

Arch  
378.755  
R552  
v.114  
no.6  
c.2

WASHINGTON AND LEE UNIVERSITY  
LIBRARY  
WASHINGTON, VA 22170

**Because real life doesn't have a health center.**  
Victor Jackson shares his personal story while calling for humanitarian support of health care reform.

OPINIONS / Page 4

**Dying to see Assassins?**  
The musical lights up the stage this weekend with song, dance and murder.

ARTS & LIFE / page 6

WASHINGTON AND LEE UNIVERSITY

# THE RING-TUM PHI.

MONDAY, OCTOBER 25, 2010 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXIV, NUMBER 6

## Internship searches made easier

*New Career Services program helps students find valuable internships*

By Kelly Mae Ross  
STAFF WRITER

Career Services is launching a new program aimed at helping Washington and Lee students obtain internships.

Junior Mac Davis created the program, which is called the W&L Internship and Opportunity Initiative.

The program's goal is to help students expedite the often tedious and time-consuming internship search process. According to the W&L website, Davis said that he "applied for 20 internships and spent 100 hours filling out applications, writing essays, prepping for interviews and being interviewed."

Students and staff of Career Services involved with the launch of the Internship and Opportunity Initiative program are contacting alumni in order to locate a wide variety of available internships in several different locations.

Seven major cities have been targeted for the first year's search: Atlanta, Ga., Birmingham, Ala., Boston, Mass., Charlotte, N.C., Washington, D.C., Louisville, Ky. and Richmond, Va.

Juniors Jayna Johns and Stephen Wilson said they both see the value of the internship program.

Johns, a mass communications major, spent the past summer working at WSET, the ABC affiliate in Lynchburg. Johns discovered this opportunity to work at the TV station by searching online.

Johns earned one credit from her summer's work and still needs two more credits to fulfill her degree requirements. These credits must be filled during this coming summer.

Johns is hoping for "something big" for this upcoming summer. She has compiled a list of heavy-hitters in the news and entertainment industries that she would like to intern for this summer. Fox News and ESPN are at the top of the list.

Johns said she equates her search for an internship at a big-name company to a college search in the sense that she is applying "to the Ivy Leagues" now.

Wilson, a double major in politics and studio art, said he is also hoping to land a bigger and better internship, after spending this past summer interning with the program "Life Pieces to Masterpieces" in Washington, D.C.

Wilson took Poverty 101 as a freshman and was able to find this internship by using resources available through the Shepherd Poverty Program. He said that he talked with Professor Harlan Beckley about people who had interned with various programs in the past, and ultimately decided that "Life Pieces to Masterpieces" would be the best fit.

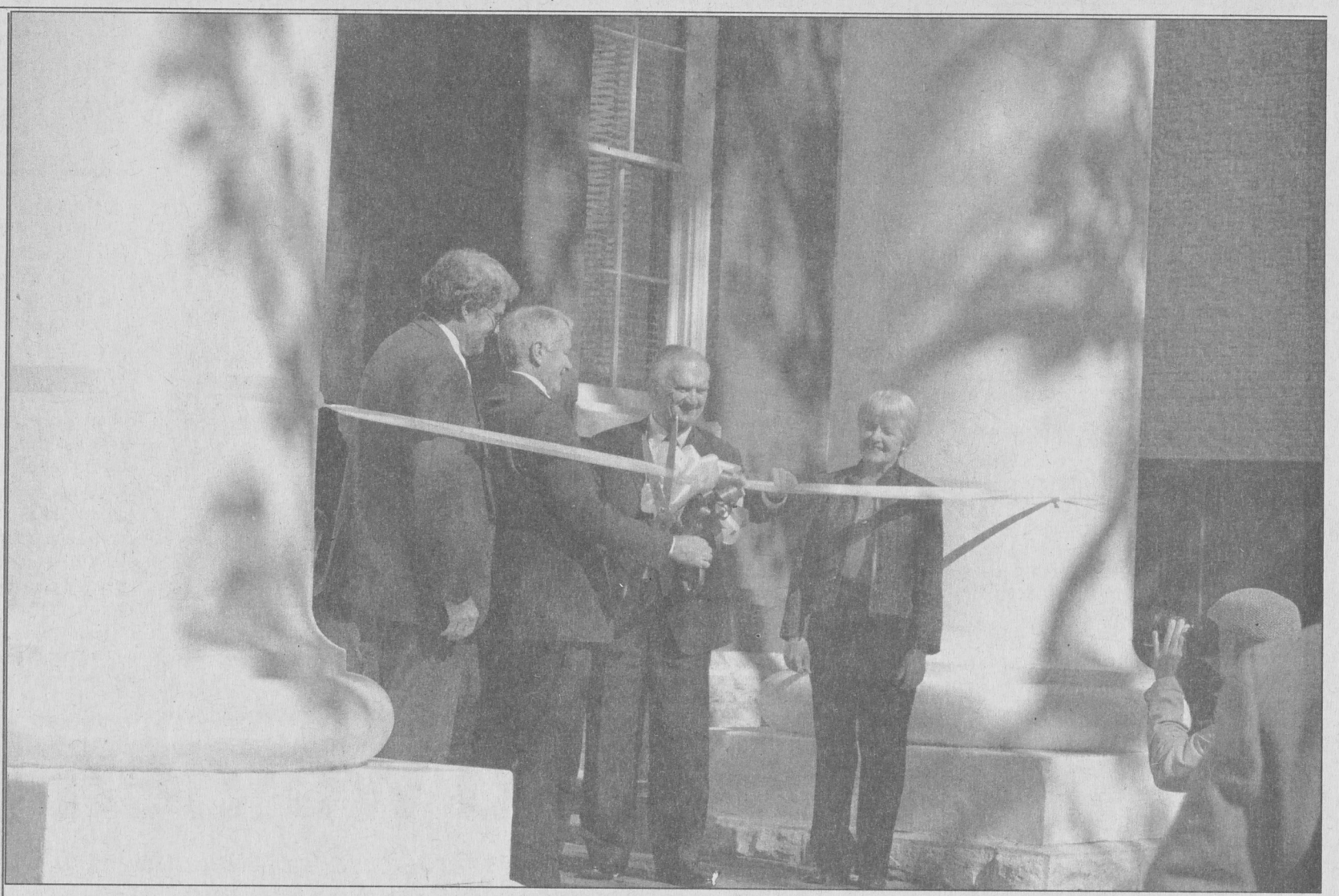
Wilson said that word-of-mouth from fellow students and advice from professors are two necessary components of the internship-hunting process.

The fledgling Internship Opportunity Initiative program adds another possible resource.

According to an article in the Wall Street Journal, the demand for internship placement programs has increased from 15 percent last year to 25 percent. The same article also said that more and more parents are paying to help their child's chances of landing an unpaid internship. Some parents are even going so far as to hire "marketing consultants to create direct-mail campaigns promoting their children's workplace potential," while others are bidding for internships for their children in online auctions.

As internships become increasingly competitive, W&L students have many opportunities to improve their chances of obtaining a valuable position. Career Services holds "Quick Questions" walk-in hours every Monday and Friday. The Internship Opportunity Initiative program will be updating students about new positions throughout the year.

Students interested in finding out more about the W&L Internship Opportunity Initiative program can read the official news release about the program online at [wlu.edu/x51050.xml](http://wlu.edu/x51050.xml).



MEG WEIGEL / staff photographer

President Ruscio cuts the ribbon at the Newcomb Hall rededication on Friday, Oct. 22. The renovation of Newcomb is the first step in the larger Colonnade renovation project.

## Welcome back Newcomb

*Ceremony celebrates the return of Newcomb Hall after a year-long renovation*

By Paige Gance  
STAFF WRITER

The rededication of Newcomb Hall last Friday celebrated the and donors who made up most of the audience.

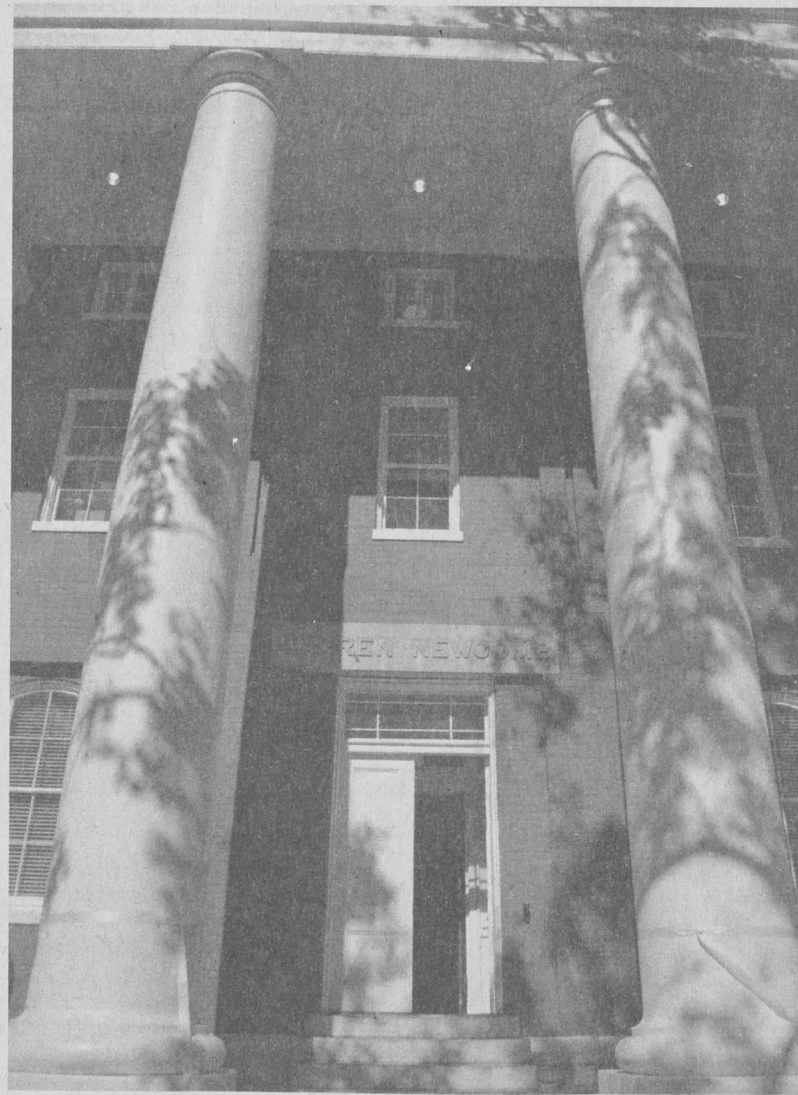
and then as the commerce school before housing the departments of history, philosophy, religion and sociology. The building was last refurbished in 1936.

While preserving the historical authenticity of the building, the renovation also incorporated modern updates. Elevators, a women's restroom, 30-inch monitors, improved plumbing and new technology were added.

The restoration earned the Award for Excellence for historical preservation from the Virginia Society of the American Institute of Architects. The interior restorations "reveal themselves like the details of a fine painting," said Ruscio. He pointed out the recovery of the skylight and antique woodwork as examples.

"We had to get this one right," said Ruscio, "and we most certainly did."

The ceremony occurred in conjunction with the Board of Trustees meeting and the start of the public phase of Washington and Lee's new capital campaign. The campaign, which is titled "Honor Our Past, Build Our Future: The Campaign for Washington and Lee," will run until 2015.



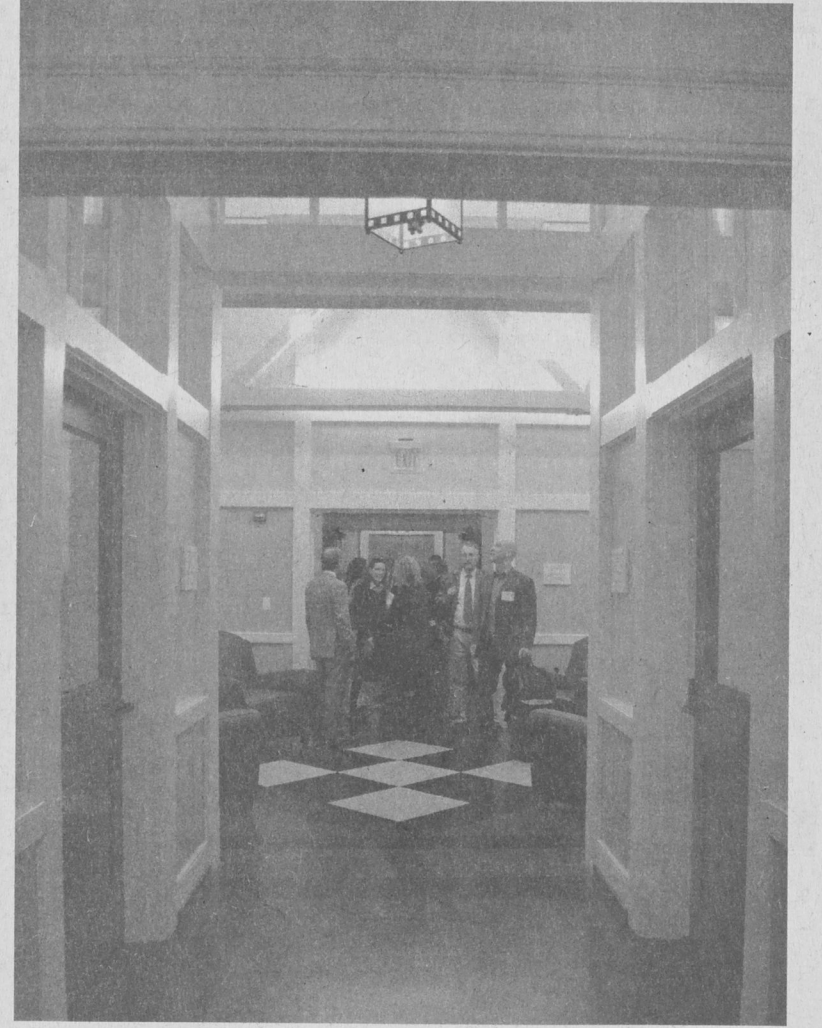
One of the goals of renovating Newcomb was to maintain as much historical authenticity as possible. The restoration earned an award for historical preservation.

completion of the first step in the Colonnade's renovation. The reconstruction combined the historical preservation of the exterior with a careful modernization of the interior.

In his welcome address, Rector Don Childress stressed the importance of private donations in making the restoration possible. "Many of you here participated in this endeavor," Childress told the trustees

President Ruscio said that individual gifts were very important to the renovation effort. According to his speech, over 400 donors contributed to the colonnade restoration process, with the largest gift at \$5.5 million.

Ruscio also gave a brief history of the building. It was built in 1882 with money from a \$20,000 gift in honor of Warren Newcomb. Newcomb Hall first served as the library



The restoration also gave several modern updates to the 1882 building. Elevators, a women's restroom, 30" monitors, and improved plumbing and technology were added.

# news

## Strengthening the General's Army

*A new contest sponsored by the bookstore attempts to create more support for Washington and Lee's athletes*

By Hannah Esqueda  
STAFF WRITER

This year's General's Army shirts mark the beginning of what many hope becomes a new tradition for Washington and Lee sports. The Athletics Department and the University Store are working together to sell and promote these T-shirts as part of a contest that encourages students to attend more home games.

"We want to promote some sort of school spirit and get students enthused about events" said KC Schaefer, Assistant Director of the University Store. "We have a high participation rate of varsity sports but we don't have a rabid fan base."

Students participating in the contest can buy a General's Army shirt from the store, and then wear the shirt to any home game. Each time they attend a W&L sporting event they can enter into a raffle for a chance to win one of several prizes. According to Schaefer, the raffle ends in the spring after the last W&L regular season so that "all the sports teams will be treated equally."

Several members of the Athletic Department came up with

the idea for the contest after noticing that many big universities

who have large turnouts of fans have similar promotions. This

past summer, Director of Athletics Jan Hathorn and Sports Infor-

mation Director Brian Laubscher approached the store staff about bringing that tradition to W&L. Together they worked out a design and slogan that they thought

themselves more to the gymnasium environment.

The store plans to continue promoting the contest all year to encourage students to support all



HANNAH ESQUEDA / staff photographer

The University Store is selling General's Army T-shirts to grow a fan base for varsity athletics. Students who wear the shirts to sporting events throughout the year can enter raffles and win prizes.

*"We have a high participation rate of varsity sports but we don't have a rabid fan base,"*

KC Schaefer, University Store

would appeal to students.

Schaefer said that he would like to see the shirts every year in a show of school spirit, but said he realizes that they first have to see how this year's contest goes. So far, he is not sure how much things have changed.

Schaefer mentions the "W&L culture" as being a possible reason the shirts have not been popular at football games yet. "People get dressed up for the football games. There is something very preppy about them."

Still, nearly 200 shirts have already been sold, and the store expects that number to pick up more once winter sports like basketball begin. Schaefer said that the General's Army shirts lend

the W&L sports teams, big and small. To make promotion easier, the store now has its own Facebook and Twitter accounts. The accounts were activated on Oct. 21, and Schaefer said they plan to use the social media to notify students about new products and promotions. They will also remind students to wear their General's Army shirts to each home game.

Even though the contest is targeted to students, Schaefer says some parents and Lexington locals have bought shirts. Since the promotion is meant to get as many people possible excited about the Generals he said, "the contest is open to everyone."

## Coeducation and women leaders

*Princeton professor Jill Dolan spoke last week about the process of co-education and women in leadership*

By Paige Gance  
STAFF WRITER

Jill Dolan, professor of English and Theater at Princeton, gave a talk last Monday focusing on women and leadership, both on the college campus and in society.

Dolan's talk, titled "Feminists in Charge: Women Performing Leadership," was part of the Johnson Lecture Series. Panhellenic Council and Career Services have also both brought speakers on women and leadership to campus this semester in honor of a quarter century of co-education at Washington and Lee.

"Sexism continues to plague American culture," said Dolan in introduction to her speech on co-education, activism and the cur-

rent status of women and gender studies.

Dolan discussed both the progress institutions like Princeton and W&L have made since admitting women and the work that still needs to be done to reach gender equality.

Before Princeton went fully coeducational in 1969, Dolan said that administrators worried alumni would stop giving to the university or male students would stop applying.

Now, however, Dolan said, it seems now that there have always been female students on co-ed campuses. "Change gets naturalized very quickly," she said.

Dolan continued to say that this normalization can cause people to forget the struggle necessary for this change to occur. "It required myth-busting facts," said Dolan, and the "yield of many years of activist agitation."

W&L professor Domnica Radulescu helped bring Dolan to this campus in the hopes that her visit "would serve as a catalyst for faculty and students to engage more actively in campus activism, to be proactive about enhancing women's leadership on our campus."

Radulescu said she thinks various courses in the women and gender studies minor can

help improve discussion of these issues at W&L.

"I think as per Dolan's suggestions, making the issues visible and having continued conversations about them," would increase "student's sense of responsibility towards the campus they love," said Radulescu.

Radulescu also cited the "sexist practices of the Greek organizations," as a source of gender inequality. Dolan likened these organizations to the eating clubs at Princeton, which serve as the main social outlet for students.

She used an eating club party invitation as an example of the "bombardment of images" that make up a negative "visual

diet" for college women. The invitation was for a party themed "CEO's and Office Hoes" [sic], and Dolan discussed the difference between the portrayal of men as powerful and women as objects.

In another anecdote, Dolan recalled how a first-year girl said some of the behavior by upperclassmen males was "predatory."

"Freshmen girls are particularly vulnerable to sexual harassment," said Dolan.

At W&L, clubs like KEWL and End It work to decrease the high rates of sexual assault. The Gender Studies Advisory Board also works to bring programs,

events and new course offerings related to these issues to campus, according to board member Sara Sprenkle.

Radulescu encouraged women to apply for leadership positions on campus. She said that we need more than "token women," we need a "critical mass" of women in leadership roles.

Dolan ended her speech by saying that she has hope for this generation to bring about true gender equality. Before opening up the floor for audience questions, she said, "we need feminism now more than ever."

## EC finalizes budget policy change

*A new policy implemented by the EC requires student organizations to update the Committee twice during the year*

By Eleanor Kennedy  
NEWS EDITOR

After multiple meetings and several revisions, Washington and Lee's Executive Committee has adopted a policy to audit student organizations twice a year.

The plan, proposed by Vice President Bill Larson, requires student organizations to update the EC on their activities every November and February. Information Technology Services is creating forms which student organizations can simply fill out and e-mail to the EC.

Larson drafted a proposal about three weeks ago which developed a system for auditing organizations. Student organization heads were then invited to three meetings where they could voice their concerns and suggestions. Larson and the other EC members worked together to compose the final plan, which incorporates many of the students' suggestions.

The vote to pass the new plan was unanimous. EC President

Scott Centorino said everyone on the EC was very excited about the new version of the policy, which he called "infinitely more streamlined" than the original draft.

Centorino said that many students were worried that increased EC oversight would involve more bureaucracy and put an undue burden on them. "A lot of members of the EC echoed a lot of the students' campaigns," he said.

After meetings with the student organization heads highlighted several of the problem areas of the proposal, the EC developed and voted on the new draft. Centorino and Larson both praised the collaborative effort to make the proposed plan a reality.

According to Larson, "The new policy brings together the best ideas of the EC and student leaders to create a policy that will ensure the student body's money is spent responsibly and effectively, while not being overly burdensome on student leaders."

Centorino said he was pleased with the EC's responsiveness. "What you saw was a really good example of student government responding to student concerns in a really aggressive way," said Centorino.

The EC did more than just increase its oversight of student organization at its last meeting. It also created a new award to reward student organizations that excel at providing valuable programming while managing their funds effectively and responsibly.

The Americus White Award, named after the first President of the student body, will be awarded every spring to a student organization chosen by the EC.

Centorino said that the award will likely be accompanied by a monetary prize to be used as the winning organization sees fit.

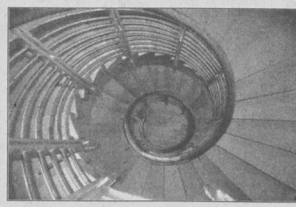
### Article IV:

**Section A: Pursuant to the Student Body Constitution, the Vice President will monitor expenditures of Committee funds by officially recognized organizations.**

**Section B: The Vice President will monitor expenditures of Committee funds as follows:**

- 1. The Vice President will provide student organizations a Budget Update Form to update the Committee on their budget. Student organizations' Budget Update Forms are due on the first Friday of November and the fourth Friday of February.**
- 2. Student organizations must complete the Expenditure Form for expenditures exceeding \$250. Expenditure Forms must be up to date on the first Friday of November, the fourth Friday of February, and the day before undergraduate commencement.**
- 3. The Committee will remind student organizations near the time Budget Update Forms are due of the opportunity to update the Committee in person.**

**This new policy is effective November 5, 2010.**



# opinions

## letter to the editor

### Administration and students responded to police concerns

*After on-campus parties were shut down during homecoming due to noise complaints, the school worked carefully with the Lexington Police*

Dear Editor,

I am writing in response to Stockton Bullitt's October 11 article, "The War on Noise and its Effect on Off-Campus Parties at W&L." I read Mr. Bullitt's article on the evening of the 11th and, after reading one of his final lines: "Like I already pointed out, the adults stopped reading this long ago," I felt compelled to contact him directly. I felt the need to contact him, first, because I wanted him to know I do, indeed, read his column every week – as I read each and every Ring-Tum Phi and, second, because I disagreed with the assumption that "the administration" wouldn't have much interest in police shutting down an event. He also discussed, at

length, the concern that shutting down on-campus events encourages students to go to off-campus events which, inherently, are likely to have a higher degree of risk. He also posited the correlation that donations to the institution drive decision-making about policy.

While I won't go into as great of detail as I did with Mr. Bullitt in our email exchange and, later, in our in-person conversation, I will share that the "administration" is VERY interested in seeing events happen on campus. I'll briefly share what actually happened in response to one of the cases cited by Mr. Bullitt in his op-ed piece. The social chair of the fraternity sponsoring one of the events contacted me on

Sunday. By Monday morning, Student Affairs staff made contact with the Lexington Police to understand why the event was shut down and, by Wednesday, Student Affairs staff worked with leadership of that fraternity to convey the concerns and offer suggestions as to how to avoid in the future noise concerns that were raised.

Regarding on-campus social events, I am very thankful to Lindsay Crawford in his leadership of the Interfraternity Council, and for encouraging fraternities to host events on campus. And I am thankful to individual house leadership who chose to make the call and ask for assistance when something didn't seem to be working right,

as opposed to simply going off-campus in the future and making higher risk choices. Such actions on the part of IFC and house leadership demonstrate a willingness to work together. Likewise, every signal I am receiving from the new Lexington Police Chief is that he and his staff want to support students in safer choices. And, with all of that said, laws are laws and blatant violation of laws results in arrests (and/or sanctions in the University conduct system).

To be clear, donations do not drive policy ... student safety, our educational mission and the laws of the Commonwealth of Virginia, drive policy. Anyone who examines beneath the surface of that statement can quickly

see that some might argue student safety and the laws of the Commonwealth may be in contradiction. For example, if we know students are going to drink underage, can't we just provide a safe place for them to do that? From my perspective it is a valid point to make, but Washington and Lee must abide by the laws of Virginia in its policies – in the same way private citizens must abide by laws. And so we provide the central message: "It is illegal to drink underage, but if you're going to do so, please do so in the safest manner possible and do not call attention to yourself in your conduct." In the end, we are educators, not law enforcement, and we put our role as educators first and foremost

in this conversation. This seeming contradiction makes our job tough, at times, and it makes the job of student leaders and those hosting events tough. When students make choices that take into account the complexity of the issues we all face, then we're seeing the type of student leader that is truly rising to the challenge of leadership.

Thanks, Mr. Bullitt, for raising your concern. Thanks, too, for our conversations following the writing of your article and for asking me to write this response. And, to every student, please remember that we're all in this together. Look out for one another. Make the smarter choices.

Dean Watkins

## No chase, big challenge: why being easy is hard

*Campbell explains some of the pitfalls that can occur without parental supervision during freshman year*

By Campbell Burr  
COLUMNIST

Everyone wants something they can't have.

There is nothing as thrilling as a chase and nothing as satisfying as a catch.

When I was little, most of the things that I wanted were out of reach because of my parents' rules or my age.

I remember...

...sitting in the driver's seat of a stationary car for hours, talking on my "cell phone" and picking up my dolls from "school"...

Much has changed since the days of time-outs, playing house, and my mother's strict "one dessert a day" rule. Life has changed.

Here at Washington and Lee,

ery kind of food I could hope for at D-hall. Reese's frozen yogurt with honey, bananas, M&M's and chocolate sauce sound weird? Everyone's doing it. And best of all, everyone takes the same walk of shame back to the dessert table.

There is a never-ending flow of Diet Coke and coffee. I don't

you don't even have to worry about whether you can pull off leggings and Hunter boots because everyone dresses exactly like you.

When I'm stuck on a homework problem, I don't wait to get help the next day. I just walk to a classroom and have a tutor explain what I don't understand.

When I want to go out on a school night, I go out.

Or, if I want to stay in on that school night and read up on "Fatherhood: evolution and human paternal behavior," the library is open 24 hours.

You don't even have to break a sweat on your way to work out. The gym is 100 yards away.

Sounds like the perfect world, right? Wrong.

Boys see me when I don't want to see them: scampering down to the laundry room in a huge t-shirt with acne cream and retainers....ick.

The three best parts of my day? Breakfast, lunch, dinner. More time is spent sampling the array of foods at D-hall than doing anything else. All of my clothes seem to be getting a little bit tighter... blame it on doing my own laundry.

And I thought I was addicted to caffeine in high school? I'm either shaking from a caffeine overdose or struggling to keep my eyes open wide enough to make the teacher think I'm looking down and reading.

Thanks to the attractive pool of peer tutors, my academic help sessions have become social hour. No wonder four math problems are taking me three hours to complete.

Yawwwmnnn...homework.

We had homework? Oh right, that's why I was going to stay in.

What are all these skimpy neon clothes doing under my

bed?

You know you're in trouble when you find yourself showering, straightening your hair, and trying on cute outfits to go to the library. It is so hard to concentrate on the main floor of Leyburn that whenever I actually do accomplish something, I reward myself... sent an email? Cookie from the co-op!

And that's why I've decided to change my ways and parent myself into being a responsible adult.

All of us excited freshmen need to look towards the future. I mean, would an employer be impressed with an applicant whose only talents are rapping Nicki Minaj and winning a hot dog eating contest?

I guess that's why they give us four years to build a resume.

*All of us excited freshmen need to look towards the future. I mean, would an employer be impressed with an applicant whose only talents are rapping Nicki Minaj and winning a hot dog eating contest?*

... watching my mom drink a can of Coke and thinking, gosh I can't wait to be an adult so that I can drink as many Cokes as I want...

...wishing I could add enough weight to my 80-pound frame to fit into a cup bra...

everything that I could ever want is right on campus. No chasing, no waiting. There.

At first, this seems ideal.

The boys I used to have to wait until Friday night to see live on the floor below me.

I have unlimited access to ev-

en need to drive to 7-11 or Starbucks to enable my caffeine dependency.

No clue what to wear five minutes before its time to get on Traveler? No need to panic, you have hall-mates. Twenty wardrobes are at your disposal. And

## Strategy for finding the right teachers at Washington & Lee

*How to minimize Snapes and maximize Dumbledores in the process of searching for classes*

By Tim McAleenan  
COLUMNIST

Now that half the semester has already passed us by, our dear freshmen (ahem, first-years) have finally learned what the rest of us upperclassmen have known for quite awhile.

Thomas Jefferson may have said that all men are created equal, but when it comes to professorial teaching quality, nothing could be further from the truth.

To give you a rough estimate, teaching quality breaks down roughly to a 10-20-40-20-10 tiered system.

The top tier is self-explanatory. It consists of the three or four life-changing professors you encounter during your time at W&L, and you can only describe them with words like "Dumbledore."

At the tier right below them, you encounter the professors with their heads screwed on straight.

As you will learn, this is quite rare in academia, and these professors must be clutched onto at all costs. You're drinking their kool-aid, so to speak, and you make sure to sign up for any classes they teach that remotely relate to your major. This is good.

The middle tier is, by definition, average. When describing your experience with these teachers, you say things like "Well, I had to, for my major..." or "At least I got a B."

By the time you get to the second-to-last tier, things are really moving downhill. These are the types of professors who are responsible for most of the page views on the Registrar's website for dropping classes.

You're not sure what the Faculty EC even means, but suddenly, the thought of dealing with them and \$100 fines doesn't seem like such a bad thing after all.

These teachers are not always easy to spot, but as a general rule, they are usually teaching classes that are absolutely required for the completion of a given major.

And then there's the bottom ten percent.

This is what happens when you merge the personalities of people who shouldn't be allowed too close to stoves and have the personalities of Napoleonic Debbie-Downers.

When you take a class with them, you begin to understand why tenure is every professor's wet dream, because no matter how bad things get, like Brett Favre, they're here to stay.

And if you ever see the number "36" or "24" in a student's notebook, that means you have found one of these teachers, because even on the first day, the student knew he had to start the countdown until the end of the term.

But luckily, there are a few mechanisms you can utilize to

avoid taking classes with the Snapes of the teaching profession.

The first, and most common of all, is to visit the website [ratemyprofessor.com](http://ratemyprofessor.com). I don't particularly recommend this option. Think about it, what type of people are going to create an account and leave feedback for a professor?

Someone who has an extreme experience with the professor: they're either spending their evenings wondering what the Virginia laws are on student/professor relations, or they are crafting a voodoo doll of that professor (just because, you never know, it might work).

Most of the opinions on [ratemyprofessor.com](http://ratemyprofessor.com) tend to be extreme, and I have found only a little bit of correlation between the online postings and the reality of a given teacher's quality.

You'd be much better off just asking someone in your fraternity or sorority for an opinion, rather than consulting [ratemyprofessor.com](http://ratemyprofessor.com).

But when I want to get a decent read on a professor before signing up for classes, I usually send them an e-mail asking about the course or to see if there is room for additional students.

And here's what to look for. If you get an unduly long response or a really quick response, run.

The best response I have ever received when asking to join a

class was, "Why not?" Short, mildly humorous, and simple. Ask this professor to be your academic advisor on the spot.

Another important thing to pay attention to is the professor's signature at the end of the e-mail.

It can be incredibly insightful.

Ask the teacher to e-mail you a copy of the syllabus before class starts. It can tell you so much.

I mean, a syllabus shouldn't be a threatening document, and there are little warning buzz

tree!" You're going to have a fun semester with that guy.

Heck, one professor even included the line (I'm paraphrasing here) "I'm a deals kind of guy" in the syllabus. You don't think that is going to come in handy around exam time? Like

*Thomas Jefferson may have said that all men are created equal, but when it comes to professorial teaching quality, nothing could be further from the truth. To give you a rough estimate, teaching quality breaks down roughly to a 10-20-40-20-10 tier-system.*

The number one sign of a professor to avoid is a long tagline that lists all of the professor's accomplishments dating back to their own graduation.

I don't even know where to begin on this one. It just sort of comes off as pathetic and desperate.

It would be like changing your birthday on Facebook every month to get girls to talk to you. I mean, come on. There's gotta be a better way.

If you're a quality teacher, your accomplishments will shine through in the classroom, and you won't have to brag about it.

If their e-mails are pretentious, imagine four months in the classroom...

As for my last suggestion, most students don't do this, but

words to watch out for that can give you a glimpse of things to come.

My rule is to count to five. If the teacher hands you a syllabus that mentions the number "zero," includes adjectives like "unacceptable," uses verbs like "fail," and includes nouns like "penalty" and "violation," steer clear.

To use a dating metaphor, if this is how the professor is going to act on the first date, imagine what things will be like during marriage. Yikes!

Ideally, you want to find signs of reasonableness or humor (even if it's incredibly dry) in a syllabus. A calculus professor's syllabus once included the line "What is a tree's favorite class? (Drum roll please) Gee, I'm a

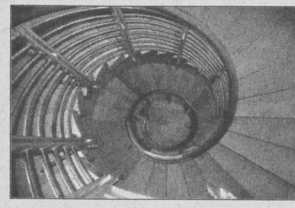
anything else, when it comes to syllabuses (or is it syllabi?), tone means everything.

That's about it. Visiting a teacher during office hours won't help much; there must be a rule somewhere that all professors must maintain mini-libraries in their offices.

But again, if you can find evidence of a sense of humor, take that professor's class.

If you do it right, you'll spend your first two years here weeding out the good and bad professors, and then you can spend your junior and senior years taking classes with a strong nucleus of the best four or five you've had at W&L.

# opinions



## Epic drama on the national political stage this November

*With Democrats spending needless time and money creating political drama, Beall asks where the issues went*

By John Paul Beall  
COLUMNIST

All across the nation political battles to the death have grown increasingly intense as many candidates have pulled out all the stops leading up to the big day: November 2.

Incumbents and political insiders have sought to maintain the status quo, but more and more Americans are growing so dissatisfied with the political performance that we all can be certain that change is coming, just not at the hands of those who promised it.

In California, where we lay our scene, the stores of drama know no bounds in times of political peace or war.

The candidates for California Senate, Barbara Boxer-D and Carly Fiorina-R, have locked

released information that Meg Whitman had employed an illegal immigrant as her housekeeper, and fired her not too long before the campaign began.

His claim is that she knew the housekeeper was illegal, though records show that the housekeeper was hired via an employment agency, which had social security and a driver's license on file for her. She had been in California since 1992, when one could acquire a license without proving citizenship.

Of course, who better to defend the housekeeper but the infamous star-chasing attorney Gloria Allred, an active Democrat who has a penchant for creating very graphic media conflicts? For her role in this obvious move

When he thought he had hung up the phone, Brown and some of his campaign staff started in on a conversation resulting in someone (most now think it was Mrs. Brown) calling Meg Whitman a whore, and Brown heartily agreeing.

California's branch of the National Organization of Women, who is endorsing Brown, demanded disciplinary measures from Brown for the use of the offensive term. Later, however, NOW—like Gloria Allred—acknowledged political expediency over principle and instead decided to issue a press release all but forgiving Brown for calling Whitman a "political whore."

Siding against the first female candidate for governor in Cali-

songs of praise for Coons. All this vocal support seems unnecessary, particularly because at this point Coons expects to win the race easily. Bloomberg.com observes, "Because Delaware is in the same media market as Philadelphia, the president's visit also draws attention in the large metropolitan area of Pennsylvania, where Democratic U.S. Senate candidate Joe Sestak is engaged in a close contest with Republican candidate Pat Toomey."

Leaving Wilmington, the Obama troupe continued its nation-wide tour by visiting Massachusetts for the incumbent Democratic governor Deval Patrick, who is in a fairly close race. After that, they went to Ohio (the Great Lakes swing state) where the Democratic candidates are suffering at the hands of their Republican opponents.

Obama is especially interested in Ohio because one of its Republican senators is retiring.

He then went down the west coast and is now in Nevada. Clearly, the President who was supposed to usher in an enormous amount of change has a lot of spare time right now. I'm just wondering why the taxpayer has to pay for his gasoline!

South Carolina's political stage for the past year has been airing drama, and it has only continued through elections.

Infidelity seems to be the theatrical theme as incumbent Governor Mark Sanford received censure last June over his misuse of state travel funds to see his Argentinean mistress. Making matters worse, the GOP hopeful Nikki Haley has been twice accused of infidelity in commercials.

And all the while, W&L alumnus Joe Wilson is still catching heat for his famous two-word interjection, "You lie!"

But for the Senate seat, there is a twist. Apparently, a ghost is challenging the Republican incumbent Jim DeMint. His opponent Alvin Greene is a 32-year-old unemployed veteran who won the Democratic nomination with more than 100,000 votes without any rallies or campaign websites.

But this ghost has skeletons in his closet, as it seems Greene has felony charges brought against him for showing lewd Internet pictures to a college student.

But where are the issues? Apparently they are on vacation in Buenos Aires.

There are many more cases of drama across the US: think Kentucky, Florida and Nevada. However, the important point here is that our political system's affection for the drama of politics over the function of our government is a big reason for the recent failures sustained by our government.

The party in power is guilty of transforming the politicized sections of our government into a realm where spectacle means too much and substance too little.

For example, ObamaCare was not about providing America with the best possible solution to recent health care problems. Rather, it was about a public display of power and revenge, by putting on a C-SPAN prime time showing of Titus Andronicus with the GOP playing the part of Ophelia.

All anyone needs to do anymore to explode the diet in Congressional deliberation is label the other group with one word, "extremist," with or without just cause.

Responses to the current political system, especially the Tea Party movement and Republican momentum in the elections, seem to show that the American people feel the need for govern-

ment to quit playing dress-up and get back to the fundamentals of government.

Why else would Constitutional themes take such prominence in these political reactions? America wants the stability and equilibrium of a more perfect union that the Constitution was supposed to ensure.

America wants its problems fixed, and indeed there are more than a few, but it does not want each of these problems to become mere stage settings in a congressional reality TV show.

First order of business should be the economy.

In engaging in behavior that can only render political instability, how can the economy recuperate? Economies thrive under politically stable conditions, and in examining the playbill of this last Congress, there was nothing politically stable about it.

As this most tumultuous of decades comes to a close, we are provided with a choice.

We can move on, or we can continue to relive the past and suffer at the hands of political playwrights as we have suffered for the past four years.

We can choose to bring an immediate end to the cycle that ails our nation, or we can perpetuate that cycle and bring a mighty nation to a slow and humiliating decline.

That choice is manifest in another choice, and fortunately we live in a country where it is ours to make.

You can vote and end it all, or remain silent and leave America to its political upheaval.

This is the election of a lifetime, and we all need to be heard.

*However, the important point here is that our political system's affection for the drama of politics over the function of our government is a big reason for the recent failures sustained by our government.*

horns in a close race for months, but the sentiment is growing uglier.

As Fiorina began to pull forward in the polls, Boxer began to feature some particularly unflattering pictures of her opponent in her commercials, and Fiorina has done the same: showing Barbara Boxer looking aged, vexed and maybe drooling a little.

For the California gubernatorial race, Jerry Brown-D (formerly known as "Governor Moonbeam") has also engaged in smear tactics towards Republican Meg Whitman (commonly referred to as eBay Lady), who had been leading by a fairly large margin.

Just after the first political debate, the Brown campaign

for publicity and political sake, she was lampooned in an opening sketch of SNL.

The *San Francisco Chronicle*, Brown's hometown newspaper and one of the most liberal papers in the nation, came out in defense of Whitman and still refuses to endorse the Brown campaign.

But Brown is famous for his gaffes, and he made a pretty big one that has all but reversed the small effects of his smear campaign. He made a phone call to a Police Department Union in Los Angeles and left a message asking for a political endorsement. Even as California's current Attorney General, Brown has lost many of the law enforcement endorsements to Whitman.

California is an interesting choice on NOW's part. But I guess in politics, drastic times call for drastic measures.

California is not the only place where campaigning has gotten messy. In Delaware, Barack Obama and Joe Biden descended into the ring to back the Democratic candidate for Senate, Chris Coons, over the Republican Christine O'Donnell.

O'Donnell's momentum has been spirited away due to the subsequent controversy over her dabbling in witchcraft, also highlighted in several SNL sketches.

The Obama administration appeared at a very appropriate place considering the theatrical nature of the current political climate.

They went to the largest opera house in Delaware and sang

WASHINGTON AND LEE UNIVERSITY

## THE RING-TUM PHI.

MANAGING EDITOR  
NEWS EDITOR  
OPINIONS EDITOR  
ARTS & LIFE EDITOR  
SPORTS EDITOR  
COPY EDITORS

CONTRIBUTING WRITERS

DIANDRA SPICAK  
ELEANOR KENNEDY  
STOCKTON BULLITT  
HOLLY SUTHERS  
JAYNA JOHNS  
KATHERINE ROBERTS  
EMILY CRAWFORD  
SAMUEL GILLERAN  
IVA WEIDENKELLER  
ANTHONY BALLOR  
JOHN PAUL BEALL  
CAMPBELL BURR  
LIZZ DYE  
HANNAH ESQUEDA  
PAIGE GANCE  
VICTOR JACKSON  
TIM MCALEENAN  
KELLY MAE ROSS  
DAWN WATKINS  
KATIE HATFIELD  
STEELE BURROW  
MEG WEIGEL  
ROB GEORGE  
MATT GOSSETT  
KELLY LANE  
JOE MORAVEC  
ZABRIAWN SMITH  
EVAN SHARBER  
DAVE WILSON

DESIGN EDITOR  
HEAD PHOTOGRAPHER  
STAFF PHOTOGRAPHER  
BUSINESS MANAGERS

DISTRIBUTION STAFF

MISSION STATEMENT: It is the mission of THE RING-TUM PHI to accurately, truthfully, and thoroughly report news affecting the Washington and Lee community for students, faculty, parents and alumni. Our goal is to look deeper into news affecting campus life and hold leaders accountable. Through our reporting, we aspire to spark discussions that lead to discovering information that prompts change.

THE RING-TUM PHI IS PUBLISHED MONDAYS DURING THE UNDERGRADUATE SCHOOL YEAR. THE RING-TUM PHI IS A MEMBER OF THE MEDIA BOARD, BUT IS OTHERWISE INDEPENDENT. QUESTIONS OR CONCERNS ABOUT THE PHI SHOULD BE ADDRESSED TO THE EDITORS AT PHI@WLU.EDU OR TO THE MEDIA BOARD AT MEDIABOARD@WLU.EDU. THE MEDIA BOARD IS AN INDEPENDENT, STUDENT-RUN EDITORIAL OVERSIGHT COMMITTEE WORKING WITH ALL MEDIA OUTLETS ON THE WASHINGTON & LEE CAMPUS. ALL INQUIRIES WILL REMAIN CONFIDENTIAL. THE RING-TUM PHI WELCOMES ALL LETTERS. WE RESERVE THE RIGHT TO EDIT SUBMISSIONS FOR CONTENT AND LENGTH. LETTERS AND ADVERTISING DO NOT NECESSARILY REFLECT THE OPINION OF THE RING-TUM PHI STAFF. THIS NEWSPAPER OBSERVES CURRENT COURT DEFINITIONS OF LIBEL AND OBSCENITY.

THE RING-TUM PHI  
UNIVERSITY COMMONS ROOM, 341  
WASHINGTON AND LEE UNIVERSITY  
LEXINGTON, VIRGINIA 24450  
TELEPHONE: (540) 458-4060  
FAX: (540) 458-4059  
EMAIL: PHI@WLU.EDU  
SUBSCRIPTION RATE \$45

## Adding a personal tone to the debate over ObamaCare

*With elections looming, Victor Jackson puts to rest some of the debate over health care by sharing his own experience*

By Victor Jackson  
COLUMNIST

Republicans have, over the last year, told the American people again and again of the alleged evils of the program they have lovingly coined "Obamacare".

This evil program is the government overstepping its bounds, they say, intruding into our personal lives and wrecking the free market, an institution our country values so much. This could not be farther from the truth.

The health care system in America has, over the last 20 years, grown more and more into a profit-maximizing institution.

My mother, going through an autologous bone marrow transplant procedure last December, had a month-long stay in the hospital.

Looking at the health insurance statement showing the crazy costs of such simple things as bags of saline and clean bed sheets every day was shocking.

More shocking was the small, 5-milliliter vial of medicine that I held for a nurse one day when I visited my mother which, when I checked later, costs \$15,000.

I understand the costs associated with health care today.

I understand that advances in treatment increase the costs of medicine.

I have encountered many procedures as my mom has received treatments, which are brand-new

and very effective, but very costly in their infancy.

But like all other technologies, the costs should trend downward the farther they are from their beginning, not upward.

regarding the simple, inexpensive parts of a hospital stay like a bag of sterile saline and clean sheets—it is clear that something has gone wrong. Health care shouldn't be about making

having to worry about whether or not they will be the next person to be struck with a debilitating disease which they cannot afford to cure.

We may be at the cutting

*We may be at the cutting edge of health care technology in the world, and we may have the world's best health care system—for those who can afford it at least—but it's time to make sure we extend this to everyone, not just the privileged few who are fortunate enough to afford the inflated costs of health care today.*

I also understand that the doctors, nurses and professionals who have toiled for many years to become the experts they are deserve to be paid well. That I do not deny.

Over the last two years, I have met many knowledgeable, caring individuals who, every day, give patients 110 percent of their time, attention and effort to make sure they are improving and staying well, both in body and mind—and they truly deserve compensation for the amazing work they do.

But when the prices of procedures which are not optional, but required in order for people to live, are so high—especially

as much money as you can, it should be about health.

Republicans may complain about health care reform, but I say it's about time.

It's about time we take something as important as life out of the hands of profit-driven corporations.

It's about time we make sure that those who encounter diseases and problems they are born with, or that they develop not as a consequence of their actions but simply out of happenstance, are taken care of during and after their treatment.

It's about time we make health insurance more affordable so that all people have the benefit of not

edge of health care technology in the world, and we may have the world's best health care system—for those who can afford it at least—but it's time to make sure we extend this to everyone, not just the privileged few who are fortunate enough to afford the inflated costs of health care today.

That's why I support health care reform.

It upholds that American ideal that, no matter what your position in life is, you always have the ability and the tools to make yourself better and be successful, despite what obstacles might be put in your way.



# GENERALS' RETREAT

APARTMENTS



**LEASES STARTING  
AUGUST 2012**

**2 Bedroom/1 Bath  
\$820/month**

**Included:**

Internet  
Parking  
Trash Service  
Water

**For Leasing Information:**

reid@generalsretreat.net

ian@generalsretreat.net

- ★ Renovated Kitchens & Baths
- ★ Washers & Dryers in each unit
- ★ Central Heating & Air

With almost 4 acres, there is also plenty of room for outside activities! The apartments are walking distance to the Colonnade, downtown, and even the grocery store. Most of the fraternities are right across the street.

[www.generalsretreat.net](http://www.generalsretreat.net)

**Be a part of W&L's exciting new student community.**

# arts & life

## Presidential assassins subject of controversial play

*W&L students portray the lives and mentalities of several successful and attempted presidential assassinations*

By Anthony Ballor  
STAFF WRITER

Washington and Lee's Music, Theater and Dance Departments present Stephen Sondheim's *Assassins*, premiering October 28 in Lenfest Hall's Keller Theatre. *Assassins* is a controversial (and musical) look at ten successful and attempted presidential assassins. Featuring an ensemble cast which includes senior Johnny Coyle as John Wilkes Booth, sophomore Tyson Janney as Charles Guiteau (the assassin of President Garfield), senior Dave Curran as Leon Czolgosz (who killed William McKinley), *Assassins* presents people—some patriots, some anarchists—who

have been vilified by history, despite motivations that were sometimes noble.

The play begins in a sinister playground, where the Proprietor (sophomore Jay Stephens) meets assassins from various periods of American history, and assures them that they can solve their personal problems by killing a president. Their problems range from "[the] constitutional right to peaceably petition the government for the redress of grievances" to, in the case of Giuseppe Zangara, a simple stomachache. Throughout the play, we see the assassins talk to each

other—even though this would have been impossible in many cases—often egging each other on to commit their crimes, or convincing innocent people to murder. For example, Lee Harvey Oswald is presented as planning to kill himself before the assassins convince him to aim at President Kennedy instead, telling him that murder is the only way he can become part of the American experience.

*Assassins* is clearly a gritty play, one which confronts the assassins themselves, but also confronts the audience; it implores us to ask ourselves what lengths

we would go to in our pursuit of the American dream. Those who are interested in history will also be interested in Sondheim's transformation of the assassins. Generally we know little about assassins besides the nature of their crimes, but on stage they become human. The audience sees both their transgressions, and the aspirations which steered them toward their fateful decisions.

But don't forget that despite its subject matter, *Assassins* is a musical. The pit band, directed by Peter Del Vecchio, is distinctive because it is staffed entirely

by students and community members. Previously, pit bands for the Bentley musicals had been staffed by hired, professional musicians, but now, ten of the fourteen members of the pit band are students. The decision to have student performers was made in order to allow for more educational opportunities for student musicians, but according to Del Vecchio, "the audience won't miss the professionals at all".

For director Rob Mish, "Sondheim's genius as a composer and lyricist is evident mostly in his treatment of the 'period' pieces throughout the work." Sondheim

plays with the music associated with his material—for example, look for strains of "Hail to the Chief" in a waltz, or a nod to Sousa's famous marches. Sondheim's ability to suit his music to the show's different time settings results in some truly "hummable" music, according to Mish.

*Assassins* will play in the Keller Theater on Oct. 28-30 at 7:30 p.m. and on Oct. 31 at 3 p.m. Tickets are \$5 for students and can be purchased at the Box Office by calling (540) 458-8000, or online at [lenfest.wlu.edu](http://lenfest.wlu.edu).

## Artist inspired by sense of environment

*Artist Ray Kass speaks to W&L community about his exhibit in Staniar Gallery and his artistic techniques, experiences*

By Holly Suthers  
ARTS & LIFE EDITOR

Artist Ray Kass spoke to members of the Washington and Lee community this past Wednesday in Wilson Hall. The renowned artist discussed his exhibit "Since Painting in the South," his career experience and his sources of inspiration.

"Since Painting in the South" features a selection of Kass's paintings from the past thirty years. The artist chose to present these paintings because he felt that they represented his relationship with landscapes and the environment. Kass told students that

he seeks inspiration for his work by spending significant amounts of time outdoors.

He believes that his work represents the essence of nature and the emotional feelings that people experience in various environments. Kass also said that he tries to avoid creating literal representations of his pieces, but instead wants viewers to interact with the painting physically or by inciting a memory.

Along with his artistic accomplishments, Kass is the founder and director of the Mountain Lake

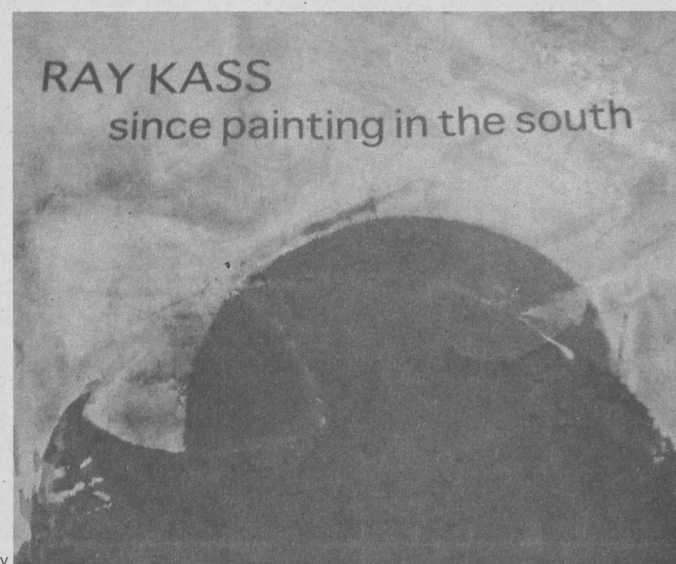
Workshop. According to the organization's website, the workshops are used to teach artists to use the "environmental and technological resources of the New River Valley and the Appalachian region." Several well-known artists have participated in Mountain Lake workshops, such as Howard Finster, Jiro Okura, and John Cage.

Kass is a nationally recognized painter and has had works exhibited across the county. The majority of his pieces currently reside in the Reynolds Gallery in Richmond, Va. Staniar Gallery

will exhibit Kass' paintings until Nov. 11.

Kass is currently a Professor Emeritus of Art at Virginia Tech. To learn more about the artist and his work, visit his website: <http://raykass.com/>.

**Kass' painting *Astyanax*, which is currently on display.**



RAY KASS / courtesy of Reynolds Gallery

W&L Departments of Music and Theater and Dance present  
Robert O. and Elizabeth M. Bentley Musical Event

# ASSASSINS

October 28, 29, 30, 2010 at 7:30 p.m.  
October 31, 2010 at 3 p.m.  
Keller Theatre / Lenfest Hall

Music and Lyrics  
by Stephen Sondheim  
Book by John Weidman  
Based on an idea by Charles Gilbert, Jr.  
Playwrights Horizons, Inc. New York City  
Produced ASSASSINS Off-Broadway in 1990

Directed By Rob Mish '76  
Musical Direction by  
Peter Del Vecchio & Judith Clark  
For Mature Audiences, Strong Language and Content  
Presented through special arrangement  
with Music Theatre International

WASHINGTON AND LEE  
UNIVERSITY

## Secretariat Fun Facts:

The current box office hit *Secretariat* has more ties to Washington and Lee than many students may know. *Secretariat*, the last racehorse to win the Triple Crown, was owned by Christopher Chenery, class of 1914. The infamous racehorse's colors were blue and white after his owner's alma mater, and Doremus Gymnasium displays some of the jockey's racing silks. *Secretariat* is currently playing in Lexington at the R C State Theatre on Nelson Street.

Lenfest Center for the Arts presents 20th Anniversary Celebration

## New Orleans Nights

featuring  
Allen Toussaint,  
Nicholas Payton  
Joe Krown Trio

Nov. 8, 2010  
7:30 p.m.  
Keller Theatre

Tickets are required  
[lenfest.wlu.edu](http://lenfest.wlu.edu)

WASHINGTON AND LEE  
UNIVERSITY

Sponsored in part by the Class of '06

Don Hogle '75  
Managing Director of Strategy  
Euro RSCG (world's 5<sup>th</sup> largest global agency network)  
discusses

## CAREERS IN ADVERTISING

Sponsored by Career Services and the  
Advertising Educational Foundation

Wednesday, Oct. 27  
12:30 p.m.  
Commons 206

Call x8595 for reservation for lunch  
or afternoon appointment

WASHINGTON AND LEE UNIVERSITY  
CAREER SERVICES



# sports



**Greek Specialties  
& American Cuisine**

**SERVING**  
Breakfast~ Lunch~ Dinner  
(Breakfast served all day!)

Tuesday-Thursday: 7AM - 9PM  
Friday and Saturday: 7AM - 10PM  
Sunday: 7AM - 3PM  
Closed Mondays

**Lunch and Dinner Specials!**  
Carry Out Available  
Go Greek at Niko's!

167 South Main Street  
Lexington, VA  
Phone: 540.464.9499  
Fax: 540.464.1226

Look for menu at [www.nikosgrill-cafe.com](http://www.nikosgrill-cafe.com)



110 South Jefferson Street - Lexington, VA  
Closed Every Monday - Beer & Wine  
540-463-2002

**Chinese Buffet**

**Lunch Buffet: \$6.99** NEW PRICE  
Tuesday - Saturday 11:30 a.m. - 3:00 p.m.

**Dinner Buffet: \$12.95**  
All you can eat crab legs and sushi 4:30 p.m. - 9:30 p.m.

**Sunday Special: \$9.99**  
All Day Dinner Buffet 12:00 noon - 9:00 p.m.



110 South Jefferson Street - Lexington, VA  
Closed Every Monday - Beer & Wine  
540-463-2002

**Japanese Steak House and  
Sushi Bar**

**Hibachi Special**  
Dinner for Two - \$29.99 Shrimp or Chicken  
3:30 p.m. - 10:00 p.m.  
No Reservation Required



## CAREER WEEK

November 1-5, 2010

...because you can't always schedule work around your night life...

**Monday, November 1** Science Center 214 7:00 p.m.

*Social Networking in the Job Search; The Power and the Pitfalls*  
Featuring Ted Williams '07, Founder and CEO Groupereye.com and Internshipking.com

**Tuesday, November 2** Sheridan Livery 5:30-8:00 p.m.

*Networking Reception and Etiquette Dinner*  
**RSVP Required** - Limited Space Available (60)  
Register at Career Services - \$15

**Wednesday, November 3** Commons Living Room 1:00-4:00 p.m.

*Job Search Stations and Quick Questions*  
Resume/Cover Letter Networking Professional Photographs Interviewing

*Dress for Success* 5:30-7:30 p.m.  
Brooks Brothers and Intimate U will be giving out discounts!

**Thursday, November 4** Career Services 5:00-6:00 p.m.

*Open House for First-year Students and Parents*

**Friday, November 5** Commons 345 1:30-2:30 and 3:00-4:00 p.m.

*From Majors to Careers - Program for Parents*

Co-sponsored by Career Services and Student Activities/Greek Life

# sports



## ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
<b>Football</b>					vs Catholic 7 p.m.		
<b>Field Hockey</b>			vs Bridgewater 4 p.m.				
<b>Men's Soccer</b>			at Emory & Henry 5 p.m.			@ ODAC First Round	
<b>Women's Soccer</b>		vs Randolph 6 p.m.				@ ODAC First Round	
<b>Volleyball</b>		Eastern Mennonite 6:30 p.m.			Emory National Invitation 12 p.m.	Emory National Invitation 12 p.m.	
<b>Men's XC</b>						ODAC Champ at Randolph	
<b>Women's XC</b>						ODAC Champ at Randolph	
<b>Men's/Women's Swimming</b>					vs Transylvania 6 p.m.		
<b>Riding</b>					at Bridgewater IHSA Invitational		

## in the numbers

4

The number of games in a row the Washington and Lee Generals' football team has won consecutively. The streak continued with a 35-34 victory over Bridgewater on Saturday. All four games have been conference games, and the team is undefeated in conference play.

4

This is also the number of interceptions by Redskins' DeAngelo Hall on Saturday on the way to defeating the Chicago Bears 17-14. Hall tied the league mark with his interceptions, one of which he ran back 92 yards for a touchdown.

7-0

The record of the Oregon Ducks football team for the first time since 1933. They reached this milestone with a 60-13 throttling of UCLA on Saturday.

7

The number of victories NASCAR driver Denny Hamlin has this season after winning Sunday's race.

## soapbox

"You get beat and you get beat and you say enough is enough. We are done with losing, we are sick of it."

Iowa State running back Jeff Woody, after the Cyclones beat No. 22 Texas 28-21 for their first win over the Longhorns and first over a ranked opponent on the road since 1990. Courtesy of Rivals.com.

"It was a nice slide. That was something I would do. Actually, I probably wouldn't have needed to slide."

Jimmy Rollins, Phillies shortstop, on pitcher Roy Oswalt's slide into home during Sunday night's game. Courtesy of foxsports.com.

"So she's like me: kind off the field, but somebody who shows a lot of passion on it."

Terrell Owens, comparing himself to famed racehorse Zenyatta. Courtesy of foxsports.com.

## Lee defeats Jackson in Classic

Men's lacrosse closes the fall season with a 16-5 victory over VMI

By Jayna Johns  
SPORTS EDITOR

Washington and Lee's men's lacrosse team took apart the Virginia Military Institute's team on Saturday for a 16-5 victory in this year's Lee-Jackson Classic.

Over 600 spectators attended the 24th annual encounter between the two teams, played at VMI's Foster Stadium, as W&L scored three points in every period except the third—where they put up seven.

The Generals' scoring for the day was led by junior Scott Meehan and sophomore Jack Switala, who each scored four goals. Sophomore Cooper Brown contributed with three assists for the game. Meehan also added two assists.

Meehan was awarded the Worrell-Fallon Trophy at the end of the game, which is presented to the team MVP from each squad. Freshman Ross Whitehead earned the honor for VMI as he contributed two goals for the Keydets.

The Generals started the game strong, quickly scoring three straight goals, each of which came courtesy of Meehan. VMI put up their first score in the second quarter, but the Generals could not be stopped. The Keydets' first score was the closest they would get to the Generals, who answered VMI's goal by putting up seven unanswered scores. The Generals were

leading 10-1 just minutes into the third period.

Ending a nearly 16-minute scoring drought, VMI managed to score two goals in the third and add two more in the final minutes of the game, but they could do nothing against the Generals attack.

Six of the Generals' scores did come from VMI penalties, as they racked up 17 for the day. But W&L outshot VMI 46-20, clearly showing their ability to find scoring opportunities.

Saturday's game marked the end of the fall season for the Generals. They will begin play again in February.

## Women sink, men swim in season opener

Men's swimming defeats and women's swimming falls to Mary Washington

By Jayna Johns  
SPORTS EDITOR

The season opener for the Washington and Lee men's and women's swimming teams resulted in a split against Mary Washington last Friday night.

The men beat the Eagles with a score of 141-121, while the women fell 149.5-112.5.

The highlight of the evening came from 10 General victories, eight of which were individual events while the other two were relays.

Five different Generals had first-place finishes for the men. Junior Brian Stirling and sophomore Rick Sykes led the team, each claiming a victory in an individual event while also playing a role in two winning relays. Stirling and Sykes were part of the victorious 200-yard medley relay team and 200-yard freestyle relay, and Stirling won the 100-yard freestyle event while Sykes took the top spot in the 50-yard free-

style event.

On the women's side, first-year Lauren Kasoff had two first-place finishes for the Generals, first in the 100-yard butterfly, followed by the 200-yard individual medley. Junior Katie Salvati also won an individual event, taking the top spot in the 100 fly.

The women competed again Saturday in the ODAC Relays held at W&L, which ended in an impressive home team win over six other schools.

The team captured six event victories, led again by Kasoff, who was part of three winning relay teams. Juniors Katie Salvati and Dana Fredericks, sophomore Brittany Ross and first-year Rebecca Lawrence each helped two relays to victory.

The Generals will follow up this impressive beginning on Friday when they travel to Transylvania.



W&L swimmers wait for the gun in Friday night's meet.

STEELE BURROW/staff photographer

## General's volleyball keeps on rolling

W&L reaches seven consecutive wins and shut-outs following weekend wins

By Kally Mae Ross  
STAFF WRITER

Generals' volleyball continued its season's success by adding two victories to their record this weekend: one over Randolph College, and the other over Hollins University.

The second of these wins counted not only as Washington and Lee's seventh consecutive victory, but also as their seventh consecutive shut-out. The Generals have not dropped a game since Oct. 9, when they lost to Christopher Newport University 3-2.

The women defeated Randolph with a game score of 25-9, 25-9 and 25-10, and they beat Hollins in similar fashion going 25-11, 25-15 and 25-14.

Outstanding first-year hitter M.A. Boles had 10 kills against Randolph, while junior outside hitter Megan Daily added eight kills in the Hollins match.

Saturday's matches were hardly won by just two players though. The women recorded 36 total kills from nine players in the match against Randolph, and first-year

setter Meghan Meleski provided 20 assists. Eleven players combined for 34 kills against Hollins as Meleski contributed another 11 assists and fellow first year setter Nikki DelZenero supplied 15 assists.

The Generals moved to 21-4 overall and 8-1 in conference play following this weekend.

The team's next match will be on Tuesday, the 26, against Eastern Mennonite University. The game will start at 6:30 p.m. at W&L.

## Mixed results for soccer

Women's soccer falls as men's soccer wins against Bridgewater

By Lizz Dye  
STAFF WRITER

**Men's**  
Saturday proved victorious for the Generals' men's soccer team as seniors Ben Belair and James Pymm scored two goals that led to a shut-out victory against Bridgewater College. The win officially placed Washington and Lee in the ODAC tournament while decisively knocking out Bridgewater.

Senior Ben Belair recorded his first goal of the season five minutes into the game, leading the Generals to 1-0 at half time. Senior captain Pymm James Pymm scored 49 minutes into the game, essentially sealing the deal with an assist from first-year midfielder Alex Zelinski.

Pymm said the win was particularly exciting as it was senior day, and both Belair and Pymm scored while senior keeper Will Dorrance recorded two saves.

Overall, Pymm said, the team "has had a tough start as a young team, but we have won our last three games and if we win again, we will go into ODACs on a four game winning streak."

The General's next and final regular season game will be away, against Emory & Henry.

**Women's**  
The Generals' women's soccer team suffered a tough 1-0 loss against Bridgewater College last Saturday.

The score was 0-0 until the second half, when sophomore midfielder Abby Dehoff scored off of a penalty kick she was awarded. Dehoff was given the corner after being taken out in the box by a Washington and Lee defender.

W&L was unable to return a goal despite leading the number of shots 10-5.

Sophomore midfielder Ainsley Daigle commented that "it was a tough loss, but we're probably going to play them again next weekend in the first round of ODACs, so hopefully we can learn from the loss and have a strong start to the tournament!"

The Generals have their final regular season game at Randolph College on Tuesday.

