

Arch
#378.755
R552
V-102
180.6
C-2

JAMES G. LEYBURN LIBRARY
WASHINGTON & LEE UNIVERSITY
LEXINGTON, VA 24450
SEP 13 1999

The Ring-tum Phi

WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

VOLUME 102, No. 6

LEXINGTON, VIRGINIA 24450

MONDAY, SEPTEMBER 13, 1999



FIRST DAY OF SCHOOL: Freshmen congregate outside Graham-Lees dormitory during a break in their busy first week's schedule.

photo by Emily Barnes/Photo Editor

Select freshmen receive unusual orientation

Shepard Poverty Program provides entering students with first-ever opportunity to experience poverty firsthand.

By Sara Lambert
STAFF WRITER

A group of freshmen recently participated in an orientation project unusual for the W&L experience — becoming acquainted with poverty.

Almost 30 freshmen worked with Total Action Against Poverty (TAP) in Roanoke during the week preceding freshman orientation, participating in various activities designed to give them a feel for impoverished living conditions.

"We got to meet people and make a real difference," said Stacy McLoughlin, sophomore volunteer coordinator for the week, when asked about the best part of the week.

Some students went into the projects in Roanoke and took surveys, speaking with the tenants about whether they thought their neighborhoods are safe and what could be done to alleviate their condition. Other students worked with Project Discovery, a workshop designed to encourage prospective first generation college students to stay in school and to help high school students fill out college applications and secure financial aid.

The freshman also served as teacher's aides in the Head Start Program, participated in evening seminars with TAP employees, and worked with Blue Ridge Housing and Development and the Transitional Living Center,

helping men and women recently released from prison get back on their feet.

"Our trip left me with a new sense of what poverty really is in America," said freshman Gavin Douglas. "I consider myself one of a fortunate few who experienced this."

Throughout the week the students lived in Melrose Towers, a public housing project, and experienced first hand what it felt like to live in poverty.

One afternoon they were given a limited budget and took the bus to experiment with buying food within certain means.

"Now we want to take the spark of that week and turn it into something for everyone [at W&L]," McLoughlin said.

There will be a meeting Thursday at 8:15 pm in Fairfax Lounge for all those interested in volunteering in Lexington, Rockbridge County, or the surrounding area. The new student group, yet to be named, will coordinate students and their interests in productive learning experiences that give back to the community. One idea that will be pursued is the re-facing of Head Start centers in the area.

All students are encouraged to come to the meeting whether they are able to give twenty minutes or twenty hours a week, and bring ideas for service projects and an open mind.

W&L named to noted Watson Fellowship list

Students will have the opportunity to follow dreams, pursue passions in yearlong adventure

By Polly Doig
EXECUTIVE EDITOR

For graduation-fearing seniors who have already begun praying for a fairy godmother to help out, she may have arrived in the form of a \$22,000 check to chase a personal passion around the world.

This year Washington and Lee University was added to the exclusive list of 51 small liberal arts colleges who participate in the Thomas J. Watson Fellowship Program. The Watson Fellowship, a year-long post-graduate fellowship that comes with a \$22,000 stipend, ranks with better known scholarships, such as the Rhodes and the Fulbright, but with a distinctive twist, according to professor of Spanish Jeffrey Barnett. "You start here with not what is your major, but rather, what is your passion," said Barnett, chairman of the Watson Fellowship Committee.

Since the inauguration of the fellowship program in 1968, the Watson Foundation has granted more than 2,000 awards, totaling approximately \$23,137,000. Watson alumni range from the B-52's lead guitarist to college presidents to NBC executives, and have traveled through myriad countries in search of information on anything from "The changing role of banquets in Chinese Culture" to "Space, Place and Identity in the European Circus." The Watson is also unique in that it places emphasis not so much on the product, but rather the process, that recipients undergo.

As a result, Barnett has already been swamped with requests for more information, and it looks as though

competition for W&L's four nominee spots will be fierce.

"I think the interest will be very strong because it's such a great program," senior Shannon Bell, who plans on applying, said. "Everyone that I've talked to about it thinks it's so incredible and exciting."

The Watson Committee, headed up by Barnett, will aid in the selection and subsequent mentoring process for the four students W&L will nominate. Then, during the months of November through February, representatives of the Watson Foundation will travel around the country interviewing the four nominees at each participating college.

On Sept. 27th, an informational meeting will be held in Northern Auditorium at 7 pm.

Barnett claims that in spite of a pool of more than 200 applicants nationally, chances of selection are still good, as 60 fellowships will be awarded. Further, he stresses that desire and enthusiasm are more important than grades in this case.

"If you are a person who doesn't require structure and supervision, the Watson is for you," Barnett said. "The sky's the limit."

Bell is equally impressed with the freedom inherent in the Watson Fellowship.

"You create your own program," Bell said. "Basically, you get paid to pursue your passion."

For now, she is planning how to follow her own passion.

"I'd like to study poverty in other English speaking countries and see how it compares to the poverty that I've studied in the United States," Bell said.



SINGLE FILE LINE KIDS: Eager seniors prepare to walk during their final Fall Convocation.

photo by Polly Doig/ Executive Editor

Gould disputes anti-evolution decision

Reknowned author angered by Kansas school board's banning of evolution

By Max Smith
STAFF WRITER

The evolution debate rolled into Lexington this week.

Noted scientist and author Stephen Jay Gould, in town to give the Fall Convocation address, discussed the "silly" decision by the Kansas Board of Education to make the evolution optional in the science curriculum.

"It's like teaching English," said Gould, "but making grammar optional. [You're] taking the centerpiece out of science."

Gould wrote an editorial disagreeing with the Kansas Board's decision for *Time* magazine two weeks ago. He held a question and answer session on the evolution debate before his convocation address.

He argued that the issue of science and religion is a question of limits, and that the two shouldn't mix and conflict.

"Science can't provide guidelines for ethical behavior and what your

life means," said Gould.

Gould pointed out that most religions in the world don't have a problem with science.

The enormous pluralism of Protestantism started the debate, said Gould. It has become an issue of personal testimony for some who now find themselves in a politically powerful position.

Gould dismissed the Kansas decision as a maneuver brought about by a five year campaign of evangelicals to control the board by a single vote. Gould believes the people of Kansas will reverse the decision next year and elect a new board.

Gould argued that one cannot deny the mounds of evidence supporting evolution. He further criticized the dishonesty of the people on the Kansas school board who provide such a limited viewpoint for the curriculum.

"It's disrespectful to the genuine progress we've made by not calling evolution 'fact.'"



ONWARD HO!: Professor Merchant leads the faculty during Fall Convocation.

photo by Polly Doig/ Executive Editor

NAACP Chair Julian Bond to speak at W&L

Julian Bond, chairman of the National Association for the Advancement of Colored People, will speak at Washington and Lee University on Wednesday, Sept. 15.

Bond's talk, "2000: A Race Odyssey," will take place in Lee Chapel at

7:30 p.m. and is open to the public.

Bond's lecture will incorporate Anne Moody's powerful autobiography, *Coming of Age in Mississippi*. Moody's 1969 book, which details her

SEE BOND ON PAGE 2

The Ring-tum Phi
September 13, 1999

OPINION:
BBQ Southern style

PAGE 2

W&LIFE:
TMC gets face-lift, roommates

PAGE 3

SPORTS:
Football picks up where they left off

PAGE 4

LAST WORD:

PAGE 6

More northern aggression

The symptoms of my parents' case of empty nest syndrome didn't commence with lingering glances of nostalgia cast towards my barren bedroom. Rather, their pre-college, oldest-daughter-leaving anxieties were hall-marked by nervous nail biting accompanied by the phrase, "Kristen, no one does that down there. They'll kick you right out of W&L."

Yes, apparently a nicotine habit is grounds for expulsion in the eyes of my mother. "You'll be the only one down there who smokes. They don't do that down south." I gently reminded her I was going to college, not a monastery.

Admittedly I contested Ulysses S. Grant was the president of the Confederacy. Once. But believe me, it was a mistake I won't soon make again. But barring the fact that what I know about the civil war you could fit in a thimble (nad have room left over for southern belle etiquette), we northerners (Yankees for the layman) are not so different for you southerners. To dissolve any common misconceptions, Ny-er does not equate with "hard core". No, I've never been mugged. I don't spend more time in Grand Central Station than I do in the bathroom. (But then again, I probably don't spend as much time anywhere as I do the bathroom.) But I digress. My first clue that I wasn't in New York anymore (toto) was the BBQ's do not consist of cheeseburgers and hotdogs. "This is a REAL BBQ, hon. Pork BBQ." Interesting. A real BBQ, I suppose those northern ones must have just been Brand X ones. Fisher Price ones as opposed to the Armani Exchange BBQ's down here. Regardless, I would have given my left arm for a steak right then.

And I don't think I've ever seen grits in the flesh and blood before. I think there might have been a brief mention of it in "My Cousin Vinny" or something but when I asked what they were, someone looked at me like I'd just asserted Roe versus Wade were canoeing options. This "Are you for real?" look that humbled my northern heritage and pride.

I suppose there is a certain slang that the south never has and (fortunately?) never will adopt: "Mad heads rolling up"—"A lot of people showed up." "I'm D."—"Sounds good." "I'm peacing."—"I'm leaving."

But recognizing my blatant position as a minority, I will most likely succumb to the foreign ways of this glorious southern culture, and maybe then y'all will be more receptive to our unfamiliar mannerisms.

Φ A Northerner's Exposure
Kristen Pollina '03



Dodging mom's phonecalls and wasting the day away

As the first few weeks of classes roll along, most of us will fall into a comfortable routine. The discombobulation of that sketchy transition period between summer jobs and fall course loads will fade, and we will soon form our daily and weekly habits for this new semester.

Some of those habits may include rising with the sun, heading out for a brisk morning run amidst the glorious Shenandoah skyline, and whipping up a few pancakes. Walking over to the library every morning, you hope to have more e-mail messages than simply those deceiving Postmaster announcements.

On Mondays, Wednesdays, and Fridays you eat lunch at 12:15 p.m. whereas on Tuesdays and Thursdays, you eat at 11:45 a.m. You study for two hours after your 2 p.m. politics class before going home to watch 20 minutes of The Weather Channel. You just love those kooky weatherpersons. Christina Abernathy is cool, but she's no Jim Cantore. There's that love/hate relationship with Dr. Steve Lions. If he comes on, you know there's a hurricane a brewing. On the other hand, he's just so darn special that you can't wait to see him. Everyday you comment to your roommate that you look at the weather in your hometown rather than the weather in Lexington.

The History Channel's six-month series on Millard Fillmore comes on at 7 p.m. on Tuesdays, so you have to meet your friends at 6:30 for the Fillmore pre-party. From 10 to 10:08 p.m. you spend some quality time with every ab's best friend, Jaime Brenkus, ACSM Certified Instructor. That's right. The ".08 min. Abs" video is safe, effective and it is fun. These exercises will never hurt you.

You know mom is going to call somewhere between 8

and 10 p.m. on Sunday to ask about your week, but most importantly to ask if you went to church. So at 7:45 you head over to a friend's place and laugh at quarter to nine when his mom calls. You recognize those classic get-rid-of-mom lines anywhere. "I have to get my laundry out of the drier," "I have tons of reading to do," or, my personal favorite, "You ruined my childhood." That one never fails.

There are hundreds of other little things that you do on a daily or weekly basis. Some of them are important. Some of them are mere time-wasters. In any case, you get used to them. By October first, you have a routine that will not change until Winter Break. Surely we do not all do the same things. We all manage our time in different ways.

One thing, however, that everyone should fit in to that routine is community service. So many opportunities on campus and in the community get overlooked by all of us. We finish our course assignments and we call it a day. Big Brothers and Big Sisters, Habitat for Humanity, tutoring at the local schools, among many others are great opportunities. We should take advantage of them.

I personally have trouble finding the time or the desire for things like that on a random basis. But, if I schedule it in my routine from the beginning, there's a better chance of my keeping up with it. Getting used to a new semester is difficult, but altering your routine later presents greater problems. Now, before getting into a rut, is the time to allot time for things like Habitat or being a Big Brother.

Now that I sound frighteningly like the nagging mother whose calls we dread (not to be confused with the loving, caring mother whose calls we cherish), I will stop rambling. Have a good day and call your mother.

Φ Off His Rocker
Stephen Pesce '01

Here we go again, just one more Saturday night

Ahhhh yes, another year is here welcoming another freshman class, and a return to the joys of academia for upperclassmen. Like every other year in school history, the Admissions Office has heralded this class as the biggest, the brightest, and most involved in school history. From what I've seen so far, it is true, they are definitely the biggest. That's not to say they aren't the smartest and most active also, but hearing that every new student is better than you in every way can really start to grate on even the most benevolent upperclassman's ego.

In fact, I honestly do enjoy the coming of a new crop of freshmen every year, because it reminds me of the excitement of my own first few weeks in Lex Vegas. As a dorm counselor, this year I admit I have felt a little twinge of jealousy while watching the guys on my hall yell to each other about which parties are going on, which girls they met the night before, and the tremendous amount of homework they have in their introductory classes. Shouts of "grain party at Pole House", "kegs at Cabin 22", and "late night at Chi Psi" ring through the halls.

Though it's hard to reminisce being 20 years old and only a junior, the unadulterated excitement of the fall term of freshman year is one of the things that make this school special; something I am reminded of in the excitement that burns in their slightly hazed eyes. They bring with them an orgasmic energy that drives

them in hordes, walking from party to party, from Davidson to Red Square and back again.

I remember as a freshman sitting on the back porch of the Outing Club House with a friend, sipping a 40 of Corona and watching the hordes of freshmen invading fraternity basements. Finished looting them of all their free alcohol, they would move on, seeking out prey like the Norse Vikings of old. It is that excitement, that raw energy, that I loved about freshman year, because you were always meeting new people, and always living for the unknown, virgin experience.

I guess this leads me to some advice for the freshmen, sage though it is not. Enjoy this time and as my friend Slim always says, live in the now. Somewhere between the kegs of Natural Light and the trash cans full of grain punch lies something great and special about this school.

Though impossible to grasp fully, it's importance is in the students and our love of who and what we are. It's this that blesses us with the greatest alumni support in the country. At no other school in the country does one see so much love for the institution and the people involved.

This is the reason I always get chills driving into Lexington and seeing the Colonnade rising up behind Lee Chapel with all its history and honor. So love it and never leave it, the family that is this University that is. And to all you freshmen, welcome to the roost you now call your home.

Φ Backporch Balderdash
Mike Crittenden '01

The freshman 15 and more...

I was told the impressions of a wide-eyed incoming freshman would be amusing to entrenched upperclassmen presumably devoid of excitement at returning to W&L. Whatever. At the risk of sounding trite or, heaven forfend, dull, I shall try to encapsulate orientation week in these few paragraphs in hopes that my fellow freshmen may save this issue and look back with fondness years later and that upperclassmen may read and (smirk if you like) remember.

Saturday evening, after saying a tearful goodbye to parents (alright, just leave already), I began the rounds of optimistic yet not particularly memorable introductions.

"Hi, I'm Sara from New Jersey"

"Oh, Joisey...what part?" (what exit?)

"Bernardsville-Bridgewater-Somerville-Morristown-New York City" (Peapack, 07977)

"That's nice." (shaking head, no clue) "You're a freshman, right." (here, have a beer)

20 minutes later same guy... "Hi Jeremy-Peter-Rob-Mike-Chris" "It's Kevin, hi, have we met? (quite possibly) I'm from Atlanta" "Oh, hi Kevin, I'm Sara, from Jersey." If I had to judge the size of W&L based on those party encounters I would estimate it in the tens of thousands. Nonetheless, the beer flows freely, the people are nice, the stress level is minimal and the only concern is the Lexington police catching you watering the bushes.

As the week progressed we found our way to the dining hall for at least one meal and then to Walmart for the requisite odd-hour junk food. We struggled with the computer network and online registration. The system told me, more than once, it couldn't find my ethernet card and I decided not to argue. Good thing, too, as I heard it got mad and deleted some people from the register. They now attend Davidson.

Like all freshmen I attended the myriad of mandatory dress-up meetings. For girls at least these serve a greater orientation purpose than "small group" or "big brother." Unlike the men who wear standard khakis, blue blazer, white shirt, red tie, women must wear something different to each of these parades of fashion. Thereby resluting in exhaustive discussions of taste and style:

"Hi, Sara, Joisey."

"Do you think this makes me look fat?"

"Of course not! That's so pretty!"

Can we all say in one resounding chorus "freshman fifteen"! Cheers!

Quote of the week:

"I feel like I just spent an hour in a public restroom."

—Senior Collin Gleason on his last visit to the new Waffle House

Major decisions

I am not a practical man. Those of you who know me are probably turning to the person beside you and saying disgustedly, "impractical?...offensively absent-minded I'd say." Ok, fine, absent-minded, impractical...yes, I am. I have known this for some time you realize. Ever since I found myself with a concussion from falling off of the five pairs of my mothers high-heels I stacked one on top of the other to peek at my Christmas presents hidden on the top shelf of my parents closet, ever since that day I've been painfully aware of my own deficiency of common sense.

And so it's been for the last nineteen years of my life, unaware of saying rude, rude things in public, catching myself halfway to my room with an armful of books I just walked out of the library with (don't worry they were all returned and properly checked out). You know, things like that.

But I've tried, for a good chunk of my life I've tried not to do things like forget to show up to a guitar lesson I was teaching. And over the summer I tried my hardest to be practical when I thought about the major I'll be declaring this year that will affect the rest of my time on God's green earth.

I leafed through the departmental pages of our course offering catalogue this past August and I realized that I would either be choosing a practical major or its opposite, that which has caused all mayhem and wackiness in today's world - an impractical major.

But as I skimmed over the course descriptions I couldn't help but find myself pouring over everything I was trying to avoid. I couldn't go on, and I found myself getting pissed at myself for even attempting. It was decided: I was going to pick the major God and his entire host of singing angels wanted me to pick. Hell I'll even be a double major! So this year when we, as sophomores, fill out our forms and declare our majors, I'll think of all of you who will be declaring a liberal art, or whatever we'd agreed to call them. And I will throw the biggest party of the new millenium when that committee accepts my proposal to create a calligraphy major.

Φ Public Service
Tom Grove '02

Want to work for *The Ring-tum Phi*?

Come to a staff meeting.
7pm Tuesdays.

The Ring-tum Phi

Executive Editor Polly Doig
Associate Editor Hollister Hovey
News Editor Mike Crittenden
Opinions Editor Stephanie Bianco
W&L Life Editors Ginger Phillips
Sports Editor Elianna Marziani
Assistant Sports Editor Frances Groberg
Last Word Editor Steele Cooper
Copy Editor Kevin McManemin
Photo Editor Heather McDonald
Assistant Photo Editor Emily Barnes
Online Editor Lisa Lin
Ali Soydan

Circulation Director Leo Brown

The Ring-tum Phi is published Mondays during the undergraduate school year at Washington and Lee University, Lexington, VA. Funding for *The Ring-tum Phi* comes primarily from advertising and subscription revenues. The Washington and Lee Publications Board elects the Executive Editor, but *The Ring-tum Phi* is otherwise independent.

The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Friday to appear in that week's edition. *The Ring-tum Phi* reserves the right to edit submissions for content and length. Letters and columns do not reflect the opinion of *The Ring-tum Phi* Editorial Board. Advertising does not reflect the opinions of *The Ring-tum Phi* or its staff. This newspaper observes current court definitions of libel and obscenity.

The Ring-tum Phi
208 University Center
Washington and Lee University
Lexington, VA 24450
Telephone: (540) 462-4060
Advertising Office: (540) 462-4049
Fax: (540) 462-4059
E-mail: phi@wlu.edu
http://wlu.edu/~phi

Annual subscription rate: \$30

General Notes

W&L institutes new recycling program

Washington and Lee University has introduced a new recycling program this week that should reduce the amount of garbage the University currently ships to the landfill.

Robert Akins, professor of physics and engineering at W&L and chair of the University's environmental planning and management committee, explained that recycling will be easier than ever. Rather than presorting recyclables, faculty, staff and students will be able to deposit clean cardboard and paper of all types, plastic and aluminum into the same container. These blue containers will be identified by a "Let's All Pitch In" sticker and will be placed in each building on campus and on every dormitory hall.

Physical plant will then empty these containers and send the paper, plastic and aluminum to Cycle Systems, a company that sorts the items for recycling. Cycle Systems will reject any containers that have glass or garbage. "We're asking everyone to please pay attention to what they put into the recycling container," emphasized Akins, "because a contaminated container not only means recyclable material will end up in the landfill, but that W&L will have to spend extra money transporting that container to the landfill and on dumping fees."

For now, separate containers will be established to collect glass between the Co-Op and the Graham-Lees dormitory, and bulk cardboard will continue to be collected and baled at the bookstore and dining hall. "Our eventual goal," said Akins, "is to reduce glass on campus because it is too heavy and dangerous to recycle."

The environmental planning and management committee will be asking for volunteer advocates to monitor the recycling program for each building. More information about W&L's recycling program can be found on the W&L homepage under the Campus Services link or by calling W&L's physical plant at 463-8490.

Smith publishes new poetry volume

Rod Smith, editor of Washington and Lee University's literary quarterly *Shenandoah*, has added another volume of poems to his long list of publications.

This summer *Split the Lark: Selected Poems*, was published by Salmon Publishing Ltd. in Ireland. The book will be published by Dufors Publishing this fall for a November release date in the U.S.

An American publishing poetry in Ireland, said Smith is like "bringing coals to Newcastle," but he tailored his selection of poems to suit an Irish audience. Smith, who has spent extensive time living and working in Ireland says the Irish are fascinated in particular with Native American life and growing up in the rural South. He also included poems on birds and on Ireland's modern social issues.

Split the Lark won the Salmon Transatlantic Poetry Prize, and while Smith was in Ireland this summer, he gave several readings from the collection. This marks Smith's seventh volume of poetry to be published. His collections *The Cardinal Heart* and *Trespasser* were nominees for the Pulitzer Prize in Poetry. He is working on his next anthology to be titled *Shine in Darkness, 100 Poems of the Moon*.

Film Society offers "Elizabeth" for season opener

Washington and Lee University's Film Society will show *Elizabeth* (England, 1998), directed by Shekhar Kapur on September 17 and 18. As always, showings will start at 7:30 p.m. in the Troubadour Theater on Henry Street. There will be no charge for admission, although contributions are very welcome.

History is written by winners, and rewritten by each succeeding age in its own image. *Elizabeth* Shekhar Kapur's vibrant, red-blooded biofilm about the shaky young outsider who steered her way through a succession of political and amatory minefields to reinvent herself as the invincible Virgin Queen, Holy Mother of England-is dazzling entertainment that never attempts to hide its frankly contemporary slant.

'03 hits in Lex

By Sara Lambert
STAFF WRITER

468 freshmen began their careers at W&L last week. According to admissions statistics, they represent 36 states, D.C., and 19 foreign countries, most prominently Virginia, Maryland, Georgia, and New York.

Among them are scholars, athletes, volunteers, and model citizens. Nearly 90% of the Class of 2003 took more than three years each of foreign language study, math and laboratory science. 88% took Advanced Placement courses while in high school.

The incoming class also contributes experience in a vast range of extracurricular athletics and activities. Over half were members of the National Honor Society, and a quarter were each varsity captains and presidents of school clubs and organizations. Judging from their accomplishments the past four years, the next four will be exciting for both W&L and the Class of 2003!



Many of our ideas about Queen Elizabeth I have been put there by movies starring the likes of Bette Davis and Glenda Jackson, but none of her predecessors has a thing on the new Elizabeth, Cate Blanchett (known until now for *Oscar* and *Lucinda*). The wonderful case also includes Richard Attenborough, Geoffrey Rush, Joseph Fiennes, and John Gielgud.

Mark Rush earns grant from APSA

Mark Rush, associate professor of politics at Washington and Lee University, received a grant from the American Political Science Association to conduct a study titled "Research and Database Development on the Impact of Redistricting in American and Canadian Electoral Systems."

Rush was one of twelve applicants to be selected for the Small Grant Research program, which was established in 1984 to make resources available to scholars affiliated with institutions without large research budgets. A total of 13 grants were awarded by the APSA from 53 proposals. Rush's grant provides up to \$1,800 of nonrenewable support to cover nearly all research expenses.

Rush joined the W&L faculty in 1990 and was promoted to associate professor politics in 1996. He earned his B.A. at Harvard and his M.A. and Ph.D. from Johns Hopkins.

W&L ranked 14th in U.S. News & World Report survey

Washington and Lee University is ranked 14th in this year's U.S. News & World Report rankings of the nation's top liberal arts colleges. This marks the 13th consecutive year that W&L has been ranked among the nation's top liberal arts colleges by the magazine.

Among the categories used in the evaluation are academic reputation, graduation rate, student retention, faculty resources, student selectivity, financial resources and alumni giving. W&L scored particularly high in the areas of faculty resources (2nd), alumni giving (7th) and student selectivity (9th).



SIGN ME UP!?!?: Freshman talk to student organizations at the Activities Fair Wednesday.

Magnolia House

c. 1868

A Bed and Breakfast

Thomas W. Sakals, Innkeeper

Magnolia House is an historic home located in the heart of Lexington, Virginia. Now a bed and breakfast, Magnolia House offers a variety of guest suites and rooms, all with private baths.

The house is walking distance from a variety of shops, restaurants, museums, and several points of interest, as well as Washington and Lee University and the Virginia Military Institute.

501 S. Main Street
Lexington, VA 24450

E-mail: magnolia@rockbridge.net

Website: magnoliahouseinn.com

Phone: (540) 463-2567

Toll Free: 1-877-355-4664

Fax: (540) 463-4358

Major credit cards are accepted.

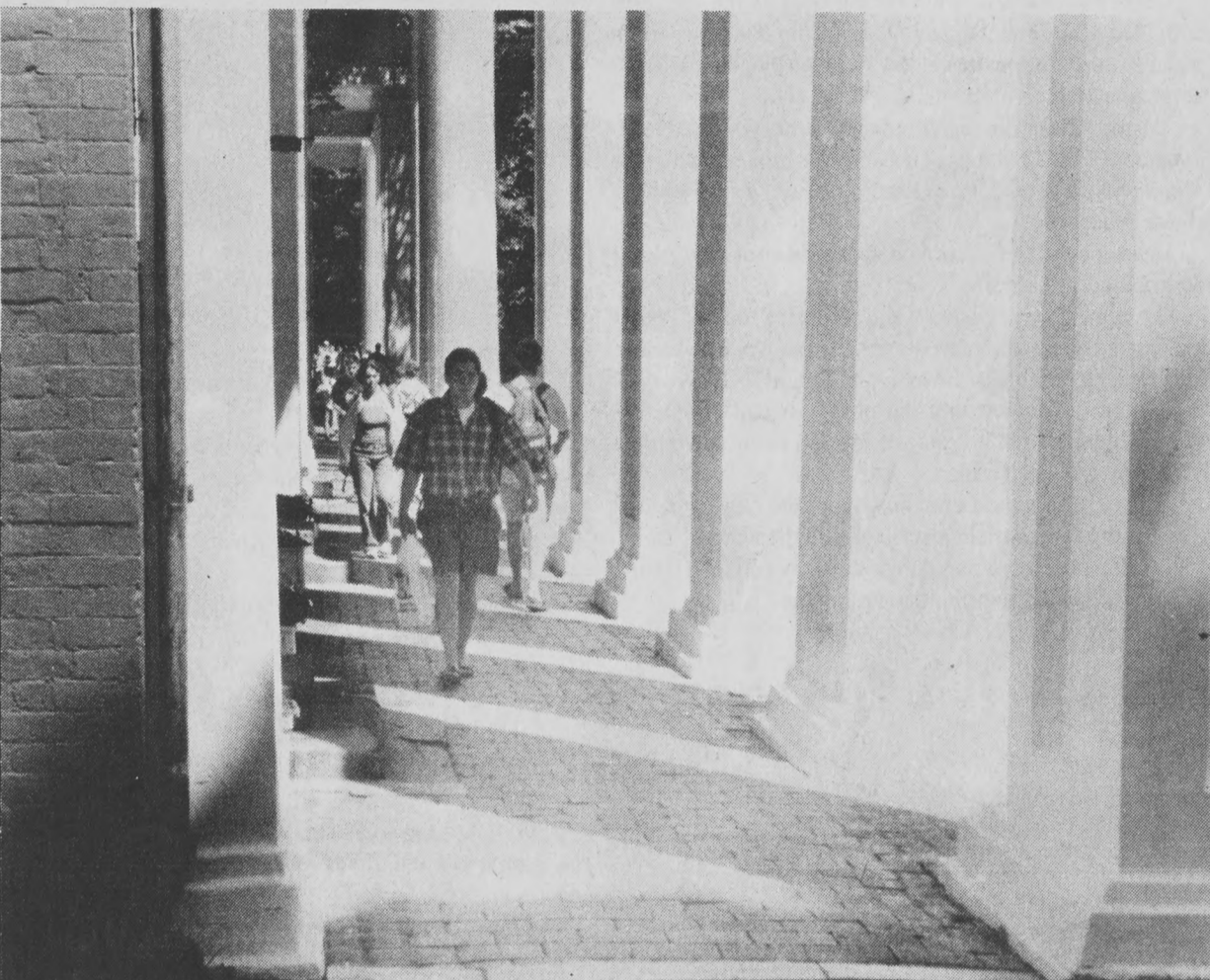
BOND from page 1

childhood in rural Mississippi and her work as a civil rights activist, was the selection for W&L's freshman reading program this summer. The freshman reading program is now in its fourth year and is an informal way to assimilate new students into the W&L community. All of the entering freshmen join faculty members and upperclass student leaders in reading a selected book and then they break down into smaller discussion groups. Nearly 600 people take part in the program each summer.

Bond, a faculty member in the history department at the University of Virginia, has been an active participant in the movements for civil rights, economic justice and peace for more than three decades. As a student at Morehouse College in the late 1950's and early 1960's, he was founder of the Atlanta student sit-in and anti-segregation organization and of the Student Nonviolent Coordinating Committee. He went on to serve more than 20 years in the Georgia General Assembly.

Bond has also authored a nationally-distributed newspaper column and has narrated several documentaries, including the Academy-Award winning *A Time for Justice* and the prize-winning and critically acclaimed series *Eyes on the Prize*.

Bond has served four terms on the national board for the NAACP and was elected to his current position of chairman of the board in February 1998. He has been honored with honorary degrees from 15 universities and colleges.



Emily Barnes/Photo Editor

TOO MUCH WORK ALREADY: Sophomore Baxter Lee marches down the Colonnade as classes began Thursday.



"My body is Y2K compatible...
How about yours?"

OMEGA

FITNESS

CENTER

STUDENT SPECIAL

\$199 PAID IN FULL

- OR -

\$29 PER MONTH

FOR A FULL SCHOOL YEAR!

AIR CONDITIONED FACILITIES

30 AEROBICS CLASSES PER WEEK · OPEN 7 DAYS A WEEK · BODY MASTERS EQUIPMENT · HAMMER STRENGTH EQUIPMENT · 22 PIECES OF CARDIOVASCULAR EQUIPMENT · PRO SHOP · TANNING SPECIALS · LOCKERS · SHOWERS

Special ends September 31, call now 464-9060 for club tour!

Women's Soccer bounces back

By Frances Groberg
SPORTS EDITOR

The Washington and Lee women's soccer team emerges from its opening weekend with a record of 1-1. The real story from the weekend, however, has nothing to do with the win and loss column. The defeat that the Generals suffered cannot be measured numerically.

Senior captain Deirdre Coyle suffered a broken leg five minutes into Saturday's contest against Emory.

"The loss of [Coyle] will be as much, if not more, of a loss of leadership as a physical loss," junior captain Shana Levine said.

Coyle's absence was felt on the field as the Generals struggled against the Eagles. The game remained scoreless through the 75th minute behind 17 saves by goalies senior Stephanie McKnight and junior Lauren Harris.

Despite these defensive efforts, Emory was able to outshoot W&L 23 to four. The Generals broke down in the second half, allowing three Emory goals in a span of only two minutes.

Head coach Jan Hathorn cited a number of factors that contributed to Saturday's loss.

"I think we played scared, and respected Emory almost too much. Fitness also played a great factor. We just weren't able to keep up during those two minutes."

Hathorn also noted that the psychological effects of losing Coyle in such a dramatic fashion could have hindered the team's performance.

The weekend would end on a high note, however. Inspired perhaps by a sheet inscribed with the words, "Do it for Deirdre," the team found their intensity and their focus against Shenandoah on Sunday afternoon.



Out of my way: Junior Amanda McDermott blasts past a defender on Saturday against Emory. Photo by Emily Barnes/Photo Editor

W&L pummeled their opponents 7-0, with goals from junior Lindsay Williams, sophomore Kate Bidwell, junior Margaret-Hunter Turner, freshman Ruth Hill Yeilding, and junior Courtney Nolan. Senior Ansley Miller and Turner each had two assists.

"We played much better on Sunday because we played

loose, and better as a team," junior captain Shana Levine said. "A lot of people have been injured, so we're still dragging a bit, but we're pulling it together."

The Generals begin their ODAC tournament play this week with games on Thursday at Hollins University and home on Saturday against Virginia Wesleyan.

Generals fall to Hopkins

W&L loses 31-14 despite more total yardage, 412-373.

By Steele Cooper
SPORTS EDITOR

It was the opening game that could've been. The Washington and Lee football team played a solid four quarters but failed to execute the key plays necessary to score the win.

A few costly mistakes and an offensive line that was thrown out of balance due to the injury of starting senior center Matt Seals were too much for the Generals on Saturday.

W&L's first scoring drive ended in a blocked punt that was run back for a Blue Jay touchdown. At the end of the first quarter junior Marc Watson ran 24 yards to the end zone to bring the Generals within three. Watson had 108 rushing yards on 24 carries.

As the first half came to a close sophomore kicker Brad Wiginton missed a field goal attempt that would have cut into the Blue Jay's 17-7 lead.

Senior quarterback Christian Batcheller passed for 225 yards and completed 23 of 34 pass attempts. His two interceptions inside the Johns Hopkins 15 yard line proved to be too much to overcome.

"We're a better team but we didn't prove that to anyone [Saturday]," said sophomore Jeff Powell. "We outplayed them for most of the game but couldn't capitalize."

The Generals host Guilford next Saturday in their first ODAC game of the season.

ODAC-favorite volleyball looks ready to smash competition

By Steele Cooper
SPORTS EDITOR

Coming off last year's ODAC championship season, the Washington and Lee women's volleyball team looks ready to bring home their fifth title in six years. In the latest ODAC Coach's poll the General's are picked to finish first in the conference.

Backing up this selection are four returning starters and ten letter winners. Teri Dadio Campbell, 1998 ODAC Coach of the Year, returns to lead the squad. Look for sophomore Lindsey Ruckert, senior Nancy Reinhart, and sophomore Lee Charbonet to maintain big hitting and blocking at the net. Senior Tori Hayes returns to fortify defense on the back line and senior Pam Saulsbury once again runs the offense from the setter's position.

The Generals opened their season on Friday at the two day W&L Invitational. W&L was faced with defending last year's Invitational title against Catholic University, Mary Baldwin, North Carolina Wesleyan, St. Mary's (MD), and Shenandoah.

"We really picked up from where we left off well," said Saulsbury. "The season got off to a solid start."

Saturday, Catholic University went home with the title this year defeating W&L in a tough-fought five game final (15-6, 11-15, 15-9, 11-15, 15-11).

After defeating Catholic in four games earlier in the tournament, the Generals found themselves down early in the match. Catholic jumped out to a 14-0 lead in the first game but W&L was able to stall the inevitable by going on a six point run before dropping the game.

That comeback drive proved successful for the Gen-

erals in the second game. Down early once again, W&L came back from an eleven point deficit to win the second 15-11.

"We just dug ourselves in really big holes and got a little overwhelmed," said Saulsbury.

The final three games of the final match were side-out filled offensive battles. Catholic came out on top in the fifth by a score of 15-11 in rally scoring.

"They came out strong and ready to beat us. We didn't take them for granted at all but we were just very well matched," said Charbonet.

"In this match [against Catholic] we let them dictate play and have the momentum," said Ruckert.

The offensive attack in the finals was led by Ruckert, 1998 Rookie of the Year, with nineteen kills and by Charbonet with thirteen. They each tallied fifteen and fourteen digs respectively.

To get to the finals W&L easily defeated North Carolina Wesleyan 15-4, 15-4, 15-4 in the semis. This win extended the Generals' winning streak to nineteen. Tori Hays held off Wesleyan's offense with thirteen digs.

Friday, in the second round of the tournament W&L faced eventual champion Catholic and pulled out the 15-10, 7-15, 15-7, 15-10 win. This win was W&L's first test by a solid opponent of the season.

"The match on Friday [against Catholic] was easier than the Saturday match. They improved their play and did all of the little things right," said Saulsbury.

W&L received their first win of the season in the opening round of the tournament on Friday against Mary Baldwin College (15-1, 15-3, 15-5) thus extending their winning streak from last season to seventeen.



The volleyball team showed off its best form in the W&L invitational tournament this weekend. Photo by Emily Barnes/Photo Editor

Reinhart, the 1997 ODAC player of the year, massed 10 kills and 10 digs. Ruckert also totaled 10 kills and dug up six hits on the defensive.

The Generals begin to defend their ODAC title on Wednesday when they face Lynchburg in their first ODAC

match of the year. Lynchburg looks to be the toughest opponent for W&L in the ODAC and the test to see how they will hold up in the ODAC.

"They're a strong team," said Saulsbury. "That's gonna be the match."

2:00 Drill

Men's, Women's Swimming honored as Academic All-Americans

The Washington and Lee Women's Swimming team was recently honored as an Academic All-American Team by the College Swimming Coaches Association of America (CSCAA). Two W&L swimmers also reaped individual accolades from the CSCAA. Margaret Hoehl ('99) was named as an individual Women's Division III Academic All-American. On the men's side, senior James Browne achieved Honorable Mention All-American status.

The women's team posted the third highest GPA of any Division III school in the nation (3.497) and received a superior rating from the CSCAA, the highest honor given.

Browne posted a perfect 4.0 GPA to attain his honor. The pre-med major captained the 1999 men's squad.

Jacobs-Moore to enter Hall of Fame

Washington and Lee women's swimming coach Kiki Jacobs Moore is slated to be inducted into the Dickinson College Athletic Hall of Fame on Sept. 25.

A 1989 graduate, Jacobs Moore was a four-year letterwinner and three-time team most valuable swimmer for the Red Devils. She set 24 school records and six conference records in swimming, earning All-American honors 11 times during her career. As a senior, Jacobs Moore received the McAndrews Award, given to the Dickinson Female Athlete of the Year.

Jacobs Moore came to W&L in 1991. In her eight years as the Generals' mentor, Jacobs Moore has led W&L to five consecutive ODAC/Atlantic States Championships and has been named the ODAC/Atlantic States Coach of the Year six years in a row.

Men's soccer loses opener

By Robert Turner
STAFF WRITER

The Washington and Lee men's soccer team opened their season Saturday with a disappointing loss to Catholic University in Washington, D.C. The Cardinals, who lost to the Generals last year early in the season, appeared much improved this season and won the rather lackluster match 2-1.

Catholic scored their first goal midway through the first half on a penalty kick after an infraction by the Generals in the box. The Cardinals added their second goal early in the second half after a cross was deflected off of a W&L player.

The Generals finally got on the scoreboard with ten minutes to play on a header from sophomore forward Andrew Grimes, who was assisted by senior Jason Miller.

The Cardinals played a conservative defensive style for the rest of the game, denying the Generals any more opportunities to tie the game.

The Generals were plagued by problems throughout the game, mostly on the defensive end.

"We struggled defensively all over the field, but still had plenty of opportunities to score," senior captain Scott LeTourneau said. "We just couldn't put another one away."

Sophomore John Stroebel felt that the discrepancy in the number of games each team had played on the season was another factor in the loss. While this was W&L's first contest, Catholic had already played three games before facing the Generals.

"We played kind of tentative, and they were definitely more aggressive than we were," Stroebel said.

The Generals take the field twice this week, playing Southern Virginia at home on Monday and traveling to Randolph Macon on Friday.

Batcheller drafted to Pirates

By Frances Groberg
SPORTS EDITOR

In a school that has been around for over 250 years, senior Christian Batcheller has shown that there can still be firsts here at Washington and Lee.

This summer, Batcheller was selected in the 46th round of the Major League Baseball draft to the Pittsburgh Pirates. By signing the contract, Batcheller became the first W&L player to be selected since the amateur draft began in 1966.

"Obviously it has always been a childhood dream of mine so I jumped at the opportunity," said Batcheller. "It feels great to have achieved this."

Batcheller played for the Pirates' Single A short season program this summer, which started on June 11. "I did fairly well, considering the adjustments I had to make from one level of competition to another," said Batcheller.

**WANT TO SEE YOUR NAME IN PRINT?
THE RING-TUM PHI WANTS YOU!**

The Phi needs:

**Business Manager (paid position)
Advertising Director (paid position)
Sports writers**

call x4060 and leave a message

Free University
Paper Products.

Savings - 3 trips to the store



Haircut
minus the Salon.

Savings - \$25

There's a better way
to save time & money



varsitybooks.com

Your Online College Bookstore

**Save up to 40% on new textbooks.
Get them in 1-3 business days. Guaranteed.***

*Books delivered in no more than three business days or your shipping is refunded. Some restrictions apply. See www.varsitybooks.com for details.

MTV Video Music Awards Go to Best and Brightest

New York — It was another big night for corporate America as the music industry recognized its finest and most talented at MTV's heavily-hyped Video Music Awards. The big winner of the night was Ricky Martin's PR agent Tom Hammond, who went away with awards for best dance video and best pop video.

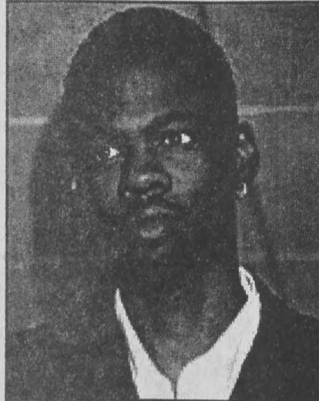
"This has been a great fiscal year for music," Hammond said in his tearful acceptance speech. "I mean, there were so many talented new press agents and marketing execs with videos on MTV this year, I feel honored to win."

Backstreet Boys producer R. Richards won top honors for group of the year, narrowly edging out N'Sync's Choreographer/Hairdresser Maurice LeFleur and Korn's image consultant Harvey H. Sondenberg. Britney Spear's Plastic Surgeon snagged the honors for best new star, dedicating his award to "mindless teenage girls and horny guys everywhere."

The MTV Video Music Awards were established in 1984 as a way of recognizing the brightest talents in the industry. Since the real talent is now in the boardrooms rather than onstage, no actual stars were nominated this year.

Perhaps host Chris Rock put it best when he said "<ensored> and the <ensored> how many more <ensored> <ensored>."

Chris Rock presiding over the final shellacking of American culture, the MTV Video Music Awards.



Chris Rock presiding over the final shellacking of American culture, the MTV Video Music Awards.

Quote of the week

Radiohead's
Thom Yorke

"Well, I mean, (mumble) you know, and (mumble mumble) rather like wot we were, (laughs) I think (mumble), in terms of, that is, (mumble) (laughs), you know, wot we did in that case there, rather, (mumble mumble mumble), well, (laughs) I mean, wot? Yes, I think so. Quite."



Translation from the original confused British rocker speak — "I think *The Bends* was lyrically strong but musically weak in parts, and I think we really improved upon that in *OK Computer*."

Album reviews

Note: Since 98% of modern music is entirely unoriginal, the editors decided that it would be easier to just review entire genres at once. Fill in the names of the latest albums/stars and create your own fitting record reviews.

<fill in country album>
<fill in country artist>

paste
picture of
album
cover

<album> by <name> promises to be another country music classic. On the cover is <name>, a white guy in a cowboy hat. <name>'s lyrics encompass a wide-range of themes, including love, heartbreak, pick-up trucks, heartbreak and big shiny trucks that run over smaller trucks. The slide guitar solos really stretch the boundaries of everything you thought you knew about slide guitar. <name>'s irritating country twang sounds so much like everyone else's country twang, it's almost unbelievable! <name> seems to answer critics who say that the country genre has been entirely redundant for the last 50 years by saying "what in the hell does 're-dundint' mean?" and plodding on.

<Fill in indie rock album>
<Fill in indie rock group>

paste
picture of
album
cover

What do you get when you combine brooding, melancholy lyrics with guitar-driven, lo-fi grunge rock? You might get <album>, the latest release from <band>. Frontman <name>'s thoughtful, poetic lyrics provide a perfect counterpoint to <name>'s effects-laden guitar barrage. Ever since forming at <name of university> in 1993, <band> has become one of the most respected and admired groups on the indie circuit. Although criticized for being "too commercial" after 1996's <old album> received minor play on a few local college radio stations, <band> rebounded with 1998's <another old album> EP, a completely inaccessible half-hour of distortion and feedback. <album> is sure to delight both new and old fans, by which I mean both of them.

<fill in punk rock album>
<fill in punk rock group>

paste
picture of
album
cover

<album> the latest release by punk-rockers <band> is a tasty high-energy treat that never fails to deliver the noise. The album starts off strong with three ferociously bashed power chords which repeat and repeat until the next song, made up of — get this — three other power chords! Tracks three and four utilize a simply one-power chord arrangement to maximum effect, while the epic track five uses a total of — if you can believe it — FOUR DIFFERENT POWER CHORDS! All in all, <album> features about seven different notes, making it one of the most musically complex punk albums to come along in years.

Sharpton demands white people give back rap, stick to country

Washington — "We gave you jazz, we gave you the blues, we gave you rock n'roll — isn't that enough?" shouted Rev. Al Sharpton to an assembled crowd of

almost 34,000 in front of the Lincoln memorial yesterday.

Sharpton led the march on Washington in order to protest the theft of the rap music genre by several up-and-coming white musicians. Rap was pioneered by African-Americans in the 1980's as a new art form which allowed young black men and women the opportunity to express themselves through music.

But with laughably talentless rap/metal hybrid acts like Limp Bizkit, Korn and Kid Rock topping the charts, African-American leaders are drawing the line. "This is one musical style we're not going to let you screw up," Sharpton said.

Some pundits claim that making rap a racial issue will only increase the division in our country. "Eminem proves that rap is not about the color of your skin. It's about lack of real musical talent," said Yale sociologist Dr. Irving Long.

Others claim that the so-called "whiteification of rap" is good as it will actually increase middle-America's awareness of hiphop music. "I mean, who had ever heard of Robert Johnson before Led Zeppelin started ripping him off?" asked Dr. K r y s t o p h W i t k o w s k i. Witkowski, a Professor of Mathematics at MIT, recently published his theorem that black music + white face = lucrative record contract. "Elvis knew it, Eric Clapton knew it, and now Limp Bizkit knows it," Dr. Witkowski said.

Sharpton promises a hunger strike if white people do not immediately stop trying to rap (though it should be noted that a hunger strike, by Sharpton's definition, means limiting himself to only five meals a day).

"Go back to your country music and your doo-wop," Sharpton said. "Stop the plundering of our musical heritage."



Rev. Al Sharpton leading yet another march (#3,678).



Marchers in Washington led by Al Sharpton display catchy, rhyming homemade signs.

Ska artists admit: "we were only kidding"

Los Angeles — Today the music world was stunned after every artist in the ska genre admitted that they were "only kidding."

"The idea of adding a fruity-sounding horn section to hardcore rock n'roll — really, that was all just a big joke," admitted Reel Big Fish frontman Aaron Barrett at a press conference held earlier today. "I mean, come one, you didn't think we were serious about that music... did you?"

The music genre known as Ska has its roots in the early 1960's, when Jamaican scientists decided to conduct an experiment to find out just how lame a musical style Americans would listen to if told that it's "cool." Though the test was initially a failure because

good bands existed in the sixties, so-called Third Wave Ska currently flourishes in our barren musical landscape.

"I'm surprised that so many people bought into it," said Save Ferris's T-Bone Willy. "I mean, ev-

ery time I walked onstage with that trombone I thought for sure I'd be laughed out of the rock concert."

The announcement has shocked the thousands of lemming-like white suburban teenagers who jumped on the ska bandwagon. "With ska gone, we're now researching many other musical options to latch onto," said white suburban teenager spokesman Brian O'Connell. "We're seriously considering getting into death metal, and we're also looking at the viability of getting back into rap."

Hardest hit by the announcement will be band geeks, who have lost the last remaining "in" musical style they could play. "Ska was our finest hour, our golden age," said trumpet player



Reel Big Fish will be searching for reel big jobs after admitting that ska was "just a real big joke."

Reader Poll

Who is the most worthless person alive?

- Eminem — 47%
- Art Garfunkel — 14%
- That guy in Mighty Mighty Bosstones who doesn't do anything except dance — 13%
- That Counting Crows guy — 5%
- Anyone from Sugar Ray — 4%
- A coma patient — 3%

*numbers may not add up to 100% as our research staff is, like, really lazy

This week's question:

If you only had one bullet left, which Spice Girl would you take out?

Uncle Billy Corgan's Wacky Kiddie Fun Section

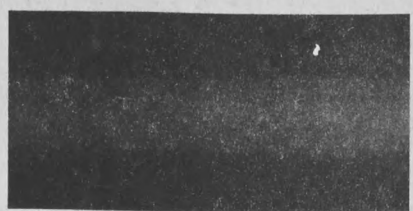
by Smashing Pumpkin Billy Corgan

Lyric Scrambler

- 1) despite all my rage I am still just a rat in a ___ agce
- 2) love is ___ iudcesi
- 3) God is ___ pmeyt, just like ___ em
- 4) jukebox ___ kpcuu-f hanging round the ___ gterosdur

Coloring time

Color in this black box. See if you can make it darker.

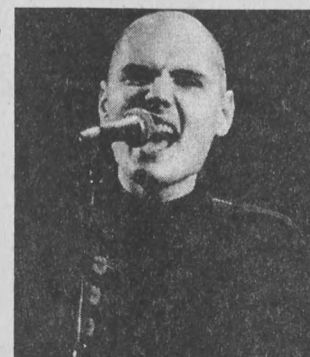


Uncle Billy's riddle time

It's bigger than a whale but takes up no space.
It's louder than a Marshall stack but makes no noise.
It gets fatter every day but it never puts on any weight.

What is it?

ANSWER: MY ENORMOUS EGO



Band geeks everywhere await re-entry into the world of permanent crushing virginity.

Arthur Syzsmanski, formerly of Holmdel, NJ based ska-combo SkaNaNa.

"I sure hope this neo-swing movement catches on," Syzsmanski said, "in order to give a new generation of band geeks the chance to lose their virginity."

Coming next week:

—Billy Corgan composes epic 8-song-cycle about Rogaine.

—Theologians use Kid Rock's popularity as proof that a benevolent God does not exist.

—Coffee-shop hipster savagely beaten by peers for not knowing who Steve Malkmus is.

—Neo-Psychedelic band cites main influences as Pink Floyd, Grateful Dead and "ha ha ha ha ha ha ha ha ha you know what I'm talking about dude."

—Three remaining Beatles reunite for another ill-conceived stab at boomer nostalgia.

Music News

hot off the press!

Shania Twain is celebrating her one-millionth inducing of masturbation after unemployed Utica, NY resident Earl T. Potts saw her sexy video "That Don't Impress Me Much" late last night on VH-1. Congratulations, Shania!

The following rappers were arrested yesterday: Ice T, Ice Cube, Vanilla Ice, Rza and Gza.

Pop singer Eagle Eye Cherry recently interviewed for a job stocking shelves at the local K-Mart. He reports a "pretty good chance" of landing the job, noting that if it falls through he can always get a job with his uncle's moving company across town.

Canadian superstars Sloan recently celebrated their 300th week of being completely ignored in the United States. Keep up the good work, Canucks!

Phish is still playing the song "Peaches En Regalia" from their May 30, 1998 show in Boulder, CO. The band has been playing the extended song for over sixteen months now in a wild improvisational orgy of music to the delight of Phish fans. Currently the band is asleep onstage, rhythmically snoring. Fans are calling it "the best thing since hemp."

Lilith Fair, the travelling music festival for women (and men who enjoy weak, watered-down rock), is in for a change this fall. Promoters have decided to allow the Backstreet Boys and N'Sync on the bill, as they are all "technically more feminine than Sheryl Crow or Alanis Morissette."

Led Zeppelin's Robert Plant and Jimmy Page are back together again and doing what they do best: snorting lines of cocaine off the hotel bathroom floor.

A consortium of scientists have officially declared that bricks have more intelligence and a greater capacity for independent thought than the average pre-teen girl, pointing to the fact that relatively few bricks own records by 98%.

Limp Bizkit defied comparison to Mozart yet again today!

Last Thursday Appleton, Wisconsin resident Brian Aakre put *Sixteen Stone* in his CD player, marking the first time in almost two years that anyone has listened to Bush. "I must have listened to 'Glycerine' 1000 times when I got this album, but then I got sick of it!" noted Aakre.

Pink Floyd's legal battles continue, with Roger Waters filing for a restraining order to keep David Gilmour from singing onstage. Waters now claims that he invented singing in late 1966. "Before I f***ing invented singing and playing f***ing instruments, bands just f***ing stood onstage chatting." Waters f***ing said.