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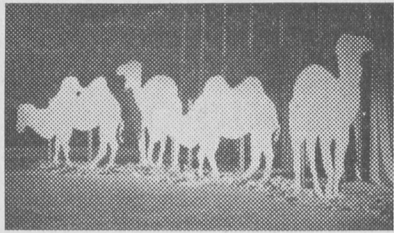
# THE RING-TUM PHI.

MONDAY, MARCH 21, 2005

BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897

VOLUME CVIII, NUMBER 24

## WHAT'S INSIDE



### Glamour at the gala

The motown music blared, the sarcophaguses shone, students were breakin' it down with the Pharaohs at this year's Fancy Dress Ball. Check out party pics on page 4.

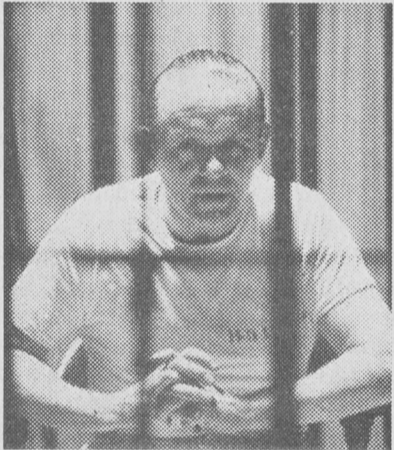
### Relax, the lax team's doin' fine

Six straight wins in a row may suggest the women's lacrosse team is doing much better than just fine. Catch up with these victorious women on page 3.

### Staged for success

After weeks of preparation, the theater department puts out a provocative and witty selection of one act plays. See page 5 for a sneak peek.

## HOT TICKET



### Hello, Clarice...

Spine-tingling thriller "Silence of the Lambs" will run in the Commons theater Wed., March 23, at 7:00 p.m. Guaranteed to keep you on the edge of your seat.

### Sundaes at the gallery

From the tenured art majors to the newly-discovered freshmen, our art students have pulled their favorite masterpieces! Come browse their work in Dupont's art gallery on Wed., March 23, from 3:15-4:45 p.m. And no, your sweet tooth won't be neglected -- ice cream sundaes will be served.

### Java and jazz

Unwind to the music of James Leva, '80, and Danny Knicely at Commons Grounds: an Acoustic Coffeehouse in the Commons living room on Fri. March 25 from 8-11 p.m.

### Last chance!

Come one, come all, it's your last chance to hear the University Jazz Ensemble before they're on the road for their tour! Catch them at the Lenfest Center on Tues. March 22 at 8 p.m.

### Hollywood's latest heist

An all-star cast, a riveting plot, stunning scenery -- what more can you ask of a good action movie? The entire cast of "Oceans 11" returns along with Catherine Zeta-Jones in "Oceans 12," which will be running in the Commons theater at 9:30 p.m. on Tues. March 22, Thurs. March 24, and Fri. March 25.



## QUICK POLL

**Q: Will student administration of honor system remain safe in the coming years?**

85% Yes      15% No

54 students polled, 28 male, 26 female. Poll has 90% confidence in a +/- 5% margin of error.

# Athletic facilities revamped

By Chris Lauderman  
EDITOR-IN-CHIEF

A new field house, aquatic center and a renovation for Wilson Field headline the athletic report of the strategic plan.

The athletics task force, composed of seven subcommittees, has ambitious goals for the university.

"It is critical to understand the fully vested interest in the educational goals of W&L," said Mike Walsh, Executive Athletic Director and Chair of Physical Education and Athletics.

The proposed field house would house an indoor track and provide other indoor recreational opportunities. This space would hold Mock Convention, Fancy Dress Ball and commencement in the event of rain, rather than Cameron Hall at VMI.

Walsh called the field house "much needed."

"We have had to shut down our enterprise for three days [for Fancy Dress]," Walsh said.

Provost Tom Williams echoed Walsh.

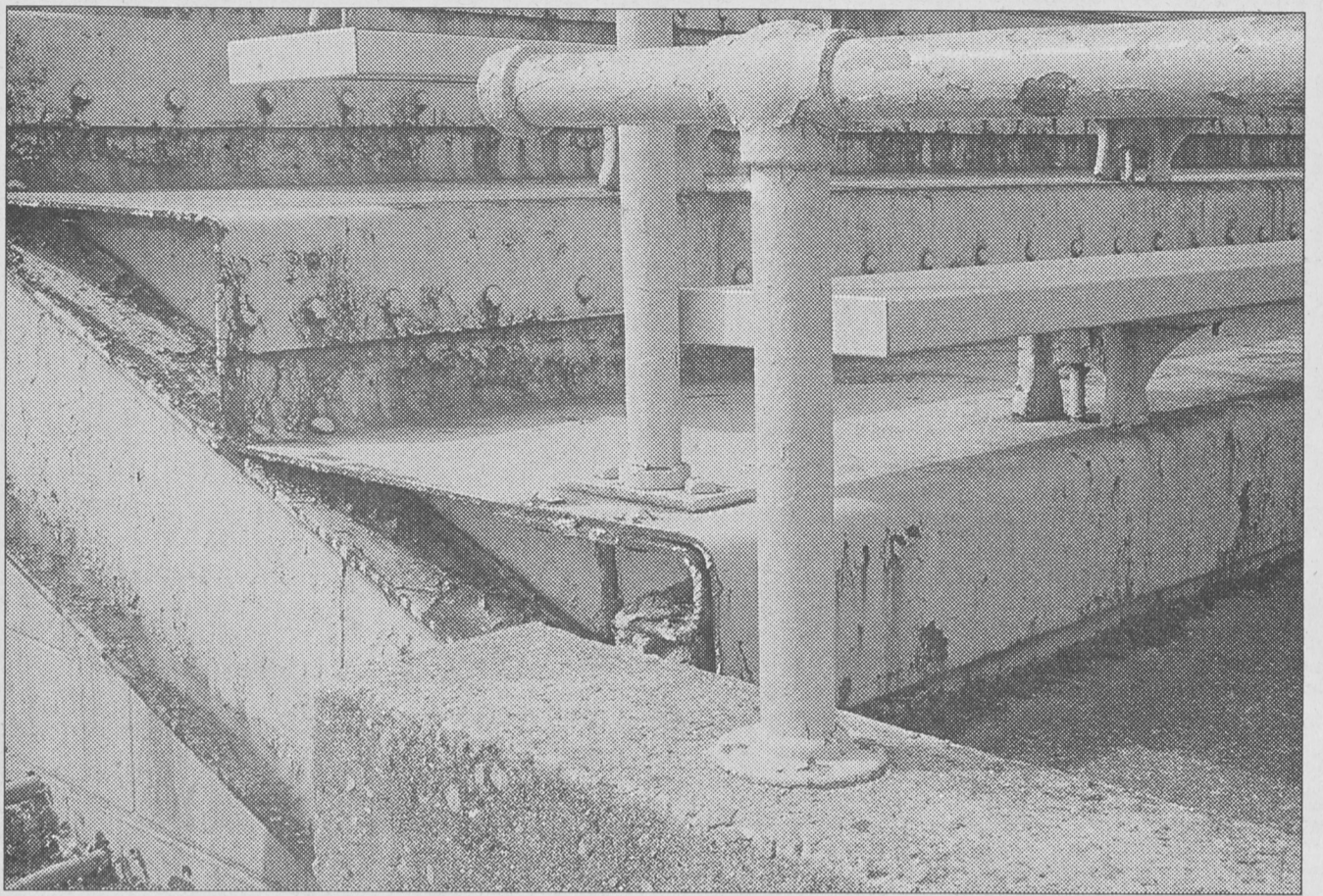
"We would have loved to have had it five years ago," Williams said.

The new facility could end up being located across from the baseball field where the Physical Plant currently has a storage facility. That storage facility could be relocated behind The Liberty Hall ruins, the current site of a dump that has also served as the staging area for construction companies.

W&L, VMI and the community are all in need of an aquatic center. Talks are underway with VMI to see if a joint venture is the best way to proceed.

The current pool at W&L is aging quickly. This year has already seen an electrical fire as a result of old wiring. Proposed sites include under the Cadaver Footbridge or a mutual location between W&L and VMI.

The future of Wilson Field rests in the hands of the master planner. Two options face the current facility. First, since the track and field are new, the



The bleachers at Wilson Field are showing their age. A new stadium, which may or may not be located in the same location as the current one will be built out of brick reflecting a style more characteristic of a W&L facility.

bleachers could be taken out and replaced with a brick stadium with wrought iron gates, something a little more characteristic of the university.

Second, the master planner may decide that the current Wilson Field would be the perfect location to build new dorms to replace Graham Lees and BDG. Wilson field would then be moved to a new location in the back of campus.

The Doremus Gymnasium, built in 1915, and the Warner Center both are in need of renovation. Expect to see a new training room, air conditioning in all the locker rooms and new bleachers in the Warner Center.

Other proposed ideas include changing the physical education general

education requirement. In addition to basic skills classes such as basketball and tennis, students would get to choose to take lifestyle improvement and healthy living classes.

As of next year, club sports and intramurals are being shifted to the Dean of Students office. It will be under the Outing Club's jurisdiction.

One task force subcommittee investigated internal administration and another looked over finance.

Recruitment was another issue addressed by the strategic plan.

"We want to guard against a subculture of athletes," Walsh said.

Walsh thinks that W&L has done a good job to this point. Over 100 athletes

had a GPA of 3.5 or higher in the fall term.

Walsh said a goal was to have every team play for league championships. He also wants to make sure every sport team has good facilities.

The ODAC, W&L's conference, is also viewed as a hurdle to overcome.

"We are not in a conference of like-minded institutions," Walsh said. "But we are a victim of geography."

Changing conferences would mean increased travel time, which will raise costs and cause students to miss classes.

Two other goals include looking into having the program endowed and forming a tighter relationship with the bookstore, which could market more sports merchandise.

## Contact announces upcoming speakers

By Sarah Murray  
NEWS EDITOR

An FBI criminal profiler, a record-setting speed climber and political activist Ralph Nader will all visit campus before the year ends. The three lectures will wrap up the schedule of speakers sponsored by the Contact Committee this year.

John Douglas, the only speaker remaining before spring break, will speak on "The Real Silence of the Lambs" Thursday, March 24. Douglas, an FBI criminal profiler, was the model for the character of Jack Crawford in the movie *The Silence of the Lambs*, which will be screened in the Elrod Commons theater the night before his lecture.

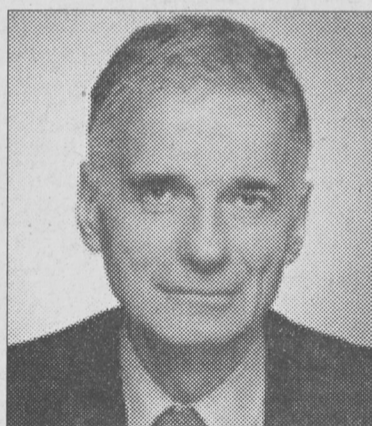
The Outing Club is also working with Contact to bring Hans Florine, a leading speed-climber, to campus April 19. Florine has broken all manner of records in climbing. The Outing Club hopes to use this event to kick off the Spring Term and to encourage students to take advantage of outdoor activities available in Lexington, such as rock-climbing and canoeing.

The main event of Spring Term, however, will be the lecture by "consumer advocate," Ralph Nader. A candidate in the presidential campaigns of 2000 and 2004, Nader will speak in Lee Chapel May 6.

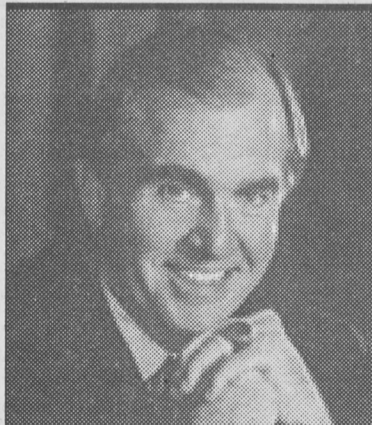
According to Contact Publicity Chair David Kronenfeld, the cost of booking Nader is \$15,000. But the Contact Committee members decided that the price was worth it.

"Not everyone on the committee necessarily agrees with him, but he's going to be a good speaker nonetheless," Kronenfeld said.

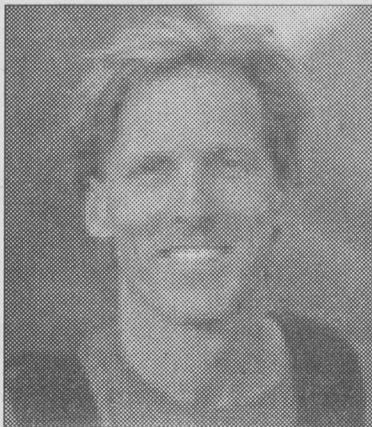
Other luminaries brought to campus in years past include author Kurt Vonnegut, political humorist P.J. O'Rourke, Watergate "plumber" G. Gordon Liddy, and Supreme Court Justice Sandra Day O'Connor.



TEACHER.SCHOLASTIC.COM  
Political Activist Ralph Nader.



GREATESTTALENT.COM  
FBI criminal profiler John Douglas.



HANSFLORINE.COM  
Speed climber Hans Florine.

## Greeks not endangered by alcohol enforcement

By Katherine Shell  
ASSISTANT NEWS EDITOR

With the recent enforcement of the current alcohol policy, rumors that the Greek System endangered have circulated around campus. Burish, however, says that this is not the case.

"The Greek System is so central to the social life and social development [at W&L] of the majority of our students," said Burish. "We just need to make sure that it is a positive development."

While at Vanderbilt, Burish commissioned a special committee to "develop an understanding" of the Greek System and "to reach informed conclusions on the effects it has, and the effects it does not have," in a number of areas," according to an article released by the Vanderbilt Office of News and Public Affairs in 1997.

The committee was asked to focus on a variety of issues, including included the system's impact on goals of diversity, the relationship between Greek activities and alcohol abuse and the role it played on the University's ability to attract and retain students.

However, Burish does not feel that this solution is the best one for W&L, saying that he came to W&L with the knowledge that our Greek System is entirely different from Vanderbilt's.

"People should not look at external review as looking for something wrong. Instead, it is the opportunity to identify strengths, and doesn't require anything to be done," said Burish. "My [personal] assessment of the Greek System is that it provides an essential service at W&L."

After the review in 1997 at Vanderbilt, Clayton Arrington, the faculty advisor for the Greek System at the school, said that he "was not aware of anything that changed drastically from these reports." The only major change was an effort "to improve risk management in the last few years," attempting to keep the Greek organizations within the national risk management policies.

"I want to make sure we provide a rich social life to students, Greek or not," but not weaken the Greek System, Burish said. The Commons was part of an attempt to allow non-Greek students to have a place to go in between class and after, a substitute for the fraternity and sorority houses that Greek students have.

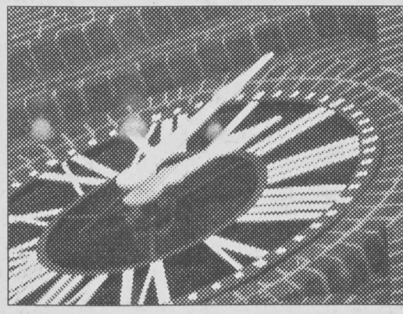
The Dean's Office is currently looking at creating a leadership development program that would offer "training and skills so students become outstanding leaders," said Burish. This development bill would be focused on Greek leaders, but not solely for Greeks.

*"People should not look at external review as looking for something wrong. Instead, it is the opportunity to identify strengths, and doesn't require anything to be done."*

- PRESIDENT TOM BURISH



# news



## Students give back to Lex

By Sonia Siu  
STAFF WRITER

Last weekend, while some students were at initiation and others were sleeping, one fraternity on campus decided to give back to their community. Last weekend, one sorority and a campus organization furthered Kappa Sigma's efforts by continuing the rebuilding of Lexington's Skate Park. Theta and Young Life spent the morning of Fancy Dress restoring the rotten wood that Kappa Sigma brothers had removed, and then repainting it.

According to Mary Harvey, work on this skatepark started ten years ago, when fundraising and meetings with the city of Lexington first took place. Harvey is one of two coordinators working on the project this year. She is a piano teacher in Lexington and she has remained committed to maintaining and building the new pieces needed for this community park.

Warren Meehan, the second coordinator, is a Washington and Lee alumnus from the class of 2000. He is currently an Americorps volunteer with the Rockbridge Area Habitat for Humanity, and prior to this he served for two years in the Republic of Moldova as a Peace Corps volunteer.

"We are both really committed to working with teenagers and helping them express themselves through skating and giving them a safe option for fun with the skatepark here in Lexington," says Meehan. "We also find it really important that local students and volunteers invest themselves in the community."

Tom Borda, a junior Kappa Sigma who coordinated his group, expressed that "we genuinely enjoyed the service event, and we were very glad to help out Warren and Mary with the skatepark renovation." He said the event was a good bonding experience for his brothers.



Kappa Sigma, Kappa Alpha Theta, Young Life and other students spent the Saturday morning of Fancy Dress renovating the skate park in Lexington. Construction started 10 years ago and new pieces continue to be added to the park.

## Reeves Center plans "A Celebration of Japanese Art"

News Office  
PRESS RELEASE

During the month of March the departments of art, East Asian languages and literature, and the Reeves Center will present "A Celebration of Japanese Art."

"Japanese Garden Design," the final lecture in the four part series will be given by Marc Peter Keane, garden designer and Cornell University visiting scholar, on Monday, March 28 at 7:30 p.m. in the DuPont Hall Auditorium.

All aspects of the series are open to the public and free of charge.

Keane, a graduate of Cornell University's department of landscape architecture, has been living and working in Kyoto Japan since 1985. His primary design work consists of garden design for residences, company grounds and temples as well as larger scale design projects for parks and historic districts.

An educator as well as a designer, Keane is a lecturer in the department of environmental design at the Kyoto University of Arts and Design and a research fellow at the Research Center for Japanese Garden Art.

Keane's published writings include "Japanese Garden Design," which explains Japanese design elements situated in the cultural background, and a translation of the "Sakuteiki," Japan's thousand year old treatise on gardening.

Keane is also the chairman of Kyoto Mitate International, an international non-profit organization working to preserve and revitalize Kyoto's traditional environments.

Complementing the lecture series, an exhibition of Japanese prints loaned from Sebastian Izzard Art, LLC, will be on display in the Reeves Center on campus from March 7 through March 31.

## Celebrating Student Success Committee congratulates students

From Burr Datz  
PRESS RELEASE

The Celebrating Student Success Initiative began in the fall of 2001, created by the Dean of Students Office at Washington and Lee University to recognize those students who contribute to University life in ways not often seen by the larger community and who bring both depth and breadth to the University community and campus

life. A committee composed of a cross section of students and administrators sought to identify the "unsung heroes" who work hard, behind the scenes, to make W&L as special as it is.

The Celebrating Student Success Committee extends congratulations to the following students as recipients of recognition in these categories:

**Publications/Media:** Tyler Archie and Beau Leitner  
**Recreation:** Erik Kiewiet de Jonge  
**Performing Arts:** Julian Ledford  
**Community Service:** Katie Jenkins and

Alicia Martin  
**General Clubs and Organizations:** Amanda Jones  
**Greek Life:** Rory Dowling  
**Religious Life:** Kelly Legg  
**Programming/Social Activities:** Chia-I Jenny Lu

They will be formally recognized at the Gala Awards Assembly in Lee Chapel on March 24th, when they will receive engraved Jefferson cups. During this year, the following undergraduates have been nominated by members of the W&L community and are now eligible to receive

the John W. Elrod Unsung General of the Year Award, which will be announced at the assembly.

Caley Anderson, Tyler Archie, Mina Azodi, Drew Davenport, Rory Dowling, Kelly Evans, Leah Greenberg, Maria Ivanova, Katie Jenkins, Amanda Jones, Erik Kiewiet de Jonge, Kelly Jo Larsen, Julian Ledford, Kelly Legg, Beau Leitner, Jenny Lu, Alicia Martin, Adrienne Norwood, Julianne Shelley, Carissa Shipley, Carlos Spaht, The Traveler Team, Catherine Turner, and Tyler Wolf.

The recipient will receive \$1000,

\$500 for themselves and \$500 for a campus organization of their choice, and their name will be engraved on a plaque to be displayed in the new Elrod Commons.

The Awards Assembly will feature a talk by H.E. "Buddy" Derrick, former of Lexington and founder of Derrick Enterprises. Nineteen campus clubs, groups, and organizations will also present their awards at this ceremony, which will be immediately followed by a reception in Evans Dining Hall. The public is welcome.

## Class of 2008

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# sports



## THIS WEEK

### TUESDAY, MARCH 22

- Baseball vs. Shenandoah 3:00
- Women's LAX vs. Bridgewater 4:00

### WEDNESDAY, MARCH 23

- Baseball at Bridgewater 3:00
- Men's Tennis at Mary Wash 3:00
- Women's LAX vs. Williams 4:00

### FRIDAY, MARCH 25

- Track Mary Wash Relays 3:00

### SATURDAY, MARCH 26

- Baseball vs. Va Wesleyan 12:00
- Men's LAX Lynchburg 1:30
- Women's LAX vs. Va Wesleyan 2:00
- Men's Tennis vs. Swathmore 11:00
- Track Mary Wash Relays 9:00

## SPORTS BRIEFS

### Ginder Earns All-America Honors at NCAA Championships (3/19)

Washington and Lee sophomore Michael Ginder (Jacksonville, Fla./Episcopal) earned Honorable Mention All-America accolades in the 100-yard freestyle on Saturday evening at the 2005 NCAA Division III Men's Swimming Championships held at Hope College.

### W&L Golf Team In Fourth Place After Day Two of Golden Isle Invitational (3/19)

The Washington and Lee golf team sits in fourth place out of 24 teams after day two of the Golden Isle Invitational in Jekyll Island, Ga. The Generals shot a 294 and have a two-day total of 596 (302-294). Freshman Steven Spivey fired a 72 and leads the tournament by three strokes with a total score of 141 (69-72).

### W&L Outdoor Track In Action at Roanoke Invitational (3/19)

The Washington and Lee outdoor track and field teams competed at the Roanoke Invitational on Saturday afternoon in Salem, Va. The Generals set three school records and had six top three finishes.

### W&L Men's Tennis Defeats Eastern Mennonite, 7-0 (3/17)

The 10th-ranked Washington and Lee men's tennis improved to 10-4 overall, 6-0 in the ODAC with a 7-0 victory over Eastern Mennonite on Thursday afternoon in Harrisonburg, Va.

### W&L Women's Tennis Defeats Bridgewater and Eastern Mennonite, 9-0 (3/18)

The third-ranked Washington and Lee women's tennis team remained perfect at 13-0 overall and 10-0 in the ODAC with 9-0 victories over Bridgewater and Eastern Mennonite on Friday afternoon.

### W&L Men's Lacrosse Falls to Mary Washington, 9-6 (3/19)

The University of Mary Washington scored six consecutive goals over the second and third periods en route to a 9-6 victory over fifth-ranked Washington and Lee in men's lacrosse action on Saturday afternoon in Fredericksburg, Va.

## Women's lax wins sixth straight

By Marshall Rule  
MANAGING EDITOR

The Washington and Lee women's lacrosse team won a thriller against Mary Washington Saturday afternoon.

Mary Washington jumped out to an early lead after three quick goals in the first half. But thanks to six straight goals by the Generals, W&L was able to overcome the early deficit.

Junior midfielder Kate Lester led the team with four goals and sophomore midfielder Maggie Megear added the remaining three.

Going into the game, the 18<sup>th</sup> ranked

Generals were slight underdogs to the 11<sup>th</sup> ranked Eagles. But that didn't seem to faze the Generals, who were able to hold off a second half run of three straight goals. By the time regulation had ended, W&L was on top 7-6.

Freshman goalkeeper Sarah Tilbor tallied 11 saves in the game. Avery Lovejoy and Erin Rathbone each added an assist.

The game was a welcome change from the mud bath that the Generals played on in Guilford Wednesday.

The game, which was called with just under ten to go in the second half due to poor weather conditions, was dominated by the Generals. Avery

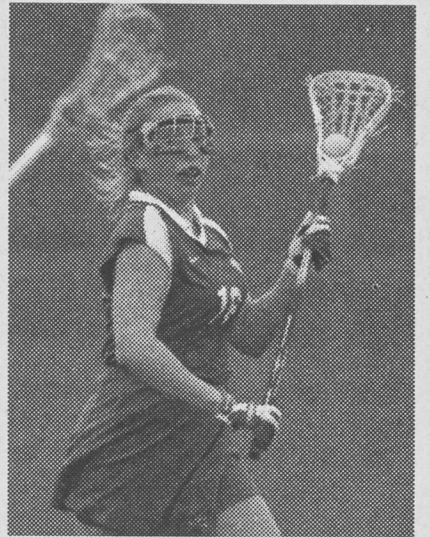
Lovejoy led the team and tied a career high of five goals.

The Generals started off the game with a quick three goal lead thanks to consecutive goals by Lester.

In the course of the game six W&L players scored a goal including Kelly Evans, who scored two. Christine Bender, Mallory Lobisser, and Natalya Hoobchaak also each added a goal.

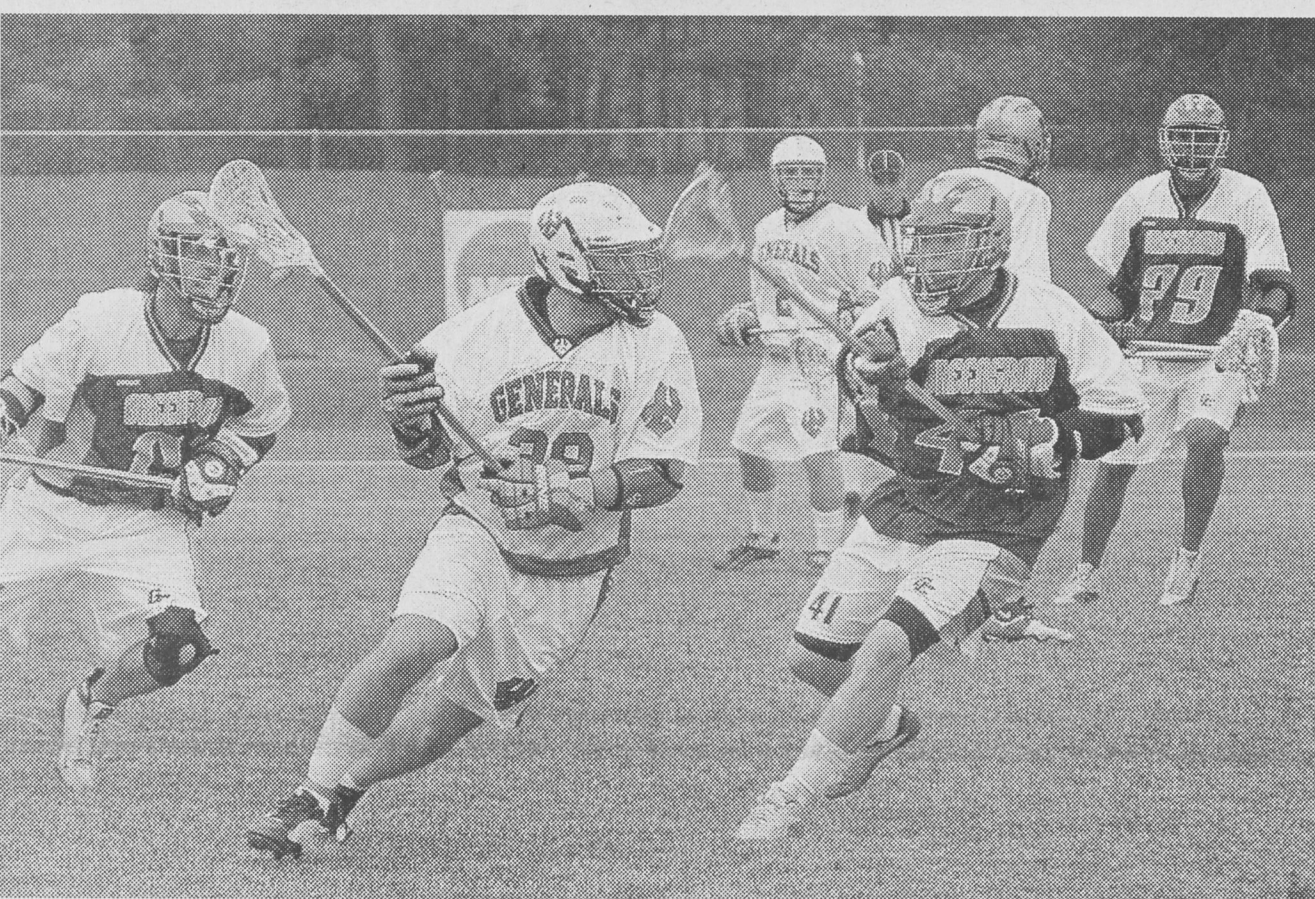
The field was a muddy mess and players were glad to see the game called, especially considering the Generals were on top when it was called.

The Generals will be looking for another win against Bridgewater at home Tuesday afternoon.



SPORTS INFORMATION

## NET GAINS



STEVEN MARINOS / STAFF PHOTOGRAPHER

The Generals lacrosse team won its fifth straight one goal victory Wednesday afternoon. Gavin Molinelli scored four goals against Greensboro in the 11-10 victory. The Generals' five game winning streak ended Saturday in a disappointing 9-6 loss against Mary Washington. W&L hopes to get back on track when they host Lynchburg Saturday afternoon.

## Generals Baseball sweeps double header

By Sports Release  
SPORTS INFORMATION

The Washington and Lee baseball team pounded out 36 hits and scored 27 runs in a double header sweep of ODAC foe Eastern Mennonite on Saturday afternoon in Harrisonburg, Pa. The Generals won the opener, 11-1, and took the second game, 16-4.

In game one, the Generals (19-4, 7-2) took a 2-0 lead in the top of the first inning on a two-run single by senior catcher Zach Bausch. The Royals (6-10, 0-4) got one run back in the bottom of the inning on an RBI ground out by junior catcher Kenny Riley.

W&L increased its lead to 3-1 after four innings before scoring five runs in the fifth and three more in the sixth inning to take an 11-1 advantage.

Junior first baseman Taylor McConnell and sophomore right fielder Richard Garland hit back-to-back home runs in the three-run sixth inning.

Bausch went 4-for-5 at the plate with three RBI, while McConnell batted 3-for-5 with three runs. On the mound, sophomore right hander Clayton Edwards pitched his fourth complete game of the season. He allowed one run on four hits with two strikeouts to pick up the win.

For the Royals, junior center fielder Cole Thornton went 1-for-4 with a run, while senior pitcher T.J. Frazier gave up 10 runs on 13 hits with two strikeouts in 5.1 innings to suffer the loss (2-3).

In game two, W&L surged out to a 13-0 lead after three innings en route to the 12-run win. The Generals plated five in the first inning, six in the second and two more in the third.

Senior left fielder Chris Chaplin

smacked a two-run double in the first inning, while McConnell hit a two-run triple and sophomore second baseman David Miller connected on a two-run single in the second inning.

Eastern Mennonite scored three of its four runs in the fifth inning with two runs coming on a double by senior designated hitter Chad Thornton.

Miller batted 4-for-5 with a double, two runs and three RBI, while senior third baseman Adam Bullock went 3-for-6 at the plate with a double and two runs. On the hill, sophomore left hander Johnson Brownlow gave up three runs on eight hits and struck out six over six innings to earn the win (4-0).

Thornton finished 1-for-5 with a double and two RBI, while junior Casey Armstrong batted 2-for-3 with a run. Junior Drew Cobb allowed 10 runs on nine hits in 1.2 innings to take the loss (1-1).

## W&L Track team breaks three records

Sports Release  
SPORTS INFORMATION

The Washington and Lee outdoor track and field teams competed at the Roanoke Invitational on Saturday afternoon in Salem, Va. The Generals set three school records and had six top three finishes.

In the women's meet, W&L was led by freshman Elizabeth Brandler who set two school records. She won the triple jump with a school-record jump of 34' 4 3/4". Brandler also placed second in the pole vault by clearing a school-record and NCAA qualifying height of 11'2". It was also the top vault by any freshman in the nation this season.

Sophomore Sara Behmerwohld won the 400-meter hurdles in a school-record time of 1:08.27, while finishing third in the 100-meter hurdles (16.80). Sophomore Huntley Rodes placed third in both the triple jump (32' 5 1/2") and 400-meter hurdles (1:12.78).

In the men's meet, sophomore Ryan Edge placed fourth in the high jump with a jump of 5'8". Freshman Alex Mahoney finished fifth in the 1500 meters (4:19.46), while classmate Tom Brower was sixth in a time of 4:22.25.

In the 800 meters, freshman Jack Jeong placed sixth in a time of 2:06.82.

On Friday night, the Generals were in action at the VCU Ram Invitational where they competed against Division I, II and III competition.

In the men's meet, senior Steve Chambers placed first among Division III competitors in the 5000 meters in a time of 15:42.22. Senior Chris Walker was third among Division III athletes in the hammer throw (98'0").



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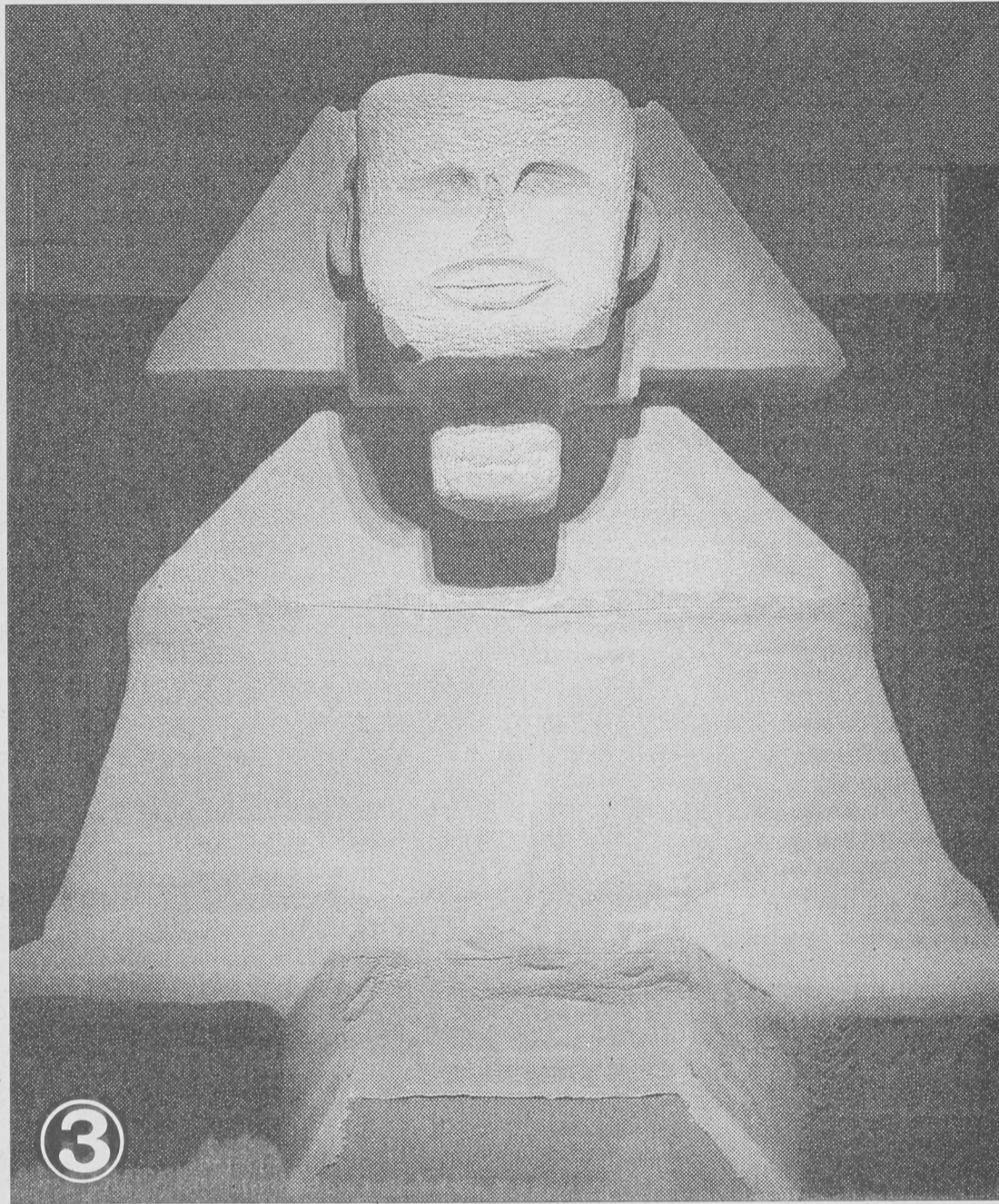
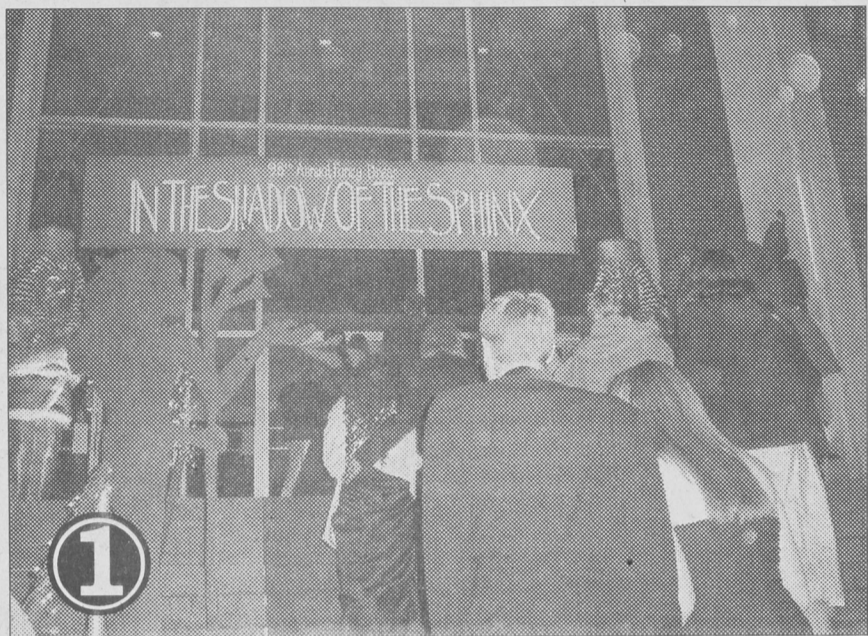
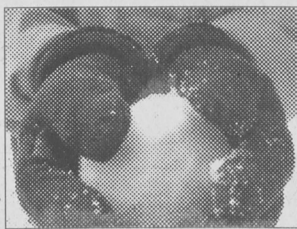
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# arts&life

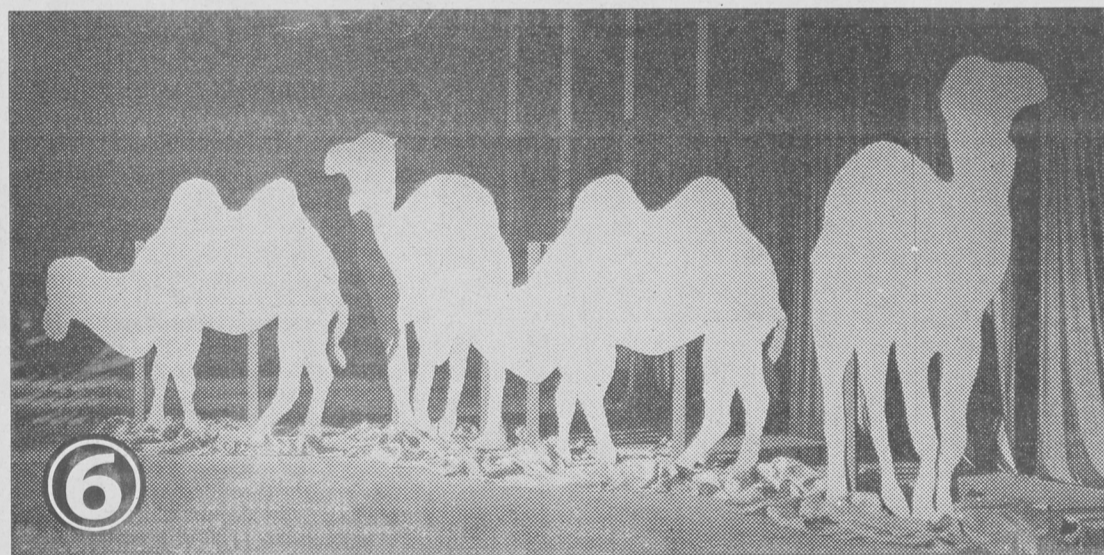


## ANIGHT ON THE NILE

Photos by Corbin Blackford, Stephen Marinos, Jon Rogers and Elizabeth Eckman

Students danced the night away at the 98th Fancy Dress Ball "In the Shadow of the Sphinx"

1. Students walk up the red carpet into the Warner Center for FD. 2. Students party "in the shadow of the sphinx" in the big gym. 3. Students posed for pictures all night with the re-creation of the Sphinx. 4. Egyptian cut-outs covered both gyms and the campus all week. 5. Students are shown jamming to the hip-hop tunes which were played all night in the small gym. 6. Camels, such as these, lined the walls of the gym which was transformed into an Egyptian desert.



## Kristine gives up being "functional alcoholic"

*She still, however, worships the sippy cup and amaretto and diet coke*

By Kristine Early  
MILK-AND-CHEESE GIRL

Since arriving at W & L (minus my stint with mono), I have been telling myself that it was perfectly normal to go out drinking Monday, Wednesday, Friday, and Saturday. After all, I have never missed a class, I have never missed a workout at the gym, I have never skipped a reading assignment, and I have never stopped participating and listening in class. I have prided myself on being a functional alcoholic Ladies and gentlemen, I know you agree, that is the

funniest thing your very own Milk and Cheese Girl has written all year. And the most pathetic.

A trip to the hospital didn't do anything to jar my mentality. Alcohol.edu (really the most worthless program ever) didn't either. Neither did the educational pamphlets, nor my parents constant worrying. No. Three long talks with great friends, an absurd situation and a look in the mirror at my tear stained face is exactly what it took.

I miss the old Milk and Cheese Girl who liked to party but had just as much fun sober (so much fun, that some people

assumed she was drunk). I miss that good old Wisconsin girl that never minded a night curled up in bed with a good movie and a bag of Orville Redenbacher (Think I'll get a few free bags, Hugh?). I miss that Midwesterner that looked at the world with wonder and awe rather than skepticism and cynicism. Cause that blue eyed, 5, brunette was pretty damn awesome, if I do say so myself. That girl...that girl could look in the mirror and say: like the person I am, and I love the person I becoming. (Or ala Saturday Night Live: "I'm good enough, I'm smart enough, and doggone it, people like me!")

No, this doesn't mean I am going to stop going out altogether. I still heart amaretto and diet coke. I still worship the sippy cup. And nothing is better than a good game of beirut. But as much fun as

cirrhosis of the liver would be, I think the era of Kristine, the functional alcoholic has come to its conclusion. It has been an interesting and yes, an often enjoyable ride. But I know that if I stay on it, I headed for a headfirst crash.

Let me clarify something: I am not trying to preach. I am certainly in NO position to. NO POSITION. Yes, I sure I hit up the keg a few more times than I should and make a spectacle of myself one or two more times throughout my college career (heck, probably spring term). And you can laugh your head off at me. That okay. I am young, and I want to have fun. I just don't want to compromise that good old farm girl anymore (okay, I live in a city of 60,000).

Last night, I arrived at FD with a BAC of .00. I remember whom I talked

to, what we said, what people were wearing, and which songs were playing. And you know what, that's pretty damn rewarding.

Besides, I've never needed to drink to make a fool out of myself. I am a klutz on my own accord. No help required there. I can put my foot in my mouth all by myself. It is a skill. And, heck, I was sober and I still did the sprinkler.

So, if you see me out and about in the next few weeks, my sippy cup really will be filled with just diet coke or just water. And yes, I do dance like that when I'm sober.

I really think my liver is going to thank me for this.

Oh, and no, in case you were wondering, the deans did not fund this article (on my honor).



"The purpose of life is to fight maturity."

— Dick Werthimer

# To Cadet or Frat? That is the question

By Lauren Sapikowski  
STAFF WRITER

My name is Lauren Sapikowski, and I have an addiction... men in uniform. It must be in my blood, after all both of my grandfathers, one uncle were service men and my older brother is in the Army. Whatever the reason, I am a sucker for a man in uniform, which can cause a world of problems. We live right next door to a mass of military men, but not all of us actually connect with them.

Herein lies the problem, all of my VMI friends think that there is some divide between W&L and VMI so they import women from, say, Hollins. These imports are not exactly loved by Washington and Lee girls, for obvious reasons.

I have to at this point tell all of the W&L men that importing women to go to formals and mixers is about as rude as it gets, so thanks for the slap in the face.

Anyway, at VMI this importing actually makes some sense. Let's face it, VMI cadets are isolated: they have curfew, they mostly reside at City Steaks, and very few actually bother to go to frat parties because they don't quite fit in.

Since women tend to be creatures of habit, we meet men at parties at the fraternities, thus limiting our ability to connect with VMI, not to mention that the only other place to find them since the Palms strike is at the Mirage which is closed off to those of us under 21. Since VMI still has to get dates, importing rears its ugly head to save our gallant VMI men.

This is not to say that the girls at W&L don't date cadets, believe me, they are our best option (mostly because they actually date). The real issue is that we have to actually meet cadets to date them. In my experience, you only have to meet one and that one will get you into the web of connections.

For those of you who are not sure how to do that, there are two basic options to meeting a cadet. First, you can have a friend who has VMI connections help you out. To be honest, though, this is more a

way to meet friends than to date anyone. If you want a date, you have to cross the line.

That's right, ladies, actually go to VMI; maybe for a play or to see the VMI parade. I have to tell you that these cadets tend to be wary of crossing into W&L territory, because they are locked up in a cage mostly consisting of men.

Some are afraid of seeming too forward, some don't realize when they are being too forward. I am a big fan of the woman being in control of a relationship, but when you are interested in a cadet, you have to be in control to start off with because they don't want to offend.

These are actual real-life gentlemen, and if you want to figure out what they think of you, you have to be direct. Having given that advice, please don't "pull a Lauren" and do something rash, like I would do. For example, asking a cadet if you are allowed to kiss him will

intimidate him. So, find the fine line between the two, and have fun.

Now that you have actually read the article, I'm certain you want to know why you should look at the men in uniform for a change. My first advice is to just look at the guys at Washington & Lee.

While there are definitely some amazing guys here, they are outweighed by the mass of boys who wear the same clothes twice a week and would never ask a woman on a date, because they would rather hookup without the extra effort.

I will be the first to admit that these types of men can be charming... I have definitely been kissing one (don't worry, he's ROTC, my addiction remains intact). In my case, I met a charming one, but just a wolf in sheep's clothing. In the end, if they can hook up with you one night and with another girl the next, they will. Mine certainly did, and that is where the problem with W&L men is — there are so many that

are just interesting in how and where they can get their next hookup, that dating falls to the wayside.

I think these men assume dating will automatically lead to a relationship, which is the glory of the cadet. He realizes that dating is a way to get to know each other and figure out if you want a relationship. Most W&L men seem to feel that dating means you are getting married.

This small distinction is why it actually matters that we live next door to a school that mass produces gentleman, because no matter how charming or wonderful the W&L boy may seem, several of them are adverse to dating and actually focusing on one person for any amount of time.

The cadets may seem slightly awkward, or perhaps they seem too different, but I will be the first to promise you that these men are generally gentleman, and actually do date people.

If you found a W&L boy that actually treats you right, please stay with them, you are beyond lucky.

As for me, and the other girls that discovered the wolf in the frat boy, I will remain with the officers, because I am addicted, and because there is nothing more amazing than a gentleman.

*I have to at this point tell all of the W&L men that importing women to go to formals and mixers is about as rude as it gets, so thanks for the slap in the face.*

## A Preview of the 2005 One Acts

By Kate Shellnutt  
STAFF WRITER

Already claimed to be "too hot to handle," the 2005 One Acts will hit the stage to prove if they've got the heat starting this Friday, March 25, and running through Wednesday, March 30, all at 8 pm at the Lenfest Center. The nights alternate groups of 3 completely student-run performances, with Bill A including "Bunnies," "American Tropical," and "The Intervention," and Bill B "The Night No One Died," "The Bone Violin," and "Porcelain and Pink."

Because students select which plays are performed and exactly how they are presented, the One Acts provide an opportunity for creativity.

"The One Acts are entirely done by students: light design, directing, acting and tech. While students usually play a prominent role, the One Acts make a particular difference because we try to hold it all up on our own. It's an amazing learning experience," said "Bunnies" stage manager Lauren Sapikowski '08.

The range of subject matter, genre, and mood also sets the One Acts apart.

"This year's directors chose a wide variety of plays," said "The Night No One Died" lighting designer Kristine Holda '06. "The One Acts as a whole are very involved, whether it be in plot, emotional, or design aspects. Each play has something that it focuses heavily on."

"Bunnies," written by Michael O'Brien and directed by Lanier Brooks

'06, tells the story of Playboy mogul Hugh Hefner to start off the first bill.

"It's a comedy piece looking at a possible way that Hugh Hefner started on his road to fame. It's set in the 50's and its very progressive, and it looks at all of Hugh's eccentricities," said Sapikowski.

"American Tropical," written by Richard Ford and directed by Lisa Baratta '06, follows the life of a female murderer

"It's really about one woman and her struggle after committing a murder. The other two characters support her, and she supports them. It is a very interesting situation on the stage," said Baratta. "It's a somber piece with not a lot going on other than the dialogue. The audience is the listener to whom the character is crying out for help."

"The Intervention," written by Anne Washburn and directed by Paige Smith '06, follows a group preparing to hold an intervention for a friend.

"Paige Smith as director has brought out the humor found in these six kooky characters as they attempt a very serious situation," said stage manager Michael Wagoner '07

"The Night No One Died," written by Shawn Overton and directed by Ligia Abreu '06, provides a not-your-average murder mystery to begin the second bill.

"Basically, six people are thrown together in a situation that should obviously lead to a murder mystery: there's a mysterious hostess, a sexy widow, a nerdy professor, a crooked businessman, a French maid, and a detective, but instead

ends up as comedy when no murder is actually committed," said Abreu.

"The Bone Violin," written by Doug Wright and directed by Sarah Orvin '05, looks back at the life of a child prodigy, taking on a different tone than the preceding play.

"[It] is a very dark, intricate drama exploring the artist's struggle to flourish in a society riddled with destructive forces," explains Orvin. "The play centers around the life of a child prodigy whose musical ability could only be explained as a divine gift, and we know what happens when the gods come among men..."

"Porcelain and Pink," written by F. Scott Fitzgerald and directed by Mary Guy '05, closes out Bill B with a 1920s drama which juxtaposes the attitudes and actions of two sisters.

Each bill seems balanced in tone and length, providing both comedy and drama. With six nights of shows, those involved encourage students, staff, and community to attend—the plays are free and require no tickets.

"They really are an amazing work of art. I've gone to see them the past two years and have been really impressed; now that I've gotten a look at them from the inside, there is so much hard work that goes into making them as professional as possible," said Kristine Holda '06.

Not only do the plays involve dozens of W & L students in their preparation and execution, this year's performances have been dedicated to Michael Gorman, former director of the Lenfest Center.

W&L Bookstore Presents...  
Student Book of the Week  
A weekly feature of the Bookstore and the Ring-Tum Phi

This week:



Telemarketers — they wake you up Saturdays, waste your time, and interrupt meals and precious couch time. They are the only group more despised than lawyers, and for good reason. This crafty book provides 50 foolproof ways to strike back against these annoying antagonists, 50 hilariously ingenious methods that are guaranteed to drive telemarketers nuts!

With everything from the "Moron Maneuver" to the "Yada-Yada Yammer" to the "Receptionist Ruse," this book will have you celebrating when you see "UNAVAILABLE" on your caller-ID.

"Easily, the funniest book of the year.  
A hell of a good time."  
~ Hal McDougall

Low Price: \$7.95

### Washington & Lee Film Society Spring 2005

#### HOTEL RWANDA

(Canada/United Kingdom, 2004), directed by Terry George

An internationally-acclaimed drama set during the savage genocide in Rwanda in 1994. Academy Award nominee Don Cheadle stars as Paul Rusesabagina, the Hutu owner of a hotel in Kigali, a man who is slow to recognize evil, but who rises to the occasion when very few others will. This is not an overtly graphic film (note its rating) — it does not focus on depictions of acts of violence — but it is emotionally intense. A reviewer in the *New York Times* wrote that this is "a political thriller based on fact that hammers every button on the emotional console. At the very least, this wrenching film performs the valuable service of lending a human face to an upheaval so savage it seemed beyond the realm of imagination when news of it filtered into the West." (In English. Rated "PG-13" by the MPAA "on appeal for violence, disturbing images and brief strong language." 122 minutes.)

#### A VERY LONG ENGAGEMENT

(France, 2004), directed by Jean-Pierre Jeunet

Set in France during World War I, this highly creative work from the makers of *Amelie* has a deceptively simple kernel: A young man, disillusioned with the conflict, disappears into the mindless savagery of trench warfare and military bureaucracy, and his young fiancé (Audrey Tautou) tries to find him. However, in the hands of director/screenwriter Jeunet, this simple story becomes a complex and quirky amble, complete with eccentric characters and magical imagery, set somewhat incongruously in the carnage of war-time France. The *Wall Street Journal's* reviewer wrote that this film "won't make you feel good in the light-hearted way that *Amelie* did, but it will make you feel deeply, about love and war. Rapturously beautiful, startlingly audacious and often very funny, the film employs many of the techniques that were used so pleasingly in *Amelie*." (In French, with English subtitles. Rated "R" by the MPAA for violence and sexuality. 134 minutes.)

April 22 & 23

April 29 & 30

#### KINSEY

(USA, 2004), directed by Bill Condon

Alfred Kinsey was the Indiana University professor whose research in post-World War II America revealed a lot of the facts about sexuality that we now take as common knowledge. But, as critic Roger Ebert wrote, this movie "makes one thing clear: Kinsey was an impossible man. He studied human behavior but knew almost nothing about human nature, and was often not aware that he was hurting feelings, offending people, making enemies or behaving strangely." This "bio-pic" is not titillating, but what another critic calls "broadly sympathetic while maintaining a clinician's conscientious detachment." It's also warm, humorous, and deeply revealing, and features spectacular performances by Liam Neeson and Laura Linney. (In English. Rated "R" by the MPAA for "pervasive sexual content, including some graphic images and descriptions." 118 minutes.)

#### THE LIFE AQUATIC WITH STEVE ZISSOU

(USA, 2004), directed by Wes Anderson

The creator of *Rushmore* and *The Royal Tenenbaums* returns with another fascinating and borderline comedy, an absurdist vision of something that begins as a satire of Jacques Cousteau (and *Moby Dick*?). Bill Murray (a Wes Anderson favorite) plays Steve Zissou, an undersea explorer and documentarian who is on a quest to exact revenge on a leopard shark that killed a friend. The cast also includes Cate Blanchette, Willem Dafoe, Owen Wilson, Anjelica Huston, and Jeff Goldblum. According to the *San Francisco Chronicle*, "At the very least, to see a movie as textured as *The Life Aquatic* is to realize the thinness of the usual fare. The film is often quite funny, but there are no bits and no punch lines. Laughing at any point makes about equal sense." (In English. Rated "R" by the MPAA for "language, some drug use, violence and partial nudity." 118 minutes.)

May 13 & 14

May 20 & 21



# opinions

## STAFF EDITORIAL

### Kudos Voting Board for election forum

We would like to applaud the Voting Board for hosting a candidate forum for SJC and EC elections. Student outcry for a forum of this nature has been going on for years.

However, the *Phi* has some suggestions for future races.

Candidates were not given a topic to speak about during the forum. They each got up and made a speech, often not hitting any substantial points. If they would have had an assigned topic, the candidates would have been easier to compare.

Advertise the forum in places other than Campus Notices. Student turnout was very low – eleven students to be exact. This is not entirely the voting board's fault, but realistically, not too many students read Campus Notices.

Offer students food. Seriously. What attracts college students to any school-sponsored event? Food. Offer students chocolates or popcorn. We think the crowd would more than double.

Finally, make the forum a question and answer session with the students. If the students could actually pick the candidates' brains and get them off of their message box, attendance would surely pick up.

While this forum was not wildly successful, such meetings need to continue. It's nice to see a campus organization listen to students' ideas.

## UPS & DOWNS

*Opinions Editor Caley Anderson has finished sucking up to his profs to give you his take on what rose and fell this week at W&L and around the world.*

### Mark McGwire

Tries to evade steroid questions at Congressional hearings, fails to deny steroid use unlike Sammy Sosa (who no one believes) and Rafael Palmeiro (who a lot of people believe). 1998 home run chase is now a shattered legend.

### Elections

Kudos to the VRB and the EC for finally providing a forum for candidates to speak to their potential constituents. Makes the whole "campaign for everything in one week" thing more digestible.

### Spring Break

Can't get here early enough.

### DeLorean

Dies at age 80, designed what will clearly be remembered as the coolest-looking form of transportation through all of time and space.

### Robot Ninja Zombies

Self-explanatory.

### Recess

How about this- F hour is officially designated as "recess," and we build an old-school playground with one of those metal domes and a slide and swings? That would rock.

### Cyrus McCormick Statue

How about this- we put up a huge sign next to it that says "This is not Robert E. Lee. Robert E. Lee is over there," and the we'll have a big arrow pointing to Lee Chapel so that we can stop explaining it over and over again.

### End-of-term paper rush

I wonder if my professors will accept papers done in crayon.

### My Spring Term Classes

Japan in World War II and a politics course about the Apocalypse. It DOES NOT GET BETTER.

## Election apathy pervades University student body

By Emily Edwards  
ARTS & LIFE EDITOR

It's that time again: Student Elections. Fancy Dress has come and gone, and now we are left with those miserable final two weeks of the hell known as Winter Term. It concerns me, though, that no one really knows what each branch of our campus government does for us. SAC, SJC, SFHB, EC, they all sound more like FDR's alphabet soup legislation than a way to make our campus "Run Like Butter." But of course, *The Princeton Review* wrongly categorizes our social scene, so it must be wrong about our administration and faculty. Funny how that happens.

For the next couple of weeks, you will be voting for fellow students who will be your voice on campus and to the Board and Administration. Do you understand what a task that is? As of today, the position of EC President has only one candidate. No offense to our candidate, Charlie Yates, but how would you have felt if our nation's 2004 Presidential election had had only George W. Bush running or only John Kerry running? It doesn't sound so wonderful does it? Is no one willing to take on responsibility on our campus?

People always want to complain about life in Lex. We can't drink in the fraternity houses, the food is terrible, Burish didn't really save Spring Term, and on and on. The problem is, when it comes

down to dealing with these problems, no one wants to stand up and fight for what he or she believes in.

We have become a complacent and indifferent campus. Only one person wants to run for EC President? Only one person wants a chance to leave his mark in the history books of our magnificent university?

I have a hard time believing that. For a place with a "Homogenous Student Population," we have such a myriad of different personalities on this campus.

It's scary, the fact that diversity exists here. It makes you WASPs cringe, doesn't it?

Washington and Lee is changing. I don't always agree with everything the Administration is promoting in their Strategic Plan, but such is life.

Twenty years ago, many men were unnerved with the prospect of women polluting their bastion of manliness. Even those vehemently opposed to the idea agree that it was the best thing that happened to our school.

So I offer to you, my peers, a choice. You can either complain about the state of our school and accomplish nothing, or you can stand up for what you believe in.

I've sat in too many classes in which professors have had to call off class on account of heated debates. It's not that we lack for opinions. We've lived our whole lives with someone doing the dirty work for us. It's not fair to the students who have come and gone before us to have only the minimal amount of candidates on this year's ballots.

*The problem is, when it comes down to dealing with these problems, no one wants to stand up and fight for what he or she believes in. We have become a complacent and indifferent campus. Only one person wants to run for EC President?*

WASHINGTON AND LEE UNIVERSITY

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## Coming to W&L for the M.R.S.

By Becky LeMoine  
THE LOVING HOUSEWIFE

I have found the answer to one of life's most unanswerable ontological questions: *What is the purpose of life?* Well, if you are a female at W&L, the answer is plain and simple. The purpose of life is to get your MRS. of course.

Many of us entered W&L with a firm mission: to obtain a degree and go on to secure a solid job. How silly of us! We should have realized from the start that we weren't meant to be anything but housewives. The ultimate mission in life for the typical W&L female is to spend daddy's money on this fine institute, marry a rich guy, and pop out a few babies.

After all, work is hard. So, why work a real job, when you could just leave the money-making to the man? It is his job to support you, traditionally speaking. Before the women's movement, you were never expected to do anything more than raise children, and here at W&L we must honor that tradition.

Yet, we must not undermine the importance of a degree. In order to pose as the perfect trophy wives, we must be able to indicate that we come from solid backgrounds, where family values triumphed and money flowed freely enough to send us to such a prestigious institution. The best indication of our willingness to uphold the esteemed nature of our family's reputation is a degree. Too bad W&L does not offer a degree in home economics, because that would be much more practical than a degree in business or biology.

For those of us with the rather

ambitious, and, may I dare say, unladylike, plan to pursue higher levels of knowledge at either graduate, medical, or law school, why do we even bother? Perhaps post-graduate education is merely a back-up plan, or an excuse for not receiving a marriage proposal during undergraduate studies.

If we were to be so unlucky as to not find a husband at W&L, rather than fall to pieces or be doomed by the idea of actually having to support ourselves in the real world, we simply hold our heads up high, knowing that even more impressive men await us. That is why we *say* we are going to graduate school. That is why we *work so hard* and *make good grades*. Women are resourceful; W&L ladies are ingenious.

If you've ever heard that females at W&L generally have higher grade point averages than males, don't be fooled. As I said, we are ingenious. We value *useful* skills.

So, why should we care about the state of politics in Africa when things like sewing, cooking, and raising babies are so much more pertinent in our lives? We are only using our intellectual ability in hopes of finding even more successful husbands. Otherwise, college would be a complete waste of time.

For all of the W&L men that worry, however briefly, that women are making them look bad or taking their jobs, I offer this statement: rest assured that you *are* superior. Our intellectual schemes are only the work of women hoping to find men to support them financially and pat them on the back when they raise proper children. There is no need to worry; we will never aspire to anything above our given place in society. All we ask is that you uphold your end of the contract and make your proposals sooner rather than later, please. (End satire).

## Morally hungover- the consequences of FD

By Mary Childs  
IT'S NOT YOU, IT'S ME

Some people say that a physical hangover is bad. And under most circumstances, I'd agree. No body likes waking up to find that you may have broken your face last night, and lost both of your eyes and a significant number of brain cells. And your purse. And shoes. But sometimes, there's a step further from a rough night that causes a hangover not as easily shaken. And this is what we refer to as a "moral hangover." It's probably happened to you, too. That's when you made a total fool of yourself last night, and lord knows who saw it. Coulda been anybody - so you're walking around campus wondering who is your friend and who is your enemy from the night before.

The other week my friend from high school came up to visit me and we had a wonderful time. We went to all the staple restaurants of the Lex-Vegas lifestyle, I gave her a tour of the countryside homes for her future reference, and I introduced her to some lovely people that I've met here. And it was great fun (I'm sure a welcome change from Davidson).

Somehow Saturday night didn't quite live up to Friday. I don't know how to explain this but somehow we got in a little spat which turned into a little brawl. Kind of embarrassing. After finally resolving the issue, she decided that she needed to go back to Davidson because her roommate had called her or something, and she didn't want to stress me out. This is at three in the morning. So we had about seven cell phones constantly calling her, a sober and devoted friend (and pledge) trailing her trying to get her to pull over so he could drive her wherever she wanted, and I think I called pretty much everyone that has ever spoken to her. I also called her roommate, whom I've never met, and skipped the whole "hi, I'm Mary, I'm friends with..." and went straight to the "Speyser. Have you talked to..." which, in retrospect, is kind of awkward.

During this whole stressful situation, I happened to make the acquaintance of one particular senior by sheer luck and accident. I was on

three phones and he was knocking on the door - apparently too much for my liking. So I answered and was incredibly rude. Now under any other circumstances I'm sure I would have been friendly and warm, but at that particular juncture, I forgot all social pleasantries. Which makes for a pretty poor first impression.

The next morning I woke up. Wow. It was one of those mornings where you sit there and replay it all and just wonder how you could have done it right. I thought of so many better ways to handle any of the above situations. But it went down like it did, and that's the downside of life; time doesn't wait for you to click edit - undo.

When I was younger, my mom made my sister and me memorize this quote about attitude: "The longer I live, the more I realize the impact of attitude on life. Attitude to me is more important than fact, more important than....." My mom thought it was very important that we realize that our attitudes dictate a lot of our lives, and I agree that that's an important lesson. But I think I've also come to disagree. Sometimes it doesn't matter what your attitude is. Sometimes it just matters what you actually do. I can think anything I want to, I can sit here and have a positive outlook but if that isn't reflected in my actions, if that isn't evident to everyone else, then my attitude is completely irrelevant. And that's what you feel in the morning, not your attitude but your actions. And that's what everyone else will remember (or, hopefully, not). And that's what your moral hangover is about every time, it's about the things you did that you can't undo, and the repercussions of your actions. And maybe right then it's about the people's attitudes, maybe then it's their outlook that matters. But after a while it just boils down to what you've done and how you've conducted yourself.

Now I don't claim to have the cure for this "moral hangover." I'm pretty sure, though, that it's not the hair of the dog. Maybe it's something like community service, to right the karma. But most importantly I think it's just acknowledging where it went wrong and adding that to the log of mistakes made and lessons learned, and taking that out with you next time. Because the first step to recovery is recognizing that you have a problem. And maybe after a while the entries logged will plateau - and maybe that's growing up.



*"It feels magical in my pants."*

QUOTE OF THE WEEK- Overheard this weekend.

# Strategic planning provides positives and negatives

Editors Erin and Chris give you their take on the plan

By Erin Julius and Chris Lauderman  
Editors in Chief

The Strategic Plan was released to the public over February Break. The preliminary plan is just that - preliminary. We have decided to give our opinion on the good and the bad of the strategic planning process.

**Learning Communities**— In a community this small, interaction does not need to be forced. Let friendships naturally evolve. People meet friends from all disciplines through Greek organizations and campus activities. You cannot be isolated in a school of 1700 students. Designing special living arrangements is unnecessary. If the new dorms are going to be suite style, upperclass students should be able to pick their roommates to avoid problems.

**Washington, D.C. campus**— This is an excellent way to increase name recognition and take advantage of all that the nation's capital has to offer. The only problem is sacrificing the close-knit community that we have come to love in Lexington.

**Satellite uplink**— Again, name recognition would increase which is important. Because it would allow for more professors to get publicity, it would probably help to attract well-qualified faculty.

**Athletic renovations and building**— These renovations are definitely necessary. The bleachers are rusting, the pool caught on fire, an indoor graduation at VMI, need we say more?

**Everyone living on-campus**— What would that do to the local economy? We would all eat on campus, no one would be renting houses from local landlords. This would further isolate students from the community. Plus, a big selling point for the university in the past has been the unique upperclassman living options of living in a house or an apartment above a store.

**The Washington and Lee University Center for New Thought - Giving W&L its own think tank for student thought is an interesting concept and sounds wonderful.** But we have to wonder when students will actually have time to participate in this. Professors challenge us every day in our classes to think critically. If our work load remains this strenuous, it is hard to imagine students having the time.

**"...modify the trident to make it less ominous and reminiscent of a swastika in appearance."** - This is just a bad idea. It is a W and an L, not a swastika.

**Changing the Conversation around Robert E. Lee** - Lee was an outstanding college president and helped mold W&L into what it is today. We must never forget that as a university. It is a step in the right

direction to "market" Lee in a positive light.

The tri-ad concept - Tri-a-what? For such an important concept in the strategic plan, the administration has not done a good job of explaining it to students. As we understand it, it is where we link programs between the College, the Williams School, and the Law School. It sounds like a good concept. Administrators, please explain this in more detail.

**The Campus Activities Program** - "Our reputation as a "party school," with Greek life predominant, is not in our best interest, nor is it in the best interest of our graduates." - Students know when they attend Washington and Lee that they are going to a highly Greek school. We don't see frats as a black mark on our resumes. Joining a Greek Organization teaches you many valuable life skills such as time management, social skills, and other things that a student might not learn in a regular academic setting.

We want to emphasize that we do not think the strategic plan is bad or harmful to the school. Planning is essential to surviving as a university. We must be prepared for the future, but we cannot shrug off our past at the same time. Traditions make this school great and we always have to remember the wise words of the Potato Man when he asked, "What would Bobby Lee do?"

# Baseball still a sport plagued by demons

By Caley Anderson  
MODERATE'S MUSINGS

According to legend, when the time came for hero's Joe Jackson to own up, he faced it with what honor he had left to him - when the little kid begged of him "Say it ain't so, Joe," he said "I'm afraid it is, son."

Ask Mark McGwire, baseball's retired erstwhile slugger hero, and he'll instead change the topic, for he's not interested in "talking about the past."

Or ask Bud Selig, whose term as commissioner, racked with both significant accomplishments and disastrous failures, and he'll tell you that baseball's steroid problem is completely 100% solved, or will be by the end of this season.

It would take a remarkable amount of naivete indeed to believe that McGwire never used steroids that violated MLB's rules. And it would take even more to believe that baseball is clean of steroids.

My favorite non-martial sport is hitting yet another dip in its eternal roller coaster ride. It seemed like not too long ago that McGwire and Sammy Sosa were smacking dingers out of the park and restoring people's faith in the game; now we find that they were probably juiced up beyond all belief while doing so.

Mind you, Sosa had the intestinal fortitude to deny that he used steroids while sitting before a Congressional Committee last Thursday. I don't believe him, but I'm willing to give him the benefit of the doubt until someone proves it. And despite McGwire's assertions, players before the committee were not damned if they did or didn't. Rafael Palmiero rather successfully (and passionately) defended himself from steroid charges, as did Curt Schilling.

But McGwire just sat there and evaded. Absolutely no denials, where even Sosa, who bulked up suspiciously during his home run streak, was denying in bad English.

Regardless of what you think of Jose Canseco, and believe me, I think he's a greedy attention-grabber, there is at least a grain of truth in what he says. Accusations have come from all sides, from players, from ex-players, from ex-manager's. And baseball's

much-touted current plan is hardly the effective one that Bud Selig would like you to believe. MLB's medical director had little or no clue about what exactly it entailed while testifying before Congress; some players have been shocked by media with reporters told them that current steroid penalties are effectively wrist-slaps (fines, and the player gets to retain anonymity).

The system is designed primarily to protect big stars. One anonymous non-star player wisely hypothesized that the anonymity clause would likely be waived for low-profile players; a few scapegoats to toss to the dogs.

Baseball is about kicking the dirt off your cleats, taking a few warmup swings, and playing ball. It sure as hell isn't about sticking yourself with needles in an obsessive quest for power hitting. Yet when baseball's greatest "heroes" present it as such, kids emulate. Present at the Congressional hearing were the families of kids who had injected themselves in an attempt to imitate their heroes, resulting in fatal and tragic consequences. All this from a simple game of baseballs, bats, and gloves.

The stain that Pete Rose left on the game, though it was worsened by his repeated denials, is nothing compared to this egregiousness. Rose gambled on the sport. These players cheat. Rose's gambling, to look at it from a W&L perspective, was not dishonorable. His denials were, of course, but far worse than the gambling is the cheating of steroid users. They essentially corrupt the essence of the game by turning hitting from a science into a drug habit. They make the game unfair to clean players. They make the game a sham chemical contest instead of the great game that it should be. They hurt the sport in ways that Pete Rose never has, and never could.

The ghost of steroids will linger over this entire season - McGwire will rightfully go down in shame, question marks will linger around Barry Bonds' run at the all-time home run record, and kids will continue to follow the roads trodden by their spring heroes.

Meanwhile, no one in MLB has the guts to just face it, confess what's past, and do their best to fix the sport, except maybe Kevin Towers.

But don't expect Canseco's hate, or everyone else's denial, to shine up the sport of baseball any time soon.

**COULD YOUR 2¢ BE WORTH \$100???**

Tune in to WLUR's *Equal Time* this Tuesday, March 22, from 7-8 p.m. and hear what Provost Tom Williams and Dean Dawn Watkins have to say about the strategic plan.

Don't hear everything you'd like? Take a week to think strategically and on Tuesday, March 29, from 7-8 pm call in to *Equal Time* (4995) with your own ideas.

A student panel will give \$100 to the person with the best idea. Second place is dinner at the Southern Inn.

Share your ideas for the strategic plan. Make your 2 cents add up.

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# last word



## QUICK HITS

### This week's topic: Fancy Dress and party stories

■ At least my date didn't leave me to do calculus homework this year.

■ Another Fancy Dress like that will kill the function.

■ This was the best Fancy Dress ever! The decorations were awesome and there weren't too many so there was room to actually move.

■ I never made it to Fancy Dress last night...

■ Did anyone else think the decorations looked like a Waddell Elementary craft project?

■ I danced like an Egyptian.

■ My date was hotter than your date.

■ What was up with all the student security?

■ I wish I would have been allowed to climb the Great Pyramids.

■ FD 100's theme should be "Gone with the Wind."

■ I didn't see too many Law students at Fancy Dress. I think it should get moved back to the first weekend of March next year.

■ So my sober driver was driving me home Saturday and we hit a dog.

■ I burned my little black book after FD. I have decided to join a convent after Saturday night.

### Next week's topic: Why you're ready for Spring Term

## Lesson on stopping your friends from hooking-up

By Eka Akpapak and Bree Melton  
Breka

Yeah, you knew we'd be back. And this week instead of rehashing crazy FD stories (and believe us, there are many!), we're going to provide you with a little tutorial on the subtle art that is cock-blocking.

So let's set the scene: It's Friday night, around 10:17 pm. The band is just getting started, you're making the rounds to greet the brothers you know, and the two shots of JD still warm in your belly (because you *never* go out without pre-gaming, it's simply unheard of!). The girl you came with sidles up to you, two beers in hand. You reach for one, "Thanks!" She laughs and pulls the Natty out of the way. "Dude, I'm double-fisting!" You roll your eyes, but turn back to the frat lord you're "getting to know." A pouty look from you and he's volunteered to fetch you a beer. Now where did your double-fisting friend disappear to?

Oh, there she is, elbowing her way to the front of the band. And oh dear, her sense of rhythm is already evaporating. Yep, just as you thought: two empties lie at her feet and two fresh ones are in hand. Okay...now who is that sketchy mofo who thinks he can dance with her? You know it's a bad idea, she - well she would hook up with a wall at this point - and...it seems like that frat boy's name is "Wall" tonight. What's the next course of action, you ask?

1. You could let it happen. The cute frat lord has just returned with your beer. And hell if you'll let your girl mess up your game another weekend! But, oh gosh, she's already making out with "Wall" and getting catcalls from the band. Well, she can have her fun at the party, but at least make sure she leaves with you.

2. You could pull your girl aside (the bathroom is a nice, discrete place, and you're pretty sure "Wall" is waiting right outside for her). Ask her, "Do you really want to do this?" Make sure to look in her eyes and see if she can actually focus. If she, at this point, attempts to make out with you, put her on Traveller and send her home. Her night is officially over.

3. Point her in another direction.

*You know it's a bad idea, she - well she would hook up with a wall at this point, and...it seems like that frat boy's name is "Wall" tonight.*

At least then you'll have another fifteen minutes with your cute frat boy (just talking and getting to know each other of course!) before you have to intervene again.

4. There is always the option of pulling the "Wall" aside. At this point, it's your discretion what to do. First, judge the "Wall's" level of sobriety. If he, like your friend, would probably be satisfied with anyone, point him in the direction of another girl who seems at least a little more coherent and just as receptive. Second, you could go for the tough girl approach.

If you know enough brothers, threaten to sic them on him. This is particularly effective in the fall when boys are afraid of getting balled. Of course, you could always flex your own guns. Helpful hint from Breka: When trying to prove you're buff, ask people to feel your biceps rather than your peccs. As a girl, this is far more appropriate. The final option when talking to the "Wall" is to hit on him yourself. Don't go too far, just enough to distract him from your friend. Then shut him down.

The one flaw to this suggestion is some boys see this as an opportunity for a little thing called "ménage à trois." So make sure to separate yourself from your friend before implementing this plan.

5. Of course, you, being the hot social butterfly that you are, have plenty of other parties at which to make appearances. Your highly intoxicated friend will be easily swayed, and you can continue partying with her out of harm's way...for now.

Anyway, all I know is I've cock-blocked for guys and girls both. Unfortunately for the guys, they seem to be on the receiving end more often than not. Sometimes you've just got to look out for your brothers. When you see him with a lady he's going to regret in the morning, you know what to do. We've given you the tools, you know the situation. And now with your sweet cock-blocking skills, all the gangs will want you. Next week's article will detail some real-life outcomes.

## Fisherman adds to Bush's Axis of Evil

*Drunk girls, mayonnaise, and stupid questions added*

By Hugh Trout  
The Fisherman

While President Bush outlined a few countries that embodied a wholly un-American, and therefore evil spirit, I feel that he unfortunately failed to include other forces and people of similar evil aspirations. Now while this may just be one man's opinion, I would urge you all to note that I was one of the first people in the country to use phrases such as, "That's Da Bomb" and "That's what she said!"...so I'm pretty cool. I also started the Macarena but stopped doing it when everyone else was because it wasn't cool and underground anymore. But anyway, back to the Axis of Evil. To put it simply, there are much needed additions that I will present here in the spirit of civic duty and patriotism.

That drunk girl who cut in line at the beer pong table is the first addition. It's rude, it's unbecoming of a W&L student and most importantly: it's evil. Who does she think she is? And what's worse is that she can barely hit a cup, and you and your friend didn't want to have to stand by and baby-sit the table while you were waiting. You have people to talk to and there is no excuse for her behavior, but you are too nice of a person to call her out on it. Besides, tomorrow morning she will receive plenty of punishment all of her own. But nevertheless, she is now in the Axis.

"Hey, what's going on...do you remember what my name is?" That is the second addition to the Axis of Evil. The question itself, that is. If you think that

*That drunk girl who cut in line at the beer pong table is the first addition. It's rude, it's unbecoming of a W&L student, and most importantly: it's evil. Who does she think she is? And what's worse is that she can barely hit a cup...*

the person was too drunk to remember your name but clearly remembers your face, be classy about it. Subtly slip your name into the conversation to help them out. Only a malicious person would call the person out on it because they clearly feel bad enough about it as it is. Besides, asking that question in a conversation is equivalent to setting a bear trap of awkwardness and then grabbing the other person and jumping right in it. It will be a painful awkwardness that will cling on to you both not only for that night, but whenever you see each other.

Fourth addition: Duc de Richelieu and his most heinous creation. For those of you who are unfamiliar with who this evil man is or his legacy, I will explain. In 1756, this French Chef in a fit of evil rage decided to mix ingredients that alone are fine, but together create a force of wickedness so strong that it has been impossible to eradicate, despite my best efforts. By combining egg yolks, oil, vinegar, and selected evil seasonings, he was able to create a substance of sin that has lived long beyond the natural span of his own evil life. This horrible creation has been spread around the world and is

commonly known to the American people as mayonnaise. It's disgusting, fattening, and the sick bastard that invented it made sure it would camouflage with the color of bread so as to trick and haunt me. And while I enjoy other French contributions to my diet such as "Freedom" fries, they will never be able to receive forgiveness for this crime.

I understand and respect if you have issues with some of these new additions. However, it must be understood that for purposes of National Security which I cannot disclose, it's for the good of the country. If you like mayonnaise then you probably also enjoy beating puppies, yelling at children and other similarly evil activities. But there may be a few good individuals out there who are just confused and eat mayonnaise without knowing of its inherent evil. If this is you, please seek immediate help and make your best effort to help other friends if they suffer from the same condition. Hopefully by eradicating these subtle and cunning evils we can make this world a better place where we all don't have to wait around the beer pong table looking like huge D-bags.

## Getting a piece of the corporate pie

By Marshall Rule  
Potato Man

Everyone knows that today's world is a corporate one. It has taken over sports, clothes and every day life.

No longer are stadiums named after some old rich guy, but rather after some old rich guy's company. These companies don't care about the team, but they just want to get their name out to the world.

This has become a very lucrative business. And since I am all about making money, I figured I would get a piece of the pie. I am going to be selling the naming rights to everything I do.

My Journalism 203 paper will be brought to you by Frank's Manure. "It's the best bullshit this side of the Mississippi...just like this paper." That one probably won't get me much money, because it only reaches my professor who will inevitably stop reading after page two, before just giving me my inevitable F, with a side note saying, "try another major."

But the one that will make me rich is my pick up lines sponsored by Michelob Amberbock, "rich but not smooth." Every time I crash and burn with a girl, a voice will come from the sky saying, "rich, but not smooth, luckily Amberbock beer is rich and smooth." And once the W&L girl hears that I am rich (or so she thinks), she will be all over me like Michael Jackson on Macaulay Culkin.

Boxers have made a fortune off of this for years. They get a company's name printed on their back, and the whole world will see it. So to cash in on that, I will be getting a tattoo advertising for Dr. Heingleman's colonics company. Now every time the wife of the Dean of High

Point College takes a picture of me streaking their quad, she and all who she shows the picture to will see that advertisement along with my two abnormally white cheeks (On a side note, I later found out that the High Point experience, as we have come to call it, nearly ended the greek system at High Point).

Advertising has gotten so out of control that they are now putting advertisements above public restroom urinals. I've actually seen advertisements in the urinal. Yes, gentlemen, you can read about Dr. Scholls new product, while urinating on its advertisement.

Every piece of clothing advertises itself. We are walking billboards and we pay extra to advertise for better companies like Polo and Patagonia. But hey, if a 90 dollar polo shirt helps get you laid, more power to you.

The best advertisements are the cheap ones that are in the back of magazines. The Liberator is my personal favorite. Companies have actually come out with a large square pillow for girls to lie on during sex. Good idea, let's make

it even easier for a girl to fall asleep/pass out during sex.

The last five pages of Maxim are just trashy advertisements from companies that should not be able to stay in business. For instance, if you send 64 dollars to SHN Tech, Inc., they promise to send you supplements that will make you grow taller. Seriously, how is this company surviving? And I won't even get into the details of the full page ads in the back. Let's just say that I never knew that one pill can help you regain your confidence and put a smile on her face.

Ad placement is also becoming a multi million dollar business. An ad placement in the television show "The Apprentice," cost up to one million dollars. Pepsi will pay millions of dollars to have a Pepsi truck drive by in the background of a movie, a three second advertisement for millions of dollars.

Advertising is where the money is. I am ready to cash in on it. That's why this article is brought to you by Smirnoff Vodka... if I can write this good hung over, imagine what I could have done drunk.

*My Journalism 203 paper will be brought to you by Frank's Manure. "It's the best bullshit this side of the Mississippi...just like this paper." That one probably won't get me much money, because it only reaches my professor who will inevitably stop reading after page two, before just giving me my inevitable F, with a side note saying, try another major.*