## Pitch perfect

Five student a capella groups from W&L, SVU and JMU performed Saturday. Read the highlights.

ARTS & LIFE / page 4

### How many couples do you know at W&L?

**Columnist Aleisha Butler wonders why students** here think dating is "weird."

OPINIONS / page 3

WASHINGTON AND LEE UNIVERSITY

# THE RING-TUM PHI.

MONDAY, MARCH 9, 2009

BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXII, NUMBER 16

# Law school gets \$2 m. for new curriculum

The donation from law school alum John Huss will support a new handson approach for third-years

By John Henderson

The Washington and Lee School of Law has received a \$2 million gift from John Huss, a W&L law school alumnus from the class of 1965, to support the new third-year curriculum which puts students through real-world legal simulations to provide a transition between school work and legal work.

"John's extraordinary gift comes at a critical time in the history of the law school," law school Dean Rodney Smolla said, according to a recent university news release. Smolla said in the inaugural year of the program, which will begin in the 2009-2010 academic year, one-third of the faculty will join with judges and practitioners from top law firms to create these real-world simulations.

"John's gift will help ensure that this new program will be absolutely first-class in every respect," Smolla said.

The program is an unprecedented step away from the traditional law school curriculum, which focuses on classroom instruction, according to the new release Instead, third-years will have the chance to interact with clients and develop the skills necessary to practice law. All third-year students in the program will be required to obtain a Virginia practice certificate.

At the same time, these students will be immersed in a year-long professionalism program consisting of legal ethics, civility in practice, civic leadership, pro bono service, and law firm economics.

"We are at a turning point in the history of the legal profession and the history of legal education," Smolla said in a message to the community regarding the new program.

Smolla said law schools nationwide have followed the Harvard Law School's curriculum for the past 100 years, developed by Dean Christopher Columbus Langdell, which teaches legal theory, reasoning and doctrine. While this model is apt preparation for firstyears, it does not completely prepare students for the law profession, Smolla said.

Now, law schools are recognizing the need to revamp their style of education to prepare students for the real world, Smolla said. "At Washington and Lee, we are proud to be a leader in this national movement. We believe it is incumbent on our Law School to be more ambitious in our mission and innovative in our approach to education," he said.

The recent \$2 million gift will go toward clinical activities and technical and administrative support for the new program, according to the news release It will also fund faculty positions and visit-

Law professor Mary Z. Natkin, law school class of 1985, has already been promoted to Assistant Dean for Cinical Education and Public Service. The school has also brought in Virginia Supreme Court Justice Donald W. Lemons and criminal defense attorney Judy Clarke to help teach the new simulation courses.

The law school has also announced the addition of James E. Moliterno to the faculty. Moliterno, a leading educator in experiential learning, designed the ethics, skills and professionalism program at William and Mary's law school.

# Elections, 2009

New officers vow to uphold transparency and accountability

By Jamie Kim

Transparency and accountability were two dominant themes during the Executive Committee (EC) and Student Judicial Council (SJC) elections this year, in which Eric Hoffman, Scott Centorino, Bill Larson, Crighton Allen and Caitlin Cottingham have all won positions. The elected will take up their new positions spring term.

In the March 3 elections and March 4 runoff, secondyear law student Hoffman was elected EC president, sophomore Centorino was elected EC vice president, first-year law student Larson became EC secretary, sophomore Allen was voted in as the SJC chair, and junior Cottingham was elected SJC secretary.

The campaigns leading up ful posters and flyers distributed throughout the commons, students." speeches, Facebook groups and numerous emails sent to student organizations, friends and friends of friends.

"The posters were fun to look at," said sophomore Alex Sweetser, who said it was helpful when candidates visited the sorority houses.

"They were very witty," said sophomore Rasaq Lawal, referring to the see-through signs symbolizing transparency created by Denis O'Leary, a candidate for EC president.

"I thought it was a very tight race as far as the presidential bracket goes," he added. "It was exciting to see a potential African-American EC president."

The race for EC president came down to a runoff on March 4 between Hoffman and senior Aaron Toomey.

"I definitely put a lot of effort into the election," said Hoffman. "It pretty much dominated my life for about

two weeks. It was pretty exhausting, but it was also great, meeting new people and talking about issues I care about that related to W&L."

Emphasizing the importance of transparency during his campaign, Hoffman said the EC would have regular meeting times, inform students of their ability to come to the EC to discuss any issue or concerns related to the university, and create a regular dialogue with the Phi and the Trident.

Beyond transparency, he plans to work on various isnext year. "

Kenneth Hopkins, another candidate for EC president, said the election created new challenges because he was addressing the entire school, not just his class. Hopkins who currently represents the class of 2010 plans to run for his seat next year. "It would be great to finish college doing something I enjoy," he said.

Centorino said he got through the stressful campaign-period with help from

his fraternity brothers. "Campaigns, on any level, sues related to student life, should never be left to one

their much bigger concerns," he said.

Allen, who is currently serving as the sophomore justice on the SJC, said his foremost goal for the SJC next year is furthering R. E. Lee's notion of individual responsibility for one's actions.

"I am not sure that some in the W&L community fully understand what the SJC is and what kind of cases we handle." he said. "I would really like to increase student awareness for who we are, what we do and how we can start to be seen as less of a punitive body and more of a resource for students with questions about the standards of conduct they are expected to uphold."

Alongside Allen will be Cottingham, currently the law school's class of 2010 representative, as the new SJC sec-

"The other current SJC members were a huge help with the campaign, especially on the undergraduate side," she said. "My new role as secretary will involve more logistics and planning hearings.'

To EC secretary-elect Larson, maintaining a strong relationship with the W&L community continues to be an important goal.

"I have enjoyed and felt honored to serve as the first year law representative this past year," he said. "The EC secretary has more responsibilities. I look forward to the challenges ahead and working to improve communication between the EC and the student body.'

Current EC President Rich Cleary said some of the officers' previous experience on the EC and commitment to the Honor System will serve them well, "as they uphold our esteemed traditions of honor, integrity and student self-governance next year."

"I would really like to increase student awareness for who we are, what we do and how we can start to be seen as less of to the election featured color- a punitive body and more a resource for

Crighton Allen, SJC chairman-elect

such as Traveller, student self- person because they can easwith the Lexington Police Department, designated tailgate areas at home football games and student turnout for athletic

"I can't say all of those ideas would be successful, but at least we will create a dialogue on these and other issues to improve student life." Hoffman said.

Hoffman has served as the law school's class of 2010 representative for the last year.

"I think the biggest difference with being president will be the time commitment and representing the EC and the student body to the faculty, the administration and the Board of Trustees," he said. "I'm definitely up for the challenge though, and am excited for

governance, student relations ily turn into a self-serving, monolithic conquest," he said. "I like always having people around me, giving me feedback, bringing me down to earth. The great thing about the campaign is it that it really helps you see the big picture all over again and it helps you remember why you ran for the EC the first time.'

Centorino said he enjoyed going out and talking to students about the issues they care most about on campus, such as sexual assault, the health of the honor system, the administration and the Greek system.

"While it is important to master the technical side of closed hearings and the budgetary process, it's also important to always keep in mind the people you're representing and

# Toni Locy offers a lesson in ethics Locy defends the right of journalists to use government insiders, but warns of the risks

**By Jessica Strait** 

When journalism professor Toni Locy was a reporter for USA Today, she refused to reveal her confidential sources in a federal court case, believing the law was on her side.

"I thought the First Amendment of the Constitution would be enough to protect me," said

It did not. Locy was fined \$5,000 a day to compel her to reveal her sources, and the court banned her employer and family members from helping her pay.

Locy did not budge, and several days layer a higher appeals court put a stay on the fine. Locy shared her unique experiences with an audience of students and faculty last Friday as the keynote speaker for the 47th Institute on Ethics in Journalism.

Journalism department head Brian Richardson introduced Locy as a journalist who protected her sources and made tough decisions to provide the public with the information it needed.

Locy, a veteran cops and courts reporter who has worked at the Washington Post and U.S. News and World Report, remembers the "palpable fear" in Washington that came after the 2001 anthrax attacks.

"The two and a half years after 9/11 were the most intense in my career," said Locy, who was working at USA Today at the time. She recalled the "highly charged atmosphere" of the country following the terrorist attacks.

Of the thousands of stories she has written in her career, two stories that weren't even frontpage scoops were the cause of her trouble. The stories came several months after Attorney General John Ashcroft named Steven Hatfield a "person of interest" in the anthrax attacks.

term suspicious and in best journalism fashion started to dig. She said the term is used even more today, usually when there is a lack of evidence.

Locy found the accusatory with ulterior motives from those sources who have reliable infor-

> Locy defended her record as an accurate and fair reporter who did her job by questioning those

"I worry that editors and publishers will avoid covering tough stories...Journalism is in danger of being destroyed out of fear."

Toni Locy, journalism professor and keynote speaker

Following Ashcroft's announcement, Locy relied on sources that included some 12 people in the FBI and Justice Department.

Locy argued that journalists need government insiders now more than ever, but must be careful about the sources they use. She warned students in the audience to follow their instincts and separate the "pretenders"

in power and informing the public of what the government was

"I did my job and I did it well," said Locy. "Everything I wrote was true.'

Locy said her sources were upset when Ashcroft targeted Hatfield, and spoke to Locy because they wanted to help correct the inaccurate reporting that was going on at other papers.

In her stories, Locy queswas on 24/7 surveillance at the time, should be the FBI's sole

Hatfield was later cleared and the man who was apparently behind the attacks, Dr. Bruce Ivins, committed suicide before being formally charged.

Hatfield promptly filed a privacy act lawsuit against the government in 2003, in which U.S. District Judge Reggie Walton called on Locy to reveal the confidential sources she used in her stories. When she refused to give up the names of her sources, Walton imposed the \$5000-a-day

Before the ordeal, Locy said she didn't believe in shield laws, which protect journalists from revealing sources. Now she supports them and spent last week testifying in front of Texas legislators on a shield law that is up for consideration in that state.

"I worry that editors and pubtioned whether Hatfield, who lishers will avoid covering tough stories" due to the possibility of a lawsuit against news organizations, Locy said. "Journalism is in danger of being destroyed out of fear.

Locy's talk was well-attended by students and faculty from the journalism department as well as participants in the Ethics Institute, including a polling analyst for yhe Washington Post, reporters from the Virginian-Pilot, the Richmond Times-Dispatch and the Roanoke Times, and CBS news correspondent Bill Whit-

"I think her comments about confidential sources are important," said junior Alex Eichenbaum. "You're not only protecting your own credibility but also the credibility of others. If you give up one, who's to say you don't have to give up all? It kind of opens a flood gate."

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# opinions

WASHINGTON AND LEE UNIVERSITY

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MISSION STATEMENT: It is the mission of THE RING-TUM PHI to accurately, truthfully, and thoroughly report news affecting the Washington and Lee community for students, faculty, parents and alumni. Our goal is to look deeper into news affecting campus life and hold leaders accountable. Through our reporting, we aspire to spark discussions that lead to discovering information that prompts change.

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W&L Women's Cross-Country (Captain), Track & Field (Captain), Peer Mentor for Information Literacy/ Econometrics, Undergraduate Economic Review (Associate Editor), Campus Kitchens volunteer, Kemper Scholars Rebecca Taylor Program, member of ODK, Pi Beta Phi.



What energizes you about taking on the responsibilities of campus leadership? "I get energized about the consensus building aspects of leadership; establishing goals as a team/community along with the steps for accomplishing these goals. Anything I can do to facilitate these aspirations and to keep them in focus gets me excited."

What has been one of the most re-

warding aspects of leadership at W&L? "I find that in motivating others, especially when they are as talented and driven as those in the W&L community, I keep myself motivated toward my own goals.'

What legacy of leadership do you hope you've left for others at W&L? "Positive thinking, believing in your purpose, and dedication are contagious. One of my favorite quotes is from Jim Henson's The Muppets: If just one person believes in you

Deep enough and strong enough Believes in you hard enough and long enough Before you knew it, someone else would think "If he can do it, I can do it"

Making it two. Two whole people who believe in you. And maybe even you can believe in you too."

Any words of advice for those who follow? "Don't take yourself too seriously; however, your dreams are never a laughing matter."

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# The frat bubble myth

### Allen responds to last week's complaints that frats don't mix

**Crighton Allen** COLUMNIST

Diandra Spicak, in last week's Ring-Tum Phi, wrote a piece calling for a "popping of the frat bubble." She writes that Greek men tend to isolate themselves within their fraternity once they pledge and that there is a subsequent "demolishment of friendships created before joining a certain Greek organization."

While I agree with Ms. Spicak that to a certain degree, some friendships forged during the fall of freshman year may wither away as individuals that joined different houses fall into their new friend groups, I disagree with her most strongly when she alleges that W&L suffers from a problem of a "frat bubble."

To be fair, she wrote her column when many freshmen men are in the throes of New Member Education, a process designed to bring together a pledge class that may be comprised of guys that prior to pledging the same fraternity did not know each other.

Many fraternities encourage their New Members to eat meals together and spend any free time that they may have with their new pledge brothers so as to get to know each other better, so I can understand how she may have come to her conclusion.

However, she goes onto elaborate that she sees a "lack of inter-fraternity relations" and that a remedy to this perceived problem may be "a smaller number of frats." In this, Ms. Spicak is wholly incorrect.

I believe that if she could see the Greek system from an upperclassman's perspective, she

suffer at all from a frat bubble, quite the opposite, in fact.

W&L's vibrant Greek system, with a wide variety of different fraternities and sororities, serves as a distinguishing factor that gives our school its own distinct personality and separates it from many other similar small liberal arts schools that it may otherwise very closely resemble.

The large number of frater-

by Greek affiliation.

This sense of community comes from W&L students' near universal respect for the Honor System, the Speaking Tradition, and of importance of active participation in the many the different facets of school life.

W&L students gain friends from the sports they play, the clubs the join and the classes they take. The friendships W&L nities here at W&L ensures that students make from these other for men choosing to join a Greek activities are not magically ter-

The large number of fraternities here at W&L ensures that for men choosing to join a Greek organization, there is almost certainly a house that fits their needs and personalities.

organization, there is almost cerminated because the teammates tainly a house that fits their needs and personalities. If the number of fraternities were diminished, many men that would otherwise touring colleges, I was struck by be Greek may be denied that opportunity.

But back to her overall point that W&L men tend to cloister themselves within their fraternities. I give Ms. Spiack my personal assurance that there is not one Greek here at W&L, male or female, that does not have many close, intimate friends outside their own Greek organization. While I myself love my fraternity brothers as much as the next guy, some of my best friends here are from different fraternities or not Greek affiliated at all.

W&L possesses a sense of community that transcends any

or classmates pledge different

Back when I was a young pup something my W&L tour guide said as we strolled through the campus. He said, and I can still remember his exact quote, "Every party at W&L has a guest list, the student directory."

Fraternity parties, often viewed as the dastardly institution that fosters Greek exclusivity, do the exact opposite here at W&L. Every student is welcome at any Greek party; I myself am and think it a wonderful thing for always warmly greeted by my friends in other fraternities when I attend their parties and am always glad to see them when they attend mine.

Ms. Spicak writes that she house on this campus.

would see that W&L does not boundaries that may be erected views "a sense of bitterness some frats bear towards other frats." While it is undeniable that during Rush Week, there are some bruised egos when a coveted freshman guy decides to join one house and spurn the others that rushed him, these feelings are fleeting and certainly do not lead to lasting animosity that prohibit inter-fraternity friendships.

> Greek life is huge here at W&L, no question. Yet, on the other hand, it is not. While large numbers of W&L students have a Greek affiliation, most students here possess the objectivity to realize that a fraternity is really not that big of a deal.

> They are smart enough to recognize they are no cooler than someone else because of Greek affiliation. You could be the sweetest, fratiest bro ever to grace Windfall Hill or the most iconoclastic, vehemently anti-Greek student here; something as simple as a fraternity does not define how you are characterized here at W&L.

Unlike many schools, I think W&L has, just like the real world, a deemphasized view of the importance of fraternities and their meaning. Here, students are judged by infinitely more important standards here than the letters above the door of the house they belong to, standards like character, intelligence and

I love the Greek system here our school. However, the value I place in the institution comes not from the institution itself, but from the friends I have made, friends that reside in every single

## Ve just don't date here

Aleisha Butler wonders why our school thinks couples are the weird ones

By Aleisha Butler

COLUMNIST

An upperclassman girl walks past a group of freshmen girls who she knows well as they discuss the newest guys in their lives. Overhearing their conversation, she stops to chat. One freshman girl in particular has an upperclassman guy interested in her, and the older girl asks if they're dating. "I don't really know," the younger girl responds, "we just hang out at parties and go back to his room or my room.'

"Well," the older girl says, "have you guys gone out to dinner or anything yet?"

"No," the first-year answers. Everybody says that people don't really date here.

"That's what everybody says," the sophomore girl agrees, "and people here say that I'm hard on guys, but I think that if you're hooking up with a guy he should at least be buying you dinner."

Here at Washington and Lee we are infamous for "not really dating." Having participated in my fare share of give-the-number, go-to-dinner, see-how-things-go dates in high school, I was dumbfounded by the way that guys and girls interact when I first arrived here as a freshman.

It seemed illogical to me that people would try to get to know each other in dark, ear-splitting, alcohol-soaked environments until I realized that no one is really trying to get to know other people in those settings. Sober at most parties of freshman fall term because I played volleyball, I was recurrently embarrassed when saying hello to someone on campus who clearly had no recollection of our introduction the night before. I quickly discovered that good friends are (soberly) made in dorms, d-hall and classrooms, and afterwards become better

weekend adventuring.

People spend their weekends looking for some good unaccountable fun, and don't appreciate being reminded of their behavior in the sunlight of the following day. However, this setup spells death for romantic relationships, as most people at our school use any and all free time for blowing off the steam of the workweek.

People are so busy escaping from the stress of schoolwork that

to the perceived gender norms of our school's social scene and do not demand a more mature, respectful environment.

Why do we continue to condone each other's behavior? After we leave the co-ed environment of the freshmen dorms, guys' and girls' lives become almost completely segregated, barring classroom activity and parties. Both of these cases are rigidly structured social environments that require extremes of behavior that are of-

friends through the escapades of ing, but as a whole we conform else would we keep the lights out at parties and de-tag our entire Facebook repertoire before applying for jobs?

Truly dating somebody involves seeing and being seen, observing and being observed, assessing and being assessed. Nobody wants to "put themselves out there" and risk rejection, so W&L's wildly permissive social scene creates the opportunity for a buffer in which anonymity and alcohol provide an avenue of escape from potential embarrass-

Sadly, the Nobody Dates Here norms of our school create a cycle that is hard for students to break out of. Recently one of my male friends took nearly a week to ask a girl out to dinner. He didn't have a huge crush on her, he wasn't madly in love with her; he simply wanted to have a good meal and a good conversation with a smart, pretty girl.

While he was somewhat worried about rejection, he was more worried that she would think he was weird, and what is sad about our social structure is that by our junior year here, it is strange for two acquaintances to set up a casual dinner outing. A lot more people at our school would feel a lot more comfortable with members of the opposite sex if we took those Dating Is Fun signs a little more seriously. Dates don't have to be layered with all kinds of tension and expectations. They can just be ways to meet and make better friends.

I'm not saying that everybody needs to "boo-up" and find themselves a future spouse. Everybody is looking for a little more respect, so what I'm saying is that we shouldn't be afraid to

ten unrelated to an individual's they forget the fun and intriguing normal tendencies. challenge of actually dating. It's so much easier to get drunk, go

It seemed illogical to me that people would try

to get to know each other in dark, ear-split-

what it's like to have a conversation...

ting, alcohol-soaked environments...we forget

home with somebody and act like nothing happened the next day. We get so caught up in the fun of anonymity that we forget what it's like to have a conversation, an experience, with another human being. Even when a date is so bad it should go down in history as the World's Worst Date, it still makes for a more comical and unique story than the formulaic one you can overhear almost anywhere on campus on a Monday morning. That story usually starts with: "So I was totally

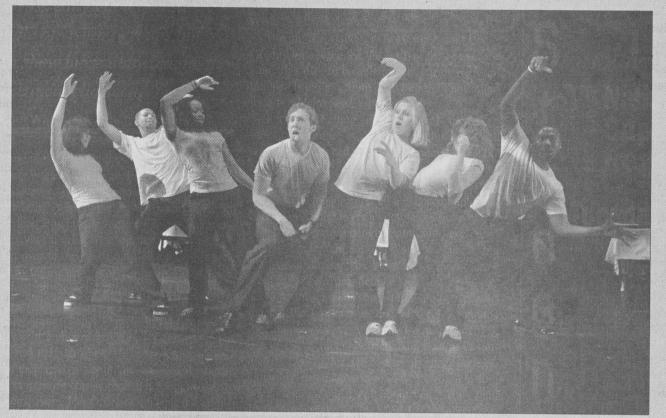
wasted on Saturday night..." The biggest problem with everybody's commitment phobia is that it leads to a devaluing of all male-female relationships. Most girls on our campus are disgusted by guys' lack of interest in dat-

There's nothing wrong with cutting loose every now and then, and there's nothing wrong with sexual intimacy between two mature and compassionate adults, but there is something wrong with the myriad definitions of dating that I've heard frequently around our campus: four or more hookups and you're officially "dating," buying a \$40 bottle of wine to give away as a birthday present or designating a certain pillow on the bed as "their pillow."

W&L students seem to desire a personal accountability that stops at the classroom door. We want to be seen as capable, efficient students and potential employees, but when the sun goes down we don't want to be seen at all, or only very little. Why

# arts&life

# Stay on your toes W&L Repertory Dance Company gives dazzling performance



KEVIN REMINGTON / for W&L



The W&L Repertory Dance Company performed Thursday and Saturday night. The show consisted of 13 distinct segments. Student choreographers created several of the pieces. Guest choreographers Jack Arnold and Clare Tunkel also afforded their talents for dance composition along with Assistant Professor of Dance Jennifer Davies and Dance Instructor Sophie Meythaler. The performance featured a variety of dancing styles. Everything from a hip-hop performance to an Indian dance to an aerial piece was received with a grand applause from the audience.

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# Festival hits the right notes

Groups from W&L and other universities featured

**By Katherine Roberts** 

Five student a cappella groups and a crowd from the Washington and Lee community filled the Wilson concert hall on Saturday for the fourth annual a cappella festival.

The event opened with its host, General Admission (GA)—W&L's oldest co-ed a cappella group. The songs were arranged by Julie Slonecki, the group's musical director. GA started things off with Lily Allen's "Smile," which "always made us happy to do," said GA member Jen Hampton.

"It was really good to have a couple of visiting groups but also show more unity among the W&L a capella scene."

Kimber Wiggs, GA acting president

Their most challenging song, acting president Kimber Wiggs said, was Estelle's "American Boy" because "we have so many parts in it. "But we made it!" said Hampton. They did make it: "American Boy" made it clear that the members were having a great time up there. That energy carried over to their last song, which Wiggs preceded by telling the rest of the group, "This is the last one, and we want to make sure they enjoy it."

Wiggs sang "Paper Planes" by M.I.A.: "GA, third world democracy. Yeah, we got more records than the registrar."

For their festival debut, the year-old Washingtones sang more classic rock. They opened with the theme from The Office, capturing the admiration of the audience. The Washingtones were obviously having a great time onstage, acting out the lyrics and pretending they were playing instruments. When they sang the 80's classic "Time After Time," they forewent the vocal accompaniment common to a cappella and relied instead on incredible harmonies and experimenting with the rhythm; their creativity came through in the next song as well, a medley of "Stand By Me" and "Every Breath You Take." They closed with "Build Me Up Buttercup."

The lovely ladies of JubiLee sang next. They dedicated their first song to the one and only Markheavens Tshuma: "Kiss Me" by the Cranberries. I could see Markheavens from where I was sitting, and he blew a kiss to the ladies. They followed up their great start with "Bubbly" by Colbie Caillat and "New Soul" by Yael Naim, " which showcased their voices. Deep Blue Something's "Breakfast At Tiffany's" was the most interactive, as the audience recognized it immediately and clapped along.

The festival also showcased two groups from other universities: The Fading Point from Southerin Virginia University and The Madison Project from James Madison University. There have been more groups from outside W&L in the past, said Wiggs, but "this was a year when it was really good to have a couple of visiting groups but also show more unity among the W&L a cappella

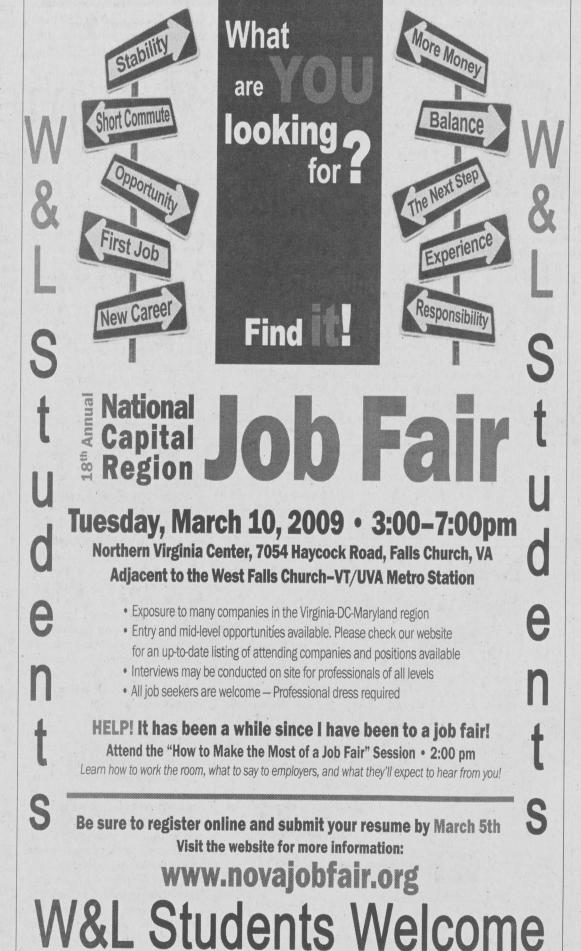
Having the visitors was exciting, said Becky Guynn, who attended the festival for her second year. "It's nice to be able to hear our own groups but also bring in groups that we might not otherwise be able to hear," she said.

For The Fading Point, it was their first time performing at W&L; hopefully, it will not be their last. As GA member Clarke Morrison put it, "SVU: domination." They were so much fun to listen to, but also to watch. They had impressive choreography; of course, everyone loves a good jazz square.

"They were amazingly tight, and very entertaining," said Wiggs. "Everyone was great, but that was just a surprise because we didn't know what to expect from them."

Near the end of The Fading Point's performance, the batteries in one of the microphone died; while they were waiting for more batteries, one of the members befriended a man in the audience, Lee Taylor. He had us all cheer for Lee, and told Lee: "This next song we're going to sing is just for fun, but it's all about you." They sang Justin Timberlake's "Cry Me A River," and incorporated Lee's name into it several times... "Let me hear you say 'Lee," "Cry Lee," that sort of thing. That earned them a standing ovation, and Lee even stood and bowed.

The group Madison Project found success in their second-year performance. Their vocal talent was incredible, and they were so clearly enjoying themselves. When they sang Chicago's "You're The Inspiration" "Love You Madly" by Cake was unfortunately the last song of the evening, but the audience left laughing and dancing, a great end to a great night.



# **Modern saints**

Artist uses his work to address issues in the Americas





MORGAN HARRIS / Staff photographer

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Dobin-Bernstein's exhibit blends religious iconography and modern day scenes to create a sense of cultural identity in the Americas.

#### **By Valaree Tang** STAFF WRITER

From January 19 to June 7, "Saints and Other Sightings," a photography exhibit featuring photos by Noah Dobin-Bernstein, displays 35 various black and white and color photographs taken from two ends of the continent in The Williams School of Commerce, Economics and Politics. The Gallery hours are from 8 AM to 5PM from Monday through Friday.

With photographs from Buenos Aires, Argentina to New Haven, Connecticut, Dobin-Bernstein's photos have been displayed in three other previous exhibitions. The pieces range from contemporary saint icons along with protests in Buenos Aires and diners in New Haven.

The "Saints and Other Sightings" exhibition includes photos of massive protests and small movements between friends. They show the complicated beauty of contemporary lives of two distinct corners of the Americas.

Dobin-Bernstein recognized several reasons the saint icon was created: to glorify a religious belief, to establish a local identity, to rally masses, to assert authority, to claim authenticity, to protest and to sell cards with prayers on the subway. He hopes that each reproduction reaffirms the mysterious power of these images, exceptional photographs even transforming these meanings.

The "other sightings" of the exhibition is a "search for new character and new ways to tell stories about contemporary life at opposite ends of the Americas," wrote Dobin-Bernstein. The photographs that complement the saint icons are "not a documentary nor is the angle of [the] lens very wide. But hanging side by side, they offer one view of the complicated beauty of various

twenty-first century lives," wrote Dobin-Bernstein:

There are a few select pieces that stand out despite the fact that none of the pieces have titles. One photograph features a woman dressed in dark clothing averting her eyes toward the camera. The desperation and hope that is portrayed through the woman's eyes is the main focus of the photograph. This color work-of-art is featured on the flyers promoting the exhibition.

"Saints and Other Sightings" exhibition, and shows the contemporary and complicated beauty of the twenty-first century life.

The photographs are on sale and range from one work at \$120. with most of the pictures costing

Dobin-Bernstein lived in Buenos Aires, Argentina for two years following his graduation from Yale University. Dobin-Bernstein, 23, studied under Lisa Kereszi and David Hilliard and

"[The 'other sightings' of the exhibition is a] search for new character and new ways to tell stories about contemporary life at opposite ends of the Americas."

#### Noah Dobin-Bernstein, artist

Yet another color work that particularly stands out among the works is one that presents a young girl, thumb in mouth, in a run-down setting. The fact that such a young person in poverty can be a saint in her community is an interesting outlook, and even transcends the reasons the saint icon was created.

One color work shows a woman dressed in blue from head to toe, with her head covered and standing among columns and pillars. Her hands are in the praying position, and the woman is a disheartening parallel to some Catholic icons of the virgin mother

One black and white photograph uses artistic angles and features a nude young woman. Tastefully photographed, the woman's face is hidden by the way her head is angled, with her knees pulled to her chest and her breast exposed. This painting is a part of the "other sightings" of the

received a post-graduate fellowship from Yale to build a darkroom and teach photography in a community center run by Asociatión Civil Engranajes, an Argentine non-profit organization that uses arts education as a means of community-building and social transformation.

While in Argentina, the photographer also worked with a bakery in Argentina that cooperates with the Unemployed Worker's Movement of La Matanza to make a bilingual, photographic cookbook. This cookbook is on sale at the exhibition and features black and white pictures that show bakers working night shifts, preparing traditional pastries that they will sell at low prices to benefit the community. Entitled "La Masa Critical" or "Critical Mass Bakery", the cookbook can be purchased in Huntley Hall Room 205-B for \$15.

### Johnson Scholars by Neville L. Fogarty

Head over to ringtumphicrossword.blogspot.com to check your solution to this week's puzzle!

### Across

- More plentiful
- Come (from) 11 Record stat
- Getting it may require good behavior
- 15 Celestial bear Brewed drink
- 17 Lens cover?
- 18 Alamo, for one Shawn Johnson's
- area of expertise 22 Cousin of calypso
- 24 1773 jetsam
- 25 Tabloid twosomes 26 Nervous twitches
- 28 Pespi alternative
- 32 Backstabber
- 33 Loser
- 35 Poodle, for one
- Randy Johnson's area of expertise
- 43 Hang
- Vietnamese city that gave Jane Fonda a nickname
- 45 Passbook abbr.
- 48 Seasonal drink
- 51 US 1 and others One hit Nagasaki in
- "Batman"

1945

- onomatopoeia 56 Extreme suffix
- Magic Johnson's area of expertise
- Like part of
- Williamsburg
- Burn to a crisp
- Manage, with "out" Jazz's Fitzgerald
- 2002 film with a second sequel coming out in July
- Nine-digit ID

- 70 Winter blanket
- Washed-out

### Down

- Big lug
- VE Day's month
- Provided a disclaimer, maybe
- Hang out
- "Middlemarch"
- author
- Makes over
- "Raise your hand!"
- deodorant brand
- "Dinosaur Comics"
- Feudal worker
- Rose Kennedy, notably
- 11 More irreverent 12 TV type

- Most basic 13 19 Deed
- 21
- Spring purchase
- Colorado mecca
- What to do at 30-

- options
- Joplin piece
- It's higher on the hwy.
- 42 Essence

- Down

- Rejections

- 1990 Kevin Costner film "
- "Hooray!"
- Norms: Abbr.
- Aussie's neighbor

- Small songbird
- Like a car with no
- she blows!"

Calculus tool

- with Wolves"
- They're read on a Kindle
- Common allergen
- Covert
- 2000s TV and book series " Girl"
- Low Usually duotheistic
- religion
- Place for a firing Alto, Calif.
- "There oughta be \_\_against that!"
- 61 Winter air? Technique used to
- make 68-Across "If only listened

# A night to save lives

Concert to help hurricane victims in Haiti

By Susan Taylor

STAFF WRITER If you like music and helping people, and have no plans for Sunday, then you should go to the "One Acous-

tic Evening" benefit concert. The concert features a variety of solo artists and groups. J. D. Martinez, who has been writing original songs since the 1960's is scheduled to perform. It seems that the concert has some genuine celebrities in their lineup. James Leva, the subject of nu-

merous articles in Sing Out!, Acous-

W&L joins the Lexington community in supporting and aiding the hurricane survivors.

tic Guitar Magazine and Dirty Line will be performing some of his famed numbers along with James Tubbs, who has sung at the National Anthem at the

Pentagon. Washington and Lee will be represented by a number if its own organizations. The Catholic Campus Ministry chorale will lend their divine voices to charity for the evening. Their program is comprised of a number of songs sung in Creole, the language of Haiti. They are directed by Josh Harvey, who also directs Joyful Noise Gospel Choir, also scheduled to

Tavi and Agent Flynn, will perform folk and classic rock. The Washingtones were most recently seen in W&L's a capella festival where they were met with grand

perform. Some familiar W&L groups

such as the Washingtones, Rikki Tikki

Rikki Tikki Tavi and Agent Flynn both successfully competed in this year's Battle of the Bands.

Local bands Jonathan Vassar & The Speckled Bird and Generation Gap will also be performing.

Finally, the concert features the headliner Gary Ruley and Mule Train. Gary Ruley is one of the best flatpicking guitarists in the Shenandoah Valley, and has released five CDs.

There will be many types of music to enjoy, from country and gospel to folk rock to blues and bluegrass, and even some new grass. It's like a musical buffet, with a lot to sample and

The concert supports ongoing relief efforts in Haiti, which was severely damaged by hurricanes Fay, Gustav, Hannah and Ike during last summer. Some of the efforts include building a school, constructing a church establishing a medical center, and aiding Ebenezer Orphanage.

W&L joins the Lexington community in supporting and aiding the hurricane survivors. The medical clinic initiative is co-sponsored by Lexington Presbyterian Church and St. Patrick's Catholic Church. The concert is cosponsored by The Caribbean Society, Catholic Campus Ministry and the Of-

fice of Religious Life. Tickets are \$10 or two for \$15, and you can buy them at Neon Bamboo at 20 W. Washington Street from Monday through Saturday between 10 a.m. and 5 p.m.

When you stop by to get your tickets, be sure to see the flash Haitian Art Gallery, Karant Jou, also at Neon Bamboo. Tickets will also be available during lunch in the Elrod Commons living room a week before the performance, and tickets will also be available at the door. 300 tickets are available. The concert takes place in Wilson Hall at 7 p.m. Sunday.

# Sports



### ondeck

	Mon	Tues	WED	Thurs	FRI	SAT	Sun
Baseball			at Ferrum 3 p.m.	vs PSU- Harrisburg 3 p.m.		vs Lynchburg (x2) 12 p.m.	
Golf		1					
Men's Lacrosse			vs USMMA 5 p.m.			vs Franklin & Marshall 7 p.m.	
Women's Lacrosse						at UMW 2 p.m.	
Men's Tennis		at Roanoke 3 p.m.				at UMW 1 p.m.	
Women's Tennis						at UMW 11:30 a.m.	
Men's Track					at NCAA Indoor Championships		
Women's Track					at NCAA Indoor Championships		

## in the numbers

The number of teams in NCAA Division I men's basketball history to beat the number one team in the country twice in a season. Pittsburgh beat top-ranked Connecticut 76-68 on Feb. 16 and again 70-60 on Saturday.

The number of Florida State athletes that allegedly cheated on an online test from 2006 until 2007, according to the NCAA. As a punish ment, the university will lose some scholarships and might have to forfeit games.

The national ranking of the Washington College men's lacrosse team that was beat by nineteenth-ranked W&L Saturday, 9-3.

## \$30 million

The amount of pitcher Jon Lester's 5-year contract extension with the Boston Red Sox. Lester was diagnosed with cancer during the 2006 season but came back to win the 2007 World Series-clinching Game 4 over the Colorado Rockies and pitched a no hitter last season.

# soapbox

"I must move on, and it's another beginning for me. If I can be that extra added piece to get them to the playoffs, then that's what I'm here for. I looked at the defensive side of ball and offensive side of the ball, and these guys have all the pieces."

Wide receiver Terrell Owens after he signed a one-year, \$6.5 million contract Saturday with the Buffalo Bills. Just three days earlier the Dallas Cowboys released Owens for causing team chemistry issues. Last year the Bills went 7-9 and finished in last place in the AFC East. Courtesy of cbssports.com.

"A lot of players show their affection just with words. David Beckham is one of the very few who has shown it with deeds."

AC Milan chairman Adriano Galliani Sunday after his team, the Los Angeles Galaxy and David Beckham agreed to a multimillion-dollar deal that will allow the superstar to remain with the Italian team through the end of June. The LA Galaxy loaned Beckham to AC Milan for two months that was supposed to end Monday. Both AC Milan and Beckham himself will be paying the LA Galaxy a significant amount of money to extend the loan (exact numbers not disclosed). Courtesy of sports.yahoo.com.

# W&L loses first game

### Women's lacrosse falls to number two F&M 11-9

**By Will Dorrance** SPORTS EDITOR

Heading into Saturday's game against Franklin & Marshall (F&M), the Washington and Lee women's lacrosse team was ranked eighth in all of Division III, according to the Intercollegiate Women's Lacrosse Coaches Association (IWLCA).

Unfortunately for the Generals, F&M is one of the seven teams ranked ahead of them. W&L was unable to pull off the upset of the 2007 national champions, losing a close game to the second-ranked Diplomats, 11-9.

The Generals entered the game 3-0, having outscored their opponents 43-18, but Saturday was a different story.

W&L did get out to an early lead on a goal 1:47 into the game from junior attacker Meredith Freeman. The Generals' initial lead was short-lived though as F&M's first-year midfielder Lauren Ehrhardt scored just over a minute later. W&L answered back when senior attacker Katie Flippen scored just under four minutes into the game to put the home team up 2-1.

However, the Diplomats began to take over from that point on, outscoring the Generals 6-1 over the rest of the first half. W&L did see some offensive opportunities but for the most part failed to put the ball in the back of the net.

Robinson said the team remained upbeat going into team would never relinquish.

halftime. "Knowing that we still had thirty good minutes of lacrosse to play, everybody was on the same page that we were still in this game and that we had nothing to lose by just going out there and giving it our best."

Down 7-3, W&L came out firing to start the second half. The Generals scored four straight goals over a sixminute span to tie the game at

After calling a timeout once the Diplomats took the 10-9 lead, W&L lost the draw, and F&M did not turnover the ball, running out the last three minutes on the clock. The away team also added an insurance goal with three seconds remaining to claim its second win of the season in as many attempts.

W&L was paced by Freeman's three goals and one assist to give her 10 goals and two

"Although we didn't win, we played a great game. F&M is tough competition, and if anything, we proved to ourselves that we continue to belong at the top of our division."

Katie Flippen, senior attacker

F&M senior attacker Jen Pritchard, a 2008 first-team All-American, scored her first goal a minute-and-a-half after W&L tied the game.

But sophomore midfielders Emmy Mathews and Wilton Megargel teamed up to score two goals in 40 seconds to put the Generals back on top.

Pritchard, Lacrosse Magazine's 2009 Division III preseason Player of the Year, then scored with both ten minutes and three minutes remaining to take back the lead that her

assists on the year. Pritchard led the Diplomats with three goals and one assist.

Despite Pritchard's statistics Saturday, Freeman thinks W&L's defense played well against the All-American. "She is a very dynamic athletic player, and we were expecting her to be a constant threat. I think we did a great job neutralizing her and forcing F&M to show us that they have more than one dynamic, athletic player on the field," said Freeman.

Robinson echoed her team-

mates' comments regarding Pritchard. "We definitely knew she'd be one of their major threats. She obviously had a good game, but I think we did a good job of not letting her dominate. She's usually their main threat on draw controls, and we definitely took that part out of her game on Saturday."

Just as the team has been doing all season, sophomore Katharine Farrar and first-year Jennifer Linder split time in goal. Farrar started the game and surrendered seven goals while making seven saves. Linder gave up four goals in the second half and made two

Having barely lost to last year's national finalists, Freeman thinks that W&L is confident moving forward. "It shows us how far hard work and preparation can take us, and our near-win just gives us an incentive to continue working hard and pushing each other in practice, so if/when we see F&M again, the outcome will be a little different," she

Flippen summed up Saturday's game, "Although we didn't win, we played a great game. F&M is tough competition, and if anything, we proved to ourselves that we continue to belong at the top of our division.'

Now at 3-1 on the year, the Generals next travel to Fredericksburg, Va., Saturday to take on Mary Washington in a 2:00 p.m. game.

# Spring Sports Preview

### Baseball

2008 Record: 22-12 (10-8 ODAC) 2008 Post-Season: Beat Virginia Wesleyan 15-4; lost to Randolph-Macon 3-13; lost to Lynchburg 6-7 in 12 innings in the double elimination tournament ODAC Coaches Preseason Poll Ranking: 5

Key Returnees: Terrence McKelvey (OF); Will Lewis (C); Hunter Serenbetz (1B)

Key Loss: James Madden (OF) Current Record: 8-3 (1-2 ODAC) Coach Jeff Stickley's Expectations:

"As always, our goal is to get to the tournament and win it. That is certainly the long term goal and short term is to win as many games as we go along and get better each week."

2008 Post-Season: First place at ODAC Championships; 16th place at the NCAA Championships Key Returnees: Brad Watts; Joe Gib-

Key Loss: Nathaniel James Coach Gavin Colliton could not be reached for comment.

### Men's Lacrosse

**2008 Record:** 9-6 (5-1 ODAC) 2008 Post-Season: Lost to Virginia Wesleyan 12-13 in ODAC Semifinals ODAC Coaches Preseason Poll Ranking: 3 **USILA National Ranking: 19** 

Key Returnees: Harry St. John (M); James Shanahan (D); Tim Skeen (M); Austin Wernecke (D) Key Losses: Will Englehart (A); Spotty Robbins (M); Ned Rider (A)

Current Record: 4-0 (0-0 ODAC) Coach Gene McCabe's Expectations: "Our goal is to make it to the NCAA playoffs by either winning the ODAC title or earning and at large bid."

### Women's Lacrosse

2008 Record: 17-3 (8-0 ODAC) 2008 Post-Season: Beat Roanoke 13-4 in ODAC Championship; lost to Amherst 8-10 in the second round of the NCAA Tournament

ODAC Coaches Preseason Poll Ranking: 1 **IWLCA National Ranking: 8** 

Key Returnees: Kelsi Robinson (A); Colleen Evans (M); Britten Mathews

Key Losses: Kat Michaels (D); Sarah Tilbor (GK); Megan Slosson (M) Current Record: 3-1 (1-0 ODAC) Coach Brooke Diamond's Expectations: "Our team goals include winning ODACs and earning a place in

the NCAA Final Four while earning a team GPA of above 3.5 and contributing positively to the W&L community as a whole."

### Men's Tennis

2008 Record: 18-5 (9-0 ODAC) 2008 Post-Season: Beat Hampden-Sydney 9-0 in ODAC Championship; lost to Mary Washington 4-5 in the second round of the NCAA Tournament Ranking: 1 ITA National Ranking: 18

Key Returnees: Jamie McCardell; Brent Meyers; Alex Brooke Key Losses: Tim Ross; Nat Estes; Seth Feibelman; Stuart Sanford Current Record: 7-1 (5-0 ODAC) Coach David Detwiler's Expectations: "To win the ODAC which qualifies us for NCAAs [and] to make it to the top 8 in the country.

### Women's Tennis

**2008 Record:** 28-1 (10-0 ODAC) 2008 Post-Season: Beat Bridgewater 9-0 in ODAC Championship; lost to Williams 4-5 in NCAA Championship ODAC Coaches Preseason Poll Ranking: 1

ITA National Ranking: 2 Key Returnees: Katie Tabb; Meg Spalitta; Lauren Caire Key Losses: Rebecca Timmis; Leah Weston; Kelly Will Current Record: 4-1 (4-0 ODAC) Coach Eric Ishida could not be reached

### Men's Track

for comment.

2008 Post-Season: Third place at ODAC Championships **ODAC Coaches Preseason Indoor** 

Poll Ranking: 3 Key Returnees: Billy Billington; Vance Berry

Key Loss: Michael Keenan Recent Results: Third place at ODAC Indoor Championships on Feb. 27

Coach Nate Hoey's Expectations: "The guys had a very good indoor championship meet - scoring the most points since 1995. We have a great group that is eager to continue training and make that next step at the outdoor championship meet."

### Women's Track

ODAC Coaches Preseason Poll 2008 Post-Season: Second place at ODAC Championships **ODAC Coaches Preseason Indoor** 

Poll Ranking: 2 Key Returnees: Stacy Doornbos; Jess

Shaw; Elizabeth Webb Recent Results: First place at ODAC Indoor Championships on Feb. 27

Coach Nate Hoey's Expectations: "The women are coming off winning the indoor ODAC Championship title. It was a huge team effort, and they are all very excited to be heading into the outdoor season with a lot of momentum. We are looking to carry that positive momentum into a great outdoor season.'