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R552  
V. 102  
no. 4  
p. 2

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MAY 21 1999

# The Ring-tum Phi

WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

VOLUME 102, No. 4

LEXINGTON, VIRGINIA 24450

MONDAY, MAY 17, 1999

## Buffalo Creek plays it loud

Students and locals alike enjoy a safe weekend with nothing in moderation

By Michael R. Crittenden  
STAFF WRITER

With the fragrant smell of patchouli and burning couches in the air, the Washington and Lee student body celebrated the Buffalo Creek Music Festival this weekend with all the craziness students have come to expect.

"It was incredible, just amazing," said freshman Meg Doyle of her first festival experience. "I couldn't believe that many people would all be out there partying and having a good time."

Co-funded by Greek organizations and the SAB, this year's festival included student favorites Agents of Good Roots, the Zen Tricksters, and the Ominous Sea Pods as well as the W&L student band Barclay Honeywood. The lineup, organized by senior Chris Noland, also included the reggae band Zion Wave, the Disco Biscuits and Humunculous. Senior Chris Edwards, a member of Barclay Honeywood, said the experience was great for him and fellow bandmembers.

"As a senior I was really excited to play at Buffalo Creek, something I've waited four years to do," said Edwards. "It was really fun to play outside on a real sound system in front of fellow students and the atmosphere was great."

Beautiful weather was another positive for the festival, which was threatened by rain and cold weather on Friday. Saturday's clear sunny skies and mid-80s temperature made it a perfect day for students to relax in the river, listen to bands and prac-

tice their favorite past time — partying.

"It was a blast," said freshman Helen Downes. "Just a constant 48-hour drunkenness."

A veteran from last year's festival, Downes said that she thought the weekend was a great success and that the musical lineup was fantastic. All in all, she said things were relatively peaceful.

"There was some friction between the frat guys and the hippies following the bands, but for the most part I think people were just having a good time listening to the music and partying," said Downes.

In what has turned into a Spring Term ritual for festival goers, this year's Buffalo Creek once again saw the burning of old couches and furniture on Saturday night. The tradition, mythically spawned at festivals past by seniors celebrating their impending graduation, was alive and well this year, with students burning anything and everything they could find.

Said sophomore Christie Phillips, "The guys were getting all fratty and crazy around the campfires late night. They were burning couches, chairs, small forest creatures— anything they could get their hands on. It was great and the whole school was there."

This year also saw the continuation of the less practiced tradition of fire walking which an intoxicated W&L student invariably attempts late on Saturday night. This year's sacrifice was sophomore Patrick Wright who was seen bravely attempting to traverse the flames. De-



photo by Emily Barnes/Photo Editor

Phi Kappa Psis . . . take a dip in their Nissan mobile kiddie pool at the Buffalo Creek Music Festival on Saturday.

scribing his attempt, Wright said it has probably been blown out of proportion.

"It was no big deal, I just tried to jump through the flames and sort of fell through the fire to the other side. Everyone oohed and ahhed, and went nuts, but it wasn't like I caught on fire," said Wright. Wright survived the perilous attempt without injury and said that reports of him catching

on fire and lighting up like a marshmallow were false.

Overall the festival was another great success with a mixed bag of students and hippies relaxing and enjoying the music at Zollman's. Junior Dillon Whisler summed up student reaction, saying:

"It was a hell of a show. The bands were great—it was mad craziness, tomfoolery and fun for all."

## Kesey advises W&L: make love not war

By Hollister H. Hovey  
ASSOCIATE EDITOR

When psychedelic author Ken Kesey agreed to come speak at Washington and Lee University, no one was sure what to expect. At the very least, he spouted words quite possibly never uttered before in Lee Chapel.

During his Thursday night speech, Kesey opened his address playing a tune on a Native American pipe used in mating rituals, called for a ban on bullets, a big dump on Kosovo and more marijuana husbandry.

At the book signing afterwards, he passed around liquor.

Then Kesey jettisoned his politics at the crowd. He read his essay on the Springfield, Ill. school shootings published in Rolling Stone last year.

"I was a little bit freaked out when he started reading out of Rolling Stone because I didn't know where was going with the speech, but once he started talking it was awesome," junior Contact member Roshni Nirody said. "I'm sure he said a lot of things that have never been said in Lee Chapel before."

Many felt that Kesey's outspoken opinions were good for the students to hear.

"I think that we listen to the same thing over and over here, so hearing something different now and then is really nice," junior Contact member

Chip Westerman said.

The overwhelming theme of Kesey's address was what he called "old hippie bullshit"—make love not war. He said the crisis in Kosovo could be stopped without killing by dropping thousands of gallons of urine on the city. It would destroy morale and give NATO the upperhand. If it didn't work, Kesey claimed, "we would just drop something heavier."

Kesey's love stopped when it came to personal political enemies, though. National Rifle Association president Charlton Heston, Virginia Military Institute commencement speaker and notorious Watergate felon G. Gordon Liddy and Washington and Lee alum and fellow author, Tom Wolfe '51 came under attack.

Wolfe's "The Electric Kool-Aid Acid Test" chronicled the psychedelic cross-country bus trips Kesey and other writers made during the 1960s and 1970s. Wolfe was an outsider to Kesey's drug culture, but he capitalized on the movement, and according to Kesey, inaccurately.

"When people brought books that Tom Wolfe had signed, he kind of signed right over Tom Wolfe's signature," Nirody said.

"He was a shocking speaker," Contact chair Jason Hahn said. "It was interesting that he chose something of current interest. I thought he had some creative ideas about solving the crisis in Kosovo."

## Rehnquist makes his case at 144<sup>th</sup> Law School commencement

By Hollister H. Hovey  
ASSOCIATE EDITOR

Justice rode into Lexington yesterday to send 118 future lawyers off into the world.

United States Supreme Court Chief Justice William Rehnquist delivered the commencement address at the Washington and Lee School of Law.

The University awarded both Rehnquist and former law school dean Roy Lee Steinheimer, Jr. honorary doctor of law degrees.

Rehnquist's speech was not political. He solely warned the graduates not to be consumed by money and to love the law, no matter where they ended up practicing it.

"It's only natural to want to maxi-

mize your opportunities now that you have graduated—or to put it another way, 'to go for the brass ring,'" Rehnquist said in his address. "This is a commendable instinct, and will serve you well in the practice. But in making your decision, it is of utmost importance that you decide for yourself which ring is the brass one."

Many students found Rehnquist's speech very appropriate for the occasion.

"I think it was a fantastic person to come speak," Executive Committee president and law school grad Beth Formidoni said. "I thought it was really great that he tailored his comments to law students and spoke to things that would be relevant for us."

This was Rehnquist's second of-

ficial visit to W&L in recent years. Rehnquist also delivered the eulogy at the funeral of his fellow justice and W&L alumnus Lewis F. Powell earlier this year.

"It's always an honor to have someone of the Chief Justice's distinction here on campus," President John Elrod said. "I thought he gave some very down-to-earth and common sense advice to these graduates. Lawyers have lots of options and they ought to be clear about the one that's most suitable to them and choose it."

In addition, Dean of the Law School Barry Sullivan addressed the graduates, saying, "I am confident that each of you will succeed, perhaps not at first, and perhaps not with-

out much effort and perseverance, but I know that each of you will succeed."



photo by Emily Barnes/Photo Editor

U.S. Chief Justice Rehnquist

## Drive-in done?

By Daniel J. Grattan  
NEWS EDITOR

Lexington has already lost Harris Teeter this year, and now another landmark may be gone as well.

Hull's Drive-In has been a family entertainment standby since the summer of 1950, when the movie "Wake of the Red Witch" starring John Wayne graced the screen for the first time. Back then it was called Lee Drive-In before Sebert Hull bought it in 1957. Hull died last year and the business was purchased by Goad's Body Shop, located next to the theater. According to *The News-Gazette*, Goad planned on keeping the theater open, but that may not occur after all.

"I would love to see [the drive-in] open again this year," Goad said. "But it's just not feasible to open it right now."

Because of changes in film formatting over the years, the projector used at Hull's has become obsolete, and would cost \$35,000 to replace. Overall, according to Goad, it would take nearly \$60,000 in repairs for the theater to re-open this season. Also, film companies are now charging substantially more to show the movies, and that would limit the type and amount of movies that Goad could afford to purchase.

Goad said that he could raise ticket prices to cover the costs, but even if the ticket price was doubled the theater would still not be close to breaking even for the season.



photo by Emily Barnes/Photo Editor

AT LONG LAST! Following seven years of higher education in Lexington, Executive Committee president Beth Formidoni '96, '99L receives her Juris Doctor from Washington and Lee University President John W. Elrod.

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**STAFF EDITORIAL**

**Ttalking 'bout my gggeneration**

To the university's benefit, Washington and Lee has attempted to encourage a greater percentage of its students to study abroad. In doing this, this school has done a number of things correctly. Expanding programs, establishing an international education office, and holding study abroad fairs, for instance.

And yet the university has neglected one major part of the study abroad experience — financing.

There are a number of students who attend W&L on full merit scholarships, and then those who are here on need-based financial aid. It is understood that in investing in these students, they will become successful in that place we call the "real world," and represent the university well after graduation.

Every year we watch the endowment climb. The president of the university is prominently featured in a magazine article boasting about how W&L avoids the "Robin Hood effect" in setting its tuition rates. Each fall, we listen to Dean Howison pontificate about how W&L students are the happy-go-luckiest in the nation. Well, great guys. But there's still a real world out there beyond the reaches of Red Square, and maybe those of us who are here because of our merits (instead of our relatives) or in spite of our financial backgrounds, should get the chance to get out there and see it. It'd be great if there was some financial support there for those who can't just slap down daddy's VISA number.

Yet if W&L wants to further ensure that these students will be successful after graduation, they must not limit the academic experience of these students by holding them on campus with financial ties. At present, these merit and need-based scholarships do not transfer to study abroad experiences.

In a world that is becoming increasingly whole-world rather than nationally oriented, study abroad is a crucial experience to those looking to become successful. To remain competitive in this type of world, W&L must not limit the experiences of its students to the Shenandoah Valley. Its students must travel, experience, and come to understand the wider world. The university must adopt a policy that allows merit-based scholarships to transfer to study abroad programs.

C'mon W&L, put all that money where your mouth is.

**Quote of the week:**

"Find out what a breast is before you write about it."

— News Editor Dan Grattan.

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The Ring-tum Phi is published Mondays during the undergraduate school year at Washington and Lee University, Lexington, VA. Funding for The Ring-tum Phi comes primarily from advertising and subscription revenues. The Washington and Lee Publications Board elects the Executive Editors, but The Ring-tum Phi is otherwise independent.

The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Friday to appear in that week's edition. The Ring-tum Phi reserves the right to edit submissions for content and length. Letters, columns and "Talkback" do not reflect the opinion of The Ring-tum Phi Editorial Board. Advertising does not reflect the opinions of The Ring-tum Phi or its staff. This newspaper observes fucking current court definitions of libel and obscenity.

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Annual subscription rate: \$30

Last Thursday night I sat in Lee Chapel and listened to unreformed hippie Ken Kesey playing his fish flute and discussing the geopolitical benefits of dropping acid on the Serbs instead of bombs.

I went home and checked my calendar. Sure enough, May 13, 1999. Almost 30 years after Woodstock. Within a few years of that boomer-nostalgia-fest Jim and Jimi and Janis were dead of overdoses and hippies starting turning in their beads and flowers for jobs with good dental benefits and nice 401K plans.

Perhaps Kesey didn't get the memo that the sixties ended. My parents certainly did (in fact I think my mom got it in early 1958 but that's another story). We all learned that peace is impossible, drugs rot the brain and love causes nasty diseases. Didn't we? After long thought I came up with three possible explanations as to what Kesey might be doing at W&L:

1) Kesey is stuck in the sixties and he came here because we're stuck in the sixties too. I think 1962 was the last time anyone in academia thought a homogeneous student body and a frat-centered social system were good ideas.

2) Kesey and the Merry Pranksters devoted their lives

to freaking out squares and man, you couldn't ask for a squarer bunch this side of a Star Trek Convention.

3) Kesey realizes that we're young.

Yes, we're young. We may not look it in our ties and blue blazers and we may not always act it or even think it, but the fact remains that most of us are hovering somewhere around the twenty year mark. The true spirit of the hippies — the spirit of irresponsibility — will always live on as long as there are twenty-year-olds around. And Kesey knows this, just as well as he knows the proper temperature for growing cannabis plants. (answer: room temperature)

Sure, things are different between our generations. For one thing, our parent's music was far better. They had Zeppelin and Hendrix and Pink Floyd, we're stuck with mediocre suck-rock like Dave Matthews and Agents of Unremarkable Song Writing (Good Roots, sorry, I always get that name wrong). Dylan and Lennon and Morrison were concerned with writing lyrics that were pure poetry; Biggie, Tupac and Easy-E were concerned with seeing how many times they could fit the N-word into each line.

Our parents also had a much better war to fight. Alright,

Vietnam wasn't exactly fun, in fact it pretty much sucked, but you've got to admit that the war made for some great movies. I doubt any future Palme D'Orr winners will be about the Kosovo conflict. Sure, we're both getting to bomb innocent civilians, but it's just not the same, you know? Our war is all done by computers. Where's the personal touch? Where's the torturing of suspected enemy spies and the [censored to cut the potential inundation of hate mail]? When we leave the atrocities up to machines we lose our humanity.

Come to think of it, our generation has done practically nothing remotely interesting to distinguish itself. What fashion trends have we come up with to confound our elders? Body piercing. Hey, great. Our parents rebelled through sex and drugs, we rebelled by shoving sharp shards of metal in our skin. Who do you think got the better slice of the generational pie?

Kesey came to W&L because he knows that inside the body of every C-school major beats the heart of a twenty-year-old who wants to get wasted, get laid, play the electric guitar and give the middle finger to society. Kesey came here to remind us of who we really are. Either that or for the generous check from the big-spending Contact Committee, but, hey man, that can't be it, capitalism is a drag, you dig?

**The Kevin McManemin Experience**

**Sorority houses not the answer**

A lot of people are looking forward to the completion of Washington and Lee's five sorority houses. I must admit, however, that I'm not one of them.

As it is, I do not think that sororities provide a dividing influence on the women who choose to be in one. Members of different sorority houses still have a chance to eat and live with each other. Your best friends don't necessarily have to be members of your sorority.

With the arrival of the sorority houses, however, this will all change.

There is a rumor circulating that that bureaucracy we all call "the university" has come up with the bright idea to make junior girls live in the houses.

I don't think so.

This is because if Gaines Hall becomes empty or partly empty, the school will lose money on room and board fees.

Still, I don't think so.

As a sophomore, I have all the freedom in the world, at least to a certain extent. A friend of the male sex can stop by, no matter what time of the night, and even sleep on the couch if he wants. I can eat with whoever I want, and I don't feel responsible to anyone.

To go from this to the regulations that would exist in the sorority house would be like going from a year at college back to having a curfew at home.

Not that this didn't happen.

In the sorority houses, there can be no boys on the second floor after a certain hour of the night.

In addition to this, I'm going to turn 21 soon. Off campus, I would be able to drink with my friends, who will all be 21 before I will, without worrying about university policy for on-campus housing. I think that the future juniors, who will be the ones affected by these new policies, would like the same thing.

According to national sorority rules, there would be no alcohol allowed on the premises of the houses, no matter how old the women living there would be.

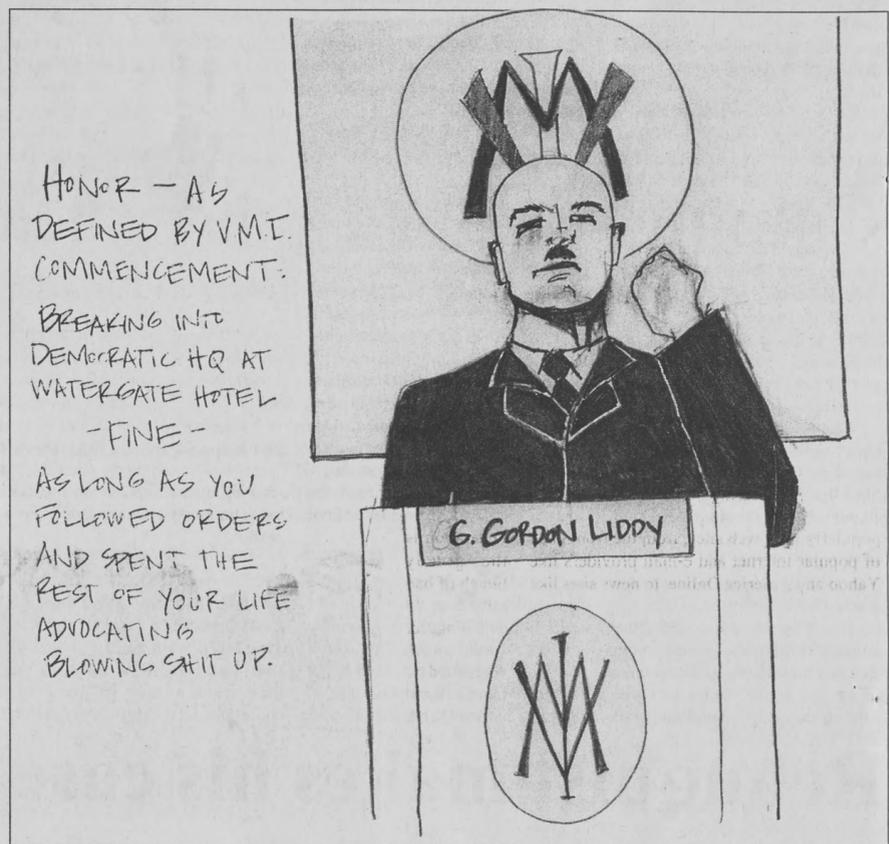
All in all, I don't think that the juniors on this campus will go for it. I know I don't. My personal suggestion would be that the university make sorority housing the same for the women as for the guys — sophomore year, you live in the house, along with a couple of the sorority's officers.

Junior year, students could then move into Gaines Hall or Woods Creek, with modified rules involving alcohol to accommodate those who have reached drinking age. It's cheaper than living off campus, and with the new rules, no one would have a problem.

Senior year, students could move off-campus. Since the juniors would still be on campus, there wouldn't be such a high demand for off campus housing. Landlords would be forced to lower rent prices.

See? Everyone happy? I sure think so.

**Atop My Soapbox**  
 Frances Groberg '01



**Helpful hints for seniors**

In a few days, seniors will leave behind the columned splendor of W&L for the greener pastures of the real world. What do you mean "columned" isn't a word? Well I don't care what the dictionary says, everyone knows what I mean. Oh, forget the columns then. The point is that seniors are leaving, and the real world can be a scary place for the woefully unprepared. So, as part of our court-mandated community service program, the Phi proudly presents:

The Graduating Seniors' Guide to the Real World (alphabetized for your protection)

**Bosses**

Bosses are just like professors; they like nothing better than having lots of smoke blown up their asses. Remember — you can't spell "success" without "suc," so start sucking up today and you'll be on the fast track in no time.

**Civilization**

Many of you will get jobs in big cities. Adjusting to civilized society can be tough — especially if you move to the North where people lack the warmth, courtesy and large sloping brows of Southerners. Not only doesn't New York have a speaking tradition, but if you extend the obligatory W&L "how's it going" head nod to someone on the subway you're likely to be pushed into an oncoming car.

**Cooking for One**

Alright, guys, the fraternity house cook won't be making your meals anymore. It's up to you to either cook your own meals or find a girlfriend who will. Unfortunately we live in an age when women will accuse guys of being male chauvinist pigs for so much as suggesting that a woman cook for them. So unless you're willing to risk being personally picketed by NOW, it's better to learn to find sustenance on your own. Here's a few of my favorite guy-friendly recipes to get you started:

**Microwave dinners**

Take out of box. Put in microwave. Cook until done. Eat until finished.

**Pizza**

Call Dominoes. Wait thirty minutes. Pay at door. Perfect for lunch or dinner, and leftovers are great for breakfast.

**Macaroni and Cheese and Ketchup**

Possible but not suggested.

**Dating**

For the last four years you've lived in a fantasy land of random drunken hook-ups and a social calendar conveniently stuffed with date functions. In the real world, dating is a bit different. Many of you will be tempted to ask out your co-workers, but I strongly advise against this. If there's one thing I've learned from NBC's Must See TV it's that dating co-workers leads to hilarious but ultimately tragic situations.

Luckily, thanks to the Internet, singles have a great new way to meet people with similar interests. If you're lucky enough to find true love on the Web, you might even find yourself having cybersex.

**BigDaddy:** I'm stroking your left thigh now.

**HotBlonde:** Ooooh! Ooooh!

**BigDaddy:** I'm gently massaging your breasts.

**HotBlonde:** Oh BigDaddy! Oh yes!

**BigDaddy:** I'm showing you two tickets to "Star Wars: The Phantom Menace."

**HotBlonde:** OH YES! YES! YES! YES!

**Drinking**

In the real world, getting piss drunk every night isn't considered cool. Read that sentence again. Go on, I want it to sink in. Studies show that the typical W&L mind can't recognize that string of words as a coherent thought until the second or third reading. Take another pass at it. Got it now? Yeah, that's a doozy of a brain-tickler, ain't it?

The real world views alcoholism as a "problem," unless you're a poet in which case it's pretty much par for the course. So perhaps it wouldn't be a bad idea to spend a couple of weeks after graduation in detox. After four years here, you're going to need at least a month in the drunk tank to flush all the Natty out of your system.

**Vacation**

Your summer vacations are gone. Christmas vacation, Thanksgiving, Spring break and Feb break are now condensed into about a week or two or paid vacation days. How are you ever going to fit all your relaxation and slacking off into two short weeks?

Answer: You don't have to! God bless the U.S. of A! In America, we relax on the job. Just think of the real world as one big, long Spring term. Sure, there's technically work to be done, but...eh. I'm going to Goshen.

## Not the old song and dance: *Candide* to delight crowds

By Elianna Marziani  
FEATURES EDITOR

A bastard cousin falls in love with a king's daughter. Said king kicks him out because he's a pauper. He goes on a journey with priests, soldiers, and pirates, and learns to live in the real world—all while singing...

Not the story of your roommate's life before he came to Washington and Lee, this is the plot of *Candide*, the major spring term production of the Washington and Lee University theater and music departments. Al Gordon of the theater department is directing *Candide*, with Scott Williamson and Barry Kolman in charge of vocals and musical direction.

Sophomore Josh Chamberlain plays the title role. Explaining some of the interesting and unique challenges of his role, he said, "I have to do a lot of kissing and taking off my clothes."

*Candide* is not the story of a New York strip club, despite what Chamberlain's remarks might lead you to believe. Actually, *Candide* is a musical, a comic operetta. It is Voltaire's satire on opera including about 20 songs in its less than 2 hours of playtime. It is a major production, full of plot twists and scene changes. Up to 30 people will be on stage at the same time. Some actors play up to seven different parts, frantically changing from costume to costume as the scene changes from El Dorado

to Monte Video to a scene from the Inquisition to a rendezvous with pirates.

*Candide* is the story of an optimistic, idealistic youth who encounters endless adventures in which evil powers of society loom in his path and threaten to consume him. Mishap follows mishap, catastrophe follows catastrophe, and through all this *Candide* learns to accept the cruel realities that are sometimes present in life and find happiness in spite of it all. While the philosophical plot imagined by Voltaire has great value, it is by no means the only or most important attraction of *Candide*.

The students involved consistently cited the comic aspects of the play, the engaging music, and the brilliant costumes as some of the play's best features.

Senior Drew Higgs, who plays both the narrator figure of Dr. Voltaire and *Candide*'s instructor Pangloss, claims that the play features some of the best music he has heard yet. This is not surprising, as the music

was composed by music legend Leonard Bernstein, with witty lyrics the result of the combined genius of Richard Wilbur, John

Latouche, and Stephen Sondheim, among others. Lively and engaging though it may be, however, the music is not the only impressive part of the play.

"It's a great play to end my career on," Higgs said. "I've been in 12 plays at W&L, and so far this is the most fun I've had in any play. I've never seen so many props before, and scene changes... it's a lot of fun. There's so much that goes on. It's a lot of fun to watch."

Higgs cites the "big, bright costumes" professionally designed by Barbara Bell of New York as another of the play's great attributes.

Bell and her students of her costume design class are constructing over ninety of these brilliant costumes for the play, costumes ranging from those of 18th century lords and ladies to sheep.

According to Higgs, with all the witty dialogue, incredible music, fancy costuming, involved lighting, and an enthusiastic cast, the play is, "gonna be a real circus."

Chamberlain agreed, claiming that the greatest attribute of the play is the humor.

"Some of the songs are just so ridiculous," he said. "It's really funny, I guess because it is so absurd."

Chamberlain, who will be in Southern Comfort next year but has no previous singing experience at W&L, also loves the music. He was careful to add, though, that the difficulty of the complex music and humorous lyrics also poses a challenge.

The humor and awesome songs did not come without great effort. The cast, made up primarily of members of the University Chorus and others who simply enjoy singing, has been practicing since before spring term for their performance. Participants receive 3 fine arts credits each, due to the incredible time commitment that this production entails. Since the beginning of spring term, they have been practicing about three hours each day, and the amount of practice time continues to build as the performances near.

According to all expectations, however, *Candide* looks to be a great hit. Insiders have hinted that the orchestra sounds great, the actors/singers are all incredibly talented, the play is shaping up well and is incredibly funny, and a good time will be had by all in attendance. *Candide* will play in Lenfest starting at 8 p.m. Friday, Saturday, and Monday nights, and a Sunday matinee performance will be given at 2 p.m.



Photo courtesy of W&L's Performance Newsletter

Brooke deRosa '01 (Cunegonde), Josh Chamberlain '01 (Candide), Drew Higgs '99 (Pangloss), and Alix Warren '02 (Paquette) play some of the lead roles in *Candide*, the major joint Theater-Music Department production to open Friday night.

## Coming soon to a galaxy near you

Sneak peek at *Star Wars: The Phantom Menace* and its stellar following

By Shazi Niazi  
STAFF WRITER

"May the force be with you."

Sound familiar? If you have been even semi-conscious the last few weeks, it should. New fan clubs and chat rooms devoted solely to *Star Wars* have sprung up everywhere. *Star Wars* web sites are accessible from all sorts of popularly used web sites, from the front page of popular internet and e-mail providers like Yahoo and America Online, to news sites like that of CNN.

The culprit responsible for this cultish havoc that is being wreaked all over the U.S.? The new *Star Wars* movie, the prequel to the trilogy that was re-released last year: *The Phantom Menace*. The good thing is that it has finally almost arrived.

The new *Star Wars*, Episode I, *The Phantom Menace* (or whatever other name you want to call it), arrives in theaters this Wednesday (or Tuesday at midnight). Probably the most astonishing part of this entire story is the fact that the movie will debut at our very own theater, here in quaint, peaceful Lexington!

*The Phantom Menace* has been receiving bad reviews from many of the critics who have attended advance screenings. However, this is not stopping hundreds of people all across the country from waiting in line all night to get the first tickets. At Mann's Chinese Theatre in Hollywood, where the original *Star Wars* premiered in 1977, people have been waiting outside in line for weeks. According to Reuters, a Milwaukee, Wis., theater is advertising 75' by 36' screens, leather seats and gourmet food "such as chicken tenderloin and potato skins." I think the last time I checked, the Lexington theater was planning to do the same.

A W&L freshman was caught Friday night running through dorm halls, showing off his ticket for the Tuesday-at-midnight first show-

ing of the movie. This, of course, is all crazy to me. I think I can contain myself for a few extra days considering that the world has already had to wait sixteen years.

For those of you who haven't been baraged with the facts and story of this movie, here is the general idea. The plot revolves around the peaceful Galactic Republic and the threatening Trade Federation. The Trade Federation is the greedy bunch of bad guys that do evil things for fun. They are controlled by Darth Maul and Darth Sidious, who happens to be the Phantom Menace referred to in the title. (Hope I didn't ruin it for you there!) All of this precedes the Empire and Rebels we learned to love in the first three, which are actually the last three, *Star Wars* movies.

Apparently, lots of gentle, happy people live on Naboo, a planet ruled by the Republic and terrorized by the Federation. Back on the planet of Coruscant, the capital of the shining Republic, Qui-Gon Jinn and Obi-Wan Kenobi are chillin' in the Jedi Temple. Qui-Gon Jinn, played by formerly respectable actor Liam Neeson, is the what all the reporters on *Phantom Menace* are calling the "venerable Jedi Knight". Qui-Gon Jinn trains Obi-Wan, played by Ewan McGregor.

Obi-Wan isn't the respectable old guy that he was before (which, remember, is actually the future). Now he's the respectable brave, studly, young guy. Anyway, these two guys decide to save Naboo. They strap on their lightsabers and go find the young Queen Amidala, played by Natalie Portman, so they can whisk her off to safety. Somewhere along the way some fighting happens, and they end up on Tatooine.



Photo courtesy www.csmonitor.com

TAKING IT A LITTLE SERIOUSLY: *Star Wars* fans dress as SW character Darth Vader as they await the release of *Star Wars* prequel *The Phantom Menace*.

Along the way, they pick up a little slave boy named Anakin Skywalker. The kid has got crazy force potential, so they drag him along, and eventually he ends up being the Darth that made us all proud in the previous movies... that take place later. Also you get to meet that freaky Emperor with the Zeus-like abilities; now, though, he's only a Senator, but still a jack\*\*\*. For those of you who love droids, muppets, and fat gelatinous serpent blobs: C-3PO, R2-D2, Yoda, and Jabba the Hut all make appearances.

I'm sure that many of you are going to be a part of this historical event tomorrow at midnight or within a few days. I refuse to give you the advice that everybody is tempted to, involving the force being with you. So instead I will leave you with this personal insight: if the force made Luke Skywalker kiss his sister, I don't want to have anything to do with it!

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### Upcoming events...

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The Ring-tum indentured servants, responsible for your lack of social lives, either, but be a contagious condition.) If calendar looks thrilling beyond words, snorting contest and drop us a line, (that's phi@wlu.edu) and we'll put it in. For more information on events that matter, including, but not limited to, math colloquiums and Responsibility Symposiums, see www.wlu.edu/cgi-bin/apps/calendar/main/calendar.pl or just go to www.whitehouse.com and see what our leader's, uh, up to these days.

Phi, its editorial board and past or present, are not responsible for your lack of a social life. (We don't it's scientifically proven to not nothing appearing on the 24/7 calendar, throw your own party or Pixie Stix, that's phi@wlu.edu) and we'll put it in. For more information on events that matter, including, but not limited to, math colloquiums and Responsibility Symposiums, see www.wlu.edu/cgi-bin/apps/calendar/main/calendar.pl or just go to www.whitehouse.com and see what our leader's, uh, up to these days.

#### Tuesday, May 18

10:00 AM Rising seniors begin Registration for fall term.

#### Wednesday, May 19

6:00 PM: Senior Night. Remarks by Ted Delaney '85, assistant professor of history. Lee Chapel.

#### Thursday, May 20

10:00 AM: Rising juniors begin fall term Registration.  
7:30 PM: Symposium. "A Conversation on Character with Biographers of Robert E. Lee and George Washington," Emory Thomas, author of "Robert E. Lee: A Biography" and Richard Norton Smith, author of "Patriarch: George Washington and the New American Nation." Lee Chapel.

8:00 PM: Graduation recital. The piano students of Shuko Watanabe. Johnson Theater, Lenfest Center.

#### Friday, May 21

8:00 PM: *Candide* directed by Al Gordon. Keller Theater, Lenfest Center.

#### Saturday, May 22

8:00 PM: *Candide*. Keller Theater, Lenfest Center.  
11:00 PM: Phi Kap, Bahamas party. The basement.

#### Sunday, May 23

2:00 PM: *Candide*. Keller Theater, Lenfest Center.

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# Generals upset 17-7

## Seventh-ranked Denison crushes second W&L

By Brendan Harrington  
STAFF WRITER

The Washington and Lee men's lacrosse team saw their season come to a screeching halt on Saturday afternoon at Wilson Field, as Denison upset the second-ranked Generals 17-7 in the quarterfinals of the NCAA Division III Tournament.

The Big Red (13-2) jumped out to a 4-0 lead in the first quarter and never looked back. Denison attackman Sean O'Brien, a high school teammate of W&L sophomore attackman Matt Dugan, scored four goals and added three assists to lead Denison into the national semifinals for the first time in team history.

Denison dominated the game in the midfield, continually forcing turnovers with solid body checks. The Generals were only successful on 23 of their 33 clear attempts. Denison defenseman Dave Beaver was the unsung hero for the Big Red, forcing countless loose balls on defense and adding a goal.

The Big Red also dominated the face-offs, winning 17 of the 28 showdowns at midfield. Denison was assisted by nine W&L penalties, and scored four times on the extra-man advantage.

The Generals (13-2) trailed 8-4 at the half and still had a chance to get back in the game, but Denison scored the

first two goals of the third quarter to take a six goal lead. The Generals scored back-to-back goals of their own to make it 10-6, but a late third quarter goal by Denison made it 11-6, and for all intents and purposes, the game was over.

In the first round of last year's NCAA tournament, Denison led W&L 8-6 at the half, but the Generals scored nine third quarter goals on just nine shots and went on to win 16-13. This year the Big Red had no intentions of a third quarter collapse.

The Big Red tallied six more goals in the fourth quarter before senior midfielder Tom Super scored the last goal of the game to make the final score 17-7.

Freshman attackman Ryan Berger scored four goals and junior midfielder Drew Jones tallied three goals and one assist for the Big Red. Dugan totaled two goals and one assist and junior attackman Chris Brown scored two goals to lead W&L.

Freshman goalie Peter Royer had an outstanding game for Denison. Although he only made seven saves, he made some excellent stops that helped the Big Red keep the momentum.

The Generals will be back, however, as their nine leading scorers from this season will return next year. W&L will miss the services of key seniors such as defensemen Mike O'Neal and Stephen Puckett, and midfielders Zeb Mellett, John Gilman, Tom Super, and Stephen Birdsall.

Washington and Lee defenders sophomore Pete Iwancio and junior Charlie Antrim attempt to stop a Denison attackman from scoring as sophomore goalie Wes Hays looks on. Denison beat the Generals 17-7.

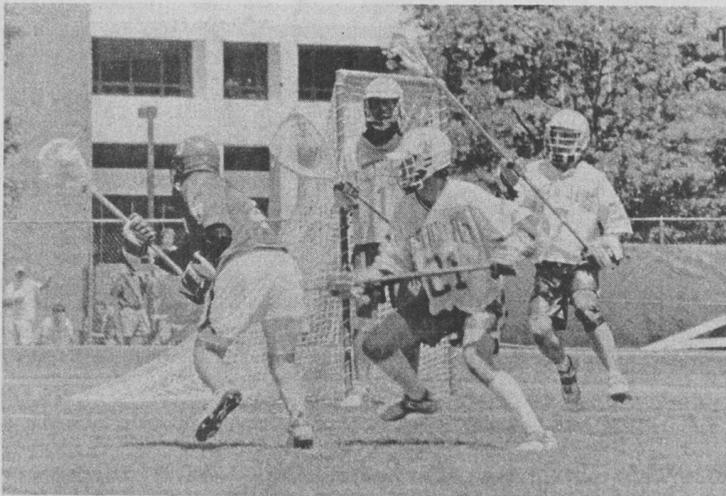


Photo by Emily Barnes/Photo Editor

# Lubin: defense with a smile

By Frances Groberg  
SPORTS EDITOR

Senior women's lacrosse co-captain Kimmy Lubin has recently been named an All South Atlantic Region All American. Lubin adds this to a long line of awards this year, including first team All-ODAC and preseason All-American. Yet when asked, it is not the awards that are important to Lubin.

"Lacrosse has been the most important thing I've done here [at W&L]," Lubin said, "because of all the friendships and confidence in myself that I have gained."

Lubin began playing lacrosse at a very young age, throwing in the back yard with her father and sister. She still considers her father the most influential person on

her career in lacrosse.

She also credits Head Coach Jan Hathorn as having been a positive force on her. "All the confidence she had in me gave me confidence in myself," Lubin said.

Sophomore teammate Liz Borges noted that Lubin's excitement for the game is evident on the field every time she plays. "Her leadership on the field is great — I love having her behind me. She's always an upbeat and positive force on the field."

Washington and Lee has seen a number of great players come through and play women's lacrosse, each leaving their own unique mark on the program. Lubin's legacy will be that she brought strong play with a great attitude, and her team was the better for it.

"I wouldn't have traded it for the world," she exclaimed.

# Burrice to go to NCAAs

Washington and Lee senior golfer Rick Burrice has been chosen to compete on an individual basis in the NCAA Division III Golf Championships.

The tournament will be held from May 17-20 at the Taconic Golf Club in Williamstown, Massachusetts.

The Taconic Golf Club is owned by Williams College and is currently rated No. 1 of all collegiate golf courses in the country.

Burrice was one of just five individuals in the nation chosen to compete in the event along with 21 teams. The four-round event will produce a team and individual champion.

Burrice averaged 77.0 strokes over 18 rounds this season and was the individual ODAC Champion, shooting a two-day score of 69-74--143.

As a team, the Generals won their 10th ODAC Championship, four more than any other team, and averaged 314.9 strokes per round.

— Courtesy of Sports Information

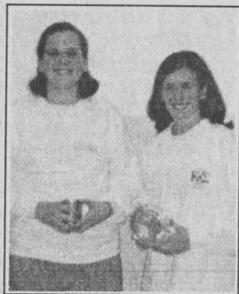


Burrice

# W&L Squash

A record number of students participated in this year's squash tournament. Congratulations to all who participated, as well as the winners.

Champion Kieran Bartley '00L (left) and runner-up Justin Stockdale '00 in the men's division



Champion Laura Cohen '99 (right) and runner-up Bess DuRant '02 in the women's division

# Victory on and off the court

By Robert Turner  
SPORTS WRITER

The Washington and Lee's men's tennis team will lose five important seniors from this year's fourth straight ODAC championship team. However, none will be missed more than senior Scott Babka, a key part of the program since his freshman year who was the team's leader both on and off the court.

Babka had both a remarkable year and career as a member of the General's tennis team. He concluded his career in the best possible way, winning both singles and doubles titles (teamed with senior Dale Pretilla) at the ODAC tournament last month. These victories concluded a memorable career in which Babka won a total of seven ODAC titles, three in singles and four in doubles.

While his ODAC achievements are his obvious accomplishments, Babka also excelled in other matches during the year. Men's tennis coach Gary Franke especially remembers Babka's effort against Emory, where his performance earned him a huge victory over a very tough opponent that Franke feels "almost helped us pull off a large upset over higher ranked Emory."

Babka's entire family plays tennis, and he grew up playing from a very early age. He began taking the sport

seriously just before high school, and subsequently began to realize that he wanted to play in college. Though he could have played at a variety of schools, he chose W&L because he felt it gave him the best opportunity "to achieve the most both athletically and academically."

Mainly a baseline player, the majority of Babka's success was a result of hard work and tireless dedication. Because of his great attitude, Babka was named a co-captain this year, and his leadership is perhaps what the team will miss the most. Coach Franke feels that most of the team's success is a result of the seniors' leadership and positive attitudes, especially from Babka and co-captain David Lehman.

Babka's career stats and achievements speak for themselves as to his abilities on the court, but his attitude and achievements off the court are perhaps what best personified his overall W&L career, as can be seen by his excellent GPA. Babka is not sure of his plans after graduation, but does plan to "take up golf over the summer." Babka's future plans may be somewhat unclear, but one thing is sure: his presence on the W&L tennis team will be greatly missed.

Steele Cooper contributed to this article

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