# The King-tum Phi WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

**VOLUME 102, No.16** 

LEXINGTON, VIRGINIA 24450

Monday, January 10, 2000

# Frosh survive, conquer Rush

Rush 2000 goes off without a glitch as Bid Day passes

By Max Smith

They came. They stood around with balloons. They talked about their breaks. They sang. They danced. They clapped. Some cried. Some cheered. Most were just glad it was over come Saturday.

Sorority Rush came and went again last week. The University Center was crowded with cookies, decorations and 172 freshmen women last week.

"It was a heck of an experience to meet a bunch of people," said freshman Laura Bruno, who joined Kappa Delta. "It was crazy when it was going on, but when it was over it was fulfilling."

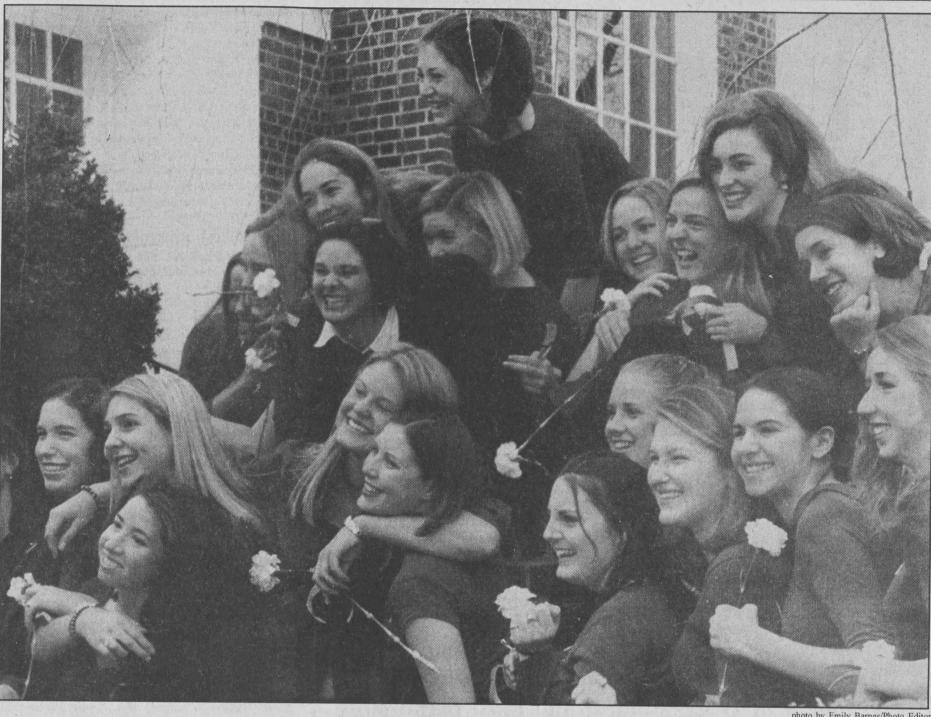
Rush started Tuesday night with Philanthropy night, in which participants made crafts for various charity groups. Skit Night followed with the freshmen attending just four sororities. Sisterhood Night came on Thursday, a night on which sororities show videos with group pictures. Friday night, Preference Night, was more serious since it featured official ceremonies as the girls made their final choices. After narrowing down their selections, it all ended on Saturday's Bid Day.

"I thought it would be a lot worse than it was because of horror stories I had heard from friends at other schools," Bruno said. "But nobody was mean here."

"Most people had a positive rush experience," said Rho Chi Hayley Hall. "It was just like any other year. It ran smoothly and there were no rush violations."

Panhellenic Rush Chairman Elizabeth Holleman reported no problems as well.

"I had a lot of fun," Holleman said. "I think a lot of freshmen and sororities are very happy with the re-



THE BENEFITS OF SISTERHOOD: About half of the Chi Omega pledge class pose after they received their bids on Saturday, carnations in hand.

# Fiji takes highest fall term GPA W&L's open door policy

1. Fiji

3. PiKa

2. Lambda Chi

# Greek organizations follow 10year trend of increasing GPAs

By Max Smith NEWS EDITOR

The Hill won't be putting W&L fraternities on "double secret probation" for this year. Fraternities and sororities posted some of the highest grades in school history fall term.

"It's very interesting because at most schools the pattern is that most fraternity grades are going down, but W&L is different" said Dean of Students David Howison. "Academics have significantly improved in the last 10 years since the Fraternity Renaissance."

Fiji recorded the highest average of any Greek organization on campus with a 3.374, a significant turnaround from their 11th place finish in Winter Term 1997. Sources said Fiji's finish was only the second time a fraternity finished in front of a sorority. The big finish came unexpected for the FIJI brothers themselves.

"We're pretty surprised. We've always done well, but a bunch of guys did really well this semester," said FIJI junior Andrew Simmons. "It's not like we sit together and study. We were just Y2K-compliant."

Pi Beta Phi led the sororities with a 3.331, a post they also held winter term. Non-sorority women had the lowest grades among women at W&L with a 3.178. Nonfraternity men finished last among men with a 2.925. SAE shot up to seventh last term, posting a 3.114 average GPA after spending the last two years near the bottom of the rankings.

"[These grades] are a strong reflection of this school's commitment to excellence," Howison said.

## Greek academic rankings

12

3.374

3.245

3.241

3 737

4. Sigma Chi	45	3	.231	
5. Phi Psi	40	3	3.205	
6. KA	28	3	.167	
All students	1,695	3	.129	
All fraternity men	552	3	.123	
7. SAE	48	3	.114	
8. Sigma Nu	22	3	.086	
9. SPE	48	3	.080	
10. Phi Delt	41	3	.076	
11. Chi Psi	34	3	.063	
All men	947	3	.041	
12. (tie) Phi Kap	48	3	.021	
Pi Phi	37	3	.021	
14. Kappa Sig	45	3	.008	
15. Beta	32	2	2.981	
Non-fraternity men	391	2	.925	
1. Pi Phi		68	3.331	
2. Kappa		76	3.296	
3. Chi O		79	3.293	
4. All sorority women		399	3.290	
5. KD		104	3.270	
6. Theta		72	3.263	
7. All women		748	3.240	

349

1,695

3.178

3.129

8. Non-sorority women

9. All students

# Two W&L juniors explored the mysteries of the Far East (and their discos) last semester while studying in Hong Kong

By Max Smith

Beijing. Tiannenmen Square. The 50th Anniversary Celebration of Communism in China. Fireworks Mao. What doesn't fit?

W&L juniors John Fuller and John Fidler caught a flight from Hong Kong with some other exchange you wouldn't expect a bunch of Yankees to be welcome.

were the only Americans we could World" ever since several Amerisee," said Fidler.

Kong as part of an exchange program with Chung Chi College, part of the Chinese University of Hong

History professor Roger Jeans, who has taught both students, was impressed with their trip to

have been trouble with their po-

The two hadn't taken Chinese before, but that wasn't a problem since most people in Hong Kong speak English, especially at the and military marches. Two W&L college. Fidler took business guys. Huge portraits of Chairman classes, while Fuller stuck with Chinese history. Both took Chi-It doesn't matter what you think. nese as well. Hong Kong was said. "China is more Western than "fast-paced and frenetic" for

Outside the classroom, Fuller students for a celebration where and Fidler took advantage of their Far East locale with several trips. They went to the Philippines, "We weren't worried, but we which Fidler said was "pretty Third can military bases moved out. The two spent last term in Hong They also travelled to Thailand, where the people were relaxed and

> "Thailand was like the Caribbean, we stayed near the beach and the food was great," Fidler said.

The two also went to Macao, via jetboat, an island next to Hong brave of them because there could is a seedier version of Las Vegas. your own society."

But Beijing was one of the more interesting destinations for the two. Besides the celebration of Communism, Fidler said Beijing also has the best nightlife. They went to two basketball arena-sized discos, with people dancing in cages and pumping music.

"It was like Studio 54," Fidler you think. It's less Communist and socialist than just authoritative."

Fidler said, if he had to do it all over again, he'd stay for the whole year. He wants to get an internship in Hong Kong this year and possibly live there for a few years after graduation.

Jeans said Fidler and Fuller's experience is critical in getting a real education. He said learning about places and actually seeing them go hand in hand. Being there breathes life into the material you've studied.

"Travels like this are a real eyeopener," Jeans said. "It's critical for growth of personality. It's a Kong that was a Portuguese great gift to get an intimate ac-"I thought it was buccaneerish colony. Fidler said the entire quaintance with another society in the extreme," Jeans said. "It was economy is based on gambling and while gaining a new perspective on



WAITING FOR GODOT OR WHAT?: Freshmen rushees looking at the pretty ceiling during one of

Rush's slower moments.

# The King-tum Phi January 10, 2000

**OPINION:** 

Selling out, or not?

W&LIFE:

Speakin' easy

PAGE 3

PAGE 4

PAGE 6

SPORTS: Basketball's second chances

LAST WORD: Century of Cynicism

PAGE 8

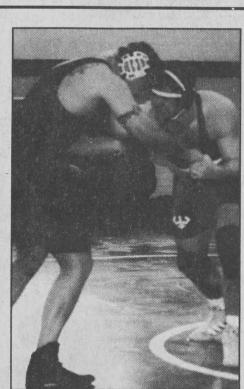
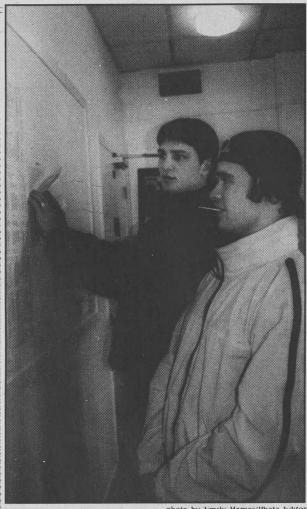


photo by Emily Barnes/Photo Editor WRESTLING MANIA: W&L wrestling won 2-3 at Quadrangular.

# THE Ring-tum Phi



REGISTRATION WOES: Sophomore Todd
Gosselink and frosh Connor Kirsch try and fix their schedules in add/drop week.

Come and write for

# E-mail General Notes to phi@wlu.edu GENERAL NOTES

### Student managers sought

"JAVA at the GHQ", a new campus coffee house, is seeking two student managers to help plan and run the coffeehouse weekly on Wednesday evenings, beginning Jan. 19th. Work hours will be approximately 8:30 p.m. to 1:30 a.m each Wednesday evening. Duties include: overall responsibility for beverage operation, cash handling, clean up and securing the GHQ at the conclusion of events. There is also the opportunity to assist in planning entertainment, menu, special events and promotions to meet student interests. Stipend is \$50.00 per evening for each manager. Inquiries should be directed to Mr. Lynn at the GHQ (x8578, jlynn@wlu.edu) no later than Jan. 12.

# University-Shenandoah Symphony takes flight

The legend of the Zhar-Ptitsa, the magical bird with wings of gold, will be told in music when the Washington and Lee University-Shenandoah Symphony Orchestra presents a concert on Saturday, Jan. 15 in the Lenfest Center for the Performing Arts at 8 p.m. The concert is free and open to the public.

Under the direction of W&L Associate Professor of Music Barry Kolman, the USSO will perform Stravinsky's Ballet, The Firebird, one of the most famous compositions of the 20th century. The music follows the Russian tale of Prince Ivan who goes hunting and encounters a fabulous bird with plumage of fire, plucking golden fruit from a

silver tree. In exchange for her freedom, she gives Ivan a magic feather which will protect him.

Originally composed as a ballet, The Firebird now stands alone as a concert piece. The Firebird is played by orchestras throughout the world and has had a profound influence on performers, composers and audiences.

The concert will also include a performance of Beethoven's great C minor Piano Concerto by Shuko Watanabe, adjunct professor of music at W&L and artistic advisor for Eurydice, a community chamber Orchestra in Roanoke. Hayley Hall, a senior music major, will perform Concertino for Clarinet and Strings based on violin sonatas written by the Italian Baroque composer, Giuseppe Tartini and arranged for clarinet and string orchestra by British composer, Gordon Jacob.

The USSO is comprised of talented University students, local residents and area professional musicians. Local amateur musicians are encouraged to join. For more information, call (540) 463-8856.

### Film Society presents Central Station

The next presentation from the Washington and Lee Film Society will be Central Station (Brazil, 1998), directed by Walter Salles.

Screenings will be at 7:30 p.m. on Friday and Saturday, Jan. 14 and 15, in the Troubadour Cinema, at the corner of Main and Henry Streets. As always, there is no charge for admission, but contributions are welcome. This film is in Portuguese, with English subtitles.

Central Station, an extraordinarily beautiful and powerful film, tells the story of a cynical woman in late middleage who finds herself reluctantly undertaking a journey with a small boy who has just lost his mother. The film takes us from the harshness of Rio to the stark landscapes of the inland Sertao.

The film has won awards throughout the world, including the Golden Globe for Best Foreign Language Film, the best film award at the Berlin Film Festival, and two Oscar nominations-Best Foreign Film and Best Actress for Fernanda Montenegro, Brazil's most respected actress.

### Tanya Melich to visit W&L

Tanya Melich, a political management and public policy consultant with broad experience in elections and politics, women's issues and the media, will visit Washington and Lee University during the week of Jan. 17. Melich's visit is sponsored by the Woodrow Wilson Visiting Fellow program.

Melich will deliver her keynote public lecture on Thursday, Jan. 20 at 7 p.m. in Leyburn Library's Northen Auditorium. The lecture is titled, "Maintaining Our Balance: 19th Century Civics in a 21st Century World." She will also talk to a joint meeting of the Young Republicans and Young Democrats on Tuesday, Jan. 18 at 7 p.m. (location to be announced). On Wednesday, Jan. 19 she will talk in the commerce school's women@work series.

Melich has operated her own consulting business, Pothe fall of 2000 litical Issues Management, since 1983. Prior to that she January 2001.

was a public policy analyst for CBS corporate management and director of civic affairs for the CBS Corporate Affairs Department. She has also served as national election research director for ABC News, a newspaper reporter for *The Salt Lake Tribune* and on the the Foreign Policy Institute's editorial staff.

Melich, whose op-ed pieces have appeared in *The New York Times*, *The Washington Post* and *USA Today* among other publications, earned her master's degree in public law and government from Columbia University and graduated cum laude with general and departmental honors in political science from the University of Colorado, where she was elected into Phi Beta Kappa.

The Woodrow Wilson Visiting Fellows program brings leaders in their fields to the campuses of small liberal arts colleges for a week of classes, informal discussions with students and faculty and career counseling. The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since 1945 and more than 200 colleges have participated in the Visiting Fellows program since 1973.

### W&L receives grant from VFH

Washington and Lee University, in cooperation with the Rockbridge Area Conservation Council, has received a grant from the Virginia Foundation for the Humanities and Public Policy. The grant will support a lecture series and community forum on the topic of "Growth and Conservation: Lessons from the Humanities."

"Our objective is to help the local community better understand the challenges of reconciling growth and development with preservation of the local environment," said Ken Ruscio, associate professor of politics at W&L and chair of the committee overseeing the school's environmental studies program. "Lexington, Buena Vista and Rockbridge County are located in an area of incredible natural beauty. Like many small communities, we face the challenge of promoting economic growth while maintaining the natural features which are so much a part of the character of the community."

The program will bring in four of the leading environmental humanities scholars in the country to lecture on general issues based on their research that would apply to the local region. The lecturers include Wiliam Cronon, professor of history, geography and environmental studies at the University of Wisconsin; Phil Terrie, professor of English and chair of the American Culture Studies Department at Bowling Green State University; Brian Norton, professor of public policy at the Georgia Institute of Technology; and Randall Arendt, vice president of the The Natural Lands Trust in Pennsylvania.

Following the lecture series, a community forum will be convened with citizens and local officials. The general approach to the forum will be to have a moderated open discussion on ways to incorporate some of the planning concepts into local processes. The lectures will be held in the fall of 2000 with the community forum scheduled for January 2001.

# Congratulations to the Delta The Delta Pledge Class of Lappa Delta By Murray Abernethy Jaime Eaglin Christina Dringham

The King-tum Phi

Join in the fun, laughter, and behind-the-scenes

excitement of W&L's oldest and most prestigious

newspaper

email us at phi@wlu.edu or call 4060 and leave a message

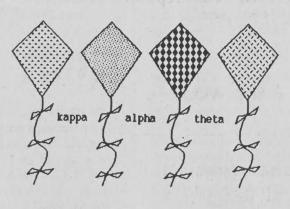
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Murray Abernethy
fill Adams
Laura Leigh Birdwell
Delia Boone
Meredith Bozell
Stephanie Briggs
Laura Bruno
Paige Bryant
Gini Cortez
Stuart Crigler
Burke Duncan

faime Eaglin
Elizabeth Fertuck
Allie Giddings
Robin Graham
Brodie Gregory
Allison Gruenwald
Catherine Henson
Michelle Lally
KJ Linthicum
Annee Lotz

Christina Pringham
Annie Rand
Kate Reeves
Wegan Rigdon
Lauren Robbins
Leah Robert
Elizabeth Schoen
Cathay Smith
Claire Smith
Liza Tucker

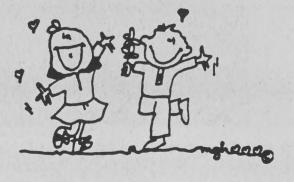




Congratulations to the Kappa Alpha Theta Pledge Class of 2000

Kelli Austin
Diane Averyt
Alyson Brice
Lauren Burrow
Ginna Duncan
Lindsey Duran
Olivia Eustis
Avery Flinn Gholston
Kathryn Glenn
Frances Goldsmith
Beth Gray
Tina Harbilas
Blair Huffman
Kristen Huntley
Jennifer Irvine

Rebecca Johns
Blake Jones
Stacey Kimmel
Katherine Kolle
Jane Ledlie
Kristen Mandaglio
Michelle Moore
Kate Muscalino
Nancy Rhinehart
Jenny Thomas
Jamie Watkins
Brandi Jane Wedgeworth
Cary Wellford
Jenny Wright





# The King-tum Phi

# Rush needs to get rid of the politics

Backporch Balderdash

Michael Crittenden '01

known Canadian sketch comedy show, "Evil, just pure evil." Washington and Lee has its own version of pure evil: sorority rush. With all the clapping, music, screaming, and hell the women at this school went through in the last week it's amazing they are still alive.

There is nothing as painful as seeing my upperclass girl friends dragging themselves to

class, hoarse from singing the same silly songs over and over and being

friendly and going through the whole rigamarole of women's Rush. So take a break girls, kick back, relax, drink a beer and smile and mean it for the first time in a week. You've sung and clapped yourselves out, and need to get back in the swing of things. A brief aside: to those great girls who decided to wake up the guys on my hall Sunday morning, your actions were duly noted and will receive retribution in full. Next weekend. It's called tear night girls, and it's a lot more fun and destructive than your little songs at 8:30 in the morning.

Which brings me to my next topic, men's Rush. It is also a miserable time, but for a different reason. After 12-plus weeks of getting to know people and having to entertain and doing that whole fratastic Rush thing, the guys at this school are tired of it.

The difference between men's and women's Rush is sort of a pick-yourpoison, die by the sword or die by Chinese water torture. The girls get it hard and fast, slammed for one straight week, wearing them all out. Us guys prefer it slow and easy over a twelve-week period. Like a tantric position or some- I have decided to hibernate this thing.

Either way the whole Rush process is really not that pleasant; you'd think here.

David Foley used to say on a little there would be a better way to do things, but since they have been doing it this way for a while I guess we will give it the benefit of the

> I think the thing I really hate is all of the stupid last minute politics, lies, arm twisting etc etc. etc. yada, yada, yada. It's like being stabbed in the back — again.

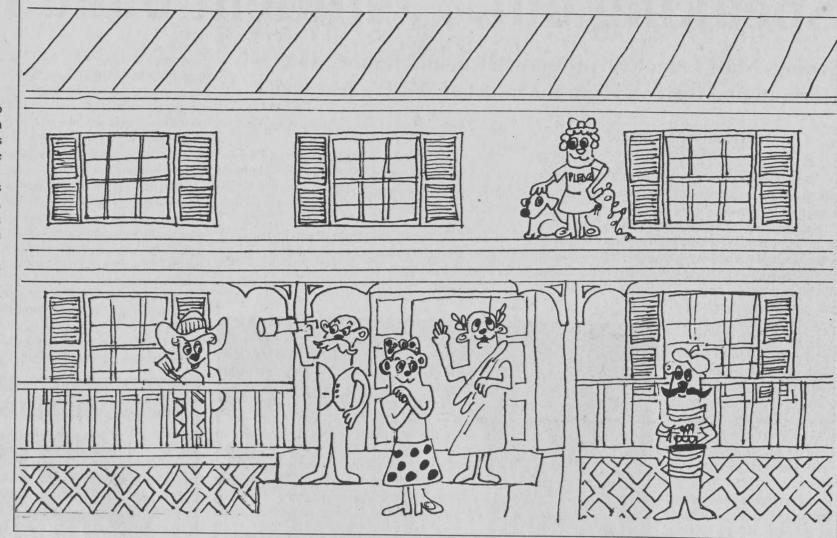
> > That's how they get you. Kids

saying one thing, going to another house blah, blah, blah. The annoyances of bid ball, where decisions

are made on the capricious whims of frat guys — there's a reliable group of decision makers. But whatever, pretty soon pledgeship will begin for both men and women. Girls, you have nothing to worry

For the next eight weeks you will be "hazed" repeatedly with brownies, gifts, free dinners, forced partying and stuff like that. It's painful really (note: extreme sarcasm). The torture, the pain, suffering. For guys, look on the bright side, you have eight "fun" weeks ahead of you learning about fraternal ideals, brotherhood, service, and morality, oh yeah, and some blood, sweat and tears along the way. Craig Yi!!!!! All of this explains why winter term is the least favorite term, as shown in a randomly selected poll of one Ring-tum Phi editor.

Rush makes the parties closed. Every fraternity is uppity and fratty. Everything moves to off-campus houses. Those freshmen guys just aren't smiling as much as they used to. And to make things even worse, it's cold. So good luck with this. I hope you have a great semester, but year in a small cave somewhere. Wake me up when spring term gets



# W&L greek system welcomes all students

"Sellout" was the first term I encountered when I told my friends from home that I was rushing. Actually, I remember three days before coming back to Lexington I whined, "UGH, I can't believe I'm rushing in a few days," to which I was answered, "No rush! You're on vacation! You can relax."

I had previously thought the phrase, "You don't understand" had been reserved for parents. But I found myself saying it more than I would have liked, to any New Yorker who deemed the entire sorority/fraternity scene as a sick manifestation of conformity. management source linical issues source

"Frat guy" and "sorority chick" were two phrases accompanied by negative connotations back home. Once anyone sighted W&L on the top 10 drinking schools in the nation list, he instantly dismissed it as a meathead school, a congregation of lushes who gloss than any-

thing else. The entire Greek system at

W&L simply em-

bodies the concept of dispelling stereotypes. It seems everything at this institution is accompanied by one, whether it is what fraternity/sorority you join, whether you join one at all, what your major is, or where you're from. However, the marvel of these typecasts is that each one is quickly dismissed with an examination of the individuals composing each

It's not just W&L, but any word in the English language has a correcared more about the quality of a can sponding connotation. Although the of Natty Light or the color of their lip political correction movement has at-

tempted all said subtexts, Northemer's Exposure Washington and Lee dis-Kris Pollina '03 pels stereo-

> types more aggressively by simply welcoming members of every walk of life into each of their sub-institutions. At the risk of sounding like Mr. Rogers, I don't claim to be a part of one, big, happy family with no cliques. Rather, my contention is that Washington and Lee will wholly support such divisions in the student body but with the assurance that it is

not a discriminating or biased group.

"Frat guy" is no longer synonymous with meathead, (not all the time anyway), nor is a "sorority chick" a Barbie clone who can't chew gum and walk at the same time. Though W&L may acknowledge these stereotypes, they in no way fulfill them. Even better, they exercise the ability to have such easily labeled groups, and work against these labels successfully.

My non-W&L acquaintances will never be able to understand the importance of the Greek system, and will forever continue to berate its consequence and downplay its positive implications while I continue to protest that they "don't understand." Only a W&L student can actually realize the inaccuracy of such illusions and the

uote of the week:

Let's go through the freshmen dorms and see all the girls crying.

> - Senior guy on women's bid day

# 1,001 things that irritate me: Prissy dressers The other day while strolling merrily along the Hill, the company or a New York super mom who drives a Mercedes khakis and hopefully engage in some minimal form of per-

most frightening thing happened. I looked up from cursnient location where I am too close to campus to ever be allowed near it in a car and too far away

to not carry an umbrella with me when I leave the house) to see a fellow female peer, and I was suddenly plunged into a state of paranoia. I must have forgotten it was Monday and I had forgotten about chapter things yourself. . . maybe. and I hadn't dressed appropriately.

Of course it was not Monday, but I see you wondering why I thought as much. Well, people. It was because this lovely student was dressed as if she was on her way to a cocktail party — an ensemble I would only wear to the Hill if I were about to give an impressive presentation on stock analysis or. . . attend chapter. But this fair lady felt that simply waking up this morning was reason enough to cel-

ebrate life and wear heels. Now I know that we are a school of heavy drinkers but that does not mean that we must dress as if we are attending a 24-7 tailgate. I understand that dressing on the fancier side of college-prep can be desirable at times, perhaps to perk up your day, make you feel better about yourself, or maybe you had spare time that morning. Yet the way some girls are dressing can certainly not be accomplished in mere spare time without the aid of a fleet of maids and make-up artists. There has to be a logical explanation as to why they are appearing everyday (Monday or not) dressed like a Neiman's display. Following several lines of reasoning I have come to some

conclusions and can offer advice based on my findings. First, girls may dress this way for future practice in the sense that they one day hope to be CEO of a Fortune 500

"I got sick of my parents."

-Sarah Schandler '02

pod SUV and leads their children around on leashes. This ing my long walk to class (I live in that annoyingly conve-

for one am putting off my entrance into the real world for as long as possible. Why do you wear out your \$200 Kate Spade carrying pens and calculators when you are going to have it surgically attached to your hip once you start paying for

Ungrateful Ninja

Katy Harding '01

Notice that I say 'adult' women. Since when are college-aged girls required to dress like they are attending tea at the Ritz after their 3 o'clock class? Perhaps if you are a New England socialite you are appropriately dressed. But, let me be the one to mordantly inform you that the Hamptons are rarely the site for fall fashion shows. The images photographed in Town & Country are not exactly cutting edge fashion trends. If you traded your Southern Living for Marie Claire or Glamour you'd soon realize that denim and downsizing is IN, people! Quick quiz. . . have you heard of Celine, Chaiken&Capone, Theory, or Katyone Adeli? Are you aware that your St. John suit and pearl studs are quickly becoming antiques making way for orange, Osbeck pashimas and pony-hair hair wraps and leather cuffs? And all of this coming from someone whose uniform consists of bootcut jeans and tee-shirts. So as adult and trendy as you may think you are... you are not. That's irritating.

Perhaps these gals are deliberately trying to dress as something they are not in order to impress the male population and expedite the search for a husband. Uh. . . girls, you have failed because you could tell them it's Guess or Gucci and guys wouldn't know the difference. These are boys that roll out of bed, put on a tee-shirt, flip-flops and

ALKback...Why did you come back from break?

sonal hygiene, and you're hoping that they will take care in noticing and applauding your decision to wear the DKNY emblazoned sweater over the Club Monaco tank. Unless you can figure out a way to wear cars, gadgets, sports events, alcohol or if you succeed in making it legal to walk around in only a thong, then W&L men couldn't care less. Sadly, your efforts are lost on the majority of the male student population who (no offense guys) strike me as a bunch of down-to-earth, casual, fun-loving frat boys with limited ensemble choices and uncreative fashion senses.

And, from a more financial point of view, why waste the time and money? Along with not impressing the bulk of your peers, your money could be more charitably put to use rather than spending it on Prada bags and JP Todd loafers; especially, when they are certain to be unappreciated at best and ruined at worst by the fashionably conservative Zollman family and the unaware remainder of the guys. People, there is plenty of time to be trophy wives later in life, why start now? More casual, comfortable clothing choices are more likely to be esteemed and envied (if that appears to be the desired end) by the Generals as well as the always-in-Vogue inhabitants of metro-Lex.

Now, I am not going to send you off with your tails between you legs without offering some comforting last words. I do admire the way you dress. I love clothes just as much as the next girl (if not more so). However, you are making those of us who choose partying over primping feel as if we are starting a lap behind. We girls need to stick together and remain on even keel. Can't we all just dress on the same level? And if not, and I have offended you, then can you at least wear your Hypes when you come to beat me up rather than those heavy, Robert Clergeries?

# The King-tum Phi

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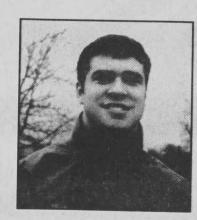
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"I missed Latitia Pate Evans and her fine London Broil too much." -Tom Grove '02



"I wanted to see the drunk girls after rush." -Tom Meleson '03



"I was threatened by little green elves." -Roshni Nirody '00

# WEIFE

# Speaking out... student band is speaking easy

Seniors Matt Lamotte, Anthony Allen, and junior Matt Herman find their stride in the midst of W&L's frat scene

> By Heather McDonald STAFF WRITER

"I can't describe our sound. I haven't heard of any other bands that sound like we do," said junior Matt Herman, about his band speakeasy.

Speakeasy may be unique in sound, but it's also unique in itself. Comprised of seniors Matt Lamotte on lead guitar and vocals, and Anthony Allen on drums, and Herman, on bass and backup vocals, speakeasy is one of only a handful of student bands on campus. The three formed the band

last year after the three jammed together a few times and decided

W&L needed a band. "If there had to be a W&L band, we figured it might as well be us," Lamotte said. "[When we started playing together], it turned out that our performing and song writing sensibilities were similar. The essence of our music seemed to lie in the same vein."

In Jan. 1999, speakeasy played their first venue at a private party at Hollister Hovey's house. Herman said that this party was memorable not only because that was their first gig, but for the night's chaos.

"We got to the house early to set up the equipment in the basement, where we were supposed to play. But the night before, it had rained hard, and the basement flooded," Herman said. "Everyone had mops and shovels, trying to get the water out. We were really concerned about the electrical equipment being on the wet floor, so we decided to move the stuff upstairs into this little living room. It rocked, but we were so loud that stuff started falling off the bookshelves."

However, things took a more chaotic turn later into the

"Out of nowhere, there were police cars and a fire engine outside of the house," Herman said. "Hollister flipped, because she thought she was going to be arrested for a noise violation or for having too many people in the house.'

But, as Hovey and the band later found out, the police and fire engine had nothing to do with the party. There was a gas leak across the street.

The night went off without any more glitches, and the

band went on to play other W&L venues. Their last performance was at Sigma Nu, for the fraternity's homecoming events in October. The band drew a crowd of 50-75 people, not all of whom were brothers of Sigma Nu or their dates. Speakeasy played a two 45-minute sets including both covers and originals. Since their first gig at Hovey's house, speakeasy has definitely gained a more mature performing style. Lamotte's vocals were at times drowned out by in-

tense walls of sound created by the intricate melodies and harmonies of his own guitar and also Herman's bass playing. However, the overall performance was well-received; the crowd went absolutely wild when the band finished the night with a raucous cover of Brittany Spears' "Hit me baby (one more time)."

Coming up for speakeasy is a gig at Chi Psi's Tear Night activities this coming Saturday.

While they would not define themselves as purely a cover band, speakeasy covers a wide variety of songs. Band favorites are "Summer in the City" and "Sultans of

Swing," and they are currently working on a cover of "London Calling," originally done by the Clash. Yet the band spends the majority of their time working on original music.

"Covers are fun, but there are things beside frat rock I'd like to devote myself to," Lamotte said. "What I strive for as a songwriter is pseudo-sophisticated rock with a lot of emphasis on rhythmic and harmonic dynamics."

The band members get together three times a week to work on original song lyrics and music, and to practice both their originals and covers. It was at a song writing session in the beginning of the band that they decided on the name speakeasy. Herman explained that former band member senior Greg Nouza thought of the name speakeasy, which beat out the other contender, Planet Roz.

While the band wouldn't speculate on their future together. Lamotte did say that the band is continually making progress toward better things.

"Things keep getting better," Lamotte said. "Our sound keeps changing. And, well sometimes we get it and sometimes we stop and take a smoke break."



Matt Herman (center) belts out a tune during a rehearsal with fellow speakeasy bandmates Matt Lamotte (right) and Anthony Allen (left).

> Consignment Drop-off January 13 5-7 pm **Fairfax Lounge** Refreshments



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# Upcoming events...

Monday, Jan. 10

7:30 p.m. Lecture. "Russia En Route to Democracy," Sergei N. Khrushchev, son of the late Soviet leader Nikita Khrushchev. Reception to follow.

Tuesday, Jan. 11

4:30 p.m. Add/Drop ends.

7:00 p.m. Basketball (W): W&L vs. Emory and Henry. Warner Center.

Wednesday, Jan. 12 7:00 p.m. Basketball (M). W&L vs. Lynchburg

College. Warner Center.

7:00 p.m. Inaugural Professorship Lecture. "House Republicans: Learning to Govern?" William F. Connelly, John Boardman Professor, Northen Auditorium.

Friday, Jan. 14

4:00 p.m. Swimming (M&W). W&L vs. Buffalo State College. Twombly Pool.

7:30 p.m. Film Society. "Central Station" (Brazil, 1998), directed by Walter Salles. Troubadour.

Saturday, Jan. 15

2:00 p.m. Basketball (W). W&L vs. Guilford Col

lege. Warner Center. 7:30 p.m. Film Society. "Central Station" (Brazil).

Troubadour. 8:00 p.m. Orchestra Concert University Shenandoah Symphony Orchestra with guest artist Shuko

Watanabe, piano. Keller Theatre, Lenfest. 10:00 p.m. Snackbar Jones, Kappa Sig.

10:00 p.m. Leggs, SPE

10:00 p.m. DJ party, Phi Psi.

10:00 p.m. Speakeasy, Chi Psi.

10:00 p.m. Zoso, Phi Delt. 10:00 p.m. The Convertibles, SAE

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Teresa Eterno

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Adrianna Hook

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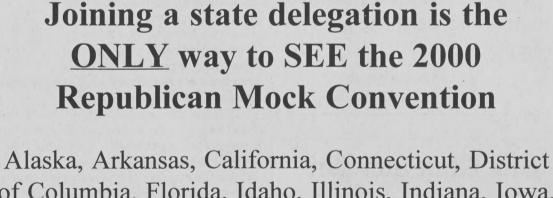
Katherine Pekman

Allison Shank

Emily Shearer

Latoya Sherron

Marri Wright

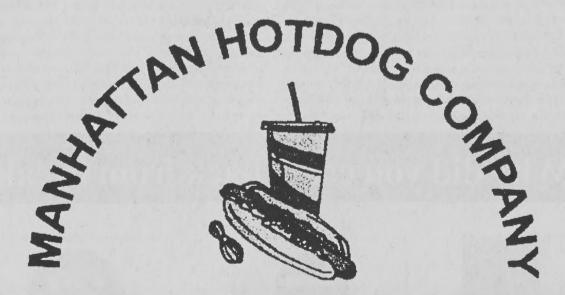


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Bess Smith
Catherine Summerson
Tela Thorton
Jeanne Upchurch
Harrison White
Molly Wooten
Luth Hill Yielding

# SPORTS

# Men's basketball grabs OT win

By Mike Weil STAFF WRITER

The Washington and Lee Generals' Men's Basketball team countered a four game losing streak to start the season by winning four out of their next five games, the latest coming in a thrilling 75-74 overtime victory Sunday vs. Greensboro.

The Generals led 51-43 with 10 minutes to go, but Greensboro would make a run to tie the game at 66 with five seconds to go.

However, the Pride would commit a brainless foul and send W&L's best free-throw shooter, Brian Ricketts, to the line to shoot two. Ricketts missed them both, and the game went into overtime.

Chad Braley nailed a quick three in the extra frame to give the Generals a 69-66 lead, but Greensboro would again respond to tie the game at 69.

The Pride would not see another lead after that however, as W&L went on a late run and held on for the one point victory.

"Lafave was good in the huddle. He helped us stay concentrated as we went into OT. We felt that we needed to win this game especially after losing to Roanoke," said junior Will Ballard.

"We had to play better post defense in overtime and keep the ball out of their hands," said Ballard.

Senior Scott Hudson led W&L tallying 19 points and 12 boards. Junior Will Ballard added a season-high 17 points and senior point guard Walt Plyler had a season-high seven assists.

The Generals are hoping to gain plenty of confidence going into later ODAC match-ups from the nonconference win.

The win was a nice rebound from a horrific performance vs. an excellent Roanoke squad the day before,

in which the Generals were thrashed 90-59.

Roanoke senior point guard Paris Butler put on a shooting clinic for the Generals drilling six three-pointers, tying a Roanoke record.

"Roanoke was a better team than we were that night. Their good play combined with the fact that it wasn't our best night. Butler had a great game," said freshman Will Cotter.

W&L was led by sophomore Bob Bustamante with 16 points and freshman Scott Hetterman, who picked up 10 points to go along with seven rebounds.

Over Christmas break, the Generals went on a nice three-game winning streak beating Emory and Henry 67-53, Virginia Wesleyan 60-52, and Guilford 73-67.

"We gained lots of confidence with that first win and that carried over to the other games," said Cotter.

Hetterman led the Generals with 13 points in the Emory and Henry victory, while Ricketts and Hudson both posted double-doubles in the win vs. Virginia Wesleyan. Bustamante highlighted the Guilford victory with a career-high 20 points.

The Generals recent success has given them a respectable 4-5 record, 3-3 in the ODAC. "We just continue to work hard and we really believe in our system," said Plyler. "It's been nice to finally play at home, we've been able to take care of business here.'

Although the Generals have shown signs of promise, they have been blown out by the top two teams in the league, Hampden-Sydney and Roanoke. In order to beat them, "We have to play the perfect game," contin-

"We need to control the tempo and keep them in the 50s or 60s in order to have a chance. Otherwise, they just have too much talent," he said.

Washington and Lee continues its homestand Wednesday at 7:00 p.m. vs. Lynchburg.



WIDE OPEN FOR THE THREE: Roanoke passes the ball in the face of Tousaint Crawford's defense.

With 15 regular season games left on the Generals' plate and Miller's trend of impressive performances, the record looks well within her reach.

"I'm just relieved that [the 1000th point] was over so we could get to just playing the game as a team. The record was not something that I had been thinking about until the team pointed it out to me earlier in the week. I wanted to play just as part of the team," said Miller.

great team and a good chance to win the ODAC tourna-

Babst recorded her sixth double-double of the season with 12 points and 16 boards, while Morton and Mentz added 16 and 12 points, respectively.

Such efforts were not enough to overcome the Generals' 27 turnovers though, and Roanoke escaped with

The Generals faced some strong nerves against a Roanoke team that they have never beaten

"We didn't play up to the best of our ability against Roanoke. We have a mental block against Roanoke because of our history against them. We were intimidated somewhat and it showed in the turnovers and our inability to box out against them," said Miller.

W&L will face the Maroons again during the regular season and Miller and the Generals remain confident.

"We are looking forward to playing Roanoke at their place. We are definetely competitive with them and we showed that we are capable of scoring the win off of them. We will also see them again in the ODAC tournament. We can beat them two more times," said Miller.

Despite the tough loss to Roanoke, the Generals' season has been very successful and only looks to

This season a win in the ODAC tournament will encame out hot after halftime and used a 40 point effort in sure a bid to the NCAA tournament. W&L currently the second half to gain a hard earned 61-59 come from holds a 6-3 overall record and are in good shape in the ODAC with a 4-2 record.

> The next step for the Generals in their exciting sea-Tuesday. Tip-off is set for 7:00 p.m.

Still strokin'

Men's and women's swimming sweep Hartwick 42-39, 52-24

Washington and Lee hosted Hartwick College in a modi-"I don't feel that it's that important. It is a great fied dual relay swim meet on Saturday morning. The Genacheivement but I'm more excited that we have such a erals upped their record to 6-2 by claiming a close 42-39 victory in the men's competition, while the W&L women's squad rolled to a 52-24 win to improve their record to an impressive 7-2.

The W&L women's squad claimed victories in eight of the nine relays on the day.

W&L opened the meet with a win in the 300-yard butterfly relay (3:21.74), before claiming victories in the 300yard backstroke relay (3:17.27), 300-yard breaststroke relay (3:42.66), 800-yard freestyle relay (8:33.05), 500-yard freestyle relay (5:11.41), 200-yard medley relay (2:00.43), 200-yard free relay (1:48.47), and the 1200-yard free relay

Hartwick (2-4) claimed its lone victory in the 400-yard medley relay (4:52.00).

On the men's side, the outcome of the meet was not decided until the Generals claimed a win in the final relay.

W&L (6-2) swam its way to wins in the 300-yard butterfly relay (2:49.48), 300-yard backstroke relay (2:58.01), 800yard freestyle relay (7:38.67), 500-yard freestyle relay (4:30.54), 200-yard medley relay (1:43.10), 1200-yard free relay (12:41.78), and the 400-yard medley relay (3:54.07).

Hartwick (4-2) notched wins in the 300-yard breaststroke relay (3:42.66), and the 200-yard free relay (1:48.47).

Both W&L squads will return to action when they host Buffalo State on Friday, January 14 in the Cy Twombly Pool. This will be the last home meet of the season for the men's and women's squads. Following the contest against Buffalo State both the Generals will embark on a series of away meets on their way to the post season. Both the men's and women's teams are 1-1 on the road. The meet against Buffalo State is scheduled to begin at 2:00 pm.

—Courtesy of W&L Sports Information

# They'll be back for more

Women's Basketball drops close one to Roanoke, 61-59

> By Robert Turner STAFF WRITER

While most students took it easy over the last month, Washington and Lee's Women's basketball team kept busy continuing their successful season. The Generals earned tow important ODAC victories over Virginia Wesleyan and Hollins before dropping a heartbreaker to Roanoke on Saturday

On Jan. 2 the Generals took on the Blue Marlins of Virginia Wesleyan and used an 18-4 run to close the first half en route to a 77-59 win.

In their first game back after the winter break, W&L continued their solid inside-outside play, as sophomores Megan Babst and Jessica Mentz both had doubledoubles. Babst scored 16 points and tallied 17 rebounds while Mentz scored 24 points and 15 rebounds.

The Generals were able to put the game away at the free throw line, going 22-25 (88%) from the charity stipe.

On Jan. 6 the team traveled to Hollins College and came back with a dominant 85-40 victory to improve their record to an impressive 6-2 overall and 4-1 in the conference.

Senior guard Ansley Miller paced the Generals with a game high 20 point, going 6-7 from the three-point line. W&L again was great from the line, shooting 92% as

a team while coming only to shy of the school record for points in a game. Saturday the Generals returned to the Warner Cen-

ter for a tough game with arch rival Roanoke. W&L led

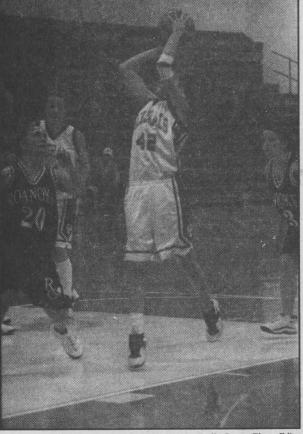


Photo by Emily Barnes/Photo Editor AIMING HIGH: Sophomore Carter Thomas gets up for the jumper against Roanoke, but it was not enough to overcome the tight 61-59 loss.

early, playing a very solid first half, but the Maroon behind victory

The Generals were lead by Miller's 16 points, who became only the second woman in school history to son is a home contest against Emory and Henry on break the 1000 point mark with her frist basket.

# W&L 2-3 at home

By Steele Cooper SPORTS EDITOR

The Washington and Lee wrestling team competed in their first home contest at the W&L Quadrangular on Saturday. The Generals came out on top in two of their three matches, laying waste to Gettysburg 23-18 and Pensacola Christian 23-21. W&L dropped the contest against Davidson 24-18 once the match had come down to the lightweights.

Three wrestlers went 3-0 on the day for the Generals. Senior 125 pounder Chad Casto won his Gettysburg match on a technical fall, a match that was called after a fifteen point lead. Casto pinned his PC opponent and won his Davidson match with a 7-2 decision.

Sophomore Ivan Zdanov pinned his Gettysburg opponent in 38 seconds and won the major decision over PC 9-0. Zdanov pinned his oppononet from Davidson in 2:37.

Junior heavyweight John Sensing won his decision over Gettysburg 3-0 and won over PC 8-1. Sensing won his Davidson match on a forfeit.

The Generals experienced several shifts in their lineup both before and during the quadrangular meet. "Against Davidson we matched up differently so we had several wrestlers switch classes. It was a very close match," said Zdanov.

With the absence of freshman standout Levi McVey, junior Greg Valentine filled in at the 174 pound spot. Valentine's brother sustained an ACL injury in an earlier practice and freshman Erickson Davis took over the 184 pound spot. The Generals are still coping with the absence of senior Alex McManimen due to an elbow injury.

The Generals next travel to the Swarthmore Invitational

on Saturday.

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# LAST WORD

# A brief look back at the Century of Cynicism

By Kevin McManemin SERVICES, DYNAMITE, SERVICES!

Look, I'm sorry. I really, really didn't want to do this. I know every single newspaper reporter, magazine columnist, Internet blabbermouth, radio jock, television talking head and telegraph blipper have been saturating all arms and legs of the media with boring and pointless "a look back at the century" stories for the last few weeks. Unfortunately this week there's about as much creativity flowing through my head as there is across a table reading of "Third Rock from the Sun," (i.e. NONE AT ALL) so let's all jump on the merry millenial bandwagon as we recount:

### THE RISE AND FALL AND FALL AND FALL OF CULTURE IN THE 20TH CENTURY

### **POETRY**

In the 20th century, poetry changed from a nearly-tenable art form into an unmitigated crapulescent disaster. What's that, confused with that made-up word there? Then you're not going to have very much luck understanding the world of modern poetry, my friend, a world where poor grammar is de riguer, misspelling is au courant and the only faux pas is writing something that makes the remotest sense to any non-bullsh\*\*ting English student.

So what happened? Well, at the beginning of this century, poetry exhibited a feature that modern day scholars refer to as "rhyming." Although this has not been heard of or used in poetry in the last 65 years, the basic theory behind "rhyming" as the scholars understand it is that some of the words in a poem would sound a lot like some of the other words. Pretty wacky, huh? Some poems went even further and added a "meter," although this sounds suspiciously like the metric system so we Americans wouldn't understand it anyway. Finally, most poems had what scholars call "a point." (For French scholars, a "raison d'etre," or for British scholars, "they jolly well weren't just a lot of bollocks about red wheelbarrows.")

In the first half of the century, T.S. and ee and HD and other initialed personages came along and rejected all of these rules of poetry with the giddy joy of a three-year-old using the word "poopyhead." Sure, it was cool at the time, but not anymore. The problem is that the poetry world never got over that visceral, childish thrill of breaking the rules and never realized that perhaps conventions like rhyming and meter had built up over the centuries for a reason. Just as it isn't funny when grown adult Adam Sandler says "poopyhead" in one of his movies, the nine-hundred-and-ninety-millionth free verse breakup poem by some bitter college co-ed really fails to pack any emotional or intellectual punch and comes across as cloy, stupid, unoriginal, pathetic, and yet at the same time hilarious because of the poet's utter inability to recognize the irony that surrounds their poetry, except for self-referentially

hollow guys in that poem by our old buddy T.S. And, with the wholesale and fanatical unpopularity of modern poetry among mainstream society, it certainly looks as if this "art form" is going out not with a bang, but with a pathetic and hackneyed whimper.

### **VISUAL ART**

The story of the visual arts (painting, sculpture, porno, etc.) is the same as the story of poetry. At the beginning of this century, most paintings pretty much looked like things, such as people or objects or landscapes. Then Dali and Dada and the Deconstructionists swarmed through and shattered all the conventions, and conventions would never be wrecked so completely again until '68 in Chicago. Soon art was just drawing something like a red circle on a blue canvas, thereby making it suddenly worth more than ten Lichtensteins (No, not paintings by Roy Lichtenstein - I mean the country). At the other end of the spectrum from such pared-down minimalist art is the so-called Vomit-art of Jackson Pollack and his ilk, which kind of did look like something, but not something you'd really want to immortalize on canvas.

Genius in modern art is about one percent inspiration and 99 percent shock value. The only way an artist can hope to be recognized by the media these days is by angering some group of people with a really offensive piece of art, and the only group left in our society that takes anything seriously enough to be offended anymore are Christians. So today we have scores of poseur Picassos hurling dung at religious artifacts just as fast as the animals can sh\*\* it out. If art is to survive into the next century, painters are going to have to start spending more time in the studio and less time at the zoo.

### **MUSIC**

Quite literally every major musical movement to achieve international prominence in the 20th century (jazz, blues, rock n'roll, r&b, soul, disco, rap, hip-hop, electronica) was invented entirely by African Americans, who were then used and abused by the mostly white-owned record companies. The once vibrant musical styles were all soon watered down and whitified for suburban American consumption, all transformed from music into an insidious and vile corporate commodity known only as "pop."

Unfortunately, each of those musical styles eventually did become rather popular, which means that artists in those genres had the ability to touch and enrich a lot of people's lives. If there's one thing we've learned from the poetry and painting sections, it's that nothing from the 20th century is considered art if more than 0.5 percent of the popu-

So let's forget about real music and focus instead on high-brow avant garde artistic music, or "the only 20th century music white people came up with on their own." The biggest figures in modern white guy music are Arnold ironic poems which are so cliched in themselves that they Schoenberg, LaMonte Young, Terry Riley, John Cage and

Yes, poetry today is a hollow cliche, like one of those Underground which was woefully unpopular in their time, easily below the 0.5 percent mark, making them artists.) Schoenberg, who makes Sonic Youth sound like Hanson, is the granddaddy of atolanism. If one of Schoenberg's tunes sounds pleasing to your ear, you're probably playing it wrong. Although you probably won't hear much 12tone-serialism or minimalism on the radio these days, rest assured that all of these men are really important artists. How do we know? Because Europeans think so, and no one walks the fine line between erudition and pretention better than Eurotrash.

### THEATRE

What? Oh, you must mean. . .

### **MOVIES**

At the beginning of this century, film was still in its early experimental phase, and the first motion-picture shows were grainy, jumpy, out of focus, poorly edited and sloppily directed - indeed, it took an entire century to reach the level of cinematic sophistication of "The Blair

After the initial experimental phase, American cinema went through what is widely known as "The Lame Phase." By law, every movie made from the late 20's to the early 60's featured geeky men who talked fast in irritating, nasally, high-pitched voices and female characters so sweetly traditional they made the Virgin Mary look like a five-dollar whore. About 80 percent of the movies made during this period were musicals, a true tribute to the lameness (and/ or surfacing repressed gayness) of the times.

The only watchable movies from this period are foreign films, and in response to increasing foreign competition at the box office, Hollywood turned itself around in the 1960's. It was in the mid-sixties that a true revolution happened as directors discovered something that would set the tone of American cinema for the rest of the century: the naked female breast. To this day, only the pyrotechnic explosion is a better determinant of box-office success than the naked female breast. LONG LIVE HOLLYWOOD!

### **BOOKS**

Literacy increased greatly during the century, in theory. In practice, the most popular books out there are trashy romance novels, featuring stimulating prose like "Gerard's manly bosom heaved as he tore at Gwyneth's lace brassiere, like an untamed beast marauding its prey. They fell passionately on the bed, warmly ensconced in the thick satin sheets. Gwyneth gently caressed Gerard's throbbing masculine protrusion."

In general, nobody except Oprah seems to care much about books anymore. Today's kids are even too lazy to read Cliff's Notes, and if they have a book report they'll just get the book on tape or wait for the movie to come out. As for serious literature, most critics cite the book of the century as James Joyce's "Ulysses," which reads as if Joyce

pasted together whatever came out. Most scholars now think that Joyce was probably only trying to make a whisky sour when he accidently knocked a copy of "The Dubliners" in the blender and came out with "Ulysses"

### RADIO/TELEVISION/INTERNET

The Internet is to our generation what television was to our parents, and what radio was to our grandparents. In other words, it's an electronic time-wasting device that we are fascinated with but which our parents will never appreciate, and it's a medium capable of enriching and educating the masses with top-quality art, but which is probably at any given moment being used to transmit something pretty damned stupid.

Radio took about 50 years to transform from a medium which provided entertainment from artists like Orson Welles to a scarred battleground of morning zoo crews and vulgar shock jocks. Television didn't even make it five or 10 years beyond its inception before being overwhelmed by a barbarous, soul-crushing institution known as "the sitcom." The great promise of the Internet, though, is that the choice of programming is left up to the audience, and not some sleazy program director. Today we are always only a mouseclick's-length away from a world of important information, like why some uneducated white trash loner doesn't like jewish people. But the Internet is about more than giving racists a place to reach impressionable youth: it's also the single most important development in the field of pornography since the money shot.

The Internet has the ability to bring people together with people they've never wanted to meet in a way that was unimaginable only decades ago. In the chatrooms of the future, nerds will be talking to jocks, stoners will be talking to nerds, goths will be talking to stoners, and preppies, well, preppies will still probably only be talking to themselves.

Will the Internet succeed in bringing people together and finally freeing humanity from the confines of petty 'hatred? Who knows. But I'll tell you this much. . . I can imagine a day in the very near future in which a wizened old Arab man and an Israeli rabbi log on to a chatroom late one night and begin a conversation:

AbdulAziz: Hi room. Age/sex? Menachem: 18/f here. AbdulAziz: 17/f. Menachem: Wanna cyber? AbdulAziz: Got any girl/girl pics? Menachem: Yeah, I'll send you some.

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# JOHN DILLINGER



Dillinger's importance as a criminal goes far beyond his relatively and the fairly small the most imporbody count (by today's standards) he and his gang he used the fracked up along the word in daily con-

Dillinger's most im- often than all of portant contribution to the field of Resevoir Dogs crime was that he and Scarface romanticized the combined. For life of a brutal thug not only dragmore than anyone Dillinger was the

first man to become a major celebrity

solely for being a criminal, and modern-day celeb killers from Dahmer to the Columbine kids owe a great debt of gratitude to Dillinger for making murder media-friendly.

# phony of the century LOS ANGELES COUNTY

This was the century of insincerity, the era of hypocrisy, the age of phoniness. While no one person can take credit for all of this, one magical place certainly can: the Mecca of insincerity, Los Angeles County. In LA the smiles are fake, the breasts are fake, the personalities are fake, and the only thing that's real are the occasional earthquakes and mudslides.

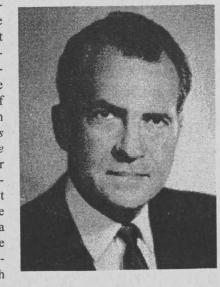
Los Angeles isn't even a real city! It gets its water supply from somewhere else, most of its population is transplanted from somewhere else, and it has no history or culture of its own — it only sucks the culture from everything it comes in contact with, like the Hoover vacuum cleaner of the world.

# bastard of the century

## RICHARD NIXON

No one has succeeded in giving a face to the word "bastard" as well as Tricky Dick Nixon. The most important thing our nation learned from the famous White House tapes was not that Nixon was a liar, or that he was a crimiminor crime spree nal, or even that he was a petty, narrow-minded politician;

> tant thing we learned was that John versation more the characters in ging the most prestigious office America through the muck, but for doing it with such



base crudity, Richard Nixon earns the title "bastard of the century."



From low-life record company executives to pony-tailed Hollywood producers, no spot on earth has more insincerity per capita than Los Angeles. For unmatched excellence in the fields of deception and chicanery, we bestow upon Los Angeles County the coveted honor "phony of the

# pornographer of the century LARRY FLYNT

Although Heff may have been more important to the field of pornography, unfortunately, he always had at least a touch of class about him that keep him from netting this honor. No, only Larry Flynt brought depravity to new lows

again and again, and always with a big smile on his fat face. He wore the moniker "smut peddler" with pride, and for doing so deserves the title "pornographer of the century."





# 13 Put your DIRTY LAUNDRY in your DIRTY CAR and **GET OUTTA**

Head north about 10 miles on Rte. 11 North to Fairfield to the area's NEWEST, CLEANEST coin laundry and car wash facilities are on the left about a 1/4 mile past the Fairfield Texaco.

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- · Automatic Car Wash

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Breakfast coming 'round the bend!