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## Winning Streak

Men's basketball team defeats Hampden-Sydney in the third straight victory this year.

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## No "Hello"?

Scott Centorino laments that the speaking tradition is dying.

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WASHINGTON AND LEE UNIVERSITY

# THE RING-TUM PHI.

MONDAY, JANUARY 26, 2009

BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXII, NUMBER 11

## Twelve students march for life

*Two days after the Presidential inauguration, thousands march on Washington to protest abortion*

By Victoria Taylor  
STAFF WRITER

The inauguration of President Obama was not the only event that crowded the streets of Washington D.C. this week.

Twelve Washington and Lee University undergraduate and law students took to the streets of Washington Thursday to participate in the annual March for Life. They were part of the almost 200 thousand anti-abortion advocates who marched from the National Mall to the U.S. Supreme Court to protest the Roe v. Wade decision legalizing abortion.

Members of both (the) Washington and Lee Students for Life and (the) Generals Christian Fellowship (GCF) traveled to D.C. to take part in the peaceful, pro-life demonstration.

Junior Jessica Makona, president of Students for Life, said that this year's march was unique because it was held in the spirit of the inauguration.

"President Obama says he is for change and we want to see change being extended to the way our society treats human life," she said. "We want to see legislative change in the next four years in the spirit of our mission and are hoping that Obama will listen."

*"President Obama says he is for change and we want to see change being extended to the way our society treats human life. We want to see legislative change in the next four years in the spirit of our mission."*

**Jessica Makona, a junior who joined the March for Life**

This was Makona's third march with the Students for Life.

"Every year, the excitement of people from all walks of life walking and rallying under the same cause is just electrifying," she said.

Thursday was the second time in three days that sophomore Alex Sweetser, who is a member of both Students for Life and GCF, made the trip to D.C. She said seeing so many pro-life advocates standing where she was a few days before for the inauguration was "quite an experience."

"Walking up Constitution Avenue and looking back at the thousands of people holding pro-life signs is a sight I will always remember," she said. "I am proud to say that I was a part of such a visual protest against abortion."

Although the two groups traveled separately, they did meet up for a while at the march, according to GCF staff worker Steve Tamayo. Tamayo said the GCF participants, including seniors Chris Tutor and Hilary Craig, sophomores Sweetser and Sam Gillerain, and first years Carl Wolk, Matt Simpson and John Calvin Young, had to get back to campus early for a meeting.

Tamayo said that the march sounded like it would "put some legs on some things we have been studying in scripture."

"It was good to pray and to think and hear and talk to people about what it would look like for the church or the Christian community to make a contribution, and to hear from women and children who have maybe had the struggle of deciding whether or not to get an abortion, so there was a tie-in there," Tamayo said.

The Students for Life group included alumnus Jameson Gaber, second year law students George Davis and Sam Huang, third year law student Nate Smith and juniors Makona and Dalena Moser.

The members who remained on campus set up a table in the Elrod Commons living room to raise abortion awareness on the 36th anniversary of Roe v. Wade. Students handed out lifesaver hard candies and displayed posters encouraging the signing of the Fight FOCA petition.

The Freedom of Choice Act, more commonly referred to as FOCA, will eliminate restrictions on abortion nationwide once it is signed. During a speech this past summer to the Planned Parenthood Action Fund, Obama said that, as president, he would sign the bill into effect once it was passed by Congress. There has not been much emphasis on FOCA since the inauguration.

The future of abortion laws and restrictions in the United States remains unknown. On Friday, Obama reversed the Bush administration's ban on federal aid to international groups that provide abortions or give abortion information.

"In the coming weeks," Obama told the Associated Press, "my administration will initiate a fresh conversation on family planning, working to find areas of common ground to best meet the needs of women and families at home and around the world."

# Inauguration 2009



CATHERINE CARLOCK / Staff Photographer

A view of the Capitol building and inauguration stage from the National Mall in Washington, D.C.

## W&L students join millions of others in D.C.

By Diandra Spicak  
STAFF WRITER

As they stepped out into the early morning chill in Washington D.C., 77 W&L students braced themselves against the biting breeze that hit their faces.

At 6 a.m., the city streets were already bustling with throngs of army men and women and echoing with the sounds of police sirens. Amid the buzz and excitement, there was a common purpose as the mass of humanity streamed forward to

watch the historical inauguration of the 44<sup>th</sup> president, Barack Obama.

Passersby and students

*"We sat and watched literally thousands of people walk by."*

**Jeanine Bailey, first-year**

alike were visibly excited to be there. Dean Tamara

Futrell said the trip the trip was not only a chance to be part of history but to come closer together.

"At first we were only going to have one bus but then we started to realize how many students actually wanted to go to the inauguration, so we hired another one," she said.

"On the buses, a lot of students didn't know each other...but because of the bus ride in the morning, a lot of friendships formed over this event. Everyone just

seemed so excited."

First-year Jeanine Bailey detailed the events of the day.

"When we got off the bus, it was so cold, it was almost frigid...People were standing around, asking 'What do we do? Where do we go?' When we got in our groups, we felt a bit more comfortable. Then I realized that there was going to be a lot of walking. When we got to the corner and saw the Capitol, I

See "Inauguration" on page 2

## VMI cadets march in their 13th inauguration

By Jacob Gelger  
STAFF WRITER

Long before sunrise on Inauguration morning, the barracks at Virginia Military Institute was swarming with activity.

Cadets raced from their rooms to Crozet Hall to wolf down French toast, eggs and bacon before grabbing their full-dress uniforms and rifles and climbing aboard one of 26 charter buses.

For the 13<sup>th</sup> time in the institute's history, the corps was headed to Washington, D.C. to march in an inaugural parade.

The convoy was moving by 5:15 a.m., and as the

cadets settled in for what would be a long and grueling day, many knew the significance of their mission.

"It's going to be busy, but we're a part of history," 2<sup>nd</sup> classman Brian Cvengros.

By the end of the day, when they finally marched past the reviewing stand a few minutes before 7 p.m. as the next-to-last unit in the parade, the cadets had made quite an impression on President Barack Obama and First Lady Michelle Obama.

As the band passed the reviewing stand in front of the White House, television cameras captured the first lady leaning over to the

president.

"Wow!," the first lady appeared to say. "That's amazing."

It was a historic day for

*"It's something down the road I'll be able to...say I took part in."*

**Alex Doseff, VMI cadet**

the whole nation, but also for the Corps of Cadets. This year marked the 100th anniversary of their first appear-

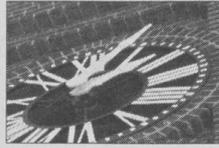
ance in the parade, when the corps helped William Howard Taft kick off his term in March 1909.

By 8 a.m. on the morning of the inauguration, the buses were roaring down an unusually deserted Interstate 66, taking advantage of special bus routes and police assistance to race toward the Pentagon. And then the waiting started. The cadets had nearly 10 hours to kill until their 1.6 mile march down Pennsylvania Ave.

The Inaugural Parade is far more complicated than most. The cadets had to endure long periods of sitting

See "Inaugural parade" on page 3

# news



## Leaders for the modern age

*ODK inducts 30 new members; Jack Goldsmith reflects on Bush administration*

By John Henderson  
NEWS EDITOR

Twenty-eight Washington and Lee undergraduate and law school students were inducted last Monday into Omicron Delta Kappa (ODK), a national leadership honor society founded at W&L in 1914.

Students were selected from both schools out of the 2009 and 2010 graduating classes. The majority of the inductees were undergraduate seniors, 15, followed by five undergraduate juniors, five third-year law school students and three second-year law school students.

The society also initiated two community members, Susan Dittman and Doug Harwood. Dittman was W&L's first varsity volleyball coach from 1987-1993, director for the Center for Suicide Prevention and Education from 2006-2007, and has been actively involved with the Rockbridge Area Occupational Center.

Harwood, W&L class of 1974, founded the news department of local radio station WREL, was an editor of the Buena Vista News, and since 1992 has been the editor and publisher of The Rockbridge Advocate, a local independent newspaper. Harwood has also taught journalism at the Virginia Military Institute and serves on the board of directors of the Rockbridge Regional Fair.

Class schedules were adjusted Monday to make room for the 11:45 a.m. convocation, which was held in Lee Chapel. Organizers opted not to process from Washington Hall to Lee Chapel, as tradi-

tion dictates, due to concerns over slippery conditions.

Many of Lee Chapel's pews were occupied for the induction ceremony, in which all 30 inductees came on stage to be "tapped" into ODK with a ceremonial cane. Audience members also came to hear Jack Goldsmith, W&L class of 1984 and a member of ODK, deliver the keynote speech, "The Presidency in the Age of Terrorism."

Goldsmith gave a similar speech to W&L faculty and students in December 2007, shortly after the publication of his

"The central irony is, the agenda to expand presidential power will end up weakening the presidency in the foreseeable future," Goldsmith said in his 2007 speech.

Now Goldsmith argues that while the Bush administration sacrificed trust in the effort to consolidate its powers, President Barack Obama is on his way to restoring trust with the American people.

Quoting Abraham Lincoln, whose name frequently crops up with Obama's in the media, Goldsmith said to his W&L audience, "Public sentiment is everything. With public sentiment, nothing can fail.

*"Public sentiment is everything. With public sentiment, nothing can fail. Without it, nothing can succeed."*

Jack Goldsmith, W&L Class of 1984, quoting Abraham Lincoln

book "The Terror Presidency," an inside look at the Bush administration during Goldsmith's tenure as assistant attorney general from 2003-2004.

Goldsmith offered a fresh perspective on former President Bush's role in the "war on terror" arguing that the Bush administration is to thank for its "unceasing efforts" to prevent a second major terrorist attack after September 11, 2001.

He went on to reiterate some of the themes from last year's speech, specifically the Bush presidency's failure to consult Congress on key decisions and its general lack of transparency.

Without it, nothing can succeed."

Goldsmith made two predictions concerning the current presidency. First, that the threat of attack will not pass as Obama steps into power. Rather, Obama will be in the same position as Bush of needing to shore up American security, but his tactics will likely be very different. Already, Obama has ordered the closure of the prison at Guantanamo Bay, Cuba, where allegations of human rights abuses stained the Bush administration.

## ODK inductees

### Class of 2009

Aaron Paul Albert of Hebron, Ct.  
Mackenzie Elise Brown of Kingwood, W.Va.  
Kehvon Marie Clark of Boone, N.C.  
Caitlin Jane Corr of West End, N.C.  
Emily Kieffer Deddens of Maplewood, N.J.  
Jacqueline Frost DiBiasie of Salvisa, Ky.  
Yuji Eugina Huang of Lawrenceville, Ga.  
Julie Anna Mancini of Glenshaw, Pa.  
Christopher Lee Martin Jr. of Shreveport, La.  
Julie Catherine Peterson of Fayetteville, W.Va.  
Mallory Anne Ruymann of Sudbury, Mass.  
Jennifer Nicole Sanow of Leesburg, Va.  
John Brennan Stanton of New Orleans, La.  
Rebecca Lynne Taylor of Burton, Wash.  
Anne Magee Van Devender of Jackson, Miss.

### Class of 2010

James Christian Dick of Schenectady, N.Y.  
Emily Shay Martin of Brookhaven, Pa.  
Joseph Patrick McDonald of San Antonio, Texas  
Elliot William O'Brien of Te Awamutu, New Zealand  
Cristin Elizabeth Quinn of Beaumont, Texas

### Law Class of 2009

Ryan Matthew Decker of Lexington, Va.  
Kristen Ann Hutchens of Tampa, Fl.  
Arif Shamsherali Noorani of Fayetteville, Ga.  
Robert Carter Thomson Reed of Lexington, Va.  
Megan Leigh Williams of Redmond, Wash.

### Law Class of 2010

Caitlin Roberts Cottingham of Washington, D.C.  
Bryan John Hoynak of Doylestown, Pa.  
Charles Richardson Yates III of Atlanta, Ga.

### From the Community

Susan Dittman, Doug Harwood

## Celebrating diversity

*Law school hosts cultural lectures and film*

By Valaree Tang  
STAFF WRITER

The week of January 19 through the 23 marked Diversity Week at Washington and Lee University's School of Law. The week featured an event each day that helped to educate students on both the undergraduate and law school campuses about diversity and culture.

Hilary O. Shelton, the Director of the NAACP Washington Bureau, spoke on Monday, January 19 in the Millhiser Moot Court Room.

Sponsored by the Federalist Society and American Constitution Society, guest speakers Gail Heriot, Professor of Law, University of San Diego School of Law, Roger Clegg, President of Center for Equal Opportunity and W&L's own Ted Delaney, history pro-

fessor, explored the topic of "Affirmative Action and Higher Education: Help or Hindrance?" on Tuesday. The speakers offered their views on affirmative action. Clegg described the term "affirmative action" as initially being designed to "casting a wide net" where the application process was open to everyone.

But Delaney sees affirmative action as the best option for diversifying educational institutions. "We want students who make the campus richer. We want students who give the university wide appeal. Affirmative action is not an ideal solution but, it gives us direction," said Delaney.

Thulani Mabaso spoke on the topic "From Terrorist to Freedom Fighter: One Man's Fight To End Apartheid" on Wednesday and talked about his experience in the liberation move-

ment in South Africa. In battling apartheid, Mabaso spoke about alienation in his own country. He ran away from home and eventually trained to fight as part of the liberation movement as the "spear of the nation." He

a Dream" speech, saying, "The country belongs to all of us who live in it regardless of color. In South Africa, we don't look at your color. We look at how you perform."

Mabaso's speech was geared

*"We want students who make the campus richer. We want students who give the university wide appeal. Affirmative action is not an ideal solution, but it gives us direction."*

Ted Delaney, Assoc. Professor of History

was later arrested, put in solitary confinement and suffered brutal torture that continued even after he had told his torturers all the information he had. Today, Mabaso is proud of how far South Africa has come. He referred to Martin Luther King Jr.'s "I Have

toward students of the law school, calling for lawyers to fight for justice.

The screening of "War Child," sponsored by the Journal of Civil Rights and Social Justice, is a documentary that followed Emmanuel Jal's life,

from his involvement in the Sudanese liberation movement and his escape from oppression to becoming a world-famous musician. He is currently involved in a musical group called Lost Boys that educates listeners about the situation in Sudan. Jal is also giving back to those who helped him by helping to found and build the Leer School in Sudan.

"War Child" was absolutely captivating. It amazes me how Emmanuel was able to rise above of his unimaginable circumstances as a starving child soldier in Sudan and succeed to become a major hip-hop star in Europe," said Joan Oguntimein, who viewed the film for a class. "It just goes to show you that everyone has purpose and a destiny in life."

The screening of the film was followed by a question and

answer session with the director and producer of "War Child," C. Karim Chrobog, who spent four and a half years making the film.

On Friday, Amul R. Thapar, U.S. District Judge for the Eastern District of Kentucky spoke on the topic of "Diversity of Thought: An Old Challenge for a New Millennium" in the Millhiser Moot Court Room, followed by a Q&A session. The lecture was sponsored by the South Asian Law Students Association, the Asian Pacific American Law Students Association, and the Latin American Law Students Association.

## Inauguration

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thought to myself, 'Okay, this is real now.'

The groups found themselves caught up in the crowd and pushed down the street. People were packed in everywhere, pushing through crowds, racing others to find a spot on the National Mall. What started off as a large group of W&L students and faculty was broken into small, separate groups which had difficulty reconnecting.

"Our group split up, and it slowly started getting smaller as more people went different ways," Bailey said. "We sat and watched literally thousands of people walk by. As we sat there, it seemed to get colder

and colder. Basically we were stalled, and we tried to reunite the group. We ended following the giant crowd."

After two hours, the trek ended as the jumbo-trons came into sight. Groups staked out spots and began to wait in the brisk 20 degree temperatures for the inauguration, the reason why over 1 million people crowded into D.C. to witness the swearing in of America's first African-American president.

"After walking there and getting on to the mall, it really didn't hit me until I saw President Obama on the big screen," Futrell said. "I was jumping and screaming, but once he started talking, it was like I was in shock. I suddenly got quiet, and I began to cry. It was, for lack of a better word, amazing."

"Wow." That was my first that thought," Bailey said. "He's a very great orator, his words were very moving...I kept thinking, wow, I'm here for this. I'm one of the million[s] that showed up here today."

Chants of "Obama" and "Yes We Can!" were audible over the mass of humanity. Strangers held others in embraces, including one woman handing out "free hugs for America."

"People of all racial and ethnic backgrounds had come together. It was really the United States," Futrell observed.

She said America has made significant progress just in her lifetime.

"I grew up in this age where my parents had to sit on the back of the bus, where they couldn't eat in certain places,"

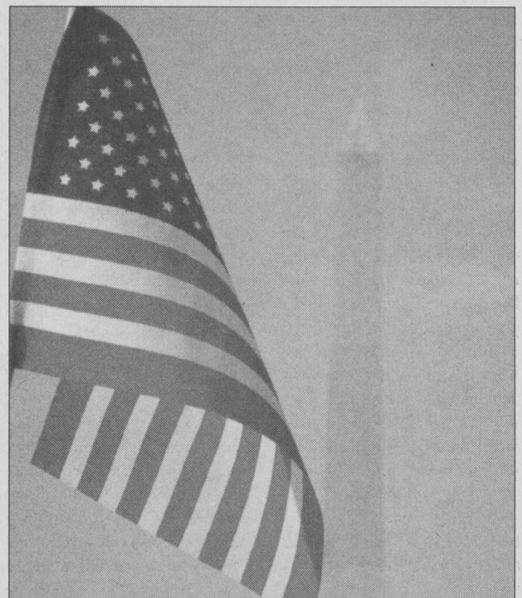
Futrell said. "We've come leaps and bounds since that time of turmoil, and there I was watching the inauguration of a black president. It brought tears to my eyes."

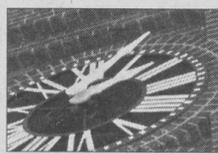
Bailey said she was looking forward to the inauguration since the start of Obama's candidacy.

"I just couldn't pass up the chance when it came ... Even though it was a long, tiring journey, and my feet were freezing and my face numb, it was all worth it."

CATHERINE CARLOCK / Staff Photographer

**An American flag flutters in front of the National Monument, where millions gathered for the Presidential Inauguration**





# news

## Macado's makes a start in Lex

*The new bar and restaurant has had no problem attracting students and locals*



LENORA NUNNLEY / Staff Photographer

An outside view of Macado's, which is located in the old Wilson Walker House on North Main Street.

By Lizz Dye  
STAFF WRITER

In a town like Lexington, something new and exciting is a rare commodity. Freshmen have probably exhausted all dinner options in town already, and it's only been five months since school began.

Domino's, although always satisfying, has lost its original allure (there are only so many cheese pizzas one can eat), and restaurants like the Southern Inn and the Bistro, although excellent, can only be visited so many times on a college budget. With pledgeship, teeth-gritting

cold weather, and schoolwork piling up in full force, something new would certainly take the edge off Winter Term.

The recently opened bar and restaurant on North Main Street, Macado's, is the answer to any Winter Term slump. Macado's is part of a chain started in 1978 that has 14 other restaurants at locations in Virginia, West Virginia, and North Carolina.

This is the second time the restaurant chain has made a go of it in Lexington. In the eighties a Macado's occupied the space currently held by Malone's, but

the restaurant ceased to exist when the company transitioned and split apart in 1993.

Brian Turpin, one of two managers at Macado's, said the chain wanted to come back because Lexington is like "a second home". The draw of two colleges in the same town was also an incentive because one of the franchise's goals is to cater to college students.

Macado's is located in the old Wilson Walker House. The lower level is the "bar" area, and boasts both bar seating and table seating, with four big screen TV's that run sporting

events day and night and provide a view for the costumers. The upper level has more of a restaurant feel, with booth and regular table seating, and also has two large screen TV's featuring the athletic game of the hour.

Turpin said they had to do a total overhaul of the building, but because it is a historical building, they had to keep all the original walls and fixtures intact. A majority of the expensive work was facial reconstruction of the building, making it a "floor to ceiling" operation.

Macado's has been extremely successful in its first weeks in business. Even on a Wednesday evening around 5:30, there will already be a few people seated upstairs, downstairs and at the bar. By 6:30 there is a long line forming and by 7 almost every seat in the house downstairs will be occupied, while more costumers continue to file upstairs.

Emily Fix, a waitress, has been training to work at Macado's since December. She commented that during the week-day, clientele include mostly VMI cadets, W&L students and younger locals in the evening. On weekends, Fix sees "familiar faces" both Friday and Saturday, and a large mixture of W&L and VMI students, especially later in the night. Lunch brings a very different crowd, mostly people on their lunch breaks, older patrons, students,

and soldiers interning at VMI.

Getting a seat is difficult on any evening, but especially the weekends if one comes after 6:30. Because Macado's is so new, few of the waiters and waitresses have gone through full training, so the wait for food or the check can be long. That is made up for by the delicious food and desserts, and there is a variety of alcoholic

and her son were not so up-beat about their experience. Marisa said that she used to work at the Macado's in Roanoke when she was in high school, and that they had to memorize every item on the overwhelming menu.

At the Lexington Macado's, it is preferable for the waiters and waitresses to memorize the menu, but not mandatory. Marisa also said that this Maca-

*"[Having Macado's in Lexington has been] fun and crazy at the same time. I think that if we continue to cater to VMI cadets, W&L students and locals, we will be just fine."*

Russ Putney, Macado's General Manager

and non-alcoholic beverages to choose from.

Jack Ivy, a sophomore at W&L, enjoyed "The Honey-mooner," a sandwich that has ham, melted Swiss, bacon and tomato on a hot buttered croissant. Jack gave Macado's two thumbs up, saying, "Sunrise Sandwich...two dollars; dinner at d-hall...ten dollars; 'the Honey-mooner'...priceless."

Jack also tested the "Cinnamon Sensation", which is a huge, warm cinnamon roll topped off with vanilla ice cream, and he said that it was "something you can't get anywhere else! Awesome!"

Marisa, a Lexington resident,

do's "caters more to alcohol rather than food, anyway."

Her son did not like his cheese pizza, but they both enjoyed the mac and cheese, one of the items for which Macado's is renowned. While Marisa's sandwich was not as warm as she would have liked, she said it was still good and she is excited about having somewhere different to go in Lexington.

Russ Putney, the general manager, said having Macado's in Lexington has been "fun and crazy at the same time. I think that if we continue to cater to VMI cadets, W&L students and locals we will be just fine."

### Inaugural Parade

continued from page 1

on the bus, thorough security screening, long waits and bitter cold. And, of course, there were the hours of practice before they ever left Lexington.

"We've been practicing all week in the afternoon, just marching around the parade

lion people who had jammed the District were on their way out of town. But the Corps still delivered a full dose of pomp and circumstance as they passed the White House.

The band struck up "Shenandoah," the corps's officers snapped their sabers to attention, and all 1,300 cadets delivered an "eyes-left" salute as they passed the reviewing stand.

*"I'll tell my grandkids about a young me who was sitting around a very long time in the cold...and finally getting to pass the President, our first black president. I'll tell them I felt honored and privileged."*

Hunter Davis, a third-classmen at VMI

deck," Cadet Alex Doseff said at breakfast Tuesday morning. They were nervous about making a good impression and ensuring that days of practice weren't wasted.

"My role is to march at the back of the formation, since I'm on the regimental staff, and try not to screw anything up," Cadet Jonathan Price said that morning. "But it's a pretty cool day; it's not every day you get to salute your commander-in-chief."

Cadets said their reward – a chance to march just feet away from Obama – was well worth the practice and the waiting.

"It's something down the road I'll be able to look back and say I took part in," said Doseff. "Not many people get to do it."

When the cadets turned left from 15th Street onto Pennsylvania Avenue, it was already dark, and many of the almost two mil-

They were a dramatic sight as they continued up Pennsylvania Avenue: the long, perfectly arrayed ranks in full dress uniform, marching in step behind the American, state and institute flags.

VMI was the only military academy selected to bring its entire student body. Other service academies sent only a few companies. The Corps of Cadets was by far the largest single unit to march, and the cadets made up about 10 percent of the estimated 13,000 people who participated in the parade.

The parade was scheduled to step off at 2:30 p.m., but Sen. Ted Kennedy's seizure at the Senate's inaugural luncheon delayed the march. President and Mrs. Obama, after walking long stretches of the parade route, did not reach the White House until well after 4 p.m., and the



JACOB GEIGER / Staff Writer

The entire VMI cadet core marched in the inaugural parade; it was their thirteenth inaugural appearance since 1905.

Cadets did not start marching until about 5:15, the time they had originally planned to pass the reviewing stand.

By the time they turned off Pennsylvania Avenue and received permission to un-shoulder their rifles and remove their bayonets, they looked both tired and cold, as temperatures had dropped to 26 degrees Fahrenheit with a wind chill of 16.

In such a fluid situation, the cadets said patience – and a willingness to follow orders – was required.

"I'm a corporal, so I'm pretty much just going to be doing what everyone else tells me to do," third classman Cam Rush-ton said before getting on his bus at 5 a.m. "Just line up and go with the flow."

The cadets handled the cold and delays with their good humor intact, laughing and joking as they walked down 20th Street back to their buses. They were also excited to describe the experience of being so close to their commander-in-chief.

"It was a pretty cool experi-

ence," Ryan Buell said as he got back on his bus. "I mean, of course it was pretty cold and we had to walk a long time, but that's one of those things we're always going to remember. It was a pretty surreal experience."

Hunter Davis, a third-classman, said he was surprised at how smoothly things went.

"It was amazing, and it pretty much went off without a hitch," he said.

Beyond the logistics, Davis, of Houma, Louisiana,

said the experience of passing the president was deeply moving.

"I'll tell my grandkids about a young me who was sitting around a very long time in the cold ... and finally getting to pass the president, our first black president. I'll tell them I felt honored and privileged."

"This memory will go down as one of my most powerful: passing by the president, listening to that hymn and marching in uniform."

# opinions

## It is time to start speaking to each other *Centorino wonders why we'll spend thousands for FD, but won't speak for free*

By Scott Centorino  
COLUMNIST

We at Washington and Lee value traditions, or so we claim. Most of us do find comfort in the strong foundation of this university. Most of us belong to fraternities or sororities.

We live by a century-old honor system. We look forward to Fancy Dress and the Mock Convention. We hang pictures of those who came before us on the walls of our dining hall. When we walk along the Colonnade, we notice how generations of students have worn the steps beneath our feet. We wonder what they thought about this place or whether they knew how many would follow and admire their steps.

Without a doubt, Fancy Dress will take place this March. And, despite our recent false prediction, the country

waits for our next Mock Convention. We will spend hundreds of thousands of dollars to keep these traditions alive.

Yet, one tradition still fades - the free tradition. When we walk out the doors of Fancy Dress, or meet strangers at the Mock Convention, we will pass each other in silence. We have forgotten this tradition. We have lost the speaking tradition.

In 1893, John B. Collyar of Nashville, Tennessee wrote of his experiences as a student here during Robert E. Lee's presidency. Collyar describes General Lee in his office as being "gentle, kind, and almost motherly, in his bearing." Although expecting a hardened warrior, Collyar found him to emanate warmth.

Although Collyar described the General as having a "broken heart,"

looking "as if the sorrow of a whole nation had been collected in his countenance," Lee still knew every student by name.

Having just lost the bloodiest war in

come General Lee. In fact, perhaps his unattainably lofty standard of civility has doomed us to fail and we should simply settle for above average civility. Perhaps we should surrender and be-

so salvageable. Its fragility is obvious. If one generation of students ignore it, the tradition will die. However, its strength is contagious.

The speaking tradition, despite its fading, remains one of the most visible traditions on campus. The speaking tradition does not discriminate. It remains one of the few traditions which bring us together, rather than dividing and categorizing us.

We must not relegate inconvenient traditions to the prison of the past. All traditions, big and small, should liberate us and guide us into the future.

Traditions, embraced correctly, act not as burdens, but as reminders of those who came before us and succeeded in the challenge of keeping such fragile memories alive.

*The speaking tradition is so simple and so salvageable...It remains one of the few traditions which bring us together, rather than dividing and categorizing us.*

*We must not relegate [it] to the prison of the past.*

American history, Lee borrowed from his fountain of strength the ability to remain cordial and humble with students not unlike us.

We could not possibly aspire to be-

come just another liberal arts college.

In doing so, we would turn our backs on our past and cheat ourselves of what distinguishes us from others. The speaking tradition is so simple and

## When it comes to food, ¡Sí se puede!

*Stockton Bullitt says its time for the Dining Hall to start buying better tortillas*

By Stockton Bullitt  
COLUMNIST

I had wrapped up my morning classes and could smell it all the way from Huntley.

Today was fajita day at the Marketplace, and the hope smelled wonderful.

I rushed down the stairs, knocked over a couple of Thetas, and edged my way to the front of the fajita line.

All of my ingredients were perfectly measured to make the perfect Larry Fitzgerald of fajitas: beef to accentuate my masculinity, onions and salsa to spice up the party, cheese and guacamole to sober drive.

However, when I finally sat down to eat my beloved fajita, there was a small problem: my tortilla completely fell apart and ruined the Mexican dish

I had so fastidiously prepared. I was heartbroken.

I love the Dining Hall. The people are nice, the selection is great, and 99% of the food is more than up to my standards of eating, but, alas, they have

*If the Pillsbury Dough Boy and César Chávez had a love child, it would no doubt be some kind of tortilla.*

*The combination of freedom and fluffiness that comes from eating a tortilla cannot be substituted...*

sadly disappointed me in their choice of tortilla.

It is thin, weak, and tastes like plastic, none of which are all that appealing to eat.

Now, you may be asking yourself why do I have such a problem with one piece of food, or rather, why am I wasting your precious reading time talking about tortillas?

Well, there is a simple answer to

best ethnic food in America.

Without tortillas, there is no fajitas, enchiladas, burritos, breakfast burritos, quesadillas, tacos, or gyros, if you get tired of our friends to the south. They make all Mexican food worth eating because they provide one thing that other foreign foods cannot offer: convenience.

When was the last time you could eat mu shu pork inside your sesame noodles? Tortillas bring together all of Mexico's dishes into one place.

They make eating democratic.

Tortillas' standing in the culture of food are explained by the cheap comfort people enjoy from Taco Bell and the overall essence of Mexico. There is no better comfort to a distorted mind and empty tummy than a micro waved quesadilla. Just try and take tortillas out of that equation, and you no doubt have

some major issues on your hands.

The best part of tortillas is probably the only thing that is missing from the Dining Hall's version, and that is most definitely the love.

There is something about the Mexican hamburger bun that just screams cuddly.

If the Pillsbury Dough Boy and César Chávez had a love child, it would no doubt be some kind of tortilla.

The combination of freedom and fluffiness that comes from eating a tortilla cannot be substituted from my life or any.

So with a new administration being sworn in this week, I ask that we call for change, no matter how big or how small.

Let's change the tortillas. Yes we can!

## letter to the editor

### Hazing is unacceptable

*Alumni argue that hazing is damaging to fraternities*

To the Inter-Fraternity Council and all fraternity presidents.

Gentlemen:

Many alumni care deeply about the Greek system at W&L. The members of the Alumni Board certainly do, and we want to share our thoughts on the issue of hazing.

*There is an institutional belief in a good and positive Greek system, and there has been real progress...[we] ask you to accept our challenge that 2009 be the year when there is no hazing.*

All three of us, and most male alumni, belonged to fraternities here. They did and do like the fact that fraternities are a key part of the active social component of student life at W&L.

Freshman 'beanies', mandatory coats and ties to classes, and an 'assimilation committee' which punished fraternity pledges on a whim, all existed previously at W&L. That sounds crazy now because time changes. The most pro-Greek alumni feel strongly that hazing is not part of a

good fraternity system. It doesn't make you like or feel better about the house you have joined, and it gives strong ammunition to those who wish to criticize or sanction fraternities.

In the last several years, the well known zero tolerance policy has been tested. Unfortunately, five fraternities have been punished, including some suspensions from campus. In each instance,

the conduct was admitted, the IFC performed properly, and the Greek national organizations were actively involved.

Despite these well-publicized punishments, some hazing took place again last year, and it should not have surprised anyone when strong penalties were imposed. Alumni leaders who do care deeply about fraternities are not going to defend anyone or any house if hazing occurs. It threatens the continuation of Greek life here.

Based on our work as volunteer lead-

ers, we do not believe that the University is 'anti-Greek.' It is, however, adamantly and correctly opposed to hazing, and so are we. In the mid 1980's, W&L invested about \$18 million refurbishing your fraternity houses when the overwhelming trend at other colleges was to shut them.

Vice president for Student Affairs Dawn Watkins has written and spoken nationally in support of our Greek system. Beta is returning to campus after a suspension, and a sixth sorority has been launched.

There is an institutional belief in a good and positive Greek system, and there has been real progress on many fronts. We congratulate you on that progress, and ask you to accept our challenge that 2009 be the year when there is no hazing, so that W&L fraternity life is not jeopardized. Help us preserve the long and proud legacy of fraternities.

Thanks for leading, and good luck completing a successful year for fraternities. If we can help, please ask us.

For the Alumni Board,  
Dan Einstein, '83, Alumni Board president

David Proctor, '81, Alumni Board vice president

Beau Dudley, '74, '79L, Executive Director of Alumni Affairs

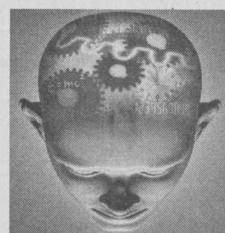
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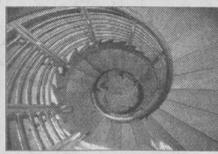
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# opinions

## Corrections

The editors of the Ring-tum Phi wish to express our sincerest apologies for the misprints in last week's article, "Professor crosses cultural lines" by Becky Guynn. A number of errors were mistakenly left in the version of the story that went to print. The article describes Prof. Indira Somani's film, "Crossing Lines," which was screened on Jan. 15 in Stackhouse Theater on the Washington and Lee campus.

"Crossing Lines" tells the story of an Indian-American woman, Somani, on her journey to stay connected to India after the death of her father. She describes the film as "a unique story about the relationship of an Indian father and his American-born Indian daughter." In the film, Somani explains how she has struggled to stay connected to her Indian heritage as a second generation Indian-American.

During the development of the film, which took four years to make, Somani wanted her extended family to know that women could be accomplished and happy without being married. Her friend, Seema Goyal, traveled with her throughout India and was also the producer of the film there.

During the post-film discussion on Jan. 15, Somani explained that her parents never pressured her to have a connection to her faith and culture. Before receiving her Ph.D., Somani worked as a news producer for ten years at various stations, including CNBC where she produced the around-the-clock post-9/11 coverage. Her extended family in India loved that she was involved in television, but also respected that she wanted to follow in her father's footsteps into academia.

"Crossing Lines" served to strengthen Somani's connection to India through her family and the love she found in them. Somani's father had always enjoyed making home videos, and footage from these videos has been weaved into her own film. She explained how much her family appreciated the film and how it "was a way for her family to keep [her father's] memory alive."

Corrections written by Michael Morella

## Rick Warren insulting

By picking Rev. Warren to pray, Obama offended the gays

By Jean Chapman  
COLUMNIST

I was absurdly excited on Tuesday morning. I woke up, sent some jubilant texts to my friends, went to class, then curled up in front of the TV to watch the inauguration.

My ecstatic enthusiasm lasted right up until Rick Warren took the podium to give the benediction. Major downer.

Why on Earth would Obama, the demigod of the Democratic Party, choose to bring along a heel like Rick Warren on the day of his arrival at Olympus?

He who seemingly could do no wrong made a seriously erroneous choice.

For those of you not familiar with Rick Warren, he's the somewhat slimy, uber-popular conservative preacher and author of "The Purpose Driven Life." When he isn't creating mega-churches and meeting with rock stars, spends his time gay-bashing and supporting the right wing unwaveringly.

Apparently, Obama and he met several years ago and, in the words of Mr. Obama, struck up a relationship in which they could "agree without being disagreeable and then focus on those things that we hold in common as Americans."

I hate to sound like a pessimist, and I hate to sound intolerant, but while Obama may get along well with Warren, and I would love to live in a country where we all *could* agree with

out being disagreeable, that's not America right now.

Fact of the matter is, Rick Warren is one of those antagonists who apparently cannot disagree politely without forcing his opinions on others.

The pulpit, no matter whose pulpit it is, is no place for agenda, no matter whose agenda it is.

Rick Warren abuses his posi-

tion, Obama tried to balance the controversial pick of Rick Warren by also inviting the Rt. Rev. Gene Robinson, Episcopal bishop of New Hampshire..... who just happens to be the first openly gay bishop to be elected in America. Gee, wonder why he picked *him*.

Obama, as much as I admire you, you have got to realize that choosing two controversial

been amongst the touchiest in American history, and the issue of homosexuality still stirs the most heated debates in every forum. Combining these two issues and forcing extremes onto the American public is *not* the way to make friends.

On the day of the inauguration, the Human Rights Campaign issued a statement saying that "the pendulum has swung away from the anti-gay forces and toward a new president and vice president who acknowledge our [gay and lesbian] equality...our community and many others are looking at a new day of welcome and great promise." Here's hoping that's true.

Here's hoping that Obama's dedication to political inclusion does not hinder his self-proclaimed role as "a fierce advocate for equality for gay and lesbian Americans."

Because, frankly, Obama's actions aren't matching up to these words anymore. He barely mentioned GLBT issues on the campaign trail, made no statements about Proposition 8, and then promptly chose Rick Warren to bless his inauguration.

As much as I like Obama, my enthusiasm for his progressivism is turning into trepidation. I know there is no way a president can achieve all he promises he makes on the campaign trail, but there are some things that just shouldn't be forgotten. Here's hoping this isn't what he chooses to forget.

*Why on earth would Obama, the demigod of the Democratic Party, choose to bring along a heel like Rick Warren on the day of his arrival at Olympus?*

tion and, furthermore, he uses it to preach intolerance and close-mindedness. His prayer at the inauguration, however polite, was distinctly and unilaterally Christian, a sharp contrast to Obama's open and all-inclusive speech in which he mentioned every major religion *and* non-believers.

Obama is typically known for having tolerant, open-minded inclinations and for favoring a Lincoln-esque "Team of Rivals" mentality.

Obama allegedly seeks to bring the best of the best together to forge a better America, regardless of whether he agrees with them or not. True

characters does *not* imply your neutrality.

They imply your hypocrisy. An openly gay bishop and an ultra-conservative preacher may represent the two extremes of the nation's political-religious beliefs, and they may in fact be good as advisors to the president, but by choosing these two figures for his inauguration Obama only succeeded in sending mixed messages and ticking off a lot of Americans as well.

This time, Obama made a newbie's mistake. Either he is too naïve, or he is too optimistic to realize that not everyone is as open-minded as he is.

Issues of faith have long

## staff editorial

# Quit spilling that juice

We've run out of patience waiting for W&L to grow up

For a few months, we held our tongues. After all, what people in their right minds would want to speak poorly about JuicyCampus?

None that don't want their names posted within the week.

But enough is enough.

Despite rush being finished for the year, despite hundreds of red-herring posts that mock the very website; despite the broadcast email earlier in the year from student leaders condemning it—JuicyCampus is still thriving at W&L.

Need proof? As of press time, the 20 latest topics on the W&L page had a total of 10,164 views between them, meaning each topic averaged over 500 views. There were 305 replies to the topics, for an average of over 15 each.

Let's assume that out of all these views, only half are "original views," meaning that it was someone who hasn't already looked at that topic. But let's also recognize that gossip is something that's wickedly fun to do with other people. So let's say that 20% of the average views involved at least two people reading the screen. Once the math is done that means around 355 actual people view any given topic, on average.

There are 1,780 undergraduate students at W&L. Let's assume that a meager 5%—89 students—are studying abroad

or are off campus for some other reason. That leaves 1,691 students on campus. All of this means it's entirely reasonable to assume that around 20% of the undergrad body sees any given topic.

That's unacceptable, "ladies" and "gentlemen."

Let's assume that 10% of all the comments made on an average topic are positive (an assumption that is ludicrously generous). That means that, on average, there are 13.5 libelous, petty, mean, insulting, and degrading comments against any person named on JuicyCampus. To put two and two together, that means if someone wants to smear your good name, they not only can, but an average of 12 other students will join in, and a fifth of the student body will see it.

Assume only half of all those people actually believe what they read (again, we think this is being generous to JuicyCampus' defenders). That means if someone were to get on JuicyCampus today and write "Reader X is a slut with herpes," when you walk down the Colonnade tomorrow a tenth of the students you pass will think you have an STI. And that you're a slut. And you have little recourse except for stoic acceptance.

It's pathetic how little W&L has done to protect its students—*itself*—from this pow-

erful weapon against character, honesty, and civility. It's time for the school's leadership, both student and non, to step in. What is being written on the site is getting worse, and it will be a mark of shame for the Ruscio years as well as this generation of students if we don't act.

President Ruscio, it's time for you to step in, sir. You have the moral authority to call personal attacks on JuicyCampus what they are—honor violations. You must do so. You must do so forcefully and often. Consider also, sir, that you also have the authority to ban the site from the campus networks.

For us as journalists, this is more problematic. No true journalist wants to call for banning media. We're a bit queasy when it comes to censorship, for understandable reasons. But, considering that W&L already blocks p2p engines like BearShare, Kazaa, and Limewire, we're open to your thoughts.

Perhaps the idea of you playing net-nanny gives you as much pause as it gives us. But as President of this school, your priorities must be to protect your students, even if the means for that give you some personal qualms. After all, consider the following.

Last year you responded so eloquently and forcefully when only 64 students faced public defamation in the "Bracket."

If JuicyCampus is not stopped, will those 64 will be nothing compared to the years of attacks absolutely anyone on campus could face? Will more than 64 students be smeared? Will the cruelty be more forthright? Will the record be more permanent and more available to future employers?

Get back to us, sir. You're in the same company as Robert E. Lee. Whether or not you like it, you share his burden as an arbiter and protector of what's honorable.

Students—fight back. Whoever is posting all the hilarious fake topics that spam the site and make the whole thing seem dumb, keep it up. At least one Phi editor would love it if you could explain the rules of cricket to us. For all you loyal friends who post comments defending those who are attacked—you are true W&L ladies and gentlemen and not enough good can be said about you.

JuicyCampus users—grow up. Hiding behind a wall of anonymity while you attack your peers, or homosexuals, or other Greek houses, or minorities, is repugnant to the extreme.

The other day, W&L's JuicyCampus page saw its first topic with over 2,000 views and comments in the triple digits.

For the sake of us all, let's make it the last.

WASHINGTON AND LEE UNIVERSITY

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# arts & life

## Candidate tells her story

English applicant reads a portion of her memoir; audience members mark her as a favorite

By Findley Merritt  
STAFF WRITER

Jasmin Darznik, as part of the application process for a position in Ethnic American Literatures and Fiction, read part of her memoir to faculty and students Friday afternoon.

Darznik is the last of the three final candidates for the position.

Leslie Wheeler, English department head, said that out of hundreds of applicants, this was the final phase.

Darznik stayed two days total, opting to teach one sample class earlier before her reading.

She read the prologue and a short section from her memoir, "The Good Daughter".

It is a story about her grandmother's family, who lived in Tehran, Iran during the 1920s.

The piece was about Iranian customs and culture.

The narrative shifts back and forth from Iran to the West Coast, specifically San Francisco Bay.

In the story, Darznik explores the evolution of her Grandmother's name, "Cobra."

Then, the narrative switches to her grandmother's days working as an Iranian seamstress.

Upon finding an old photo of her grandmother and husband in the prologue, she likens them to "Elizabeth's Cleopatra and a sheepish version of Richard Burton."

She recounts both the details of her grandmother's wedding then switches back to her own move to San Francisco.

Darznik ended her reading there. She said that the memoir continues in that fashion, crisscrossing between two time periods and places.

A question and answer pe-

riod followed the reading.

Darznik said that her mother was the major source of information for the memoir.

Her grandmother died before writing the book, so Darznik had to rely on accounts from other family members.

When asked about her preparation for writing the memoir, Darznik explained that her dissertation on Iranian American women was a starting point.

She relied on oral histories from her family as well as multi-volume encyclopedias.

The entire research process took her six months. Then, she avoided looking at her notes in order to find "her own voice, rhythms, and aesthetics."

When asked about the authenticity of her work, she quickly responded "It's all true!"

Darznik said that because

most of her work came from family accounts, they would not let her make something up.

Apparently, there were several of great stories that she did not put in the story in order to avoid those kinds of problems.

As for her mentor in writing memoirs, Darznik quoted Annie Dillard. "In writing memoirs, you don't want to act like a drunk."

The turnout at the reading was a good size, and majority of the room was filled.

There were a lot of English professors and mostly English majors.

The students and faculty members in the audience seemed to really enjoy the reading.

There were laughs and chuckles, especially when Darznik demonstrated the "string of blinking lights" on her grand-

mother's veil.

Junior Catherine Carlock said that "Of all the candidates for the position, she was by far my favorite."

When asked about writing in the future, Darznik said she wanted to focus on novels and possibly write a travel book.

However, both of these projects will also deal with Iranian customs and traditions.

She is also currently working on a historical novel that Random House is publishing.

Iran has a fascinating history that's compelled me to do the work I do," she added at the end of the reading.

"In the novel, Darznik tries to construct the details of a famous Iranian poet's life using only her poetry.

Darznik said that "her poetry has been suppressed due to the

political situation. Therefore, I have to frame her story using my research and the work she's left behind."

Jasmin Darznik earned a PhD in Ethnic American Literature from Princeton in 2007 and a JD from UCSF in 1997.

Her dissertation concerned literature by women of the Iranian diaspora.

She is now a Steinbeck fellow in creative writing and an adjunct professor at the California College of the Arts. Her first book, a memoir called The Good Daughter, is forthcoming in 2009 from Grand Central Press (and simultaneously with several publishers in other countries.) She is currently working on a historical novel.

## Jazz orchestra's performance floods Wilson hall

Knoxville Jazz Orchestra concert blends the sounds of the old and new; includes pieces by W&L music professor

By Kimber Wiggs  
STAFF WRITER

The second concert of the SonoKlect music series took place Saturday night on the Wilson Hall stage.

The concert was given by the Knoxville Jazz Orchestra and featured jazz compositions from Stan Kenton's Progressive Jazz as well as original compositions by W&L music professor Terry Vosbein. Vosbein himself directed the concert, which was well attended by members of both the Washington and Lee and Lexington communities.

The Knoxville Jazz Orchestra is led by trumpeter/arranger Vance Thompson, who formed the group in 1999. It consists of five saxophones, five trombones, five trumpets, and a rhythm sec-

tion that includes piano, bass, drums, guitar, and bongos. In addition, both alto saxophonists also play the flute, which was featured in several of the night's pieces. Though none of the evening's pieces were part of the KJO's usual repertoire, they still brought to the music a palpable energy and excitement.

The concert was divided into two halves, separated by an intermission.

The first half of the program consisted mostly of pieces arranged or composed for band leader Stan Kenton's Progressive Jazz era, which reached its height (and ended) in 1948. Kenton's band was known in the '40s for being experimental and, at times, controversial, but still achieved considerable success.

Some of the most controversial scores were composed by Bob Graettinger, though most of the music was written by Pete Rugolo, Kenton's chief arranger. Both Graettinger and Rugolo experimented with an "Afro-Cuban" sound in some of their works, as did Vosbein in one of his new pieces, "Ahorá es el Tiempo."

The concert's nine original Vosbein pieces, three of which were performed before the intermission, make up A Tale of Two Cities. Vosbein composed this collection over the past year, while living concurrently in Paris and Copenhagen. He was inspired to return to big band music after having spent three months studying the Stan Kenton Archives at the University of

North Texas. The first half of the concert was organized such that, for the most part, the pieces alternated between fast and slow, culminating in Vosbein's "A Slow and Fast Blues." The appropriately-titled piece was an excellent way to end Act I and fit well with the Progressive Jazz pieces.

The seven works of Act II were all of Vosbein's composition except for the last. Many of Vosbein's works featured solo trombones, which he expressed as one of his favorite solo instruments.

The last three of these pieces also prominently featured the electric guitar and electric bass. Vosbein made a point to feature several members of the Knoxville Jazz Orchestra and

to acknowledge each of them numerous times throughout the performance. His gratitude to group was unmistakable. As he informed the audience, notes on paper do not make a sound, so to have his music performed by such talented musicians was very gratifying. His own excitement about the works was evident in way he threw himself into his conducting.

The finale of the night was not an original work by Vosbein but by Stephen Sondheim. After completing the music for this concert, Vosbein set to work arranging Sondheim's Sweeney Todd for big band. "Johanna" is the first completed song and, thus, completed the evening. If Vosbein's arrangement of "Johanna" is any indication, his big

band version of Sweeney Todd will be very exciting. Hearing the ballad in the big band setting brought a whole new dimension to the piece and once again reaffirmed Vosbein's love of the trombone, which carried lovely "Johanna" melody.

Before the concert began, Vosbein described what was to come as a "bath of music." Indeed, the concert was akin to a musical flood washing over the packed house. The trumpets screamed, the trombones wailed, and everyone in the Concert Hall felt the years melt away in the melding of old and new big band sounds. The audience awarded the KJO with a standing ovation, and at least one enthusiastic fan greeted the evening with a quiet, yet triumphant "yes."

## Don't eat the art!

Art exhibit features some delectable pieces

By Katie Hatfield  
STAFF WRITER

Artists will often use daily life as an inspiration for their work. Some will photograph their children at play while others choose to capture a vibrant sunset. Cleveland Morris, whose work is currently on display in Hokekamp Hall, wanted her audience to see an ordinary part of daily life in an entirely different light.

Morris' works focus primarily on normal, household objects: fruit slices tied up in neatly in bags, bright carnations whose petals stand starkly against neutral backgrounds, and various fruits intertwined with the wrinkles and folds of tissue paper.

"They were really yummy," said freshman Lauren Barden.

The collection's title, "In the Right Light," was inspired by and based off of a quotation from contemporary artist Aaron Rose: "In the right light, at the right time, everything's extraordinary."

"My goal was to create drawings that shimmered above the surface of the paper, rather than grabbed on to it," said Morris about the collection in his Artist's statement on display at the exhibit.

Through these mediums, Morris shows that even day-to-day objects can be beautiful depending on the way light is captured and reflected in them.

"When the light is right, the eye alert, and the mind open, the world is a constant source of wonders," said Morris.

The artist actually created the collection with the McCarthy gallery setting in mind for its effective use of both natural and artificial lighting.

Cleveland Morris, a still-life painter, exhibits his works mostly throughout the mid-Atlantic region. He has been featured in 16 solo shows within the last decade and several more group exhibitions.

"I am fond of his still life very much. The way the light hits the tissue and fruit; you stand back and it is so real," said Lynda Bassett deMaria, the special events coordinator and special programs liaison for the Williams School. "He really is an approachable artist."

The artist, who resides in nearby Staunton, VA, got his undergraduate degree from Yale University, before continuing his studies at the West of England College of Art, and the Delaware Center for Contemporary Art. He currently teaches part-time at Staunton's Beverley Street Studio School and Stuart Hall, as well as at Southern Virginia University located in Buena Vista.

Morris' works have earned him honors including the Nell Cook-Byers Merit Award in 2002. He was also the recipient of both Judge's Choice and Honorable Mention at the Bath County Art Show this past year.

In addition to teaching and exhibiting, Cleveland Morris has also judged at the Bridgewater College Annual Student Exhibition and the Nelson Fine Arts Gallery's Annual Paint Out Invitational.

The collection will hang in the McCarthy Gallery of Hokekamp Hall from January 15th until June 10th. The gallery is open Monday through Friday from 8:30 a.m. to 5:00 p.m. The paintings, which are available for purchase range in prices from \$150 to \$950.

### Founding Brothers by Neville L. Fogarty

Head over to ringtumphi.blogspot.com to check your solution to this week's puzzle!

#### Across

- 1 With 16-Across and 59-Down, it was founded in 1865
- 6 Peel pieces
- 11 Managed, with "out"
- 15 Runs in neutral
- 16 See 1-Across, and, with 35-Across and 73-Across, it was founded in 1865
- 17 Look into?
- 18 Takes out of the freezer
- 19 Ice chunks
- 20 Cut, as an apple
- 21 Stretched to the limit
- 23 Remove a bra
- 25 Palindromic preposition
- 26 Go from second to third
- 28 Analyzes
- 31 Team that plays in the Izod Center
- 33 Bigheadedness
- 34 MOMA locale
- 35 See 16-Across
- 36 Took the cake?
- 38 Orinoco, for one
- 40 Be nuts about
- 42 1-Across, 16-Across, and 65-Across
- 46 1969 Simon and Garfunkel single, with "The"
- 47 Fine-grained wood
- 48 "Psych" network
- 49 Tabloid topic
- 50 Pitcher's asset
- 52 Inclined
- 54 Crack wise
- 58 Went boldly
- 60 Related maternally
- 62 Emeritus: Abbr.
- 63 Apostles' and Nicene
- 65 It was founded in 1869
- 67 Dry as a bone
- 69 Attack
- 71 Dick Grayson's alter-ego
- 72 Nap
- 73 See 16-Across
- 74 "Silas Marner" author

#### Down

- 1 Pussy
- 2 Stick to
- 3 Pluto, once
- 4 Sunday seats
- 5 Boobs
- 6 Rubenesque
- 7 Building addition
- 8 Tap
- 9 "And \_\_\_ came Maude"
- 10 Glide about ostentatiously
- 11 Nationals, once
- 12 Site of a steamy 1883 event
- 13 What Vincent van Gogh cut
- 14 Turn black, maybe
- 22 Charlie of "Two and a Half Men"
- 24 Hugh Jackman will host them in February
- 27 Strength
- 29 Material measurement
- 30 Author Grafton of the Kinsey Millhone series
- 32 Old German duchy name
- 34 Oui's opposite
- 37 Harangue
- 39 Shawn Johnson or Herbert Hoover
- 41 "Buenos \_\_\_"
- 42 Apartment type
- 43 Emulate Father Damien Karras from a 1971 novel
- 44 Where to get a workout
- 45 \_\_\_-frutti
- 46 Clear the tables
- 51 Subsidiary of Adidas
- 53 Shells and bow ties
- 55 Lawrence's land
- 56 Near-graduate
- 57 "Fear Factor" challenges
- 59 See 1-Across
- 60 City near Düsseldorf
- 61 Everglades wader
- 64 Ashton's wife
- 66 ABC reality show, with "The"
- 67 Append
- 68 1973 Supreme Court decision name
- 70 \_\_\_ roll



# sports

## Lady Generals crush Emory & Henry

Women's basketball beats the Wasps 78-46 behind 25 points from Meghan Ingram

By Will Dorrance  
SPORTS EDITOR

The Washington and Lee women's basketball team hosted Emory & Henry (E&H) to a Saturday afternoon ODAC game. The Generals trampled all over their opponents, winning 78-46.

Entering the game Saturday, W&L was 6-8 (6-4 ODAC) and in a three-way tie for fourth place in the conference while the Wasps sat at 3-10 (2-7 ODAC) with a ninth-place ODAC ranking.

### Scores

W&L 78  
Emory & Henry 46

It never really was a game as W&L scored the first basket and didn't look back. The home team led at the break, 44-23, and increased that lead to as

many as 35 points in the second half.

The Generals were paced by first-year guard Meghan Ingram's 25 points, her third highest scoring output of the season. Ingram went 8 for 13 from the field including 5 for 7 behind the three-point arc.

Of her success Saturday night, Ingram said, "I had a lot of open looks because they had to help off inside so much to guard our taller post players. I was also in a shooting slump for the previous two games, so it was a relief to finally have some shots go in."

One of those post players, sophomore center Felice Herman recorded her first double-double of the season, scoring 14 points and 10 rebounds.

Junior forward Alex Lyons was the only E&H player in double digits with 15 points. The 46 points that E&H scored on Saturday was the team's lowest total in any conference game all season. The Wasps shot just 35.8 percent from the floor and committed

*"I had a lot of open looks because they had to help off inside so much to guard our taller post players. I was also in a shooting slump for the previous two games, so it was a relief to finally have some shots go in."*

Meghan Ingram, first-year guard

27 turnovers.

W&L also edged E&H on the boards, 38-30. Ingram found this to be an important factor in the team's win. "The thing we wanted to improve on the most at this point in the season was our defensive rebounding. We were able to hold them to 46 points because we made a point to box out and get rebounds, which really cut down on their opportunities to score," she said.

W&L still trails in the all-time series against E&H, 12-18.

Now at 7-8 on the year, W&L hosts neighboring Southern Virginia on Tuesday for a 7:00 p.m. tip-off. The Generals will be looking for their first non-conference win of the year.

According to Herman, the team will enter Tuesday's game with a similar mindset to Saturday night. "We need to focus on improving our rebounding and maintaining our defensive presence. Again, playing relaxed and together is the key to our success as well as belief in our team unity," she

said.

After hosting the SVU Knights Tuesday, W&L will begin a nine-game span of conference opponents to end the season, beginning with Guilford on Friday. The Generals have already faced all nine of these ODAC teams this year.

"We are very excited about seeing these teams again for the second time. We lost a lot of games by single digits, which proves we're capable of competing with any team in the ODAC," said Ingram.

Herman echoed her teammate's comments. "We feel very confident going into the second half of conference play. We just need to continue to play relaxed and have fun because that is when we [play] at our best. We don't need to prove anything to other teams because the second half of the season is about us and improving our game," she said.

### Profiles in Leadership: Jackie DiBiasie

President of the Panhellenic Council, Pi Beta Phi Sorority, President/Captain W&L Polo Team, University Scholar, Peer Tutor, Staff Writer for "The Spectator", Phi Eta Sigma, Order of Omega, ODK

**What energizes you about taking on the responsibilities of campus leadership?** "I think the greatest power of universities is their ability to change students. We come to college not only to learn about academic subjects, but to become greater people. I am energized about the organizations I am involved in because of the difference they can make in the lives of students of W&L. We are so lucky to attend a University that values student self-governance so highly. This is a blessing and a great responsibility."

**What has been one of the most rewarding aspects of leadership at W&L?** "My experience in Panhellenic rewarded me in several ways. Before taking office, I didn't really pay attention to women's issues. Now, I am very involved in gender issues and how to improve life for women at Washington and Lee, which has even impacted and directed my thesis. I also discovered that I really enjoy leadership of this nature and now look forward to pursuing University Administration in the future. Watching initiatives I have helped to start slowly begin a positive change is the most rewarding aspect of leadership."

#### Tomorrow's Leadership Seminar: Emotional Intelligence

12:15 and 6:30 PM, Room 214 Elrod Commons

Explore three fundamental facets that contribute to the leadership dynamic: consciousness of context, self & others

## Colts coach Tony Dungy retires

Allen argues that Dungy will go down as one of NFL's greatest

By Crighton Allen  
COLUMNIST

On Jan. 12, 2008, the world of sports lost a great man to retirement, a figure at the height of his professional prowess that possessed a character beyond reproach. This man accomplished things that none in his profession ever had before, shattered a racial barrier and accomplished it all with a quiet strength and dignity that he proudly attributed to his Savior.

Who is this man, a man that commanded the unflinching loyalty of his players, the deep respect of his opponents and adu-

Smith, were the first two African-Americans to coach in a Super Bowl, he replied, in typical Dungy fashion, that he was more proud of the fact that both men were Christians.

Dungy's accomplishments have done much to further diversity among the coaching ranks; three other of the league's minority head coaches, Mike Tomlin, Lovie Smith and his successor at the Colts, Jim Caldwell, all coached under Dungy. Dungy was instrumental in the establishment of the Rooney Rule, a rule instituted in 2003 that requires NFL teams to interview minority candidates for head coach-

ing at the height of his prowess, has been a prison outreach ministry. Dungy has spoken numerous times on how he feels drawn to this higher calling, to share the Gospel with the imprisoned. For all his involvement in the community, in 2007, President George W. Bush bestowed upon Dungy a high honor, that of membership on the President's Council on Service and Civic Participation.

Dungy, throughout his whole life, has truly personified the cliché of being an ambassador for the game. To Dungy, faith, family, patience, duty and honor are more than talking points; they are principles around which Dungy has built a life worthy of the highest respect. What the game of football has lost with his retirement, the world at large has gained, as Dungy will now commit the huge amounts of time he has poured into football all these years back into the community he cares so much about.

Dungy is, without a doubt, a Hall of Fame coach. Yet, more importantly, he belongs in the hall of fame of life for all he has done and what he plans to do. I wish Tony Dungy the best of luck in his future endeavors. No matter what challenges his new career as a prison minister may pose, Dungy will bear them with the same quiet strength that saw him through the toughest times of both his private and professional lives.

*What the game of football has lost with his retirement, the world at large has gained, as Dungy will now commit the huge amounts of time he has poured into football all these years back into the community he cares so much about.*

lation from almost anyone who followed sports? What can one man have done to be so great?

This man is named Tony Dungy, and he is a teacher. Tony Dungy served as a head coach in the National Football League for twelve years, from 1996-2008 with the Tampa Bay Buccaneers and the Indianapolis Colts. Over that time span, he accumulated a resume that compares favorably against those of the all-time great coaches with names like Shula, Parcells, and Walsh.

In thirteen years, he had twelve winning seasons. He became the first head coach to defeat all 32 NFL teams. At 25, he became the youngest assistant coach in NFL history and at 28 the youngest coordinator. The crown jewel on his resume came in 2007, a World Championship garnered with a victory in Super Bowl XLI over the Chicago Bears.

With that victory, Dungy became only the third man ever to win a Super Bowl ring as both a player and a coach; he played defensive back on the 1977-1978 Championship Pittsburgh Steelers team. With his victory, Dungy made history, becoming the first ever African American coach to win a Super Bowl. While this is undoubtedly very significant, Dungy himself made the point that he hopes for a day when mentioning and celebrating the race of the coach will not be needed.

Indeed, when asked if he was proud that he and his coaching opponent, Lovie

ing vacancies.

Dungy speaks frequently about his coaching philosophy, one in which he says that a coach is first and foremost a teacher. He stresses the importance of priorities; in his own life, he placed his faith and his family ahead of football and encouraged all his players to do the same. Dungy teaches that coaches should be models of calmness, never screaming at or belittling players.

He believes in the value of all 53 players on the roster; he takes pride in giving the 33rd player on the roster the same attention as the third player in order to foster a sense of common purpose and unity, regardless of what personnel happens to be on the field. This philosophy made Dungy one of the most respected names in the coaching world, and his strategy has begun to be adopted by many other coaches.

As much as Dungy has done for and in the game of football, his character has won him the most respect. In 2005, the sports world stood by in respectful awe as Dungy bore the unimaginable tragedy surrounding the suicide of his eldest son James with quiet dignity, holding fast to his great faith that has defined his life since the beginning. Indeed, his faith resonates in all aspects of his life. He has given generously of his time and resources to a variety of outreach ministries, including the Fellowship of Christian Athletes, Family First and foster parents organizations.

Most important in all of these, and what led Dungy to walk away from coach-

### Dungy's Football Resume

- Played at the University of Minnesota
- Played defensive back for the Pittsburgh Steelers and San Francisco 49ers
- Won the Super Bowl in 1978 with the Steelers
- The youngest assistant coach in NFL history (25 years old)
- The youngest coordinator in NFL history (28 years old)
- Tampa Bay Buccaneers head coach (1996-2001)
- Indianapolis Colts head coach (1996-2001)
- First African American coach to win a Super Bowl
- First head coach to defeat all 32 teams

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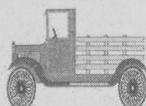
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# sports



## ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Men's Basketball			vs Randolph-Macon 7 p.m.			vs Randolph 2 p.m.	
Women's Basketball		vs Southern Virginia 7 p.m.				at Guilford 7 p.m.	
Men's Swimming						at Johns Hopkins 11 a.m.	
Women's Swimming						at Johns Hopkins 11 a.m.	
Men's Track						at Bucknell 3:30 p.m.	
Women's Track						at Bucknell 3:30 p.m.	
Wrestling			at Southern Virginia 7 p.m.			vs Johns Hopkins 10 a.m.	

## in the numbers

61

The number of years since the Arizona Cardinals franchise (Chicago, St. Louis, Arizona) has been to the NFL Championship. The Cardinals will face off against the Pittsburgh Steelers in Super Bowl XLIII on Sunday. The Chicago Cubs are the only team in the four major professional sports leagues to have a longer championship drought (100 years).

11

The record-setting number of NFL head-coaching changes from the 2008 until the 2009 season. Most recently, the Kansas City Chiefs fired Herm Edwards after three years.

100-0

The score of a Texas high school girls basketball game last week as the Covenant School crushed Dallas Academy.

\$18 million

The salary request of Philadelphia Phillies first baseman Ryan Howard in arbitration Tuesday. This is the third highest arbitration request (behind Roger Clemens and Derek Jeter) since MLB began the process in 1974. Howard helped the Phillies win the World Series last season with a major-league leading 48 home runs and 146 RBIs.

29th

Seven-time Tour de France winner Lance Armstrong's finish in the Tour Down Under, his first professional stage race since coming back to cycling after a three-and-a-half year retirement.

## soapbox

*"I won't cheer. I'm going to stay objective. I've come too far to suddenly show up in the press box with pompoms. But if you could put a monitor on my insides, you'd find a whole fan club in there."*

Minnesota Spokesman-Recorder sportswriter Larry Fitzgerald Sr. on covering Super Bowl XLIII—in which his son, Arizona Cardinals all-pro wide receiver Larry Fitzgerald Jr., will be playing. Courtesy of ESPN The Magazine.

*"I'll wash the dishes and take out the trash, whatever you want me to do, dear."*

Seven-time NBA all-star Alonzo Mourning at his retirement press conference Thursday after his wife asked from the front row what his retirement plans were. Mourning, who played 15 NBA seasons, turns 39 next month. Courtesy of the Miami Herald.

## W&L wins third straight



MOGRAN HARRIS / Staff Photographer

Senior forward Ben Heller tries to maintain his balance as he grabs one of his seven rebounds in a home game against Hampden-Sydney Saturday. The Generals beat the Tigers, 73-60, behind junior forward Zac White's 19-point performance.

### Men's basketball breezes by Hampden-Sydney Saturday

By Hank Nathan  
STAFF WRITER

The Washington & Lee men's basketball team beat the Hampden-Sydney Tigers 73-60 on Saturday night.

One game after head coach Adam Hutchinson won his 50th game as the W&L coach, the team improved its winning streak to three games. Coach Hutchinson attributes camaraderie for the success of the team midway through the season.

"Our strengths are our resiliency and our faith in each other," said Hutchinson. "I have never been around a team with chemistry as good as this one."

At the same point in time last year, the Generals were 11-5 overall. After the win against Hampden-Sydney, this year's squad is now 12-4, and this without two of the program's best players in Greg Bienenmann and Femi Kusimo who graduated last year.

Senior guard Isaiah Goodman credits the next man up philosophy for the team's ability to replace those players.

"It's been really cool to see how the team has evolved in the past year," said Goodman. "It wasn't as much of a loss of Greg and Femi, as it was an adjustment of other guys stepping up ... I think that is the mark of a good program; when all the seniors are gone next year, it won't be a loss, just another step in the evolution." Team chemistry and players stepping up was on perfect display against Hampden-Sydney Saturday night.

Early in the game, the Tigers took a small four-point lead, but sophomore guard Jason Cimino came off the bench and ignited the Generals with a pair of three-pointers. Then, with 13:58 left in the first half, W&L took its first lead of the game on a shot from behind the arc by senior guard Chris McHugh to make the score 12-11. In total, the Generals went 9 of 18 from three-point land.

Senior forward Ben Heller also came off the bench and helped spark the team with his low-post presence. At the 12:50 mark in the first half, Heller grabbed an offensive rebound after two W&L misses and cleaned up the garbage with a layup of his own. On the next possession, Heller was fouled while down on the right post and knocked down the foul shots to extend the Washington & Lee lead to 16-11. In the contest, Heller totaled 16 points and added 7 boards.

*"We are going to get tested over this next stretch of games. Winning at this time of year comes down to whether we do what we do better than they do what they do. I really like our team and our chances."*

Adam Hutchinson, head coach

Hampden-Sydney battled back to knot the score at 20 with 4:50 to play in the first half. However, the Generals took control from then on and never relinquished the lead for the rest of the game.

Although the score was within six points at the end of the first half, 31-25, the Generals extended the lead early in the second frame and maintained a comfortable cushion throughout. W&L's widest margin was 15 points when senior forward Kirk Jones banked in a layup off of the glass while being fouled. The team went in cruise control for the rest of the game.

One of the biggest improvements in this year's team has been its defense. The play that demonstrated this commitment to defense the most came from W&L's senior captain Goodman. With 3:56 remaining in the game and the Generals up 13, Goodman out-hustled a Hampden-Sydney player to a loose ball at mid-court and wound up with the steal.

"We wear teams down by playing a physical, relentless man-to-man defense for 40 minutes," said Cimino.

One of the major subplots of the game

was the battle between the ODAC's leading scorer Turner King (21 points per game) and W&L's leading scorer junior forward Zac White (11.2 points per game). But this one was a no contest as White tallied 19 points with 17 coming in the second half, while King did not score a point.

"We knew he was a great scorer, so all week we had been studying their offense trying to figure out how to limit his touches," said White. "Also, he was in foul trouble during the game, so that may have something to do with it. He was clearly a little frustrated."

On Wednesday at 7:00 p.m., the Generals host Randolph-Macon, the first place team in the ODAC.

"We are going to get tested over this next stretch of games," said Coach Hutchinson. "Winning at this time of year comes down to whether we do what we do better than they do what they do. I really like our team and our chances."



MOGRAN HARRIS / Staff Photographer

Senior forward Ben Heller goes for two of his 16 points Saturday night in an ODAC victory over Hampden-Sydney. The Generals are now 12-4 overall and 5-2 in the conference.