

Weekend Weather

Friday-Highs in the mid to upper 70s
Friday Night-Clear. Lows near 50°
Saturday-Highs around 80.
Sunday-Highs around 80.
Cloudier.

Macbeth opens Friday

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LEXINGTON, VA 24450
MAY 22 1995

Baker and Garcia win national doubles championship

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The Ring-tum Phi

VOLUME 95, NO. 22

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

MAY 19, 1995

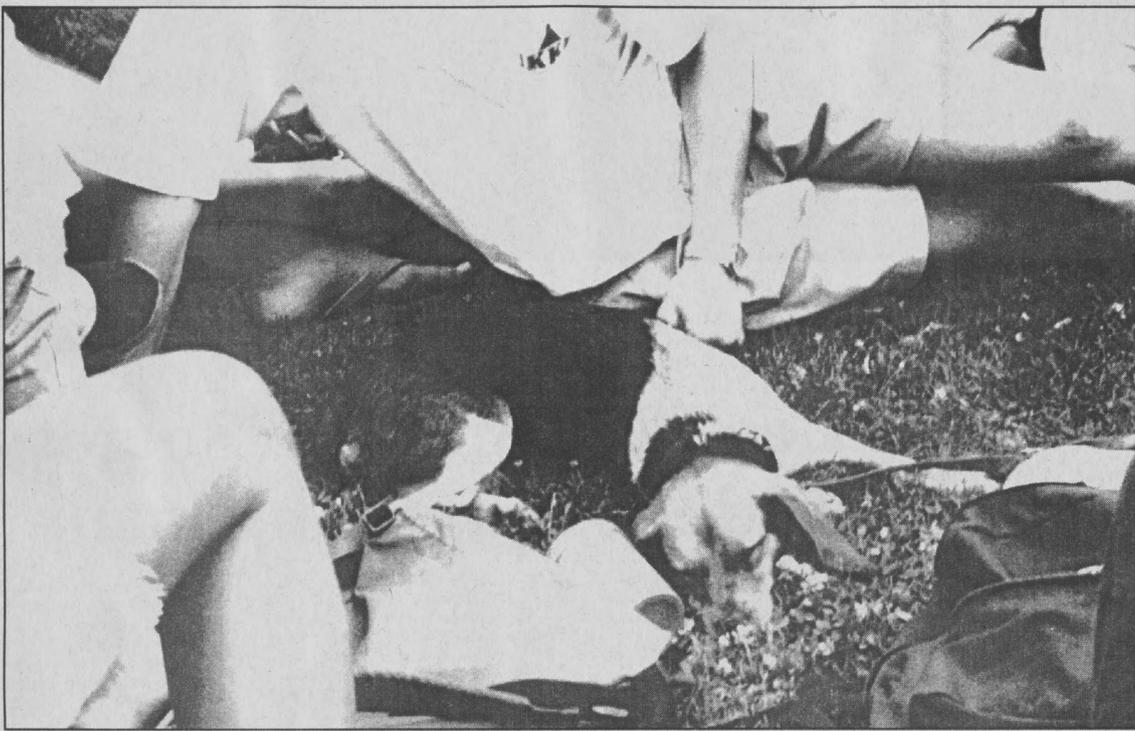


Photo by Betsy Green, The Ring-tum Phi

Dog tired

A member of the puppy brigade naps in the BDG Quad during the Theta Date Auction.

Alumni weekend has many arrests

By ANNE E. ALVORD
Phi News Editor

The Lexington Police and Washington and Lee University Security were by no means bored last weekend. Director of Security Mike Young said, "Activity-wise, this was the busi-

est weekend this year."

All together there were 15 arrests of Washington and Lee students and alumni. The arrests included four arrests for noise violations, one arrest for purchase of alcohol for a person under 21, four arrests for possession of alcohol by a person under 21, one arrest for

speeding, two for drunk in public, one for reckless driving, one for driving under the influence, and one for littering.

Chief of Police Bruce Beard said that this past weekend was "busier than usual".

Adding to the commotion of the

past weekend were four arrests of Virginia Military Institute cadets. The charges included three charges of possession of alcohol, and two charges of contributing to the delinquency of a minor.

There were also several other arrests of local residents.

Deans hold exit interviews with seniors

By BETHANY BAUMAN
Phi Staff Writer

For two years in a row, Dean of the College John Elrod and Associate Dean W. Lad Sessions are conducting personal exit interviews with ten members of the class of 1995.

These ten seniors were randomly chosen by computer through the Office of the Registrar. Through the interviews, Dean Elrod said that he hopes to gain, "...some general impressions from those ten students about their experiences here." Students were asked to talk in some detail about

their academic and social experiences at Washington and Lee. They are also asked questions that are very specific to current issues concerning students. Each student was asked eight to ten questions in all.

The results of the interviews are not published and are kept

strictly within the Office of the Dean of the College. Dean Elrod said, "We don't think of these interviews as scientific, or as giving even a representative sampling of what all the graduating seniors in the class might think or believe." The in-depth, representative survey is

conducted by the university through Professor Robert McAhren's Institutional Effectiveness Committee.

Despite the limited scope of his survey, Dean Elrod views the interviews as beneficial and believes that they, "...help us...think about the future."

Senior Laura Purcell said of her interview, "It was a great experience to have the future president of W&L listen to me talk about my academic and social expectations and experiences. It's another example of how the administration does listen to students' opinions."

Society for the Arts to end year with gala

By DAN ODENWALD
Phi Executive Editor

The Society for the Arts will end the

year with a sophisticated and posh performance of musical, visual, and literary art that will feature some of Washington and Lee's most accomplished artists.

"An Evening with the Arts" is chaired by Senior Noelle Parrot. The event will highlight students who have distinguished themselves in the arts. The impetus came from Jonathan

VanDyke, said Parrot.

"We wanted to celebrate the arts with a kind of formal affair that is so popular at Washington and Lee," said Parrot.

The event will begin at the Alumni House around 6:30 p.m. featuring live jazz music and a display of student art work. Heavy hors d'oeuvre will be served and a cash bar will be available for those patrons over 21. The festivities will continue at 8 p.m. in Lee Chapel with a poetry reading and musical performances.

Parrot hopes 150 students will attend, filling the capacity of the Alumni House.

Tickets are on sale outside of the co-op for five dollars per person.

The Society for the Arts exploded onto the W&L social scene earlier this year offering an alternative to the standard fare of fraternity parties and Zollman bashes.

Strangely enough, the original purpose of the group was quite different. The Society was founded to focus attention on the arts because they have been largely neglected in recent years.

Sarah Anne Ryder will be the Society's chairman next year. She hopes to expand the group's activities and funding.

"We have different people in leadership positions and they should bring new ideas," said Ryder.

She hopes to help sponsor the Writer's Harvest, the poetry reading from which proceeds go to Lexington's food bank.

Ryder said the Society has received overwhelming support. Most of the feedback has been positive.

Ryder reaffirmed the group's main goal, "We will continue to bring talent into the forefront."

Sororities vote on housing

By BETHANY BAUMAN
Phi Staff Writer

At Monday's Panhellenic Council meeting, about 140 of Washington and Lee's Greek women voted on what type of facility they would like to have for their sororities. The women were presented with four options. The first was a sorority house, comparable to what the fraternities have now. The second option was a sorority lodge, which would not house any of the women, but would provide dining services and meeting/rush rooms. The third option was also a lodge, but one in which officers of the sorority would be able to live. The final choice was a sorority complex with a central kitchen, meeting rooms, rush rooms, and a central ballroom for date functions. No one would live in the complex.

Panhellenic president Suzanne Sharp said that Monday's vote was split 50-50 between the first two options. Sharp hopes to have the approximately 250 sorority members that were

not present at the Panhellenic Council meeting vote at their chapter meetings on Monday. According to Sharp, this round of voting was to, "...just gain a consensus among the Greek women here about what kind of sorority facility they want because we definitely feel that one is needed."

The Panhellenic Council and the housing chairs of the four sororities will research the different options and will contact other universities with systems similar to Washington and Lee's to see what has been most successful. Sharp hopes that the sorority members will have a final decision on what type of houses or lodges they would like by next year.

When these facilities will actually become a reality depends on the university's funding and long range plans. Sharp, however, remains hopeful, stating that, "We're basically just beginning the journey toward having some kind of facility for ourselves...We're very positive about this whole process...There's no question that there's university and administration support."

Wilson discusses gender equity in last lecture series

By CINDIE YOUNG
Phi News Editor

In front of a crowd drawing as much from the community as from the campus, President John D. Wilson reflected upon the world of gender differences.

Neither the speaker nor the topic itself were easily arrived at, however. When approached by Reverend Burr Datz, Catholic Campus Minister and coordinator of the Last Lecture Series, Wilson "said no at first."

"I considered it wholly inappropriate," Wilson explained, "that one who has never given a first lecture on campus should give a last lecture."

The idea of a final lecture further intimidated Wilson, as the label "last", so often applied in his last few months as W&L president, carries with it a "terrible, lugubrious" connotation of finality.

Having ultimately shrugged off his reservations in delivering the lecture, Wilson encountered further difficulties in his selection of a topic upon which to reflect.

Wilson first considered speaking upon his upcoming retirement from the presidency, leaving behind so many memories and friends. Another possibility presented itself in the form of a timely lecture on the relationships between men and women in *Macbeth*.

Gender differences finally arose in Wilson's mind, a subject of much interest to Washington and Lee even today, nine years after co-education. Alluding to the recent sexist remarks of a professional golfer, Wilson commented that "we have a little of [such sentiment] here."

The debate also spurred many less amusing and "vastly less creative" bumperstickers—in Wilson's words "a throwback to I don't know what."

Yet men's colleges were fast becoming extinct in America, and Wilson recalls the concern of W&L faculty that "we would become philosophically obsolete."

Wilson concluded his lecture with a discussion of the relationship between Alma Schindler, "a serious intelligent young woman," and her husband. The life of Alma serves as a "remarkable story that has been lived by many others," Wilson fears.

In 1902, at the age of 22, Alma married the famous composer Gustav Maler, then twice her age and at the pinnacle of his musical career.

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In 1902, at the age of 22, Alma married the famous composer Gustav Maler, then twice her age and at the pinnacle of his musical career.

Even before the marriage, Maler clarified to Alma in a letter that, in order to be his wife, she must "become what I need to be happy: my wife, not my colleague."

Alma, musically inclined in her own way, thus entered the marriage accepting that she must suppress her own artistic interests in order to further those of her eminent husband.

The price at which Alma agreed to such conditions was high, indeed: "the loss of a very important part of her existence."

In her memoirs years later, Alma wrote, "His genius ate me up, although he meant no murder."

Wilson finds in the experience of Alma "a small footnote" marking the tragedy of subjugating one's ability to that of others, however talented.

"We've come to recognize there is a great harm in frustrating the ability of anyone," Wilson concluded; accidents of race, creed or sex must have no bearing on opportunity, both in the world of higher learning and beyond.



President John D. Wilson

File Photo



Photo by Betsy Green, The Ring-tum Phi

The Society for the Arts advertises for their 'Evening with the Arts' outside the co-op.

BEYOND THE BLUE RIDGE

The World



Americans and German share research prize

On Tuesday, the Paul Ehrlich Foundation announced that Jack Strominger of Harvard University, Pamela Bjorkman of the California Institute of Technology, and Hans-George Rammensee of the German Cancer Research Center will share this year's Paul Ehrlich Prize. The top German medical prize is being awarded to the three scientists for their work on the T-cell, one of the essential parts of the immune system. Their research has led to essential progress in developing several vaccines, and possibly in the treatment of cancer and AIDS.

Three journalists jailed

A state security court in Istanbul, Turkey sentenced two journalists and their publisher to prison on Tuesday. The three were found to be in violation of the country's anti-terrorism laws after quoting allegedly separatist comments made by a Kurdish legislator who was jailed last year. The two journalists, Hidir Goktas and Metin Gulbay, were sentenced to twenty months in prison, while their publisher, Hasan Basri Ciplak, was sentenced to five.

Outbreak in Zaire

As of Tuesday, the Ebola virus had killed eighty six people in and around Kikwit, Zaire. The virus may have spread to Kinshasa, three hundred seventy miles west of Kikwit. A nurse who worked at Kikwit General Hospital fled in panic to her family in Kinshasa. Late Tuesday, Health Minister Lonyangela Bopenda Bo-nkuma said that he did not have any final test results on the nurse, but that the case was suspicious. An isolation ward has been set up at Ngaliema Hospital in Kinshasa to hold a total of twenty people. There is no vaccine or cure for Ebola, which is spread through bodily fluids and kills eighty percent of those who contract it.

The Nation



House approves Clean Water Act revision

On Tuesday, the House passed a revision of the Clean Water Act with a vote of 240 to 185. The revisions dramatically reduce the amount of land eligible for federal wetlands protection. The rewritten act will also give industry broad flexibility to comply with regulations designed to reduce pollution in the nation's rivers and other waterways. Under the revision, states will be given a stronger role in enforcing antipollution laws.

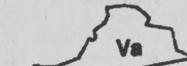
U.S. threatens to impose trade sanctions

The Clinton Administration threatened yesterday to impose trade sanctions against Japan, targeting luxury cars. The proposed tariffs would double the prices of imported Japanese luxury cars in the U.S. The trade tariffs are designed to persuade Japan to open up its markets to U.S. automobiles and auto parts.

Progress in Simpson trial

On Wednesday, California Department of Justice DNA analyst Gary Sims testified that his laboratory found a genetic match between the blood of Ronald L. Goldman and a blood drop inside the man's brown leather found at the Simpson estate. This is the first time during the trial that Goldman's blood has been placed at the O.J. Simpson's home. The state laboratory, corroborating the findings of a private lab, also found that Nicole Brown Simpson's blood genetically matched blood on a sock retrieved from O.J. Simpson's estate last June.

The State



Crestar settles dispute

Crestar Securities Corporation has agreed to buy back approximately \$1.5 million of securities from the Williamsburg government to avoid a threatened lawsuit from the city. The Williamsburg City Council had authorized a lawsuit against Crestar after officials learned they had spent millions on volatile securities.

Converse College to vote on Citadel alternative

Faculty members at Converse College, an all women's school in Spartanburg, South Carolina, voted on a military style leadership program that could keep the Citadel from having to accept women. The Citadel in Charleston, South Carolina and Virginia Military Institute in Lexington, Virginia are the only state supported all-male colleges in the nation. Federal courts have ordered both of them to either admit women or develop an alternative program for them. The Fourth Circuit Court of Appeals has approved the program that VMI has set up with the Mary Baldwin College.

Proposed site for prison in Wythe County shifted

The Nashville, Tennessee based Corrections Corporation of America has given up on the idea of using a controversial site for a proposed private prison in Wythe County, Virginia. The company will continue its efforts to win a contract from the state to build and operate a 1,500 inmate medium security prison in the county. A new site has been chosen in Wythe County, but its location is not being disclosed.

Beyond the Blue Ridge is compiled by Bethany Bauman

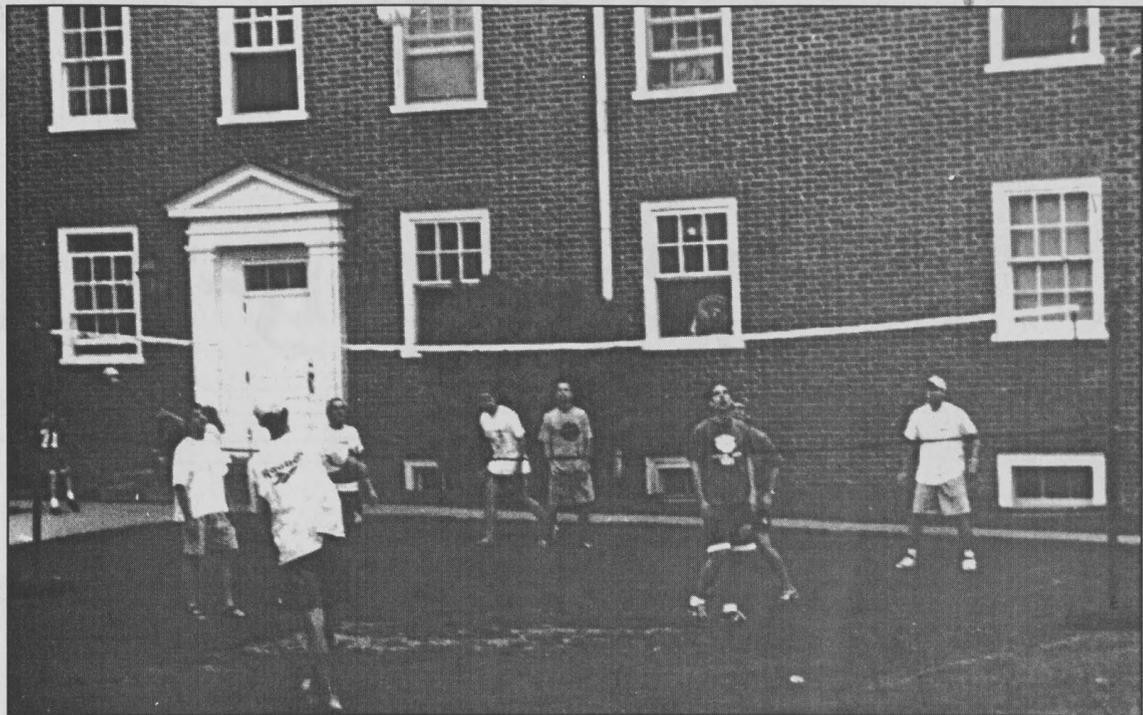


Photo by Betsy Green, The Ring-tum Phi

Just spike it

Freshman enjoyed the spring term weather thursday by participating in a volleyball tournament. The tournament was held in the Baker-Davis-Gilliam Quad during a pig roast dinner.

Graham-Lee-Washington Society debates student autonomy issue

By Michael Hewlett
Phi Associate Editor

Approximately 60 Washington and Lee students debated, sometimes heatedly, whether students are losing their autonomy in the Graham-Lees-Washington annual Spring Dinner Debate on Wednesday night.

The debaters were seniors Jonathan Van Dyke, Kelly Brotzman, and Alex Cross and junior Kirk Susong.

Brotzman said that the word "autonomy" has been thrown around in recent months. Issues such as Winter Rush and sophomore housing requirement have pushed student autonomy to the forefront. She argued that one part of the institution cannot be totally autonomous. Each constituency has certain rights but also certain obligations which is to act in the best interests of the school as a whole.

Susong believed the faculty exists in the interests of the students. He cited Robert Lee ending the war between the faculty and students after the Civil War as the beginning of student self-governance.

He thinks some of this self-governance is being taken away.

Cross said Washington and Lee is original and the faculty has a preoccupation with being on the top 25 of U.S. World and Report.

"This school is not for everybody," Cross said. "Please don't make this university a Swarthmore, a Amherst." He argued the administration is trying to take away what makes W&L unique.

Van Dyke disagreed. "Today we're losing our rights ignores the fact that we come into a community," he explained.

"Our social life and academic life are intertwined and we need to recognize that."

Brotzman argued that trying to attach a monolithic model to the university is misguided. She said diversity should be encouraged and should not be in conflict with what makes the university unique.

Van Dyke said homogeneity conflicts with the goals of a liberal arts education.

"The goal of a liberal arts education is to open yourself to different people." Once the main debaters had made

general statements, the debate was opened to audience participation.

Senior Kevin Batteh said he had no problem with diversity but he thinks that there are some things the faculty should not fool with. "I don't think you should tinker with the fundamental values [of the university]."

One of the fundamental values of the university, the Honor System, came into the debate.

"I am appalled by the lack of respect for the Honor System in the freshmen class, said senior Elise Brown.

Some students argued that diversity is fine, but if applicants are not going to abide by the Honor System, they should not come here.

Cross believed the need for diversity is even more reason why students should have more self-governance.

Van Dyke said students should have more choice in the activities they participate rather than going to fraternities. He thinks giving students more choice was what the faculty had in mind when they voted for Winter Rush.

Susong had a different view. "The faculty members are trying to socially engineer us."

He said the faculty should have no control over students' social activities.

"What makes the faculty qualified to talk about our social life?" he said. "There are some professors who are less socially mature than students at my junior year."

Junior Rick Hill said the faculty doesn't respect the students.

"The faculty doesn't give a damn what we think."

He said the faculty and administration is attacking students' ability to make their own decisions.

Brown said the faculty simply doesn't put their trust in the students to make their decision. Calling on her experience as President of the Panhellenic Council, she explained that in PHC, if there is ever an issue is serious enough to go before the Judicial Board, the final decision is made by the Student Affairs Committee.

"I should be able to look at an issue at age 22 and say that hazing is wrong and you should not do it," she said.

Susong agreed. "We should be given respect because we pay to go here."

But Brotzman said, "We also have to earn respect."

The dog's the winner in the Theta date auction

By Cindy Young
Phi News Editor

Home to such campus events as the Evans Dining Hall Pig Roast and the Mr. W&L Pageant, the Baker Quad last Wednesday, May 17, set the stage for the first annual Kappa Alpha Theta Date Auction.

The auction, organized by the W&L sorority, recruited 22 men and women of all four classes as dates upon which an enthusiastic audience, after paying \$1.00 for admittance, could bid.

All funds raised will benefit the sorority's charities including Habitat for Humanity and International Philanthropy.

Freshman Jackie Terrebonne, who emceed the auction along with senior Bob Philips, recalls that "after a while people started having a good time," and bidding wars soon developed.

One of the lucky audience participants to walk away from the auction with a date, freshman Juliana Edmunds "thought the auction was a great idea."

"An evening with my date," Edmunds adds, "is well worth the \$11.00. Normally he charges more."

Perhaps the most sought-after date, however, was neither boy nor girl, but instead a party by the name of Bear, a midnight blue Labrador.

The lucky girl to win a date with Bear, freshman Caroline Yates, admits, "I love dogs, and know every dog on campus by name."

"I thought it'd be fun to spend a day with a dog,



Photo by Betsy Green, The Ring-tum Phi

Bob Philips conducts bidding during the date auction.

and I knew the money was going for a good cause,"

Yates explains.

Yates was not the only member of the audience to fall under the spell of Bear, however.

"Four other girls were fighting with me," she

recalls, as the bidding advanced.

While only one girl could leave the first campuswide auction able to set a date with a lab on her calendar, the overall audience enthusiasm was high.

Everybody wants some Southern Comfort

By Betsy Green
Phi Staff Writer

Fans of Washington and Lee's male a cappella group Southern Comfort won't have to wait for concerts to hear their melodies any longer. The group released a CD last week entitled *Everybody Wants Some*.

Southern Comfort member Tommy Esposito said that the release of the CD was timely. "Every four years or so, Southern Comfort has recorded a tape," he explained. The members of the group were intrigued by the possibility of recording on CD. Said Esposito, "We all went nuts at the idea of putting

together at the same time could be difficult. There were musical challenges as well. "We were most concerned about getting a good blend of sound. In a CD more than in a live performance, people will hear mistakes," said Esposito. Each of the thirteen songs on the album had to be performed between five and ten times.

According to Esposito, "It was difficult to stay focused sometimes. Insistence on perfection plagued us, but it paid off." Esposito agreed, "You got a headache sometimes, you were thinking so hard." *Everybody Wants Some* features many of Southern Comfort performance favorites, such as "Moondance," "My Girl," "Faith," and "In the Still of the Night." Anyone who has seen Southern Comfort perform is

familiar with the group's sense of humor. "We wanted to bring our personality into the album," said Esposito. Eison believes that compared to the group's usual performance style they were, "pretty tame" but that their personality is still apparent. The liner notes of the CD are full of inside jokes, including thanks to, "the arousing but excessively pierced young ladies in San Francisco."

The disc itself is decorated with, "alternate titles to the album," an idea that Eison said was, "pretty much for our own amusement." Jokes aside, Eison said, "I think the music stands by itself." *Everybody Wants Some* is available on CD or tape at the bookstore. Southern Comfort's final performance of the year will be at baccalaureate.

MACBETH

THE SCOTTISH PLAY OPENS TONIGHT



The deed is done. Macbeth (J.D. Martinez) and Lady Macbeth (Adrienne Bryant '97) after the murder of Duncan in W&L's season finale of the Scottish play.

By COURTNEY E. MILLER
Phi Features Editor

Tonight's production of Macbeth won't feature men in tights, and velvet, nor will the audience hear the long eloquent Shakespearean monologues. This production of Macbeth, directed by Andrew Fracher is set in the modern world, a place just as dangerous and threatening as that of ancient Scotland.

Guest Director, Fracher, is a native of Waynesboro, Va. He jumped at the chance to direct his dear friend and colleague, Joseph Martinez in the production of Macbeth.

"I'm a firm proponent of taking Shakespeare out of the museum and concentrating on what is universal in his plays," said Fracher.

Macbeth, the shortest of Shakespeare's tragedies tells the tale of a good man, gone bad. In Macbeth's quest for absolute power, he and his wife are corrupted and eventually destroyed by greed.

Fracher sees great application of Shakespeare's contemporary themes. There are many questions that Macbeth brings to the consciousness of his audience. "What makes a good person go wrong? Is it fate or dark forces from the outside or are those things simply part of human nature? What might drive on human being to murder another and how does one deal with the

aftermath of such an act? Does truth will out and do those what deserve it get their just desserts?"

Fracher's adaptation takes the play from ancient Scotland to a contemporary militaristic society. The set reflects this militaristic style with its metal framework and austerity.

"I strongly believe that although the time and place might be very different, the themes that he writes about and investigates in his plays are as pertinent now as they have ever been," said Fracher.

J.D. Martinez will be playing the part of Macbeth. He is an Associate Professor of Theater at W&L, and a graduate of the Royal Academy of Dramatic Art, in London England.

In addition, he is also a member of Actor's Equity Association, and past president of The Society of American Fight Directors. As a specialist in Stage Fight Choreography, he has authored several texts.

"Seeking a way to portray a Shakespearean tragic hero is a difficult and lonely journey. My journey began with the search for an acting style that would serve the breakneck pace of the dynamic tragedy," said Martinez.

Martinez calls his chosen acting style "sensational realism." This style allowed him to experiment in rehearsals, the freedom to ignore old habits thus allowing every moment to unfold with its own energy and pace.

The members of the cast have been

rehearsing for weeks, and set has been under construction since the beginning of spring term.

"The students have been wonderfully committed to the project, and my leading lady, Adrienne Bryant, has been touchingly patient with the rantings and ravings of her scene partner," said Martinez.

Lady Macbeth will be played by sophomore, Adrienne Bryant from Richardson, Texas. Bryant, a theatre and history major has performed in three other productions at W&L.

A long standing fears of actors in the production of Macbeth is, "The Curse."

One is never suppose to say the name of the "Scottish king." There is a tradition of tragedy on the production sets of Macbeth.

If one does accidentally say the dreaded name, there is a ritual that can be performed which may lessen the bad luck.

According to Al Gordon, you should either turn around three times, and spit or spit three times and turn around. "I never can remember which, so I always do both just to be sure."

Macbeth will play at the Lenfest Center's Keller Theater May 19, 20, 21 and 22. The show begins at 8:00 p.m.

For ticket information call the box office. W&L students and faculty receive tickets to Macbeth for free. However, tickets must be reserved in advance.

Cast (in alphabetical order)

BREVIN BALFREY	FLEANCE	ROBERT W. NEEL	ROSSE
LUANNE BALFREY	GENTLEWOMAN TO LADY MACDUFF	BEVAN J. OVENS	STAGE MANAGER
KRISTEN BERG	ASSIST. STAGE MANAGER	TOM OXENDINE	PORTER, OLD SIWARD
AARON BROTHERTON	ASSASSIN	EMILY E. PFISTER	ASSIST. STAGE MANAGER
ADRIENNE BRYANT	LADY MACBETH	APRIL POWELL	GENTLEWOMAN
PHAEDRA CIANCIULLI	WEIRD SISTER		BANQUET GUEST
JEANNE DILLON	HECATE		ATTENDANT
	LADY MACDUFF	DENIS RIVA, JR.	SERVANT
DREW FRACHER	DIRECTOR	ANDREA M. ROSA	MALCOLM
AL GORDON	DUNCAN	DAN RUSHING	WEIRD SISTER
KEITH GRANT	LENOX	THOMAS J. SHAFFER	DOCTOR, SOLDIER
ZACHARY HANKS	MACDUFF		DONALBAIN
MARIA HARDIN	WEIRD SISTER		NOBLEMAN
NANCY LANE	GENTLEWOMAN TO LADY MACBETH	DANIEL TIPTON	SOLDIER
J.D. MARTINEZ	MACBETH		MESSANGER
JOE MERLINO	ASSASSIN		BANQUO
JORDAN MILFORD	CHILD		YOUNG SIWARD
LOGAN MILFORD	CHILD		



Nancy Long, Lady Macbeth's attendant looks on as she tries to remove the soot

The Arts

Lenfest Center

President's Gala May 26
(Program as follows)

Mendelssohn:
Violin Concerto Movement I
Selections from:

"Evita"

Mozart:
Piano Conceto #23
Movement II and III
Selections from:

"Marriage of Figaro"

Mendelssohn:
"Thanks be to God"

State Theatre

Kiss of Death
Die Hard With a Vengeance
Man of the House

Kiss Caruso's movie career good-bye



Kiss of Death - ☆ 1/2

When David Caruso left TV's *NYPD Blue* for a career in the movies, one name kept popping up: Shelly Long. Many were certain he was making the same mistake she had, thinking his success on prime-time would translate to big box office sales.

With *Kiss of Death*, an uneven thriller also starring Nicholas Cage, Caruso has failed to prove his critics wrong. Although his performance is adequate, the movie as a whole is a let down and very reminiscent of a TV show.

Roughly based on the 1947 movie of the same name, *Kiss of Death* is the story of Jimmy Kilmartin (Caruso), a minor criminal in a world of crime. When he gets a wife and child, though, he decides it's time to settle down and straighten out.

Unfortunately, his friends and relatives are still criminals - and, like Al Pacino in *The Godfather, Part III*, he gets pulled back in. Jimmy only intends to do one more quick job as a favor to his loser cousin Ronnie Gannon (Michael Rapaport), but he gets caught and is sent to prison.

All he wants is to leave the underworld behind and make a new life with his infant daughter Corrina. However, the police know they've got a useful informant, and they de-

mand he work undercover to capture the local crime bigwig, Little Junior Brown (Nicholas Cage). The rest of the film revolves around his attempts to escape both the police and the criminals unscathed.

Certainly David Caruso's role will be highly scrutinized by the critics, to see if he made a good decision leaving the small screen for the big. Frankly, I'm not so sure this was a very decisive performance, one way or the other.

On the one hand, about half of the time he seemed to act with a careful, restrained humility that the role clearly deserved. The rest of the time, though, especially in the close-ups, his acting seems to break down.

He reverts back to old television techniques, exaggerating his actions with a melodrama that seems to forebode an imminent commercial break, as if he's got to keep us riveted to the television so we won't change channels. In other words, he often seems to be forcing the emotion and character development. Nevertheless, I would rather withhold judgment on the success of his transition until he fills another role.

At any rate, the supporting actors are all absolutely top-notch. Michael Rapaport (*True Romance*) does an excellent job as the extremely annoying Ronnie. Other former Tarantino stars include Samuel Jackson and Ving Rhames, both from *Pulp Fiction*, the former as the sympathetic police officer Calvin and the latter as the mysterious Omar.

And at any rate, it doesn't matter much how good the supporting actors are - the film is completely stolen by Nicholas Cage as the moody and asthmatic sadist, Little Junior Brown. He brings an intensity and insecurity to his character that rivals the psycho-characters of Jack Nicholson, Dennis Hopper or Christopher Walken.

Despite this dominance, the film ultimately fails, as a result of the sketchy script. Penned by Richard Price, well known both as an author and a screenwriter (*The Color of Money*), it is surprisingly poor. Very much like Caruso's acting, it seems more like television than film; the scenes develop too quickly and the transitions are simply are incoherent. When this film is finally broadcast on television, they will have no problem inserting commercial breaks between these disjointed scenes.

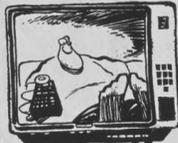
The only really riveting scene is the final showdown between Caruso and Cage, where director Barbet Schroeder (*Reversal of Fortune*) does an excellent job keeping the action in focus and understandable, without losing any of its impact and force.

Ultimately, this film will be remembered for the excellent portrayal given by Nicholas Cage, which keeps us on the edge of our seats. Whether it will also be remembered as the first or merely the only film of David Caruso's career remains to be seen.

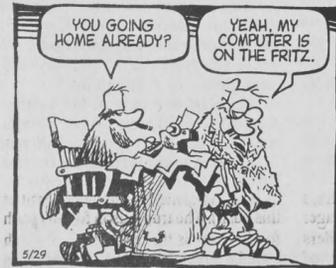
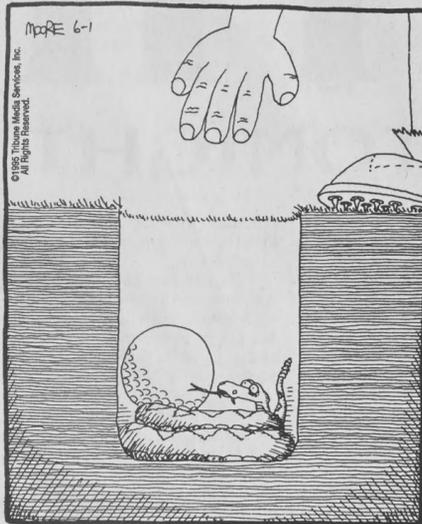
☆☆☆-Go by this as soon as it comes out on video. It is an instant classic. "You'll laugh, you'll cry, and maybe, just maybe, you'll learn something about yourself."
☆☆-Go see this film now, while it's still on the big screen. It's worth a few Oscar nominations and the seven bucks you'll pay if you see it outside Lexington. Overall, "Better than Cats!"
☆☆-Okay, so there have been better films. Nevertheless, it is a good example of its genre, and you should probably see it on videotape. Still, probably "Better than Cats!"
☆-It happens to be on HBO, and you're blowing off tomorrow's reading. Although your time would probably be better spent on your education, its free and you're bored, so go ahead and watch it.
0-Even if its free and your best friend said he never laughed harder, trust me, this one sucks. Don't waste your time, or at least don't waste it on this. (There's always MTV.)



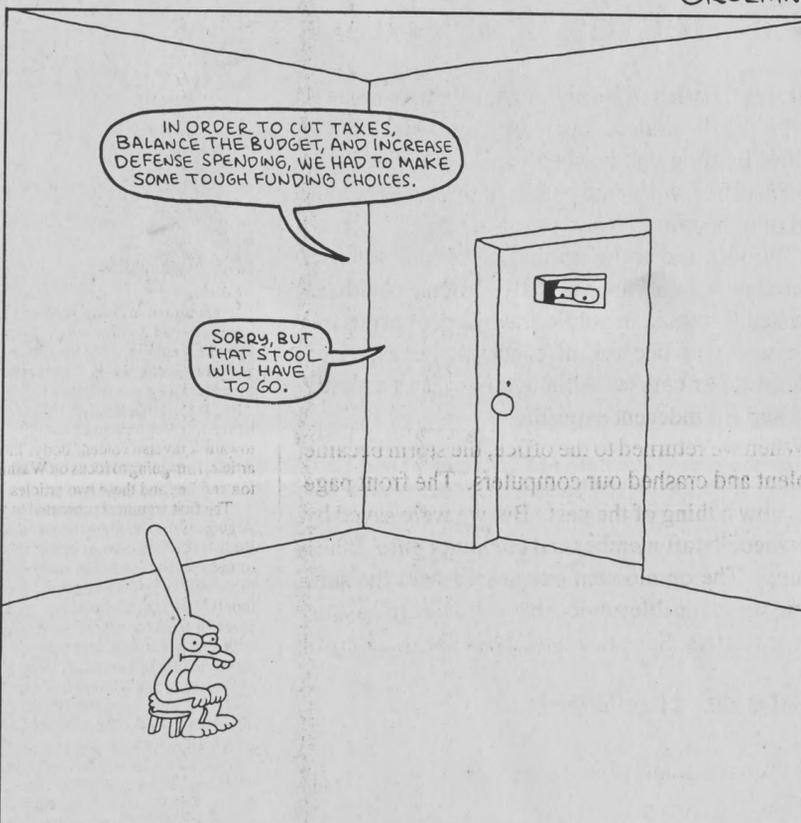
DAVE
by David Miller



MIXED MEDIA
by Jack Ohman



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The Ring-tum Phi

The Student Voice of Washington and Lee
Founded September 18, 1897

Frolicking

The last week of Spring Term evokes contrasting emotions. Our time here is almost over. We want to have fun, enjoy the good weather, and spend time with our friends before we go home. On the other hand, we have long papers to write, finals to study for, and lots of boxes to pack. We all know we should be responsible, but sometimes it's hard. What should we do?

The Phi has the answer: Frolicking.

Last night in the midst of deadlines, editing, and laying out the beautiful paper you now hold, the sky opened up in a huge downpour. We spontaneously took off our shoes, raced out of the office, and ran across the Collonade in the pouring rain. It was beautiful. It was cathartic. It was exactly what we needed.

Write your papers. Study hard for your finals. Be responsible. But every once in a while, take a break. Dance, play, be silly, and most of all frolic.

Frolicking, Part Deux

It was a dark and stormy night. Well, it was.

The sky did, indeed, open up again. And like the bolt of lightning that crashed outside the window of the Phi office, we bolted out the door, down the hall, and into the rain to frolic yet once again.

The idea did come up that our entire editorial board, plus two kick-ass staff writers, could get arrested for drunk in public and indecent exposure. A new experience for all concerned, except Dan Odenwald of course. Although he wasn't actually arrested for indecent exposure.

When we returned to the office, the storm became violent and crashed our computers. The front page was now a thing of the past. But we were saved by extraneous staff member and computer guru, Ethan Krupp. The omnipotent one shared with the staff some very valuable advice that we'd like to pass on to our readers: Save now and save often.

Quote of the Week...

- "Whaddaya gonna do with the haid?!"
- "What?!"
- "Who's got the feet?!"
- "Pete's got the feet! You want the haid?!"
- "Yeah, I want the haid!"

—Shouted conversation between two unidentified barbecuers on the morning of the D-Hall's "Pig Roast/Volleyball Tournament"

THIS WEEK AT ZOLLMAN'S...



Student body diversity about real world



MATTHEW GRAVES, '98

This article is being written in response to two articles which appeared in the May edition of *The Spectator*. The two articles are entitled, "An Argument for a Homogeneous Student Body" and "The Myth of Diversity." While I believe that every university should strive toward a diverse student body, in this article, I am going to focus on Washington and Lee and these two articles.

The first argument presented in "An Argument for a Homogeneous Student Body" is that "[a] general lack of respect or even awareness of the school's history and the speaking tradition are commonly touted as changes that have taken place in recent years." I would agree with the writer of this article on this assertion. There have been many days when I have walked down the Collonade and only received blank stares after I said, "Hello." However, I can see no logical correlation between this decline and attempting to increase the diversity of this student body. The writer of this article attempts to equate the decline with "a [lack of] companionship and camaraderie that arise[s] from homogeneity." However, this is only the writer's opinion and there is no evidence to support his assertion. From personal experience, I can find no common underpinning to those who have ignored our traditions at this school.

The next argument which is presented by the writer of this article is that "similarity...allows people to relate to one another." He argues, "These traits

allow people to become friends and associates." Once again, I would have to disagree with this assertion. Does one really have to be similar to someone to have a friendship with him? While the reader may have his or her own answer, I would say emphatically, no. My personal experiences at Washington and Lee have led me to this conclusion. I have a diverse group of friends, some of whom I have next to nothing in common with.

The next argument presented is that as more diverse underclassmen enter the school, they become progressively more "factualized." The writer argues that "a look at Fancy Dress and Zollman's shows how seniors who have not spoken with each other in months socialize and have a good time." He then goes on to say that this is less true with the underclassmen. Once again, I ask the reader if this assertion is believable. From my standpoint, I know that while at Fancy Dress and Zollman's shows, although I did spend a majority of my time with my fraternity, I did take the time to see some people whom I had not seen for a while.

The next assertion is the only one with which I agree. The author writes, "Forcing people together does not necessarily make them like one another." While this is true, its converse is true as

well. Forcing people together does not necessarily make them hate one another. Every person that comes to Washington and Lee, or any other college, for that matter, is technically "forced" to be together with people they do not know and may or may not like. I disagree with any assertion which says that whether these people forced to live together get along or not depends upon their similarities to one another. I would wager that every reader could think of one person who comes from a background similar to theirs whom they do not like; furthermore, I would even wager that most readers could think of someone who comes from a different background than theirs whom they do not like.

In "The Myth of Diversity," the author writes, "Many contend that as people are thrown together with others of a different background, they will gradually learn tolerance and acceptance. This idea is false." The author's proof of this assertion is "[i]f this were true, South African whites would be the least racist people in the world." The logic of this assertion is definitely flawed. There is a difference between group interaction and group co-existence. In group interaction, the diverse groups will associate with one another and learn from each other. In group co-existence, the groups merely reside in the same areas. In the case of South Africa, there were laws

forcing these groups to merely co-exist; once these barriers were torn down, the slow process of interaction began, and the first sign of this was the new diverse legislature of South Africa. At Washington and Lee, we have no such barriers preventing us from interacting, and once again from my personal experience this interaction has been positive for both me and those with whom I have interacted.

The writer of these two articles seems to believe this push for diversity exists simply to increase the school's standing in *U.S. News and World Report*, but I do not see this as the reason for a push for diversity (it is merely another benefit of this push). The true reason for this push for diversity is the interaction of which I spoke previously. My contention is that our education at this institution does not end when we leave the classroom. We constantly learn about life during our time here.

College should provide the unique atmosphere of allowing people to intermingle with people of all races, religions, beliefs and backgrounds. Everyone should have at least one friend or associate from the aforementioned groups. I do not claim that it is always easy to find common ground with people, but is it not better to start trying now in a college environment rather than in the real world? It is easy to remain ignorant of the other groups besides one's own while at almost any college. However, the world is becoming increasingly smaller, and it is becoming more common for people to have to deal with people from different backgrounds than their own. I maintain that any college, including Washington and Lee, should be a place where one changes his or her egoistic tendencies and attempts to see things from other people's perspectives.

"I do not claim that it is always easy to find common ground with people, but is it not better to start trying now in a college environment rather than in the real world?"

Little screwdrivers and broken glasses

THE FAR MIDDLE

Alex Christensen

The other night, I was...uh...um... "hanging out" in a friend's room until pretty late, and as I sat talking, the little tiny screw on the left side of my glasses came loose, dropping the lens into my lap. (Looking at the paragraph I just wrote, I'm a bit dubious about the prospects of this column, but what about that headline, huh? Quite a grabber.) Anyway, the first thing that came to mind, as you might guess: "What I need is a little tiny screwdriver."

(Sorry I keep doing this, but I just have to interject again here and say that even though this whole deal so far sounds like a loosely related string of sexual and alcohol-related innuendoes, it's really a series of totally innocuous innuendoes which only I and the seven-point-five people in the world who run on my frequency will completely understand. Fortunately, my pretext is fascinating. Onward...)

So there I was, late at night, halfway across campus from my little tiny screwdriver, with my lens in my lap.

(I just have to cut in here once again and reiterate: these are not sexual innuendoes. But if you do have any interesting sexual innuendoes, feel free to type them up and mail them to me at "aechrist@liberty.uc.wlu.edu".)

Back to the story. While the glasses-free students may not be able to relate, this kind of a predicament is not the most pleasant to be in. Everything looks warped and distorted and weird. This can be good at certain times, but I just wasn't in the mood, so I got up, excused myself, and headed across campus from Gaines to my dorm

room high atop Graham-Lees Dormitory.

Of course I didn't think about this at the time, but looking back, it was about three in the morning, I'm about six-foot three and 220 pounds. If I saw myself coming toward me in the dark, squinting and being very careful about where I set each next step, I might be frightened. I tend to think of myself as younger than everyone else all the time though. I don't conceive of myself as physically threatening at all.

So when I was almost home, out in front of Graham-Lees just before the arch, I fell into step behind this girl whom I did not know. Before I was entirely sure what was happening (everything was blurry and everything), this poor girl started running full out toward the door and up the stairs.

Can anybody tell me just what the appropriate response to something like that is?

At first, I was insulted. I've been contemplating something on this subject for a long while. I have noticed that a lot of times when I fall into step behind a young woman, or even a couple or three young women I don't know, there is this palpable tension that develops. It doesn't happen most of the time, since I know a lot of the people here, but I have noticed it increasingly lately.

Then I remembered my mother, locking the doors of our van with her mighty power-locks when she would see people walking down the street by where we were driving. It happened to happen in an area of town where the people who walked by would happen to be Latino, and so I associated it as sort of a casually racist thing to do. I started to think about that, and how it seemed paranoid to me and even insulting to the people walking along. Those power-locks make a very noticeable sound.

Every time she would do this, it would annoy me more. Until finally, I began to understand why she did it, when I was driving to school with my little sister and this scruffy-looking guy walked by. My

finger went automatically toward that power-lock switch and before I realized what I was doing, the doors were all locked. What I was doing was not racist or in any way directed against this man personally (though the noise of the power locks is still a bit much).

(I realize this sounds rather silly and perhaps a bit...tortured, for lack of a better word—like an overly sensitive liberal or something—but I am trying to recreate my own thought processes here.)

Now, whenever I get in the car, I lock the doors. If I forget to do it, I do it whenever I remember to, whether I am reminded by someone walking down the street or whatever.

So after thinking about that in relation to this situation I thought to myself, and to this girl: "If you need to run to make you feel more comfortable, go for it." It's not an issue of insulting anyone or being paranoid; it's just a basic issue of feeling comfortable and secure in any circumstances.

I don't know anything about what that girl thought or what prompted her breaking into a dead run, but I realize that, even on the other side of the equation, I could probably be a bit more sensitive to the feelings of others, regardless of the knee-jerk reaction it may provoke in me. It makes me laugh, now, thinking back on it.

But just know that most men, despite what some may say, would never rape or otherwise assault any woman. It's simply so foreign and reprehensible a thought to most men as to be completely ruled out.

And on the other side, it should be realized that when a woman locks her door or walks with friends or even runs for a safe place, even from a man or group of men who until then were completely wrapped up in where they left their little tiny screwdriver or what their politics paper will be about, that's probably just something she has to do to make herself feel secure.

The Ring-tum Phi

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Awards that make this year worth it

DREAM LAND

Richard Weaver

With only two more weeks left of school, it's time (of course) to give out the Second Annual Dream Land Awards of Achievement. As with last year's awards, they were NOT decided upon lightly. I spent nearly an hour before dinner one day writing them up. I don't miss my feeding times, so if this column is short, that's because I stopped to go eat.

Criteria for the Dream Land Award (henceforth known as the "Dreammy") include 1) Humor Value to Me, 2) If I Remember It, and (new this year) 3) If It Involves Food.

The first category is **Most Improved Dream Land World Tour Stop**. The Dreammy goes to Miniature Graceland in Roanoke, which I visited last year. For those of you who are unfamiliar with this landmark, it is a small version of Elvis Presley's home that someone built in their front yard. Elvis songs play in the background 24 hours a day. And the neighbors spend their free time watching their property values plummet.

Accompanied by Phi reader Paul Byerly, I returned to Miniature

Graceland and was delighted to find Mr. and Mrs. Epperly had added a very tasteful gold-looking life-size statue of Elvis next to their front porch. From a certain angle it could appear to be something out of *Godzilla* in that the statue could come of its base and start walking across the little buildings, crushing them. Maybe even Elvis could breathe fire.

The Dreammy for **Best Example of Lexington Logic** goes to the Lexington Police Department. At Christmastime, instead of ticketing cars parked for too long on city streets, the police officers put "tickets" that said "Happy Holidays" and did not contain a fine for the violation. This is, indeed, a nice thought, but, strangely, the officers put the vehicles' license plate number, time of day and other punitive information on the greeting, because maybe they had a lot of time on their hands. Or perhaps the officers didn't want people to trans-



fer the "Happy Holidays" greetings from their cars to unauthorized, law-abiding parkers.

The Dreammy can also be a dubious honor in the category of **Worst Beer Known to Man**. This was given to Coors' Artic Ice, the beer too cheap to afford the "c" in "Arctic." It's not often that I comment on the subject of bad beer, but this stuff has got to be some type of major joke among Coors' executives who are curious as to how much a college student will take before he snaps and starts drinking water.

The Best New Food Product

Dreammy goes to new Taco Bell flavored Doritos. If you're like me and you often enjoy six or seven individual serving size bags of Doritos, there's nothing better than that burrito after-taste. One only wonders how long it will be before we have McNugget-flavored Doritos or, better yet, Long John Silver's Doritos.

The Dreammy for **Best Gum Product** goes to the makers of the Game Boy Bubble Gum Trading Cards. I must first explain my new fascination with collecting things made out of gum. Besides the Game Boy product, my favorite is the compact disc I own made out of gum. Anyway, the Game Boy gum comes, of course, in a little Nintendo Game Boy box. The gum is also the same size and shape as the trading cards inside, which could mean you're might be in for a surprise if you reached for a piece of gum in the dark.

This year's last Dreammy is for **Best Use of Student Funds**, and hands down the George Clinton concert wins. W&L students, dressed in their khakis, FD shirts, lacrosse hats, and bucks got their money's worth when they got to watch the multi-colored dreadlocked President of Funk strut on stage dressed in what appeared to be someone's old sheets, with men in wedding dresses dancing in the background.

Who needs the Glenn Miller Orchestra playing softly in the gym at Fancy Dress when you can have Parliament Funkadelic reverberate off the metal walls of the Pavilion? And it was on a school night, too!

Have a good summer, and buy me some gum, would you?

Honor vs. honor: Single sanction has no meaning

MY VIEW

Steve Williard, '97

A student at Washington and Lee is presumed to act honorably at all times. A sense of mutual trust and respect surrounds all aspects of a student's life at Washington and Lee.

This statement on student conduct comes straight from the White Book that every student pledges to have read at the beginning of his freshman year. Apparently, some aspects of student conduct are judged to be exempt from these standards. Our Honor Code that we boast of and hold so dear apparently has some gaps.

I have in my possession two student body notices. I took them and kept them because I didn't believe what I was reading the first time. According to one, a notice from the Executive Committee, a student was dismissed following a Student Body Hearing for cheating on a set of Chemistry problems. This young man now has his transcript stamped with the word "dismissed" and has a permanent black mark on his record—for cheating on chemistry problems.

The second notice is what actually disturbed me the most. It came from the Student Faculty Hearing Board. The notice said all that needed to be said: "The SFHB found a Washington and Lee student in violation of University policy regarding sexual misconduct, including unwanted sexual contact, forced sexual contact, and physical contact with sexual intent."

The frightening part of the notice was in the second paragraph and can be summed up in three words—not kicked out.

While the penalty may seem harsh to some (suspended from W&L for a year with re-admission contingent of counseling from both a University and non-University counselor, and banned from the University during the suspension), the fact remains that this person was not kicked out.

No violation of trust is too small to be ignored, for we understand that honor is not measured by degree.

This statement also from the White Book is, along with the first, preached to W&L students from the day that they walk onto campus.

One professor referred to the acts described by the SFHB notice by saying, "That's the ultimate violation of trust."

The fact that the offending student was not expelled is not only an embarrassment to the University, it is just outright in error according to the standards of this community.

I definitely have my doubts regarding the single-sanction system, but as long as it exists, let's consider the message that these two notices send.

We are saying that cheating on chemistry problem sets is a more heinous offense than sexual assault. Where is the equity in that?

Also, why are cases such as that not dealt with by the EC? And I say cases in the plural because I know of at least one other notice of slightly less strongly worded content. In that case, the student was just not even suspended.

Some will say that this was a

campus life incident and not in the classroom. However, another student was kicked out of the University this year for lying to police regarding a car accident, and besides, what happened to the phrase "surrounds all aspects of student life"?

First of all, if someone commits an act such as this, they do not deserve to be at the University. If we want to boast of our beloved honor code, then we should unequivocally revoke any privileges that the offending student enjoyed as a member of the W&L community.

If we continue to deal with incidents such as this as we have so far, then we have no honor code, we have a beautiful façade that we call an honor code.

Sexual assault attacks the victims at the very core of their being. Recovery can be agonizingly slow and painful.

Our society no longer tolerates such behavior with an air of acceptance, so why should Washington and Lee?

W&L is not the only school with this problem. At the University of North Carolina at Chapel Hill, a track star plead no contest to rape. At first, he was not even going to be removed from the track squad.

Then only a concentrated and effective protest by the campus's women's groups kept him from being allowed to keep his four-year scholarship.

I have also heard some say that sexual assault is not a widespread problem at W&L.

Anyone who says this is incredibly ignorant. I myself know of instances of sexual assault, or intense harassment. Also, what about the rape that occurred in the dorms last year? Whether or not a W&L student was directly responsible, it still happened.

Reporting a case of sexual assault is by no means an easy task. Most victims just want to put it behind them as quickly as possible.

Returning to the immediate issue of the student who was only suspended for a year, if the SFHB had it in their power to expel this student, then we must seriously question the members of the board as to why they felt sexual assault warranted less of a punishment than cheating on a test or, in the case of the other notice, chemistry problems.

They are the ones who have to sleep with their decision. I just hope they realize how big a mistake they made.

It is high time that the students and other members of the W&L community stand up and say that this sort of behavior will not be tolerated and will be dealt with as the crime that it is.

Honor and trust are constants, whether it be at a fraternity party or in the classroom. As long as we deal with an issue like sexual assault differently from cheating, then we insult our sense of honor and justice.

All I can do is lay out my opinion, but until there is more of a reaction to this sort of inequity, the system will not change. If we even want to claim the existence of an Honor System, we owe it to ourselves to deal harshly with those who choose to steal the very essence of their victims.

LETTERS

Dean's List and Honor Roll changes amount to disincentive to students

An open letter to President-elect John W. Elrod:

Dear Sir,

Recognizing as I do you are active educators of our young adults and I am a parent of two of those students and that our vantage points may be in opposition, I would like to comment upon the faculty decision on Dean's List and Honor Roll grade point averages.

The Dean's List and the Honor Roll are both honorable achievements at Washington and Lee. Simply being in attendance at that prestigious University is an honor. Have you considered that by making it more difficult to achieve those honors might in fact backfire and cause students not to try harder, but to give up, considering the desire to achieve those goals impossible? I have!

Reward for hard work is essential to continue in any pursuit. Each of you is fully aware of that. If you received less money for the same number of hours

work you might possibly not put in quite the effort you would if you received a considerable increase in monetary remuneration. Thus my thinking in terms of student effort. Why bother? Maybe this is a simplified example, but basics are what we are talking about. What exactly are we trying to tell these students? You aren't as smart as you think you are? ...or in order to be smart you must be smarter than the sum total of all the faculty?

Let's think about the outcome. Do you want fewer students graduating with honors? If so, why? Do you want every student to know it is possible for him/her to achieve honors at least some of his/her four-year education at W&L? That might encourage each student to continue the long hours to reach their goals. If you make W&L an impossible place for a "well-rounded" group of students to achieve success you will no longer have a "well-rounded" campus. It has been my understanding that you do not want to become a Yale or Harvard where only the 1600 SAT student can survive. Am I wrong?

I'm not suggesting grade inflation so everyone is on the Honor Roll or Dean's List, but I do think achieving that honor once in a while for everyone certainly would boost student morale.

Life outside the campus will provide challenges of greater proportion than this. I do realize in the beach of sand which represents life this dilemma perhaps could be classified as a single grain of sand. Don't turn it into a solid rock mountain...grains of sand will do just fine.

I am proud of each student at W&L and the faculty who challenge them daily. All of you are doing marvelous work. Don't forget to congratulate each other often and genuinely. You will continue to be surprised the rewards the "pat on the back" and words of encouragement can bring.

...from a parent who will continue to be proud of her W&L students whether or not they are "honor" students!

Lisa Wooldridge

GENERAL NOTES

Calyx

Students interested in free '91, '92 and '94 copies of the *Calyx* may pick them up outside the *Calyx* office in the University Center.

Face Book

Student organizations interested in advertising in the Freshman Face Book should contact Emily Giannini at 462-4941 for more information.

Outing Club

All Outing Club equipment on loan needs to be returned to the equipment room. If students have equipment checked out, they must return it on Monday May 22 from 2-4 p.m. or on Thursday, May 25 from 3-5 p.m. only. Students will be fined for any loaned equipment not returned by 5 p.m., May 25. Any questions about returning equipment should be directed to 462-4075.

Student Jihad vandalism misquoted

To the editor:

The distinguished members of the Student Jihad, Lexington Chapter, would appreciate a correction to last week's *Ring-tum Phi*. The sign that was left in Washington Hall did not read, "We don't give a s*** about *U.S. News and World Report*." It read, "To hell with *U.S. News and World Report*." The Student Jihad does not condone the use of profanity on any of its signage. We would appreciate more accurate quoting in the future.

Student Jihad

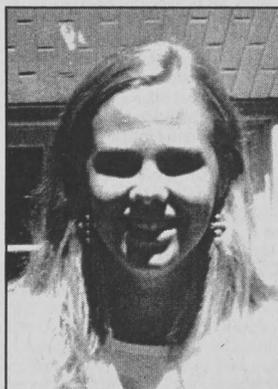
Editor's Note: Every effort was made to get an accurate quote of the contents of the sign left behind in the Student Jihad/Washington Hall attempted vandalism incident. Security officers gave us the quote we printed. The Ring-tum Phi stands by its original quote.

TALKBACK

Photos and Interviews by Betsy Green

Layout by Alex Christensen

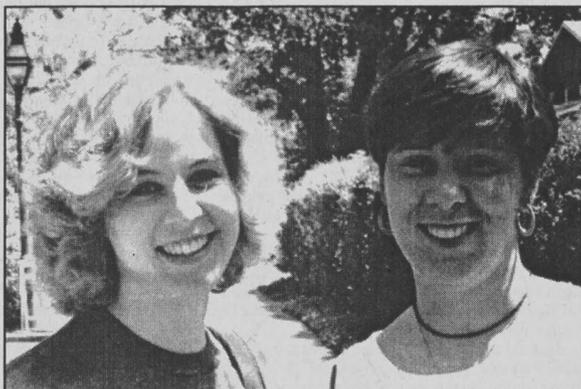
What is your dream summer job?



Alison Simmons, '97, Memphis, TN—"Renting umbrellas and surfboards at the beach"



Cyrus McCormick, '97, Rockbridge County, VA—"Reaping."



Katherine Sawyer, '97, Ellsworth, ME and Stephanie Sterling, '97, Glastonbury, CT—"Getting paid lots to hang out at Goshen."



Ali Kappel, '98, Wheeling, WV—"Lifeguarding on a beach in the Bahamas."



Betsy Green, '97, Moline, IL—"Anything that does not involve Talkback."

Winter scholar-athlete list numbers 71

By JOSHUA HESLINGA
Phi Staff Writer

At a time when tensions between academics and all extracurricular organizations seem to be rising, there stands one sharp contrast: Washington and Lee's Scholar-Athlete Honor Roll.

The list for the recently completed winter term was recently announced by athletic director Mike Walsh.

There were 71 honorees for the winter term, bringing the total number of athletes honored this year to 103.

Members of the list are participants of W&L varsity athletic teams who achieved at least a 3.5 GPA during the winter term.

The harmony achieved between mind and body this year has led to a very successful year for scholar-athletes. W&L has had seven athletes named to the GTE Academic All-District teams through the fall and winter seasons.

Sophomore volleyball player Elizabeth Bahn, a native of Olympia, Wash-

ington, was named to the GTE Academic All-America third team.

W&L's sports teams have also recorded great successes. W&L has won 59% of its sports contests (as of May 10), and the Generals have captured a record seven Old Dominion Athletic Conference championships.

The teams that took home ODAC crowns were men's and women's cross-country, golf, men's lacrosse, women's swimming, women's tennis, and women's track.

In the friendly team GPA competition for winter term, the women's cross-country team scored top honors with a phenomenal 3.411. The highest men's team GPA was also the cross-country team with a 3.209.

These two groups have clearly put to rest the notion that one must be crazy or stupid to run such long distances for enjoyment.

In all, 10 out of 20 W&L sports teams recorded GPAs above a 3.0.

Scholar-athletes actually commented that playing varsity sports increases needed personal discipline.

Senior lacrosse player Nicole Ripken, recently honored along with teammate and fellow scholar-athlete Carrie Niederer as first team All-ODAC selections, commented, "It just means you have to balance your time a little better. I've always had time for both, though."

Freshman tennis player Natalia Garcia, who recently became the first W&L woman to ever reach the semifinals of the singles NCAA Division III tennis championships, remarked that her difficulties in balancing sports and studies faded after the beginning of the school year.

"It was actually good [for me]," Garcia stated. "It helped me when I got out of class to have to go play tennis. It was a real stress-reliever."

Both Ripken and Garcia also disagreed with the recent notion that W&L's high academic standards hurt the school in comparison to other ODAC and nationwide teams.

Garcia noted, "Those schools that don't have the pressure definitely have more time to train, but I don't feel it's

that big of a disadvantage. Anyone who plays tennis does so because they like it, and they don't really have other [more important] motivations."

Most importantly, Ripken and Garcia also found that faculty and staff in both academics and athletics showed understanding of the pressures involved in balancing the two.

"I think they both know that you have commitments to both, so they try to be reasonable," Ripken reflected.

Other notable scholar-athlete honorees included: sophomore swimmer Nathan Hottle, NCAA Division III champion in the 200-yard breaststroke; senior lacrosse player Shaun McKenzie, a candidate for All-America honors; and junior Josephine Schaeffer, who has twice won All-America honors in cross-country, and has also provisionally qualified for the 1995 NCAA Division III outdoor track championships.

These honorees are reminders that it is possible to participate well both inside and outside the classroom simultaneously.



Senior Nicole Ripken will wind up her lacrosse career in the North-South game on June 9 at Johns Hopkins. Ripken, the Generals' 3rd all-time leading scorer, will be one of the seven attack players on the South squad.

<p>Artists Evan McAvoy Nancy Edge Matt Mogk T.J. Wiley Jason Treat John VanDyke Stephan Hanses Philip Ficks Seth Corneal James Silberstein Jennifer Jones Ashley Bell Sally Ball Amy Jefferson Rob McKinnon John Rowe</p>	<p>Musical Performers Mandy Irons Rob Mish '76 Marina Jackson Fielding Logan Whit Morris Joe Austin Allen Gillespie Mary New Christi Wooldridge David Olimpio Dan Vesay Todd Bryan Pat White David Stillman</p>	<p>Society of the Arts Cordially invites You to Attend <i>An Evening with the Arts</i> on Tuesday, May 23, 1995</p> <p>PROGRAM OF EVENTS 6:30 p.m., <i>Alumni House</i> Join us for heavy hors d'oeuvre and live jazz, student art work displayed. Cash Bar</p> <p>Tickets \$5 available outside the Co-op starting May 15, 11:00-3:00. Limited Tickets Available, Semi-Formal</p> <p>8:00 p.m., <i>Lee Chapel</i> Student performances of musical works and readings of poetry. Public Welcome.</p> <p>Questions: Noelle Parrott 463-4120 or Sarah Anne Ayler 464-9590</p>
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Senior Night, Wednesday, May 24
at 6:00 p.m. in Lee Chapel
(Rain Plan: Evans Dining Hall)

- Brief remarks by Dean of Freshman Dennis G. Manning
- Class photo on the front lawn of the Colonnade
- Buffet dinner and reception sponsored by the Alumni Office
- Entertainment by Wildgrass
- Business attire

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Last Week:

WTENNIS: W, 5-4, vs. Trinity (TX) in 3rd-place game of NCAA Division III championships. Natalia Garcia and Marilyn Baker won the individual doubles title.

FOOTBALL: Junior Robert Hull was chosen as *The Sporting News's* Division III preseason defensive player of the year.

The Ring-tum Phi SPORTS

This Week:

WLACROSSE: Senior Nicole Ripken will play for the South squad in the North-South all-star contest on June 9.

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BASEBALL, GOLF, TENNIS, TRACK, LACROSSE

MAY 19, 1995

Hard ball returns

THE BIG FAN

By SCOTT BOOKWALTER

The 232-day baseball strike has finally ended, and it is time to draw a conclusion on the result of this work-stoppage, which postponed the season by three-and-a-half weeks.

Nobody is happy. One would have thought this 7 1/2 month strike, which wiped out the remainder of the 1994 season, would have settled something.

Nope. For some inane reason, the players are not satisfied with the amount of money they're earning. It's not enough for players like Cecil Fielder and Barry Bonds to make more than eight million per year. You really have to feel for these guys who sport tons of gold jewelry, drive two Ferraris, and earn the equivalent of an Ed McMahon check.

While union negotiator Donald Fehr's annoying mug shot graced our TV screens this winter, the owners were doing no better at resolving the issues. Instead of negotiating in good faith, they insisted on keeping a salary cap on the table. Anybody with an ounce of common sense would know that the players' union would never accept the cap.

Apparently, nobody informed the owners. So next, they tried replacement baseball. Actually, it was refreshing to watch these firemen, construction workers, and bagel bakers, who played with a passionate love for the game. It would have been nice to see these guys fulfill their dreams while the major-leaguers were sulking into mid-April, but replacement play was hardly anyone cared to watch.

Even the umpires were disillusioned. They picketed for the first week of the season before receiving a raise. However, we were forced to tolerate shoddy replacement umpiring in the interim.

Most importantly, the fans were, and still are, disgusted. Fans demonstrated their irritation during Opening Week. They tossed money at Shea Stadium. In Pittsburgh, they hurled wooden pennant sticks. And California Angels fans dumped, yes, toilet paper. Guess they know a stinky situation when they see one...

Fans also made some attendance statements. The only teams to boost their Opening Day attendance from last year's figures were Cincinnati and California, and the Angels were even giving away seats for a buck apiece.

Although some clubs and individual players are participating in promotions to improve fan relations, the union did its part to reconcile with the faithful by threatening to boycott the All-Star Game.

There is still no Basic Agreement between the owners and players; only a federal injunction sent the players back to the field. It is unlikely the players will be insensative enough to strike again this season, but one never knows.

The good news is that this season holds some promise. There could be a repeat of the exciting divisional races of 1994. The Rockies will continue playing 17-10 games. Tony Gwynn and Ken Griffey, Jr. will still keep hitting. Dave Justice will still be striking out, and Barry Bonds will still be...uh...Barry Bonds.

However, is it possible for us to regain the confidence and faith we once had in baseball?

Maybe if Babe Ruth would return...

Baker and Garcia bring home title

By KEITH GRANT
Phi Staff Writer

Their career together began rather inauspiciously.

As individuals, they had each garnered both national and international recognition. Teamed together, they did not know what to expect in the coming year.

On their first day as doubles partners, freshman Natalia Garcia turned to her elder partner, senior Marilyn Baker, and said, "Don't be afraid to tell me anything, because I don't know what I'm doing."

Nine months later, Washington & Lee women's athletics earned its first ever national championship on Monday, as the doubles team of Baker/Garcia brought the NCAA Division III title home to Lexington.

The third-seeded duo won a three set match, 6-3, 5-7, 6-2, over the second-seeded team of Alice Han and Tracy Erickson from Gustavus Adolphus in the championship match at Sweet Briar College.

The win was the third straight three-set victory for the Generals tandem en route to the championship, and it was no easy ride.

Along the way, Baker and Garcia posted a 6-0, 7-6 win over Hope, and a come-from-behind 3-6, 6-0, 7-5 win against a team from Luther to set up a semifinal battle against the defending national champions from Williams College.

Baker was familiar with the Williams pair of Becky Mallory and Julie Greenwood, having faced them in March with junior Helen Chandler, while Garcia was away, playing in the Federation Cup for her native Dominican Republic.

It was not until that match that Baker and Garcia felt a national championship was within their grasp.

"That morning, before the Williams match, we decided we could win it," said Baker.

The Generals took the first set, 6-4, but were defeated in the second set, 6-2.

In the decisive third set, Baker and Garcia did not even make it close, blowing out the defending champs, 6-1.

Baker believes that the consecutive three-set victories gave her and Garcia confidence as they went along, instead of wearing them out.

That confidence would show again in the final.

The W&L duo cruised out to a 5-1 lead in the opening set. Han and Erickson, though, refused to

give in, and battled to win the next two games, but the Generals managed to close it out for a one set lead.

In the second set, Baker/Garcia jumped out quickly to a 2-0 advantage.

The Gustavus team again put up a gritty defense and took four games in a row.

The see-saw affair continued as W&L won the next three for a 5-4 edge, and was within one game of the championship.

With their backs to the wall, Han and Erickson once again refused to quit, and fought back to win the set, 7-5.

"That was a heartbreaker," said Baker of that second set.

So Baker and Garcia had to once again dip into that third-set experience for what would be their final set together as a doubles team.

"We had a mental edge, I think," Baker said. "But, also, I think our desire to win was greater than theirs."

Although they dropped the first two points of the decisive set, the W&L pair won the first game, and then broke Gustavus' serve all four times in the set.

A Garcia forehand down the line on match point ended the incredible run and began the celebration.

"[Being a national champion] feels really good!" said Baker, who is a four-time NCAA participant in singles.

"I don't think I've really comprehended that we're NCAA champions, yet. Right now, it's more important for me to say I won my last match. You've got to feel good knowing you're going out a winner."

Both Baker and Garcia were already proven winners long before they added a national title to their collection.

Garcia, at age 14, won the German Open. She has frequented international tournaments, was named the Intercollegiate Tennis Association's regional Rookie of the Year, and finished the NCAA singles competition in the semifinal match.

Ironically, Garcia had never played doubles before coming to Lexington and pairing up with Baker.

"She's capable of doing whatever she sets her mind to," said

her admiring partner. As for Baker, her collegiate career could hardly have ended any better.

She helped the Generals to a third-place finish in the team competition, earning the first ever NCAA trophy won by a W&L women's team.

In the singles tournament, Baker advanced to the quarterfinals for the second time, and ended her career with exactly 100 victories.

Finally, Baker, last year's recipient of Tennis Magazine's Arthur Ashe Award was this year named the ITA Player of the Year.

Her next stop is the Van DerMeer's Tennis Academy in Hilton Head, SC, where she will train full-time and participate in semi-professional tournaments, with the hopes of qualifying for a pro event.

The 1994-95 season could hardly have been a better one for the W&L program.

The 21-2 Generals finished third in the nation after beating Trinity (TX) last Friday, 5-4.

W&L's only two losses came against national champion Kenyon, 5-4 on both occasions.

Against Trinity, Washington and Lee won two of the three doubles matches.

However, singles got off to a bumpy start as everyone except sophomore Anna O'Connor lost their first set.

O'Connor won her match in straight sets, 6-0, 6-1. Baker (lost the first set, 6-4), and freshman Ericka Shapard (lost the first set, 6-0), came back to win their matches in three sets to lead the Generals to the victory.

The completion of the team tournament also marked the end of the careers of seniors Melissa Malone and Cathy Gartin.

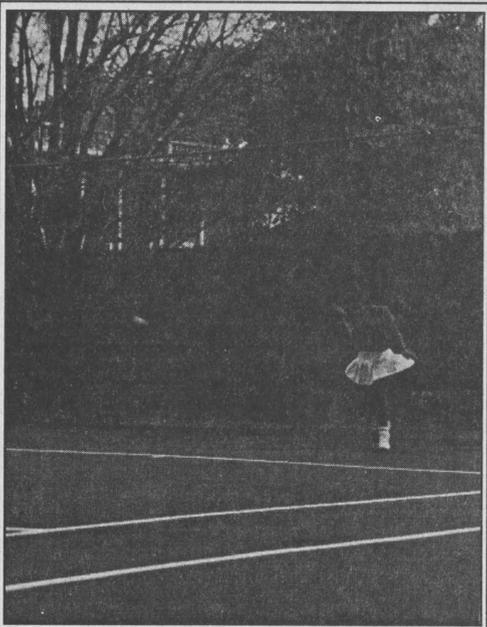
Gartin posted an 11-2 singles record this year, and finished her W&L career with an astounding 35-4 mark.

During their four years as Generals, Malone, Gartin and Baker saw the W&L women's tennis program emerge from a mere regional threat into a national power.

In recognition of her team's achievements, head coach Cinda Rankin was named the ITA's Coach of the Year.

Rankin's seven-year record as head coach stands at 127-22, and the likes of Garcia, Shapard, Julie Ayers, Shelly Sunderman, and O'Connor, ensure that the Generals are bound to be a national power for years to come.

Yet, for Baker and Garcia, their one year together will not soon be forgotten.



File Photo

We are the champions!

Senior Marilyn Baker, along with freshman Natalia Garcia, captured the Division III doubles championship this week at Sweet Briar College.

1995 major-league baseball season promises excitement

By SCOTT BOOKWALTER
Phi Sports Editor

Major-league baseball has finally returned.

The players' strike, which eradicated the remainder of the 1994 season, also deprived us of the opportunity to follow some of the best divisional races in recent memory. When the season suddenly shut down on August 12, three of the divisional leaders possessed advantages of one game or less.

We were also unable to see the playoffs, which were supposed to expand to include four teams in each league.

Since we never found out how last season turned out, predicting the outcome for this season becomes increasingly tougher. However, I'll give it a shot.

NL East:

The Phillies are a prognosticator's nightmare. They were picked to finish last in 1993, and won the NL pennant. Last year, with expectations again high, the Phillies flopped to fourth.

In 1995, many have chosen them to finish last. So where are they currently? Philadelphia has the best record in baseball at 15-5.

The Phillies own one of the best offenses in the National League, and thus far, their patchwork pitching staff has held up. Although the Braves are heavily favored, as long as the bullpen doesn't keep blowing up like it did with a 7-3 lead in the 9th inning at Florida on Tuesday, the Phillies could do the unthinkable and run the gamut. And Mitch Williams isn't even around anymore...

As if Atlanta didn't have enough talent, it acquired Marquis Grissom. The Braves began the season by burning out to a 6-1 record, but then were promptly swept at home in four games by the Phillies.

Still, Atlanta's starting pitching is clearly the class of the league. Normally that would be a recipe for a championship, if it weren't for a bullpen that is currently the front-runner for the Steve Bedrosian Most Blown Saves in a Season Award. Also, the Braves' lineup is fairly young, meaning that Dave Justice, who recently pierced his navel, will be counted on to be a clubhouse leader.

Montreal was the best team in baseball in 1994. That is until management decided to open a Wal-Mart in Montreal, and practically gave away Larry Walker, Marquis Grissom, Ken Hill, and John Wetteland. The Expos still return plenty of young talent, led by Moises Alou, but it is very unlikely Montreal will come close to last season's performance.

Florida, with Gary Sheffield and several key free-agent signings, looks to contend one of these years.

The Mets actually have some life, and are no longer the pushovers they were in 1993. However, their main goal for 1995 is to cease being the butt of Letterman jokes.

NL Central:

As they did in 1994, the Reds and Astros should once again battle it out for first place.

Cincinnati by far starts the best lineup in the division, but its pitching drops off sharply after Jose Rijo and John Smiley. A 1-7 start to the season didn't help much.

Houston, with Jeff Bagwell and Craig Biggio, possess some of the best young players in the league. A solid pitching staff should guarantee that the Astros will be in the hunt.

Chicago has gotten off to a hot start, but the Cubs don't have history on their side; they haven't won a World Series

since 1908. Maybe on the 50th anniversary of their last pennant, "The Cubs win! The Cubs win!"

St. Louis vastly improved its pitching during the offseason and could be a factor.

Is Pittsburgh ever going to finish its rebuilding?

NL West:

This division is the most wide-open in baseball, with all four teams conceivably having a chance to win it.

The **Dug** ers keep shuttling

ies of Year from their nor-

pipeline, until they find a bullpen and replace Jose "E-6" Offerman at shortstop, they will not win it all.

The Rockies have an offense that could outscore the Broncos, and are playing in a new park, Coors Field. All the elements for a division title, until one sees a staff 5.15 ERA in 1994.

Although San Francisco boasts Barry "Me First, I Second" Bonds, and Matt Williams, who was on pace to threaten Roger Maris's single-season home run mark in 1994, the Giants' starting pitching requires prayer to endure the season. Rod Beck may be the best closer in baseball, though.

It would seem San Diego is finally heading in the right direction. Then

one sees 7,000 fans in the stands, and the ancient Fernando Valenzuela on the mound. At least Tony Gwynn might hit .400 this season.

AL East:

This division should shape up as the best in the American League, with as many as three teams competing for the one wild card berth.

The Yankees are a no-brainer pick here. Jack McDowell joins a team that already owned the best record in the AL last year.

The addition of Andy Van Slyke and closer Doug Jones should eventually pay dividends for the Orioles, although it hasn't thus far. However, more eyes will be on whether Cal Ripken is able to break Lou Gehrig's consecutive game record this year.

Boston and Toronto both start potent lineups, although the Red Sox are without the injured Jose Canseco.

Of course, the Blue Jays will receive another chance to defend their 1993 World Series title. Paul Molitor will attempt to bat over .300 for his 11th consecutive season.

This all means Detroit will need divine intervention to stay out of the cellar again this year.

AL Central:

This should finally be the year that Cleveland steps up and captures the division crown. It is hard not to like the Indians, with rising stars such as Albert Belle and Kenny Lofton. Jack Morris even retired, too.

Despite whatever Big Hurt that Frank Thomas may inflict, the White Sox replace Darrin Jackson and Julio Franco's 149 RBIs with Chris Sabo and Mike Devereaux. Hmm...

Milwaukee defied small-market logic by storming to the best record in

baseball at one point, but why doesn't the rest of the AL seem frightened yet? Kansas City attempted to change itself into Montreal West by dumping the salaries of Brian McRae and ace David Cone.

Minnesota probably wishes the replacements were still playing.

AL Worst (West):

I'm going to defy conventional logic and predict that one of these teams will finish with a winning record this year.

The Rangers, who finished first in 1994 despite a 52-62 log, are the best candidates. However, their perennially loaded offense always manages to underachieve, as it has early on this season.

Seattle, with two superstars in Ken Griffey, Jr., and Randy Johnson, will hang in the race, and will try once again to win its first-ever division title.

Oakland is enjoying a blast from the past with the signing of pitcher Dave Stewart, and Mark McGwire's power resurgence. But the A's need another huge season from ageless closer Dennis Eckersley to make some serious noise in the AL.

That brings us to...California. This ragtag outfit earned the dubious distinction of finishing last in this pathetic division in 1994. Somehow, the Angels have managed to grab the early-season lead, and in this wacky division, stranger things have happened.

If nothing else, the signing of Mitch "Wild Thing" Williams should inject some energy into this franchise, and put some fans in the stadium, whether or not they cover their faces with towels and throw toilet paper.

One thing is for sure: as long as the Wild Thing is hurtling off the mound somewhere, there will never again be a dull moment in baseball.

Keith bids farewell to W&L sports

By KEITH GRANT '95

My earliest memory of Wilson Field is from the 50-yard line. On the grass, facing the face-less crowd, trying not to drop my rifle.

I was a member of the ROTC color guard in the program's final year at Washington & Lee. I was far more concerned with staying in step, how long it would take me to clean my boots, and where Oliver North was in the stands, than with what would take place in the next sixty minutes of play behind me.

That, however, changed. It changed rather radically, you might say. It didn't take long for me to come to appreciate the work on the field of Phil Spears, Josh Levinson, Will Probst and, of course, coach Gary Fallon.

And during my years here, I learned to look much farther beyond them. Gil Bocetti, Walt Michaels, Terry Fohs, and Kevin Weaver. George Barclay and Lee McLaughlin. The South Atlantic Conference, the Southern Conference, the Collegiate Athletic Conference, The Gator Bowl and the Bermuda Bowl.

There has been over a century of great stories, great games, and great people who were known as Generals.

I was astounded by the wealth of greatness in this small school's sports history. Few any size kind of athletes W & L

deeper I more I have seen games fore tens of fans. t e a m s t i o n a l f e n c e c h a m p i o n s o v e r N o r t h C a r o l i n a . L a c r o s s e t e a m s p u s h i n g a r o u n d V i r g i n i a , N o r t h C a r o l i n a , N a v y a n d , i n o n e o f t h e g r e a t e s t g a m e s e v e r p l a y e d b y t h e m e n i n b l u e a n d w h i t e , a N C A A w i n o n J o h n s H o p k i n s ' h o m e t u r f .

It has long been a matter of great pride to me to know who these people were, and I often used the outlets available to me, *The Ring-tum Phi* and *WLUR*, to share these stories and moments with even the tamest General fans of today.

It made me proud to have worked with those that now call themselves Generals. It is an honor of the likes of which too few people truly understand.

I never got to interview Forrest or Archie, Lee or Cap'n Dick, Cy Y. or Cy T. And I didn't see Jay shoot 71 times in one game, Sam rifle in one of his 180 scores, or Terry knock the living daylight out of someone 100 pounds heavier.

Yet, the events I witnessed here I certainly won't soon forget. A Sewanee field goal attempt sailing wide right with 42 seconds left. A 9-8 win for the ODAC lacrosse championship on the final day of the season. A halfcourt shot at the buzzer to beat Lynchburg.

The achievements of Generals of the past five years rank among some of the greatest moments in W&L's illustrious sports history. Many of these events I'll remember merely by the numbers: 129 points, 100 career wins, 230 yards, .467, 16:46, 20 goals, 00:01, 6-3 5-7 6-2. Those who were there, and those who were a part of it, know what I'm talking about.

As a reporter, I haven't had many opportunities to say this, but to all of you I extend my congratulations, and most of all, my thanks. It's been a blast.

I've thought a lot about just how to say goodbye to all of this. During my time with *The Ring-tum Phi* and on *WLUR*, I learned many ways to welcome people or begin a paragraph.

But I guess there is only one true way I know how to say goodbye: "Thanks for joining us, and so long from Wilson Field."



Photo by Betsy Green, The Ring-tum Phi

Keith Grant broadcasting a W&L lacrosse contest