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DEC 04 1995

Weekend Weather

FRIDAY: Hot, hazy, and humid, highs near 100
SATURDAY: Very cloudy, chance of snowstorms
SUNDAY: Little bit of every thing, dress in layers

Pretty Fire: a universal journey

3

VMI, W&L in hoops: long time no see

8

The Ring-tum Phi

VOLUME 96, NO. 10

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

DECEMBER 1, 1995



No strings attached!

Betsy Green, Phi Photo Editor

In a creative display of their decorating acumen, the Phi Delts show off their non-traditional placement of the obligatory Christmas tree.

Equipment failure silences WLUR

By DAN ODENWALD
Phi Executive Editor

Students who rise each morning and flip on the radio to listen to WLUR's popular morning rock show, "Morning Mag," will now be greeted with static. Due to a malfunction within the radio station's transmitter, WLUR was forced to shut down early Thursday morning.

"It's the cost of running business," said Professor Robert de Maria, WLUR's faculty advisor, "It's just one of those things that happens."

Installed in 1973, the transmitter contains several meters, all of which work in conjunction to power the radio station. Junior Robbie Watt, Chief Student Engineer, noticed that one of the meters was reading erratically late Wednesday night. By Thursday, the meter collapsed causing the transmitter to cease working.

Residents of Woods Creek Apartments — only a few hundred feet from the station — were unable to pick up WLUR's signals. Upon hearing this, the WLUR staff knew the transmitter was non-operational.

Chief Student Operator Chuck Carabello said the timing of the transmitter's failure could not have been better.

With everyone preparing for exams and dealing with the last minute rush of Fall Term activities, it does not really effect anyone too greatly, said Carabello.

According to de Maria, Thursday's episode is the first time the 27-year-old transmitter has caused a major problem for the staff of WLUR.

Melissa Cox, secretary of the Journalism Department, distributed an e-mail message to all music directors instructing them to notify their deejays of the cancellation of programming.

Although unsure of the exact timetable, Carabello and Watt hope to have WLUR back on air by the start of Winter Term. Meanwhile all programming has been canceled. In addition to losing the music shows, WLUR will be unable to air five basketball games and six operas which are carried live from New York's Metropolitan Opera House.

Washington and Lee Tech Services are busy trying to repair the malfunctioning meter. If those attempts fail, Tom Tinsley, Director of Technical Services, will purchase a new meter from the makers of the transmitter. The precise cost of a new meter is currently unknown.

When Tech Services were located on the third floor of Reid Hall, also the home of WLUR, daily check-ups of the transmitter were possible. Many minor problems were diagnosed and repaired before they became major ones. Since Tech Services has been moved to the Heating Plant, daily investigations of WLUR's equipment are impossible.

Carabello thinks the meter's malfunction resulted from the rigors of perpetual use. Nonetheless, he believes, had Tech Services been located on the third floor of Reid as before, the problem might have been detected earlier.

Christmas Weekend

Band Parties

- Blue Miracle, Late Night DJ--Chi Psi
- Doublewide--KA
- Agents of Good Roots--Kappa Sig
- Ekoostik Hookah--Phi Delt (and Beta)
- Uncle Mingo--Phi Psi
- Big Ass Truck--PiKA
- Bobbysock Quartet--Pi Phi
- Mike Latham Band--SAE
- Bobby Messano--Sigma Chi
- Sick Dawgs--SPE

Sunken ground near C-School poses no threat for building

By EMILY BAKER
Phi Executive Editor

The ground next to the Williams School parking lot has been slipping away for years. But spokesmen for Buildings and Grounds say the area has stabilized and is safe to build on.

The area that encompasses the parking lot of the Williams School and slopes downward to the dell between Woods Creek apartments used to be a sheer rock cliff, said Jim Arthur, interim director of Buildings and Grounds.

For years, workers dumped the refuse from on-campus construction sites over the bank, causing it to pile up. B&G workers also used the spot to dump cinders from the Heating and Cooling Plant, when it occupied the space where the library is now.

"It was the dumping site for dirt and excavated materials on campus," Arthur said.

The pile grew up the side of the cliff, forming a slope.

Trees began to grow from the pile, somewhat stabilizing the ground. The growth did not prevent the dirt from slipping down the side of the hill. Workers first noticed the land sliding in the 1970's.

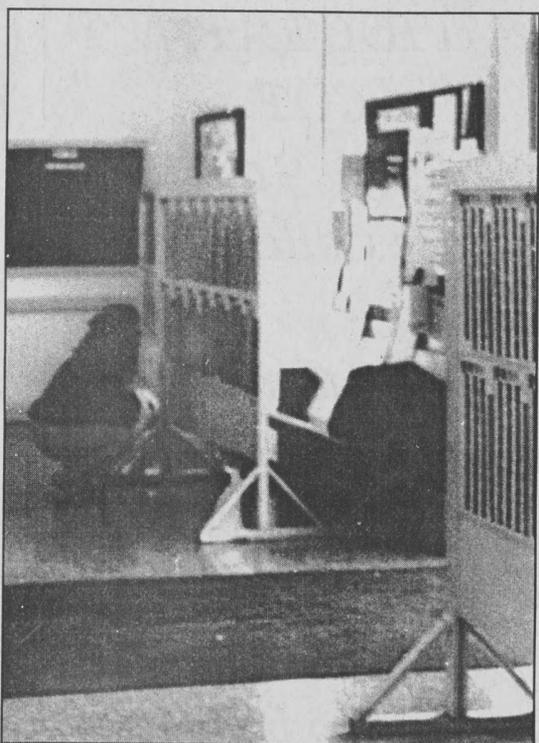
Rainwater would slip between the rock and the dirt, lubricating the soil and causing it to slide down the surface of the hill it had formed.

In 1985 an underground water leak caused the earth to settle, said Scott Beebe, assistant director of B&G. The dirt soaked up water from the ruptured water line, causing the earth to sink and settle.

An engineering company examined the area after the water leak and said there was no danger of collapse.

"The worst problem was over after that," Arthur said. Both Beebe and Arthur say the slippage has stopped and the earth has settled.

The engineering company also said the spot would be safe for a building if all the dirt was first excavated down to the rock, eliminating the problem of dirt slippage altogether. "I predict there will be a building on that site before too long," Arthur said.



Betsy Green, Phi Photo Editor

Magnifying glass not included

Students strain their eyes in the University Center searching through the sea of Presidential Gala proofs.

Greg Gumbel to speak to W&L community

By RYAN BEAMAN
Phi Staff Writer

NBC sportscaster Greg Gumbel will speak in Lee Chapel on Tuesday, December 5th, at 7 p.m. The public is invited to the Contact-sponsored event, and a reception will follow.

Gumbel, one of the most visible broadcasters on network television, joined NBC in 1994 after a successful five-year relationship with CBS. The award-winning broadcaster has covered professional basketball, baseball and, most notably, football. He won an Emmy for "The NFL Today," which he co-hosted with Terry Bradshaw.

Gumbel served as primetime anchor of CBS Sports' broadcast of the 1994 Winter Olympic Games from Lillehammer, Norway, and co-host of the morning coverage of the 1992 Winter Olympics from Albertville, France. He has also been named the daytime anchor for NBC's coverage of the 1996 Summer Olympic Games in Atlanta.

W&L holds Christmas Service

From Phi Staff Reports

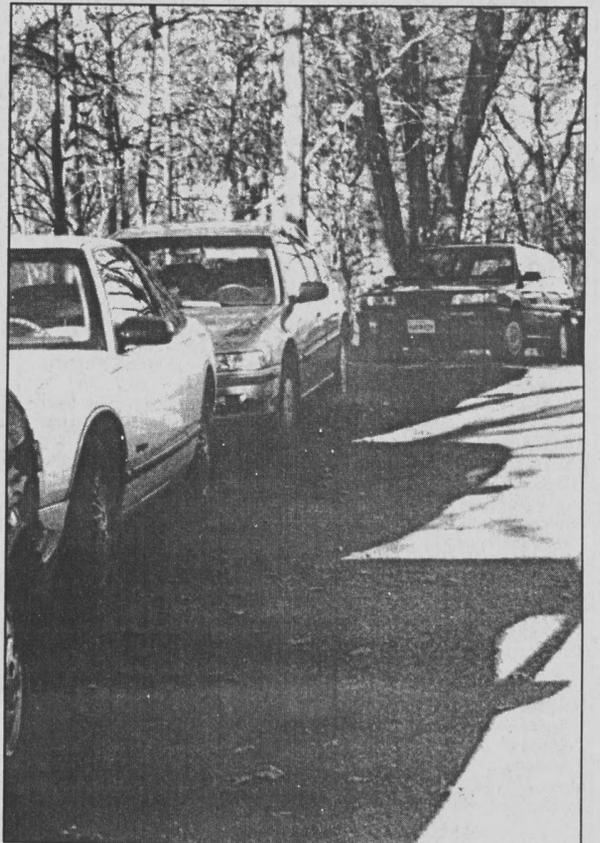
Washington and Lee University's annual Christmas Candlelight Service will be held Thursday, December 7th, at 8 p.m. in Lee Chapel. The public is invited to attend.

Music for the traditional service of lessons and carols will be provided by the University Chamber Singers, conducted by W&L professor of music Gordon Spice. Members of the Chamber Singers are upperclassmen chosen by audition after at least one year of singing experience in the university chorus.

The service of nine lessons and carols at Washington and Lee follows, in its entirety, the service performed continuously since 1918 at King's College, Cambridge. Thanks to its annual broadcast over the BBC, this has become the best-known liturgical service of the Christmas season.

Associate professor of music Tim Gaylard will be the organist for the service and, as is customary, readers for the service will be chosen from the university community. Acting University Chaplain Thomas Litzenburg Jr. will preside over the service.

The annual Christmas Candlelight Service is sponsored by the University Federation.



Betsy Green, Phi Photo Editor

According to Building and Grounds spokesmen, the sunken ground near the Williams School has stabilized.

BEYOND THE BLUE RIDGE

Initial talks on a balanced budget not promising

Washington, D.C.—Talks began on Tuesday between Republican and Democrat leaders and the White House in an effort to reach an agreement for a balanced budget. While many officials hope to reach an agreement before Christmas in order to avoid an increase in interest rates and a balanced budget battle during the 1996 elections, most admit that the results of the first days of talks have not been promising.

Congressional leaders and the White House are split on several major issues which have become obstacles to reaching a compromise by December 15th. The concerns over changes in Medicare and Medicaid, as well as a disagreement over the computation of economic assumptions to be used in the development of the plan, have dominated the talks thus far and officials do not foresee quick resolutions to any of these disputes.

Clinton repeals speed limit law; states to set own rules

Washington, D.C.—Despite the arguments of safety and environmental groups, on Tuesday President Clinton repealed the national speed limit law originally signed by President Nixon to conserve energy after the 1974 OPEC Oil Embargo. The White House cited Congress' refusal to provide federal funds for national highway improvement until the signing of its National Highway System bill as Clinton's primary motivation for signing the bill.

On December 8th, states will no longer be required to maintain the national speed limit of 55 miles per hour, and will have the jurisdiction to set their own speed limits. Some western states will increase the limit to 75 miles per hour or higher, while Montana will have no speed limit.

FINA enacts stricter rules for swimmers using steroids

Rio de Janeiro—FINA, the international swimming federation, voted Tuesday to enact much stricter rules against amateur swimmers who test positive for steroids. In response to increasing concern from countries like the United States, FINA voted to ban swimmers who test positive from amateur swimming for four years. Such a probation would cause the swimmer to miss an Olympic Games, a very serious sanction for an amateur swimmer. The swimmer would also lose any records or honors achieved during the year prior to the positive drug test.

Thousands of readers bid farewell to Calvin and Hobbes

Fans of the popular comic strip "Calvin and Hobbes" received a blow recently when artist Bill Watterson announced that he will not continue drawing the strip in 1996. After December 31st, the cartoon will no longer appear in the more than 2300 newspapers in which it is currently published. Watterson cited the artistic limitations of deadlines among his reasons for discontinuing "Calvin and Hobbes," and said that although he has made no plans for the future, he hopes to continue his work with fewer creative constraints.

Beyond the Blue Ridge is compiled by Peggy Stuntz and Laura Knapp

GOP WATCH

Editor's Note: GOP Watch is a special weekly feature to keep Washington and Lee's students informed about the Republican Presidential Campaign in advance of Mock Convention.

Dole supports Clinton and Bosnia; Gramm opposes

Senate Majority Leader Bob Dole has found himself resigned to support President Clinton's plan to send 20,000 troops to Bosnia. He suggested at a speech on Tuesday that any congressional effort to block the deployment would create "unacceptable costs at home and abroad."

Dole's position on this issue is drawing him criticism from other Republican presidential candidates, especially Phil Gramm. Gramm stated that he is "opposed to sending American troops to Bosnia" and intends to "fight the president's resolution that will ask Congress for the endorsement of that policy."

Political observers view this differing of opinion among the two front-runners for the nomination as a "defining issue" in the contest between Dole and Gramm.

Gingrich not to run in 1996

Ending months of speculation, Newt Gingrich announced on Tuesday that he will not run for president during the 1996 election. Gingrich stated that he was "influenced by his commitment to shepherd a balanced budget through Congress" and believes that he will be more able to serve the interests of Americans as Speaker of the House.

GOP Watch is compiled by Peggy Stuntz and Laura Knapp

Swimmers face pool problems

By EMILY BAKER
Phi Executive Editor

A problem with the pump of Washington and Lee's 23-year-old swimming pool caused swim team members to miss four days of practice earlier this month.

The seal on the pump broke the first week of November and began leaking water. The pump, which was installed last spring term, filters water and sends it through a treatment system to purify it. The seal on the pump creates a vacuum that sucks water into the pump.

"If we had kept the pump running, it would have blown out," said women's swim team coach Kiki Jacobs.

Men's coach Page Remillard said the broken seal was a problem with the equipment from the manufacturing company, which sent a new one within days.

Coaches and swimmers both felt that the days of missed practice would have jeopardized their performance in that weekend's meet with Centre College. Centre, however, was having its own problems, with its pool's heater.

"This would have hurt us for (the meet) this weekend," said sophomore swimmer Bligh Wollner, "but Centre had to cancel the meet."

The pump mishap is not the only problem W&L's pool has had lately. The swimming pool is beginning to show signs of age.

"It has served us well throughout its life span, but we're starting to have some problems with it," Remillard said.

The pool's cast-iron piping system has become corroded and lined with rust, decreasing the diameter inside the pipes.

"There's plaque in those pipes like there's plaque in a circulatory system," Remillard said.

Sometimes an air bubble will knock off a clump of rust and sent it through the pipes into the pool, discoloring the water.

"We call it a burp," Remillard said, "The most recent burp happened about a month ago, right before a water polo game."

"It's not a health hazard for swimmers, it's just an eyesore," Remillard said. The meet was held as scheduled.

The equipment has simply outlived its usefulness, both coaches said. Remillard is scheduled to meet with the five-year planning committee to discuss the needs of the aquatic department.

W&L swimmers are not the only ones inconvenienced by pool problems. The public uses the pool as well, and Remillard said that large groups sometimes rent it.

These recent mishaps are symptoms of a larger problem, Remillard said.

"We've been putting band-aids on the whole thing, and we can't continue to do that," he said.

"My biggest fear is that a major problem will happen at the worst possible moment."



Betsy Green, Phi Photo Editor

A Christmas Carol?

Lexington dons festive attire as the holiday season approaches, every day looking a little more like a picturesque town in a Dickens novel.

Ashton to be Visiting Scholar

From Phi Staff Reports

Dore Ashton, professor of art history at The Cooper Union, will be the Phi Beta Kappa Visiting Scholar at Washington and Lee University December 6-8.

In addition to seminars and informal meetings with students and faculty, she will present a public lecture on Wednesday, December 6 at 7 p.m. in DuPont Auditorium. The title of her talk is "Shibboleths, Dubious Critical Approaches, and No Guides for the Perplexed."

Ashton received her B.A. from the University of Wisconsin-Madison, her M.A. from Harvard University and is a member of Phi Beta Kappa.

She has been professor of art history at The Cooper Union since 1969, is former art critic for the *New York Times*, and during 1974-92 was associate editor of *Artis*. She has also taught graduate courses at Columbia University, City University, and the New School.

Recipient of the College Art Association's Mather

Award for art criticism and the Art Criticism Prize of the St. Louis Art Museum, Ashton has been a Guggenheim, Graham, and Ford Foundation fellow, as well as a recipient of grants from the National Endowment for the Humanities.

She is a former contributing editor of *Studio International* and *Opus International*, and is a contributor to the *Vision and Value* series and *New Art Anthology*. She has been a curator of various international art exhibitions and has done radio and television broadcasts.

She has written over 20 books, including *Noguchi East and West*, *A Fable of Modern Art*, *The New York School: A Cultural Reckoning*, *About Rothko*, *American Art Since 1945*, *A Critical Study of Philip Guston*, *A Joseph Cornell Album*, and *Picasso on Art*.

The Phi Beta Kappa Visiting Scholar Program makes available each year 12 or more distinguished scholars who visit approximately 100 colleges and universities. The purpose of the program is to contribute to the intellectual life of the campus by making possible an exchange of ideas between the visiting scholars and the resident faculty and students.

Ariel

The Literary Arts Magazine of
Washington and Lee

Is currently accepting submissions of
creative work.

Submissions can be dropped off in the Ariel box
in the secretary's office of Payne Hall (second
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1996 REPUBLICAN MOCK CONVENTION

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a universal journey

W&L's curtains rise on Woodard's *Pretty Fire*

tarah grant
phi staff writer

When Charlayne Woodard's *Pretty Fire* opened in New York City, the play was immediately stereotyped as a "black play" by several prominent theater critics.

Woodard responded to the criticism by writing an editorial to The New York Times.

"Contrary to the assertions, [*Pretty Fire*] caters neither to a white audience nor to an African-American one," the playwright insisted. "It caters to any human being, regardless of race or religion, who wishes to join me on an universal journey through a world of loving mothers and fathers and grandparents who spoiled us silly."

The story focuses on a black family, but offers a general story of family life. When senior theater major Marilyn Baker decided to bring *Pretty Fire* to Lexington, she kept Woodard's intentions in mind, and the open casting has both black and white students playing the black characters.

Baker hopes that the audience will likewise see the message as colorless.

"Life is like a mountain," said Baker, explaining why she selected the play. "You have times when your life is at a very high point and times when your life is at a low point...In the end [of the play] you end up at the top."

Evoking both tears and laughter, *Pretty Fire* recreates experiences in the first 11 years of the playwright's life.

The play consists of five vignettes—"Birth," "Nigger," "Pretty Fire," "Bonesy," and "Joy,"—and offers a "celebration of life" with moments to which everyone can relate.

"The play itself has stirred up a lot of memories from my early childhood—memories about going to church, we got to

different songs playing on the radio, records my parents used to play all the time, 'the breakfast of life,' and phrases that it seems every black mother or grandmother says at least once in her life," explained Tamara Watkins, who plays both Dorothy and Grace. "I realized how much I had missed [from] those days."

Pretty Fire is distinct from other Lenfest Center productions in several ways. While the One-Act Festival presented each spring is also student-run, a full production such as *Pretty Fire* is a far more complex effort for those involved than the production of only one act; the play thus stands singular on campus as an all-student production with multiple acts.

"Working only with other students, there is a greater sense of comradery," explains the play's technical director, senior Tom Kernan. "It's easier to be creative and work together as well as to solve problems, because there is not that student-teacher situation hovering in the back of your mind."

The production also is unique in that it fulfills the senior thesis project requirement for two drama majors, instead of one; while Baker is directing the show, senior Chris Buford has designed the set.

The original script just called for a bench, but Baker had a more elaborate set in mind. The result is the interior of a Southern Baptist church, the design of which is based on one in Lexington.

"It's been a learning experience," said Buford, of the set's construction. "[Baker] gave me a lot of direction in where she wanted to go and I developed it into physical plans. We put in a lot of extra hours to get it done in time."

Baker began planning the play over the summer, adding to the one-woman show the roles of those characters who influenced Woodard.

In assigning their words to the supporting characters themselves, Baker felt that their influence on Woodard would be clearer to the audience than in the original version.

While adapting the play to a full cast production turned out to be no small task, Baker wanted to direct *Pretty Fire* from the first time she read it and was determined to make it work.

"Marilyn is so patient," said Watkins, also Baker's roommate. "That's what I love most about her. Living with her gives me an advantage because I have gotten a lot of insight about what this play means to her."

Staged between Thanksgiving and Winter Breaks, the production time was somewhat limited; set construction started the day after Children of a Lesser God closed, and the play will open tonight.

"This is the shortest production time for a play that I have [ever] been on," said Kernan, "but everyone has put heart and soul into it and where we needed to be when we needed to get there."

The crew constructed the set under the direction of Kernan, arranging the lighting and sound in the two weeks before Thanksgiving. After break, they had less than a week to put everything else together and do touch-ups, a hectic week not without its

Three days night, Floor Captain dropped the pi-used in the play's their injuries will of them to move-aid of crutches week.

Staying in ac-old cliché that must go on," the Technical Direc-Drew Higgs, sumed full re-for the technical show.

The produc-unique because it many non-the-The cast of nine cludes six mak-buts on W&L's whom are fresh-

"I had never but my friends me to audition," more Keith was also recently coming production of Faust. "It's been such a blast—a lot of hard work, but also a lot of fun. I hope that we are able to portray this to the audience."

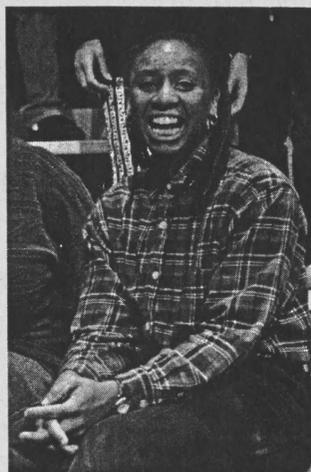
Pretty Fire will be on stage at the Johnson Theater through December 6. Tickets are available free of charge to W&L faculty, students and staff at the Lenfest box office.

"If we can do it six times and still study for exams," smiled Watkins, "anybody can come and see it once."

Photos courtesy of Louise Uffelman.



Tamara Watkins comforts granddaughters Lyrae Van Clief and Elizabeth Spencer as the *Ku Klux Klan* rides by.



Baker smiles during rehearsal.

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acted before, encouraged said sopho-Haber, who cast in the up-coming production of Faust. "It's been such a blast—a lot of hard work, but also a lot of fun. I hope that we are able to portray this to the audience."

Tickets are available free of charge to W&L faculty, students and staff at the Lenfest box office.

"If we can do it six times and still study for exams," smiled Watkins, "anybody can come and see it once."

Photos courtesy of Louise Uffelman.

THE SILVER SCREEN

Odds are, you'll enjoy *Casino*...

Kirk Susong
Phi Reviewer

If you are one of the few readers of this column not related to me by blood, you will know that one of my biggest problems is that movies so often simply disappoint. That isn't to say that a film itself is bad, but that the trailers and hype will emphasize aspects of the movie that in the end just don't come through. The result is that you are left with a bad impression of a pretty decent film.

And if you are in any way familiar with movies of the past two decades, you know that one of the most successful combinations has been Martin Scorsese and Robert DeNiro, which has resulted in masterpieces like *Raging Bull*, *GoodFellas* and *Taxi Driver*, to name a few. So you can expect the sort of expectations I had before seeing *Casino*; the film has such a legacy to live up to. Well, the good news is that although *Casino* isn't a perfect film, it definitely meets the standards set by this duo's seven previous movies.

As you probably could have guessed from the movie's title, the whole story revolves around a single Las Vegas casino and the man sent by mob bosses to run it for them, Ace Rothstein (DeNiro). After he has established himself there, he is joined by his childhood friend Nick Santoro, a brutal, violent, small-time gangster played by Joe Pesci.

Further to complicate matters, Rothstein falls in love with an equally small-time hustler, Ginger (Sharon Stone), whose only ambition seems to be getting dough from

vacationing conventioners so she can support her low-life lover, Lester (James Woods). The whole film turns on the slow, painful deceptions and double-crossings the characters pull on one another, while their careers simultaneously flame out like a match one has to drop when the flame gets too close to one's fingers.

The first thing to know about this film is that you will be getting your money's worth: it is long, coming in around the three-hour mark. And *Casino* moves so deliberately and thoughtfully that you'll be completely aware of the length as you sit in your cramped theater seat. But oddly enough, you won't mind the length, because the characters are so captivating.

Robert DeNiro is absolutely brilliant as the intelligent, dapper Jewish casino manager. I had grown so tired of hearing about DeNiro the Great, whose very presence holds weaker films together, they say. So I went into *Casino* hoping I could walk out without paying even more homage to him, as every film critic seems to feel so necessary. But his performance is simply so amazing I must analyze anyhow.

DeNiro brings a phenomenal depth to the role of Ace Rothstein. Instead of the methodically violent man of machismo he has so often played, here he is a quiet, peaceful man of compromise, one uncomfortable with violence but who knows it is a part of his world. A truly great actor is defined by his breadth and depth, and De Niro brings both to this role. As much as I liked Larenz Tate in *Dead Presidents*, now I might have to tip my hat to DeNiro for best performance of the year.

The supporting actors all do a fine job (especially Don Rickles as the unsuspecting

comic relief), though I must disagree with so many critics who say this is the role where Sharon Stone proves she can act. In *Casino*, Stone plays it safe in the morally degenerate role she's familiar with. Until she finally plays a character who doesn't jump into every bed in sight, she will remain nothing more than Hollywood's most respectable whore.

Just as with *GoodFellas*, Scorsese co-wrote the script with Nicholas Pileggi, taken from Pileggi's based-on-fact books about gangsters. Also noteworthy is the score, which is restrained and suitable. In a day when it seems like soundtracks are taking on lives of their own (e.g., *Pulp Fiction*, *Clueless*, *Empire*), it is wonderful when music in a film relies upon subtlety instead of popularity.

My biggest complaint with *Casino* is with some of Scorsese's direction, oddly enough. It seems he takes some shortcuts that molly-coddle the audience to make his job of storytelling easier. For example, I didn't think the running narrative provided by both DeNiro and Pesci was very effective. Without revealing too much, his use of time-discontinuity seemed like a cheap and almost dishonest way of getting the audience to adopt a certain attitude towards the characters.

These and other minor complaints aside, this is a tremendous movie. The story is intriguing and original, the dialogue simple but enough, and the acting absolutely superb. This is absolutely a character film, and what characters! If you are a fan of DeNiro, you've probably already seen *Casino*, so I will merely encourage you to go a second time and take a friend who hasn't had enough exposure to this outstanding actor.

happy holidays

Special thanks to Central Elementary's Katina Montgomery, for her drawings!



e-love

Cindie Young
Phi Features Editor

Once upon a time, in a land far, far away, the sun shone and the moon winked on days filled with magic kisses and jewels, secret potions and glass slippers.

Well, the times they are a-changin', as the radio'll sing, but the fairy tales remain. Nowadays, ballrooms and forest glens have blended together into a square of most infinite dimensions, the computer screen.

Fast becoming a major method of communication, the computer and its means of discourse, electronic mail, are especially accessible to today's college student, and e-mail has fast become just one more way to express oneself, and to meet others with similar interests.

Thousands of e-mail users daily chatter with fellow computer buffs, and W&L students are no exception.

For one student in particular, the plug in the wall has brought into her dorm room not just conversation but romance.

Searching for information on the internet about the band Smashing Pumpkins and its newest album, this student stumbled upon a homepage that caught her eye.

"I read his homepage... saihe seemed interesting," she explains of her current boyfriend. "I wrote to him, he wrote back, and the rest is history."

The 'she' chooses not to have her name included in the article, but is hardly embarrassed about her e-love connection.

"For me it's a big deal," she says of her relationship. "I'm from a rural area, and everyone in my town looks the same. I came to school and everyone on campus looks the same too...He doesn't look the same at all."

Describing herself as an alternative type, the student describes her boyfriend as "kind-of punk."

(How does she know what he looks like? His

homepage, of course.)

Despite her parent's fears about all the stories of "murders on the information superhighway" gleaned from television's finest investigative reporting shows, she sees a future in their relationship, and already plans to bring her Mr. to March's Fancy Dress.

"He has offered to dye his hair to match my dress," she said.

Such a modern fairy tale may not unfold in every last e-mail relationship, however, and in this sense e-love is much like love in the real world of the W&L campus, a love referred to in this week's *Trident* as complex enough to merit a color-coded dressing scheme on the part of campus women.

Indeed, stories of e-love gone bad—or, more precisely, gone nowhere—are a bit more common around and about campus.

One freshman only this week received a get-to-know-you kind-of letter from a finance student enrolled at a Turkish university.

"Do you want to meet with me?" the letter reads, a letter which more than anything else surprised its recipient for its randomness.

"I'm still kind of unsure," this article's second anonymous 'she' admits, "whether it's serious."

A similar introductory note appeared in a W&L junior's folder this week as well, a note the sender explained in saying, "Well, I see your address and name...on those long jokes that keep getting forwarded to everybody...and figured I had to mail you."

Of slightly less romantic tone than the letter hailing from Turkey, the note nevertheless expresses a definite interest in further conversation on the electronic level, and similarly included his e-mail address.

"I didn't want to be rude," the junior explains, and accordingly wrote back, but "I kept [my reply] as brief as possible in case he was"...less than Prince Charming.

Not every e-mail relationship may evolve into a fairy tale bound in rich leather and printed on dog-eared pages, and fireworks may not explode above every couple, but such a story as that experienced by the anonymous 'she' of this very campus gives reason to wonder if a fairy godmother might just lurk inside that computer.

The Ring-tum Phi

The Student Voice of Washington and Lee
Founded September 18, 1897

World AIDS Day

The U.S. Centers for Disease Control in Atlanta recently announced that AIDS has replaced accidents as the number one killer of people aged 25-44. Last week, an article in *The Washington Post* reported on a study that maintained one in ten young males aged 18 to 30 may carry the AIDS virus. Health clinics across America have proven that youth representing all demographic characteristics constitute the new "at risk" population.

Now, more than ever, the young need to be educated about the disease and increase their awareness about its transmission and prevention. Methods for disease control need to be widespread and readily available. Washington and Lee students are often reminded that we do not live in a cozy bubble. Real life problems with real life consequences confront us every day. AIDS is no exception.

The sexual revolution of the 1960s and 70s has blown up in America's face. Free and indiscriminate sex must become an antiquated relic of the past. Unfortunately, instead of smoking a bowl and listening to Jimi Hendrix albums, the foreplay of today's sex is a trip to the local AIDS clinic. Perhaps the sentiments expressed in the hit Generation X film, *Reality Bites*, are truer than ever: AIDS tests have become our strange rite of passage.

December 1 is World AIDS Day. It is altogether fitting and proper that we take time to remember those who have died of AIDS. Furthermore, today offers us an opportunity to recommit ourselves to supporting those living with the disease.

Quote of the Week

"Chicks. No chicks."

—W&L's battle cry as our fearless
Generals succumbed to VMI basketball.



Welfare critics ignore program's benefits

NOVA
CLARKE,
'96

Last week Newt Gingrich addressed the Republican Governors' Association and went on one of his rambles about the ills of the welfare state. He blames the welfare state for the horrific murder of a woman and her children in Chicago, much the same as he blamed the crime of Susan Smith on the welfare state. In saying this, he forgets that death is a tragedy, not a political platform. Gingrich's idiocy may know no bounds but instead of embarking on a tirade against Gingrich, I would rather focus on the greater environment that his remarks were born of.

I suppose we should be thankful to Gingrich for exposing another crime, since many of us have become somewhat numb to violence. We may still be shocked and angered by a killing spree (although the anger may be misdirected) but we are not saddened by every individual death by violence. I grew up in Miami and it was a rare news night that there was not a story about a violent death; after a while you hear such a story and it doesn't shock you, it's accepted as the way things are. Different groups seek to blame this on the media, talk shows, violence in movies and on TV, and a myriad of other reasons. Some of this blame is valid but it ignores a larger

problem. If we were simply immune to violence, why do the human rights violations in Bosnia and the injury of a close friend anger us. The latter is obvious, we hurt for those closest to us, it's an inseparable aspect of friendship. The former is a bit harder to explain; but it is probably related to the localized blindness that compels

people to give to charities that help orphans in foreign countries while ignoring the problems in their own neighborhoods.

The Republicans are correct in saying that this short-coming will not and should not be solved by the federal government alone. But to blame the welfare state is to neglect all of the benefits of the programs initiated by men such as FDR and his successors, including Johnson and the Great Society. Perhaps those who condemn the state these men built forget the years when children were forced to work instead of getting an education or the thousands who were killed by diarrhea, measles, and small pox before there were widespread and cheap vaccinations and healthcare. In his inaugural address, John F. Kennedy said, "If a

free society cannot help the many who are poor, it cannot save the few who are rich." Gingrich and company should remember that when they complain about the benefits that the poor receive from this country.

Yes, there are problems in the welfare state; but where would we be without it. We are embarking on a

computer-driven age, and it is the welfare programs like food stamps, healthcare, education, and the school meals that the children of the poor receive that enable them to learn and become competitive. As Sir Arthur Conan Doyle's famous detective said, "You see, but you do not observe." People see the crimes committed by

people who happen to be on welfare and the children born simply to expand benefits to their mothers; but they do not observe or consider the thousands who pass through welfare on their way up or the thousands of children who are born to mothers on welfare but are loved and cherished in the way children should be.

So how should we solve these problems? I make no claim to be an expert

but the solution seems to be in strong community support backing federal aid. This is not block grants, the money should still have a specific purpose and conditions for use, but it must be buttressed by community action. A community is also not forced into useful action through removing federal funds. The welfare state is often blamed for destroying community by taking away responsibility of communities to take care of their own. To some extent this may be true but there were other massive changes in American society that affected the way communities interacted. These include: the move to the suburb, a lack of roots created by an ever more mobile society, and the draw of home entertainment away from recreational activities that involved the entire community. Who knows what impact exactly these changes had but it is not simply the fault of the welfare state that more charity originated in the federal government than at home. This trend towards government charity is being halted as one can see in the increased level of volunteerism among young people.

"We hope that the world will not narrow into a neighborhood before it has broadened into a brotherhood." - Lyndon Baines Johnson

Perhaps politicians can put aside their political posturing and Americans in general can focus on what is right around them and prevent the incidents like to one in Chicago. The only way to solve the problems and the violence the Speaker lectured about is to remember it is OUR PROBLEM not that of the anonymous welfare state.

On Bosnia and other quagmires

JASON
SORENS,
'98

American foreign policy has often been misguided, due in part to the lack of solid theoretical grounding. In the beginning, America fought for hate of Britain and love of Indian land. Later in the nineteenth century, it was for Manifest Destiny and the "white man's burden." This higher calling transmogrified into Wilson's goal of making "the world safe for democracy." Then someone decided it was time to make the world safe for capitalism, by means of the Cold War. Now, after the alleged fall of Communism, the United Nations and its cohorts have ushered us into a "New World Order," in which we make war to make peace.

These misguided notions have meant that the U.S. government has lacked a single true foreign policy success since... oh, about the Revolutionary War. This government needs a consistent and correct political theory for foreign policy.

As I argued in my previous column, government policy should be formulated with respect to individual rights rather than to collective identities.

War has always tended to be collectivist. Its carrying-out and the propaganda that accompany it have encouraged us to kill and injure, or simply hate, other individuals -- simply because of their national affiliation, race, or geographical location. War has always meant the killing of innocents, whether the involuntary draftee on the other side or the hapless civilian shot, bombed, or starved to death. Thus, war has throughout history tended to be mass murder. Furthermore, war has caused not insignificant problems at home. Examples include: exorbitant taxation, massive government takeover of industry, draconian regulations both on business practices and on personal liberties, hatred of various ethnic

groups, widespread conscription, and enormous budget deficits.

When these caveats thus become clear, it is easier to develop a few criteria for the justification of war. First, war must not violate the rights of citizens of other governments. It should be confined only to voluntary participants. Second, it must not violate the rights of citizens at home. Implementation of the war effort, too, should be confined to voluntary

participants.

There is one final criterion, more an extension of the second. Government has the sole purpose of providing rights protection to its customers, or citizens (used broadly, not to the exclusion of those individuals who pay taxes to a certain government but are for various reasons considered disenfranchised aliens). It has no duty to protect the rights of non-citizens. If any individuals want to go out and protect these non-citizens, then let them do so with their own bodies and their own resources. Many

Americans acted in this manner in the 1930s by going to Spain to fight Franco.

Furthermore, government, unlike most other businesses, forces its customers to buy its services. This act is itself a rights violation and thus immoral, but to expand these services to non-paying customers is to add insult to injury. The government has no right, much less a duty, to protect or otherwise serve non-citizens.

Enter the Bosnian debacle. Clearly, the sending in of troops to Bosnia violates at least criteria two and three. Paying for the "war" will certainly cause higher confiscation of private wealth, and the rights of American citizens are clearly not at stake. Thus, the two oft-quoted justifications for involvement, "moral imperative" (i.e., duty) and "national interest," are clearly incorrect. The only thing truly at stake is the credibility of the American government within NATO and the UN, which I believe should be shattered to the greatest extent possible, if it means fewer expeditions to foreign lands.

Haven't we learned from Somalia, Haiti, and other recent entanglements? In Somalia, we decided to take on police work and nation-building, meanwhile taking casualties for the New World Army, and in Haiti, we reinstated an avowed Communist and mass murderer in order to impose our version of the white man's democracy.

Opponents of foreign involvement often cite the impracticality of the particular mission. This accusation rings especially true in the case of Bosnia. Most military experts and most historians realize that American soldiers will die copiously, and that the Balkan conflict will not be resolved. Even Henry Kissinger, the devout internationalist, has proclaimed the current peace program unworkable and unenforceable, for it forces into a federation two ethnic groups that generally hate each other, the Croats and the Muslims. Hundreds of years of hatred are simply not soluble by 20,000 armed Americans.

Thus, intervention in Bosnia is unjustifiable either on utilitarian or on moral grounds. On a broader scale, America should return to an "isolationist" policy perspective adopted all too infrequently in the past.

The Ring-tum Phi

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Christmas advice from the expert

GREENLAND

Betsy Green

Before I start this column of holiday joy, I want to dedicate it to my good friend Ashley of Hollins College. Ashley is one of my many fans (I like to pretend) and has told me that if I mention her name in one of my articles, she will get me to autograph it and will hang it on the flowery wall of her Hollins room. I can see it now: Ashley will come up to her friends at school and say, "You guys, my friend Betsy at W&L mentioned my name in her column!" They'll look at her dubiously and say, "Ashley, there's no way a W&L woman is friends with you. Now put on your pearls. It's time to go horseback riding."

Okay, on to my point. It's time to start your Christmas shopping. Since we're all lost in academic pursuits (Christmas weekend? What's that?), I'm sure most of us haven't gotten a chance to do our shopping. But as always, I'm here to help you all out with Betsy's No-Fail No-Money-Back Guaranteed Christmas Shopping List.

Catchy, isn't it?

Your Girlfriend: You know you should be romantic and sentimental, but you also know you'll probably only screw it up. So why not just go with that and buy her jumper cables? You know that's what every woman wants. Would I steer you wrong? And throw in a pair of thong underwear, too. What the heck; it's Christmas!

Your Boyfriend: Give a gift that says, "I love you just the way you are," like a big ol' bag of Doritos and a six pack of beer. His friends will be way impressed.

Your Roommate: Give him a 10 pound bag of onions to guarantee he won't hook up for the rest of the year. Your peace is assured. Either

that or give him earplugs, saying that it's going to be "a rockin' New Year."

Your Parents: Give your dad a copy of the new unrated *Showgirls* and give your mom a pair of Isotoner slippers. Let the fun begin.

“
Your Girlfriend:
You know you should be romantic and sentimental, but you also know you'll probably only screw it up. So why not just go with that and buy her jumper cables? You know what every woman wants.

Your Younger Brother: Get him a W&L shot glass. When your parents look worried, tell them it's for him to put quarters or Q-tips in. Snicker behind their backs.

Your Sister: No gift could be more smug and condescending than a subscription to *Tiger Beat*.

Your Professors: Let's face it: if you are considering giving your professors presents, your grade status is pretty clear. Why not be honest about your situation and give him cash. Or a

kidney.

The Person Who Has Everything: Nothing. That'll teach them to have everything! Hah! Sorry, I'll calm down.

Aunts, Uncles, Cousins, and so forth: The natural choice is always a W&L sweatshirt. It works for anyone and you can charge it home. But if you used that trick last year, try this one. Most discount stores—K-Mart, Wal-Mart, and so forth—sell special holiday gifts. They usually come in red and green boxes and have "Great Gifts" or something like that printed on them. "Great Gifts" is a misnomer. They're usually things like mechanical tie racks, spark plug gift sets, and fruit cake. A gift like that screams one of two things: "I know you well enough to get you a present, yet I know nothing about you and have no idea what to give you," or instead of "When you care enough to send the very best," "When you don't give a damn and you don't care who knows."

Still stuck? For flattery or a small fee, you can get someone's name printed in my column. What the heck—I'm easy. Your name in print makes a great gift—just ask Ashley.

GENERAL NOTES

Film Society

The Washington and Lee Film Society is pleased to announce the presentation of John Sayles' hauntingly beautiful *The Secret of Roan Inish* (USA/Ireland, 1994).

Screenings will include the "normal" 8:05 pm showings on Friday, December 1 and Saturday, Dec. 2, as well as a special matinee performance at 2 pm on Sunday, Dec. 3. (This performance has been added in the hope local children might attend the performance.) All screenings will be in the Troubadour Cinema, at the corner of Main and Henry Streets. As always, there is no charge for admission. This film is in English.

Study Break

There will be a study break for all students Tuesday, Dec. 5 in the Warner Center. Basketball tournament starts at 9 pm in the Warner gym. A step aerobics class will start at 10 pm in Doremus. Free food.

'97-'98 Schedule

The Registrations and Class Schedules Committee and the Faculty Executive Committee are interested in the community's comments on the four proposals being considered for the 1997-1998 undergraduate academic calendar. Please look at the four proposals (on the on-campus newsgroup wlu.talk.academic.calendar) and give us your 'two-bits.' Thanks.

(You can access the newsgroups through your favorite WWW browser or through the Liberty login menu.)

Scott Dittman
University Registrar

Downhill Skiing

There will be a meeting of the club downhill ski team at 6:30 on Thursday, Dec. 7 in the Fairfax Lounge. For more information call Christine Bragg at 462-4633.



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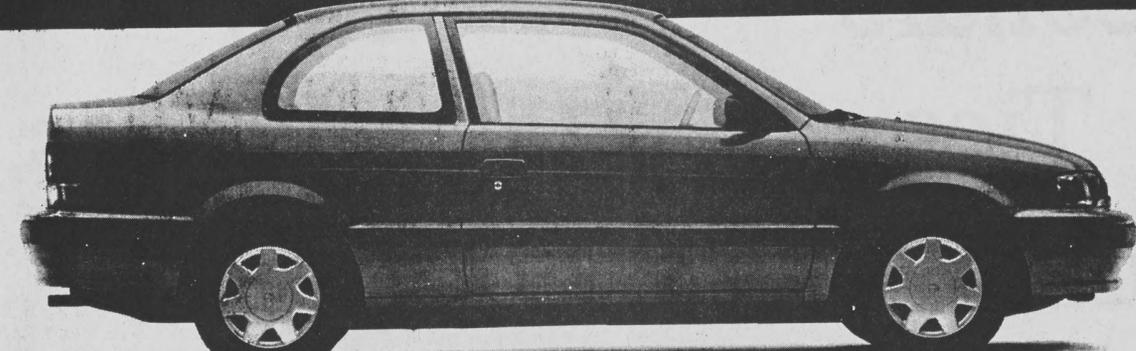
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ATHLETES OF THE WEEK



Cam Dyer
Men's Basketball



Josephine Schaeffer
Women's Cross Country

The senior forward has had no trouble picking up where he left off last year, when he averaged 17.2 points and 8.1 rebounds per game to earn second team all-conference honors.

Even though the Generals have started 0-6, Dyer has once again been on target. The tri-captain scored 27 points versus the Savannah College of Art and Design, and notched 26 points versus Emory.

Dyer rolled past the 1,000 point mark in the Emory game, and he passed the barrier in dramatic fashion. It came on a slam dunk.

Maybe we should erect a shrine in this space for Schaeffer, considering this is the third time she has appeared here this fall. It's only fitting that one of W&L's best athletes ever closes out her cross country career as Athlete of the Week.

The senior ravaged the South Region Championships course for the third time in her four years, prevailing in a time of 18:47 to earn a berth at the NCAA Division III Championships.

Schaeffer performed admirably at the NAAs as well, finishing ninth in a time of 18:02 to capture an All-America award for the third time.

Christmas Eve with Jerry, Neon Deion and the 'Boys

THE BIG FAN, from Page 8

letic teams. I am also confident that the W&L football team would give VMI a tough battle if the two teams were to challenge each other on the gridiron.

Sure, these two schools may have very few similarities, and there historically have been some ill-feelings, but this bad blood has mainly been confined to the past. If you want to see teams that absolutely do hate each other, check out an Auburn-Alabama or a California-Stanford game.

VMI and W&L are scheduled to play each other in basketball again next season, so hopefully, this will be the start of another tradition.

For one night, thanks to a television broadcast by Channel 7 of Roanoke, Lexington was in the spotlight. Hopefully, this can occur more often.

We'll now return to the regularly scheduled column, which is now in uncharted territory: white space. I'll try to make good use of it by formulating a Christmas tale which I'm sure you'll someday tell your kids:

'Twas the Night Before Christmas at Deion Sanders' house

'Twas the night before Christmas, when all through Deion's home Not a sound could be heard, not even in the Astrodome Deion's wallet was placed by the bar with care In hopes that St. Jerry soon would be there;

The NFL players were nestled all snug in their beds, While visions of multi-million dollar contracts danced through their heads; And Deion softly climbed from his pool while singing some rap, Hoping that free agency would put number twenty-one on the map,

When out on the deck there arose such a clatter, Deion sprang from his jacuzzi to see what was the matter. He took off his sunglasses, but his gold necklaces remained dangling As he quickly strutted toward the site of the banging.

The recent winter storm of freezing rain, sleet, and snow Would give Leon Lett bad memories of Thanksgiving two years ago, When suddenly, Deion saw objects appearing to be toys But no - it was a bandwagon and eight large Cowboys,

With a little old driver so self-satisfied and merry, Deion knew in a moment he must be St. Jerry. More rapid than Eagles and Cardinals they came, And he negotiated, and pleaded, and called them by name:

"Now, Aikman! Now, Emmitt! Now Moose and Irvin! On, Haley! On, Woodson! On, Novacek and Newton! To the top of the conference! To the top of it all!"

Now dash away! Dash away! dash away, y'all!"

Despite this collection of talent, St. Jerry wanted more. This year, he would tolerate no less than twelve-and-four. So up to Deion's mansion, the Cowboys' bandwagon moved,

With the wagon full of cash, and St. Jerry too-

And then in a moment, Deion heard on the deck St. Jerry trying to keep the grousing players in check. As Deion closed the door and began to turn around, Into the nine-car garage, St. Jerry came without a sound.

He was dressed all in black from his head to his toe, With his ego tarnished from losses to the Niners, his closest foe;

A large bag of money he had thrown on his back, And he danced in like Bryan Cox just after a sack.

As Deion watched, he began to wonder about the fun Of wearing gray and white, while making interceptions.

But baseball or football-how could he ever choose

The turf he would traverse in his Nike shoes?

Deion knew he had Ed DeBartolo and the 49ers to blame:

They wouldn't even let him play wide receiver on his Sega game!

He was also growing very weary of yearly contract hassles;

Gosh, the Niners might soon expect him to make tackles!



Photo by Stephen Dunn, Allsport

Deion Sanders forsook 49ers red for Cowboy blue this year.

St. Jerry knew he had to move now, for he was under the gun

He was still mainly known as the man who fired Jimmy Johnson

Circumventing the salary cap was all St. Jerry would need to do,

To sell lots of jerseys, logos, Pepsi, and Mountain Dew.

So in much less time than it takes Aikman to get sacked, That swift St. Jerry signed Deion to a long-term pact.

As he opened the crystalline door and was greeted by the chilly air,

St. Jerry pumped his fists- he would DEFINITELY NOT revenue share!

He swaggered to his bandwagon, to his team he gave a whistle,

And they all reached new heights faster than a missile. But the NFL heard him exclaim as the Cowboys continued their climb-

"Happy Christmas to all, and get ready for Prime Time!"

Walt Whitman I'm not, but it was worth a try. Considering Neon Deion Sanders, Jerry Jones, and the Dallas Cowboys are all the universe ever hears about anymore, this story seems appropriate.

Anyway, I wish everyone a merry Christmas, thanks for reading, and I'll see you back here in the new year!

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Last Week:

MBASKETBALL - L, 90-61, vs. John Carroll, L, 93-79, vs. Keuka at Carnegie Mellon Invitational; L, 100-62, at VMI; L, 85-60, at Hampden-Sydney
WBASKETBALL - L, 60-40, vs. Sewanee, W 85-40, vs. Rose-Hulman at Sewanee Tip-off Classic; L, 65-46, at RMWC
CROSS COUNTRY - Finished 21st at Division III Championships
WCROSS COUNTRY - Josephine Schaeffer finished ninth at Division III Championships
SWIMMING - W, 134-69, vs. Sweet Briar

The Ring-tum Phi SPORTS

This Week:

WRESTLING - Fri-Sat. at Lebanon Valley Invitational
MBASKETBALL - Sat. at Guilford, 7:30 PM; Mon. vs. Bridgewater, 7:30 PM; Wed. vs. Emory & Henry, 7:30 PM
WBASKETBALL - Sat. at Guilford, 5:30 PM; Tues. at Bridgewater, 7:00 PM
MSWIMMING - Fri-Sat. at Johns Hopkins Invitational
WSWIMMING - Fri-Sat. at Johns Hopkins Invitational; Tues. vs. RMWC, 6:30 PM

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BASKETBALL, SWIMMING, WRESTLING, CROSS COUNTRY

DECEMBER 1, 1995

Battle of Lexington

THE BIG FAN

BY SCOTT BOOKWALTER

Interrupt this regularly scheduled column to bring you an important newsflash from the campus of Virginia Military Institute: VMI and W&L played a game of basketball. Really. No kidding.

For the first time since 1941, the Keydets and the Generals met each other on the basketball court on Tuesday. Even though the final result was not pretty, it was a refreshing night for the Lexington community, which likely wonders why these two schools never play each other in football or basketball.

OK, so there's that Division III vs. Division I thing. This is a problem, because VMI has a definite edge in recruiting since it is a larger school and can offer athletics scholarships. But as one could plainly see in the first half on Tuesday night, a team's heart is also a tremendous factor.

VMI had recently played North Carolina State, while W&L went up against Keuka, and the Savannah College of Art & Design. These last two schools are solid Division III teams, but are obviously nowhere near the quality of a Division I power such as North Carolina State.

Furthermore, W&L entered Cameron Hall with a record of 0-5 on the season. Who would have thought this game would not be a VMI rout?

Well, the Generals did, and they proved it in the first half. They simply outplayed the Keydets in almost every facet of the game. W&L handled the ball better, shot better from the free throw line, rebounded well, and consistently beat VMI's press.

The Keydets, in the meantime, sacrificed the inside game against their supposedly weaker opponent by resorting to bombing away from the three-point line. They also committed inexplicable turnovers by the bundle.

Just when it appeared that the Keydets were about to pull away midway through the first half, the Generals barged back to pull it within one point. Even at halftime, the Generals only trailed by seven points at 42-35.

Although we harbored thoughts of a W&L miracle that would have started the Christmas weekend revelry several nights early, reality set in after halftime. The cold hard reality was that VMI was still a Division I team, even if they didn't particularly play like one in the first half.

VMI made the necessary adjustments and used its deep bench to wear down the Generals and in the end, created the large margin of victory that many were expecting.

Still, there's no reason for any of the W&L basketball players to hang their heads. They played much better than anyone would have expected, and they kept the crowd very much in the game. It still goes down in the loss column, but so what? This was a game that tested W&L emotionally, as well as physically, and the Generals lived up to the challenge. Hopefully, this will be a confidence-builder for the rest of the season.

This is a game that benefits Lexington, and particularly W&L. Sure, the teams are not as evenly matched as two rivals normally are, but games such as the Lacrosse Classic and Tuesday's basketball game go a long way in raising school spirit and providing fan support for the at-

See THE BIG FAN, Page 7

VMI storms away in second half

W&L keeps it close in first half of teams' first meeting in 54 years

By BETHANY BAUMAN
Phi Assistant Sports Editor

The Washington and Lee men's basketball team has been struggling through their first six games of the season.

During their Tip-off Tournament the Generals dropped a game in overtime to Emory University, 89 to 86.

Despite the hard loss, the Emory game did contain a memorable highlight. Senior tri-captain Cam Dyer scored his 1,000th college career point on a dunk in overtime.

In the consolation game, W&L, plagued by 50 percent foul shooting, lost to Albright 85 to 77.

Over Thanksgiving break, the Generals traveled to Savannah College of Art and Design where they dropped games in the first half gave W&L too large of a deficit to recover. Despite an 18-2 run in the second half, the Generals were defeated 72 to 64.

The team finished the break at the Carnegie Mellon Invitational, where they dropped games to John Carroll, 90 to 61, and Keuka College, 93 to 79.

With a record of 0 and 5, Washington and Lee was expected to go into Tuesday night's contest with Virginia Military Institute and willingly accept

what had been billed as an inevitable defeat. The Generals, however, came out with great intensity and managed to keep the Keydet lead to only seven points at the half.

Tri-captain Cam Dyer said, "We played hard. If we approach every game with that level of intensity then we'll have a real successful season in the ODAC."

But in the end, the athleticism, quickness and depth of the Division I VMI squad overpowered Washington and Lee by a score of 100 to 62.

In the opening minutes of the first half VMI jumped to an early lead, but then became complacent. The Generals took advantage of the Keydets' tentativeness, denying their transition game and forcing them to play some half-court offense unlike their usual stun and gun style.

The Generals were helped under the basket by 6'6" Eric Zavolinsky, 6'5" Kelly Dyer and 6'7" Cam Dyer.

Washington and Lee head coach Kevin Moore started this big lineup, hoping to combat the fact that the Generals have been out-rebounded in all five of their previous games.

But the Generals, despite showing great improvement in their inside game, had trouble handling 6'5" 1st Team All Southern Conference senior forward Lawrence Gullette and 6'7"



Photo courtesy of W&L Sports Information

The Washington and Lee men's basketball team, depicted here in this year's team picture, played tough against VMI, but lost, 100-62, to fall to 0-6.

freshman standout Brent Conley.

The Washington and Lee frontcourt lineup has been noticeably weakened by the loss of 6'5" senior tri-captain Derek Carter. Carter, a solid defender as well as a legitimate three point threat, has been out with a knee injury. He is expected to return after Christmas.

The Generals were plagued by several things on Tuesday.

They committed thirteen turnovers in the first half alone.

Moore hopes to see his team making no more than fourteen turnovers per game.

Shooting from the field also remained a problem for the Generals, who posted a 28.8 percent performance. As the season progresses, Moore hopes to see his athletes playing more decisively and under control, making

more of their close range shots.

Entering the second half, the Generals were obviously fatigued. The Keydets regained their fast transition game, led by senior guard Bobby Prince.

As the game progressed, VMI head coach Bart Bellairs was able to rotate his players often, eventually playing everyone on his roster.

W&L was hurt by the depth

of the VMI team more than anything. Coach Moore admits that the Generals are struggling with their own depth, but hopes that with a few more solid recruiting classes, they will successfully be able to play an up-tempo style similar to Bellairs'.

Washington and Lee and VMI have not met on the hardwood since the 1941 Southern Conference quarterfinals in Raleigh, North Carolina, where VMI defeated W&L 39 to 32.

But now that the rivalry has been renewed between these two schools, whose campuses collide, the W&L-VMI basketball game may become an annual event, with proceeds going to the Rockbridge Area Recreation Organization.

Despite the loss to VMI, Moore and his players seem pleased with their performance and are confident going into Thursday night's game against defending Old Dominion Athletic Conference champs Hampden-Sydney.

Moore hopes that the team will use the confidence and poise they gained from their first half successes as a "springboard into the ODAC."

Zavolinsky said, "We came out with a lot of intensity against VMI...I think if we keep our intensity up once we get into the ODAC's, we'll be in much better shape."

New indoor tennis building to be completed in June

\$2 million Duchossois Tennis Center will feature four courts

By EMILY BAKER and
JASON ZACHER
Phi Staff Writers

Construction is underway on an indoor tennis center, and is expected to be finished around June.

The Duchossois Tennis Center will include four indoor courts, running side by side, a team room for meetings, and both men's and women's locker rooms. Above the locker rooms will be a viewing area overlooking the courts.

The teams will still continue to use the fourteen out-

door courts for practices and tournaments, using the four indoor courts only when it rains or in extreme cold.

"It'll help us practice because there is only one court at the Pavilion, and when the weather is bad, there are too many teams competing for space," sophomore Ericka Shapard said.

"The center will give us more court time, instead of doing less productive activities during practice," sophomore John Harper added.

The courts will allow W&L to guarantee play to visiting teams, thereby allowing them to host more tennis tournaments.

"It will give us the opportu-

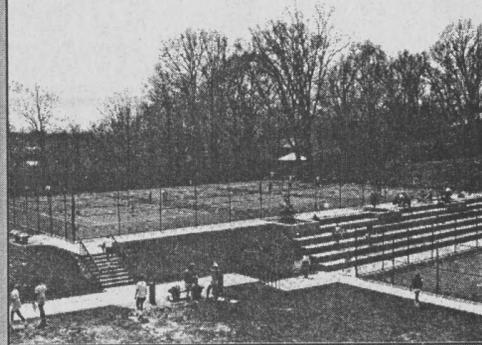


Photo courtesy of W&L Media Guide

The W&L Tennis Center will no longer be known as the sole practice facility for the tennis teams.

nity to host nationals," said Shapard.

In fact, the men's team will host nationals in 1997.

"If a team is going to travel eight or nine hours, they often want a guarantee of play," said women's coach Cinda Rankin. "We can give that to them now."

The center is next to the Pavilion, with "a gorgeous view of House Mountain," Rankin said.

The money for the center comes from Richard Duchossois,

who holds an honorary degree from W&L. During John Wilson's presidency, Duchossois approached him about donating money for a building that would honor the president, and asked what the school needed.

"Indoor tennis courts were something that were on our list," said Athletic Director Mike Walsh.

Harper agreed. "The Pavilion's carpet is not productive. A quality indoor center will have us better prepared for our first matches," he said.

Rankin said both she and men's coach Gary Franke were surprised when they learned that tennis would receive Duchossois' donation.

"We were astonished," she said. "We were so shocked, since we hadn't really been asking for anything."

Rankin said they submitted a design for the building of about \$1 million, which Duchossois dismissed as too modest. Instead of a metal building, which was on the original design, Duchossois wanted the building to fit in with the rest of W&L's brick architecture. It will now cost around \$2 million.

Richard Duchossois '44 owns the Arlington International Racecourse in Illinois, and Duchossois Industries, a radio and electronics manufacturing company.

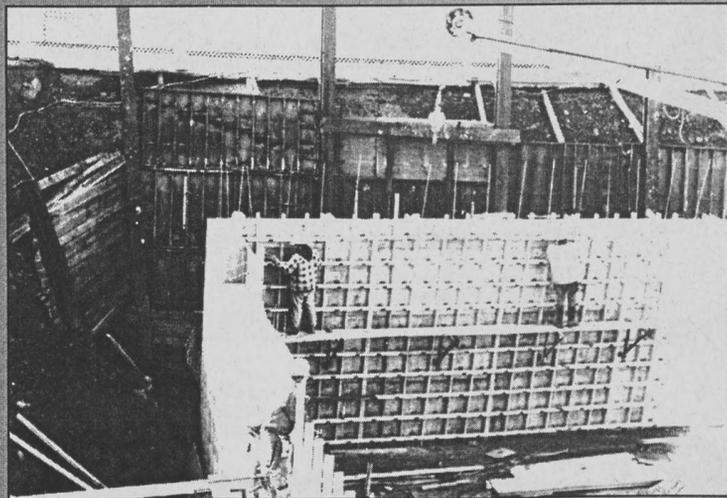


Photo by Betsy Green, Phi Photo Editor

Construction has begun for the Duchossois Tennis Center, funded by Richard Duchossois '44, which will allow the tennis teams to practice year-round.

JockShorts

Men's Basketball:

W&L endured another tough loss on Thursday night, falling to defending ODAC champion Hampden-Sydney, 65-60.

The Generals led 29-21 at the break, and extended their advantage to as much as twelve in the second half.

The Tigers roared back with a late 8-0 run to grab a 61-53 edge. W&L pulled to within three, but two free throws with six seconds remaining clinched the win for the Tigers.

Chris Couzen scored 16, and Cam and Kelly Dyer each added 12 for W&L, now 0-7 overall.

Women's Basketball:

The women also dropped a contest last night, succumbing to Randolph-Macon Woman's College, 65-46.

The Generals trailed 30-18 at halftime, and could not catch up, as they fell to 1-2 overall.

Sandra Holmes led W&L with 15 points, and Chrissy Burghardt notched 13.

Women's Swimming:

The Generals captured their 23rd consecutive league win Thursday with a 134-69 trouncing of Sweet Briar. The last W&L ODAC loss came in 1987.

Women's hoops splits in Sewanee

By BRIAN FOBI
Phi Staff Writer

After a slow start, the Washington and Lee women's hoops squad exploded out of the gates with an 85-40 scorching of Rose-Hulman in the consolation game of the Sewanee Tip-off Classic.

The Generals' big win came on the heels of a frustrating 50-40 loss to Sewanee in the opening round. Head coach Terri Dadio credited the big turnaround to "a better team effort, great defense and a little weaker competition."

A large part of the dramatic change in point production can be credited to a much better shooting percentage in the second game. In the season-opener, Sewanee held W&L to an anemic 36 percent from the floor, while the Generals hurt themselves with a 43 percent performance at the charity stripe.

In the Rose-Hulman game, the team turned it around, finding their stroke, and hitting at a clip of 51 percent.

Coach Dadio was happy with the Generals' performance versus Rose-Hulman, but feels that their best chance of winning isn't in a run-and-gun shootout, but when they "play good solid half-court defense and try to get easy baskets, or baskets out of our half-court, motion offense."

The Generals prefer to play at a more controlled tempo because their bench is only four deep, which hampers their ability to make a lot of substitutions for tired players. Another result of the shortage of manpower is that with nine players, members of the coaching staff often have to step in and play during scrimmages so that the team can simulate true five-on-five game conditions.

According to Coach Dadio, the team's goals this year are to "be more competitive in league play, improve every game, and make the ODAC tournament, which means finishing in the top eight in the conference."

In order to accomplish these goals, the team will have to hope for solid seasons from senior co-captains Sandra Holmes and Allison Hull. So far, the two have responded well to the challenge, combining for twenty-eight points and twelve rebounds in the win over Rose-Hulman.

Coach Dadio is pleased with the performance of the entire team, and how they have responded to a limited roster, saying, "our numbers are small, but our hearts are big."

W&L cross-country teams finish season

By RYAN BREMER
Phi Staff Writer

After breezing by the competition at the South Region Championships, the W&L men's cross country team earned its first team berth in the Division III championships.

W&L competed for the title against twenty other schools at the national championships, held at the University of Wisconsin-LaCrosse. W&L's runners received a rude awakening at nationals, finishing last overall. Jason Callen was the top finisher for the Generals, coming in at 141st place. Finishing in back of Callen was fellow sophomore Taylor Shultz in 147th place, senior Brad Payne in 163rd place, sophomore Will Olson in

169th place, and freshman Darrick Alford in 180th place.

The team title was captured by Williams, and the individual winner was North Central's John Weigel with a time of 23:58.

The women's team also ended their season at the national championships with senior Josephine Schaeffer running her last race for the Generals.

Schaeffer capped off her illustrious career by blowing away the field at the South Regionals in a time of 18:47, and qualifying for nationals for the fourth straight year. She placed ninth at nationals, with a time of 18:02, a mere 37 seconds behind the winner, Jessica Caley of Williams.

Schaeffer added another All-America honor to her trophy shelf to go with two other All-America honors, three South Region titles and 29 career victories.