

ATCH
378.755
R552
v.114
no.17
p.2

1109 3 5 AM

Oh my God... Shoes.
Columnist Ali Greenberg wants you to take a look at your shoes and your privileges.

OPINIONS / page 3

Generals get "jumbo" boost over Tufts.
Baseball shuts down the 17th-ranked team, 5 - 0.

SPORTS / page 8

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, MARCH 21, 2011 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXIV, NUMBER 15



PHOTO VIA TWITTER (CREDIT: KELLY EVANS, WILL MOORE)

A skeleton is all that remains of Pole 2. No one was at home when the fire broke out, and all of the residents, though shaken up, are not injured.

Pole 2 fire: house destroyed

Residents lose everything, but remain unharmed - Stockton Bullitt has eyewitness report

By Stockton Bullitt
OPINIONS EDITOR, EYEWITNESS

A student house at 232 Furrs Mill Road in Lexington burned down on Sunday night, Mar. 20th. The house, otherwise known as "Pole 2," housed six Washington and Lee senior women. No one was at the house when the fire started, and none were injured in the fire.

After he and his roommates evacuated their house, they called the Lexington Fire Department, who had already been notified about the fire.

Around 8:15, the Lexington and Buena Vista Fire Department arrived at the scene. The armada of fire trucks then spent the next hour putting out the raging fire at the scene. After half an hour of spraying water at the roaring flames, the fire departments were finally able to quell most of the flames by around 8:45, when the roof collapsed.

According to multiple sources, the fire started a little after 8 p.m. below the first floor of the house. Within minutes, the entire house was completely engulfed in flames. Flames extended to twenty to thirty feet above the house. The flames could be seen from clearly from the Route 11 Bridge. The flames were even visible from campus.

For most of the fire's duration, a group of about fifty W&L students gathered on Furrs Mill Road to watch. Although ambulances arrived quickly to the scene, no students were injured by the fire or by any consequences of the fire. News sources were also quick on the scene filming the situation at hand.

The origin of the fire is currently unknown. However, the flames appeared very strong and powerful. They were so strong that they blew a power line near to the house, cutting off power to the rest of the pole houses. A student's car underneath the pole house was lost to the fire.

Students at the surrounding pole houses were evacuated from their houses, while the situation was being resolved.

A neighbor to Pole 2, an eyewitness to the fire, did not notice the fire until approximately ten minutes after the fire

If you would like to help out, please bring donations of clothes to your next chapter meeting or to your Greek house ASAP.

W&L feels tremors from Japan's quake

Students, professors and alumni all affected by the events halfway across the world; relief fund set up by organizations

By Emily Mosh
STAFF WRITER

For more than a week, the world has watched Japan fight against the worst natural disaster in the country's history. Even Washington and Lee in Lexington, Va. isn't immune to its effects.

Sophomore Vera Higgs has family in Japan. Her 97-year-old grandmother lives in Tokyo, as do four of her aunts and their families. One other aunt lives even closer to the center of the disaster.

and website she visited, while her husband and his colleagues had only their small office television set to receive information.

By now, everyone on campus likely knows the approximate death toll after the earthquake and tsunami hit the small island country—8,000. Everyone has heard about the ongoing nuclear crisis. Everyone, however, might not know about the personal effects the event has had on members of the W&L community. Not only do students and faculty have family members and loved ones in Japan, but two recent alumni are currently living and working there.

"I called my mother as soon as I heard the news," said Higgs. "[She] was desperately trying to get a hold of my family...I believe one of the worst feelings in life is that of not knowing; not only is it unbelievably frustrating, but also overwhelmingly frightening."

"By Saturday late afternoon, I was thoroughly depressed and worried despite having spoken to Scott," Knighton said. Her husband had assured her that he was fine, facing only inconveniences.

John Henzel, '10, is in a teaching program stationed in Japan. He is there with his wife, Beth Valentine Henzel, a member of the class of 2011 who graduated early. Though he could not be reached for an interview directly, Henzel did post a note on his Facebook page days after the earthquake struck. It was his way of answering the hundreds of questions he knew he'd receive in the upcoming weeks about his experience.

Higgs's mother was able to make contact with one of her sisters in Japan. One of Higgs's aunts was in a shelter, and her grandmother's house had caved in. Though shaken, they were all safe.

Knighton said her husband has received several emails from friends overseas concerned about the nuclear crisis and asking him when he intended on leaving.

"My experiences were relatively mundane," he wrote. "I never had to evacuate or anything, and mostly just had to put up with being without utilities for a little while."

Mary Knighton, a visiting assistant professor of Japanese, received news of the earthquake and tsunami on Friday morning through an email news alert. Her husband, Scott Gold, is an architect who is currently running his firm's Japan office in Tokyo. She was luckily able to contact him by Skype that morning.

"He had no intention or thought of leaving at this stage," she explained, despite her husband noting that several foreigners in Japan had already started fleeing the area. "Panic can be dangerous and exacerbate an already crisis situation."

In his note, Henzel said the hardest part now is that several of the local stores are still closed and getting such necessities as drinking water is difficult. The school he's been teaching at has been particularly helpful, though, both to the Henzels and to its students. It has been serving as a shelter and has been offering food and water to those who need it.

"We looked together at the news and terrifying images of the tsunami," she said. "Time and space just shrunk, and the planet seemed very fragile and small—my home here in Lexington simultaneously connected with my husband at his worksite in Tokyo."

Knighton said she knew she had to do something to distract herself from worrying. She quickly contacted student groups to ask for help in setting up a relief fund for Tohoku.

The disaster has also affected students and professors on campus.

Knighton made it to her 8 a.m. class, though she said she was shaky the whole day. She constantly checked for updates and watched live streaming videos.

"Within the hour, SAIL had started organizing and even getting a poster made," she said, calling them "compassionate about the cause and eager to be part of the solution." Soon, PAACE and other organizations were helping too.



AP PHOTO / copyright 2011

Sumi Abe, 80, reacts after she was rescued from her destroyed home in Ishinomaki, Miyagi Prefecture, Japan, Sunday, Mar. 20, 2011. Sumi Abe and her grandson Jin, 16, were rescued when the teenager is able to pull himself out of their flattened two-story home Sunday, nine days after the devastating earthquake and tsunami. (AP Photo/Mainichi Shimbun, Takashi Morita)

news

Kickball for a cause

Philanthropy event supports CASA

By Lizz Dye
STAFF WRITER



LIZZ DYE / staff writer

Ten teams from various organizations participated in Theta's kickball tournament Saturday.

Kappa Alpha Theta hosted their second annual "Kicks for CASA" on Fuge Field last Saturday. Ten teams participated with participation from various fraternities and sororities on campus.

CASA, which stands for "Court Appointed Special Advocates," is a national network of 1,000 program offices that are recruiting, training and supporting volunteers to represent abused and neglected children in the courtroom and other settings.

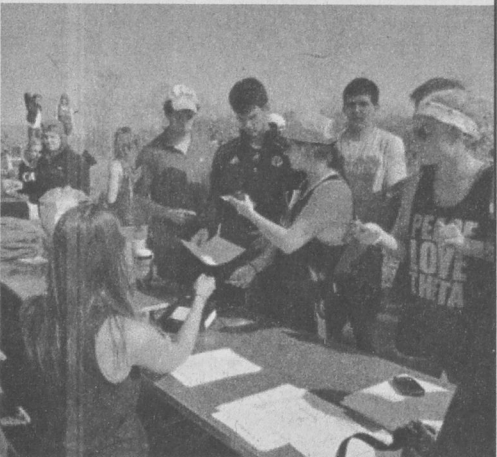
Senior Lauren Bohdan is a certified CASA. She said her experience has taught her important lessons about both law and social services.

"I feel like I understand the problems with the foster care process and system and can be useful in making it work more effectively," Bohdan said.

Emily Zankman, Theta's philanthropy chair, ran the event. According to Zankman, over \$3000 were raised for CASA.

"It was the perfect day for a kickball tournament, the competition was fierce, and the donations were plentiful. It was a great success," Zankman said.

The winning team, composed mostly of Washington and Lee soccer players, won a \$100 gift certificate to Macado's. Sweet Things, Frank's, and the Livery also donated gift cards for raffle prizes.



Kicks for CASA raised over \$3000 for the organization which helps abused and neglected children.

Registration redux: the new system's big test

Seniors begin registration this week while students wonder if the new system will work

By Kelly Mae Ross
STAFF WRITER

The new WebAdvisor registration software will be tested this week as students begin the first round of registration for the upcoming fall term.

Registration for seniors begins at 7:00 a.m. on Tuesday, March 22.

The new registration software that will be used was implemented during spring term registration of this year, but now students will be registering for four or five courses instead of just one.

Some students had a relatively seamless spring term registration experience, but others were not so lucky. Freshman Melissa Campion said she thought spring term registration was going to be easy. All she had to do was register for her study abroad class in Costa Rica.

But Campion said she had to try to register on three different computers before the new web registration program would process her request.

Campion said she did not want to have another stressful registration experience, so she attended last Friday's web registration information session, led by University Registrar Scott Dittman. A total of four students attended the session.

Why the switch?

Dittman said that his office was re-

ceiving a lot of pressure from students to switch to a system in which they could pick their own course times.

The students' requests and the fact that the old web registration software was 13 years old contributed to the university's decision to implement the new registration software. The new web registration software was studied for about two and a half years, Dittman said, and has been used at the law school before.

Thanks to the new software, students' schedules will now be built around specific sections of courses. Gone are the days when the Registrar's Office would sort students into sections that would fit their schedule—students now have to decide on their own which section of a course they want sign up for.

The drop/add process will also change. The new system makes it all electronic. Students will no longer need to run around with those blue sheets of paper trying to get signatures.

Passwords have also been eliminated. Instead of having to get a password from their adviser and keep it safe until their registration window opens, students will now receive an email from their adviser informing them that they have been given permission to register. Again, the paper component of this

process has been eliminated.

What could go wrong

One of the biggest problems that Dittman sees with the new registration process is that the software on WebAdvisor does not provide all of the details about the courses that it lists, such as prerequisites required for the course. In order to obtain full course information, students need to go to the course offerings section of the Registrar's website, making it even more important that students plan for registration in advance, Dittman said.

The new waiting list process, which will actually begin after regular registration is complete, is another aspect of registration that could potentially be problematic, according to Dittman.

"We're still kind of fooling with this to find the best way to do it," said Dittman.

Waiting lists will now be approached on a student-by-student basis. If a spot in a course opens up, emails will be sent out to one student at a time offering them a chance to go online and remove their name from a waiting list and enroll in a course.

"That seat offer is yours and yours alone until the time runs out," Dittman said.

These emails will be time sensitive, typically giving a student 24 hours to take action and enroll in a class. But the emails will only be sent out Monday through Thursday, so students will not have to worry about constantly checking their email over the weekends. Dittman said that the new waiting list process will stay open all summer long, providing ample time for students to change their mind about courses and/or get off of waiting lists.

While the new registration software offers benefits to students, it also requires that they take some time to get acclimated to the system.

"It requires more work on our part," said current junior Frank Cullo as he scrolled through the list of politics courses available for him to take next fall. Cullo said that he had already tried to make a preferred course list once, but the registration software gave him nothing but error messages. He had to wait a few days and try again.

More information about the new WebAdvisor registration process, including a schedule of registration times, can be found on the Registrar's website: <http://www.wlu.edu/x52408.xml>.

Berky's Restaurant

PEDAL CAR DINER & TIN TOY CAFÉ

Located at

LEE HI. TRAVEL PLAZA

Home Cooked Meals & Southern Hospitality!

Order from our complete menu

Or Join us for one of our ALL YOU CAN EAT Buffets!

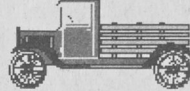
Friday Night Seafood Buffet 5pm-10pm
Saturday Night Prime Rib Dinner 5pm-10pm
Sunday Baked Chicken, Pork Loin, & Pot Roast 11am-9pm
Friday & Saturday Late Night Breakfast Bar 11pm-2am
Breakfast Bar 7 Days a Week 6am-11am
Daily Hot Country Bar 12Noon -10pm
Daily Soup, Salad, & Fruit Bar 10:30am-10pm

Order Breakfast 24 Hours a day, 7 days a week!

I-81 & I-64, Exit 195, 2516 North Lee Hwy., Lexington, VA

540-463-3478

Great food & a great collection of
Antique Pedal Cars & Tin Toys!



TRUE LIFE:

It's Internship
& Job Hunting Season

Advice
Hints
Resources

Increase your odds of
being successful!

Monday, March 28,
11:15-12:15
Interviewing & the
Hidden Agenda

SPACE LIMITED
CALL OR COME BY CAREER SERVICES
TO REGISTER



Career Services

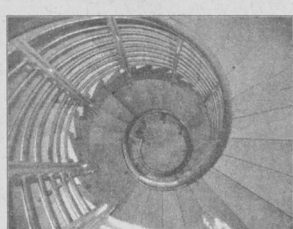
THE NEW STANDARD IN HOUSING FOR YOUR NYC INTERNSHIP

State-of-the-art residences.
No broker fees.
Summer or semester
leases available.

RESERVE NOW!

www.studenthousing.org
800-297-4694





opinions

These shoes rule...These shoes suck

W&L women are not creative when it comes to shoe fashion, but is fashion really the only reason to buy shoes?

By Ali Greenberg
COLUMNIST

Girls like shoes, just like fat kids like cake or Kobe Bryant likes hotel concierges. (Allegedly.)

In fact, surveys show that American women on average have 17 pairs of shoes.

I personally own 13 pairs of TOMS alone, but I did intern for them and am a sucker for charity shopping. Well, for shopping in general. And shoes. It comes with being female middle class and white.

So in my opinion, and this is an opinions column after all, a shoe article has been a long time coming. However, I wasn't sure how I wanted to approach the topic until my deadline itself was approaching, and I remembered a recent Spanish class.

On a recent abnormally warm spring day, in between learning about *la primera y segunda republica*, I was staring at my feet overcome with the hazy feeling of afternoon sunshine and the chirping of the birds far outside of DuPont's as-

bestos riddled walls. (Allegedly.)

Soon I carried my gaze around the classroom floor, and spotted the following: Uggs, Cowboy Boots, Frye Boots, Rainbows, Tory Burch's, Clarks Wallabees, New Balances and Sperry's.

Since it wasn't raining, we were missing Hunter's and Bean Boots, and given the calendar, Jack Rogers would have been about as aggressive as the chick that took off her pants at Das Klub.

Honestly, the jokes write themselves here because every female in the class was wearing one of the above varieties; it was like a real life fun house where every irony I have ever thought about came true!

Maybe you have observed a similar

phenomenon in one of your classes, chances are you have. Chances are you are wearing one of those types of shoes right now.

each type of shoe, I decided that I actually wanted to use the rest of this space to talk about something that is actually, well, important.

As mentioned previously, I own a borderline obscene amount of TOMS shoes. However, I did not become interested in these shoes because they are stylish, but because they actually help the world.

If you aren't familiar with the TOMS model, their motto is very simple: One for One. This means that for each pair of shoes a customer buys, TOMS will donate a pair of shoes to a child in need.

It is sometimes difficult to remember how lucky we are when our biggest issue is which pair of overpriced ballet

flats go better with our summer shift dress. However, for much of the world, whether or not they have shoes in general is the real concern.

If the world were a village of 100 people, 40 of them would have no shoes and in much of the third world, walking is the primary mode of transportation, often on unpaved and underdeveloped streets.

And much like the dance floors on Windfall, the water that covers these streets is infested with parasites. Being barefoot in these conditions opens the door for cuts, infection and disease.

I guess my point is, before you look into your closet and think you have nothing to wear, remember how privileged you and your ugly shoes are.

Also, Virginia Tech got screwed in the NCAA Tournament. Not allegedly. FACT.

It is sometimes difficult to remember how lucky we are when our biggest issue is which pair of overpriced ballet flats go better with our summer shift dress.

I want to be clear that there is no shame in this, not even in wearing Uggs, which are really just bundles of warmth, lambs and clouds enveloping your feet with love. Shoes are a highly personal choice and whatever you choose is fine by me.

But because it is boring to go through

New album does not live up to former glory

Jon Salm forgets that 2002 was nine years ago and reviews the album "Angles" by rock band The Strokes

By Jon Salm
COLUMNIST

Dear The Strokes,

Hey guys, how have you been? I'm sure the five years you've spent since *First Impressions of Earth* have served you well. Albert, I really enjoyed your two solo records. I couldn't wait to hear more of those jangly, simplistic pop tunes. Julian, your own solo release left something to be desired, but it was great to finally hear that snarl again (even if it sounded more like 1980's Miami than turn-of-the-millennium Manhattan).

Nick, Nikolai, and Fabrizio - I know you all spent the break working on the guitar riff to the next "Last Nite," the bass line to the next "Reptillia," and the drum into the next "The Way It Is."

So, what the hell happened?

The Strokes were supposed to be the saviors of Rock n' Roll, for Christ's sake! You hit the stage with such vengeance, such swagger, such pure, unadulterated tenacity that you were impossible to ignore. You were the darlings of the New York music scene. You were

the hippest of the hip, the coolest of the cool. You were the kings of the lower east side. Your songs were described as a mix of "punky brevity and gnarly faux simplicity." But on your newest record, *Angles*, it sounds like you're lost.

Angles is unlike anything you have done before, but is unmistakably a record by The Strokes. There are intricately linked guitars, steady, pounding bass lines, and Julian Casablancas' signature baritone. But at the same time, this is not The Strokes that I know.

After a mid-career misstep on your last record, you promised a return to form on *Angles*. "Rolling Stone" even declared *Angles* your best record since your slick and self-assured 2001 debut,

Is This It. However, this is clearly not the case.

Angles is an unfocused mix of vintage garage rock and failed experimentation.

Unfortunately, those are the only two tracks on par with anything else in your back catalog.

The rest of the album sounds like a good band that has lost its way. "Gratification" has a saccharine hook but quickly falls into a repetitive trap. The opening guitar riff on "Metabolism" echoes the main riff of "Electricityscape," one of the weaker tracks on *First Impressions*. Don't even get me started on the Caribbean drumbeats of

"Games" or the failed Coldplay imitation on "Call Me Back." Were you even trying?

On previous releases, your band operated under a sort of advantageous dictatorship under Casablancas' leadership. Despite this, you opted for a much more

democratic approach on *Angles*. Each of you shares in the songwriting credits, and it shows. The result is a distracted album that tries to do too much.

"I won't just be a puppet on a string," Casablancas croons on "Under Cover of Darkness," but he appears to be wrong. *Angles* is a record made by five individuals with five distinct personalities and approaches to songwriting. Such collaboration may work for some bands, but for a group known for an iconic sound and tightly coiled production, it does not work here.

Angles is inherently flawed. Although it does have its moments, it is by far your weakest offering. It does show a desire for growth and experimentation, but remains a sad reminder of a band that was once great.

The Strokes were supposed to be the saviors of Rock n' Roll, for Christ's sake! You hit the stage with such vengeance, such swagger, such pure, unadulterated tenacity that you were impossible to ignore.

Rating: 4/10

Sincerely,
Jon Salm

Job Opening Undergraduate Admissions Counselor

The Washington and Lee Office of Undergraduate Admissions announces an opening for Admissions Counselor. Responsibilities include managing a recruitment territory and travel schedule, conducting group information sessions and interviews, and evaluating admission applications. Other duties will be assigned based on the selected candidate's background and skills. Evening and weekend work is expected during the academic year, especially during peak application reading and travel seasons.

A Bachelor's degree, a valid driver's license, and the willingness to commit to the position for a minimum of two years are required. Strong communication skills and demonstrated organizational abilities are expected. The successful candidate will be both willing and able to work as part of a highly successful admissions team, yet will be capable of creative self-direction. Preference will be given to W&L graduates and to candidates with proven writing skills and social media savvy.

Interested candidates should apply for the position through W&L's Human Resources website (<http://go.wlu.edu/jobs>) no later than Sunday, March 27, 2011. A W&L Employment Application, a cover letter, résumé, and the names and contact information of three references are required. EOE.

opinions



Bro-cabulary: how to understand bros

Pat Smith explains the unnecessary necessities of a typical college male's vocabulary - complete with definitions

By Patrick Smith
COLUMNIST

After a conference sweep, a win over a ranked opponent and countless boneless wings and tequila shots with the baseball team, I decided to write my first article under the influence of alcohol. At least that's what you all think...

Over February Break I had the pleasant opportunity to frequent Atlanta for the second time in my life as a member of the Generals' baseball team. Many of

school actually read my articles. I don't even read my own articles, which is why they suck. Finding out that all of these mothers read the Phi was both exciting and horrifying for me at the same time.

I was excited to see that I am not the only one who laughs at my lame jokes. I was horrified to discover that a substantial number of people know that I love beer and am a closet Guido. True story;

clue them in on some real shit.

What I would like to do is highlight some of the key words apparent in the average male's vocabulary for today's standards. I have carefully picked five words that men on this campus use far too much, yet cannot refrain from using. These words are vital to everyday communication and have several different meanings, depending on the context.

Let me start you off with a few examples:

"Dude..."
"Bro... Das Klub was so dank..."
"Damn, chill out, bro."

If you were in any way able to decipher the meanings of these phrases/sentences: congratulations, you are not a complete loser.

Without further ado, the five unnecessary necessities of a college male's everyday vocabulary.

Dude:

Dude is a great word. In the aforementioned phrase, "Dude..." this could mean several different things. For ex-

ample, this could be interpreted as, "What the hell," "Check out this shit," "That chick is smokin'," etc., etc.

Dude is an extremely flexible word. That is perhaps the reason so many males butcher it to death daily. It is a fantastic conversation starter, conversation continuer, and conversation closer. It is the triple threat of prose, ladies and gentlemen.

Bro:

Bro is a word that has come to fruition over the past couple of years. There is a strong positive correlation between saying the word bro and drinking beers. One can imagine that at a sausage fest this word is said quite often. Bro is a great way to address a friend or acquaintance.

Chill: Chill is a legitimate word.

This word encapsulates my lifestyle to the nth degree. When someone or something is described as "chill," than that is something worth your time. For example: Draco Malfoy = not chill. Mario Kart 64 = Chill.

Damn: Damn is a word used to explain unfortunate situations. Student A does poorly on a test: "damn..." Student B sees Student A's grade on that test: "damn..."

Dank: Dank can be used to describe fortuitous situations. Hosting a great party is something that is dank. Sweet hair flowing out of the back of your lax helmet is dank. Trying to fold a fitted sheet is not dank.

Where does the one legged waitress work?

The IHop.

I don't even read my own articles, which is why they suck.

my teammates' parents, as well as mine, were in attendance for this trip. The Atlanta baseball trip is a great way to catch up with the parental units and get some free meals. I love pocketing my per diem from the university.

While in Atlanta, I came to realize from many of the mothers of the baseball team that people outside of this

my left ear is indeed pierced. 'Twas a game-time decision at the Jersey Shore. Shit got real, and I was doing it live.

Knowing that such a wide demographic of individuals read what I have to say, I thought I would put a bit more thought into this one. In addition, knowing that so many mothers of W&L's sons read the Phi, I think it would be nice to

Freedom by force, not an option

John Paul Beall argues that America should not intervene and decide how a foreign government should govern itself

By John Paul Beall
COLUMNIST

A few days ago I was beset with the question of whether or not America has the right to impose republican government on other countries. Does America have the mandate to force choice upon another nation?

The answer is a resounding *no*. While in some cases intervention is justified for various reasons, the overwhelming majority of cases will not turn out as planned, wasting America's resources and political capital, and only further destabilizing the delicate societies in which we intervene.

Where does this idea even originate? It is born from a national idea called American Exceptionalism—a

kind of nationalism. This article is not placing American Exceptionalism on trial, as I am an Exceptionalist myself, but complex phenomena have benefits and drawbacks. The resulting philosophy is essentially a "mother knows best" mentality that is favored by many on the left, yet they are not the only perpetrators. The resulting foreign policy is inherently hypocritical on multiple levels. It is not America's job to be the policeman of the world.

Examine the following analogy. It is not our job to choose what government another group of people should have more than it is anyone's job to tell you what to wear! Sure, people can tell

you that it is ugly, or that white socks have no place with a black suit, but they still have no right to rip it off of you and dress you.

For every dictator we topple, we assist another. Plus, there is something inherently contradictory in the idea that you can impose freedom on anyone.

If your shirt does not fit well and you ask for someone's help, that person can help you go shopping for a new shirt and help you remove it, but it is not anyone's job to dress people. Although, with some people, sometimes I wish it were.

Consider the French. They did not intervene in our revolution until we asked for help, and never did they impose upon the thirteen colonies to construct an absolute monarchy modeled on the French government (and thank God, they did not). Unless a country's people ask for assistance, it is nothing more than bargaining in; and often times when America has barged in and toppled governments it finds unsavory, it negotiated with another unsavory government to be able to get into this country in the first place! For every dictator we topple, we assist another. Plus, there is something inher-

ently contradictory in the idea that you can impose freedom on anyone.

But then there are those who would agree and further claim that republican

government and freedoms are not a one size fits all solution but cannot really be true. The most important step in establishing a republic is investing popular sovereignty in a country's people. As long as they retain sovereignty over the legislative process, they can literally make the country whatever they want it to be.

This cuts both ways. If a country is not ready for such a step, then the government will sink back into the abyss of dictatorship, often times with more strength than the last go-round, because then it can possess the veneer of republican deliberation. Take Egypt, for example. It was a puppet monarchy during the time Great Britain occupied it. After they relinquished control during decolonization, the Western world assisted the construction of a new Egypt-

government. After it was complete, the military developed a powerful grip on the country's political system, and it took fifty years for the people to finally rise up to cast off this organization. This uprising was the populace deciding for itself that it was ready to take its government into its own hands—something it was not ready to do during decolonization. Americans see the bestowal of our political system as a gift, and indeed it is, but it is a monumental gift that is ultimately the receivers' to accept. There are cases where people are so oppressed and impoverished that they are unable to revolt, and indeed it would be justified to grant them assistance in some form, but again, is it solely America's burden to help these people?

America should not totally block itself out from foreign policy—that would only be detrimental to America's interests. Rather, America must cease meaningless government toppling, because it will almost always make conditions in that country even worse than they already are. Instead, let caution guide American foreign policy. Intervention is not always the answer.

WASHINGTON AND LEE UNIVERSITY THE RING-TUM PHI.

MANAGING EDITOR
NEWS EDITOR
OPINIONS EDITOR
ARTS&LIFE EDITOR
SPORTS EDITOR
COPY EDITORS

STAFF WRITERS

DIANDRA SPICAK
ELEANOR KENNEDY
STOCKTON BULLITT
HOLLY SUTHERS
JAYNA JOHNS
SAMUEL GILLERAN

JOHN PAUL BEALL
LIZZ DYE
GRETCHEN FRITCHIE
ALI GREENBERG
ALEX MARAGOS
EMILY MOSH
STEPHEN PECK
KELLY MAE ROSS
JON SALM
PATRICK SMITH

DESIGN EDITOR
HEAD PHOTOGRAPHERS
BUSINESS MANAGERS

DISTRIBUTION STAFF

DIANDRA SPICAK
STEELE BURROW
ROB GEORGE
MATT GOSSETT
KELLY LANE
JOE MORAVEC
ZABRIAWN SMITH
EVAN SHARBER
DAVE WILSON

MISSION STATEMENT: It is the mission of THE RING-TUM PHI to accurately, truthfully, and thoroughly report news affecting the Washington and Lee community for students, faculty, parents and alumni. Our goal is to look deeper into news affecting campus life and hold leaders accountable. Through our reporting, we aspire to spark discussions that lead to discovering information that prompts change.

THE RING-TUM PHI is published Mondays during the undergraduate school year. THE RING-TUM PHI is a member of The Media Board, which can be reached at mediaboard@wlu.edu, but is otherwise independent. THE RING-TUM PHI welcomes all letters. We reserve the right to edit submissions for content and length. Letters and advertising do not necessarily reflect the opinion of THE RING-TUM PHI staff. This newspaper observes current court definitions of libel and obscenity.

THE RING-TUM PHI
UNIVERSITY COMMONS ROOM, 341
WASHINGTON AND LEE UNIVERSITY
LEXINGTON, VIRGINIA 24450
TELEPHONE: (540) 458-4060
FAX: (540) 458-4059
EMAIL: PHI@WLU.EDU
SUBSCRIPTION RATE \$45

Looking for some fun the night after FD?
Come spend some time in the Phi office!

We could always use more copy editors,
staff writers, photographers and generally
fun people.

Email phi@wlu.edu or spicakd12@mail.wlu.edu if you have any questions.



arts & life

upcoming events.

Monday, Mar. 21	Tuesday, Mar. 22	Wednesday, Mar. 23	Thursday, Mar. 24	Friday, Mar. 25	Saturday, Mar. 26
<p>Film Screening: W&L Photo Instructor Richard Robinson's "Rothstein's First Assignment"</p> <p>Time 5:00 p.m.</p> <p>Place Stackhouse Theater</p>	<p>Spanish Conversation Table</p> <p>Time 3:30 p.m.</p> <p>Place The Marketplace</p>	<p>Poetry Reading by Kevin Hart</p> <p>Time 5:00 p.m.</p> <p>Place Hillel House</p>	<p>Portuguese Conversation Table</p> <p>Time 12:00 p.m.</p> <p>Place The Marketplace</p>	<p>Visiting Assistant Professor of Comparative Literature Professor Luis Ramos: "Kindred Republics"</p> <p>Time 12:20 p.m.</p> <p>Place Elrod Commons, Room 214</p>	<p>Fancy Dress 2011</p> <p>Time 9:00 p.m.</p> <p>Place Doremus Gymnasium</p>
<p>Donald W. Reynolds Distinguished Visiting Professor Charlotte Hall: "Journalism v 2.0: Chaos, Creativity and the New Culture of News"</p> <p>Time 5:00 p.m.</p> <p>Place Huntley Hall 327</p>	<p>Contact Committee Presents Frank Warren, the founder of PostSecret</p> <p>Time 7:00 p.m.</p> <p>Place Stackhouse Theater</p>	<p>Senior Voice Recital: Sarah Warsco</p> <p>Time 8:00 p.m.</p> <p>Place Concert Hall, Wilson Hall</p>	<p>Commons Movie: Tron: Legacy</p> <p>Time 10:00 p.m.</p> <p>Place Stackhouse Theater</p>	<p>Shakespeare Society presents Much Ado About Nothing</p> <p>Time 7:30 p.m.</p> <p>Place Johnson Theatre, Lenfest Hall</p>	<p>Rockbridge Area Conservation Council Community Cleanup Day</p> <p>Time All Day</p> <p>Register at racc@rockbridge.net</p>

Tennessee orchestra brings beloved musical to life

Two weeks ago, the Knoxville Jazz Orchestra performed the music from Sweeney Todd at Washington and Lee

By Holly Suthers
ARTS & LIFE EDITOR

The booming sounds of saxophones, trombones and trumpets filled the concert hall in Wilson Hall two weeks ago. The Knoxville Jazz Orchestra performed "Fleet Street: The Music of Sweeney Todd" to a large audience. Led by composer Terry Vosbein, the jazz orchestra played two acts filled with memorable music pieces from the musical.

The music of the play is emotional, vehement and robust. The tone of each piece captures the setting of the scene and the mood of each character. Vosbein's rendition of the music maintained

the same feelings and portrayed the twisted and unusual plot of the play.

"Even though I hadn't seen Sweeney Todd, the music was both well-played and well-written. I enjoyed the performance and actually went home and watched the musical afterward because I wanted to know the story that went with the music," said senior Cameron Dewing.

The concert consisted of two acts with a brief intermission between the two. The Knoxville Jazz Orchestra had a complete brass section, a percussion-

ist, pianist, bassist, and drummer. The compilation of the diverse sections united the music throughout the entire performance.

Sweeney Todd, the Demon Barber of Fleet Street was written by Stephen Sondheim and performed for the first time in 1979. The musical is based on the play under the same name and follows the tale of Benjamin Barker, also known as *Sweeney Todd*, and his return to London. Todd returns 15 years after he was expelled from the city on false charges. The plot follows the pro-

tagonist's plan of revenge on the city's prominent judge whom forced him to leave, raped his wife and kept his daughter away from him.

"It made me feel like I was on Fleet Street. It really conveyed a message," said junior Connor Danielowski.

Vosbein is a professor of music at Washington and Lee and an active composer. He and the Knoxville Jazz Orchestra released *Progressive Jazz* in 2009. It has been praised as "a masterful and rewarding tribute" and continues to receive high marks since its release. The

CD is a tribute to former jazz bandleader Stan Kenton, a model and inspiration for Vosbein.

W&L will host several upcoming concerts in the future. For a schedule and more information on future events, please visit www.lenfest.wlu.edu.



Kathekon and the Office of Alumni Affairs wish you a great Fancy Dress weekend

\$100 Gift Card at Kroger

**Enter to Win
@ GeneralsRetreat
on Facebook or follow us
on Twitter @GenRetreat**



GENERALS' RETREAT

APARTMENTS

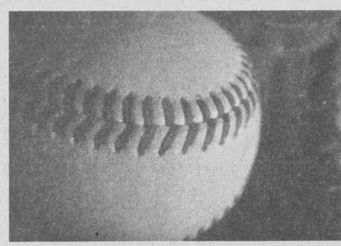
NOT Affiliated with Washington & Lee University

**Ask us about our
INCREDIBLE
referral program and
save \$\$\$\$!**

2 & 4 Bedrooms Available

540-464-3673
ian@tbmcom.com





sports

W&L still perfect in conference play

Men's tennis easily defeated 2nd-ranked Hampden-Sydney at home Friday to move to an 8-0 record in the conference

By Gretchen Fritchie
STAFF WRITER

The Washington and Lee men's tennis team achieved their third consecutive win Friday afternoon against Hampden-Sydney at home.

Following an easy 9-0 away victory over Randolph College on Tuesday afternoon, the Generals gave up only one of their six singles matches against the HSC Tigers. This win led the team to an 8-0 record in the Old Dominion Athletic Conference.

The match was a clash between the top two teams in the conference, but the Generals made their win look easy.

Senior Will Hall's match was the only one to go into a third set, which he eventually pulled out with a 6-3, 3-6, 6-4 victory.

In the rest of singles play, junior Jeremy Becht won 6-2, 6-3, and fellow junior Jonathan Gaffney took his match with a

similar score of 6-2, 6-3.

Also, juniors Michael Freeman and Ben Fass defeated their opponents 6-2, 7-5 and 6-1, 6-0, respectively. Senior Hayden White dropped his match 6-3, 6-3, giving HSC their singles win for the day.

In doubles play, junior Mac Davis and Hall defeated their opponent 8-5 while White and junior Brian Roberts took their match 8-3.

All together, this 7-2 win over the second ranked ODAC team tallied W&L's third consecutive win.

The Generals will return to the court to try to continue their winning streak next Saturday at Christopher Newport for a 10 a.m. match.

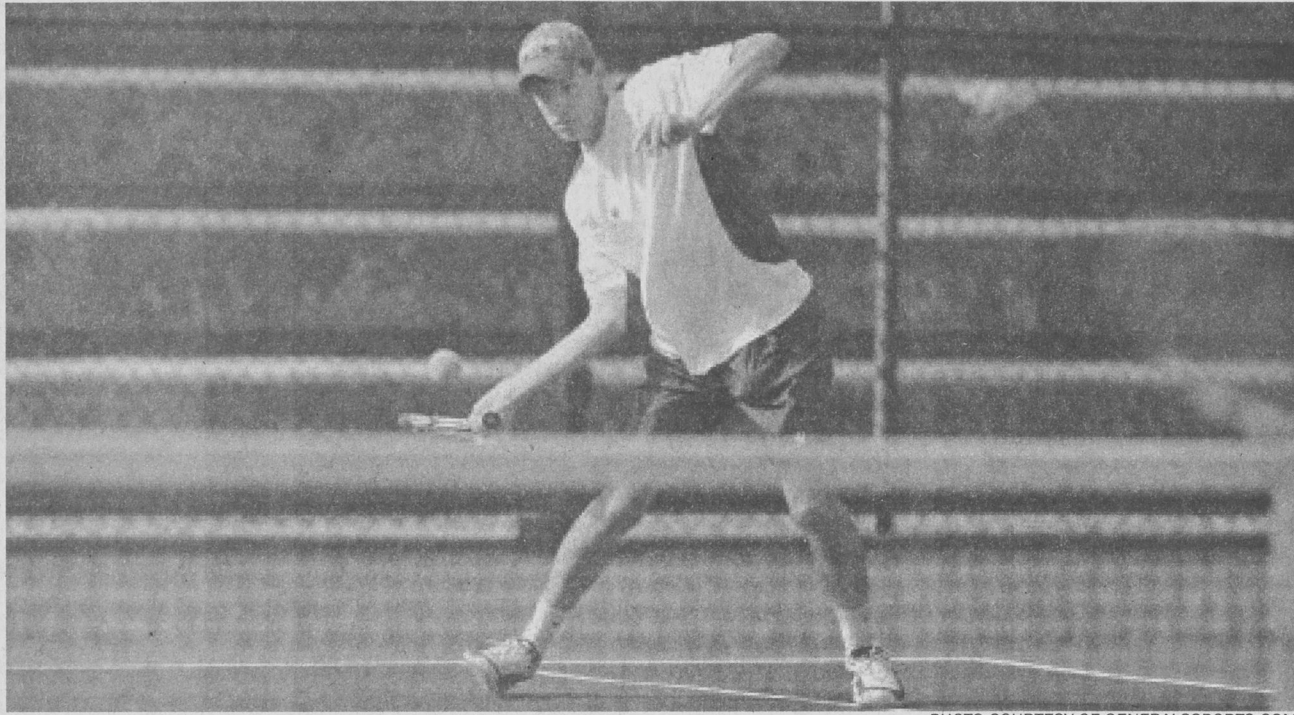


PHOTO COURTESY OF GENERALSSPORTS.COM
The Generals have posted an impressive 9-1 record on the season, including an easy win over the conference's second ranked team. They currently lead the conference.

No time to relax for women's lax

Three consecutive games against nationally ranked opponents left the Generals without a win for the week

By Alex Maragos
STAFF WRITER

Washington and Lee women's lacrosse is currently in the thick of its schedule after playing three nationally ranked opponents in the span of only a week. After losing to No. 1 ranked Salisbury last Saturday at home, the Generals dropped another home contest to 8th ranked Cortland State, 8-7.

Ranked 11th nationally, the Generals jumped out to an early lead after senior

Wilton Megargel scored two goals and freshman Margaret Klein added another. After Megargel scored another just before the half, the Generals struggled offensively and managed just 3 goals the rest of the game. W&L is 0-3 when held to 10 goals or less this season.

This is the second loss in a row for W&L, and third in their last four games—the only win came in a blowout

Mar. 8 vs. Hollins, 21-0. The Generals look to get back on the winning track when they play 14th ranked Catholic University at home on Saturday. Though W&L has hit a rough patch in the schedule, their conference record has remained intact at 1-0, thanks to the win versus Hollins.

W&L had the upper hand against Cortland State in shots and ground con-

trols, but a series of turnovers in the second half hurt the Generals' chance for a win. Klein added another goal in the 2nd half and freshman Meade Brewster had two consecutive goals to tie the game at 7-7 with 8:01 left on the clock.

The Red Dragons gained the lead for good when junior midfielder Jordan Miller netted her second goal of the game at the 4:48 mark. Senior Katherine

Farrar played all 60:00 for the Generals in net, stopping six shots. However, the effort of W&L's defensive unit was not enough to stop Cortland State, who relied on six different scorers to win the game, their third in the last four games.

The women will play again this Thursday at Roanoke College. The game will start at 7 p.m.

Best basketball blockbusters

In honor of March Madness, an AP writer lists her favorite basketball movies...but where's "Love and Basketball"?

By Christy Lemire
AP MOVIE CRITIC

LOS ANGELES (AP) — There are a lot of basketball movies in the world, and most of them are pretty terrible. They're corny or too feel-good, they feature awkward celebrity cameos or they try to wedge in an uncomfortable romance. But some of them get the sport — and the people who play it — just right.

With March Madness upon us, these are five of my favorite basketball movies. Your bracket will probably look different. You will notice the omission of "Hoosiers," which is not an oversight. Yes, it's the standard for basketball films, but it's too obvious, and has long since felt like a manipulative underdog cliché. Gene Hackman is always great, but sorry, the slow clap doesn't play here; I cringe just thinking about it.

— "Hoop Dreams" (1994): Steve James' documentary about a pair of inner-city Chicago youngsters who aspire to basketball stardom is at once

sprawling and intimate. James follows the highs and lows of Arthur Agee and William Gates over about five years, encourages us to root for them by depicting them exactly as they are, lets us get to know their families, their playgrounds, their neighborhoods. It's both inspiring and heartbreaking without trying too hard to be either, and it's far more enthralling in its realistic twists than any scripted melodrama. Not just one of the best basketball films ever, but one of the best documentaries ever.

— "He Got Game" (1998): Young Ray Allen does just fine here, showing off that pure shooting ability and holding his own opposite a nicely understated Denzel Washington. Allen had only been in the NBA a couple years at this point and had never acted in a film before, but he rises to the challenges of some highly charged scenes as the nation's top high school prospect, who's struggling not just with the decision of

what college to play for, but also with his father's return from prison. Writer-director Spike Lee, the world's most famous New York Knicks fan, actually lets you see the game played out; he doesn't clutter it up with frantic camerawork and needless cuts.

— "Blue Chips" (1995): Directed by William Friedkin and written by Ron Shelton, this thing is crammed with both celebrities and athletes without feeling forced. There's Nick Nolte as a volatile, Bobby Knight-type coach at a UCLA-type school, Ed O'Neill as the reporter who grills him and former Boston Celtics great Bob Cousy as the university's athletic director (who likes to shoot free throws after hours). Most amusing of all, though, is seeing a young (and much leaner) Shaquille O'Neal as a beast of a prospect from the swamps of Louisiana, alongside his then-real-life Orlando Magic teammate Anfernee "Penny" Hardaway (with Alfre Wood-

ard as Hardaway's bad-ass mom). Larry Bird and Rick Pitino are among the big names who are surprisingly believable showing up as themselves.

— "The Basketball Diaries" (1995): Leonardo DiCaprio is electrifying as Jim Carroll, the late New York poet and musician who chronicled his teenage descent into heroin addiction in his memoir of the same name. Growing up in Manhattan, Carroll played basketball for his elite Catholic high school and dreamed of athletic stardom. Instead, he would follow a dangerous path of sex and drugs, artistic inspiration and self-destruction. (The film moves the time period from the 1960s to the present.) This early DiCaprio performance, along with his Oscar-nominated work in "What's Eating Gilbert Grape," offer an exciting glimpse at the fearless actor he would become.

— "Teen Wolf" (1985): Who doesn't like young, furry Michael J. Fox? At the

height of his "Family Ties" and "Back to the Future" fame, Fox came out with this comedy about a scrawny player on a struggling high school basketball team who discovers he's a werewolf. It's as high-concept as you can get. Turning into a werewolf turns him into a monster both on and off the court — and yes, "Teen Wolf" turns into a very traditionally '80s-style cautionary tale about the perils of instant popularity. But there's something nostalgically comforting about that, and Fox, with his endearing sense of self-deprecation and natural comic timing, somehow makes it all work better than it should.

Think of any other examples? Share them with AP Movie Critic Christy Lemire through Twitter: <http://twitter.com/christylemire>.

Department of Theater and Dance presents

W&L Repertory Dance Company
Jenefer Davies, Artistic Director

March 31, 2011 at 7:30 p.m.
April 1, 2011 at 7:30 p.m.
April 2, 2011 at 2 p.m.
Keller Theatre / Lenfest Hall

dance.wlu.edu
WASHINGTON AND LEE UNIVERSITY

Greek Specialties & American Cuisine

SERVING
Breakfast~Lunch~Dinner
(Breakfast served all day!)

Tuesday-Thursday: 7AM - 9PM
Friday and Saturday: 7AM - 10PM
Sunday: 7AM - 3PM
Closed Mondays

Lunch and Dinner Specials!
Carry Out Available
Go Greek at Niko's!

167 South Main Street
Lexington, VA
Phone: 540.464.9499
Fax: 540.464.1226

Look for menu at www.nikosgrill-cafe.com

sports



ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Baseball		vs Shenandoah 3:30pm				vs Hampden Sydney 12 pm	
Men's Lacrosse			vs Guilford 5 pm			vs Lynchburg 3 pm	
Women's Lacrosse				at Roanoke 7 pm			
Men's Tennis						vs WAC 2:30pm	at N.C. Wesleyan 10 am
Women's Tennis		vs Roanoke 4 pm			vs Tufts 2 pm	vs Williams 10 am	vs Chicago 9 am
Track					VMI-W&L Carnival 11 am	VMI-W&L Carnival 11 am	
Men's Swimming			NCAA Championships	NCAA Championships	NCAA Championships	NCAA Championships	

in the numbers

2.2

With this many seconds left on the clock, Butler University's basketball team went from having a secure win over top-seeded Pitt to committing a pointless foul to give up the lead. Then, in a crazy twist, Pitt committed an even more pointless foul to give the victory back to Butler. Pitt is the first #1 team to go home so far.

24

The number of times the University of North Carolina basketball team has made it to the Sweet Sixteen in March Madness, more than any other team in the country.

900

The number of games Duke basketball head coach Mike Krzyzewski has won in his career after defeating Michigan 73-71. He is now only two wins behind Bob Knight, the all-time leader in wins as a head college basketball coach.

12

The number of lower-seeded teams who have advanced over higher seeds since the opening of March Madness, including #8 Butler over #1 Pittsburgh, #10 FSU over #2 Notre Dame and #13 Morehead St over #4 Louisville. #11 VCU has taken down three higher seeds and stunned #3 Purdue 94-76. They will now face FSU, marking the first time in NCAA history that a #11 seed and a #10 seed will meet.

soapbox

"They don't want us to be alone. Their families have loaned them to us."

—Jocelyn Leonard, the mother of the 16 year old Michigan teen who died suddenly right after hitting a game-winning basketball shot earlier this month. Every night since then, members of the team have spent the night at the Leonard's home. Courtesy foxsports.com.

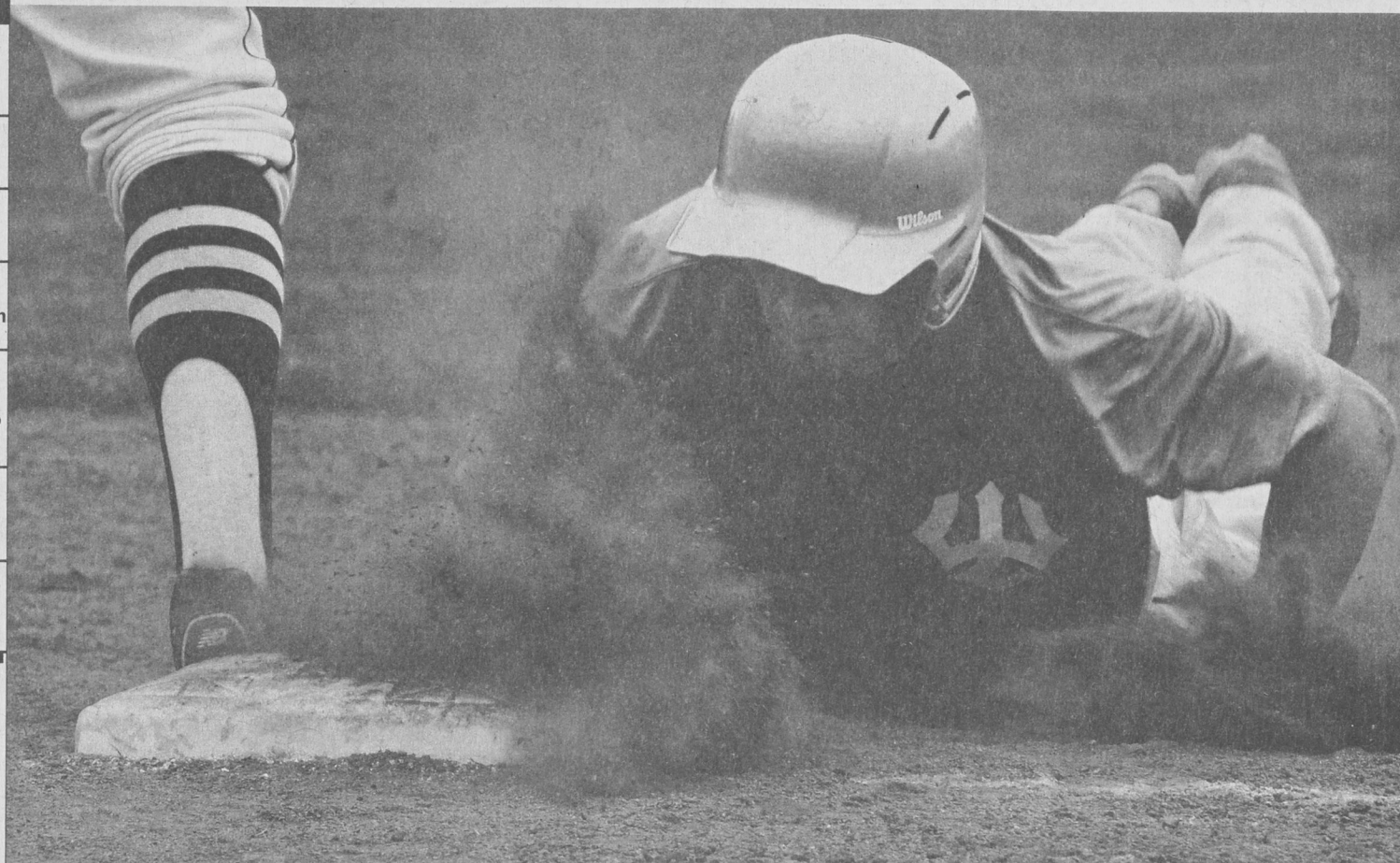
"That is what you wanted to see? That what you were trying to get out of him? Make him cry here in front of people? Good question."

—Head Kansas State basketball coach Frank Martin scolded a reporter after he asked KSU player Jacob Pullen about his emotions following the loss to Wisconsin. Martin pulled Pullen away from the spotlight before launching into the reporter.

Generals sliding up

After three straight wins, baseball is 9-8 on the season led by strong pitching

By Stephen Peck
STAFF WRITER



STEELE BURROW / head photographer

Just five days ago, the Washington and Lee baseball team found themselves at 6-8 after dropping both games of a doubleheader to Southern Virginia University by scores of 11-9 and 7-4.

They now stand at 9-8 and above .500 for the first time since March 1, after rattling off three straight wins thanks to three dazzling pitching performances: 8-3 and 5-0 wins over Guilford and another 5-0 win versus Tufts.

The Generals welcomed the Knights of SVU to Cap'n Dick Smyth Field on Wednesday and hoped to keep the momentum rolling from their demolition of Roanoke the prior Saturday. SVU had other ideas.

SVU, enjoying one of their best starts in school history at 10-2, jumped on W&L early in game one, tagging freshman pitcher Jake Rudolph for two quick runs in the first. W&L would answer in the bottom of the frame with three runs of its own, and the slugfest was on.

SVU's Andrew Snider went deep in the third to tie the game at three, and the Knights wouldn't stop there. They added two in the fourth and three in the fifth and extended their lead to 8-3. The Generals clawed their way back, thanks to a two-run bomb by sophomore first baseman Alex Maragos and forced extra innings when sophomore outfielder Joe Scalzo tied the game at eight with a bases clearing, three-run double. The late inning heroics eventually ran out for the Generals, as they fell by a final score of 11-9.

Snider had a career day for the Knights, going 5-6 with two RBIs and four runs scored as SVU continued the Generals out-of-conference woes.

Sophomore shortstop Jonathan Stutts says there is a method behind the apparent non-ODAC struggles.

"The true measure of the team should be seen in our conference record," he said. "We don't play enough games to earn an at-large bid to the NCAAs, so we need to win the ODAC and those are the games we get more hyped up for."

In game two, SVU had similar success, this time against W&L's ace, junior pitcher Roger Strong. Strong was knocked out of the

game after giving up five runs in only 1.1 innings of work, although no runs were earned.

Freshman pitcher Britt Dalton picked up the win for SVU, allowing only two runs and five hits over six innings.

Stutts led all W&L hitters on the day, going 4-9 with three doubles, a triple, three RBIs, and four runs. Maragos finished both games with three hits in six at bats with four RBIs.

To find a measure of consistency, Strong said they "need to find our rhythm pitching and fielding." They did just that over the weekend.

After dropping five of their last seven games, the Gennies were determined to right the ship when they traveled to Guilford for an ODAC doubleheader on Saturday. A bit of redemption from Strong in game one was just the spark W&L would need to go on a winning streak of their own.

Strong scattered nine hits and only two runs while striking out four in his 6.1 innings of work. Despite his efforts, W&L still found themselves down 2-1 going into the bottom of the eighth. Stutts's double to lead off the inning sent Guilford starter Zach Daw, who was having a brilliant outing of his own, to the showers and the Quakers turned to the bullpen. It would be the worst mistake they made all day.

The Generals batted around the order and exploded for seven runs in the inning before Maragos showed some mercy and popped out to end the onslaught. A sacrifice fly was all the offense Guilford could muster in the top of the ninth, bringing the final score to 8-3.

Strong seemed confident that this was a big step to regaining his dominant 2010 form. "Until Saturday I was definitely pitching much less than my best," he said. "Coach Smith has been working with me the last week to get my mechanics back in order, which likely was the reason why I pitched better this last game."

Senior pitcher Gregg Laswell outdid the efforts of Strong in game two, as he twirled a complete game shutout en route to a 5-0 W&L win. His masterful performance in-

cluded seven strikeouts amid four hits, all of which were singles.

"He simply overpowered every hitter four times," Stutts said of Laswell's dominance. "He used the same approach against every individual guy."

A double by Maragos in the top of the first that drove in senior outfielder Anthony Cardona was all the scoring Laswell would need. They would eventually bang out 15 hits in total though, with sophomore third baseman Mike Savas going 3-4 with an RBI to lead the way.

The way the season has gone for the Generals, one wouldn't be wrong to expect the worst when W&L faced Tufts at home on Sunday afternoon. W&L's shoddy out of conference record, coupled with Tufts being ranked 17th in the nation and the fact that W&L had yet to win three games in a row this year, added up to impending disaster. Jody Davis was having none of that.

The junior right-hander got the start for the Generals and did his best Gregg Laswell impersonation. He went the distance, shutting out the Jumbos and striking out five in leading the Generals to the 5-0 upset win.

"He threw out of his mind," Stutts said of Davis.

Much like the game before, a run by Cardona in the first off of a Stutts sacrifice fly would be all the offense Davis needed to work with. Cardona finished 3-5 with two runs scored.

After an up and down season, the Generals are now enjoying a modest winning streak. "We are starting to get confident," Stutts said. "Our chemistry is really starting to come together. We can't get complacent."

The Generals will need a similar performance on Tuesday as they host the number one team in the nation in the Shenandoah University Hornets. First pitch is scheduled for 3:30 p.m.

Team members encourage and congratulate each other they head off the field during Saturday's game.

