

378.755
R552
v.94
no.16
c.2

Weekend Weather

Thursday—Cloudy, highs in 30's
Thursday night--50% chance of snow
Friday--Cloudy, 60% chance of snow
Saturday—Highs in 30's
Sunday—Lows in 20's, highs 30's.

Une soiree en Paducah

JAMES G. LEYBURN LIBRARY
WASHINGTON & LEE UNIVERSITY
LEXINGTON, VA 24400

FEB 10 1995



Generals drop overtime
basketball game to
Lynchburg

3

8

The Ring-tum Phi

VOLUME 94, NO. 18

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 10, 1995

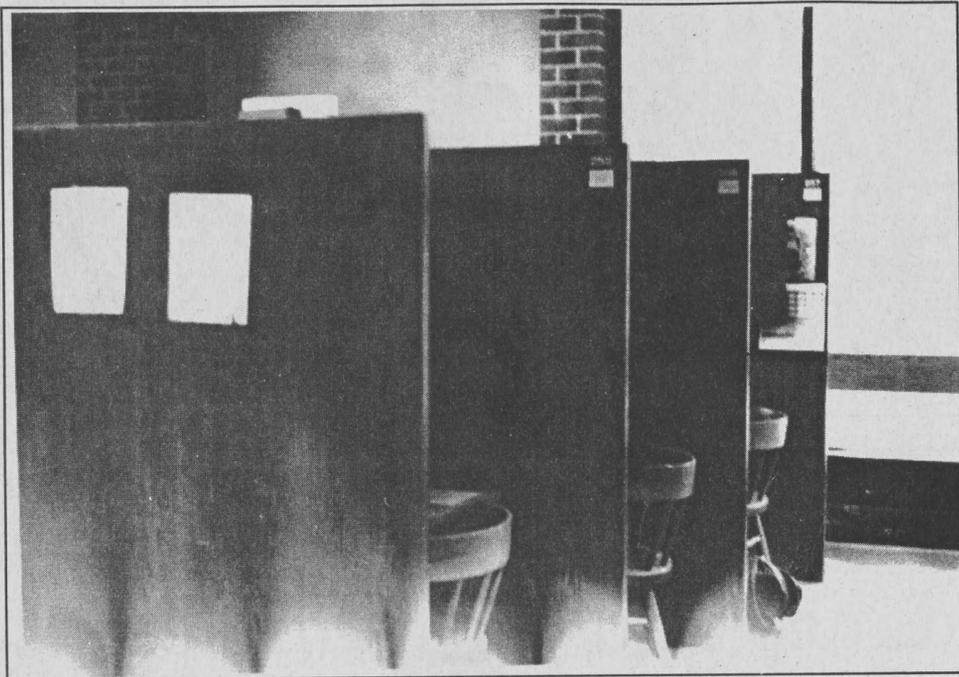


Photo by Betsy Green, *The Ring-tum Phi*

Law school carrels broken into

Someone may have broken into carrels at the Washington and Lee Law School. Director of Security Mike Young said the doors to some carrels were found standing open. He said no valuables or money were taken. The doors had been shut but not locked. Young said if the doors had been locked, anyone without a key would not have been able to open them. "I figure someone just went in and opened the doors as a joke," said Young.

VMI cadets, W&L men tangle in Red Square

By ETHAN KRUPP
AND
DAN ODENWALD
Phi Staff Writers

Virginia Military Institute cadets shattered a window and picture frame in the Pi Kappa Alpha house and smashed three chairs at the Beta Theta Pi house last Saturday in related incidents.

Mike Young, Director of Washington and Lee Security said Security received calls from both the Beta and PiKA houses around 3:20 a.m. on February 5. When officers arrived at the PiKA house, they found a VMI cadet Jeffrey Berkley in the custody of seniors Bill Murray and Joe Tison. Officers from the Lexington Police Department had already arrived, and arrested Berkley for destruction of property, trespassing with intent to destroy property, and drunk in public, according to Lexington Police Chief Bruce Beard.

Tison said he and Murray were downstairs in the television room when the heard glass breaking upstairs.

"We went flying upstairs," he said. "We saw three guys running through the house. One guy tripped and [Murray] jumped on [him]."

"We saw a guy in front of our door punching out a window," said Murray, "I started running after him and tackled him."

Murray pinned the cadet to the ground by sitting on him until officers arrived.

"When I asked him questions (about the incident), he kept saying, 'I don't know, I don't know,'"

said Murray, "He had definitely been drinking — I could smell bourbon on his breath."

He also noticed dried blood on the cadet's face.

Tison said the other two men ran off in the direction of Stop-In.

A print of a train given to the PiKA brothers by their Housing Corporation and signed by the artist was damaged when the frame for it was ripped apart and the glass broken. A tall window near the front door was also broken. Tison said the print was cut from the broken glass and worth about \$800. The frame was worth another \$200.

At about the same time, senior Christopher Lamberson saw four people leave the Beta house from his third floor window. When he went downstairs, he found nine chairs tossed around, three of which were destroyed.

"I heard something breaking downstairs, like something being thrown against a wall. I looked out of the window and saw four guys running out of the house," said Lamberson.

Beta House Mother Martha Haley said she heard "a crash of furniture being broken" around 3:20 a.m. She did not venture out of her apartment until Lamberson knocked at her door. She said Lamberson told her about the four men, who had run in the direction of VMI. Haley said the three chairs had been custom made for the house and were damaged beyond repair. No estimate for the cost of replacing the chairs was available at press time.

Col. Williams, Deputy Commandant of VMI, said another cadet has come forward to accept responsibility for the incident. The unnamed cadet has pledged to pay for the damage he caused. The cadet also received three months of conduct probation, three months of barracks confinement, 20 demerits, and 75 hours of penalty tours. Penalty tours involve marching in front of the barracks carrying a rifle.

Williams said First Class President Ed Randall and the Regiment Commander apologized to the Beta and PiKA housemothers for the destruction.

The VMI First Class representatives also visited Murray.

They came ready with their checkbooks ready to cover any damages inflicted on the PiKA house, said Murray.

As for an explanation of why it happened, Williams said the unnamed cadet claimed to have come across Berkley with and injury to his face, possibly a cut near his eye, and then "went on a rampage."

Haley said when the cadets spoke to her, they indicated that the unnamed cadet had been drinking.

"They (the cadets involved) were drunk and this is what happened," Haley said.

Williams also said that the unnamed cadet's acceptance of responsibility for the incidents may get all but the drunk in public charges against Berkley dropped. This could not be confirmed at press time. Berkley is scheduled to be back in court on March 14.

Dorm Counselors undergo rigorous application process

By BROOKE KEMPER
Phi Staff Writer

The freshman year at Washington and Lee epitomizes the popular conception of dorm life. Cramped living quarters, communal bathrooms, roommates, hallmates and Letitia Pate Evans Dining Hall are all part of the experience at W&L. There is, however, one thing which distinguishes W&L dorm dwelling from that experienced at other colleges and universities: the dorm counselor.

Unlike most schools where menacing R.A.s interact with students on a primarily disciplinary level, the dorm counselors at W&L act as counselors and confidants in addition to, but not subordinate to, their roles as disciplinarians.

It takes a special person to fulfill this role. Senior Julia Podlas, a dorm counselor of two years, shared some of the criteria for dorm counselors. According to Podlas, candidates should be responsible, good role models, excelling in academics, displaying leadership skills, demonstrating an awareness of university policy and how to enforce it, as well as a willingness to work with the faculty and administration if a problem with a student should arise. Podlas claims, "an awareness of basic freshman problems and how to handle them" and a respect for "the importance of confidentiality" are desirable attributes for prospective dorm counselors.

An extensive, comprehensive series of essays and two personal interviews are utilized in the evaluation process. This year, 67 candidates competed for 19 positions, eight women dorm counselors and 11 men dorm counselors. The pool of women and

men who initially applied was gradually decreased as interviews were conducted and applications were reviewed. According to Podlas, there were fewer candidates than expected.

Just what exactly is it that lures so many students to apply? Senior two-year dorm counselor Quinn Kiley reflected on his experience and motivation for applying.

"My freshman year dorm counselor was awful so I wanted to change that.... Four people have become dorm counselors from my freshman year hall."

Kiley mentioned this in addition to the obvious motivational features of the financial and resume building attributes associated with the position. Dorm counselors are given free room and two-thirds of their board expenses are covered by the university as a result of their position.

Kiley also shared his own feelings concerning the selection process.

"There is no real formula [for selection]." Kiley recalled one former dorm counselor who had a mere 2.3 but was an involved member of SAB and football player.

"There are extremes on both sides [academic and involvement]." However, Kiley said that most successful candidates are pretty well-rounded.

It takes a unique individual to fill the shoes of a dorm counselor and this year's candidates have clearly met this criteria. There remains one problem in the process, however. There are simply not enough positions for the vast number of talented applicants and this is the reason for the comprehensive selection process.

The selection process is such that this year's successful candidates are sure to be the comforting conferees and counselors for Washington and Lee's class of 1999.



Photos by Betsy Green, *The Ring-tum Phi*

Pi Kappa Alpha and Beta ThetaPi were vandalized last weekend, losing chairs and mirrors.

1995-1996 Dorm Counselors and Resident Advisors

Head Counselor
Jason Ward

Assistant Head Counselors
Kristen Cavros
S. R. Evans III
Kim Gartrell
Kara Kimsey

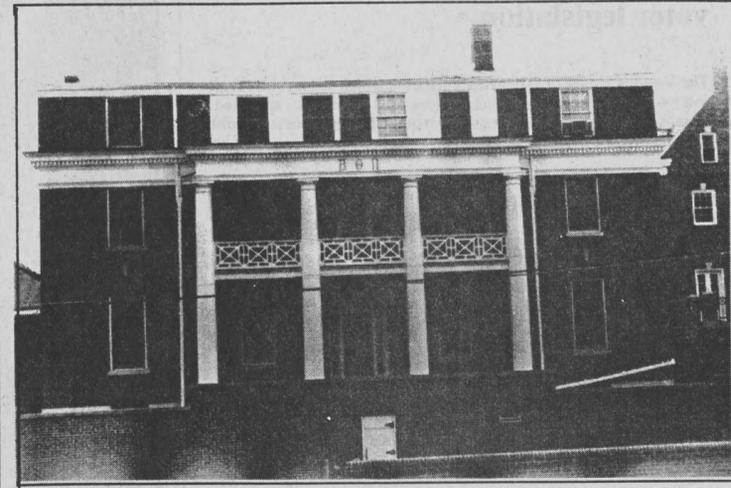
Head Resident Advisor
Josephine Schaeffer

Counselors
Elizabeth Bahn
Sara Benson
Andrew Bidwell
Brian Boland
Aloise Bozell
Adam Branson
Elizabeth Cox
Missy Fullmer
Kenneth Zelenak

Tiffany Calardi
Atticus Gill
Amy Gorham
Chris Higgs
Nathan Hottle
Paul Howe
Robert Hull
Ryan Janders
David Jones

Holly Layman
Hollis Leddy
Joseph Merlino
Maggie Ogilvie
Brad Phillipson
William Rust
Glen Schutzman
William Sigler
James Urban

Advisors
Anna Bentley
Amy Bookout
Bill Messerle
Natalie Messmore
Yen Nguyen
Anne Spencer
Shelley Sunderman
Robert Taylor



BEYOND THE BLUE RIDGE

The World



Shuttle flies close to Russian space station

On February 6, U.S. space shuttle Discovery flew within 37 feet of the Russian space station Mir. At about 2:20 p.m., Discovery commander James Wetherbee made the first contact with the Russian space team since 1976.

U.S., China trade talks resume

On Monday, the U.S. and China announced that they will resume trade talks which broke off on January 28 next Monday. This follows weekend announcements of trade sanctions to be placed on each other's products. U.S. business leaders feel that a trade war between the two nations can be averted.

U.N. to send forces to Angola

Within the week, the U.N. plans to begin deploying 7,100 peace keeping troops to enforce the cease fire agreement in Angola. The cease fire accord, aimed at ending the 34 year conflict, was signed last November. The U.N. Security Council has received bipartisan support from Washington.

The Nation



President sends budget to Hill

On Monday, President Clinton sent a \$1.61 trillion spending plan to Capitol Hill. He claims to have cut spending, taxes, and the deficit, while not decreasing funding for education, Social Security, or Medicare. Republicans believe that has not proposed the tough spending cuts needed to balance the budget.

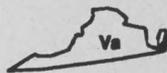
House passes line-item veto

On Monday night, the House approved the Republican legislation that increases the president's power to cut congressional spending. The bill allows the president to challenge specific projects without vetoing the whole bill. The legislation is expected to meet resistance in the Senate.

Clinton gives Foster conditional support

On Monday, President Clinton said that he would continue to support Dr. Henry Foster, his nominee for surgeon general, if Foster's claim that he has performed fewer than twelve abortions is true. This followed a claim by antiabortion groups that Foster had been more heavily involved.

The State



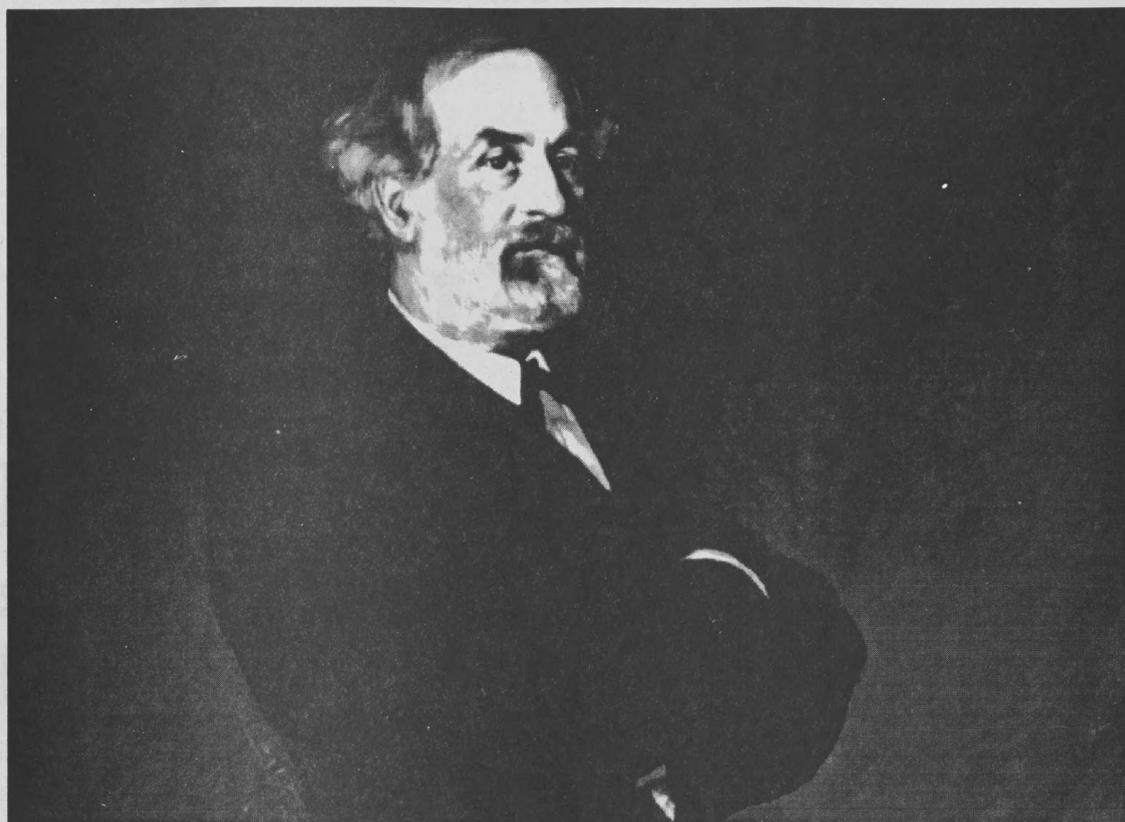
Assembly passes new pollution legislation

In Richmond on Monday, the Virginia General Assembly passed legislation that grants many polluters protection from court and state penalties if they voluntarily assess the damage that they cause. Although they would still have to clean up pollution, companies would not have to disclose any information they gathered.

House of Delegates passes motor-voter legislation

The Virginia House of Delegates legislation which allows voter registration by mail and at motor-vehicle offices. The House also approved a proposal to allow motorists to use a number other than their Social Security number on driver's licenses.

Beyond the Blue Ridge is compiled by
Bethany Bauman.



Lee reborn for the Postal Service

The United States Postal Service recently announced that it would release a series of Civil War stamps, one of which will be a portrait of the late Robert E. Lee. Other stamps will depict Clara Barton, Frederick Douglass, and three other famous Civil War figures. The Postal Service hopes to release the stamps June 25; Washington and Lee students and alumni plan to buy large quantities of the special Lee stamp in commemoration of Lee's legacy at Washington and Lee.

Superdance and the Samples draw 1000 students to Pavilion

By LORI RAMSEY
Phi Staff Writer

On Friday, February 3, Big Hairy Posse and the Samples played at the 16th Annual Superdance. Superdance is a benefit for the Muscular Dystrophy Association.

Superdance made money from ticket sales and from students who collected pledges and contributions to attend the concert. Those collected \$100 get in free.

Co-chair Tina Hand said that Superdance was "definitely successful, but we won't know the final numbers for about another week." She estimated that between 900 and 1000 people attended the concert.

Co-chair Trey Block said, "this year's Superdance was more successful because the Samples is a more popular band. Last year's act was David Allan Coe, who was not as popular with as many people. This is why attendance went up." Coe drew about 800 people.

Hand said that they were very proud of the financial donations and door prize donations they had received. Non-alcoholic beverages and food concessions were donated. Concessions were staffed by members of the service fraternity Alpha Phi Omega, and the beer garden was also staffed by volunteers.

Student security guards were paid less than usual because the event was for charity. Hand said "people were generous in donating their time and

money and the business community was generous in donating products."

Fontanne Bostic of University Services said the event probably drew close to \$20,000. She hopes Washington and Lee will be able to donate about \$10,000 to MDA.

"The Samples were a huge success," said Hand. "They really enjoyed Washington and Lee and Lexington."

And what did concert-goers think? "I'm not a really big Samples fan, but I really enjoyed it," said freshman David DeMartino.

Senior John Paul Lunn said, "I thought it was great. I especially enjoyed the single sets."

Hillary Olson, '97, summed up the evening: "It was awesome!"



18-year-old turns self in after fleeing

By MICHAEL HEWLETT
Phi Staff Writer

An 18-year-old man turned himself in to Lexington police Tuesday in connection with the attempted robbery of two Washington and Lee students.

Police arrested Steven M. Foster of Natural Bridge at 4:50 p.m. on Feb. 6. Foster left the state several days after an attempted robbery on Jan. 27. Foster's mother and attorney notified police that Foster had left the state, said Sergeant Wayne Straub. Foster returned voluntarily. He is charged with attempted armed robbery and use of a firearm in the commission of a felony and is currently being held on \$25,000 bond at the Rockbridge County Regional Jail.

Two other teen-agers have been arrested and charged in the case. Because of their age, police refused to release their names. One has been released, and one is also being held at Rockbridge County Regional Jail. Foster held a sophomore at gunpoint at 8:30 Friday, Jan. 27, according to Straub.

The sophomore had been walking to the Batcave, a house on the corner of Randolph and Massey streets, with two friends when a group of eight teen-agers confronted him. After the sophomore ignored them, one of the teen-agers, Foster, pulled a gun. A police car passed by and the group ran away.

A short while later, Foster pulled a gun on the sophomore again after taking a stereo from the Batcave. Later that night, said Straub, the Foster fired a gun at a freshman. The freshman was not hit.

The freshman's description of Foster matched the sophomore's description.

Police are still investigating.

W&L Life

Music only highlight of Immortal Beloved



Framptom... A Paducahan in Paris

by BETSY GREEN
Phi Staff Writer

Most Washington and Lee Students have just recently started thinking about this year's Fancy Dress Ball, most likely in terms of getting a date. Senior "Paducah" Joe Framptom has given FD significantly more thought. Framptom is Chairman of the 1995 Fancy Dress Ball.

When asked by the *Phi* why he wanted to be FD Chairman, Framptom answered with his usual candor, "God d***; I don't know. I honestly don't know."

He enjoyed working for the Steering Committee for the past two years, but didn't want the

stress of being in charge. Framptom says, "Last year when I was working as construction chair, I was tearing my hair out and I kept saying, 'There's no way in hell I'm doing this again next year.'" The week applications were due, Framptom still didn't intend to apply for a position.

He says, "Then on the day the applications were due, I ended up applying, and here I am." Quite a big commitment for a spontaneous decision—Framptom now spends forty to fifty hours a week working on Fancy Dress and predicts that it will take up even more of his time as the big event nears.

How has Framptom been spending all of that time?

His job consists of organizing and coordinating every aspect of FD. Framptom says that he often leaves specific detail work up to the heads of the various committees. He gives occasional advice and makes sure everyone gets their job done.

The Fancy Dress Ball Steering Committee has undergone a great deal of change since Framptom has taken over. Last year's committee had fifty-nine people. Framptom felt it was time to streamline.

"With that many people on the committee, it was too cumbersome. Because there were so many people working, some of them felt that their job wasn't that important and they would devote less time to it than they needed to." This year's Steering Committee was cut by sixteen positions. New positions were added to aid in the organization of FD. The new Decorations Coordinator, Ashley Bell, oversees the decoration of all parts of both gyms. Dan Mann has the new position of Entertainment Coordinator. He is in charge of finding bands to play at the ball and at the

Thursday night concert. The third new job is Construction Logistician. Douglas Burns, who has that new job, coordinates the movement of construction work from the Boiler Room to the Pavilion, then to its final location in the Warner Center.

Framptom says that "Good, big decorations and a theme students can identify with that's appropriate for a formal event" are the keys to a good FD. This year's theme, Une Soiree Parisienne, was chosen soon after the committee was formed.

Everyone who applied for a position on the committee was asked to list three possible themes, Framptom said. The themes listed were then debated by the committee. The ones that were most seriously considered were Peter Pan, a casino/Las Vegas/Monte Carlo idea, and Monopoly.

The committee rejected Peter Pan in part because of its similarities to last year's Aladdin-inspired theme. They also worried about possible copyright problems if Peter Pan or Monopoly was used. They also thought that they would have trouble carrying through decorations in both gyms with the casino and Monopoly themes. The Paris theme seemed like the best bet. Framptom has many good memories of the Fancy Dress Balls he's attended at Washington and Lee.

Last year's decorations gave him some tense moments. He and Leo Decanini built a magic carpet to fly around the ceiling of the gym last year. Framptom said, "The whole time, it was in the back of our minds that something might happen with it, that it would catch on fire or fall on everyone. Luckily there weren't any problems."

Next year, Framptom plans to continue studying geology at Montana State University, the University of New Hampshire, the University of Kentucky, or Eastern Kentucky University. He says if that doesn't work out, he'll find a job. "In the salt mines somewhere or something." Perhaps he can find work in his hometown of



Paducah, Kentucky, the headquarters of the National Quilting Society, where thirty to forty thousand quilters flock each spring for a convention. Right now, though, Fancy Dress Ball is foremost in Joe Framptom's mind, with the possible exception of the aspect most W&L students are thinking about. Framptom admits, "I do not have a date yet, and I probably still won't have a date when this gets published."

Immortal Beloved - ☆☆
Should you see this film? Only if you are a big Beethoven fan.

In the same way that *Amadeus* transformed Mozart from 'another dead musical genius' to an immature, partying, very-much-alive genius, *Immortal Beloved* tries to make Beethoven a heroic figure full of passion, romance, anger, tragedy and frustration.

After his death, his secretary Anton Schindler (Jeroen Krabbé) uncovers a final will which leaves all of his possessions and music to his one true love, his "immortal beloved."

The only problem is, Beethoven never bothers to state her name.

Being a devoted servant, his secretary diligently pursues all of Beethoven's various female interests around Europe to ascertain which was his true "immortal beloved" and thereby honor the maestro's last wish.

But not just a tale of these various pursuits, the film becomes more and more a psychological exposition of Beethoven's life, exploring his relationship with his brothers and his father, as well as with the women.

A centerpiece is his battle with his widowed sister-in-law, the former Johanna Reiss (Johanna ter Steege) for custody of his nephew, Karl van Beethoven, and the erratic and peculiar manner he lived in for the last years of his life.

Of course, as we would expect from any film about Beethoven, the music always takes center stage.

The movie's music was directed by the famous Sir Georg Solti, and his renditions of the many Beethoven favorites are all moving and powerful.

The film's supposed focus is the search for his "immortal beloved," and the tragedy and distress Beethoven's relationship with her engender, despite this, I found the analysis of Beethoven's deafness to be much more interesting and insightful.

It is simply phenomenal to think that this great composer never heard many of his works performed and had no way to test them or experiment with them - except in his own mind.

Director Bernard Rose (who also wrote the screenplay) highlights the anguish and frustration of his deafness through a variety of effects.

For example, during some of the musical performances, while we can see the orchestra playing, the audience can hear only the beating of Ludwig's heart - as Beethoven himself would have experienced it.

The result is so pitiful and despairing that we are left thinking of the failed romance with his "immortal beloved" as a secondary tragedy when compared to his deafness.

Overall, though, Rose has done a rather boring job.

The movie looks like a *Masterpiece Theater* special, with the exception of a few out-of-place, artsy scenes (eg, Ludwig's bizarre nighttime swim).

Without the power of the music, the film would be nothing.

Gary Oldman (*Dracula*, *True Romance*, etc.) does a spectacular job as the impetuous and asocial composer.

With the exception of the deathbed scene, which is melodramatic and overacted, he is careful to keep Beethoven's famous passions and outbursts under (relative) control.

Oldman is especially effective when the film concentrates on Beethoven's deafness and how the pure power of his music, even though not audible to him, helps him transcend his frustration.

The marvelous Isabella Rossellini, who plays the Countess of Erdödy, is underused.

The character is too small and her ample talent is wasted in this film.

On the whole, the other supporting actors are competent to their tasks.

Although Oldman could whip Tom Hulce's Mozart any day, and despite the inherent intrigue of Beethoven's life, *Immortal Beloved* is simply not up to the standards *Amadeus* set.

The script is lackluster, poorly polished and rambling.

The whole focus of the film, his failed romance with his true love, is lost in the trauma of his deafness and the power of the music.

The acting is fine, the directing boring, the script tedious, and the sets and costumes stunning.

Unlike *Amadeus*, the film would be pointless and unenjoyable without the great soundtrack of Beethoven's music.

However, Beethoven's music is great, so, if you're a fan, you will probably enjoy *Immortal Beloved*. Otherwise, I would at best recommend it for rental on a night when you feel the need to be cultured, and are drinking wine instead of beer.



Mandela's road to freedom

by MICHAEL HEWLETT
Phi Staff Writer

For 27 years, Nelson Mandela spent his life looking out of a prison cell, not able to touch his wife or watch his children grow up. In America, signs reading "Free Nelson Mandela" went up as luminaries such as Jesse Jackson and the late Arthur Ashe protested against the tyrannical system of South African apartheid.

In 1990, South African president de Klerk freed Mandela to the joyous delight of freedom loving Americans and Africans. On April 27, 1994, black South Africans voted for the first time in over 300 years and elected Mandela as the first black South African president.

How did he feel during all those years on Robben Island and later in Pollsmoor Maximum Security Prison? What kind of a man could go through so much and yet emerge victorious and unembittered? For answers to these questions, you might want to pick up *Long Walk to Freedom: The Autobiography of Nelson Mandela*.

Born to Thembu chief, he grows up in the Transkei, about eight hundred miles from the Cape. In the village of Qunu, he plays with his friends and explores nature.

When his father dies, he goes to live with the village's regent, Chief Jongintaba Dalindyebo and attends school.

Because he lived with the regent, Mandela had the opportunity to attend some of the best schools in South Africa. Yet, at this time, he remained unaware of the inferior position of black Africans.

When he went to college, he was awakened by an *imbongi*, an oral historian named Krune Mqhayi. The poet spoke out against British colonizers, people Mandela had grown to admire.

"I could hardly believe my ears. His boldness in speaking of such delicate matters in the presence of

Dr. Wellington and other whites seemed utterly astonishing to us. Yet at the same time, it aroused and motivated us, and began to alter my perception of men like Dr. Wellington, whom I had automatically considered my benefactor."

Mandela slowly became aware of blacks' position in society and the need for African unity across tribal lines. After moving to Johannesburg, he involved himself in the Youth Leagues of the African National Congress.

As Youth League leaders galvanized the stagnant ANC, Mandela practiced law while becoming an activist. Through the years, Mandela would protest in the unsuccessful Defiance campaigns as the South African government implemented apartheid in all phases of social life.

He talks about his life as a fugitive (*The Black Pimpernel*). He paints in detail the friction between the ANC and the Pan-African Congress. In recent years, some have chosen to portray Mandela as a Communist. Mandela makes clear that while the ANC did not support the basic tenets of Communism, they nonetheless accepted the party's help.

More important than his positions, Mandela gives the reader a chance to truly know him, his mistakes and his victories, his pain and his joy.

The reader feels the strain of 27 years in prison on a marriage and the sheer happiness when Mandela and Winnie embrace after 21 years of not touching one another.

The notion of not seeing your child's first words or experiencing the joy of your child's graduating from high school makes Mandela's story humane and touching.

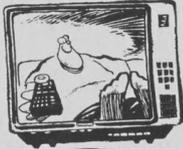
Upon the close of the book, one cannot help but marvel at the strength of a man who had to endure as much as Mandela did. With honesty, dignity, and a wry sense of humor, he tells his story in eloquent and simple prose.

After reading the book, I added Mandela's name to my long list of heroes. You might do the same when you read it.



Wish you were here! Love, The Ring-tum Phi





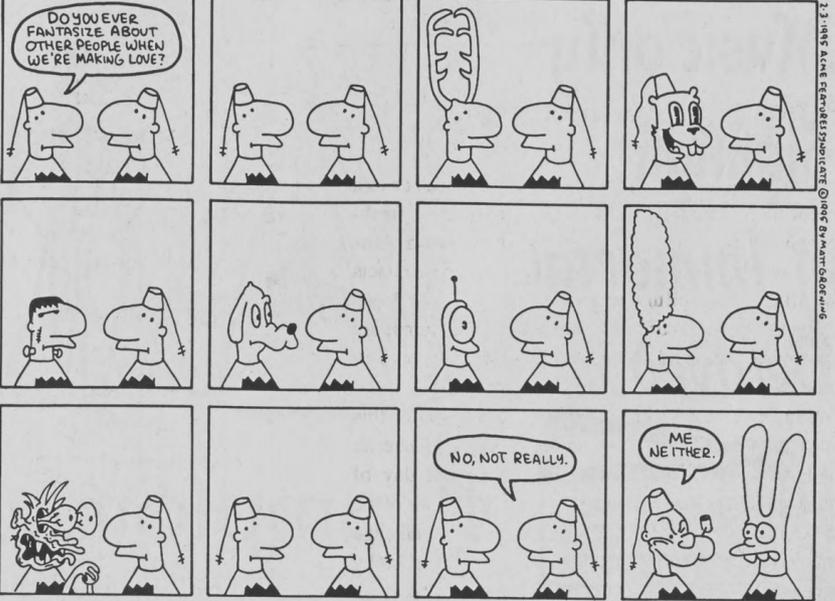
MIXED MEDIA
by Jack Ohman



Valley True Value
HARDWARE STORES[®]
Hardware, Paint, and Related Items
Open Mon. - Sat. 8:30 a.m. - 6 p.m. Sun. 1 - 5 p.m.
E. Nelson St., Lexington 463-2186

WARNER & POLE
Specializing in Unfinished Furniture and Shades
19 S. Randolph St.
463-2742

LIFE IN HELL



©1995 BY MATT GROENING

Kelly's Corner
On Rt. 60 (Nelson St.), 2.5 miles West of Lexington
"The tradition continues"
Famous hot dogs w/ chili 99¢ ea., delicious BBQ sandwiches \$1.39
7-Up, A&W root beer, RC, cream soda - 3 cans / \$1.00
Reg. Unleaded Gas - \$1.069/gal. Unleaded Plus - \$1.129/gal.
Natural Light \$4.29/12 pack - \$8.50/case 40 lb. ice - \$4.99
CHECK FOR OUR DAILY PRICES
As Always, We Provide The Best Service For The W&L Community
Open 7 Days 463-5452 Miles & Sandy Nye, Proprietors

W&L Art

- W&L CAMPUS BY DAVID KEELING - S/N LIMITED EDITION
- W&L CAMPUS COPPER-PLATE, RESTRIKE HAND-COLORED
- J.W. BROCKEBROUGH - 1868 SIGNED CHECK
- R.E. LEE SIGNATURE ON W&L LETTERHEAD
- W&L COLONNADE, PEN/INK BY D. BLACKWELL

Original
FRAMEWORKS GALLERY
4 East Washington Street
Lexington, VA 24450
(703)464-6464
Open Monday - Saturday
10 a.m. - 5:30 p.m.

The Ring-tum Phi.
Sensitive, caring,
well-mannered,
gainfully employed,
always listening,
always responding to
your needs. Never
gets a hangover.
Looks great in
formal black and
white.
If it weren't such a
darned horrible
dancer, you would
ask it to FD.

464-8474
Number 16 Lee Ave.

Virginia
BORN & BRED, INC.

VALENTINE'S DAY
SWEETHEART BASKETS
filled with Roses, candy,
wine & more.
All kinds of "heart" jewelry
BEAUTIFULLY WRAPPED / SHIPPED ANYWHERE
16 WEST WASHINGTON STREET LEXINGTON, VIRGINIA 24450

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE.

AL SERVICES, INC.

VISA

AL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world... Visa® and MasterCard® credit cards... "in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MasterCard GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, Box 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MasterCard® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ SS.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA USA, Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

TEACH ENGLISH IN KOREA

Positions available monthly. BA or BS required. \$18,000-24,000/yr. Accom. provided, other benefits. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Yang Chun P.O. Box 8 Yang Chun Gu, Seoul Korea TEL: 011-822-242-562 FAX: 011-822-242-4329.

The Ring-tum Phi

The Student Voice of Washington and Lee
Founded September 18, 1897

A place to call their own...

I am going to share the wealth of my experience as a senior at Washington and Lee University. As a freshman, as a sophomore, and even up until a few months ago, I was clueless about things like jobs and contacts and all that wonderful stressful stuff.

Here is my pearl of advice for all of you: alumni are a powerful and wonderful resource. Alumni are our key to interviews, information and, ultimately, jobs.

Another W&L student and I visited a corporation this week, whose CEO is a Washington and Lee graduate; he made a point to greet us as we began our day of interviews. A rare experience; that the CEO of one of the 15 largest investment banks in America would take the time to meet two college students that would feel lucky to enter at the bottom rung of his corporation.

Washington and Lee is just that way...the experience is so valuable that alumni greet current and former students as partners in a special system, almost as members of a fraternity whose experience transcends generation and even sex (unusual for a college which was once a bastion of masculinity).

Alumni, who understand that Washington and Lee is special, that it takes an unusual person to graduate from the institution, are an invaluable resource. And as such, they are both willing and able to be used as contacts, informational sources and even ways to open doors which you may have thought were closed.

It is partly the honor system which binds alumni to us; no one else can understand the value which we place in the moral structure of the school, and neither can "outsiders" conceive of the importance of the traditions and honor of Robert E. Lee to us.

Alumni are more than willing to provide information and helpful hints to undergraduates, whether it be job- or socially related, with the understanding that, when we are alumni, we will be just as glad to help the inquiring undergraduates of the next generation.

A testimony to the tight bond of Washington and Lee students, past and present, is the strength and perpetuity of recruiting programs of the companies for which many Washington and Lee students work. In almost every case, employers have been impressed with the past products of W&L, and are more than eager to recruit the best and brightest of this generation of students.

Take advantage of the powerful resource of alumni; it is important to plan for your future now, no matter what your grade. The culture of Washington and Lee is unique and worthy of perpetuation; the alumni understand and strive to maintain this, both within and outside of the Lexington community.

Quote of the Week...

"When I think of SPAM, I think of Ricki Lake. And when I think of Ricki Lake, I definitely think of SPAM."

---A speech student demonstrating chiasmus, a rhetorical device



Iranian terrorism threatens West



NICHOLAS L. WADDY, '96

One of the greatest misconceptions about terrorism is that it is practiced only by Moslem extremists. One need not look far to disprove this idea, of course, but perhaps the most powerful counter to such a misconstrued notion is a simple fact of history: the most effective terrorists of the twentieth century have not been Arabs at all, but Israelis. It was the Israelis—or rather, a small group of them—who brought home to the West the full reality of the new age of terrorism when they bombed the King David Hotel in the years before 1948, when Palestine was still a British mandate. The Zionists got their Jewish state, of course, and its leaders (some of whom had been terrorists themselves!) would go on in later years to use the specter of Arab terrorism to elicit support from the West.

My point is not that either Jews or Arabs can claim the moral high ground on the issue of terrorism; in fact, my point is precisely the opposite. Terrorism is more common than we like to think. Parties we like to think of as essentially innocent often resort to it, and it certainly cannot be ascribed to any single racial or religious group.

Having said all this, however, it is still the case that Arab terrorism is of

primary concern to Westerners whose first priority is not to defend any high principle in particular, but to avoid being blown up. For the British, no doubt, a preoccupation with the dangers posed by the IRA is understandable, but there is probably no greater danger to the physical security of Western people as a whole than that posed by Arab terrorism. The recent events in New York City only underscore this fact. Previously, the U.S. escaped the brunt of terror attacks, but now even we are fair game. The dramatic resolution to the hijacking of an Air France jet out of Algiers, in which the terrorists were killed and all the passengers saved, should not give us any false illusions about the ease of dealing with terrorist incidents. Once any person makes the decision that he is willing to trade his life to achieve certain political ends, the stakes become very high indeed.

All this leads us to my central point. Terrorism is not only a problem to those who are unfortunate enough to be affected by it personally; it is also a major threat to the security of the West and to the integrity of Western nations. We recognized this fact in a decisive way during the Reagan administration, when we bombed Libya to discourage that country from supporting future terrorist actions against the United States. It is not entirely clear that we were successful in convincing the Libyans to desist from helping terrorists kill Americans, but at the very least we established that there are consequences for such action, and that the United

States would act to safeguard its citizens and foremost interests.

The greatest terrorist threat to the West no longer comes from Libya. It comes from Iran. I have heard estimates that Iran spends as much as \$250 million to support various terror groups every year—and does so despite the fact that the U.S. has attempted to cozy up to the Iranians, trying to lure them into returning to the community of nations with trade deals and the like. Suffice it to say that our strategy to date has failed; moderates have not taken control of Iran's government, and money continues to flow out to terrorist organizations (just as Iranian oil continues to flow into the West).

Such a situation can no longer be tolerated. Few states have done as much as Iran to destabilize the political situation in the Middle East and to directly threaten the physical security of Western peoples. This has all been met with inaction or active collaboration (as was the case with Oliver North) on the part of Western countries. As we close in on the twenty-first century, a century in which ethnic and religious

friction, and therefore terrorism, will play an even greater role, we must resolve to take a strong stand against nations which, like Iran, support terrorism. The Western powers should jointly formulate an ultimatum to Iran that, if adhered to, would guarantee

Iran cease from sponsorship of all terrorist activities and would scrupulously respect the rights of all people to travel and live without fear of arbitrary attack. Any self-respecting sovereign nation would insist on precisely these terms. The Iranian coast should be blockaded and

all military measures short of land war should be actively considered to force Iranian compliance. I understand this is a radical step, but the terrible dangers of terrorist action in the next century make clear that now is the time to take a resolute stand against illegitimate forms of geopolitical intimidation. Western policy has always been timid in its reactions to terrorist states. The price for that timidity has been high, and now is the time to finally insist that we will no longer pay it.

"Terrorism is not only a problem to those who are unfortunate enough to be affected by it personally; it is also a major threat to the security of the West ..."

American history is minority history



NOVA CLARKE, '96

As many of you know, and some probably try to forget, February is Black History Month, and will shortly be followed by Women's History Month. I can hear the groans now: "A column on forced multiculturalism..." I agree that there really should be no need for a Black History Month. All one needs to know about Black History should be encompassed in American history.

American history is based on the actions and ideas of many individuals and groups of all racial backgrounds and both genders. For example, it was the threat by A. Philip Randolph of a march on Washington that forced Roosevelt to issue Executive Order 8802, integrating the war industries. This provided the basis for Executive Order 9981, integrating the military. These actions which are identified primarily with the interests of African-Americans allowed Colin Powell the chance to become Chairman of the Joint Chiefs of Staff. Powell is a hero and a role model to millions of Americans, no matter their race or gender. There are many other impacts African-Americans have had in the arts, sciences, education, and law that extend far beyond the black community and are part of what shapes America

today. There are individuals not as well known as Dr. King, Malcolm X, and Thurgood Marshall who were just as important to America's current status as a world leader.

My purpose here is not to highlight all the contributions of non-white, non-male Americans (that would take too much time and space), but to point out that all groups have contributed to our national heritage. There is no way to separate one group from the past that has formed us all. In the same way the influx of Carpetbaggers during Reconstruction influenced the modern South, minorities have influenced the modern nation.

This principle may be more easily understood at a personal level. You are your ancestors and nothing can separate their blood and genes from your makeup. My mother's family (German, Polish, Hungarian, and Russian) is as much a part of me as my father's family (Carib, African, and Scottish). Though there may be ancestors I would like to deny, they are inseparable from me. It would be nice to deny that any of my father's ancestors ever owned slaves, but I can't and don't want to. Who knows what qualities of theirs I inherited?

"My mother's family...is as much a part of me as my father's...Though there may be ancestors I would like to deny, they are inseparable from me. It would be nice...but I can't and don't want to."

All this talk of denial brings up the question of historical revisionism. The most recent controversy to make the news has been the display of the Enola Gay. Some believe the exhibit description was a criticism of America, scaling back the number of American lives that would have been lost should the war have continued. Admittedly, the exhibit was flawed, but an important lesson about revisionism can be learned. It is better to simply present the facts and some theories and let people make their own interpretations than to try to change history and make

excuses for the past.

Black History Month has been criticized as a scapegoat for the attempt to revise history and make it truer to the past. During the unveiling of the National Standards for Education and new textbooks approved under those standards, there were complaints from people that in the attempt to make books more multicultural, they were sacrificing some of the giants of American history. One mention of Lincoln compared to twenty of King. Multicultural textbooks do present a problem. There is no way to adequately include every group's history in the average history class. The class would require several hours a day, seven days a week, in order to cover simply African American history. But there is a solution, if not the perfect one.

One suggestion for Black History Month is that it should not be only a month, but all year long. To me, that means you try to seek a balance in the classroom. When discussing science, don't ignore the contributions of other groups. The above example of a history book is unfair. Lincoln deserves a book to himself; but, in the interest of education there should be a move from no mention of Frederick Douglass to at least a mention of his role in pre-Civil War Society. I admit I have no expertise when it comes to dealing with the history books, but there should be a way to make them broader, so that the first time people hear of some of these historical figures is in middle school, not college.

It is often said that, "Those who do not know history are doomed to repeat it." Perhaps Gingrich and company should take that into consideration when they rework the budget. Instead of adding several unnecessary billions to the defense budget, they should spend some more on education. If they do so, then the next time the name Enola Gay comes up in a classroom, students can identify it with the dropping of the nuclear bomb. That way, no matter what they decide about Truman's reasons, they will know such an event should never happen again.

The Ring-tum Phi

- Executive Editor Sarah Gilbert
- News Editors Emily Baker, Ethan Krupp
- Editorial Page Editor Anne Alvord
- Sports Editor Stephen Williard
- Assistant Sports Editor Scott Bookwalter
- Features Editors Dan Odenwald, Bunny Wong
- Photography Editor Betsy Green
- Editorial Cartoonist Alex Christensen, Phil Flickinger
- Editorial Page Assistant Michael Hewlett
- Business Manager Ransom James
- Assistant Business Manager Malcolm Burke
- Advertising Manager Frost Bush
- Advertising Assistant Robert Nelson
- Advertisement Composition Artist Mark Tobias
- Circulation Manager Stephen Williard

The Ring-tum Phi is published Fridays during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and subscription revenues. The Washington and Lee Publications Board elects the executive editor and business manager, but The Ring-tum Phi is otherwise independent.

Letters and other submissions must be in the Phi office, room 208 of the University Center, by noon on Tuesday to appear in that week's edition. Letters, Columns, and "My Views" do not reflect the opinions of The Ring-tum Phi Editorial Board. Advertising does not reflect the opinion of The Ring-tum Phi or its staff. This newspaper observes current court definitions of libel and obscenity.

The Ring-tum Phi
Post Office Box 899
Lexington, Virginia
24450
Telephone (703) 462-4059
Fax (703) 462-4060

Doctor of Looove advises Valentine's Day shoppers

GREEN LAND
Betsy Green

Valentine's Day is coming soon. It's a time for love and romance, a time to show your appreciation for those who have meant so much to you. There's just one thing: DON'T MESS IT UP.

If you give the wrong kind of gift for Valentine's Day, you are screwed, because your Valentine will be sure to give you the perfect gift, one that is funny, original, and romantic. That stupid significant other of yours has managed to perfectly encapsulate your relationship in one present and you got him jumper cables. You need help. You need me, the Doctor of Looove.

First of all, you need to figure out the nature of your relationship with your Valentine. Are you in a stable, monogamous relationship? Is he the cute guy you've been quietly stalking? Is it a secret crush? (Guys, I know how you all feel about me. Who could blame you?) Are you "seeing each other" and in those giddy and awkward "getting to know you" phases? Or maybe it's just some random person you hooked up with. Here's a hint from the Doctor of Looove: if you didn't bother to learn each other's names, you are in no way obligated to exchange gifts.

Sometimes it's good to work things out in advance of the big day, like a price range or something like that. I decided to be direct and inform my boyfriend that he was not to give me a present because I'm not sending him one, but that I do expect a card and if I don't get one, I'll be really mad. He found my honesty refreshing. I suppose the typical girly thing for me to do would be not to tell him what I wanted, then get miffed when he inevitably messed it up. Since I am not a girl, but a WOMAN, this was not an issue. But I digress. Rather than reminding you all once more of my perfection, I shall get to the point and help you with a gift-giving guide from the Doctor of Looove.

Flowers. I am a big fan of flowers.

They look so pretty and you can then call all of your friends and say fun things like, "I got flowers. Nyah, nyah." I am even more in favor of women giving men flowers. They don't know they want flowers, but deep down, they do. (Hint #43 from Doctor Looove: in some men, this desire is deeper than in others. Beware.) Plus it makes you look really good. If you and Mr. Adequate should some day break up, when his next girlfriend is whining because he never buys her flowers, he can say, "Then how come you never give me flowers like that Aphrodite that is my ex-girlfriend did? I wonder where she is now." This can yield a great variation on the gift of flowers: the gift of flowers from an ex-boyfriend. You're not going to complain—hey, they're flowers. And your new boyfriend, with any luck, will feel obligated to out-flower the old one. Pit them against each other for fun and profit.

Candy. Candy is the other classic gift. Its simplicity is deceptive—candy is too risky. If you buy it for your girlfriend, she could think you're trying to make her fat and complacent. Then instead of spending time with your loving self, she'll be busy doing StairMaster saying things like, "Another 200 flights of stairs and I will have burned off that low calorie dressing I put on my salad!" Should you buy candy for your boyfriend? He's not going to worry about getting fat, but you face an even greater risk: his friends. Men have a kind of radar that detects the presence of free food. They will swoop down upon it in flocks, like vultures. I think learning to detect and claim free food is an important part of ritual in most fraternities, but you didn't hear it from me. Worse still, if you and your Valentine exchange candy, one of you might be tempted to make a Forrest Gump joke, which will basically kill any chance of romance. Anyway, if you think about it, when you give someone candy, you are basically just giving them food. If my boyfriend wants to give me food I would much rather have him buy me a couple chili dogs from Stop-In. It's so much more romantic. Instead of just handing me a heart-shaped box of chocolates, we can

stroll to Stop-In together, hand in hand (or have the chili dogs hand delivered by a pledge dressed as Cupid), flirt over the nacho cheese, and offer to put condiments on each other's food ("Would you like some mustard, Pookie?" "Yes, my darling, Pickle Relish.") Not only is it more interesting than chocolates, it's a whole lot cheaper.

Jewelry. Yet another old stand-by for those who date people much more generous than those I have ever gone out with (no offense, guys). If you want to sink some bucks into Valentine's Day, this is the way to do it. I myself could use a new watch or maybe some gold earrings. Plus since it lasts longer

than flowers, jewelry works even better than at making your friends jealous. Even this is not a fool-proof gift. Buy her a ring and it might imply way too much about the state of your relationship. There's also the quality consideration. If he wears a Rolex, he might not like the really cool Mickey Mouse watch you got him. Most jewelry for men is hideous anyway. Women need to take care to avoid gold chains, anything horseshoe shaped, and especially pinky rings. As the wise Sarah Gilbert once said, "Never trust a man who wears a bow tie or pinky ring." Exceptions can be made to the bow tie part (see Dean Manning), but never to the pinky rings.

Stuffed animals. So many people buy stuffed animals for Valentine's Day, but I really don't see it. Basically, you are buying that special someone something to sleep with when you're not around. I personally have never thought that a great big bear holding a heart is at all comparable in shape and feel to anyone I've ever dated... maybe I've been lucky. If you insist upon buying your sweetheart a stuffed animal, at least follow the advice of the

Doctor of Looove. Don't buy anything that is red, has heart-shaped eyes, or has something like "Red Hot Lover" printed on it or a tea shirt it wears. That's just embarrassing. Try to buy an animal that your Valentine especially likes. Darcy Livingston goes for pandas and Ashley LaForge likes trout fish (good luck finding Ashley a stuffed trout), but more importantly, my favorite animal is the penguin.

Slutty undergarments. Again, this is a high-risk gift, but if done right, it could have ample rewards. Listen to this guidance from the oracle that is me.

Women: Tempting though it may be, do not buy your boyfriend anything that can be described with these words: thong, bikini, gold lamé, velcro, shiny, Chippendale's, polyester, naughty, or Fabio-Wear. He's not Brad Pitt; he's a nice, normal guy in a plaid shirt. Your chances of adultery will be shot when you start

laughing at him. **Men:** As much as you might like to, don't buy your girlfriend anything in any way related to the following: spurs, tassels, control-top, Wonderbra (which is an HV anyway), torture lacing, velcro (it's universally a mistake), spike heels, the Lexington Wal-mart, leather, or French maids. You will only succeed in irritating her. You must categorically avoid the lovely creation that I found in a gas station in Lexington: women's panites in the shape of a rose. How on Earth could something like that ever make it to the market? Is there any woman in the world who would not be overwhelmed at best to get a pair of polyester/dacron undies folded into a rose for the day of romance?

How could the executives of the company that sells things like that to gas stations possibly think that anyone would want those things? On the other hand, let's imagine for a moment what kind of person would actually have the job of CEO of Gas Station Lingerie Distributors of America. Would he be the sort of guy who has a way with women? Probably not. Some final all-important advice for both sexes: buy the correct size. You can insult someone by erring in either direction, so snoot through their underwear drawer if you must.

Perfume or cologne. As the giver of perfume of cologne, your job is simple. Pick out whatever you like, give it to your sweetheart, say something like, "I bought this because it is as seductive as you are, my dearest love." Your work is done. As the receiver of the gift, your job could be a bit more difficult: you are now obligated to wear the stuff. I don't care if it smells like Raid — your girlfriend

thinks it's sexy, she wants you to wear it, and by God, you have to wear it. Suck it up and spray on some Eau de Vick's Vap-o-Rub every time he comes over. If he or she really likes the stuff, wearing it will eventually work in your favor.

The card. Remember, even if you bought him a new car, you still have to buy a card. But look on the bright side: this is your chance to redeem yourself after you bought her a six-pack of beer from a convenience store at 11:00 at night. Now all you have to do is come up with something that is romantic, funny, sensitive, and sexy all in one card. Maybe you should just buy a blank card and add extra pages.

Don't you all feel better now that you have the expert guidance of the Doctor of Looove? Okay, maybe not. But what can I do? As Matt Groening would say, "Love is hell." Relax—Valentine's Day only comes once a year. Have fun, follow my advice, and stay away from underwear roses.

"If you give the wrong kind of gift for Valentine's Day, you are screwed because your Valentine will be sure to give you the perfect gift, one that is funny, original, and romantic."

GENERAL NOTES

Loans

In a bind and need cash soon? Call the Student Emergency Loan Committee for help. We will review your case and hand you a check. Call Paul Wright at 463-4360.

Kathekon

Pick up Kathekon applications and sign up for interview times beginning Monday, February 6. Applications may be picked up in the University Center outside of Carol Caulkins' office, and are due no later than Wednesday, March 1.

Recruitment

The Student Recruitment Committee is now accepting letters of interest for the 1995-96 chairmen positions. Letters should be submitted to Julia Kozak, Associate Director of Admission, no later than March 3, 1995.

Xi Pi Xi

The sisters of Xi Pi Xi invite all independent women to Formal Rush, the week of February 20 - February 25. The first rush function will be "Beat Poetry Night" on Monday, February 20, at 9:30 p.m. in the Game Room of the University Center.

LETTERS

Christensen overlooks America's right turn, Kemp's many virtues

To the editor:

In last week's edition of *The Ring-tum Phi*, Alex Christensen disputed Mock Convention's decision to have Jack Kemp for its Spring Kickoff. It was his belief that a moderate Republican, such as Massachusetts Governor William Weld, would have been a better choice. Only a Republican who is "pro-choice, socially moderate, and fiscally conservative," Mr. Christensen contends, has any chance of winning in November. By bringing a moderate Republican for Spring Kickoff, the Mock Convention would better represent the interests of the Party.

On behalf of Mock Convention, I want to encourage further thought provoking debate. The Republican Party over the last thirty years has transformed itself into the party of ideas. It has been on the cutting edge of intel-

lectual thought and its recent successes could not have occurred without it. In an attempt to emulate the Republican Party's passion for ideas, the Mock Convention would like to encourage the entire student body to actively participate in debating not only whom the Party should nominate, but also the platform it should adopt. Although Mr. Christensen makes a notable contribution to the great debate that is part of the Mock Convention, his ideas concerning Kemp and moderate Republicans are on the fringe of the party. He is correct in maintaining the nominee must be "someone with revolutionary ideas." The question, though is what type of ideas. Mr. Christensen proposes adopting some of the most radical and controversial positions in American politics. He suggests removing the ban on gays in the military, hints at ending opposition to Affirmative Action, and

reversing the party's pro-life stance. Unfortunately, Mr. Christensen neglects the fact that America over the last 15 years has moved significantly to the right. Moderate Republican presidential candidates are dinosaurs in the current political environment. On fiscal issues, as Mr. Christensen correctly points out, the nation demands lower taxes, fewer government programs, and less burdensome regulations. The American people are also more conservative on social issues. They refuse to allow for public funding of abortion, call for the abolition of Affirmative Action, and staunchly support family values. America is fundamentally a conservative nation and any candidate who attempts to ignore this fact is destined for failure.

Jack Kemp was our choice for the Spring Kickoff because he played a significant role in developing the Re-

publican Party into a majority party. Without the groundwork laid by Jack Kemp and Ronald Reagan, the Republican would not have control of both houses of Congress for the first time in 40 years. He transformed the Party from one consisting of "lukewarm liberals" who merely wanted to make sure the government did not bankrupt the nation into one of "strong conservatives" who believe in markets, individualism and entrepreneurship.

Kemp was one of the Republicans to see the Party as the majority party. By reaching out to blue-collar workers and blacks, he helped build the majorities which led to three consecutive Presidential wins and eventually to control of Congress.

While Kemp has been instrumental in helping the Republican Party achieve its recent successes, he is not without his faults. As David Frum, author of

Dead Right, has shown, Kemp's determination to lower taxes is not matched by his energy to reduce government. During his term as HUD Secretary, Kemp increased its budget from \$19.7 million to \$28.1 billion in four years. Frum correctly points out, in a recent *Wall Street Journal* editorial, the lack of support for a Kemp presidential run came from a "new determination among Republicans to cut the federal government down to size."

Kemp will not be the nominee because he has not shown the willingness to cut government to the degree demanded by the mainstream Republican party.

Despite his decision to opt out of the presidential race, Kemp remains an important figure in the Party and continues to have tremendous influence on the course of its future. Recently, he fought against California's

Proposition 187, in an attempt to prevent the party from becoming the "nativist" and "protectionist" party.

The Mock Convention is fortunate to have a man as knowledgeable and influential as Jack Kemp for its Spring Kickoff. He has been a key player in developing the modern Republican Party and will remain an important figure in American politics.

While Kemp may not be running for president, he is still a prominent American statesman. As *National Review* put it, "he joins Bryan, Clay, and (yes) Hamilton on the short list of politicians who affected the country more than many of the eminences we celebrate on President's Day."

Andrew J. Olmest
Platform Chairman
1996 Republican Mock Convention

TALKBACK

Photos and Interviews
by Darcey Livingston

What are your plans for February Break?



Beth Sklaroff, '97, Richmond, VA—"Eat, drink, and be merry all in the fine city of Buffalo."



Wendy Finelli, '97, Knoxville, TN, Kathleen Quirk, '97, St. Louis, MO, and Deborah Zollmann, '97, Longmeadow, MA—"We're going to practice our modern dance techniques on the beaches of Cancun!"



Matt O'Brien, '98, Brooklyn, NY—"I'm planning on getting a cabin in West Virginia with a couple of friends, doing a little skiing, and curling up with a good... book."



Amy Fernicola, '97, Pequannock, NJ—"I'm going to catch up on all my sleep and hopefully go to Florida for a day!"



James Angelos, '98, Garden City, NY—"I'm going to seek help."

WE GLADLY ACCEPT FOOD STAMPS

Harris Teeter

CAROLINA OWNED AND OPERATED SINCE 1936

Sweetheart Sale



Fresh Florida **Strawberries**

.99 pt.

Strawberry **Glaze**

16 oz. **1.39**

Harris Teeter Nonfat **Yogurt**

8 oz. **3/100**

NEW This Week Only!



Hunter Southern Valentine **Chocolate Ice Cream**

1.99 All Natural

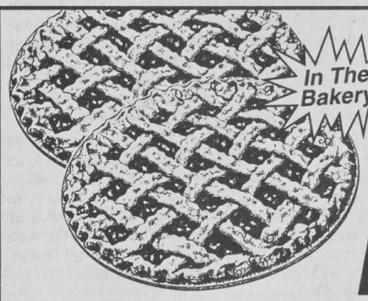
1/2 gal.

Hunter Farms Truly **Chocolate Milk**

1/2 gal. **2/300**

Merita Sweet 16 Sugar **Donuts**

10 oz. **1.29**



Buy One 8 Inch **Cherry Pie** Get One **FREE**

FREE

GREAT VALUE

LOW PRICES



Duncan Hines **Cake Mix**

Selected Varieties **.77**



Pepsi Or Diet **Pepsi**

2 Liter **.89**

Freshly Made **Roast Beef Sandwich**

ea. **2.49**

18" Valentine **Balloons**

ea. **1.99**

I.B.C. Regular **Root Beer**

32 oz. **4/300**

Cherry Heart Shaped **Donuts**

ea. **.25**

Prices Effective Through Feb. 14, 1995

Prices In This Ad Effective Wednesday, February 8 Through February 14, 1995
Only We Reserve The Right To Limit Quantities. None Sold To Dealers. We Gladly Accept Federal Food Stamps.



File Photo

The Men's swim team gets a week off before heading to the Southern States Championships after break. The men destroyed Mary Washington on Saturday by the score of 132-73.

BUGGED BY BILLS?
GET OUT OF DEBT!

Let us combine all your debts into one easy-to-manage payment. Bad credit no problem. ALL accepted based on ability to pay. **FAST HELP IS JUST A PHONE CALL AWAY!** Call day or night 1-305-537-3617, (24 HR RECORDING) for your **FREE APPLICATION** or write: **BUDGETMASTER**, BOX 645, HOLLYWOOD, FL 33022

MACARONI AU FROMAGE (EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING)

- 2 cups macaroni (pinwheels are fun)
- 1 cup milk
- 1 cup sharp cheddar (grated)
- 3 tbs flour
- 1/2 stick butter
- 1 tsp pepper
- 1 tsp Worcestershire (if you like)
- 1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir Well. Smother macaroni. Serves 4.



Note: For your nutritional convenience, Citibank Classic cards are accepted at over 11 million locations, including grocery stores.

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.



Last Week:

BASKETBALL- (M) def. Eastern Mennonite 94-74; lost to Randolph Macon
(W) def. Mary Baldwin 50-25; lost to Emory and Henry 73-50
SWIMMING- (M) def. Mary Washington 132-73
(W) lost to Mary Washington 152-51
WRESTLING- 7th of seven at Apprentice Invitational

The Ring-tum Phi SPORTS

This Week:

SWIMMING- (W) ODAC/Atl. States Championships
BASKETBALL- (M & W) at Roanoke
WRESTLING- Va. State Tournament
INDOOR TRACK- (M & W) at Va. Tech Invitational

PAGE 8

BASKETBALL, SWIMMING, WRESTLING, INDOOR TRACK

FEBRUARY 10, 1995

Who can help?

THE LAST WORD

BY STEPHEN WILLIARD

My hope for a light at the end of the tunnel is diminishing. If the President of the United States can't bring about a swift end to the crisis in major league baseball, who can?

With less than ten days remaining until spring training, the prospects of seeing the familiar names on opening day are dim at best, non-existent at worst.

Yes, baseball will go on. While John Smith will never be Frank Thomas, he would still be wearing a major league jersey and playing in a major league ballpark.

The current trend in professional sports is highly disturbing. Today's athletes are commanding increasingly outrageous salaries in a market that has limits. Hockey and baseball fell into disarray as salaries and costs climbed skyward.

No matter what the reason. The ones who take the hardest hit in the war of dollar are the fans. Last year, I attended a Chicago White Sox game. For two people, the cost was over 50 dollars. Imagine taking a family of four.

Now, many baseball franchises are talking about raising ticket prices to compensate for strike losses. Hold on! Does that sound fair to anyone? In other words, the average person is suffering from the stupidity of a group of multimillionaires.

Even in supposedly unaffected sports such as football and basketball, player salaries are being driven up in the ranks of the elite. Just ask Glenn Robinson in Milwaukee.

As long as salaries are inflated to artificially high levels, the entire system of professional athletics will always be an industry on the brink. As it stands now, some owners and franchises are being driven under by increasing costs.

Despite the financial difficulties of professional sports, the powers that be continue to compound the problem by fostering ideas of expansion.

With each expansion, a thinning talent pool is stretched even tighter. Also, the economic problem does nothing but grow.

The problem runs deeper than the professional level, however. Most major college athletes are pampered and put above the average student from day one on the team.

Do you really think that Jerry Stackhouse is a normal North Carolina student?

The final question we have to ask is "Is it worth it?"

We live in a nation that puts more emphasis on its entertainers (in which athletes are included) than on its scientists and politicians. We're all guilty in this regard.

As long as athletes continue to command and control the market, they will continue to receive the outlandish sums to which we have become accustomed.

Sooner or later, a limit will be reached, and I don't think anyone is prepared for what will happen at that point.

There is a proverb that reads, "Money is the root of all evil."

I don't think anyone would argue the validity of that point in the world of sports today.

If any light still exists in the tunnel at all, it has to lie in the hope that somehow, the powers in professional sports will realize the direction in which they are headed and change course in time to save something.

Generals look to clinch tournament berth

By JOSHUA HESLINGA
Phi Staff Writer

The men's basketball team began to rebound from its tough four-game losing streak this week, as it looks ahead to a probable berth in the Old Dominion Athletic Conference.

The Generals split the week's first two games, beating Eastern Mennonite at the Warner Center on Saturday but falling to Randolph-Macon on Monday.

Saturday, the Generals managed to break out of their funk by slamming the EMU Royals 94-74.

The Generals came out of the gate early, jumping out to an early 17-7 lead behind eight points in as many minutes from senior captain Mark Connelly.

The Generals expanded their lead to 41-22 by halftime and never looked back, opening up a 32 point lead before coasting to the final score.

Head coach Verne Canfield attributed the fast start to the type of game, saying, "We knew it was going to be a very physical game and wanted to do something early on to establish the tempo. It allowed us to get all of our players some quality time."

Fourteen different players scored for the Generals, led by Connelly and junior scoring leader Cam Dyer's 14 points.

Junior guard Jon Coffman tallied 13 points, and freshman Kelly Dyer added 12.

The win moved the Generals to 5-9 in the ODAC, three games ahead of Lynchburg for the conference's final playoff spot.

Monday night brought the Yellow Jackets of Randolph-Macon to the Warner Center in what was to be the last home game of coach Canfield's career. Unfortunately, the Generals couldn't make it a happy ending, falling 72-59.

Canfield acknowledged the poignant moment, but kept the focus on the game. "I really appreciate those who went to extra effort to say thanks- the student body. I try not to think about 31 years of coaching; I'll take some time later to reflect on that. Obviously I have mixed feelings about the game- I wish we could have gone out with a win- but I appreciate the guys who had no shirts on with my name across them and some fraternity guys and the people with the sheet."

W&L trailed 33-29 at halftime, and Randolph-Macon's Kurt Axe scored ten points in the first five minutes of the second half to extend the deficit to 45-38.

The Generals rallied to close to 47-45 with 10:37 left on a dunk by Dyer, but Axe responded with another three.

A jumper from Dyer and a

basket from Connelly in the paint brought the Generals to within one point at 50-49 with 9:07 to play.

Despite strong Generals' defense that held the Yellow Jackets to two field goals the rest of the way, Randolph-Macon hit 13 of their last 14 from the charity stripe to pull away for the victory.

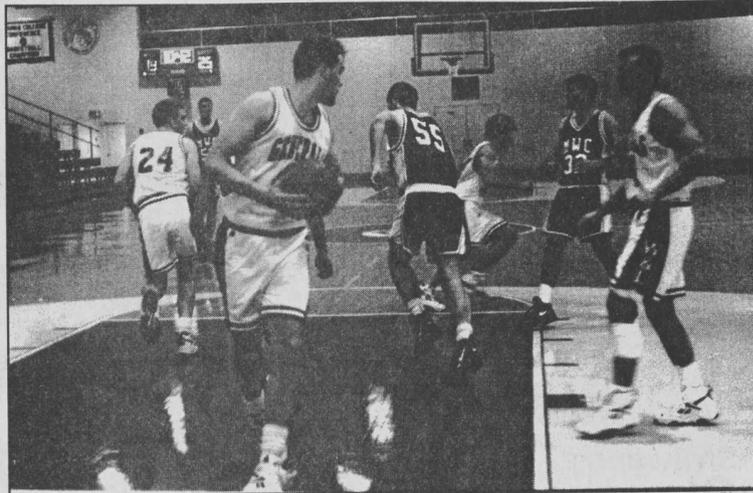
Axe had a game high 27 points for the Yellow Jackets. For the Generals, Dyer recorded 14 points and 11 rebounds, and Coffman posted 13 again. Senior guard Tyler Duvall also notched ten points in the effort.

Despite the loss, which dropped the Generals to 9-12 overall and 5-10 in the ODAC, W&L clinched at least a tie Monday night for the 8th playoff berth by virtue of Lynchburg's 95-81 loss at Roanoke.

The Generals had a chance to clinch the tournament spot at Lynchburg Wednesday night. Unfortunately, it was not to be as Lynchburg avenged an earlier 62-55 defeat at the hands of the Generals with a come-from-behind 90-85 victory.

W&L sprinted out to a 38-30 halftime advantage before Lynchburg started a 10-1 run that cut the lead to 41-40.

The Generals expanded the lead to 12, however, before Lynchburg rallied to tie the game at 73 apiece.



File Photo

The men's basketball team recovered from a heartbreaking loss to Randolph-Macon on Monday only to watch a large lead against Lynchburg disappear.

Lynchburg was aided by W&L's inability to hit clutch free throws as the Generals missed on all four attempts in the final minute.

The Hornets took a 79-74 lead in the overtime before W&L came storming back to tie the game at 81 on a Derek Carter three pointer with 2:01 remaining.

Lynchburg then tightened the

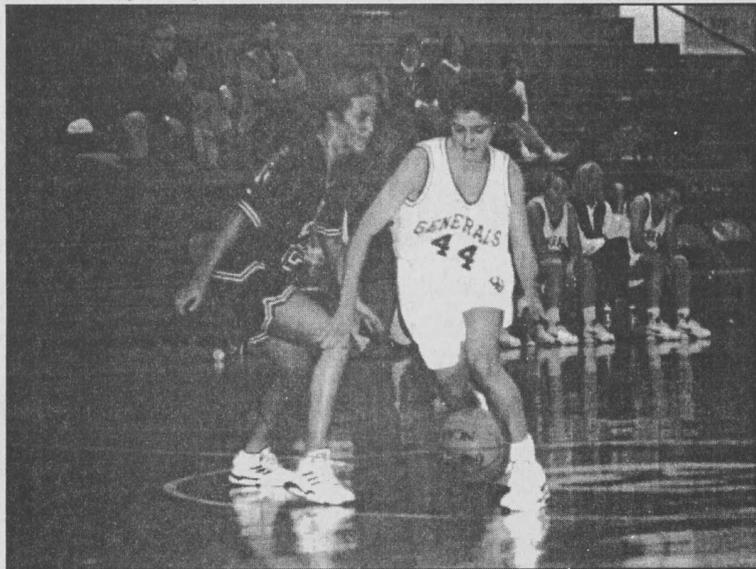
noose, however bagging a key victory in the hunt for the last ODAC Tournament spot.

The Generals were led by Cam Dyer with 26 points and Chris Couzen with 16. Otis Tucker and Mike Preston led the Hornets with 25 and 24 points respectively.

The Generals take to the road to play Roanoke on Saturday and finish up the season with a trip to Eastern Mennonite.

Asked what the team needed to do to succeed in the last few games and beyond, Coach

Canfield responded, "We need to keep working on some of the same basic things- individual execution at both ends of the floor. And we have to believe in ourselves. We can play with any team in the conference if we believe in ourselves, and of course, we have to hit our shots."



File Photo

The women's basketball team ended an eight game losing skid against Mary Baldwin before succumbing to Emory and Henry 73-50 on Saturday. They take on Hollins tonight before heading to Roanoke on Saturday.

Women get win to end streak

By RYAN BREMER
Phi Staff Writer

The Generals needed a confidence building victory after suffering through an eight-game losing streak.

In other words, the time was right for the Generals to face a winless Mary Baldwin squad at home.

The Generals clamped down on defense and won easily against the 0-12 Squirrels, 50-25.

Sandra Holmes led a balanced attack with 14 points and 9 rebounds. Michelle Hicks tallied 12 points, tying her career best. Amy Mihal also added to the winning effort with 8 rebounds.

Last Friday, the team traveled to Emory and Henry. The teams traded baskets in the opening minutes, but the Wasps proceeded to break the game open with a 15-3 run.

E&H never looked back after that, hitting 53 percent of their field goals en route to a 73-50 victory. Once again, Holmes led the way for the Generals, with 14 points and 6 boards.

The team gets the beginning of the week off before facing Hollins at home tonight.

The Generals are looking for another confidence-boosting victory against Hollins, whom they have already beaten once this year.

After the Hollins matchup, the

Lady Generals travel to Roanoke as part of a double dip with the men. The W&L squad will have something to prove against a Roanoke squad that annihilated the Generals in their last meeting.

The Generals will be looking to mete out some revenge since Roanoke continued to press the W&L team full court well after the game was decided in their last contest.

Head Coach Terri Dadio is also looking for a big win this Thursday in the Generals' final home game. "Beating Hollins will give us some confidence as we end the year and provide us foundation for the next season that we can build on."

Athletes of the Week



Sandra Holmes



Nathan Hottle

Junior Sandra Holmes has been a constant on a women's basketball squad that has suffered through a tough season.

Last week typified Holmes solid play. In two games, she averaged 14 points and 7.5 rebounds as the Generals split with Mary Baldwin and Emory and Henry.

Against Mary Baldwin, Holmes tallied 14 points and 9 rebounds as the Generals snapped an eight game losing streak. Adding to the impact of her numbers was the fact that seven of the nine boards were offensive.

Holmes put up 14 points once again against Emory and Henry in a losing effort as the Generals fell 73-50. Her six rebounds once again led the team.

For the season, Holmes is averaging 12.5 points and 7.9 boards.

After staying in the water after water polo season to swim, Hottle has been one of the most consistent swimmers for the Generals this season.

Last week Hottle continued to raise his level of performance as he set three meet records against Mary Washington and take four races overall.

Hottle will be looked to as a leader in the upcoming Southern States Championships in two weeks.

Hottle's meet records came in the 200 IM, 200 back, and 200 breast as he helped the Generals defeat Mary Washington 132-73.

The team has 10 days to prepare for the upcoming Southern States Championships as they look to build on an already successful season.

Women drop meet to MWC; prepare to face postseason

By SCOTT BOOKWALTER
Phi Assistant Sports Editor

The effects of swimming three meets in five days caught up with the Washington and Lee women's swimming squad last Saturday, as Mary Washington dumped the Generals 152-51 at Twombly Pool.

Despite the defeat, which ruined the Generals' shot for establishing a new school record of nine victories, the team still finished the regular season with an impressive 8-2 mark.

After smahing Hollins 144-90 on January 31, and trouncing Dickinson 116-87 the next night, the Generals finally ran out of gas against a tough Mary Washington squad on Saturday, winning only two races.

"We were definitely tired; probably more mentally than physically," head coach Kiki Jacobs mentioned.

Mary Washington dashed out to a quick start and never looked

back in the meet.

Sophomore Laura Marshall finished third in the 50-yard freestyle at 26.91, a mere .24 of a second behind winner Sarah King of Mary Washington.

Sophomore Jen Miller's time of 58.13 was good enough for second in the 100-free, and freshman Megan Wiedmaier's 2:03.25 in the 200-free was edged by the pacesetter 2:00.92 of MWC's Megan Reese.

Junior Rebekah Prince finally picked up a victory for W&L as she prevailed in the 200-backstroke with a time of 2:14.57.

"Rebekah had a real good swim," Jacobs acknowledged.

Senior Susan Fisher performed admirably as well, as she outswam the competition in her conquest of the 200-butterfly, and as she also placed third in the 200-individual medley.

Mary Washington capped off the triumph by winning both relays. MWC's 400-medley relay team's 4:18.32 bested the 4:21.89 posted by W&L.

Three Generals' 400-freestyle relay teams placed in the top four, but first place was occupied by MWC's "A" team with its mark of 3:51.92. W&L's "A" team finished a scant .59 of a second back at 3:52.51.

Jacobs was satisfied with the Generals' performance despite the setback.

"We swam well," she remarked. "Mary Washington is a very good team."

The Generals return to action this Saturday at Twombly Pool, as they kick off the postseason by hosting the Old Dominion Athletic Conference/Atlantic States Championships.

The following weekend, W&L travels to Davidson, NC to participate in the Southern States Championships.

Jacobs mentioned that the Generals possess lofty aspirations heading into the first two postseason tournaments.

"Our expectations going in are to win both of them," she contended.

JOCKSHORTS

Wrestling

Washington and Lee was a little out of its league at the Apprentice Invitational. In fact, the Generals were the only Division III school present as they ended up seventh out of seven teams.

Junior heavyweight Robert Hull led the Generals with a third place finish. Hull was victorious in his first match before falling in the semi-finals. He then won his next two matches to garner the third place finish.

The football All-American leads the Generals with a record of 12 wins and six losses on the season.

The Generals also got fourth place finishes from Rob deClerk in the 142 pound class, Lea Abercrombie at 167 pounds, and Colin Looney at 190 pounds.

W&L hosts the Virginia College Division State Championships this weekend. Fiveteams will be competing against the Generals as Hampden-Sydney, Gallaudet, Longwood, Newport News Apprentice School, and Norfolk State all come to Lexington.

Indoor Track

In a weekend that was supposed to showcase both the men and women, it was only the men who took to the track.

The women's trip to Dickinson College was snowed out while the men competed at Virginia Military Institute against 12 other schools, including six Division one programs.

The distance runners stole the show for the Generals at VMI. Freshman Taylor Shultz placed third in the mile run with a time of 4:40.5, just three seconds off the race winner.

W&L's 4x800 relay team of Todd Burkey, Grant Cowell, Pat Williamson, and Brad Payne took fourth place.

Williamson placed fifth in the 800 meter run, while Jason Callen and Will Olson each set personal bests in the 3000 meter run.

The distance squad was not the only part of the W&L attack to shine, however. Harris Morrison placed fifth in the pole vault with a height of 13'6" and Hayne Hodges reached the semi-finals of the 55 meter dash. Also, freshman Omar Moneim set a career best in the shot put at just under 40 feet.

Arch
#318.755
R552
v.94
F.D
Supp.
C.2

JAMES G. LEYBURN LIBRARY
WASHINGTON & LEE UNIVERSITY
LEWINGTON, VA 24460

FEB 27 1995

The Ring-tum Phi Fancy Dress Supplement

'Une Soiree Parisienne'



One Lexington Under A Groove

By Richard Weaver

Special to the Phi

They call him the President of Funk, and for more than three decades George Clinton has defined the cutting edge of music. As the leader of Parliament, Funkadelic, and groups combined, he's topped the charts with such classics as "Up for the Down Stroke," "Chocolate City" and "One Nation Under A Groove."

Clinton has toured all over the world and on March 2, he'll be in Lexington, on business. Parliament isn't a bunch of blow-dried crooners — it's a crazy collection of souls from all over the galaxy, on stage to perform via The Mothership Connection.

With his feathers, braids, and face paint, George Clinton is definitely not your average singer; in his songs, he says he wants to "do it to you in your earhole."

I spoke with the president several days ago about the state of the union:

I understand you were recently on vacation — where did you go?

The Virgin Islands. It was the first time I had a chance in 8 or 9 years to go fishing. I caught a 75-pound dolphin and 50-pound wahoo, and we ate that. They tried to smoke the dolphin and do a skin mount but it was a little too old for that s***; he seemed prehistoric. Bootsy [Collins] and I used to go fishin', mainly so you could just chill out and forget about everything.

I also went to St. Thomas — it's like 1967 or 1968 there. You go and hang out in the parks and the communes; there are the same kind of vibes.

Goats and s*** walk in the street, but don't you blow your horn at them. They don't go for that s***. Everything moves slow there — it's real laid back there; there ain't nobody living fast there. They thrill about that s***.

What have you been working on recently?

I've done some work for Sony with Dallas Austin. We just did something for the *Black Panther* soundtrack. The movie's about the beginning of the Black Panthers. Mario Van Peebles is producing it; it will be out next month. Austin got all of the soulful girls he could find to sing on this record — all the divas — singing their asses off. It sounded pretty good.

Real soon I'm going to do some stuff with Pearl Jam and Rage Against the Machine. I've been wanting to work with Eddie [Vedder] for a long time; we met at the Rock and Roll Hall of Fame. He's one of the few musicians I met who's truly a spacechild — he's got it authentically. You look at him on stage and he looks like he's out of his mind and he's got a gallon of whiskey in him. He is actually a good singer, damn, he could sing pop standards if he was into that. When I heard him, I said 'This motherf***** can really sing.'

Have you thought about getting more involved in movies?

Just slightly here and there — I want to do *The Mothership Connection* movie. For now I do them [movies] in context with what we're doing. If it's me being able to be me, I can do it better, but with how I look, it can confuse some people. In *PCU*, it was like Otis Day and the Knights in *Animal House* — we were able to be ourselves. They actually should have used the footage for a concert film like *Purple Rain*. The movie would have had a bigger hit. It would be one of those things you would rent forever.

We had such a party — we played live on the set; the

people loved the show. They people really did jam and the dialogue was going along while we were playing. But the editing of a movie is like remixing a record — the people who remix are a little different than the people who remix records. They ought to remix movies. A good movie to remix would be *Graffiti Bridge* [the sequel to *Purple Rain*]. If they would have kept the s*** the way they had it, it would have been fine. But they f***** it up. It was a nice movie, but it turned out pretty lame. Those good-guy, bad-guy things — they always work. *Star Wars* was regular cowboys and Indians.

How did the closing of Paisley Park Records and Prince's troubles with Warner Brothers Records affect you? [Clinton was signed with Paisley Park].

We still don't know what happened with the hit record [*Hey Man, Smell My Finger*]. It was selling like a motherf***** and we went to work one day and the record company doors were locked. I don't know. He [Prince] probably knows himself. Usually the tabloids would be all over this s***, but they haven't said s*** about this.

When they didn't talk about it, it lead me to think it was deeper. This whole thing chased him [Prince] back underground. The fans were trying to take him there anyway. He doesn't have to be pop creation.

This way you call the 800 number to get his new record and you appreciate it more that way. We got a 900 number funk thing to get rare records, like *Dope Dogs*. It's the best record we've done in 20 years.

Do you think it's racism that Prince is dealing with?

Hell, yeah, it goes without saying. It's part of the thing. He might have forgotten it because he was a pop star. It was rudely thrown in his face. They took my record out of print completely. He had to be having some kind of serious s***. They [Warner Bros.] were mad because he fulfilled his contract but they didn't like how he did it.

You've spoken before



about a phenomenon called the New World Odor. What is that?

It's part of the vibe — the thing now is to have as many conflicts as possible. People don't get it; it's not just ordinary conflicts like black and white. You're more apt to

get pro- or anti-abortion to go crazy or gay and straight or animal rights people. You probably would get them to fight over each other. All of these weird phenomena scare the s*** out of the people. People say, 'Kook here' or 'kook there.' Same thing in the record business; when you get to be in real business you get to be a kook — you don't want to change.

All of it is a big corporation, but whatever happened to ourselves, we still sell out even without a hit record. It took a long time for one company to figure out something we already knew. The rest of the record companies kept making us make demos. You can't hurt my feelings with that, but the people around me are screaming about how I should have to do demos. My attitude is this: F*** me.

I won't live off just one record. I want to make sure my s*** is good enough to overcome it.

The whole thing behind the bad vibe is to make people fight so they [the government] can go and declare Martial Law. The World Trade Center

indictments are a good example — it's done to antagonize somebody. It's not just to get even; it's just to piss you off.

The media can push it in such a way as to make people react. There is a dynamic to get people to do s***. The first ghetto law is to play the

desires and not get hurt.

They try to make the whole rap thing as an excuse for spouse abuse. They try to say that anger is coming from the artist, but artists only reflect the time; they only paint pictures that are already there. The new thing is to put the definitions on a negative standpoint. All of those talk shows get out there and start interpreting and they give no one else a chance to talk. That s*** is gossip. Rap gets to some earholes too.

While they're macking and gawking, my one thing is that I had to see it used against the cops — they got it just as bad as the kids got it. When it comes time to train them, they can brainwash them to protect the system, not necessarily the people. They're afraid from the beginning, and they don't pay them enough money to die for that s***.

The cops have been set up too, with their training of brotherhood. They're overseers and are responsible for dealing with it in front of the TV.

How do you feel about performing in a town they called "The Graveyard of the Confederacy?" — Robert E. Lee and Stonewall Jackson are buried here.

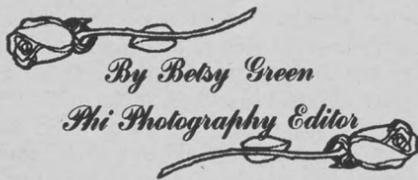
No s***, Lee's buried on campus? God****, that's deep. That whole time period is getting ready to be repeated. I realize how much history is manipulated, without a care. The constitutional patriots in Middle America will have a rude awakening.

All of the people in the South — they're the ones I'm scared of. They need to know they don't have to tear the place up; just vote the motherf*****s out. In Middle America it will be chaotic because they will play it as a white thing. They got the ability to spin s***.

I'm glad we're getting a chance to play colleges again. At least there you can trade ideas because s*** changes daily. I'm glad we're playing through Lexington.

Join George Clinton and the P-Funk All-Stars Thursday night at the Pavilion

Table for two: A Fancy Dress dining guide



No Fancy Dress date is complete without a great dinner. Although dining options in the area abound, it can be difficult to find just the right place for your date. It can also be difficult to know just what to expect when dining in an unfamiliar location. To help ease the decision, we offer the following dining guide, which includes options for every budget and desired atmosphere. *Bon appetit!*

Charlottesville

•*Boar's Head Inn, Route 250 West, 1.5 miles off Route 29 (804) 296-2181* The Boar's Head Inn offers two different dining rooms. The Old Mill Room has a colonial style and was originally, you guessed it, an old mill. The garden room has an airier atmosphere. The Boar's Head Inn is an excellent place for fine dining. It is one of only twelve restaurants in Virginia given a four diamond rating by AAA. The cuisine is American with a European flair, expertly prepared by a chef trained in Switzerland. If you'd like to try one of the house specialties, the cider-marinated pork loin served with homemade barbecue sauce and stone grits is sure to please. Reservations are required and coat and tie are recommended.

•*The Ivy Inn, 2244 Old Ivy Road, across from Ivy Gardens, 1 mile from the University of Virginia (804) 977-1222.* If you are looking for a special, romantic place to have your Fancy Dress dinner, The Ivy Inn is the perfect choice. This restaurant is located in a two-hundred year old building that was once a toll house and is now a full-service restaurant. The ambiance features fireplaces and decorations in a unique mix of nouveau and traditional elements. House specialties include she-crab soup and crab cakes. Entrees cost between \$13.50 and \$24.00. The Ivy Inn offers a full service bar and an extensive wine list featuring Virginia wines. Dress is ranges from "casual with taste" to formal.

•*The C&O Restaurant, 515 East Water (804) 971-7044.* This French Country restaurant offers a formal dining room that is, "A really nice place for a special date." The menu of the C&O Restaurant changes every day because of the chef's dedication to serving the freshest possible food, featuring local cuisine such as rabbit, trout, vegetables, and seafood from Virginia. All food is

heavily sauced in the French tradition. Before your meal, try the hot and cold soups and the excellent homemade bread. The desserts are reportedly wonderful, thanks to the pastry chef on duty. The formal dining room also features an impressive selection of cheeses. If you'd like a glass of wine with your meal, you will surely be pleased with the C&O Restaurant's award-winning wine list. The setting is intimate and quiet with, "...nothing to distract you from your partner but the food." The price of entrees in the formal dining room ranges from \$22 to \$26 for ala carte meals or a *prix fixe* five course meal for \$38.00.

Lexington

•*Maple Hall, Route 11 and 81 463-4666.* Maple Hall offers fine dining and a wine list with a two cluster rating. The atmosphere is cozy, seating only 50-60 people, in a country inn setting featuring a fireplace and an airy patio. The menu includes lobster, scallops, veal, beef tips, and some game. Be sure to save some room for the exceptional desserts. The price of entrees is about \$25.00 per person. Reservations are recommended and coat and tie is preferred.

•*Willson-Walker House, 30 North Main Street 463-3020.* This elegant restaurant offers traditional American food with a creative touch. The Willson-Walker House is located in a restored townhouse that is an historic landmark that is currently being redecorated. The menu includes fresh fish, New York strip steaks, and vegetarian meals. Veal is considered a house specialty. All the desserts are homemade. The full bar features Virginia and California wines. An entree costs between \$11 and \$18.50.

•*The Inn at Union Run, Union Run Road, Route 674, 63-9715.* The Inn at Union Run is considered by many people to be the best restaurant in Lexington. This restaurant is located on a babbling brook in a circa 1883 farmhouse furnished with Victorian-American antiques. Some examples of the American cuisine with international flair served at the Inn at Union Run are country pate, fruits of the sea with homemade fettucini, and shrimp orlean served over Hungarian rice. The food and the wines (featuring Virginia, California, French, and Australian wines) are paired together so diners can select the right combination. Homemade desserts

available include a bittersweet chocolate terrine nicknamed "Death by Chocolate."

•*Il Palazzo, 24 North Main Street 464-5800.* Il Palazzo serves wonderful Italian cuisine. Try the Bianca Pizza as an interstingly different appetizer. Some tempting dishes include the spicy penne aribrate, homemade pizza, calzones, and chicken parmigana. Wine, beer, and mixed drinks are available. Il Palazzo features good food, a pleasant atmosphere, and friendly service at reasonable prices.

•*Hunan Garden, East Nelson Street 463-3330.* The Hunan Garden has gotten mixed reviews from students, but if you want Chinese food in Lexington, this is the place to go. The Hunan Garden features a variety of Chinese foods. Enjoy your dinner with one of their mixed drinks, such as the famous volcano, a huge flaming beverage. Afterwards, you and your date can compare fortunes to see how the rest of your weekend together will go. Dress is informal.

•*Spanky's, 110 South Jefferson Street, 463-3338.* Spanky's offers an intimidating array of sandwiches costing between \$5 and \$10.00. Spanky's features a full bar with exciting mixed drinks. The appetizers are worth trying, especially the California potato skins. Sundaes and other ice cream dishes make up the dessert menu. Best of all, Spanky's sells PEZ dispensers.

•*The Palms, 101 West Nelson Street 463-7911.* The Palms features a variety of sandwiches, salads, and appetizers. Their Beta Burger is one of the best in Lexington. Entrees that include beef, sea-

food, poultry, and pasta range in price around \$13.00. Also, as anyone not living under a rock is well aware, The Palms is the place to go for mixed drinks.

•*The Raven and Crown, 16 Lee Avenue, 464-8474.* The Raven and Crown is a relaxing place for a Saturday night FD dinner. Breakfast food is served all day, from omelets to pancakes to French toast. The menu also includes a wide range of sandwiches and desserts. The full bar includes an impressive variety of beers. Live music entertains patrons every Thursday, Friday, and Saturday night. Prices run between \$3.25 and \$4.95 for sandwiches and between \$7.95 and 12.95 for other entrees.

•*The Southern Inn, 375 South Main Street 463-3612.* The Southern Inn features American food, including Southern American Cuisine such as pan-fried chicken and some Greek food. The crab cakes are a house specialty. The Southern Inn offers a full bar featuring Virginia wines. Their prices have

been recently reduced and average about \$9.95 for an entree. Reservations are not necessary.

•*Harbs' Bistro, 19 West Washington Street 464-1900.* Harbs' is a cafe with an eclectic, funky setting. Jazz music adds to the comfortable decor. Harbs' offers a variety of sandwiches, salads, and pastas with daily specials. Beer, wine, and mixed drinks are served, as well as specialty coffee drinks such as espresso and capuccino. Dress is casual and reservations are not needed.

Lynchburg

•*Sachiko's International Restaurant, 126 Old Grave Mill Road, (804) 237-5655.* As the name of this three-star estaurant suggests, Sachiko's International Restaurant serves international cuisine. The menu includes fresh steaks, seafood, veal, lamb, quail, and some exotic meats such as alligator. The knowledgeable staff will be happy to assist you in choosing a wine from their extensive wine cellar. White linen tablecloths, low lights, and candles on the table make this a romantic place to take a special date.

Roanoke

•*La Maison, 5732 Airport Road (703) 366-2444.* La Maison offers refined dining in the intimate setting of a house built in 1929, featuring several small and medium sized rooms. The menu features seafood, steaks, rack of lamb, and food with an international flair, from French-influenced cuisine to Brazilian dishes. Especially recommended is the chicken with raspberry sauce. La Maison also features marvelous desserts. The manager

suggests the Reeses' Peanut Butter Pie— "That and two cups of espresso and you're ready to go!" The price for an entree run from \$9.95 to \$22.95. A special dinner for two costs \$59.95. Reservations are recommended. Dress ranges from casual to formal.

Staunton

•*The Belle Grae Inn, 515 West Frederick Street (downtown) 886-5151.* This old Victorian inn is a warm, cozy place to have an excellent dinner. The food at the Belle Grae Inn has won a four diamond rating by the AAA. The menu incorporates a variety of dishes such as duck, quail, tenderloin beef, seafood, and pasta. Vegetarians will enjoy the linguine with smoked scallops, black olives, and sun-dried tomatoes. The Belle Grae Inn offers a full bar and homemade desserts. Prices for an entree range from \$13.95 to \$21.95. Reservations and coat and tie are preferred.



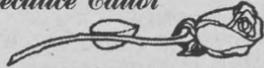
Parlez-vous Francais?

Available For Rent:
2 Bedroom Student Apartment
Above Alvin Dennis
Inquire at Alvin Dennis
463-5383

Cook your own gourmet French meal



By Sarah Gilbert
Phi Executive Editor



Any special French occasion calls for the ultimately sensuous French experience: an expensive, rich, freshly-cooked meal. The ingredients must be carefully chosen and handled; the directions must be followed precisely, but with a creative flair that will make the meal your own. I have crafted a meal that will send even the snottiest Parisian into foolish slobbering paroxysms of culinary joy. (Don't worry, I tested this meal on the pickiest eater I know. His exact words of praise and adulation were, "That was good.") Eat in good health and teach your date the phrase, *Le repas était délicieux*.

Homard aux Crevettes Jaune avec Riz Citron

(Lobster tail and shrimp with a yellow cream sauce and lemon rice)

- 2 lobster tails
- 1/2 lb large shrimp (about 10)
- 2 shallots, minced
- 2 tsp. minced fresh ginger root (next to the shallots at Harris Teeter)
- pinch saffron threads (about 1/8 teaspoon)
- 1/2 cup dry white wine
- 1-2 cups seafood stock (use chicken or vegetable broth or call me if you cannot find seafood stock)
- 1 cup heavy cream

unsalted butter (not margarine)
1/2 cup white rice (basmati works best here)

1 tbsp. fresh-squeezed lemon juice
1 tsp. zest of lemon (grate the lemon peel so that just the yellow part is used)

•In a small saucepan, melt about 2 tsp. butter and add one of the shallots; cook over medium heat until translucent, about 4 minutes. Add rice, lemon juice, and lemon zest, and toss until rice is coated with butter; add 1 1/2 cups cold water and bring to boil. Lower heat to medium low and cover; simmer 20 minutes, until liquid is absorbed. Set aside.

•In a sauté pan, melt 1 tbsp. butter and add remaining shallot and ginger; cook over medium heat until shallots are tender, about 4 minutes. Add saffron, wine, and 1 cup seafood stock; cook over medium heat until most of the liquid is evaporated. Add more seafood stock and reduce again until you have about 2 tbsp. liquid; add cream and reduce heat to very low; stir until heated and slightly thickened.

•Rinse and peel shrimp and lobster tails; cook in boiling salted water and remove when cooked through. The shrimp will take 1-2 minutes (take care not to overcook shrimp) and the lobster, 5-10 depending on the size of the tails.

•On two heated plates, heap 1/2 cup of rice in center. Set a lobster tail on each heap; surround with 5-7 shrimp. Pour cream sauce over lobster and rice mounds so that plate is mostly covered.

I accompanied this meal with button mushrooms sautéed in butter; another good French accompaniment would be fresh steamed as-

paragus (cook in a large covered saucepan with about 1 inch of water for about 8 minutes).

For dessert, the ubiquitous French finish is *creme brulée*. I am far too snobby to translate this; really good *creme brulée* does not fit any translation, and this, prepared carefully enough, is the best in the world.

Creme Brulée

3 egg yolks (make sure you remove absolutely all of the whites)

1 cup heavy cream

2 tbsp. granulated sugar

2 tsp. vanilla (not imitation; if you can get a vanilla bean, it would work better; simply split the bean in two and scrape the seeds into the mixture when the directions call for vanilla)

brown sugar

•Over low heat, cook the cream and 1 tbsp. granulated sugar until the mixture is almost to the boiling point but do not boil. Remove from heat immediately.

•In small bowl (I use a 2-cup Pyrex measuring cup) beat yolks and remaining tsp sugar briskly.

•Very slowly add cream to yolks, whisking constantly and briskly. If you add the hot cream too quickly, you will have scrambled eggs and cream. When all the cream is incorporated, mix in the vanilla.

•Strain mixture into another bowl (this is where the pour spout on the measuring cup comes in handy) through a very fine wire mesh or a paper towel (Bounty works best). This takes patience, but is well

worth the effort.

•Pour strained mixture into 4 4-ounce ceramic custard cups. The best ones for this recipe are the true French *creme brulée* cups, which are about 1 inch high and about 4 inches in diameter. These are, however, almost impossible to find, so the traditional custard cups which are much taller and fatter will work fine. Bake on a cookie sheet onto which you have poured cold water which comes about halfway up the sides of the cups (you can also use a deeper baking pan) at 350° for about 20 minutes; if the surface begins to brown, remove immediately.

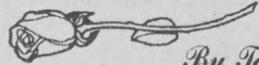
•Cool and refrigerate for at least 4 hours, preferably overnight.

•When ready to serve, turn your oven to broil and spread about 1-2 tbsp. brown sugar over the top of the *creme brulées*. Broil close to heat until brown sugar bubbles and caramelizes. Remove and serve with a spoon.

These recipes and others will appear in my soon-to-be published cookbook, which Betsy Green thinks I should call *Cooking with Alcohol*; Anne is holding out for *Spiritual Cooking*, and it may also be called *The Single Entertainer*. All recipes are copyrighted and may not be reprinted under any circumstances.

And, if the recipes defeat you, check out our dining guide in this supplement or call me, and, for an outrageous fee, I will cook these recipes or anything else under the sun (I am especially good at French, Mexican and Cajun cooking and put alcohol in everything). Enjoy and *a votre santé!*

Independents offered option for FD entertainment



By Tadzja GrandPre
Special to the Phi



It's getting to be that time...the traditional week of Fancy Dress Ball is right around the corner! So what plans have you made? Naturally, thanks to SAB and the FD Steering Committee, we will be entertained both Thursday night, when George Clinton and the P-Funk All-Stars comes to the

Pavilion, and Friday night, when the ball begins at 9:30. So what about the rest of the time? There will be fraternity parties, fraternity parties, and...well...more fraternity parties, most of which are generally open later in the evening. But there is still the problem of dinner. Naturally, there are many wonderful restaurants in town and in the surrounding areas (see the dining guide, page 8, for more information). And most fraternities will have formal dinners of their own. So where does that leave those who are not Greek? This year, there is an option.

Thanks to Washington and Lee's wonderful new Direc-

tor of Student Activities, Michelle Richardson, junior John LeCamp, and FLC member Andrew Rupp, there will be a formal dinner held for the independent students of W&L. The event will take place at the Delt House on March 3. There will be a nominal fee of \$20, for which independents and their dates can enjoy a night of fine cuisine, catered by Signature Foods. The event will begin with "mocktails" at 6:30, and appetizers will be served, and dinner will be at 7:30. The event is expected to be wonderful, and should be even more so if lots of people attend. More information can be gained from Michelle Richardson.

Mais je
dois
recon-
naître
que
votre
cuisine
était
superbe

(But I
must say,
your
cooking
was
magnifi-
cent)

Fancy Dress Specials

Il Palazzo

Lobster Fra Diavlo - \$13.99

Lobster tail with shrimp served over angel hair pasta in Fra Diavlo sauce

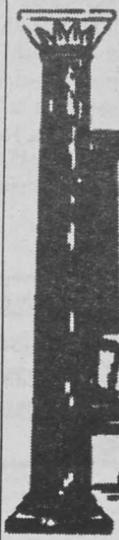
Chicken Marsala - \$9.25

Chicken breast in marsala wine sauce with mushrooms or cheese and side of angel hair pasta

Both served with salad and garlic bread

Group Take-out Dinners - You can serve your own dinner, complete with salad, garlic bread & dessert. You can feed a group of your friends for as little as \$5.00 a person. Call us at least 24 hours in advance, and see what we can do for you.

FINE ITALIAN CUISINE



10% OFF ON ALL
FANCY DRESS ORDERS

NO COUPON NEEDED

UNIVERSITY FLORIST

165 SOUTH MAIN STREET
LEXINGTON, VIRGINIA 24450

(703) 463-6080

Fancy Dress Committee Chairmen and Members

Chair: Joe Framptom

Vice-Chair: Daniel Felton

Auditor: Kathy Boozer

Memorabilia

Chairman: Marisa Ritter

Members: Leslie Ratz, Stephanie Corbin

Construction

Chairman: Leo Decanini

Logistician: Douglas Burns

Members: Jarrod Aldom, Tory Noto, Phil Jordon

Publicity

Chairman: Meredith Brown

Member: Sarah Tune, Ashley Simon

Invitations:

Chairman: Carrie Baker

Member: Margaret Fitts

Playbill:

Chairman: Richard Weaver

Members: Catherine Bassett, Dan Odenwald, Gamble Parks

Decorations:

Decorations Co-ordinator: Ashley Bell

Small Gym Chairman: Kim Davis

Members: Jill Herman, Melissa Courson

Balcony Chairman: Sally Ball

Members: Ashley Short, Amy Bohutinsky

Entrance/Hallway Chairman: Kylie Edwards

Members: Todd Dembo, Ainsley Fisher

Big Gym Northwest Corner Chairman: Alison Oneacre

Members: Alex Fennell, Jess Graff

Big Gym Southwest Corner Chairman: Jenny Queen

Members: Joanna Munson, Jenni Robinson

Big Gym Northeast Corner Chairman: Meg Kinder

Members: Dana Letson, Shannon Foster

Big Gym Southwest Corner Chairman: Ann Howard

Members: Caroline Connolly, Ben Vanderver

Entertainment Co-ordinator: Dan Mann

Clinton appeals to all tastes

*By Anne Alford and Kelly
Totten Phi Staff Writers*

George Clinton and the P-Funk All-Stars will come to the stage of the Student Activities Pavilion on Thursday, March 3, to perform their "free-form funk symphony" for W&L students.

The band, known for outrageous costuming and showy performances, is sure to bring excitement to the Pavilion. Clinton thrives on audience participation, allowing the level of the show to rely on the crowd's enthusiasm. According to *Rolling Stone* "It's not hard to get caught up in the fever of a P-Funk show. Everything from the band members' costumes to the deep, uncut jam-oriented funk the purvey invites abandon."

Eric Scott, who saw the band last weekend at Buffalo State College in New York said, "George Clinton is fantastic. He

and his P-Funk All-Stars put on one of the grooviest shows I have ever seen...it is unlike any other group, mainly because of the huge amount of people on stage at one time." According to Scott, at any time, there is at least one bass, two to four guitars, a drummer, and assorted singers; there is also a compliment of horn players on many songs, who add to the mix considerably.

Frank Moscovitz, who also saw P-Funk last weekend at Buffalo State, describes the atmosphere of the show by saying, "This concert experience was definitely [new] for me...the stage presence at the show was different...it was more casual and had its share of movement."

P-Funk pleases every musical tastes, according to Scott, from "deadheads like myself," to rap, reggae, and rock fans, all of whom were present at the show he and Moscovitz attended. The show, which will officially kick off FD Weekend promises to be fun and exciting for all in attendance. Moscovitz called the show "a thoroughly enjoyable experience," and Scott said it was "definitely one I'd recommend catching."



Bo Thorpe in front of his big band

Open parties for FD Week

Wednesday

DJ Party	Pi Phi
Funky Party at Brick House (funky clothes required)	Sigma Nu

Saturday Afternoon

Babby Messano & NBL	Beta
Jungi	Chi Psi
Wild Grass	Sig Ep

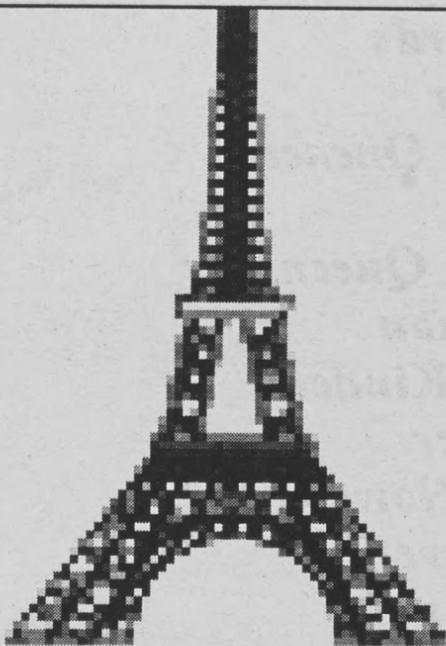
Saturday Night

Rainmakers	Chi Psi
Blue Miracle	Kappa Sig
Verticle Horizon	Pi Phi
Two Skinny Js	Pi Phi
Six Million Dollar Band	Sigma Nu
Leggz	Sig Ep

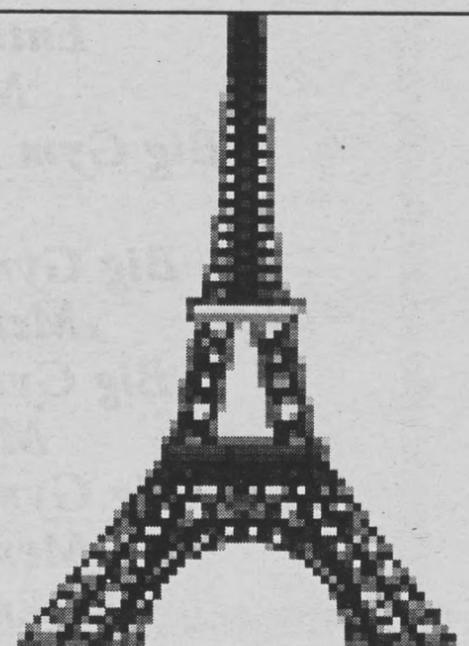
Bo Thorpe to play third consecutive FD

Bo Thorpe and his orchestra will play Fancy Dress for the third year in a row. Thorpe, a native of Rocky Mount, North Carolina, has moved all around the country, and held a great variety of jobs. Thorpe worked as an investigative reporter, soldier, and communications consultant to the Federal Government; he even ran for Congress before finding his calling in music and found-

ing his orchestra in 1978. Thorpe and his orchestra play everything from Gershwin to "Disco Duck Revisited", creating an eclectic blend of new and old. The band's music is very dancable, and promises to keep feet tapping. Thorpe has played at the University of North Carolina at Chapel Hill, the United States Military Academy, and the last four Presidential Inaugural Balls.



The Ring-tum Phi
Travel the globe
with us
every Friday,
soiree or étudiez



Fancy Dress Concert

George Clinton and the P-Funk All-Stars

**Thursday, March 2, 1995
Student Activities Pavilion**

Fancy Dress Themes: A Trip Down Memory Lane

1907	Bal Masque	1934	Coronation of Emperor Alexander III	1966	Dorby Day Ball
1908	Fancy Dress	1935	Congress of Vienna	1967	Opening Night
1909	Fancy Dress	1936	Queen Elizabeth and Earl of Essex	1968	High Society
1910	Bal Masque featuring decorations of college and fraternity	1937	Italian Renaissance	1969	Inaugural Ball
	pennants	1938	Charleston, SC. On the eve of secession		1970 to 1973 there were only concerts
1911	Bal Masque featuring decorations of hanging Japanese	1939	Knights of the Golden Horseshoe	1970	The Allman Brothers
	parasols	1940	Kentucky Derby	1971	No Fancy Dress was held
1912	Colonial America	1941	King Rex and His Court at Mardi Gras	1972	Sho-na-na
1913	Bal Masque	1942	A Night at the Monte Carlo Casino in 1861	1973	Billy Preston
1914	Bal Masque featuring flags of the world and Japanese	1943	American Spirit	1974	Mardi Gras
	parasols		1944-1946 Fancy Dress suspended due to World War II	1975	In the Mood 1941
1915	Colonial America	1947	Carnival at Rio	1976	Hurray for Hollywood
1916	Court of Louis XIV	1948	Hampton Court under Charles II	1977	Passport to Paris
1917	Bal Masque	1949	George Washington's Birthday Ball in Philadelphia	1978	Glories of Egypt
1918	Europe and Columbia, the Gem of the Ocean	1950	King Arthur's Court	1979	A Taste of the Big Apple
1919	A Midsummer Night's Dream	1951	Carmon	1980	Monopoly: A Stroll Around the Board
1920	Bookland (The Ball was moved to April due to an influenza epidemic)	1952	The Works of Shakespeare	1981	On Broadway
		1953	The Court of King Louis XIV	1982	A Diamond Jubilee (75th Anniversary)
1921	The Chinese Court of Chu Chin Chow	1954	King Rex and his Court	1983	Waiting for Robert E. Lee: A Night on the Mississippi River
1922	The Scottish Highlands	1955	An Odyssey Through Empires	1984	Lost Cities of Gold
1923	Le Bal des Operas	1956	The Wizard of Oz	1985	The Ming Dynasty
1924	My Lady of the Fan	1957	Mozart's Don Giovanni	1986	Carnival: A Night in Rio
1925	Romance of the Dance	1958	Gilbert and Sullivan at Buckingham Palace	1987	The Dark Continent
1926	Bal Beaux Arts	1959	Golden Jubilee (50th Anniversary)	1988	Reconciliation Ball of 1865
1927	Carnival of Venice	1960	The Evolution of Man	1989	An Evening Excursion on the Orient Express
1928	Bookland	1961	Shakespeare in the Court	1990	Gatsby's Great Gala
1929	1001 Nights	1962	High Society	1991	A Royal Festival at King Arthur's Court
1930	Spanish Fiesta	1963	American Civil War Centennial	1992	A Return Voyage to the Age of Exploration
1931	Robin Hood	1964	Mardi Gras	1993	Celebrating the Silver Screen
1932	Colonial Ball	1965	Mississippi Riverboat	1994	A Magical Carpet Ride
1933	Ball of the Grandees				

For your 1995 Fancy Dress TUXEDOS

- Rent for \$48.00 Basic

\$52.00 Full Dress

-Buy for \$265

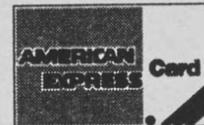
(And Never Have To Rent Again)

COLLEGE TOWN SHOP

111 W. NELSON ST.

463-2731

No Deposit



Charge

Librarian creates *Bal Masque* with \$44



By Bethany Baumann
Phi Staff Reporter

In 1895, Annie Jo White was appointed university librarian at Washington and Lee. Before her retirement in 1928, her contribution to the university and its students went beyond increasing the number of hours that the library was open and expanding its collection.

In 1907 "Miss Annie Jo", as White was

affectionately called, and several students used forty four dollars remaining from the theater production proceeds to create the first Fancy Dress Ball.

The charter theme for that first FD was *Bal Masque*. Instead of wearing dresses and tuxedos, students donned two dollar costumes and spent the night two-stepping to the tunes of the Virginia Military Institute Orchestra.

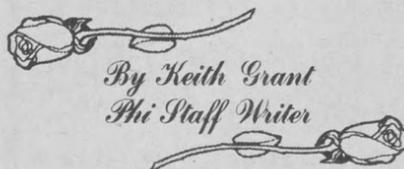
White's efforts to establish what she hoped would become an annual social event were met with some resistance. At first, the idea of the *Bal Masque* was greeted with indifference by the students. University

president Henry L. Smith had to prevent a grand jury from indicting White, who had tried to purchase rum and scotch for the event through the mail, in violation of Prohibition law.

Her contributions to W&L tradition have earned Annie Jo White the honor of having Leyburn Library's computerized card cata-

log named after her. University librarian Barbara Brown stated that "Annie" was chosen because it was short, easy to pronounce and spell, and because it had significant W&L connections. Brown also said that, "...More importantly, it is appropriate that we honor a woman who was such a friend to students."

Fancy Dress persists despite adversity



By Keith Grant
Phi Staff Writer

Washington and Lee is doubtless a school that has a love affair with tradition; one of the most cherished traditions is certainly the Fancy Dress Ball.

As the 88th Ball nears, many comparisons will be made to previous galas, even those that took place long before the time of any present student. However, comparisons are difficult when considering the number of changes the W&L Fancy Dress has undergone since its origin.

Even this long-standing tradition has had many facelifts. Fancy costumes were the normal attire decades before black tie. In 1969, the event suffered its greatest change, briefly becoming a tie-dye affair!

The most obvious change is undoubtedly the price of admission. It was free. Well, at least Annie Jo White's first gala in 1907 was free, except for the \$2 charge for costumes. Annie's spare \$44, half the price of today's tickets, paid for the entire event. A VMI orchestra provided the entertainment long before Bo Thorpe was born. Despite the bargain price the first ball was organized with, the event left a similar impression on attendees as it does today, moving one onlooker to note, "This beats anything I ever saw." This new *Bal Masque* was an instant hit among students and quickly became an annual attraction. However, it was not quite yet a hit with the administration. The school refused to turn the ball into a holiday and continued to hold 9 am Saturday classes on the next day. This held until 1923, when Fancy Dress was moved from its February time slot to January, during what was then the mid-semester break.

Two decades into the "costume ball" its popularity skyrocketed. Thousands of people attended, with young women often renting entire boxcars on trains from around the region to Lexington. Newspapers from New York to Texas reported on and reviewed the ball. It was soon carried across the country by national radio networks, reaching its

height in exposure. *The New York Times* was moved to label Fancy Dress the "outstanding collegiate social event of the South."

The orchestras and bands grew in stature, as well. Duke Ellington, Count Basie, Bennie Goodman, and Jimmy Dorsey all entertained the crowd at some time.

The ball was not entirely without a few bumps in the road. In 1919, the student body, holding to its traditionally conservative views, passed a resolution denouncing "all distasteful and exaggerated forms of dancing, such as the shimmy."

Later, cost became a source of complaint. In 1936, the 60 cent raise in prices brought outcry from the students.

The Fancy Dress Ball's biggest crisis came in the early '70s. In 1970, the school calendar was changed, moving the end of the fall semester from January to late December, just before the Christmas vacation. Without being able to hold the gala during the mid-semester break, and due to the "greatly reduced budget" of the Dance Board, Fancy Dress was scrapped. It died a "silent death" according to *The Ring-tum Phi* that year. In its place, a concert by The Allman Brothers Band was held in Doremus Gymnasium, followed two years later by Sha Na Na. For the first time since World War II, Annie's ball was not held.

In '74, it returned with much fanfare, including the dumping of a pitcher of beer over the head of W&L President Robert Huntley. The theme that year was to be "Land of Oz," but just two weeks before the ball, the IFC changed it to "Mardi Gras," the same theme as in '54 and '64. Dress was semi-formal, but by the end of the decade FD would permanently become a black tie affair.

Themes such as "Passport to Paris" and "Glories of Egypt" symbolized the ball's return to its earlier "high society" feel. "Proper attire" was now requested so as to avoid upsetting the doorman.

As Washington & Lee nears its 250th birthday, the Fancy Dress Ball is now seemingly a permanently entrenched tradition. Though it has travelled a long road since that first \$44, Annie's ball is still enjoyed by the school she cared so much about.

History of theme varied



By Sarah Gilbert
Phi Executive Editor

Une Soiree Parisienne. Though the name is new, the concept is familiar, and as with most Fancy Dress themes throughout the years, it has a long line of esteemed precursors.

The most recent occurrence of a similar theme was 1977, when the FD committee chose "Passport to Paris" as its theme.

The oldest was 1916, when FD first departed from its early tradition of having either "Bal Masque" or "Colonial America" as its theme; the name of the ball that year was "Court of Louis XIV."

In 1918, the theme was somewhat similar and very intricate: "Europe and Columbia, the Gem of the Ocean." In 1926, the FD committee chose its theme in French: "Bal Beaux Arts."



1995 Phi fancy Dress Supplement Staff



Editor: Anne Alvord

Managing Editor: Sarah Gilbert

Advertisement Design and Layout: Mark Tobias

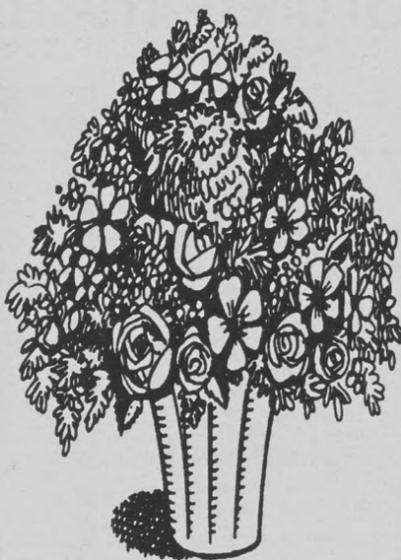
Reporters: Betsy Green, Kelley Totten, Tadzia GrandPre, Bethany Bauman, Keith Grant



FD is too special to be taken lightly.

Ask that special person with style.

Send an English Country Garden in a vase - whatever it takes to show him/her that you mean it.



the
Jefferson

Florist to The Homestead

Ten E. Nelson

Lexington

463-9841

UNE
SOIREE
EVERY
Friday
with
The
Ring-
tum
Phi

Marlene's Hairstylist & Tannery

25 N. Main Street
Lexington, VA 24450
703-463-6003

MARLENES'S INVITES YOU TO CALL US FOR THAT SPECIAL LOOK FOR FD. OUR SERVICES INCLUDE HAIRSTYLING, FACIALS, WAXING, TANNING, REGULAR AND FRENCH MANICURES, AND ACRYLIC NAILS. CALL EARLY OR STOP BY FOR APPOINTMENTS AND HAVE A GREAT TIME AT FD!

Alvin-Dennis, Inc.

102 W. Washington St.

GET READY FOR FANCY DRESS

- Tuxedos for Rent
- 100% Worsted Wool Tuxedos For Sale
- Fancy Cumberbund & Tie Sets
- Flasks
- Jewelry and Tuxedo Shirts

Also - Winter Clearance Sale in Progress

VISA

MASTERCARD

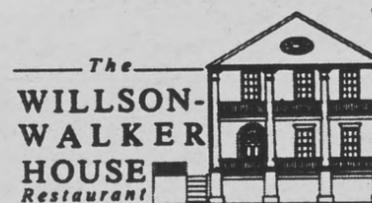
STUDENT CHARGE

463-5383

Fancy Dress is a memorable event, so dine at a memorable restaurant!

The Willson-Walker House
30 N. Main Street
463-3020

Reservations now being accepted for Lunch and Dinner! Make your reservations early and avoid the last minute rush.



BON APPÉTIT - ET VIVE LA CUISINE FRANCAISE!

Options are endless for successful FD themes

GREEN LAND

BETSY GREEN

The secret is out. The theme for the 1995 Fancy Dress Ball is *Une Soiree Parisienne*. I have to say, it has potential. French impressionist paintings, chateaus, and sidewalk artists will surely transform our gym into something *tres bien*. The possibilities are endless. Remember the belly dancers (all of whom had probably had at least four children) who wandered around last year's FD? If the steering committee has any hopes of making this French thing authentic, they will feature strolling rude waiters at this year's ball. But what if the FD committee hadn't chosen Frenchy Dress Ball? Think of all of the FD themes that could have been (make cool Wayne's World flashback noises now)...

FD chairman Paducah Joe Framptom was really torn when it came to choosing this year's theme. A longtime favorite of Joe's is Great Social Purges of the Twentieth Century. The Warner Center would be transformed into Bosnia-Hertzogovina, and heaven only knows what else.

Joe was also considering Great Maritime Disasters. Dance with your date in the small gym made to look just like the Exxon-Valdez debauché, but beware of the slick spots! Then stroll over to the big gym, The Wreck of the Titanic, or And the Bo Thorpe Orchestra Played On. You have to love the creative genius that is Paducah Joe. Here are some other possible themes.

Reliving Your High School Prom: Everyone's parents come to Lexington to drive them to the ball and pick them up afterwards. The Warner Center is halfheartedly decorated with a few streamers and balloons. The music is provided by a DJ, so the music will be "American Pie," "Bohemian Rhapsody," and "Everything I Do (I Do it For You)" over and over again. You and your date either (1) Hook up in public even though you are both sober or (2) hardly ever see each other because he is busy high-fiving his friends and she is busy comforting a crying friend in the bathroom. Or, worse still...

Junior High School Hop: Bring a date? God, how embarrassing. He might think I like him. Listen to the sounds of Poison and Debbie Gibson as chaperones watch your every move. Stare at cute members of the opposite sex from safely across the room in the protective custody of your friends. True romance comes when that special someone walks across the room and mutters those fateful words: "Will you go with me?"

Woodstock III: Tie a flannel around

your black formal—W&L has gone grunge! Woodstock II actually had a lot in common with FD—both are supposedly substance-free. Pretend, if only briefly, that you are on the cutting edge of the subculture. Leave behind your patent leather tux shoes for a pair of Birkenstocks. Mosh to Bo Thorpe's cover of "Smells Like Teen Spirit." The FD shirt? Tye-dyed. Think of the fun of sliding around in the mud in your rental tux.

Evening in Lexington: Wow, what a fun FD theme! Everyone gets really drunk then spends the night in jail. Oh, wait...that could happen any weekend.

Inside the Human Liver: Let's prove to our professors that FD can be both fun and educational. No fireworks this year? No problem. Perhaps the "surprise" that the committee has promised us will be a simulated case of cirrosis.

Back to the Confederacy: The FD committee won't have to worry about poor attendance to this ball because so many W&L students already long to be there. An actor playing Robert E. Lee can walk through

the gym kicking us all out of school for ungentlemanly behavior. The only theme that W&L students might be more responsive to would have to be Back to the Reagan Administration.

Disney World: W&L spends lots of money on FD anyway, so why don't we just go for it and make our own amusement park? The rude French waiters scheduled to wander through the gym this year can dress up as everyone's favorite Disney characters. We can take the roof off of the gym to allow more room for Space Mountain. Japanese tourists can double as Party Pic photographers. Perhaps the children of Lexington will be allowed to stay up extra late for this one special night so they can wander through the gym entertaining us by losing their Mickey Mouse balloons and crying (not that there's anything wrong with that. It's happened to me and I know how traumatic it can be) and whining about wanting ice cream. How beautiful.

Behind the Iron Curtain: In front of Warner Center will be a large statue of Karl Marx. The interior will be covered in gray paper with an occasional red "Workers of the World Unite" sign to spice things up, if only sparsely. Added realism will come from the secret police (played by Lexington's finest) and long lines for bread.

A Salute to Suzi Landolphi: Suzi the Sex Girl's likeness is plastered all over the gym. The floor is covered entirely with condoms. More condoms hang from the ceiling, inflated in the balloon-like style that so irritates Suzi. Conservative students

protest outside.

What The Hell Do You Care; You're Drunk!: At last, an FD that tells it like it is. There will be no decorations whatsoever, because, hey, like you'd notice. The FD committee decides not to mention that there are no fireworks this year in hopes that no one real-

izes it. A magical night? That's what you'll tell yourself, considering how much money you'll sink into it.

Now you know how much potential Fancy Dress Ball has. Get psyched. Unless you chose the last theme, it will without a doubt be a night to remember.

Top Ten Ways to get in the mood for *Une Soiree Parisienne*

By Margaret Rich and Kelly Totten

10. Join channel #FRANCE on the internet
9. Decorate your room as a French flat -- cover everything in red, blue, and white
8. Eat croissants everyday for breakfast
7. Get a tattoo of the French flag; you can choose whether or not to let your date find where it is.
6. Take advantage of the fine French cuisine in Letitia Pate Evans Dining Hall. For example, French fries, French toast, and French bread.
5. Stock up on French wine to prepare for *une grande soiree parisienne*.
4. Leech yourself onto the nearest French major to learn key phrases to impress your date. "*Voulez-vous coucher avec moi ce soir?*" for example.
3. Greet everyone you meet with the traditional French kiss. We mean on the cheek, loverboy.
2. Petition to have the steeple of Lee Chapel transformed into the Eifel Tour.
1. Run into the BDG Quad at midnight shouting "Happy Bastille Day! Happy Bastille Day!" and set off fireworks.

Marie's Hairstylers

11 S. Jefferson Street
Lexington, VA 24450
463-9588

Men's / Women's Hair & Nails
\$2 off any service w/ coupon

Kelly's Corner

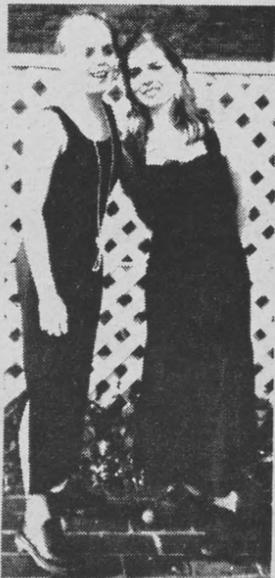
On Rt. 60 (Nelson St.), 2.5 miles West of Lexington

Celebrate Fancy Dress
traditional low prices and excellent service

Open 7 Days 463-5452 Miles & Sandy Nye, Proprietors

The director of the study-abroad program Advanced Studies in England, located in Bath, will be on campus Friday, Feb. 24 at 3 p.m. in Univ. Center 117 to talk with interested students.

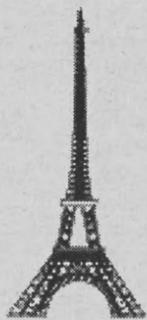
Pappagallo



CHECK OUT OUR
DRESSES,
SHOES &
ACCESSORIES
FOR FD

PAPPAGALLO
23 N. MAIN

**PADUCAH
AND
PARIS:
WHAT A
LOVELY
COMBI-
NATION**



**THANK
YOU,
PADUCAH
JOE!**

Party Shoes Cleaned - Before and After

*Satin Shoes dyed
in 1 hour*

at

Shoe Fixers

3 W. Nelson St. 464-6666

**Come to Totally Party
for all your F.D. needs.**



Tuxedos and accessories, rental dresses and consignments too. We also have tents, tables, chairs & china for your F.D. parties & dinners.

US Highway 11 North

464-5720