

The Ring-tum Phi

WASHINGTON AND LEE UNIVERSITY'S WEEKLY NEWSPAPER

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MONDAY, MARCH 20, 2000

Morris offers insights on 2000 election

Sizes Watts idea, tells W&L: I'm going to make you famous

By Max Smith
NEWS EDITOR

Washington and Lee provided political advisor, FOX News panelist and columnist Dick Morris with a new idea Wednesday.

While discussing potential GOP vice-presidential nominees, several students suggested Oklahoma Rep. J.C. Watts as a candidate, after his electrifying speech at this year's Republican Mock Convention. Morris loved the idea.

"This country is dying for minority leadership, especially in the GOP," he said. "I'm going to make Washington and Lee world-famous." Morris will suggest Watts as a potential vice-presidential candidate in his *New York Post* column, and mention W&L as the genesis of the idea. If Bush reads the article and likes the idea, Morris said W&L might start something.

Morris, the campaign advisor credited with Clinton's 1996 presidential victory, spoke in Lee Chapel Thursday night. Morris touched on a variety of political topics, from the 2000 election to the future of politics, in a free-flowing and engaging speech.

Morris thinks the 2000 presidential election will be inconsequential since both candidates have essentially the same views. Besides, Morris added, Congress will be politically split between parties and will negate any of the president's measures anyway.

Morris believes Gore could win by running on the environment, one of the few issues where the public supports him over Bush. In most other issues, the candidates are essentially tied in public support. Morris said he advised Clinton to make education an issue in 1996, which turned into a huge boost for the President.

"You have to take the issue in which you have an advantage with the people and make it an even bigger issue," Morris said.

Morris believes Bush can win if he sticks with his vision, an ideological campaign of "compassionate conservatism," instead of tossing mud around with Gore on political specifics, where Gore excels.

Morris believes Gore will pick a VP "just like him" because Gore thinks he did such a good job in that post. Sen. Evan Bayh of Indiana is Morris' pick for Gore.

Bush will probably pick McCain out of political necessity to win, Morris said, even though McCain said he doesn't want the position. Gen. Colin Powell would pro-



photo by Emily Barnes/Photo Editor

THE NEW 'TRICKY DICK'? Former Clinton campaign advisor Dick Morris discusses the future of politics and the 2000 campaign Thursday night. Contact members Dustin Olsen and Elizabeth Harvey look on.

vide Bush with a big push. Morris doubts Bush will pick Elizabeth Dole because of her ties with Bob Dole.

"Bush would go to bed with Liddy and wake up with Bob," Morris said.

Morris ended his Q&A session by describing the time Clinton came to him for advice on the Lewinsky affair. Morris, who ran into his own sexual troubles when he was caught sucking the toes of a prostitute, said he immediately empathized with Clinton.

"I told him 'You poor SOB, I know exactly what you're going through,'" Morris said. "To which Clinton responded, 'Ever since the election, I've had to shut down my body sexually.' Think about that folks, the man is married."

Looking to the future, Morris believes the Internet will return political control to the people. He believes the public will vote on every major political issue through the Internet.

Their votes will be politically binding for politicians. Campaign finance will be unnecessary as well, since the Internet will replace the need for television advertising. Instead, web surfers will be drawn into politicians' sites according to their stance on issues.

Contact chair Elizabeth Harvey thinks the committee definitely got a lot out of Morris' \$5,000 fee. He even flew coach.

"I'm really excited so many people came and they weren't disappointed," Harvey said. "There was so much Q&A it was virtually a talk show. He was the most dynamic and entertaining speaker we've had yet this year."

Freshman Matt Dougherty was impressed as well. "He was more entertaining than I thought he'd be," Dougherty said. "A more 'off-the-cuff' speaker than I expected."

Idaho hits state news

Regional media pick up on W&L melee, question reputation

By Max Smith
NEWS EDITOR

The Idaho Mock Convention T-shirts and the controversy surrounding them has gone statewide.

On Sat., March 11, *The Roanoke Times* ran a story on the T-shirt in their Virginia section. The story has also been covered in *The Daily News Leader* of Staunton and *The Daily Progress* of Charlottesville.

The *Times* article points out that even though very few shirts were printed, and almost no one has seen them, the controversy has "managed to offend every minority and gender-based organization on campus as well as the whole faculty."

The article went on to point out the T-shirt doesn't help W&L project its desired minority-friendly image.

"At a time when W&L is working to address minority students' concerns and its reputation as a place where the Old South is still revered, the shirt and its creators triggered a landslide of resentment."

The T-shirt features a caricature of a busty black woman in a skimpy red dress and high-heeled boots over the phrase "IDA HO."

University Spokesman Brian Shaw told *The Times*, "I regret that an incident like this caused us to have this conversation. On the other hand, it's a conversation we need to have."

Assistant Dean of Students Dean Penn told *The Times* that the whole incident reflects a larger problem on campus.

"The 'IDA HO' T-shirt is only a symptom of a larger need to better educate the community to respect others," Penn said.

University President John Elrod responded to the whole affair in a letter this week.

"The Idaho T-shirt incident... contradicts what this University stands for and never should have occurred on this campus," Elrod wrote. "We can and must do better. Life on this campus should not be a burden for any student."

EC/SJC elections closely contested

By Max Smith
NEWS EDITOR

Some heated Executive Committee and Student Judicial Council elections came to an end this week. 21 students vied for 12 EC and SJC positions, prompting run-offs in every category but the 2003 class representative for SJC, won by Kempton Presley.

The high number of candidates came as no surprise to Emily Ramey, chair of the Voter Regulations Board.

"We worked hard to increase the number of people who ran for EC and SJC positions," Ramey said. The Board increased campus awareness through the number of campus notices, signs and word of mouth.

The result was a tight race in almost every category. "Because every race was so close, we counted everything twice," Ramey said.

New 2001 EC Representative Anna Baker had never run for office at W&L before last week. Baker decided to run when no other women were set to run. She also saw an opportunity to change the way the EC operated.

"I plan on re-evaluating the true purpose of the Honor Code by focusing not on whether a student could see that test six desks away, but if they had that intent," Baker said. "I want to get to the true feeling behind the action, not whether or not it could have occurred."

Baker thinks that her sex played a factor in her election. "Being a female had a lot to do with my election," Baker said. "People thought it might be an all-male committee and they wanted to even out the odds."

THE ENVELOPE PLEASE...

The Big Five winners:

- EC president — John Comly '01
- EC vice president — Rob Naftel '02
- EC secretary — Carling Dinkler '02
- SJC chair — Jordan Ginsberg '01
- SJC secretary — Juliet Berry '01

Representatives for the classes of...

- 2001: EC — Anna Baker & Tyler Jorgensen
SJC — Jason Ward
- 2002: EC — Liz Nacozy & Marshall Schutt
SJC — Melissa Palombo
- 2003: EC — Catie Caldwell & Will Coffman
SJC — Kempton Presley

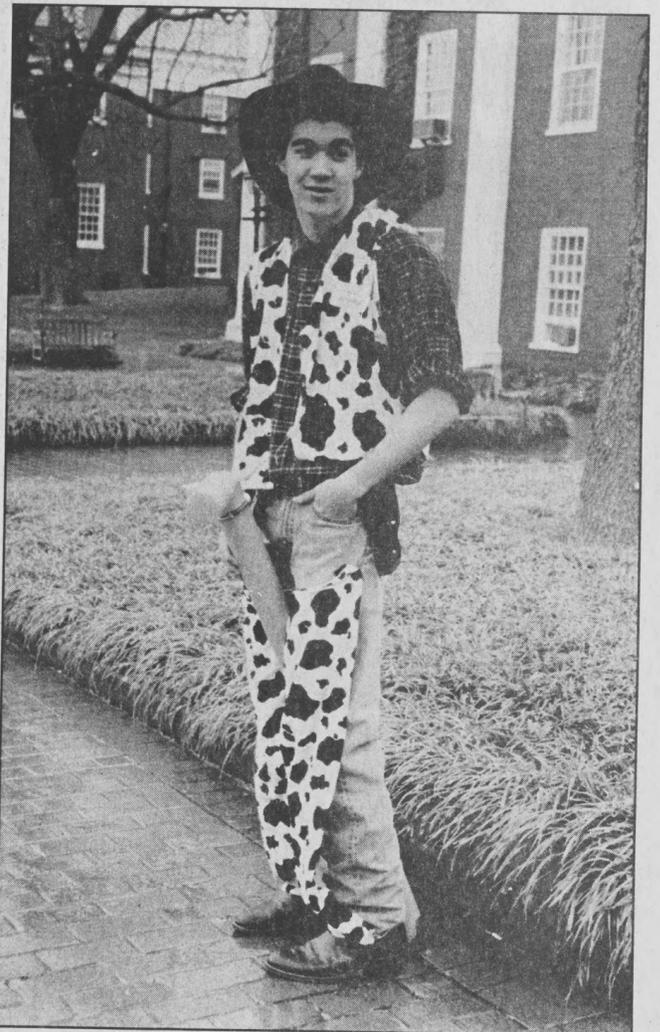


photo by Emily Barnes/Photo Editor

RIDE'M COWBOY!: Freshman Zach Fake could be seen all last week around campus dressed for the closing days of pledgship.

The Ring-tum Phi March 20, 2000

W&LIFE:

One Acts highlight student run productions

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OPINION:

Idaho, Idaho, we got Idaho

PAGE 4

SPORTS:

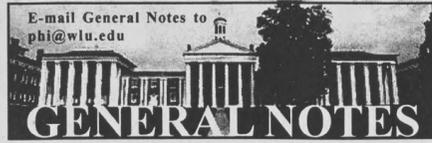
Baseball grabs their first ODAC victory

PAGES 5



photo by Emily Barnes/Photo Editor

HE'S READING YOUR MIND: Entertainer Craig Karges made his second W&L appearance Friday night to an excellent turnout, and a receptive audience. He is shown here guessing a person's identity from their dog's first name and their mother's maiden name.



Technology exam offered

How can you stand out among the liberal arts graduates seeking internships and jobs in Information Age? One way is to take Tek.Xam, an examination designed by experts in business and higher education. The examination will be offered free of charge at Washington and Lee University from 5-10 p.m. on Tuesday, April, 18.

Tek.Xam is an information technology certification exam that tests and certifies liberal arts students on computer literacy and information technology skills desired by employers. These skills include the operation of technology; retrieving, interpreting, and presenting information; and legal and ethical issues in the use of technology. Created by the Virginia Foundation for Independent Colleges (VFIC) and recognized by a growing list of prominent employers, the Tek.Xam credential provides a way for college students to demonstrate their mastery of technology applications and problem-solving tools. The Tek.Xam credential is awarded to those who attain a passing score in each of the skill areas of the on-line test.

W&L students can register for the April 18 test by e-mailing Earl Edwards (ete@wlu.edu) with the following information: name, local address, phone number, e-mail address, major field of study, expected date of graduation. A limited number of seats are available for the test. The deadline for registration is 4:30 p.m. Friday, April 7.

For more information about Tek.Xam visit the following web sites: www.wlu.edu/computing/students/teksam.html

"Being John Malkovich" in Lex

The Washington and Lee Film society will conclude its Winter schedule with the very unusual and very successful "Being John Malkovich" (USA, 1999), directed by Spike Jonze.

Screenings will be at 7:30 p.m. on Friday and Saturday, March 24, and 25, in the Troubadour Cinema. As always, there is no charge for admission, although contributions are welcome. This film is in English, and is rated "R" by the Motion Picture Association of America.

"Being John Malkovich" is undoubtedly one of the most original, creative and richly entertaining films in recent years. An eccentric street puppeteer (John Cusack) discovers a portal that leads directly into the head of actor John Malkovich (played by John Malkovich). This outlandish premise is only the beginning — the film continues to wittily astonish and surprise.

Critic Roger Ebert writes that "every once in a long, long while a movie comes along that is like no other movie that creates a new world for us and uses it to produce wonderful things." This film is nominated for three Academy Awards, including Best Director and Best Original Screenplay, with the awards to be announced Monday evening.

W&L holds national theater program

Washington and Lee University will hold the fourth National Symposium on Theater in Academe from Thursday, March 23 through Saturday, March 25. The program brings together scholars from colleges and universities across the country who use theater as a means of teaching.

Domnica Radulescu, associate professor of romance languages at W&L, is the director and organizer of the event and says that it often brings together "theater fanatics trying to bridge the gap between education and theater."

Radulescu has been using theater as a way of enhancing her teaching for a number of years and began talking to colleagues at other institutions who were doing the same. She gathered them together on the W&L campus for the first time in 1995.

For more information, contact Radulescu at 463-8030.

Zen Priest to give demonstration

Noted Zen priest Fukushima Keido, head of one of Japan's leading Zen temples, will visit Washington and Lee on Tuesday, March 28. He will speak at 4 p.m. in the auditorium of duPont Hall, in a visit sponsored by the East Asian Studies Program at W&L.

Fukushima is the chief abbot of Tofukuji, a temple in Kyoto, Japan that is the main temple of one particular branch of Zen Buddhism. He is regarded as a master of Zen, and his wisdom and guidance are therefore sought out by many practitioners of Zen in Japan. Among his activities is an annual trip to several centers in the United States, and, after an initial visit in 1996, this year he returns to Lexington.

His lecture will include comments about Zen Buddhism, and will conclude with a demonstration of Japanese calligraphy. Calligraphy in the context of Zen is often noted for its bold display of swiftly executed, abbreviated brushwork in monochrome ink. Calligraphy is used in Zen Buddhism usually to brush a relevant word or phrase on a vertical hanging scroll that will be hung in a room used for meditation in the temple.

USSO to perform Moussorgsky

Critics and audiences alike are consistent in their praise for Thomas Pandolfi's dramatic, yet sensitive style of piano playing. "A pianist who will clearly bear watching," declares *The Washington Post*. "An artist who is the master of both the grand gesture and the sensual line."

Pandolfi will join the 75-member Washington and Lee University-Shenandoah Symphony Orchestra on Saturday, March 25 at 8 p.m. in a performance of Edvard Grieg's popular Piano Concerto in A minor at the Lenfest Center.

Moussorgsky's ground-breaking piano masterpiece, Pictures at an Exhibition, inspired by the creations of his friend Victor Hartmann, an artist and architect, consists of 10 miniature masterpieces.

Barry Kolman, associate professor of music, conducts the University-Shenandoah Symphony Orchestra, which is free to the public. An exhibition of original student art works, sponsored by the Art Department, will be presented in the lobby of the Lenfest Center.

KAPPA DELTA SHAMROCK PROJECT

SUNDAY, MARCH 26TH

BENEFITS NATIONAL ASSOCIATION FOR PREVENTION OF CHILD ABUSE AND PROJECT HORIZON



3 ON 3
BASKETBALL
TOURNAMENT!
CASH PRIZES
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SIGN-UPS IN FRONT OF
THE CO-OP DURING
THE DAY, AND AT D-
HALL DURING DINNER
TIL MARCH 22ND

Most W&L students have
Zero to 5
drinks
when they party



Based on W&L CORE Survey data from 1998, 1999

Funded by a grant from



Virginia Department of Alcoholic Beverage Control

ONE DRINK =
12 oz. of beer
or
4 to 5 oz. of wine
or
1 oz. of liquor

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Staff Editorial

Just for a little variety this week, we here at *The Phi* thought that we would try to include something on this page that does *not* have to do with Idaho. So, we thought, what else has been going on here in our little world? Surely there must be something beyond the boundaries of Idaho? And then the answer came. It came early last Tuesday morning when the entire University was forced to awaken just a little earlier than usual.

The Phi Beta Kappa convention. Why on earth must the collective W&L schedule shift various times each year in order to accommodate a select bunch of students (read: the Nerd Herd). It's like our staff autonomously declaring that every Monday classes will not be held before 3 p.m., because of the sleep this lovely publication deprives us of every Sunday evening.

In fact, that's not a bad damn idea. We'll get back to you on that one.

As far as Phi Beta Kappa, ODK, and all the other little we-need-more-Greek-letters-associated-with-our-Roman-numeraled-names associations who continually don't invite us to join, we have a simple suggestion: if your grades are so wonderful that you got in in the first place, chances are you can afford to miss a class or two.

Nobody else goes to your little convention, nobody cares what fascinating (read: not fascinating) speaker they got this year to speak on the scintillating (read: self-congratulatory) virtue of being academically superior to the rest of the Free World. You do. Therefore, we'll just write you a hall pass, and you can go without fear of detention.

We're not going until we get the little engraved invitations and keys and whatever other fun paraphernalia y'all get.

Besides, we obviously need every second we can get in the classroom.

W&L must return to honor, civility and respect

President Elrod addresses the Idaho T-shirt incident

Dear Members of the Washington and Lee Family:
Washington and Lee is a community that for a very long

time has been shaped by the core values of honor, respect for others and civility. These values are often articulated in our public statements about the University, in our policies, in editorials and stories appearing in our campus newspapers, in our daily conversations, in the classroom and in many other places and on many other occasions. They are central to our rhetoric about who we are and what we stand for as a University. It is this rhetoric about values and their importance in our lives that distinguishes Washington and Lee University and gives to it the special character that it has.

The Idaho T-shirt incident contradicts these values; it contradicts what this University stands for and never should have occurred on this campus. This sort of vulgar, wrong, hurtful, and offensive image conveys to our black and female students that they are second class citizens on this campus.

This incident of incivility and disrespect is the third of its kind this year alone and indicates that for some of us these values are at best only rhetorical in nature — words to be spoken from time to time, if that, but not lived in relation to all persons in this community.

Life on this campus for our minority students is not easy. Being in a minority never is, but being in a minority on this campus, given the values that guide us, should not be the difficulty it often is.

Take, as an example, being a black student. Without thinking we say things that are hurtful and offensive to or within earshot of these fellow students. They often endure verbal or written and social slights that make them feel unwelcome and uncomfortable on this campus. They oc-

asionally find themselves singled out in class, not as individuals, but as the stereotyped spokespersons for their whole race. Occasionally, overt and very public slurs like the Idaho T-shirt understandably anger these students and indicate that we as a community still do not measure up to the rhetoric about our core values.

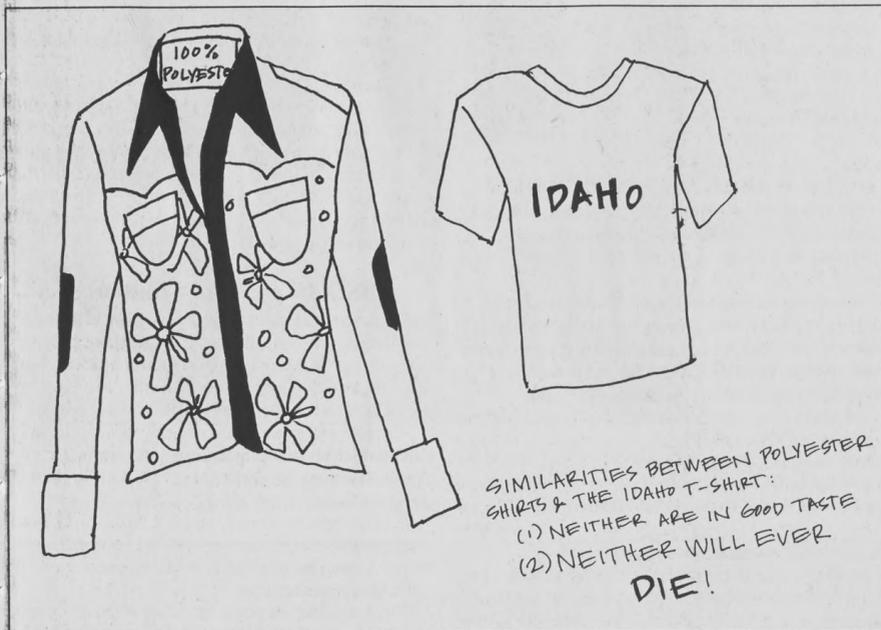
We can and must do better. Life on this campus should not be a burden for any student. It should be an occasion for intellectual and moral growth, an expansion of our horizons and awareness of others, an occasion for making new and lasting friendships, an opportunity to better understand and care for people who are different from ourselves.

I am grateful for the faculty's strong statement provoked by the Idaho T-shirt incident. Its call for a more inclusive community is powerfully stated. I am grateful that it created a nine person Task Force to improve the quality of life for all minority students. I am grateful that the trustees last spring created a committee under the leadership of three trustees, Tom Shepherd, A. C. Hubbard and William Hill to examine from top to bottom the quality of life for minority students on this campus. This Committee will now be advised and supported by the faculty Task Force, while the Task Force also gives these issues its own consideration. The administration welcomes recommendations from the Shepherd Committee and the Task Force and will rely upon both as well as student leaders for assistance in implementing them.

We must put this hurtful incident behind us, as we must put before us the challenge it has left in its wake. I ask each of you to join me in an honest and concerted effort to make this community as good as its rhetoric by becoming a community which makes every one of its students feel truly welcome and at home here.

Sincerely,
John W. Elrod

“It contradicts what this University stands for and never should have occurred on this campus.”



Quote of the week:

“He is about as cool as gonorrhea on a hot July day
—Random guy at the Palm’s”

Please submit Letters to the Editor to *The Ring-tum Phi*
Drop off in the University Center room 208

The Ring-tum Phi

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LETTER TO THE EDITOR

Students should not be asked to “get over” Idaho T-shirt

Dear Editor,
I have officially reached my boiling point! Recently the minority and women students of Washington & Lee University were violated by the production of a horrendously offensive shirt. This shirt, worn by the Idaho delegation, depicted a scantily clad black woman with bestial facial and body features. Above the picture read, “I-da-ho”. We are all well aware that the women and minority students of this university have taken action against those who were responsible for this incident. It is the backlash of this action that has particularly frustrated me.

There was an opinion published that told all those who were offended by the shirt to just simply “get over it”. Well, aren't we just a model of rational thought. We should take incidents like this and brush them off as “jokes”. It is this type of sentiment that pervades the consciousness of some white W&L students. It is this type of student who also says things like “you wouldn't be here if you weren't black”. Both of these sentiments are devoid of any consideration of the entire story. How can you pass judgement on another person's sensitivity, if you have not tried to understand what it means to be that person?

People that fit into this category seem to think that this country is equal with respect to race relations. This is why they have the audacity to say things such as “Get over it” or “You are only here because you are black”. Do they think that the end of the Civil Rights Movement meant that everything was equal? Let's first think about the ramifications of the “Original Violation”, slavery. So as not to lose you, I will proceed slowly. Let's first agree upon how long slavery existed, roughly 400 years. Let's also assume that a new generation was born to each family, during this time, roughly every 20 years. What does that leave us with? Yes, all you math majors, 20 generations of slaves. I didn't even think it

was that much, but let's take this further. How long has it been since blacks were given equal rights under the law? Well, if I use my fingers, I get roughly 30 years. It is important to emphasize that we were only given equal rights under the law. We still do not experience equal rights in other facets of life. I will explain this later so as not to accelerate the pace of enlightenment. So we have now calculated that there have been 1.5 generations of equality. Wow! Do people think that you can actually undo 400 years of damage only by doing work for 3.75 percent of the time you spent bleeding us for free labor? (Northerners should not be exempt from this responsibility because of the lack of effectiveness of Reconstruction) Instead of thinking that everything is equal, maybe you should realize that you still have 370 years of hard labor in “40 Acres and a Mule Federal Penitentiary”.

Now that we understand that there is no way to currently have this “equality”, we must turn to its effects. Once upon a time, many wise people got together and thought up this wonderful idea of affirmative action. It was created to help those who would otherwise have no opportunity to pursue the American dream.

If a person comes from a family that consists of people who have never gone to college and do not have the necessary skills to survive in this society; they would be given assistance. When we give this member of the family a chance to be educated in the same way whites are, they should be able to function in society. That ability to function would then pass to his son or daughter; they would be able to afford books or a computer, both of which help mankind educate themselves. Therefore, the country would not have to shell out billions of dollars in welfare to keep millions of heads above water.

It is not enough to simply be hardworking in this country. There are plenty of people who would work a minimum wage job if they could actually support themselves with that income. This is why we have affirmative action. So you should now know why I find it offensive when people say things like “You are only here because you are black”. The fact is, there are people in this country who are poor and

uneducated only because they are black. So maybe you should “Get Over It”.

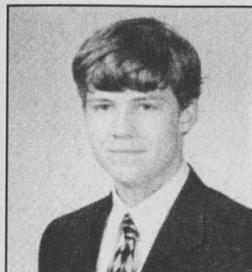
On to the definition of a joke, which you had a ball patronizing us with. Thanks but no thanks. It's my turn. Let me start by asking this question: When another person decides to laugh about a very negative quality in you, what do you do? (a) write an opinion article on how funny that joke was (b) feel a little upset because you were the butt of a nasty joke (c) ask Webster what a joke is? I should apologize here because this is a trick question. The answer is (b) and (c). The problem with this situation is that people are laughing at you. They're having a good time at your expense. Should we expect you to laugh with them? Therefore we should have eliminated (a). By process of elimination we are left with (b) and (c). Minorities would simply answer (b), but since you never had the word joke on a vocabulary test in high school, you should also answer (c). I would assume that this type of thought process would be “common sense,” but you know what they say about people who “assume.”

It is a very cruel world for minorities in this country so you should understand why we are sensitive to attacks. This country has worn our armor down over a period of 500 years. So don't expect me to laugh about any more so-called jokes, because you won't see any smiles, all you will see is anger reddening my face. In a half-century, or so, you will be the minority and I will not have forgotten my anger. It will invigorate me at that old age. If you want equality, as I do, there will be no more jokes, no more patronizing opinion articles, and no more ignorance. You should take these considerations into account and not tell me to “get over” anything, ever again!

Sincerely,
Toussaint Crawford '03

Editor's Note: The “get over it” article referred to in this letter did not use the phrase “you are only here because you are black” or any phrase with that connotation

TALKBACK... What do you think about the Idaho T-shirt uproar?



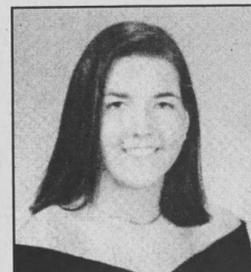
“Isn't there anything else going on at W&L?”
— Matt O'Brien '01



“It's the tip of the iceberg for underlying issues.”
— Lauren LaFauci '01



“The response was drastically blown out of proportion.”
— Ryan Truax '01



“I'm so sick of it.”
— Jean Rowan '01

SIGNATURE STUDENT

Vanessa
Chen
'01



Photo by Emily Barnes/Photo Editor

By Elianna Marziani
FEATURES EDITOR

Some people spend years adjusting to a new country and new culture. Not so with Vanessa Chen, a junior from Toronto, Canada. A former Jim Henson company intern, prospective HBO intern, and a double major in print journalism and theater, planning to graduate a semester ahead of her class, Chen has successfully thrust herself into life at Washington and Lee University.

"I came as a prospective and I had a lot of fun," she said. "I looked at a lot of schools on the east coast, and I liked this one the best. It has a really good journalism school, and I knew that was something that I wanted to study. In addition, W&L is a great liberal arts college, and it's really hard to find one of those in Canada. Going to a really small school in the South was just really different than anything I would have had going to school at home, so I thought that the change of pace would be really interesting."

The main difference that she has found between the United States and Canada has been in the attitudes of the people.

"People are a lot more liberal and open-minded in Canada," she said. "They're not all freaky Republicans."

Nevertheless, she has gotten used to life here and is working on finding her niche. She decided to graduate early because, as she said, "I just came to the conclusion I didn't want to be an undergrad anymore. I wanted to get on to film school or grad school or work."

She hopes to continue her education at a school like UCLA or USC. She is well on her way with the incredible internships that she has had the opportunity to take.

Last summer, Chen interned with the Jim Henson Company, best known for its productions such as "Sesame Street" and "The Muppet Show." Chen, searching for an internship, went to their web site, saw that they had an internship program, applied, and was accepted.

"I've always been a big fan of 'Sesame Street,' and working there just seemed like it would be a lot of fun," she said. "It was a kid's dream come true."

Chen interned in the children's programming and development department, the department responsible for coming up with ideas for shows and movies. Far from being a typical photocopying, filing, coffee-making intern, Chen was able to get involved and see some of her ideas come alive.

"I had read a couple of books during the summer that I thought would be good for TV shows, and at the end of the summer they were in negotiations to buy the rights to one of those books," she said.

Having enjoyed her taste of professional life last summer, Chen plans on targeting a different audience this summer. She will be working for HBO's Media Relations Department.

"A lot of it will involve being on set for productions. Some of it will have to be preparing for press conferences. Once a month I get to go to a premiere," she said.

While neither of these internships were paid, she gets college credit and priceless work experience for them. At W&L, she gets additional experience through her majors. She is the director of *The Saint Valentine's Day Massacre*, one of the One Acts 2000 performances opening in the Lenfest Center on March 23.

Eventually, she hopes to be a film producer out of Los Angeles.

"All the internships that I've done have been in L.A., and that's just the best place for what I want to do," she said.

Q: What is your favorite movie?

A: "Swimming With Sharks, with Frank Whaley and Kevin Spacey — it's just sick, disturbing and hilarious."

Q: When you were little, what did you want to be when you grew up?

A: "The Incredible Hulk, or Wonder Woman."

Q: What's the best part of being a j-school major?

A: "The candy dish in Melissa Cox's office."

Q: Who is your hero, and why?

A: "My mom. She has just made a lot of sacrifices for me, and she's just an incredibly strong lady."

Apparently, her daughter takes after her.

Students do it all in just One Act

One Acts 2000: Seven student/directors take control of the Lenfest Center

By Elianna Marziani
FEATURES EDITOR

Armed students have not violently invaded Lenfest Center and demanded control. Rather, it is that time of year, when students take over every aspect of theater production and present their masterpieces to the entire community: One Acts 2000.

One Acts 2000 is a compilation of seven one-act, student-directed plays.

These directing students spent fall term deciding on a play to direct, the first half of winter term researching that particular play, and the second half bringing it all together. The student directors were responsible for all arrangements including casting, scheduling, scenery, lighting, and costuming.

Professor J.D. Martinez has supervised and advised the students, but the bulk of the responsibility has been theirs. Their success will be judged as the plays open Thursday night. The One Acts is a more than 27-year old theater tradition, and this year's repertoire doesn't seem likely to disappoint the high expectations set by years past.

The program is split into two acts, each of which has its own night.

Act One:

The St. Valentine's Day Massacre, written by Allan Knee, is a comedy directed by Washington and Lee University junior Vanessa Chen. Chen de-

scribed the plot, "Every year, these two ex-lovers meet on Valentine's Day. This year's meeting takes an extremely bizarre twist..."

Junior Francis McWilliams also chose to direct a comedy, *Foreplay, or the Art of the Fugue*, by David Ives which he describes as, "Chuck has only three things on his mind, making a nice shot, keeping score and getting it in the hole — the seductive art of miniature golf, that is, or is it?"

Junior Ryan Truax directs Nenna Beber's *Misreadings*, a more serious play about a student/teacher relationship, which focuses on a conflict between the two. That conflict reveals a gap between them that needs to be bridged.

Senior Johnny Bubb decided to direct a bizarre play by Tina Howe, aptly named *Teeth*. Bubb said of its plot, "In a routine visit to the dentist, a woman reveals her deepest fears to him, whose characteristics and actions closely resemble those of a mad scientist."

Act Two:

Molly and James, a comedy written by Sheila Walsh, is directed by senior Patrick Driscoll. The

play is set in 1912 Dublin and tells the story of James Joyce who wants to immortalize Molly Bloom in his writing, and the incredible lengths he needs to go to in order to gain her consent.

Junior Zeenie Ginwalla will be directing Tony Kushner's *Reverse Transcription*, a dark comedy telling the tale of six playwrights who broke into a cemetery to bury another.

For Whom the Southern Belle Tolls is a Christopher Durang parody directed by junior Juliann Ulin. "The play is a parody on Tennessee Williams' *The Glass Menagerie* and takes a hilarious look at the efforts of a Southern belle mother clinging to her 'charm

and vivacity' to marry off her hypochondriac son to a feminine caller," she said.

The directors have had a busy year preparing for this event, and hope for a good turnout. They have enjoyed the experience, though.

"It has been so incredibly easy for me because my actors [Colin Tate and Cassie Ritter] are so professional, and my stage manager [Brook deRosa] is just making life so easy on me," said Chen. "I feel that I haven't done work at all on it!"

Act One opens Thursday night at 8 p.m., and Act Two opens Friday night at 8 p.m. No tickets are required for these performances.



photo courtesy Susan Wager

Dentist Dr. Rose (sophomore Scott Gray) and patient Amy (freshman Mary Carol Mazza) begin an extraordinary dental visit in *Teeth*, one of seven student directed one act plays to be featured in *One Acts 2000*.

Upcoming events...



Tuesday, March 21

7:00 p.m. Lecture: "India in the Contemporary World," Ainslie Embree, professor emeritus of history, Columbia University, Room 327, Williams School.

7:30 p.m. Legal Ethics Institute Lecture: "Moral Pluck: Legal Ethics in Popular Culture," Dr. William H. Simon, JD, Kenneth and Harle Montgomery Professor of Public Interest Law, Stanford University Law School, Classroom D, Sydney Lewis Hall.

7:30 p.m. Winter 2000 Politics Filmfest. "Excalibur" (1981) directed by John Boorman. In English. Room 221, Williams School.

8:00 p.m. Australia 2000 Pre-Tour Concert. University Wind Ensemble and University Jazz Ensemble. Keller Theater, Lenfest Center.

Wednesday, March 22

12:30 p.m. Golf. W&L O.D.A.C. event. Lexington Golf & CC

3:00 p.m. Tennis (M). W&L vs. Averett. Varsity Courts.

7:30 p.m. Winter 2000 Politics Filmfest. "Excalibur." C-school, 221.

Thursday, March 23

All Day The Fourth National Symposium on Theater in Academe. For information, call Prof. Domnica Radulescu, 463-8030. (continues through March 25)

8:00 p.m. One Acts 2000. Act 1 ("The St. Valentine's Day Massacre," "Foreplay, or the Art of the Fugue," "Misreadings" and "Teeth"). Lenfest Center. No tickets required.

Friday, March 24

4:00 p.m. Tennis (W). W&L vs. Kenyon College. Varsity Courts.

7:30 p.m. Film Society. "Being John Malkovich" (USA, 1999), directed by Spike Jonze. Troubadour Cinema.

8:00 p.m. One Acts 2000. Act 2. Lenfest Center.

8:15 p.m. Robert W. Root Lecture. "The Role of Genes and Environment in the Transmission of Religion and Values." Dr. Lindon Eaves, Medical College of Virginia. Room A214, Science Center.

Saturday, March 25

11:00 a.m. Tennis (W). W&L vs. Emory University. Varsity Courts.

12:00 p.m. Baseball. W&L vs. Randolph-Macon. Smith Field.

1:30 p.m. Lacrosse (M). W&L vs. Virginia Wesleyan. Wilson Field.

2:00 p.m. One Acts 2000. Act 1. Lenfest Center.

2:00 p.m. Lacrosse (W). W&L vs. Mary Washington. Liberty Hall Field.

3:00 p.m. Tennis (W). W&L vs. Guilford. Varsity Courts.

8:00 p.m. Orchestra Concert: University Shenandoah Symphony Orchestra. Keller Theater, Lenfest Center.

Sunday, March 26

2:00 p.m. One Acts 2000. Act 2. Lenfest Center.



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No. 5 men's lacrosse rebounds with two wins on week

By Brendan Harrington
STAFF WRITER

The fifth-ranked Washington and Lee men's lacrosse team completed their tour of the Centennial Conference this week by posting wins over Dickinson and Franklin & Marshall.

On Saturday afternoon the Generals downed Franklin & Marshall 17-10 in Lancaster, Pa. Junior attackman Bernie Norton scored four goals and two assists to lead the Generals, while juniors Matt Dugan and Pope Hackney each added four goals.

"I thought we played pretty well both offensively and defensively," Norton said. "We just had a few mental lapses that can be easily corrected."

Senior attackman Chris Brown notched three goals,

and senior attackman Colin Dougherty had one goal and four assists, as the Generals really spread it around on offense.

"There's a whole bunch of us on offense that have a lot of experience," Norton said. "Whether it's me or Pope or Dugan, someone is going to get it done each game."

The Generals (5-1) struck first just 34 seconds into the contest when Brown scored off an assist from Dougherty. The Diplomats (1-3) tied the contest 1-1 with 8:39 left in the first quarter, but just 51 seconds later Bernie Norton put the Generals ahead for good by scoring his first goal of the day.

The Generals led just 4-2 at the end of the first quarter, but W&L took control of the game in the second quarter by scoring seven goals en route to a 11-5 halftime lead.

Dugan opened the second half with back-to-back goals to give W&L what turned out to be their biggest lead of the game at 13-5. From there W&L coasted to the victory.

Junior goalie Wes Hays made seven saves for the Generals and F&M's Bob Michel and David Kahn combined to stop 14 W&L shots. The Generals outshot the Diplomats 47-19.

The Generals posted their first shutout in seven years when they defeated Dickinson 23-0 at Wilson Field on Wednesday afternoon.

Brown tallied a career-high nine points for W&L as he scored six goals and added three assists. The Generals outshot the Red Devils 78-7 in producing their first shutout since a 23-0 win over Shenandoah in 1993.

The Generals led 14-0 at the half and rested their regulars during the second half, but still came away with the 23-goal victory.

Attackmen Andrew Jones and Dugan each scored three goals for the Generals, while junior Wes Hays combined

with freshman Brandon Ross and senior Dan Grattan to get the shutout in goal.

Norton says it can be easy to look right past weaker opponents like Dickinson and F&M, but in the end the team stays focused.

"The coaches and the captains make sure we don't look past these games," Norton said. "We know we have to play it one game at a time."

The Generals are now 3-1 against teams from the Centennial Conference, with wins against Washington College, Dickinson and F&M. The Generals only loss of the season was a 6-4 loss to Gettysburg last Sunday.

"I think we're over the Gettysburg loss," Norton said. "There's not much we can do unless we meet them in the playoffs. But it was a positive week and Coach Stagnitta was happy with what went on."

More up and down for women's lacrosse

The Generals fall to Franklin & Marshall 10-6, but rebound with a home win over ODAC foe Lynchburg

The Franklin & Marshall women's lacrosse team handed Washington and Lee its second loss of the season on Saturday, downing the visiting Generals by a 10-6 margin.

F&M jumped out to an early 2-0 lead before W&L could tally a goal. Sophomore Courtenay Fisher got the Generals on the board with an unassisted goal at the 22:22 mark of the first half. Freshmen Laura Wilson and Leslie Bogart then tallied goals just :44 seconds apart to give W&L what proved to be its only lead of the contest at 3-2.

The Diplomats rallied, scoring the final three goals of the first half for a 5-3 lead at the break.

F&M continued its streak at the onset of the second half, notching the first two goals for a 7-3 lead. W&L senior Katherine Riddle connected for two second half goals, but the Generals could never climb back into the game.

For the game, the Diplomats outshot W&L by a count of 22-21. W&L senior Ginny Jernigan tallied 12 saves in goal to help keep the Generals within striking distance. Kim Kelly and Laura Fine led F&M with three goals apiece.

Junior attacker Ellen Ritsch tallied two goals less than one minute apart to break a 3-3 deadlock with 11:08 remaining and propel the Washington and Lee women's lacrosse team to a 5-3 victory over visiting Lynchburg College on Wednesday.

Lynchburg jumped to an early 1-0 lead when sophomore Jodi Graul netted an unassisted goal just 8:46 into the contest. W&L quickly answered, however, as Fisher connected for two unassisted goals, giving the Generals a 2-1 lead entering the halftime break.

W&L (3-2, 2-1 ODAC) increased its lead to 3-1 just :52

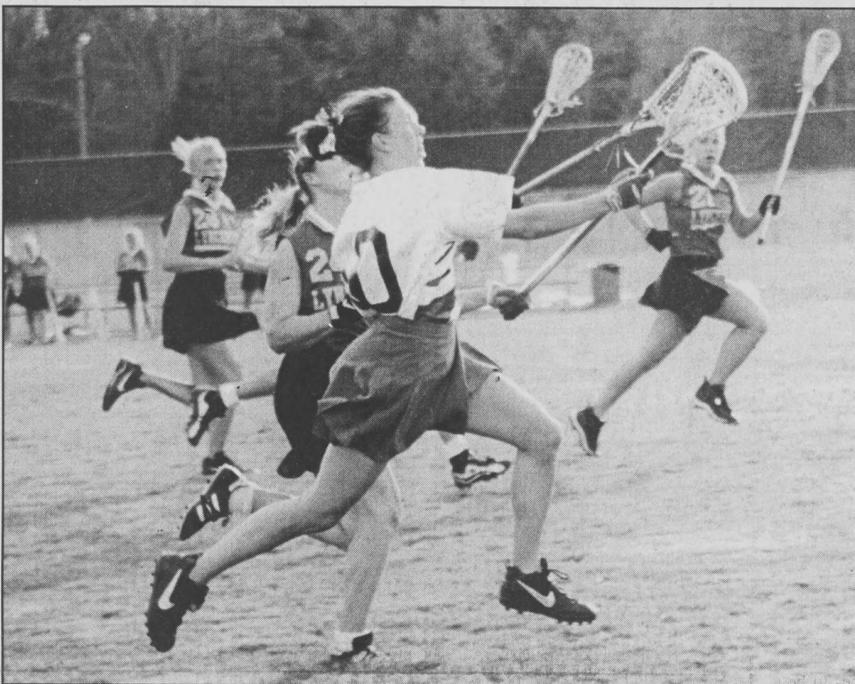


Photo by Tiffany Friedel/Assistant Photo Editor

RUN LOLA, RUN: Sophomore Courtenay Fisher flies by during W&L's win over Lynchburg on Wednesday.

seconds into the second half when freshman Laura Wilson scored off an assist from senior Katherine Riddle. The Hornets retaliated, eventually tying the contest at 3-3 on an Erin Campbell goal with 13:40 remaining in regulation. With the score knotted, Ritsch fired home the game-winner at the 11:08 mark, giving the Generals a 4-3 lead. Her second goal came just :55 seconds later.

Senior Ginny Jernigan had a stellar game in goal for W&L, stopping 15 Hornet shots. Lynchburg also received a solid effort from its netminder as sophomore Jen McHugh produced 14 saves.

W&L hosts Mary Washington at 2 p.m on Saturday.

—Courtesy of Sports Information

Baseball gets their... First ODAC win

By Mike Weil
STAFF WRITER

The Washington and Lee baseball team split a double header with Hampden Sydney Saturday to earn their first ODAC win of the season, and contribute to a 4-1 week.

The Generals opened up the week on Tuesday with an 8-3 blowout over Mary Washington. Freshman sensation Michael Hanson hurled a complete game six-hitter while smothering two home runs. Hanson's older brother, David, went 2-for-4 on the day, as did senior Schuyler Marshall and sophomore Matt Kozora. Marshall also added two RBIs.

Saturday brought the Generals their first ODAC victory as they opened up the double header with Hampden Sydney with a 4-2 victory before falling 1-0 in the nightcap. Hanson again heated up in game one, going yard on the first pitch of the game for a 1-0 lead. The Generals built their lead to 4-0 the next inning, keyed by an RBI single by senior John Madden. Senior righthander David Sigler tossed a complete game eight-hitter, allowing only one earned run and striking out nine.

Senior hurler Chris Stakem pitched brilliantly in game two, but lost in a 1-0 pitchers duel.

The Generals swept Sunday's double header at West Virginia Tech, taking game one 3-2 and the nightcap 5-3. Hanson pitched another complete game in game one, allowing only three hits and no earned runs for his fifth victory of the season. Marshall knocked in the game winning RBI in the bottom of the seventh, scoring Hanson for W&L's third run.

W&L righthander Kevin Swenson earned his first career victory in game two, going 6 1/3 innings with only seven hits.

"We should have come out with two wins [Saturday]," said Littlehale. "We couldn't get the bats going for [Stakem]."

As for freshman star Michael Hanson?

"He works hard, and he's just good. That's the bottom line."

The Generals first ODAC win was nice, but still gives them a big hill to climb. Does Littlehale believe the Generals can get back in the conference race?

"Hopefully. That's all I can say about that, hopefully."

W&L (11-9, 1-5 ODAC) returns to action on Wednesday when they travel to Bridgewater for a 3 p.m. contest.

Women's tennis coasting in ODACs, looking to nationals

By Steele Cooper
SPORTS EDITOR

Washington and Lee's women's tennis has gone looking for some competition outside of the Old Dominion Athletic Conference.

The Generals defeated Virginia Wesleyan and Mary Washington both 9-0 on Sunday. The win over VWU was no more in a string of cursory beatings that the tennis team as handed to ODAC opponents, but the win over MWC signaled promising times ahead for the regional force.

"It really was an amazing win," said head coach Cinda Rankin. "They're a powerhouse in the South. We've beaten them before, but never really handed them a drumming like this before."

W&L has not dropped a single match in their 10-0 streak over ODAC foes. Wednesday, the Generals cruised through two conference matches, beating Bridgewater and Eastern

Mennonite both 9-0 on Wednesday. Over the course of the 12 singles matches and three doubles matches, the Generals collectively dropped only 23 games while claiming 192 on their way to the convincing victories.

Top seeded senior Erin Eggers defeated Amy Sauder of EMU 6-4, 6-0. That first set was the best performance by any of the Generals' opponents in Wednesday's matches.

The Generals won seven shutout matches. Senior Brooke Hartzell and freshmen Alyson Brice, Laura Bruno, Molly Wooten, and Bonnie Goldsmith all won their singles contests 6-0, 6-0.

Senior Liz Gay and sophomore Manning Willard, playing third doubles against Bridgewater grabbed the 8-0 shutout. The third doubles team of junior Christina Campbell and Wooten fared just as well against EMU, winning 8-0.

Long story made short, the Generals sit high atop the ODAC and don't look as if they are going anywhere but up for a long time.

"I don't think we'll have any problem in the ODAC," said Rankin. "It has been our expectation to win the ODAC."

Friday, the women's tennis team traveled to Charlotte to face the Division I Forty-niners of UNCC looking for some worthy competition. The Generals almost pulled off the upset against the Conference USA team, but came up short in a 5-4 loss, bringing their overall record to 11-2.

The two singles wins for the Generals came from the deep stock of talented freshman players. Freshman Erika Proko (3) easily blew past Lauren Hastings of UNCC in straight sets, 6-1, 6-1. Her classmate Brandi Jane Wedgeworth (5) defeated Stacie Luders of UNCC also in straight sets, 6-2, 6-4.

"The freshmen have really, really helped the program this year," said Rankin. "They have contributed so much, and will make this program get stronger and stronger."

In doubles play, the Generals won two of the three matches. Sophomore Melissa Hatley and Hartzell trounced their opponents by the score of eight games to one, and sophomore Sallie Gray Strang and Bruno won their match 8-2.

This performance against a D-I team bodes well for the Generals, who will host the most important tournament of their regular season this weekend at the Fab-Five Tournament. W&L and the four other teams that will compete are all ranked number 11 or higher in the nation. W&L is ranked ninth.

This year, selection for the NCAA tournament has been "regionalized." Only the top two teams from each region will be extended a bid to the national tournament. W&L, Emory, and Sewanee are the three biggest contenders for those two spots. The Fab-Five Tournament could give the Generals great positioning going into the regional tournament.

"Saturday [at the Fab-Five Tournament] we will play Emory. We have to beat them to get the number one seed in the region," said Rankin. "This tournament is the whole heart of our season."

The Generals look to continue steam rolling through the ODAC on Monday when they face Randolph-Macon Women's College. W&L faces number 11 Kenyon in the opening round of the Fab-Five Tournament on Friday.



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Swimmer Hayes competes at NAAs

Washington and Lee junior Colin Hayes finished ninth out of 25 competitors in the 200-yard butterfly preliminaries at the NCAA Championship Meet held at Emory University.

Hayes' time of 1:53.00 marked his lifetime best. The top time in the event (1:51.05) was recorded by junior John Limouze of Oberlin College.

The ninth place finish guarantees Hayes honorable mention All-America status.

Hayes' performance at the Grove City Invitational on Feb. 19 was good enough to earn the NCAA provisional qualifying time in the 200-yard butterfly. He won that event in 1:53.53. Hayes' performance with 95 overall points at that meet also helped the W&L men's swim team to a first place finish out of the seven teams at the invitational.

Hayes is the top seed entering the consolation finals heat.

He also earned honorable mention All-America status in the 100-yard butterfly, finishing in 12th place overall.

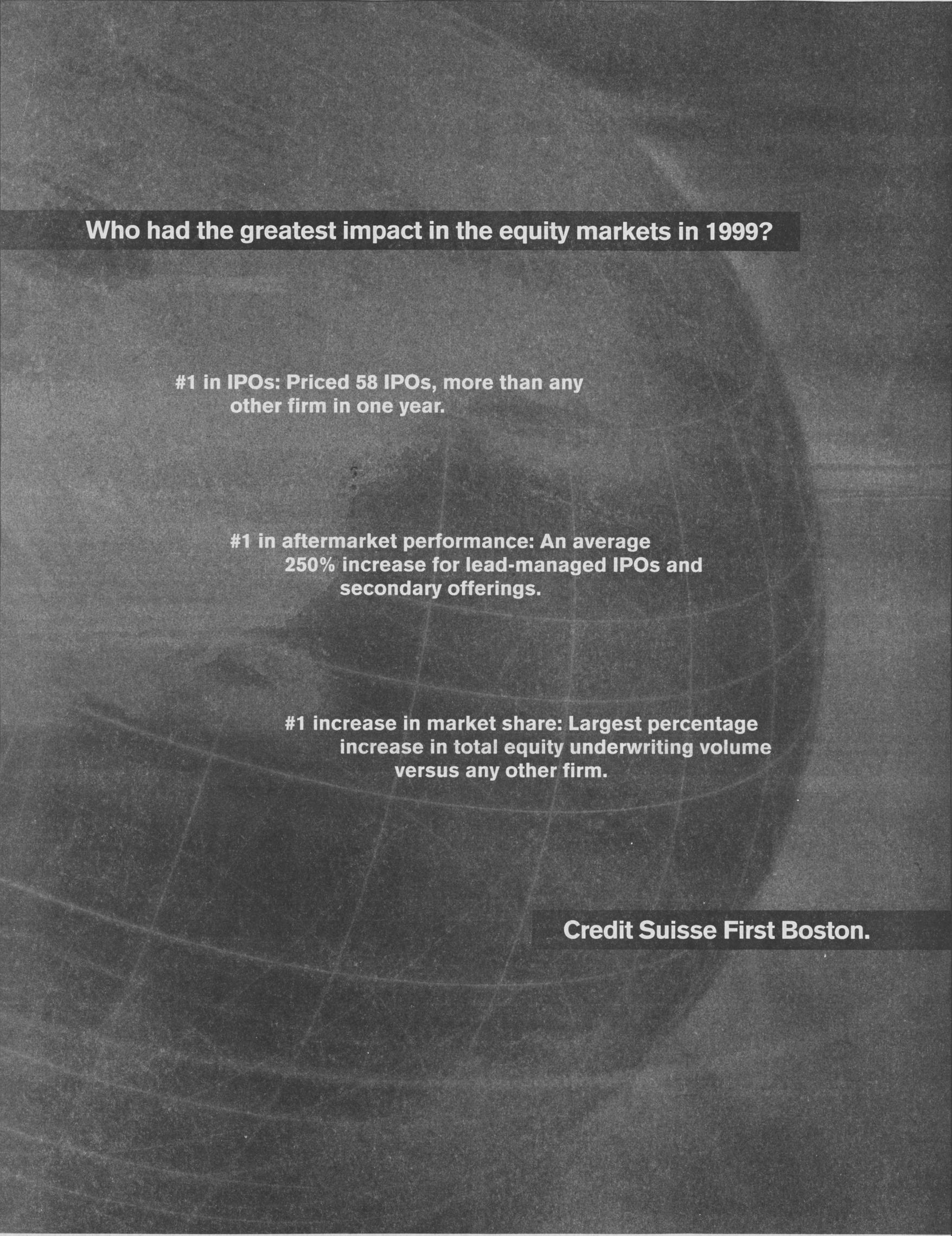
Hayes' time of 50.99 in the 100-yard butterfly marked his lifetime best.

The top time in the event (48.29) was recorded by senior Aaron Cole of Denison University.

Hayes also finished 39th of 52 competitors in the 200-yard individual medley, which was held on Thursday afternoon.

Hayes' time of 1:57.96 marked his second-best time ever. The top time in the event (1:51.83) was recorded by freshman Reed Boon of Kenyon College.

—Courtesy of Sports Information



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