EXPURGES	ROD	
SCARE	TWILTS	SEE
TINY	REEDS	STAR
EVE	RURAL	SOARS
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## NEWS

# Cheney and wife to speak at W&L

FROM STAFF REPORTS

Former Secretary of Defense Dick Cheney and his wife Lynne Cheney, former chairman of the National Endowment for the Humanities will speak at Washington and Lee University today.

Mr. Cheney will lecture on "America's Role in the New Security Environment" at 8 p.m. in Lee Chapel.



Dick Cheney

He is a Senior Fellow at the American Enterprise Institute and serves as a member of the Board of

Directors of a number of companies.

Mr. Cheney served as Deputy Assistant to the President in 1974 under Gerald R. Ford. He later served Ford as Assistant to the President and White House Chief of Staff.

He was elected Wyoming's sole congressman in the United States House of Representatives in 1978. Mr. Cheney served on numerous committees, including the Interior Committee, Intelligence Committee and the Select Committee to Investigate Covert Arms Deals with Iran.

Mr. Cheney served as Secretary of Defense from March, 1989 to January 1993. He directed two of the nation's largest military campaigns in recent history— Operation Just Cause in Panama and Operations Desert Shield and Desert Storm.

He was awarded the Medal of Freedom in July, 1991 by President Bush for his leadership in the Persian Gulf War.

Mrs. Cheney served as chairman of the National Endowment for the Humanities from 1986-1993.

She has taught at several colleges and was a senior editor at *Washingtonian Magazine*. She is also a widely published author and novelist.

Mrs. Cheney is currently the W.H. Brady Distinguished Fellow at the American Enterprise Institute, where she is writing a book on the social impact of current cultural trends in America.

## New Peer Counselors for the 1993-1994 school year

Brian Boland, '96	Bryant Pless, '94
Sarah Brombacher, '96	Jane Shows, '95
Lucy Cavett, '95	Kate Stimeling, '94
Kristin Cavros, '96	Jesse Taylor, '96
Jennifer Garrigus, '95	Robert Turner, '96

## Returning peer counselors

Julia Podias, '95, Head Peer Counselor

Molly Apter, '94	Carlin Jones, '94
Sarah Butler, '94	Allison Lewis, '94
Maurice Cole, '94	Megan McCloskey, '95
Mark Crider, '95	Carol Pierce, '95
Kris Fegenbush, '95	Jennifer Roscoe, '94
Mary Goetz, '94	Britt Seal, '95
Chip Hathaway, '94	Kathleen Sparks, '94
Brian Hucks, '95	Katie Stephens, '95

# Gaines summer face-lift planned.

By ANDREA COBRIN  
Phi News Editor

Students living in the A-wing of Gaines Hall will come back next year to freshly painted rooms.

Buildings and Grounds will repaint the rooms, check the heating systems and toilet facilities and replace or restretch carpet where it is needed.

The refurbishing of the A-wing is the first part of a three year project. The other two wings in Gaines will be renovated during the following two summers.

The A-wing plan is budgeted at \$10,000, said Superintendent of Buildings and Grounds James Arthur.

Arthur said that Gaines has not undergone any renovations since it was completed in 1987.

All three wings of Gaines cannot be renovated at once because the W&L Alumni College need the rooms for their summer programs.

"The summer programs use most of the rooms in Gaines so we can't do the whole thing in one fell swoop," Dean of Freshmen and Residence Life Dennis Manning said.

Director of Special Programs Robert Fure said the renovations will be a

strain on the Alumni College program. "Gaines Hall has been a boom to our summer programs because it's so comfortable for adult occupancy," Fure said.

Alumni College participants lived in the Woods Creek Apartments before Gaines was built.

Fure said he was worried about what affect the ongoing summer renovations in Gaines would have in the future, especially since the A-wing is the smallest of the three wings in the dormitory.

The number of people participating in the Alumni College programs this summer had to be limited because of the lack of space to house them, he said.

"We're caught in a bind because our programs are growing every year," Fure said. "For the next three years, instead of having expanded space we'll have reduced space."

But, part of the reason for our success has been the appearance and maintenance of our facilities. We understand that periodic renovation has to occur."

Manning agrees. "We're always wanting to make the facilities look nice so that students want to use them," he said.



Photo By Bethany Smith, The Ring-tum Phi

## Green grass and shade

Two freshmen enjoy spring term at W&L. Unfortunately the National weather service is not predicting prime Goshen weather for the last weekend before finals.

# W&L to pay more 'taxes'

By RICHARD WEAVER  
Phi Staff Writer

Washington & Lee University will reimburse the City of Lexington for taxes that it will no longer be able to collect on El Rodeo property and student telephones.

W&L purchased the El Rodeo property on March 17 and will use the building for office space. W&L will consolidate its phone system into a networked unit this summer. By law, any property owned by W&L is exempt from city taxes. In such situations, it is customary for W&L to give a grant of approximately equal value to the city.

The city will receive a yearly \$2,000 grant from W&L in lieu of taxes on El Rodeo. The El Rodeo property is worth \$196,100 and its previous owners, Wade H. Leslie III and Sue Ellen T. Leslie, paid \$1,882.56 in property taxes to the city last year, according to Sandy Tucker of the City Commissioner of Revenue's office.

University Treasurer and Chief Financial Officer Lawrence W. Broomall, Jr. said the W&L Board of Trustees feels that this grant and other grants given to the city in lieu of taxes on university holdings are justified.

"These grants are appropriate to make to the city based on the services we receive from them," said Broomall. The university is not obligated to give the city any money.

Sixty percent of the money for the grants will come from tuition. The other 40 percent will come from the university's endowment and investments.

The university will give \$16,000 a year to the city to compensate for loss of taxes as a result of the implementation of the new phone system. W&L is installing telephone, computer networking, and cable service in all uni-

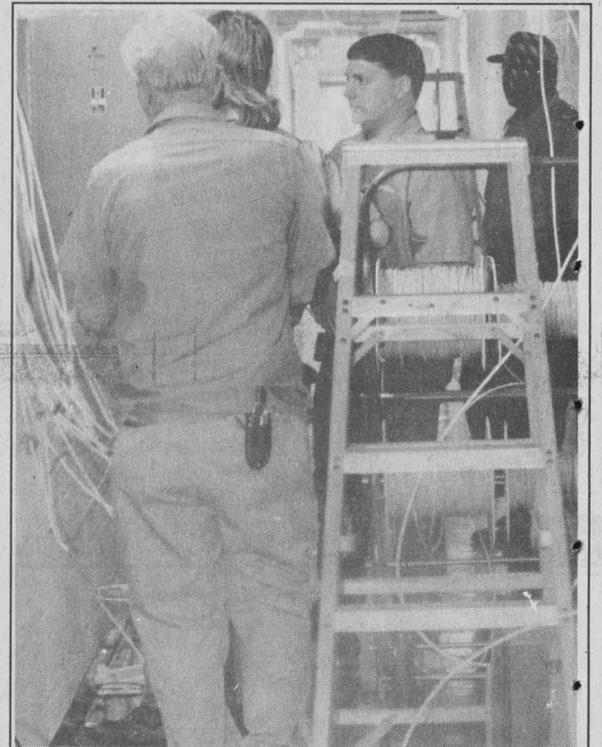


Photo BY Bethany Smith, The Ring-tum Phi

## Kent Communication workers install the wires for W&L's new phone system.

versity housing. Broomall said the amount of this grant is based on a per-line charge.

The university annually gives the city grants of between \$45,000 and \$50,000 in lieu of taxes on fraternity houses. W&L's fraternities paid taxes to the city before the university-spon-

sored Renaissance program made the houses university property. The city also receives grants of \$25,000 to \$30,000 in lieu of taxes on university-owned faculty housing.

The status of grants made to the city is not reviewed annually by the W&L Board of Trustees.

# ODK inducts seven juniors

FROM STAFF REPORTS

Washington and Lee University's Alpha Circle of Omicron Delta Kappa announced eight new members—seven students of the Class of '94 and one W&L alumnus, at a spring initiation ceremony Saturday, May 8.

The student initiates are Laura E. Clark, M. Elise Hagensen, M. Ames Hutton, James F. Kull, Allison G. Lewis, Jennifer A. Roscoe and John S.

Surface.

Andrew H. McCutcheon, '48, the alumnae initiate, is national marketing director with Reynolds Aluminum in Richmond.

A national organization, Omicron Delta Kappa was founded at W&L in 1914 by three students. Criteria for selection are the exemplary character, responsible leadership and service, superior scholarship and genuine fellowship of those chosen.

The ceremony, held in Northern

Auditorium in the University Library, also included the presentation of the Rupert Latture Award to Brandi Erin Henderson, '95. The award is given annually to an outstanding sophomore at W&L who exemplifies the ideals of ODK.

The two winners of The James G. Leyburn Award for Community Service were the Rockbridge Area Coalition Against Sexual Assault (RACASA) and Phi Alpha Delta Legal Fraternity.

# Students question English departments decision

□ PECK, from page 1

"If the reasoning had anything to do with politics, than I am very, very ashamed that I go to a school that can't tolerate differences of opinion," she said. "She was a great teacher. [In my opinion] the politics must have been the deciding factor."

Discussing a novel which concerned tyranny, Lynch told his Romantic Gothic novel class that he was angry about the decision.

"A statement such as this is the university saying that what we want is people who are like us, middle-aged men who have a particular kind of ideology," he said. "They are saying, 'We don't like you. You're not like us. Go away.'"

Craun insisted that politics had nothing to do with the decision.

"Where there were letters which were ideological in foundation, we threw them out," Craun said when discussing the review process. "If we saw gender bias of any kind, we dismissed it."

Elrod agreed.

"I don't for a moment believe that caprice or personal bias affects any of the personnel decisions that the university makes," he said. "The process is too well described and involves too many people at multiple levels to affect the outcome."

Other students reported that they did not agree with her teaching style. None of them, however, would comment on the record.

Former *Spectator* editor senior Cameron Humphries never had Peck as a teacher but said that he had wrote letters to the administration concerning her actions in opposition to the *Spectator*.

"She called me a racist and a sexist in her class; my

friends [who were her students] told me," he said. "She said bad things about Robert E. Lee. I agree with the English department. You have to respect the English department. They have over 100 years of tenure between them."

Some believe that the tradition of age and strict conformity to the rules is the problem.

"You are meant to sit, sit quiet and accept the decisions they make," said Lynch "They think that the responsibility of the faculty is to perpetuate itself—it should be to serve the students...and where is there any place that people are served that they don't have a say?"

Elrod spoke of the concerns of the students who disliked the decisions about Lynch and Peck.

"When students develop relationships with the professors, it is sometimes hard for them to understand what we have to do," he said. "It is sometimes a colossal disappointment. You don't want to have to sacrifice quality. We are always trying to get the best people we possibly can. [Students] must have confidence in the processes that are carefully worked out and almost slavishly abided by."

According to the Faculty Handbook, teaching quality is a consideration in personnel decisions, but the only students who would comment on the record about Peck's teaching were very supportive.

"She is a very good teacher," said junior Alex Ruskell, one of Peck's students. "She really knows her material. She is good at engaging students in discussion and very willing to go through students' viewpoints."

Comer elaborated. "I learned more from her than I have from any other teacher," he said "You really had to work to do well, but I enjoyed it."

Junior Maurice Cole, a non-English major who took one of Peck's classes to fulfill a general education requirement and was one student asked to write a letter to the department,

had a positive response to her class.

"I highly applaud her professionalism and teaching ability," Cole said. "She provided an informative and interesting learning environment for her students. She greatly influenced me."

Because the department would not comment on their reasons for confidentiality purposes, students and faculty criticized the system.

"There is a conspiracy of silence which leads you to believe that your professors are above reproach," said Lynch. "Faculty should be absolutely accountable. It has to do with power.

Knowledge is power, and the lack of knowledge is weakness. [The administration] knows that and they're holding the cards."

Elrod defended the administration. "You might not agree with the outcome, but you can understand its legitimacy," he said.

Lynch believed the students should be allowed more of a reaction.

"[The students] have a voice," he said. "To be persuaded that you do not is the biggest disservice anyone could do to you."

Concerns of members of the university community in-

cluded the possibility that some individuals in the administration and faculty do not want to perpetuate the different views of professors such as Peck and Lynch. Administrators said that this was not a factor.

"I'm enthusiastically committed to Washington and Lee," said Peck. "And nothing is more important than the open exchange of ideas."

Lynch agreed. "The life of the mind is about a certain engaged disagreement," he said.

Humphries, however, criticized Peck for her ideas. "She was openly very skeptical of the university," he said. "She was embarrassing to the university."

A few voiced the opinion that the Peck decision was partly motivated by her defense of Lynch.

"I think it was a political act of the department because she stood up for Professor Lynch," said Ruskell.

"If someone is to be punished for standing behind someone who has been punished for a particular unwillingness to sit at anyone's feet, I don't see how we can think of ourselves as living in a free country or at a free institution," said Lynch.

Currently, students do not have any way to appeal the decision of the department.

"[Students should not] think that in-house candidates are privileged to appointments," said Elrod. "I am always willing to talk to students and to help them appreciate the process, and understand that it has integrity and is professional."

For the most part, Peck was sorry about the decision and its results.

"I'm very sorry to have to look for a new job or to leave the profession altogether," she said. "[My husband, Professor Kenneth of the computer science department, and I] like Lexington and we would be very sorry to leave.

"Teaching is one of the passionate joys of my life."

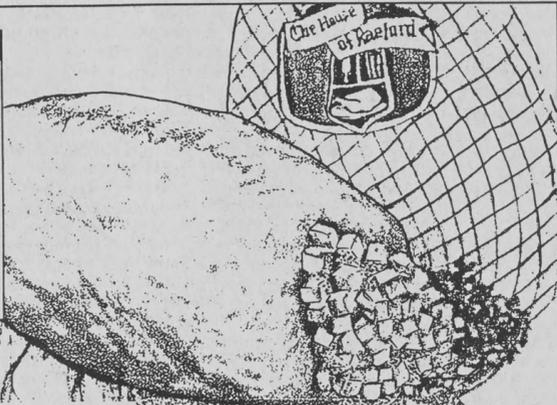


Peck

SPORTS

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## Sporting alternative to golf exhilarates skeet enthusiasts

By TOM HESPOS  
Phi News Editor

You stand in a wooden enclosure, surrounded by the trees, rocks and other plant life that is characteristic of the nearly untouched Virginia wilderness. The stock of your shotgun is resting underneath your arm as you wait for your target. It flies overhead and you raise the gun to your shoulder, lining up the sights. A fraction of a second later, you firmly squeeze the trigger and a sharp report echoes through the woods... a direct hit!

Sound like hunting? Well, it isn't. Sporting Clays is the fastest growing shotgun sport in the country. Chris Salb is a local enthusiast who recently opened Quail Ridge Sporting Clays on 60 acres of his own land in Rockbridge County.

Salb likens Sporting Clays to "golf with a shotgun." Shooters walk through his half-mile course, stopping at wooden shooting stations to fire at clay targets that mimic different species of game. The stations are nicely set into the surrounding wilderness and are given names that reflect the types of game that the targets mimic.

For instance, a station called "Bolt-Rabbits" involves shooting at grey-colored targets that bounce along the ground in front of the shooter. Other stations mimic quail, geese and other types of game.

Salb invited Phi Staffers Sarah Gilbert and Tom Hespos to shoot the course in order to get a feel for the sport. Salb demonstrated that Sporting Clays is the closest you can get to actual hunting, and you don't even need a license.

The course has twelve different shooting stations, each of which offers

a different shooting angle, shooting distance or target speed. Walking through the woods in between stations was very relaxing and added a different dimension of enjoyment to the sport, much like walking a golf course. Of course, measures are taken to insure that a loaded gun never leaves the shooting station; your bolt must remain open and the safety must be engaged before moving on to the next station.

When a shooter arrives at a station, a plaque will tell the shooter what kind of target to expect. At times, multiple

that this is no reason to be intimidated. He said most beginners shoot 20 out of 50 on their first try. Later, they work their way up to the low or mid-30's.

According to Salb's course brochure, Sporting Clays was created in Great Britain in the mid-1920's. Only recently has the sport become popular in this country. Quail Ridge is one of 12 courses in Virginia and is situated a mere six miles from Lexington, which could make Sporting Clays a popular sport among students.

In order to shoot the course, a shooter needs his own 12 gauge or smaller shotgun that can fire two or more shells without re-loading. Also needed are 50 light load shells consisting of shot no larger than 7 1/2. Eye and ear protection is required.

Special attention is paid to firearm safety rules. Guns may not be loaded unless the shooter is standing inside the shooting stand. A shooter may not leave the stand until his bolt is open and his safety is engaged.

Salb is prepared to offer personal instruction. His field office sells shotgun shells and accessories. Later plans for Quail Ridge include a pro shop and club house, where shooters can kick back and relax after a round of shooting.

Prices are as follows: 1-2 shooters—\$14.00 apiece. 3-6 shooters—\$12.50 apiece. A second round of shooting is offered at the reduced rate of \$11.00.

The course is open every day, save Tuesday. All shooting is done by appointment. Call (703) 463-1800 for more information.

PhiSports Editor Sarah Gilbert contributed to this story. She only shot marginally worse than I did.



targets will come out of the woods and the shooter has to know what to expect. The stations are constructed in such a way that the shooter can only move the barrel of his gun within a certain range. This guards against wild shots.

At the station Salb calls "Cupped Geese," shooters stand in a mock blind, facing a group of decoys. When the shooter calls "pull," two targets come from overhead and descend slowly, much like they would if they were actual geese descending on a pond. Sarah and I managed to hit 50 percent on this station.

Salb says that his course will humble even the most experienced skeet shooters.

"No one ever gets a perfect score in Sporting Clays," he said.

Even some Olympic-class shooters who have shot on his course are lucky to have shot 45 out of 50. But Salb said

**SPORTS NOTEBOOK**

**TRACK AND FIELD**

Washington and Lee's men's track team is still alive and kicking, as its 400-meter relay team proved Saturday at the University of North Carolina.

Already qualified provisionally for the National Collegiate Athletic Association championships, the team lowered its time to 42.38 seconds at the UNC Twilight meet. Its former best time was 42.46, set one week prior to the faster time.

Eight one-hundredths of a second may seem like nothing, but for the Genreals it is that much closer to a chance at running at Baldwin-Wallace College in Berea, Ohio.

Juniors Scott Covey and John Robinson, sophomore Hayne Hodges and freshman Dax Mahoney will find out Sunday if they will be selected to compete at the NCAA meet, May 26-29.

**WOMEN'S LACROSSE**

Washington and Lee's all-time leading scorer is also the leading scorer in the United States, and will represent Washington and Lee in the annual North-South lacrosse all-star game.

Senior Lisa Dowling, the Old Dominion Athletic Conference Player of the Year, was selected as an alternate for the South's team.

The game, to be played on June 18 at Johns Hopkins University, is made up of players from Divisions I, II and III.

Dowling was one of only 40 players and six alternates chosen. Of these, just 16 were from Division III schools.



Photo by Siri Sittin, special to the Ring-tum Phi

Tommy Morrison takes a break from his May 19 exhibition.

### 'Duke' faces Foreman June 7

From DUKE, page 8

"I'm like the little pink Energizer bunny," he said. "It just keeps on going."

He indeed keeps on going, through nine hours of training every day, including sparring, running, stomach work and weightlifting.

"The thing about being a heavyweight is that boxing is not only a spectator sport, but also show business," Morrison said. "Not only do you have to do good, but you have to look good."

And Morrison does look good—at least, good enough to be a movie star (and he has yet to complete the final two movies in his original three-movie contract with United Artists) and good enough to be considered the "golden boy" of the boxing world.

"Being a white heavyweight, I get paid more than all the black guys," he said. "I get more attention, but also more criticism because the media is focused on me."

If Morrison comes victorious from

his June 7 fight, he will have even more media attention as well as even more money.

He just accepted an offer from British heavyweight Lennox Lewis, pending a victory over Foreman. If this event transpires, the two fighters will get a 50-50 split of all the pay-per-view proceeds.

Endorsement opportunities for a world champion will also be outstanding, and Morrison is eagerly expecting these.

"Any money you can make without getting punched in the face is good money," he said.

For now, though, Morrison is concentrating on the job at hand, preparing for Foreman here in quiet, distraction-free Lexington.

"This guy is so slow—but he hits hard," said Morrison. "If you make a mistake, you could be in trouble."

If computer-generated match-ups are any indication, Morrison will not be in any trouble. Sixteen of 20 electronic fights were decided in favor of "The Duke."

Keep on going, Tommy.



Lisa Dowling

**Last Week:**

MLax—Ohio Wesleyan 8, W&L 7  
WTennis—at NCAA Champs.

# The Ring-tum Phi SPORTS

**This Week:**

MTennis—at NCAA Champs.  
Track—at NCAA Champs.

**Free advice for summer; stay in shape**  
Sarah on Sports  
by Sarah Gilbert

When any responsible sportswriter prepares to leave his or her faithful readership for any period of time, that same sportswriter feels obligated to give some kind of incredibly sage departing advice.

So, as your ever-so-responsible Ring-tum Phi Sports Editor, I am compelled to leave with these tips for keeping your aerobic base over the summer. (Non-athletically-inclined read: ways to keep from embarrassing yourself in your swimming gear.)

Run three miles every day.

Okay, maybe this is a little out of reach for most of you, excepting of course our athletes training for a stellar cross country season coming up in the fall of '93. With a strong recruiting class thanks to the talents of coaches Jim Phemister and John Tucker, the return of freshman sensation Josephine Schaeffer and the loss of very few athletes, Washington and Lee may have both the men's and women's Old Dominion Athletic Conference championships locked up.

If your mother's car stalls while facing up-hill, offer to push-start it.

What? You don't think your biceps are quite well-developed enough to manage this? If you had been lifting weights this spring like the football team, you might have been able to help ol' Mom out.

Coach Gary Fallon plans to build on his strong classes of '95 and '96 with an equally amazing class of '97. Quarterback Geren Steiner, linebacker Mike Weinfeld, and fullback Matthew Mogk are just a few of the members of these classes who intend to improve on the '92 season record of 5-4.

When your significant other drags you to the beach to lay out, bodysurf until the sun goes down.

Don't like the salt? I'm sure it wouldn't discomfit the water polo team, who will be swimming laps around their girlfriends all summer in order to prepare for a repeat, perhaps, of last season's amazing march to the top of the Division III Eastern Division. Freshmen Frank Braden and Pat McKenna should lead the Generals, with the help of sophomore goalie Dave Silvester.

Bump-set-spike those falling apples into your neighbor's yard.

Don't have the patience? Take a back seat to the volleyball team, which plans to improve on their record of 13-14 with a brand-new coach to be named if all goes according to plans, June 1). He or she will be happy to capitalize on the talents of freshmen Chrissie Hart, Catherine Hess and Cheryl Taurasi as well as sophomore Jennifer Garrigus.

Sprint from one side of the couch to the other during television commercials. Repeat twice for each ad.

Can't keep up the pace with a Budweiser in your hand? Switch to Bud Light and give it up for the soccer teams, who each hope to finally capture an ODAC Championship. The women are still striving for their first-ever ODAC title, after falling just short last season. Depend on the General's soccer teams for plenty of quick, hot action next fall.

You're probably wondering how your lovely sports editor plans to spend her summer? Don't ask. Off-season training starts...yesterday.

## Tennis guru achieves All-American

By SARAH GILBERT  
Phi Sports Editor



Marilyn Baker

"...to boldly go where no one has gone before..."

Sophomore Marilyn Baker may indeed be a member of the "next generation," even if she can not make any claim to seeking out new life and new civilizations like the crew of the Starship Enterprise. She became the first Washington and Lee woman ever to advance to the round of eight and be named All-American in tennis.

Competing at Carleton College in St. Paul, Minnesota last weekend, Baker won two of three rounds in the National Collegiate Athletic Association Division III tournament. She lost to the eventual second-place athlete.

Her first match was against Gina Peleggi of Trenton State, who was seeded 17th nationally. Baker, the 12th seed, dominated Peleggi easily, 6-2, 6-3.

Her second-round draw was Toshimi Sugimoto, seeded 4th in the nation and

also in the east. Sugimoto and Baker had met earlier in the season, and the former was victorious in three sets.

Baker was not to be defeated by the past, however, and upset Sugimoto in two sets, 7-5, 6-4.

In quarterfinals, the All-American status guaranteed, Baker was topped by Kenyon's Katja Zerck, the fifth seed.

Zerck, who overpowered Baker in straight sets, was also the one who eliminated W&L's very own tennis superstar from the tournament last year. Zerck also met Baker earlier this season.

"There were only three kids in the tournament who [Baker] had played, and we ended up drawing two of three," said her coach, Cinda Rankin.

Zerck advanced to the finals of the tournament and finished in second place.

Rankin was enthusiastic about Baker's performance.

"It was so exciting for us," she said. "Marilyn played really smart."

"The girl she played [in the second round] was a fitness player, and Marilyn just played better than she did."

Even though this stellar season is barely over, Baker and her coach are looking eagerly forward to next year, both individually and as a team.

"We have a great recruiting class," said Rankin. "Our slogan for next year is 'We'll be there.'"

Team competition in the NCAA tournament is played at the beginning of the week and singles and doubles at the

end. Rankin believes that there is some advantage to playing in both portions of the tournament.

"When the girls play earlier in the week, they have time to get settled down and their games are peaking by the time they get to the individual competition," she said.

Baker's coach has high hopes for her next year in the singles competition as well as, hopefully, leading her team to the tournament.

"Next year looks very bright," Rankin said. "The goal has been to get to another round."

"She's playing extremely well thanks to all the people on campus who have helped her game, such as [assistant professor of Japanese Ken'ichi] Ujje and [Law librarian] John Jacobs. You

never know."

Kudos go to these members of the faculty who have sacrificed their time for a good cause, W&L's first female tennis All-American. Rankin has planned a mixed doubles tournament for these professors, many of their colleagues and the women's tennis team.

The May 26-27 event will include performances from such faculty stars as Dea Leroy Atkins, Dav Howison, Dennis Manni and Lad Sessions. Sete Washington and Lee professors will also participate.

Baker hopes to inform, extend her stellar record. General of W&L at the weekend's tournament. Her career record is now 41-20-4 during this year's son.

## NCAA tourney trip ends tough way

By KEITH GRANT  
Phi Staff Writer

The dream season for the Washington and Lee's men's lacrosse team came to a heartbreaking end Sunday following an 8-7 loss to Ohio Wesleyan University.

Ohio Wesleyan scored four times in the first seven minutes of the fourth quarter and fought off a furious assault by the Generals' offense in the final minutes. By earning their sixth straight win over W&L, the Battling Bishops advanced to this weekend's NCAA Division III semi-finals.

The Generals (12-3) had received a tournament bid after defeating 4th-ranked Roanoke College, 9-8, for the Old Dominion Athletic Conference championship. W&L followed that up with an 18-3 embarrassment of VMI one day before the Division III tournament bids were announced.

In Washington and Lee's two prior appearances in the Division III tournament, the Generals were eliminated by Ohio Wesleyan. The third time was not a charm as W&L traveled to Delaware, Ohio to face the tournament's fourth-seeded team in a contest that was broadcast back to the valley on WLUR-Lexington by Sports Information Director Brian Logue and Sports Information intern Jay Plotkin.

Seniors Wiemi Douguigh and John Hunter scored first quarter goals for W&L, but Ohio Wesleyan (11-1) answered each one with a score of their own to end the first 15 minutes at 2-2. Although both teams averaged more than 15 goals per game during the season, neither one could find the back of the net again before halftime.

After 25 minutes of scoreless play, junior Colin Higgins tallied his eleventh goal of the season mid-way through the third to put the Generals back ahead, 3-2. Unfortunately, it would be W&L's last lead.

Trailing 4-3, W&L got another goal from Douguigh to knot the game at four going into the final session. The goal was the 100th of Douguigh's career.

In the fourth quarter, the floodgates opened. Six goals were scored in the first seven minutes of the final period after only eight were recorded through 45 minutes.

Coming into the game, W&L had allowed more goals in the fourth quarter than in any other period. Sure enough, the Bishops scored twice in the first 65 seconds to take a two goal lead. Although the Generals would come within a goal three times, Ohio Wesleyan answered each time to maintain the lead. With fewer than seven minutes remaining, the Bishops led 8-6.

As several minutes passed without any further scoring, the outcome looked bleak for W&L. Freshman Russell Croft gave the Generals hope with 3:20 left as he scored his sixth of the year off a feed from senior David Lefkowitz, but all late attempts to tie were turned away.

Douguigh and sophomore Scott Mackley each scored in the last quarter for W&L.

Although the Generals failed to get past the first-round for the second straight time, W&L achieved its best season since their 1987 move to Division III. W&L's 12 wins and 230 goals were the third most in school history and the best since their Division I glory days of the mid-seventies. All three Washington and Lee losses came versus tournament teams: Gettysburg, Washington College, and Ohio Wesleyan.

Douguigh's career ends with 101 goals, 50 this season. Both of those figures are also third-best in the W&L record books.

Senior John Hunter wound up his career with a point in each of his last 45 games, dating back to the final game of his freshman year. The streak was two games short of the school record.

Four years ago, Hunter's class joined the roster of a team coming off of a 4-9 season. Furthermore, the team had no coach. However, Jim Stagnitta was hired and during the ensuing four seasons, W&L would accomplish a 41-16 record and two ODAC championships.

Senior goaltender Brian Murtagh finished with an astonishing .656 save percentage and a devilish 6.66 goals against average. Murtagh and the Generals defense surrendered only 96 goals all year, the fewest in 22 years.

Ohio Wesleyan will now face Washington College in the semi-finals. Washington knocked off previously undefeated and top-seed Salisbury St. last week.

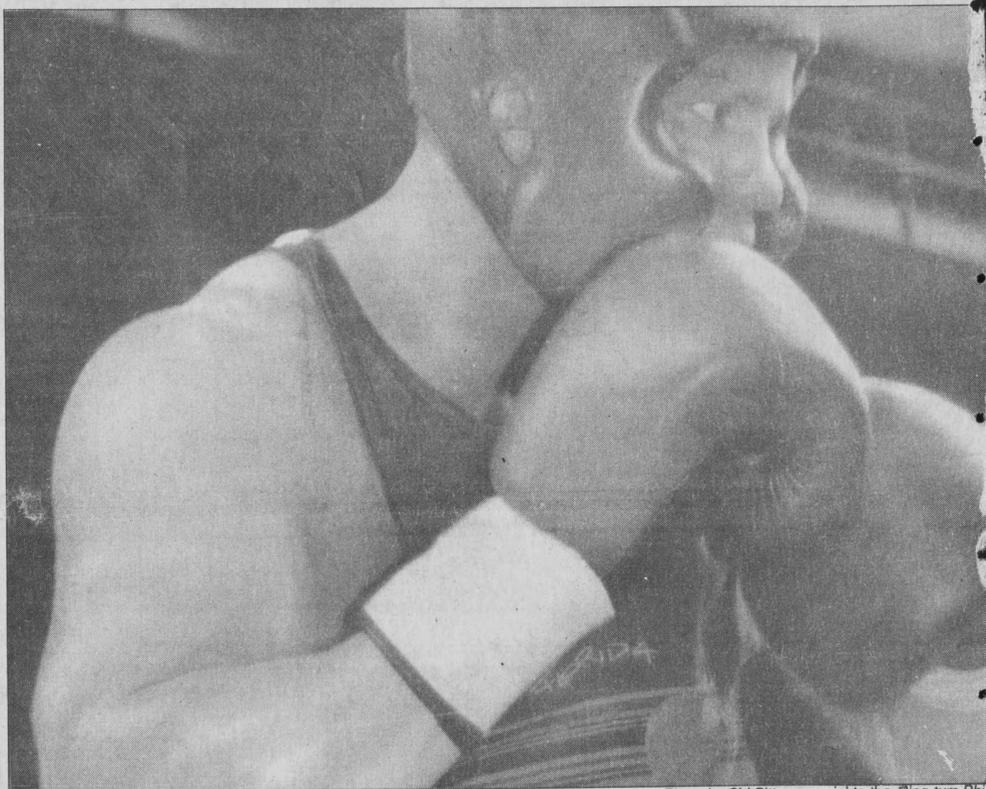


Photo by Siri Sitton, special to the Ring-tum Phi

Heavyweight Tommy Morrison, contender for the World Championship title, squares off against one of his sparring partners during an open work-out held at Virginia Military Institute's Cameron Hall May 19

## 'The Duke' reigns at VMI

By SARAH GILBERT  
Phi Sports Editor

"Rock-y! Rock-y! Rock-y!" Boxing fans in Philadelphia and all over the world may be singing a different tune if Lexington's quiet atmosphere has done what Tommy Morrison hopes it will do.

Morrison, the professional boxer whose role in the movie *Rocky V* catapulted him into the heart and soul of the boxing world,

has been training at Virginia Military Institute. Under the tutelage of Tommy Virgets, a trainer who coached several sports at VMI in the early eighties, Morrison has been preparing for his upcoming World Championship bout against heavyweight George Foreman.

"The Duke" will face Foreman in Las Vegas June 7. Morrison, whose professional record is 35-1, calls himself by that nickname because he is the great grand-nephew of John Wayne.

His appellation in *Rocky V* was "Great White Hope," but he prefers to stay away from that name.

"First of all, it's racist," Morrison said. "And I consider myself a better fighter than the others who have been called 'Great Whites.'"

He has already risen far above the records of the marginal great whites of the world. In fact, he came to Lexington to get away from distractions of the media and of social pressures.

"It's great to train [at VMI] because you wake up every day and see people that are working just as hard as you are," Morrison said. "Everyone shares the same desire and motivation, and it's a great environment to train in."

"Besides, there's absolutely nothing to do here."

Looking toward his fight against Foreman, Morrison is very optimistic.

"I'm excited, and there are very few fights that come along that boxers get excited about," he said. "George is a huge part of American boxing history; a lot of people in the business consider him the eighth wonder of the world."

Morrison compared competing against Foreman to the fantasy baseball games where the aged and retired legends compete against fans. "This is the same sort of situation; I'm fighting against the legend of boxing," he said.

"The Duke" considers the upcoming bout to be the biggest fight of his career.

"Of course, your most important fight is always your next fight," he said.

He hopes that his strategy will take advantage of his greater quickness, and he also intends to use the old boxing trick of capitalizing on the moment when one's opponent leaves his chin unprotected.

"I have an advantage there, because where as I only have one chin," he said, "George has two!"

All jokes aside, Morrison is doing his best to guard against every possible weakness, as he demonstrated in his exhibition work-out at VMI's Cameron Hall Wednesday night. One of his sparring partners, Vincent Boulware, is a cruiserweight whose quickness is intended to help Morrison exploit his advantage over Foreman in this area. The other, 320-pound Robert "Ironwood" Smith, might be considered an extra-sized body double for Foreman.

His final demonstration was a five-minute ordeal in which his coach hit him as hard as he could so, as Virgets told him in the ring, the boxer would "learn how to take heavyweight punches."

Morrison's secret strategy? □ See DUKE, page 7

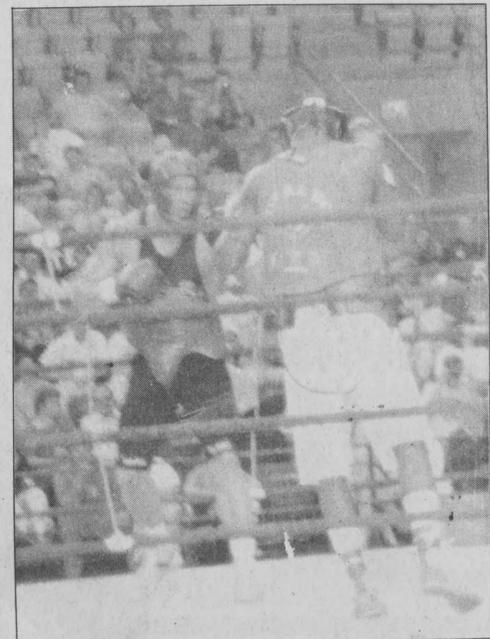


Photo by Siri Sitton, special to the Ring-tum Phi

Morrison spars with cruiserweight Vincent Boulware in Wednesday's exhibition.

Good Luck, Robby! #Peter!  
Run fast, Josephine ~ #JR  
#Dax & Scott & Hayne!  
We'll see you all next fall! (Signature)