

Spoiler Alert!

"Moneyball" is a homerun - or, that's what columnist Patrick Smith thinks.

OPINIONS / page 2

Bluegrass fills Marketplace

Chatham Co. Line plays at W&L as part of the Common Grounds Live Music Series.

ARTS & LIFE / pages 5 & 6

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, SEPTEMBER 26, 2011 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXV, NUMBER 3

Election time

First-years to vote today

By Neil Haggerty
COPY EDITOR

The first-year Executive Committee and Student Judicial Council elections will take place today after candidates gave speeches Sunday night.

Despite a new Student Affairs initiative this year to encourage more women to participate, only one woman is running for the SJC.

"As a woman, it was so disheartening to see how male-dominated the council was in Lee Chapel during O-Week," said first-year Sommer Ireland. "I am running to add diversity to the blazers and bow ties."

At this point in time, there is only one undergraduate woman represented in the EC and zero undergraduate women on the SJC.

On Sept. 15, the Women in Student Government Panel was held for first-year women interested in having an impact on the W&L community.

"Lack of Women in Student Government" has been a topic of conversation in Student Affairs for several years, according to Panhellenic Advisor Teri Cugliari.

"We had a nice size group of first-year women [at the panel]," she said. "It seemed to really motivate them."

Cugliari said that she thinks there will be some "immediate results" from the Women in Student Government Panel in the first-year elections, but that "change takes time."

More women are running for the EC than for the SJC. Seven women and ten men are currently running for positions on the EC.

During Sunday's speeches, candidates discussed how they hope to improve the relationship between the students at W&L and the Lexington Police and mentioned the importance of upholding the Honor System if they are elected.

Through Facebook pages and campaign fliers, many first years are trying to gain support from their peers and express the changes they would like to bring as participants in Student Government at W&L.

First-years can vote on Sakai throughout the day Monday.

Strike out for strikes

Student Judicial Council moves away from strike system to incidents

By Kelly Mae Ross
STAFF WRITER

The strike system is dead, but in name only.

The Student Judicial Council and Student Affairs Committee decided last year to phase out the term "strike" and instead adopt the term "incident" when it comes to violations of university policy that fall under the jurisdiction of the administration and/or the SJC.

"The terminology changed. The system hasn't changed and the practice is still the same," said Brandon R. Dotson, associate dean of students.

Dotson said that the term "strike" wasn't really appropriate for use in an incident-based conduct system. Members of last year's SJC saw that and decided to do something about it.

"None of the rules have changed. None of the consequences are different," said Tim McAleenan, last year's junior justice on the SJC. "The changing of the language was just to make it easier for students to understand that there was no automatic suspension or expulsion associated with having a third conduct violation."

McAleenan said that the SJC also hopes that the "softer language" of the incident system will help quench student fears that the SJC is out to get them.

"We've changed the language to try to make it clear to the students that the rules are actually in their interest," he said.

For many students, their first conduct violations that involve the use of alcohol or drugs are dealt with administratively (by a dean), not by the SJC.

While the old rules may not have changed under the newly named incident system, a few

new rules have officially been added into the university's written conduct policy.

This year there is a new provision included in the university's policy on DUI. If a student under the age of 21 is arrested for DUI, the recommended sanction is suspension, no matter whether it is the student's first, second or third incident (or even their fourth or fifth).

There have been no underage DUI incidents this academic year, said Dotson.

The new rules also make it clear that students who are of legal drinking age and convicted of a DUI with a blood alcohol concentration of .15 or higher will be suspended from the university, according to information from the Division of Student Affairs.

SJC Chair Matt Simpson said the SJC wants to make it clear that the student governing body treats DUI as one of the most serious of offenses.

"Very few things in our conduct system are automatic," he said. "The only thing that I can think of that's straight out the door is .15 DUI."

A second change made to the university's policies on alcohol and drugs says that students can be punished if they are "deemed an 'accessory' to violations," according to information from the university's Division of Student Affairs.

A student may be deemed an accessory if he, for example, does nothing about the fact that his roommate smokes marijuana in their shared dorm room.

Although the accessory provision wasn't officially written into the rules last year, Simpson says that the SJC had established a sort of

precedent for accessory rulings.

The probationary process has also changed. The university's new, cumulative approach to probation means that students will now serve a full 52 weeks (one year) of probation for each incident that they amass, which wasn't the case under the old strike system.

"So if you get in trouble week 48, they're going to tack on 52 more weeks from there and you're going to keep rolling," said Dotson.

On a scale of 1 to 10, Simpson said he thought the changes made during the switch from the strike to the incident system would rank no higher than a two or a three in terms of how big of a deal they are for students.

"Ultimately nothing that we do will significantly change that much," Simpson said. "We haven't changed the way we think about things, we just have kind of made our reasoning more public and ... more accessible."

Information about the university's policy on drug and alcohol use and other conduct unbecoming to a W&L student can be found in the 2011-2012 Student Handbook, available on the school's website.

Solar panels arrive at W&L

A deal with Secure Features brings Virginia's largest solar panel system to Washington and Lee

By Tommy Kent
STAFF WRITER

Judging by their pale visages, it's unlikely that George Washington and Robert E. Lee got much sun in their day. But now Washington and Lee plans to harness the sun's power and bask in its rays with clean energy benefits of quiet efficiency.

W&L signed a Power Purchase Agreement on Aug. 5 with Secure Futures, a company that installs and operates solar energy projects. When completed, the school's solar panel system will be the largest in the state of Virginia, four times the size of the second largest system located at the Eastern Mennonite University in Harrisonburg, Va.

The first photovoltaic solar panel array, located on the ramp to the upper deck of the parking garage, will provide 120 kW of energy while the 330 kW second array will be installed on the rooftop of Lewis Hall. A university-owned solar thermal array will be installed on the Leyburn library roof to provide hot water for the heating needs of the building. The solar panels are scheduled to be installed and operational by the end of the year.

"I really view the solar panel installations as a pilot program and a visual demonstration of the University's commitment to a sustainable effort," said Scott Beebe, director of Facilities Management.

According to the Climate Action Plan drafted on January 15, 2010, the ultimate goal for is to achieve carbon neutrality by 2050.

Erik Curren, the director of marketing and communication for Secure Futures, said: "W&L has made a significant leap right now on the solar energy capacity of Virginia. By investing in clean renewable energy, [the University] is setting an example for other colleges, for the state, and beyond."

The solar panel system will provide

3 percent of the energy used on campus. According to Beebe, the university will also save money on the other 97 percent due to the association of maximum efficiency of solar panels in the summer to the cost of peak power times as determined by Dominion Power.

Curren, '87, said solar energy lines up neatly with W&L's motto.

"W&L has been around for more than 250 years because W&L has always been looking to the future," Curren said. "Solar panels are the kind of long-lived infrastructure that will help Washington and Lee continue to thrive."

The installation of solar panels is just one facet of the entire sustainability effort on campus, which, according to the plan, includes recycling, composting, printing double-sided copies and growing vegetables for the Campus Kitchen Project.

Through its Climate Action Plan, W&L hopes to reduce the utility operations budget by \$1 million in two years, reduce BTU's (British Thermal Units) per square foot on campus by 25 percent by 2013, and to reduce greenhouse gas emissions by 20 percent by 2020. The President's Climate Commitment Task Force, the Energy Usage Task Force, and the University Sustainability Committee are three major groups charged with coordinating the carbon neutrality effort.

"There are skeptics who say clean energy is not practical but W&L is proving them wrong," Curren said. "It is not something that you have to wait for the future to do. You can do it right now."

In addition to the benefits from producing clean energy, solar panels may serve W&L in several other ways.

"Young people are more interested in sustainability than they have ever been before and sustainability on campus is now one of the factors on the lists for

colleges," Curren said. "W&L is joining an elite group that has clean energy installed and this should help with admissions."

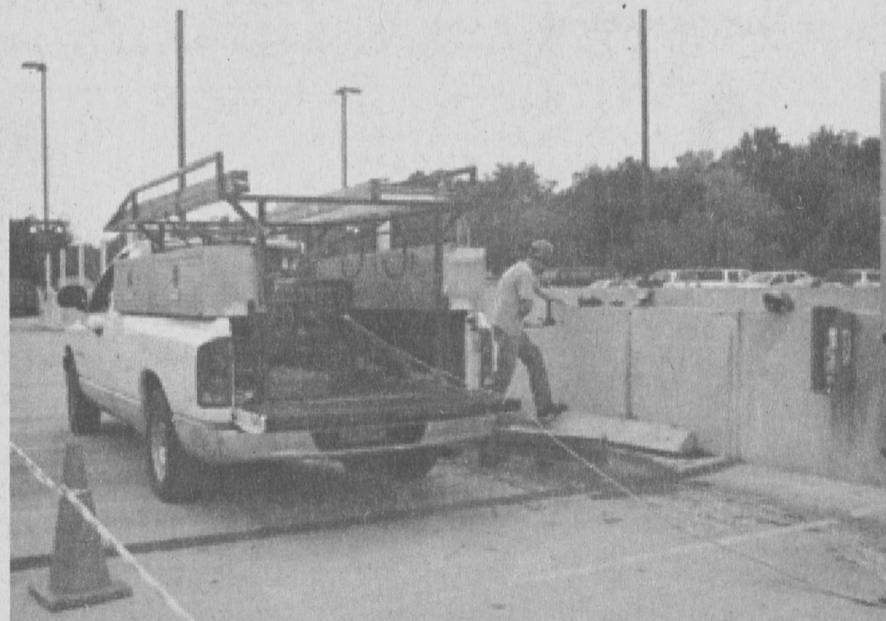
Beebe also said the solar panels may function as an educational tool and as a way to get students more interested in sustainability.

Said Beebe: "I hope that the visibility of the panels will stimulate interest in the students, faculty, and community. One of the goals that I have, through the solar installations and sub-metering project, is that the solar panels will open up the opportunity for class and individual research. Why would it not be a good idea for a student in the business school to research the Power Purchased Agreement? Why would it not be a good idea for a student in the science department to research the photovoltaic process?"

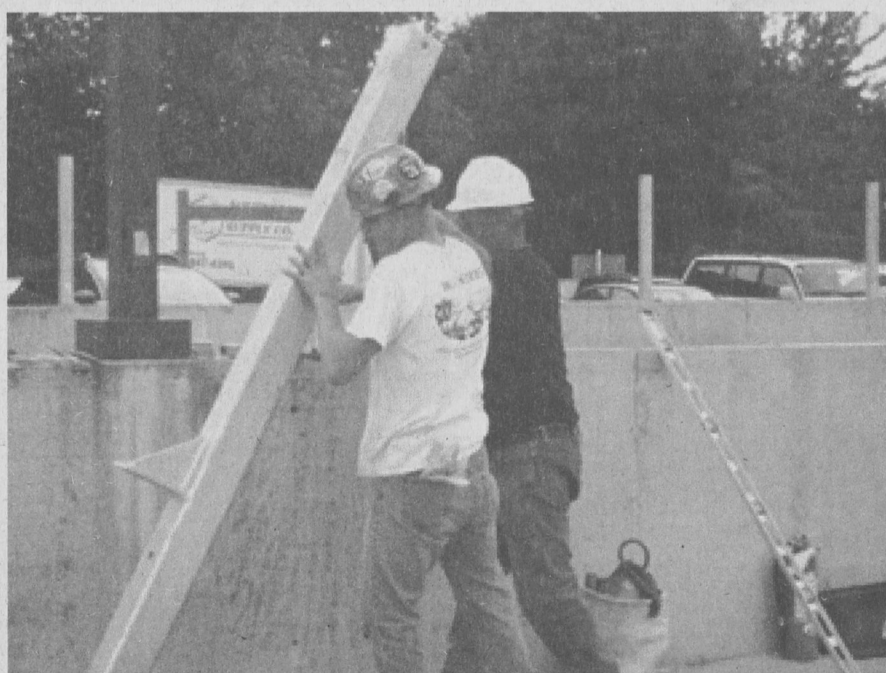
The sub-metering project refers to an effort that allows a diagnostic check of each building. The information collected from the sub-meters will be compiled into a soon-to-be announced Energy Intelligence System that will be open to all students on the school website.

For now, the solar panels are still under construction. Construction has begun on the upper parking deck and panel installation will begin on the law school in a few weeks.

"The people at W&L will easily see the solar panels at work," Curren said. "They will be a concrete symbol of the University's commitment to clean energy and a sustainable future."



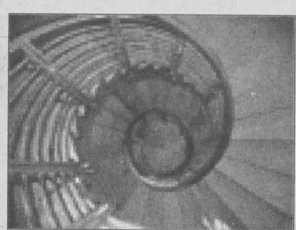
GABRIELLE ESPY / staff photographer



Construction begins on the solar panel system above the parking deck. When completed, W&L's system will be the largest in Virginia.

SEP 27 2011

opinions



A behind the scenes view of the restaurant industry

Columnist Ali Greenberg explains the ins and outs of working in a restaurant and describes proper demeanor for diners



By Ali Greenberg
COLUMNIST

It is my firm belief that everyone should, at one point or another, work in a restaurant. I refer to restaurants specifically, not only to learn the value of a dollar and develop a work ethic because any job can teach you that. Working in a restaurant can also offer the opportunity for important life lessons that would benefit us all.

There is no place better to learn humility, something a great portion of W&L students have never had to experience. Waiting tables teaches time management while emphasizing communication skills and strengthening memory. Serving requires a positive attitude regardless of a customer's bad one, a backed up kitchen or breaking two glasses of Ruby port.

You cannot get flustered, you cannot break down, and you cannot talk back.

My first restaurant job was during my

junior year in high school at an Italian place that was delicious. Unfortunately, the owner was as insane as his food was good. One night a young couple came in. Everything was fine until the chicken parmagan.

They didn't like it, didn't eat it and didn't want to pay for it. This didn't fly with Nino, who pulled the entrée out of the trash, brought it to their table and proceeded to cut the chicken in order to prove it was cooked correctly and that it would be included on the bill. I am not kidding. I quit that night.

The restaurant world is a volatile one, explaining why management can be high-strung at times. It is a fast-paced and high-risk business endeavor that can reap large rewards or cause major losses. A server has to be a problem solver, able to handle sticky situations on her own, and know when to ask questions or let a higher-up step in.

Things can get stressful, but the experience will toughen you up. As the saying goes, "if you can't take the heat, get out of the kitchen."

A good restaurant, sensibly, is the best place to learn about good food and wine. (Sorry Cracker Barrel). And if you are lucky enough that the chef allows you near his mise en place, you will

learn more about produce and glazes than you could have ever imagined.

Every W&L student should graduate knowing the difference between truffles from the ground and truffles of chocolate, basic wine pairings for reds and whites, how to mix a real cocktail, and when heirloom tomatoes are in season. A true appreciation for food is nurtured in the kitchen.

And you don't need to know how to cook to hold that appreciation. I can't make anything but a fire in the kitchen, but I can make a reservation at a great place.

Dining out is an experience, and waiters are there to facilitate that experience. Just because it is someone's job to serve you does not mean that you can be rude or disrespectful. This brings me to my rules and advice.

Do not come in 15 minutes before closing time without a reservation. While some nights this may not be a big deal (lots of tables still there), on a slow night this is a real pain in the ass for those who have to wait around as you take your time through three courses. We don't want to rush you out but time is money, so if you insist on coming late please buy a few bottles of wine.

Do not order seafood on Monday or

ever eat discounted Sushi. I worked at a Japanese restaurant that offered Monday night \$1 sushi, which was a great deal. But that fish was fresh on Thursday night, so while it is still technically safe to eat, it is discounted because they cannot use it the next day. Also, only order scallops from a restaurant you trust. They are too easily over or undercooked.

A 20% tip is the norm. Tip less for bad service, tip more for excellent service. Too often people assume that 15% is acceptable for "good service," but this is not true. Many servers make their living on tips and although you may think our \$2.50 hourly wage is enough, we may disagree.

I was told a long time ago that the best judge of character is how an individual treats a waiter and whether or not they tip 20%. This isn't a matter of money either. If you make the conscious decision to go out for a nice meal, you should budget in an adequate tip and order accordingly. Not tipping 20% for good service is more bullshit than the Ortiz knockout.

If a restaurant offers a tasting menu, order that. It will not disappoint and the chef put a lot of work into it. Prix fixe menus are also a great way to get a deal at a fancier restaurant.

We are happy to accommodate food allergies, but make sure you differentiate between "I don't like that" and "I can't eat that," or else you may have the chef's going through a lot of extra trouble to ensure an allergy-free meal. Also, chefs hate vegans, just for the record.

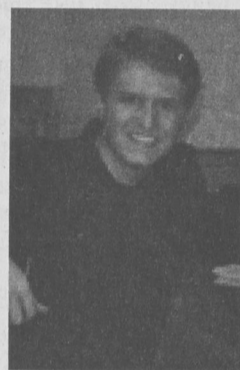
Do not overcomplicate your order. Waiting is not necessarily difficult in theory, but when you have three tables and the 4-top wants four separate mixed drinks, substitutions for their sides, decaf and regular coffee and extra bread, it adds up. We are there to make your experience great, don't make it difficult for us.

Try to make reservations. You will be guaranteed a table, often a better one, and will likely receive better service since the wait staff and kitchen will be expecting you.

For those dining out, my main point is to treat the servers with respect, although I hope you already do. As those who have worked in the restaurant industry can attest, while you serve others all night, sometimes the only thing you get to eat is humble pie.

Understanding the US government's "get out of jail free" card

Right-wing columnist Brandyn Churchill describes "American Exceptionalism" and all of its implications



By Brandyn Churchill
COLUMNIST

More often than not, my profile contains more information on Ron Paul than his campaign website. Actually, I am the perfect example of why I dread talking politics at W&L—everybody has an opinion. It

isn't that I am afraid of confrontation. A decent amount of people would probably claim that I thrive on it. I just hate wasting my time; I've found people are so set in their opinions that debating can only serve to do just that.

That being said, I am going to totally contradict myself and write on politics. After watching the Republican debates, I could not help but feel a little uneasy about a term being thrown around the stage. What has me so worried that I am putting off my Health Econ. to write about it? "American Exceptionalism."

Let the charges that I am "un-American" begin. I hope they don't, because I am not sure how to obtain a copy of my long-form birth certificate...

Anyway, this cute little sound bite is political gold. Candidates use it to answer everything and anything.

It can be used as an attack; one candidate has claimed President Obama does not believe in "American Exceptionalism," because the president (realistically) stated that other countries probably believe they are exceptional too.

It can be used to answer nearly any question. Example: Moderator: "Candidate X, many have criticized your plan to reduce the deficit, saying that the numbers are a stretch at best and are outright lies at their worst. What do you have to say to these critics?"

Candidate X: "Listen Moderator, unlike my critics, I am a firm believer in American Exceptionalism. When the American people set their minds to something, they can accomplish anything. I think it is time that my critics and the Washington establishment recognize this."

Cue tons of applause.

Have to watch the debate for a politics class? Play the GOP Drinking

Game: anytime the phrase "American Exceptionalism" is said, drink. Anytime Ron Paul mentions the Federal Reserve, drink. Or anytime Rick Santorum looks disgusted, drink. It may make the debate, at least, bearable.

The problem with "American Exceptionalism" is that it is not a real answer. Sure it sounds nice, but consider about what it is implying. If you hold to this belief, you are giving the US Government an indefinite "get-out-of-jail-free" card. It throws off the shackles of "reality" and "responsibility" and holds that no matter what America does, America is right.

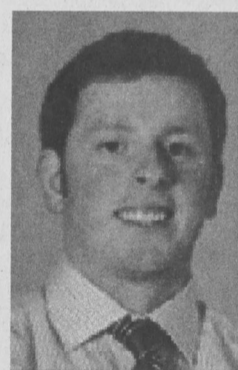
At the last GOP debate, Senator Rick Santorum attacked Congressman Paul's view of 9/11. Santorum stated, "We were not attacked, because of our actions.... they want to kill us, because of who we are and what we stand for. And we stand for 'American Exceptionalism.'" Paul went on to explain the need to understand the terrorist's motivation for the

attacks, starting with America's militarism. He said a few other things, but you can hardly hear them over the crowds booing. This came as a shock to me. GOP debate attendees are normally such reasonable people. Earlier that night, when asked if an uninsured individual who gets in a serious accident should be let die, some members of the crowd cheered out "Yeah!" At a previous debate, the mere mention of the number of people executed under Governor Perry sent them into an excited tizzy.

I do love the country I live in. I feel it gives me the most freedom of anywhere else in the world would (very relative statement). I just feel that it is not in the "spirit" of America to assume that the government does no wrong. The fact of the matter is that America is run by individuals and individuals are flawed. Ergo, America is flawed. I think that a key step for America, moving forward into this decade, is to learn Rule 51 from NCIS: "Sometimes, you're wrong."

A homerun for the movie theaters

Columnist Patrick Smith encourages students to check out "Moneyball"



By Patrick Smith
COLUMNIST

"Kazam" actually got a 4% fresh rating. Word on the street is that Shaq threatened to sit on one of the critics, so he got a sympathy thumbs-up.

What I am really trying to say here is that Rotten Tomatoes' critics are fairly picky and over 90% fresh for any movie is an accomplishment, let alone a sports movie.

Spoiler Alert: I'm about to ruin a movie that is in theaters right now and a book that's been out for over eight years. I am also about to talk about baseball. If you do not care about baseball, I no longer care about you. Deal with it.

Let's step into the mind of a Billy

Beane. You are sitting behind your adequately sized oak desk (definitely not mahogany, mahogany is for rich people), you most likely have smokeless tobacco tucked under your lip, and you're losing Giambi, Damon and Isringhausen to free agency.

Kiss the baby, right? Wrong. Only the strong persevere in times of adversity. What does Billy Beane do with his measly 40 million dollar payroll? He uses his first chunk of it to steal a 25-year-old Yale graduate with a degree in Economics from the Cleveland Indians.

This kid has developed a system to rank professional baseball players on what actually matters. As a hitter, there are two things that it boils down to: getting on base and scoring runs. As a pitcher, one thing matters: opponent batting average.

You see, baseball scouts are senile old farts. They barely use any statistics when scouting players. Often times these scouts will say things like, "this kid's got a good butt," or, "he's got an ugly girlfriend; no one can hit with an ugly girlfriend."

Child, please. Billy Beane was the first general manager to adopt a new philosophy of running a baseball organization. He was going to play the guys who saw pitches, got walks, and scored runs. He was also going to pay them the league minimum salary.

Beane ran a slightly authoritarian style of managing his program (shout out PE-301. I see you workin'). The best part was that he did not give a damn what anyone thought about his process. He received scrutiny for his methods, but it was based on logic, so he did not care.

The bottom line to all of this is that you should just see "Moneyball" when it comes to the Lexington theater (if you can call that a theater). I saw it opening night in Roanoke and the place was packed mostly by non-baseball fans, which was the best part. I will never forgive Barry Bonds for being such a horrible individual. He illuminated a small part of the game and it overshadowed all of the remarkable things that were happening. That is what "Moneyball" is all about.

While Barry Bonds was busy injecting himself with steroids and shrinking his man parts, the Oakland A's were defying a flawed system and sticking it to the man. Underdog stories are the best, and "Moneyball" is no different. See the movie. It will be worth the arm and leg you have to pay for the ticket.

Confucius says: "Baseball wrong. Man with four balls can not walk."

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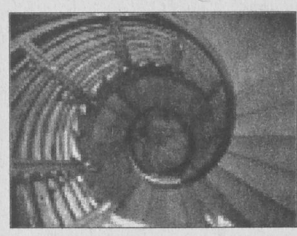
What kind of products do you use?
Herbal Essences, Hello Hydration 2-in-1
How much time do you spend prepping your flow every day?
Not much surprisingly, just 10 minutes to dry and the rest is natural
At what age did you begin to realize your flow's potential?
Freshman year of high school, when the 90% Flow movement took off
What's the best complement someone's

given you on your flow?
"Barry Melrose would be jealous"
What's your ideal time span between flow cuts?
I usually get 4 cuts a year, allowing my flow adequate time to grow
If your flow had to describe itself in one word...
Classy
What's your flow's greatest inspiration?
I owe a lot of credit to the lacrosse com

munity, but Bubba Watson and Jaromir Jagr are definitely my flow's biggest inspirations
If a movie was made centered on your flow, what would it be called?
Mullet Man Prophecies
What's your flow's theme song?
"Willie Dynamite" by Mac Miller
How much money would it take to lose your flow for good?
You can't put a price on flow. That being said, probably a million dollars.

Flow of the Week:
Stuart Lotz, PA

MATTHEW GOSSETT / business manager



opinions

So long, statesmanship

When congress members refuse to compromise, we all suffer the consequences



By John Paul Beall
COLUMNIST

About this time last year, I wrote an article describing the various theatrics resounding throughout the country during the midterm congressional elections, and I am disappointed that I am returning to this topic so soon after what some called a restoration of order to the House of Representatives. In light of the recent failure to pass a short-term spending bill last Wednesday, defeated by both Democrats and Republicans, House leadership needs to re-examine their role in this country's government, which is ailing economically while petty battles are performed on the national political stage.

While it is heartening that a coalition of 230 Democrats and Republicans combined actually formed the first vestige of "bipartisan" activity the government has seen in a little while, the bipartisanship is not accomplishing anything. The bloc of Democrats complained that the bill contained too many harsh cuts, and the 48 Republicans who peeled away from majority rank and file unexpectedly complained that the bill did not make enough cuts. Well at least they managed to agree on how to vote.

The reason the pendulum swung back to Republicans in the House last year was that America disliked the way the House was being run under an overwhelming majority of Democrats, and that regardless of party, the real majority in the House was firmly in the hands of ideological zealots either unwilling or unable to compromise on an agenda. The fact that this bill, relatively minor housekeeping, ran into a wall is an embarrassment on several levels.

First, it reveals that the fundamental problem with the institution still remains under the surface. Congress has forgotten how to compromise in the midst of political warfare, leaving the basic function of the American government an unmanned helm. The defeat of this bill demonstrates that a consensus has not been solidly formed. If such is the case, then the bill ought not to have been put to a vote. Speaker Boehner is unfortunately placed in a position where he must move Congress forward, but in order to do that he must also become a facilitator of compromise. The 48 naysayers disrupted Republican cohesion at the last moment. If they were interested in compromise, they would have brought up their reservations about the bill earlier and tried to work to find common ground for passage. Such an action could have no other benefit but for the theatrics and to embarrass party leadership.

Even if one does not have a taste for the amount of cuts being made, the problem with these ideologues is in the childish "all or nothing" mentality. A problem-solver and a statesman would recognize that something is better than nothing, as long as the group is moving in a general direction.

There is apprehension about the size of the debt, which the Congresses of the last decades up to the present are responsible. With a debt so large, improvements are not going to happen overnight, but big races begin with small footsteps. Turning around the largest out-of-control budget is more like turning a battleship, and less like flipping a light-switch, so gradualism is the only answer.

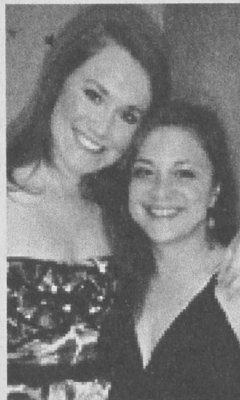
The mandate rests with the Republican majority of 2010 to do what the Democratic majority of 2008 would not do to them—treat the minority with some respect and establish dialogue across the aisle. If the Republicans fail in doing this sufficiently, then their platform will be an uphill battle the entire way to the polls, and their majority may be weakened or lost. Furthermore, as one of the most visual representations of the party-out-of-power, the mandate is on them to behave with honor, because their conduct will affect the public opinion of the Republican Presidential nominees, and eventually the Presidential candidate.

If Congress is unable to do what it should, the GOP nominees need to start speaking up and bringing leadership to the table. As Republican leaders of at least some respectable position, they can comment on the political affairs of the country. They are more entitled to do so than members of the pop culture arena. If Canadian citizen Justin Bieber can make a comment about Congress and American politics (granted a snide one), and our nominees cannot, then there is a problem. This country is suffering from several ailments, but the biggest one of all is the lack of statesmen and leadership.

When you begin to consider who to vote for in the upcoming elections, put some thought into it. Truly think about the candidates and their platforms, but also consider their unifying capabilities and their ability to lead. It is time for us as voters to consider what we can do for this country.

Fake it 'til you make it

Ms. Zuroski and Ms. Rooney's guide to recovering from unexpected dance floor spills



By Bella Zuroski and Bridget Rooney
COLUMNISTS

So you're having a typical night out with your besties at, say, this week-end's infamous MTV Grind. You're totally rocking that neon leotard and biker spandex while grinding to Sir Mix-A-Lot's finest nineties beats and you feel as though you are invincible. At the moment when you feel like you couldn't possibly look any hotter unless you were Beyoncé starring in her video for "Bootylicious," things take a turn for the worse. Suddenly, your cup is out of your hand and your feet are no longer stuck in the frat sludge—instead, the backside of your leotard is. At this point, you have taken the downward spiral from Beyoncé

in all her glory to the star of this week's video, "Beyoncé Clown."

YouTube's "Beyoncé Clown" video is the perfect example of what can happen when one gets a little too ambitious on the dance floor. While the star of this video is lucky enough to be in the privacy of her own home wearing an identity-concealing clown mask when she makes a dancing faux-pas, you are in the middle of a dance floor surrounded by your classmates. In this situation, you have a few options to try to regain your composure:

1. Deny 'til you die. Obviously, your best friends (no matter how embarrassing you look) are going to help you out by picking you up before you get trampled by the aggressive DFMs surrounding you on all sides. If this is the case and the crowd is so engrossed in their own dance floor romances that they didn't even notice, this is the perfect time to pretend like it never happened and pull the classic deny 'til you die. So just stand up, brush off your leotard, and resume grinding like it's 1999.
2. Blatant acknowledgement.

In this scenario, your approach is to be bigger than the situation and completely accept the fact that you have just made a fool of yourself. This takes a very confident person or someone who has had a few refreshments served from a trashcan or turkey baster. As you stand up from your fall that resembles that of another YouTube sensation ("Scarlet Takes a Tumble"—check it out people), you simply yell out what an "AWESOME TIME YOU'RE HAVING" and how you "DON'T EVEN FEEL A THING, BRAH!"

3. Run away dramatically. If you lack this kind of confidence or proximity to the keg, or the fall was simply too much to recover from on the spot, this is your game plan. Grab the hand of your closest dance partner and run to the nearest bathroom. After knocking obnoxiously and yelling that "THIS IS AN EMERGENCY, PEOPLE," get in there and collect yourself (make sure it's locked or your friend is leaning her leotard-clad self against the door that's probably missing a doorknob). Spend a few minutes in there fixing

your hair and wiping off your spandex, but remember—don't waste too much time missing out on Run DMC and being concerned about how you look because every single person out there looks like a train wreck anyway and probably doesn't remember your fall anymore.

4. Dance on the ground. This tactic is one of our favorites. Simply pretend that you totally planned this—it's your signature dance move, people. You obviously meant to drop straight to the ground and booty-pop right back up. Everyone's going to love it. Trust us. If you can pull it off, you will become the life of the party.

So the next time you approach a dance floor, don't be afraid to shake what you got/drop it low/dougie/pop lock and drop it/cat daddy etc. You now know a few simple yet effective techniques for overcoming an unfortunate situation. Trust us, we've used them, and they work. You just have to fake it 'til you make it.

A case for collecting art

First-year Ryan Johnson describes a favorite hobby he believes every student should try



By Ryan Johnson
COLUMNIST

Remember, for one second, the last song or music album you bought. If it was Bon Iver's self-titled album, then you made a great choice and I would love to get in touch with you. Friend me on Facebook and we can go from there.

If not—say you were completing your Ke\$ha collection with Ben Folds' cover of "Sleazy"—then you have room to improve, but I respect that too. The point is you added to a personal music library that you have probably been building since middle school.

The application "Tidy Songs," which organizes users' electronic music libraries, would probably agree with me that our music collections are more well-cared for than a ferocious cow lick on a first date. Tidy Songs reported in a recent study that the average customer's iTunes library contains 7,160 songs. That's more than seven straight days of music listening if each song is three and a half minutes long. And these are songs you have not only gone out of your way to listen to, but also to download.

Also consider your movie collection. Right now, you probably have a weeks' worth of television shows and movies stashed away (electronic or otherwise): entertainment to which you've dedicated many a night. Movies are different than songs in

that we only own a small percentage of the films we've seen. Regardless, we feel a societal pressure to keep up with the latest movie releases. Some of us are even so concerned with having our personal stash of music and movies that we will go to legally questionable lengths to accomplish this. That, however, is a matter for another article.

So people have obscene amounts of music, which caters to the ears. And we have our favorite films, which gratify the ears and eyes. What about just the eyes? Where are our art collections? Most of us don't pay nearly enough attention to the visual art world, as compared to the music or film worlds. We don't collect or appreciate art like we would music and movies. This, I say, is a flaw that can be easily remedied.

Let me first describe what I mean by an "art collection." I use the phrase loosely because a lot of what we collect could be very informal, rather than "fine" art. We may simply "collect" art for ourselves by buying a catalog of Mark Rothko's color field paintings. Plastering our walls with movie posters is, I admit, also the beginnings of an art collection. It is an effort to dress up what little wall space we have, to uphold an aesthetic sensibility. Posters, prints, sculptures, original drawings, paintings, and even digital images are all items that one might collect.

Don't think that collecting art is beyond or below you. Non-artists (for lack of a better term) have as much of a role in the art world as the actual artists. The most cursory glance at art history will reveal this much; some of our greatest art was commissioned. A patron wanted a portrait done or a church wall to be decorated, and our museums are still

thank them. Now, our galleries do much of the commissioning, but the work gets done still the same. There are plenty of avenues for owning art.

It may be odd to think about collecting art now, but picture yourself as an adult. Now realize that you are an adult. The time is now. Make no mistake; an art collection is classy. In the near future, it will give a soul to your home and a conversation topic to your guests. It may become a lifelong hobby of yours to invest in art, especially if you are a business major. But there is more to owning art than practical matters. Having a refined artistic taste is the mark of a gentleman or gentlewoman. Art brings aesthetic pleasure, much like music or movies. In fact, viewing art helps one better appreciate music and movies in the aesthetic dimension. Art moves the viewer to reflect. One's artistic sensibility affects how one views the world and vice versa.

You don't have to buy art this week or even this month. Start in a simple way by looking for art that you like. Grow a garden of digital art that you enjoy looking at. Though art on a computer screen doesn't compare to the real piece, it can be relaxing and educating to simply scroll through artists' websites and contemplate art.

Maybe the only museum trips you enjoyed as a wee one were to exhibits of Andy Warhol. If so, research the street artist Banksy. Keep an eye out for new art to find styles that you like. Visit the galleries on campus and around Lexington. This may sound silly, but if you really enjoy a work by a fellow W&L student, ask for its price. Chances are they will be more than willing to get their art out into the world. Browse art magazines and websites and Google

the artists whose work you enjoy. Don't be turned off if you feel the art around you is kitschy or boring; I can personally guarantee that there is enough art out in the world to suit all of our tastes. As a personal aside, I have recently enjoyed viewing work online by Andy Goldsworthy, Adrian Villar Rojas, and Dan Tague. Take that as you will.

If price is an object, prints of artwork—the kinds of prints you would buy at a museum gift shop, say—are a good way to start small. Prints are certainly a cheap alternative to taking out a monstrous loan for an old masterpiece. Frame the prints for the instant feeling of legitimacy. But in reality, current art is really not that expensive. You can buy an original drawing from a gallery for less than the price of a single console game, though prices will vary widely. Acquiring just a few pieces of art that you really enjoy will demonstrate the addicting pleasure of ownership.

Lastly, don't feel that you are to blame for having little or no current interest in collecting art. The art world itself is probably at fault here, as our current artists thrive on the conceptual approach to fine art. In true hipster fashion, many artists purposefully remove themselves from mainstream culture by creating intellectually focused art. Part of the joy of collecting art, however, is deciphering and enjoying the visual subtleties within your collection. For the love of all that is tasteful, develop your artistic collection while you have the time and energy. Make it your new [school] year's resolution to explore a side of culture that should have been familiar territory by now.

Coming out of the closet

Columnist Sally Platt calls thrift store shopping a fashionista's treasure hunt



By Sally Platt
COLUMNIST

OK guys, I'm finally coming out of the closet. Or, I should say, my closet is coming out to you. I am admitting my love of thrift stores. What, those places? Those nasty dark warehouses full of old moldy clothes? I mean, you have no idea who wore that stuff, where it came from, or what they, what they... did in it. And you shop there? I think I am going to stop reading right here.

But wait—don't! Let me clarify a few things. First of all, thrift stores are not always dank and nasty. They don't always smell of mothballs. And they definitely don't always

have really sketchy people in them. (Wait, they do, but that is half of the fun.) I remember the incident of the "Boxer Lady." My little sister and I were whiling away a lazy Saturday at our local Goodwill (San Antonio, incidentally, has the best thrift stores in the nation) when we saw this oddly-dressed lady. She had on a huge, bright yellow, terrycloth "dress" that reached down to her feet and large snow-boots. We were instantly curious. As we furtively followed her around the store, we saw her make a bee-line for one thing: the men's boxer section. Now, who buys used-underwear? I do not know, but someone must because they still sell it. "Boxer-Lady" bought every pair they had—from little boy to adult. She even bought the Whitey Tights (gasp). We were intrigued. She has lived in our memory ever since.

Then there is the treasure hunt. Thrift stores are a treasure hunt. You know that there's a vintage Prada little-black-dress hiding there

somewhere. You just have to search through an entire rack of discarded school jerseys and 80's workout suits to find it. My favorite pieces that I have found are: a Gucci change purse, a Burberry raincoat, and this adorable little pair of unlabeled black heels—of course I pretend they are Manolo Blahnik. These are all the perfect accessories for my wardrobe of preppy, casual, classic clothing. It's the details that matter, right? It's also the advertising. For those of you who share my love of thrift stores you will already be very familiar with the word "vintage."

"Oh, so Sally, where did you get that really cute little vest?"

"Oh, that? It's vintage."

Sometimes it's too much trouble to explain to the unbelievers where you got that item of clothing. It's enough that they like it.

For those of you who just got to Lex, you will also soon learn the usefulness of our little Goodwill. Pathetic as it is when compared to

big-city stores, yet it can yield surprising little nuggets of usefulness when, for example, Halloween or Christmas Weekend roll around. Wonder where I got my bright green Christmas sweatshirt with the jingle-bells and light up Rudolf nose? You bet.

So don't be hating. Thrift stores can be fun—sketchy fun, it's true, but then isn't sketchy fun always the best? Plus, I'm not alone. This past week, a certain male from a certain fraternity who is known for dressing well, volunteered that he had gotten his tie at a thrift-store. Wonders never cease. So if you're bored one day over Thanksgiving break, consider taking a little trip to your local treasure chest. There is most certainly something waiting there for you. And for those of you who already share my love of these places, it's time to come out of the closet. No more "vintage." Let's wear it loud and proud. Isn't that what fashion is all about?

opinions

Fighting sexual harrassment in the first-year dorms

First-year Andrea Siso describes how a fun visit to a friend's dorm room turned into a humiliating nightmare



By Andrea Siso
COLUMNIST

The only problem with Mark's room is its location.

It sits at the end of a very long boys' hall. And let's just say if curious glances could burn you, I'd probably burst into flames every time I visited him.

My friend Sarah and I always visit the dorm room of our other friend, Mark. Besides containing the greatest snack stash known to man, Mark's room is bigger than a janitor's closet and has two windows. This guy's living the life.

My apprehensions were blatantly vocalized last Thursday evening. We were all watching a bout of YouTube videos when Sarah wanted to use the restroom. "Come with me," she said, "I'm scared of being stolen!" We all laughed, but maybe, she jinxed us because her fear soon became pretty warranted.

It started with Mark's neighbors. Faceless voices would leer, "How you doing?" amongst background choruses yodeling, "Woooo! WOOWOO!"

Then we walked down the hall. The desperate cry of "Girls? Girls? GIRRRRRRLS!" was flung from an open doorway to our right. Oh, and, I am not kidding you, one guy even shouted, "Do you come here often?"

Even though Sarah and I practically ran, the trip to the stairwell seemed to last ages. I can remember my face burning and a physical inability to take my eyes off the beige linoleum tiles in front

of me. And when we finally reached the staircase, I looked at Sarah and an incredulous guffaw was ripped from my mouth. Did that seriously just happen?

I know that they probably didn't mean anything by it, but I felt really, really uncomfortable. It reminded me of a moment on a family vacation to Cancun four summers ago. I was walking down the poolside deck to meet with my parents, when old lecherous men kept ogling me and shouting things like, "Ay mamasita!" Um, no. Sorry Mr. Rogers, I am not your "mamasita." I was fourteen. Fourteen.

I thought that at least W&L guys would be more conscious of chivalry and honor, but I realized that maybe I made too generous and too hasty of a generalization. Only those driven by basal instincts would ever holler suggestive pick-up lines to two girls innocuously decked out in sweatpants and

baggy tees, walking down a hallway.

But, no, the story does not end there. Sarah and I grudgingly made the trip back to Mark's room, this time full-on running to avoid any sort of external contact. When we had to pause to turn his doorknob, we heard a group of voices shouting "OOOHHHHHH!" from the room next door.

We told Mark what had happened. He walked into his neighbor's room.

"What's up?"
"I see you're doing some work on two bitches, man!" slimed the leader of the pack. His cronies grunted in support. I'm not really sure what else was said. Shock deafened me.

"Did they really just call us bitches?" I asked Sarah.

"I hate being called that," she softly replied. I agreed.

And that was overlooking the whole "doing some work" bit. But I think we'd

already been through enough that night.

I believe that as a person, I deserve the right to be able to walk without fear or humiliation to visit with my two best friends. I believe that as a female student, I shouldn't feel hindered at all by my gender; I shouldn't feel demeaned, and I shouldn't feel objectified in my own college dorm building. I also have faith that these guys are better than this. I'm not sure what they thought they'd gain from acting that way; you could've sworn they'd never seen a girl before. But, really, the way to gain a girl's attention is not by degrading her, it's by respecting her.

And anyway, if the option ever arose, I personally would want to date a guy more advanced on the evolutionary ladder.

How to feel easy like a Sunday morning all day long

Opinions Editor Campbell Burr describes how to rebound from late nights and feel calm and focused on Sundays



By Campbell Burr
OPINIONS EDITOR

Your body is so sore you wonder if you fought in a mixed martial arts competition last night. Half of you wants to stay in bed and the other half wants to get up and try to make yourself feel better.

And just when you are starting to nod off again, you remember—oh, no. Sunday morning. I have three essays to write, a test worth 30 percent of my grade tomorrow, math problems that will be checked at the beginning of class, and 200 pages of reading. You pinch yourself and hope that these thoughts are also parts of a nightmare. But, they are all real.

This is a moment that most every W&L student knows. From the halls of Graham-Lees to the shores of the Maury River can be found Sunday-syndrome victims. Next weekend, follow this

guide so that you can feel fresh, accomplished and relaxed. Before you know it, Sunday will totally be the new Friday.

1. Set an alarm: A key to being productive is forcing yourself to wake up with a little bit of urgency. Lingering in bed and half-sleeping until 1 p.m. is a waste of time. Set your alarm for a time when you can realistically wake up and have enough sleep to feel rested. I usually set the alarm for 9:30 a.m. and press snooze until 10 a.m. I suggest setting said alarm before you go out on Saturday night. With the way things have been going recently, you may want to set your alarm on the earlier side so that if you have an unexpected run-in with the LexPo, you will be able to get home from jail before lunchtime.

The night before, make morning plans with someone. I'll meet you at Co-op at 10:30. See you in D-hall at 11. Giving yourself a reason to get up and having someone else hold you accountable will force you to get your act together.

2. Feel clean: Start off by allowing yourself a nice long tooth brush—forget singing "Happy Birthday" twice. Turning on Parliament's "Knee Deep" and not putting the tooth brush down until the end of the song will serve you a lot better. Now that all of that tequila and late-night pizza is out of your system, it's time to focus on your skin.

For those who can shower and get

ready in less than 20 minutes, I recommend a quick, cold shower. For those of us who are plagued by hair that gets frizzy if it is not blow-dried and straightened, I recommend a long face scrub and foot wash to get all of the body glitter, eye make-up, and Windfall mud off your skin before hitting the books. Play some soothing music while getting ready. Turn off your Beethoven Gettin' Crunk playlist and turn on something like Lionel Richie's "Easy (like a Sunday Morning)."

3. Have a nutritious brunch: Resist the temptation to pour butterscotch chips and caramel sauce on your waffle at D-hall. As much as I love to pretend that stuffing my face will miraculously make me feel better (just one more cookie will do the trick), it will not. First, decide whether you are in the mood for breakfast food or lunch food. Being in the mood for both will result in a disgusting mix of coffee, orange juice, bacon, sausage, pancakes, and syrup followed by a burger, fries and a Diet Coke. Yuck. If you choose breakfast, something like oatmeal and a banana or toast and peanut butter will give you energy and make you feel good. For lunch, I recommend a turkey sandwich and some veggies from the salad bar. Do not get near the fountain soda. Force yourself to chug two full glasses of water. They will momentarily make you feel sick, but will help you in the long run. After that,

I recommend more water or a cup of hot tea. You can also have some dank azul (blue Powerade), but too much of it will make you feel gross.

Limit yourself to a 30-minute meal so that you have time to gossip, but do not waste the day away dwelling on meaningless details (i.e. boys bragging about how many brews they crushed and girls analyzing the football star's motive for telling their friend she looked beautiful). Now that that's out of your system, head to the library with a clear mind!

4. Block Facebook: When you arrive at the library or wherever you prefer to study, allow yourself 15 minutes of Facebook. Then, sign off and block it. Not blocking Facebook is the equivalent of putting an oversized jersey in front of a Beta and telling him not to wear it. The temptation is overwhelming.

For those 15 precious minutes, check for new uploaded pictures and stalk that cute boy or girl you met last night. When you start feeling tempted to message him or her because you realize that the two of you have a random friend in common, sign off and log onto SelfControl to block Facebook for the next three hours.

5. Turn off your phone: Every second we spend checking the time or rereading funny text conversations from the night before adds up, so do yourself a favor and shut off your phone.

Before doing this, shoot your mom an

"I'm okay" text. I don't know about you all, but my mom usually likes checking in on weekend mornings to make sure that I'm okay. She thinks she is being slick by disguising these check-in texts by asking an "urgent" question. Let's be honest, does she really need to know what sneaker size I wear at 9:13 on a Saturday morning? Probably not. Do your parents a favor and tell them that you love them so that on the off chance they try to contact you when your phone is off, they will not get nervous.

6. Write a To-Do List: Boys, this better not be a list of girls' names... Put together a list of everything on your mind, from homework assignments to phone calls you need to make to plans to go to church. This will make you feel in control of your schedule and relaxed. Approximate how much time each task will take so you will not dally or convince yourself it is reasonable to spend two hours reviewing how to find the median, mean and mode for your statistics class.

7. Get Started: Get yourself a big cup of tea and some gum and get started. Think positive thoughts and when you get tempted to dream off and think about how you looked in your toga, remember how wonderful and accomplished you'll feel when you can crawl into bed at a reasonable hour tonight!

Happy studying!

Symptoms of the Investment Banker Phase

What happens when boys decide they want adoration, status, and baller toys? Columnist Stockton Bullitt tells all



By Stockton Bullitt
COLUMNIST

After spending more than a few years only thinking about women and alcohol, starting a career is only a fuzzy idea. All guys know is that making lots of money seems pretty nice. Money brings adoration, status and some baller-status toys. Those three incentives seem to be the primary motivating factor in the transition from caring about fraternities to caring about careers. So, when career decisions are being formulated, most guys think to themselves, "Which job will get me the most adoration, status and baller-status toys? Doctors won't make enough money in 20 years thanks to ObamaCare. Lawyers have to read too much and don't start making money until 30. So, I guess I should be an investment banker."

Honestly, that's pretty much the whole thought process. Once each guy decides that being an investment banker is the best way to becoming adored, high class and the owner of baller-status toys, he has to figure out what an investment banker actually does. But then he realizes that actually knowing what the job entails is pointless because obviously he will be taught that once he gets the career. So, he focuses on what he thinks is the most important aspect of becoming an investment banker: sounding like an investment banker. This begins one of

the most adorable phases of the W&L male's college career, the Investment Banker Phase.

Obviously the Investment Banker Phase isn't exclusive to W&L. I first noticed the Investment Banker Phase in two friends who attend NESCAC schools. Like the virus in "Contagion," the Investment Banker Phase has an R0 of four to five, so it's spread to pretty much everywhere. But if one attends an Ivy or NESCAC school or a Southern version of an Ivy or NESCAC school (Georgetown, Duke, W&L, etc.), the Investment Banker Phase is especially prevalent. Also, the Investment Banker phase isn't exclusive to men. Considering they work harder and get better grades, women from W&L are rightfully taking up an increasing share of investment banking jobs. But since I'm not invited to sorority lunches, I don't know the extent that the Investment Banker Phase actually affects women at W&L. I never hear girls talk a little too loudly about their oversold equity picks or drop some résumé stats in casual conversation. Women probably have this problem too, but I just don't know.

Just because you know someone who says the word "NASDAQ" every day, doesn't mean that he or she is in the Investment Banker Phase. There are some people at this school who have been into finance since a young age. They watched CNBC more than Nickelodeon growing up, and they feel the same way about EV/EBITDA that I do about VORP. These are the finance nerds, and they are in the middle of their glory years. The number of hookups they missed in high school because "Mad Money" was on has been offset by social hegemony over the majority of males at W&L. The Investment Banker Phasers always defer to the suddenly omniscient finance nerds because they are the ones who supposedly know the game. Still, the finance nerds should be treated with respect. Their love for money and banking is genuine and will continue when the Investment Banker

Phase turns into the My Kid is Better Than Yours Phase in 10 years.

So what actually constitutes the Investment Banker Phase? Well, here are a couple of symptoms that should show you if your friend has transitioned from the Fraternity Phase into the Investment Banker Phase. Remember that these symptoms cannot have been prevalent during the Fraternity Phase. If they were, your friend is a finance nerd.

1) He talks about equities a little too much. If he spends more than five minutes telling you why Bank of America will rebound, you know that he has chugged the Jonestown Kool-Aid. For that matter, if he uses Bank of America in a sentence without also using "ATM," you should be worried. Just know that by the third time that he's reminding you about Warren Buffets faith in Bank of America, you will want to shoot him in the face.

2) He starts résumé dropping in casual conversations. Look, fraternity lunch is NOT an information session. Nobody cares how impressive your GPA is. Just know that when your friend is doing multiple résumé drops per sentence, you should consult a physician. This is the kind of sentence you will hear from most Investment Banker Phasers: "When I was talking to the President of Ford, who by the way is a [insert fraternity here] alum, he told me how impressed he was with my upper level mathematics knowledge, and he, too, was the head of his investment society in college. We're boys now." One way that most Investment Banker Phasers practice this habit is by playing the "One Up Game." It's like Jenga. Just talk to your friend and keep reminding him that your achievements are just a little bit better than his are and wait to see who runs out of things to say. The most impressive résumé stat wins.

3) He starts talking to you in a patronizing tone even though he doesn't know anything more than you do. An important aspect of power is having

subjects, and since investment bankers have power, Investment Banker Phasers want to practice ruling over people with their supreme omniscience, so they start with their friends. Conversations are now accompanied with raised eyebrows and annoying smirks. Investment Banking Phasers need to remind you of their inherent superiority by throwing in the occasional "Oh, you didn't know that?" and "You didn't get the interview?" Most W&L Investment Banking Phasers are well practiced at this because they would throw in the occasional "Oh you didn't get a bid?" or "Oh, you weren't at the rush trip?" during the height of their fraternity phase.

4) He has fully converted to the IB religion: The Street is God. Depending on the denomination, value or growth is the Holy Spirit, and each Banker is Christ incarnate. The Investment Banker Phasers dismiss their old interests in pursuit of the holy IB relics: BMW's, Manhattan flats, "American Psycho" style business cards and gold watches. Of course, the priestly cloak is replaced by a flashy, "It's as expensive as it looks" suit.

If you're friend is in the Investment Banker Phase, don't worry too much. As long as he regularly goes to the doctor to make sure that his hubris tumor hasn't gone malignant, he should grow out of the phase around month three of work when he realizes that working until one every night isn't that fun. I promise that he won't get annoying again until the My Kid is Better Than Yours Phase.

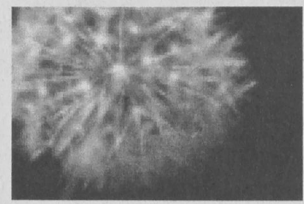
Since I couldn't figure out a good way to both conclude this article and allude to the fact that I am fully in the Investment Banker Phase, I'll just throw in an extended analogy that has nothing to do with this article. "Saturday Night Live" is exactly like professional boxing. Both have gone from mainstream culture influencers in the decades before we were born to niche forms of entertainment. They appeal to certain types of people who follow them religiously,

while also constantly being the source of tired media ridicule for not being important anymore. Eddie Murphy was to comedy what Mike Tyson was to sport. Tina Fey and Manny Pacquiao are both respected by the greater community and devoutly followed by a small group of fans.

More importantly, I have the same conclusions with both "Saturday Night Live" and professional boxing. It is pointless to say that either of them will "die" in the near future. It is a tired, stupid argument. Both have a certain group of people that are passionately devoted to them, and moreover, the entertainment quality has in no way diminished in the years. Ortiz-Mayweather was fantastically exciting, and the opening episode of this season's "Saturday Night Live" with Alec Baldwin was exquisite to watch. Furthermore, every couple of years, both professional boxing and "Saturday Night Live" become very relevant. Professional boxing will become center stage in American culture when Pacquiao and Mayweather eventually go at it, and "Saturday Night Live" becomes the centerpiece of American political culture during each Presidential race.

However, "Saturday Night Live" and professional boxing will NEVER become the consistently relevant and important entities they once were. There is simply too much selection in today's entertainment choices for each to thrive consistently. Furthermore, our cultural values have changed so much that variety shows and sports that encourage concussions cannot rise to cultural relevance anymore.

So, when you hear someone say that either professional boxing or "Saturday Night Live" will be dead in five years, you know that he or she is an idiot. Likewise, if you hear someone say that professional boxing or "Saturday Night Live" is on the verge of becoming the next hot thing in American culture, you know that he or she is an idiot.



arts&life

Chatham County Line brings bluegrass to W&L

Travelling bluegrass band, Chatham County Line performed free for W&L students in Commons last Wednesday

By Scott Sugden
STAFF WRITER

More than just dinner was being served in the Marketplace last Wednesday night. Chatham County Line, an internationally touring bluegrass band from North Carolina was dishing out free music to all who came to listen. Booked in July, the concert was the first part of the Common Grounds Live Music Series.

The concert opened at 6:30 p.m. with a show by Drew Martin and the Lime-lights, a student band, before Chatham County Line took the stage at 7 p.m.

This was "the biggest concert I've ever put on here" at Washington & Lee, says Kelsey Goodwin, coordinator of Elrod Commons and the one responsible for organizing the concert. After receiv-

ing consistent feedback from students who wanted to see more live music events, Goodwin figured, "let's do it."

Senior Chris Veddem said, "I figured I'd go and see what they're all about, I've never heard them before."

Goodwin saw Chatham County Line perform at the Mockingbird, a restaurant and music venue in nearby Staunton,

and felt they would be a "really good fit" at Washington & Lee. With their popularity steadily rising, Goodwin said she wanted to "book them here while we still can."

The event was free and open to the public thanks to the generous support of WLUR, Washington and Lee's radio station. Starbucks coffee was also on sale at

the concert.

Mark your calendars: the next group in the Common Grounds Live Music Series is The Cinnamon Band, scheduled to perform Oct. 27. They are looking for another student band to open the show, so if any student bands want an opportunity to perform live, contact Kelsey Goodwin.

Wunda chair deemed "Wunderbar"

Looking to escape the gym for a while? Kelsey Cotter explains why Pilates is worth a second look

By Kelsey Cotter
STAFF WRITER

Tools such as the Reformer, the Wunda Chair, the Cadillac, Trapeze table, spring boards, and barrel may intimidate the casual exerciser, but they help shape the elegant figures of men and women who use them in advanced Pilates.

Pilates is an excellent way to escape the mundane atmosphere of a gym, and work muscles all over your body.

Erin Garvin is a certified Pilates instructor in Roanoke, Va. at EmPower studio. Upon first meeting Garvin it is hard not to stare in awe at her impeccably toned figure and inviting smile. Her infectious excitement about Pilates makes this form of exercise sound enticing. To Garvin, Pilates is not merely a workout, it is a way of life.

"Pilates is about alignment and proper movement and it can help you for the rest of your life" says Garvin. Garvin,

now 39, is an avid mountain biker and enjoys kayaking. She first became interested in Pilates in 1997 after traveling across the country to California.

"In California, Pilates studios are like Hardees restaurants here in Roanoke, they are everywhere!" said Garvin, and she brought her passion for Pilates back to the east coast.

Garvin, however, was not always the long, lean woman she is today. She said that before Pilates she was built a bit like a wrestler. She had the bulk and the strength, but found back extensions required in Pilates challenging. Overtime, Pilates toned, stretched and aligned her muscles, giving her the figure of a beautiful dancer.

"So often people focus rigidly on hammering out bicep curls at the gym that they fail to work the muscles that

lift you up and support you," she said.

She says that Pilates helps her in every aspect of her life, especially in mountain biking. "My shoulders don't hunch and I'm able to breath steadily during a hard workout on my bike," said Erin.

Marty Call, a resident of Roanoke, Va., takes classes with Garvin at EmPower. She competed as a body builder from the age of 24 to 27 in Wythville, Charlottesville, and Virginia Beach. Call changed direction after age 27 when she realized that she had pushed her muscles to their limit.

"I was as big as I was going to get naturally", says Call. She met a Pilates instructor in Charlottesville, which led her to the Reformer machine that she now has in her house.

The Reformer allows for stretching

and strengthening your muscles through resistance bands that are attached to the machine. Call explains that for her Pilates is a totally different type of workout that focuses on your stabilizer muscles, which keep you balanced and long.

"I still lift weights twice a week. A little bit of everything is good for your body", says Call.

Anne Lemon of the Washington and Lee development office teaches an afternoon Pilates class open to faculty and students. She said that Pilates translates into everything you do in life, from walking to weightlifting.

"The number one area of awareness I like to focus on is the shoulders because of how much they are used", says Lemon. As far as posture and body awareness go, Lemon said that Pilates assists unquestionably in both.

"You learn to hold your core still while moving, which targets deeper abdominal muscles" adds Lemon.

Sophomore Abbey Brown devotes the majority of her workout time to Pilates. "I love it. It's relaxing, but it raises my heart rate. I use muscles I didn't even know I had", said Brown.

The more advanced Pilates Fusion class led by Jessie Knadler is held on Tuesdays and Thursdays from 5:00-6:00 p.m. Intermediate Pilates is held on Mondays, Wednesdays, and Fridays from 10:10-11:05 a.m. Pilates with Anne Lemon is held on Tuesdays and Thursdays from 12:15-1:10 p.m.

Stan Kamen Gallery transports viewers into the West

The exhibit includes paintings, photos and statues from the American West displayed in Lenfest and Leyburn

By Gabrielle Tremo
STAFF WRITER

"As evidenced by the paintings, prints, and sculptures in the Kamen Collection, the fascination with the American West continues today" - Plaque beside painting, Leyburn Library.

America has always been fascinated by the West. Maybe it is an age we wish to revisit, filled with discovery, revolutionary idealism, bravery, independence, and natural human intuition. Or perhaps it was the idea of the open plains with no boundaries, no barriers and only a night under the placid ebony sky awaiting you. Whatever it is about the West that fascinates us, we can now experience it vicariously in the Stan Kamen Collection that graces the walls of the Lenfest Center and Leyburn Library.

Stan Kamen '49 donated this Western Art collection to Washington and Lee in 1986. "Although he was a native of New York City," reads an exhibit description, "Kamen became a true son of the west filling his home and office with paintings, prints and sculptures reflecting his love of horses and the western landscape. The Kamen Collection brings a view of the American West and particularly of the "Old West" that has been created by some of America's fore-

most twentieth-century western artists."

The collection is indeed exquisite and, while similar in genre, ranges greatly in its depictions and its media. The hangings in Lenfest range from detailed and vibrant watercolors to classical, profound oil on canvas. The mediums themselves are diverse, featuring everything from modest, yet masterful pencil sketches to solid bronze statues. They also speak to the genuineness and the wealth of culture that existed in this time. These pieces depict everything: from the simplest everyday actions, like a Native American woman slowly, meticulously washing a bowl, to the things of Western legend, like the celebrated buffalo hunt.

In the back of the gallery hangs a large, imposing acrylic on canvas by Ray Hare. The prominent head of a Native American chief sticks out against a deep purple background. The painting's artist, Ray Hare, is well known for his natural imagery, but this piece is special. It was taken from an old photo, in the age when the West was still wild and the essence of the culture was alive. "In this painting," reads an information card, "the use of purple gives the impression

of a black and white photograph. By placing the profile so close to the edge of the canvas, Hare gives the impression of looking through a magnifying glass at the Native American culture." Looking into the painting is like interviewing an ancient man, a man who has seen and experienced more than could be possibly told. The texture of the worn skin and the feathers on his headdress give the painting an unimaginable realism. But the most striking feature on the piece is the chief's eyes. They glimmer with wisdom from the dead center of the photo. The strong proud authority shown here is a timeless image of the culture it represents.

The walls are lined with many other exquisite representations of Western life, including detailed sketches of horses and riders by Gordon Philips, the life of a rancher on the open plains, a gold panner in the mountain streams and rocky cliffs, and images of the majestic buffalo. The exhibit has whimsical pieces, such as a tribe riding triumphantly home on horseback, as well as poignant images of the decline of the west, such as a wounded man lying alone in the snow. These symbolize the

myth, the reality, and the mystery of the West, from the culture and people to the untouched landscapes. Each photo is detailed, each sketch lifelike, each statue so genuine that the viewer is transported to the place that the art depicts.

As you gaze upon the streamlined brush strokes or each individual scratch of pencil lead, no longer are you standing in the Lenfest Center, with its dimmed glowing lighting and the chill of the air conditioner. You are standing at the riverbank. Water runs over your dry, dusty feet. The sun is bright on a hot afternoon—it beats down on your flapping linen clothes. You smell the smoke of the lunchtime fires, of smoking vegetables and fresh meat, and the sweet fragrant birch wood that surrounds the valley. From your right, elegant men in vibrant colors emerge from the wood atop wild, painted stallions. In the distance, beyond the dusty plain, mountains glimmer like iridescent jewels under a clear, vast blue sky. From your pocket, your cell phone beeps, and you are no longer ankle deep in cool, crisp mountain water, but standing, wide-eyed at Gordon Philip's vivid oil painting, "Council Meeting."

It is with great satisfaction that I sug-

gest walking down to Lenfest to visit this enthralling gallery. While one could get lost in these photos, paintings and statues for hours, even ten or twenty minutes would allow for a wonderful experience. The time that one devotes is well worth the satisfaction received: a trip away from that Calculus test on Friday, a world away from the unfinished paper, a vacation from the chilly Lexington fall and into a frame of blue skies, clear weather and sun-dappled life. The Stan Kamen Gallery provides more than a glance at the portraits it features, but an actual in-depth look into another time and another place, one of wonder, majesty and grace. The West.

The Stan Kamen Gallery can be found on the first floor of the Lenfest Center, adjacent to Wilson Hall. It will be featured until December.

Famous oceanographer visits

Dr. Sylvia Earle serves as a role model for women pursuing a career in the sciences

By Cynthia Lam
STAFF WRITER

World-renowned oceanographer Dr. Sylvia Earle delivered the first talk of the Women in Science lecture series in a packed Stackhouse Theater last Monday night.

"Earle is truly a pioneer in her field, and she has accomplished amazing things," said Geology Professor Dr. Lisa Greer, who organized the event and founded the series. "We really wanted to have some big names," she said, "so students could have strong female role models and see women in successful, high profile positions in science."

Earle has spent over 7000 hours underwater for her research and Library of Congress has called her a "living legend." She holds multiple diving records, was Time magazine's first "Hero of the Planet" in 1998, and is currently a National Geographic explorer-in-residence.

During her lecture, "The World is

Blue," Earle described the role of new technology in helping humans understand and protect the ocean.

"Technology has changed our perspective of the planet. Now we can connect the dots in ways that we couldn't before," said Earle, referring to new ocean display features in Google Earth 5.0, which has allowed scientists to chart the identities and locations of undersea organisms.

According to Earle, only 5 percent of the ocean has been mapped with the same amount of accuracy as the land. "We've barely scratched the surface - literally - in terms of the depths of the ocean," she said, "The greatest era of exploration is just beginning, and most of it is wet."

This is a growing problem because humans are rapidly depleting marine life and showing no intention to stop any

time soon.

"We know how to catch tuna, how to eat them, and how to prepare them in a number of ways, but we don't know how to put them back into the system after they've been depleted," said Earle. Consequently, only 10 percent of the original tuna population is left today.

Despite the daunting facts, Earle remains optimistic about the future. "The good news is that people now care about the environment in ways they couldn't have before," she said, "we can change our ways. We have the power, we have the time, and that time is now." She encouraged audience members to learn about oceanic life and gain awareness of these issues.

Biology Professor Dr. Larry Hurd agreed with this message. "Knowing how nature works gives us a handle on how to live with it," he said, "People

can best prepare themselves to solve problems by learning as much as possible about what is really going on. This requires carefully listening to what science is telling us."

The lecture had a large turnout and received positive reviews. "I was thrilled to see a packed room, and I was so happy to see so many young women in the audience," said Greer, who also said she hopes this program will encourage more females to pursue careers in science.

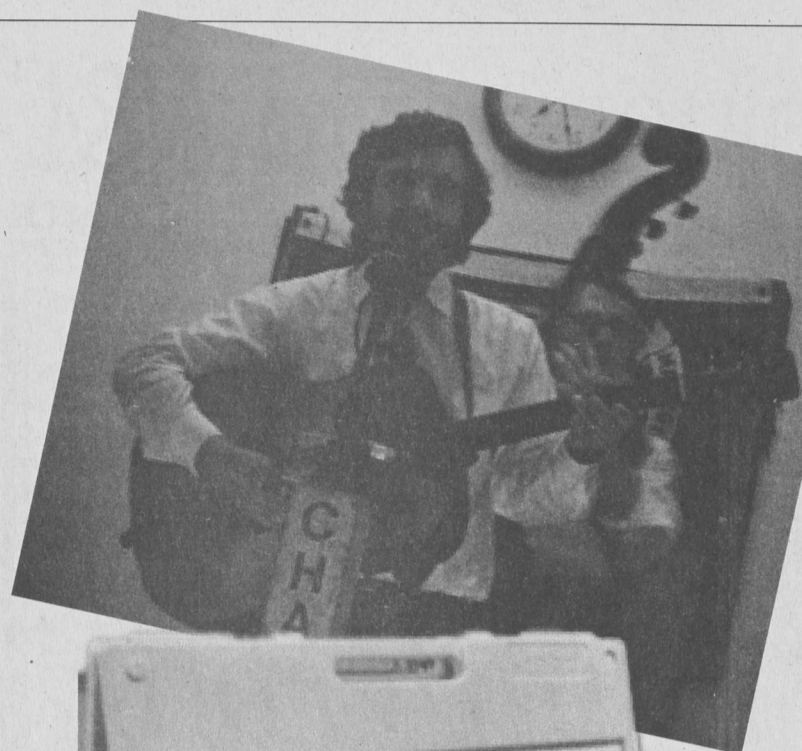
First-year Sara Korash-Shiff said, "I felt a sense of pride seeing a woman in the sciences accomplishing such amazing things in her field."

David Dennis, a biology and environmental studies double major, was also impressed by the distinguished scientist. "Dr. Earle was a very engaging speaker," he said, "and highlighted

many areas that need further research with the oceans and environment, which could potentially be my future calling."

The next speaker in the series will be historian Dr. Naomi Oreskes, who will talk about the history of women in science on Monday, Nov. 14.

arts&life



in case you missed it

COY FERRELL / staff photographer



Drew Martin and the Limelights



Interested in the CIA or other government service?

Information Session
Monday, October 3
5:00 pm
Huntley 323

Open to all students. First-years and Sophomores strongly encouraged to attend.

CIA recruiter also available for resume reviews during the day. Call Career Services for appointment.



CareerServices



In need of a practice interview? Now is your chance to practice with an employer!

A recruiter from FDIC will be on campus Thursday, September 29 to test students' interview skills and offer feedback.

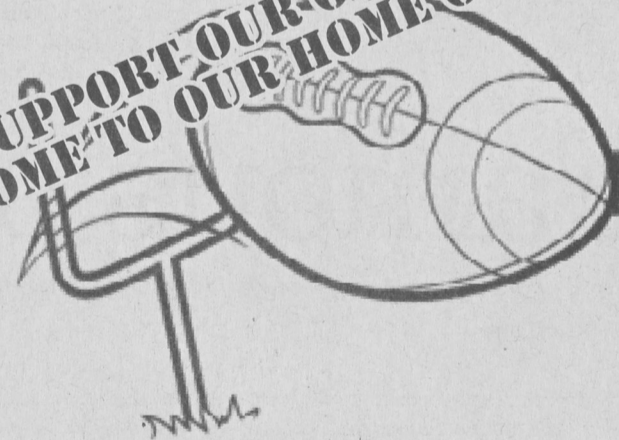
Contact the Career Services office to sign up for a practice interview time. You do not have to be interested in FDIC job opportunities to participate.

In addition, there will be an Information Session about FDIC internships and jobs Thursday, September 29 5:00 p.m., Huntley 323



CareerServices

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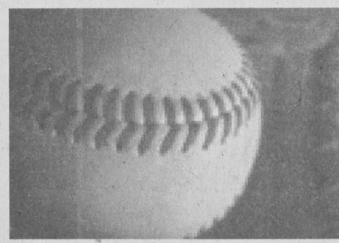


I'll be there. We can hang out. What better excuse do you have?

phi@wlu.edu • spicakd12@mail.wlu.edu



**For W&L, I yell, I yell, I yell.
 And for the university, I yell like hell!**



sports

ALEXANDER MARAGOS

Grace and power—few activities combine these adjectives better than hockey. When the players whisk up and down the ice controlling the puck, the game resembles a choreographed ballet. But when two players battle for position, hockey quickly becomes a collision sport showcasing strength and tenacity. The game is an irresistible mix of finesse and force.

Fights are the epitome of aggression in hockey. They have been a part of the game since the sport was invented. I'll be clear—I'm not the meatball who is going to oppose a ban on fighting just because it started on a frozen lake in Canada over 100 years ago. I like the 3-point line, helmets, the designated hitter, mouthguards, and other improvements and rule changes in sports.

However, fighting cuts too close to the core of hockey to ban it. Confrontation is an integral part of the game, and whether they're punching each other in the face or not, many hockey players see aggressive play as an important step to victory. Take the term "enforcer," for instance; that is truly a hockey term.

Do we really think that players will stop trying to hurt each other if we forbid them to drop the gloves? Without fighting, hockey players will find new (and perhaps more dangerous) ways to take their aggression out on opposing players.

According to hockeyfights.com, a "fighting major" penalty was handed out in 37% of NHL games last season. Am I the only one that thinks this is surprisingly low? I would have guessed somewhere between 45% and 50%.

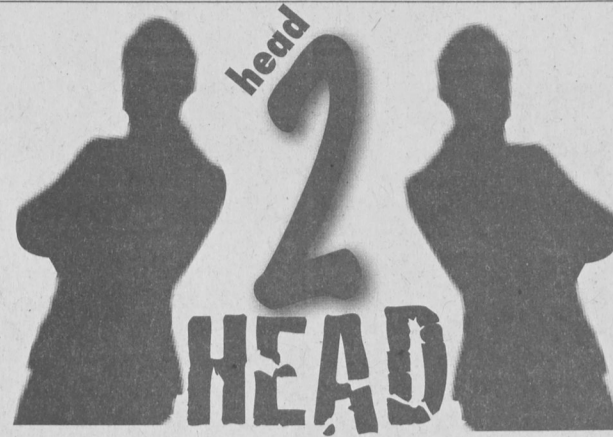
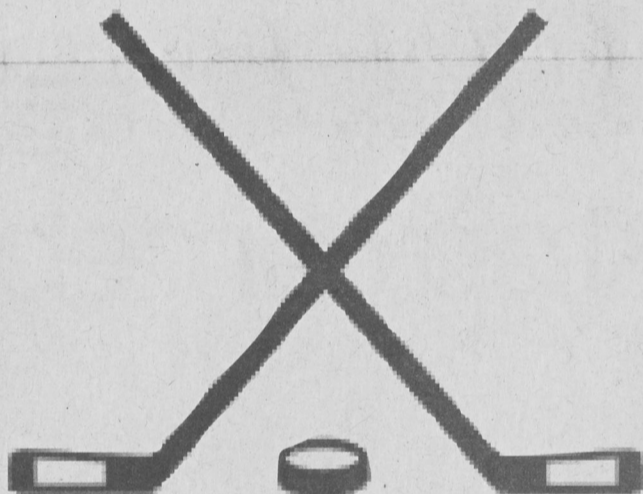
37% seems low because fans perceive fighting to be a bigger part of hockey than it actually is. Fans are bombarded with images of fighting hockey players. Watch a string of hockey highlights and what do you get? You'll likely see a couple of goals, maybe a shootout highlight (if you're lucky) and probably footage of a fight if there is one.

Remember, fighting is technically illegal in the NHL. That's why players receive penalties and go to that little box to get mocked by people like "The Green Man" in Vancouver. NHL officials are extremely good at breaking up a fight after there is a clear winner and loser. This year's NHL Rulebook has five and a half pages devoted to fighting and how the officials should properly diffuse a fight. The referee and linesmen often prevent senseless confrontation beyond what the two players signed up for when they dropped the gloves.

Sure, I go to a game because I want to see good hockey, but I watch sports to be entertained. A hockey fight is very entertaining. I derive value from sports because of how they make me feel. There are many arguments that sports are more than games in many respects, or that they are really becoming a business more than anything. In the end, all the team really sells is a feeling. Hockey teams sell a better product with fighting as a part of the game.

The main criticism is that fighting has serious short and long term consequences for players. If hockey players really wanted to improve their health, they would stop fighting each other or push for a ban in the next NHL Collective Bargaining Agreement. Those are short and long term solutions. Nobody is really making the players fight; they have a choice, and they're choosing to continue play this way.

Hockey is defined by its physical play. If you don't believe me, take it from one of America's greatest comedian's, the late George Carlin. Carlin once said of hockey, "Hockey is three activities going on at the same time: ice skating, playing with a puck and beating the s**t out of somebody."



Hockey, a notoriously aggressive sport, may be undergoing some changes in the future.

Many want to see rules implemented to decrease the violence, while others believe fighting is a part of the game. Stephen and Alex give their own opinions.

STEPHEN PECK

Wade Belak was a 14 year NHL veteran who retired last March. He had a wife and two young daughters.

Belak stood 6'5" and weighed 225 pounds. He amassed 8 goals, 33 points, over a thousand penalty minutes, and 136 fights over his career. Belak was an enforcer: a guy who is essentially paid to fight, to protect the team's star player, and provide a hulking, intimidating physical presence.

Wade Belak is dead. The 35-year-old hung himself in his Toronto condo on August 31.

Last May, another tough guy in hockey, Derek Boogaard, died of an accidental overdose of alcohol and oxycodone. He was 28. Rick Rypien, an agitator for the Vancouver Canucks, committed suicide on August 15th. He was 27.

All three were not on NHL rosters because of their offensive prowess. Belak and Boogaard's roles were clearly defined. They were paid pugilists on skates, hired goons who earned their keep with their fists, rather than their scoring touch. In hockey, it is about accountability. The logic goes, that if you want to take a cheap shot at a star player, be prepared to fight that team's tough guy the next time you are on the ice.

But in light of these tragedies, there has to be a change. Many people are hesitant to link these deaths to fighting. I'm not.

We are only scratching the surface of finding out what fighting does to a person mentally and physically. The blood on the ice is easy to see. So are the stitches and scars on an enforcer's face. The brain trauma is not quite as easy to deflect. Years of smashing bare-knuckle fists to heads takes a toll, and degenerative brain diseases are being discovered in hockey fighters.

Bob Probert, widely regarded as the best fighter ever in the NHL, died last September at the age of 45. His brain was donated to researchers and it was discovered that he had widespread chronic traumatic encephalopathy, a degenerative brain disease caused by multiple concussions.

Probert had his demons. He battled alcohol and cocaine problems his whole life. And I'm going to go out on a limb and say that had something to do with his role as an enforcer. Drugs can be a coping mechanism, an escape from the reality that when you go to work each night, you are expected to fight someone.

Todd Fedoruk, another NHL tough guy who has battled drug addictions, echoed that sentiment in an AP story earlier this month: "Could the pressure of fighting make you want to pick up [drugs]? Yeah, I think that can be a trigger. I think it is a trigger. For me, it was. You just want to forget about having to fight the guy. You line up against a guy like [Boogaard], God rest his soul, but he's 267. He's a big man. You think about that a week before you fight him."

Recently retired Georges Laraque, a legendary hockey fighter in his own right also spoke of the hellish life of an NHL enforcer to the Minnesota Star-Tribune: "This mental struggle is constant, because when this game is over, then there's the next [fight], then you think about the next guy, and after a while this can drive you crazy."

All this and for what? You can't say that fighting allows the players to police themselves and that it's honorable and respectable when two men agree to square off. I understand that hockey is an emotional sport and a skirmish will sometimes break out for that reason. But to say that the threat of a fight is a deterrent to cheap shots holds no weight with me, because clearly head shots and dirty play still exists in the game today. A simple solution is ramping up the penalties. Want to elbow Sidney Crosby in the head? Sit out for 10 games with no pay. At the end of the day, hockey is these players' income. They don't want their paycheck taken away. They can deal with fighting someone; they can't deal with losing money.

And to say that hockey without fighting would turn a lot of fans away is asinine. There is not much fighting in playoff hockey and none at all in the Olympics (why waste a roster spot on a guy who can't contribute offensively?) and those are hugely popular events. Hockey is a highly skilled, fast paced game. Fighting has no part in it.

Hockey is a beautiful game with a dangerous problem. People are dying now. That should be enough to say "no more."

From the same Sun-Times article is a story about Brantt Myhres, another hockey player who fought to make a living. Myhres had just fought Laraque in a preseason game in 2005. Myhres needed surgery to repair broken bones in his face.

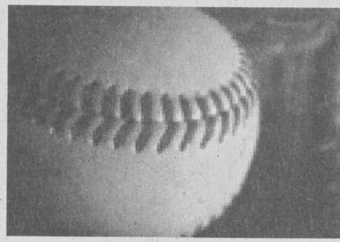
"I was done," he said. "I was physically and mentally exhausted from the role. I walked out [of the locker room] and I couldn't see out of my eye. It was totally swollen shut. I just started breaking down. I said I can't do this any more."

Myhres could not afford to fight any longer. Neither can the NHL.

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sports



ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Football						vs Guilford 1:30 PM	
Volleyball		vs Eastern Mennonite 6:30 PM				at Virginia Wesleyan 11 am	
Men's Soccer			at Ferrum 7 PM			at Randolph 4:30 PM	
Women's Soccer			vs Roanoke 4 PM		vs SVU 4 PM	at Sweet Briar 12 PM	
Field Hockey			at Shenandoah 5 PM			vs Lynchburg 1 PM	
Cross Country					Lehigh Paul Invit. 1:45 PM		
Golf						Randolph-Macon Invit. Day 1	Randolph-Macon Invit. Day 2

in the numbers

103

The number of miles endurance swimmer Diana Nyad is currently attempting to swim. She is crossing from Cuba to Florida in attempt to break her own record for an open-water crossing without a shark cage. So far, she has been stung by jellyfish twice and encountered a few sharks.

2:03.38

The time it took Kenyan Patrick Makau to run a marathon on Sunday, good enough to set a new world record. He finished the race 21 seconds faster than the previous mark, set by distance-running legend Haile Gebrselassie, whom Makau outran on his way to setting the new record.

2003

The last time the Buffalo Bills defeated the New England Patriots before Sunday's game when the Bills picked off Patriots quarterback Tom Brady four times en route to a 34-31 victory, capped by a game-winning field goal by the Bills as time ran out.

2

The number of teams ranked second in this week's Coaches' poll for college football. LSU and Alabama are tied with 1,404 points a piece, right behind top-ranked Oklahoma. Both teams are 4-0, though LSU received 20 first-place votes to Alabama's seven.

soapbox

"Looking at the replays, I'm on the ground every time, and I'd be lying if I said I wasn't frustrated. The refs have got to do their jobs. And I mentioned it to the refs in training camp when I talked to them. I'm on the ground constantly, all the time. Every time I throw the ball, I'm on the ground. And I don't know why I don't get the 15-yard flags like everybody else does."
—After leaving Sunday's game against the New York Giants with a broken hand, Philadelphia Eagles quarterback Michael Vick lashed out, saying he was hurt on a late hit and that an injury was inevitable.
 "I have no negative personal feelings toward our previous commissioner, but I'm alarmed by the fact that in 15 months we lost three teams and I'm aware in detail in how of some of those situations played out. I don't feel it was inevitable that we lost those three teams."
—University of Oklahoma president David Boren, referring to former-Big 12 commissioner Dan Beebe and the recent departures of Colorado, Nebraska and Texas A&M from the conference. Oklahoma was a key force behind Beebe's resignation from his post.

Volleyball streak ends

W&L's record season-opening streak ends at 13, but the team is back to winning

By Angela Williams

STAFF WRITER

It had to happen eventually. The Washington and Lee volleyball team suffered its first loss of the season in a 3-1 decision to Geneva College on Friday afternoon, the first day of the Pioneer Classic at Marietta College.

The Generals had extended their winning streak earlier in the week when they moved to 13-0 on the season, and 4-0 against ODAC competition, with a 3-0 sweep of Bridgewater College. They easily took down the Eagles 25-12, 25-19, 25-10 Tuesday afternoon.

Sophomore outside hitter M.A. Boles continued her offensive power, recording 14 kills and hit to finish the match with an incredible .778 hitting percentage, tying the fourth-best mark at W&L. Hitting percentage in volleyball is a ratio of kills to attempts.

Contributing to W&L's success, senior outside hitter Megan Daily added five kills while senior middle blocker Lindsey Dee had four. Sophomore setter Meghan Meleski ac-

counted for three of the General's 10 service aces, and leading the defensive side, junior libero Cameron Hill led the team with seven digs. Boles was right behind her with six.

The Generals limited the Eagles to hitting only .054 for the match.

The team's best start in program history came to an end in its next match. Geneva took down the Generals 3-1 on Friday evening, winning the first set 25-23 but dropping the next three 18-25, 18-25, 23-25.

Hill had an outstanding 24 digs, while first-year setter Corinne Hemmersbach added 19 and Boles came up 17 more.

Senior outside hitter Megan Daily provided the General's offensive power, recording 14 kills, while junior right side hitter Taylor Maxey had 11 kills and three blocks.

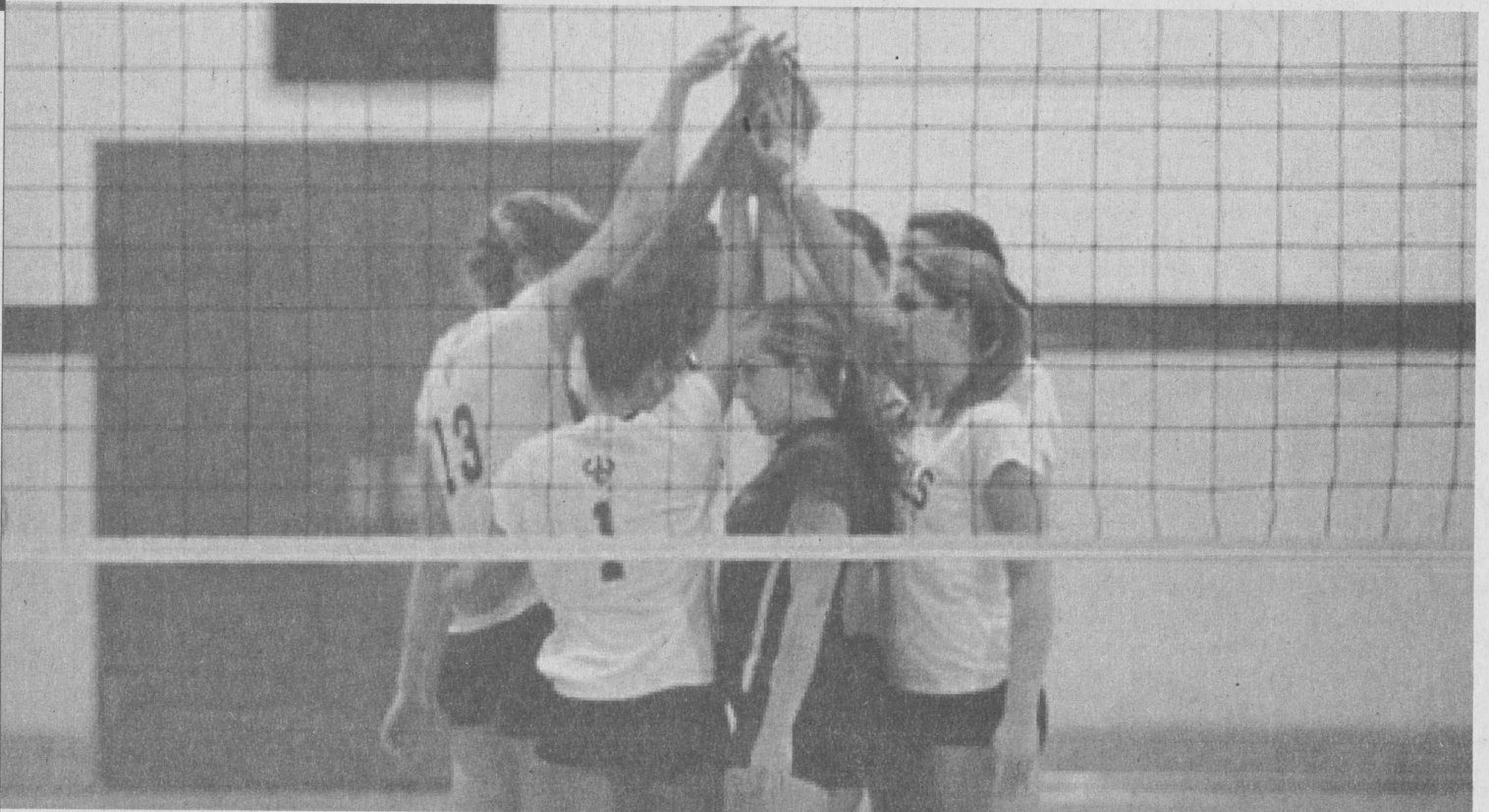
The next morning saw the team's second loss, as Marietta got the best of the Generals in straight sets, 25-16, 25-21, 25-16.

The Generals got back to their winning ways later that afternoon against John Carroll, rallying in the fifth set to take the match 25-16, 25-9, 23-25, 22-25, 15-11. The victory moved W&L to 14-2 on the season and still 4-0 in ODAC play.

Boles was back to her dominating ways, leading the team in both kills and digs, with 17 and 20 respectively, while also adding three blocks. Daily was right behind her with 16 kills, and Dee recorded 13 kills and lead the team with five blocks.

First-year defensive specialist Kelly McManus served up six aces and contributed to the defensive side with 17 digs. Maxey tallied nine kills for the match, and Meleski was there with 48 assists, 10 digs and two blocks.

The women will be back in Lexington on Tuesday to take on conference-foe Eastern Mennonite at 6:30 p.m.



COURTESY GENERALSPORTS.COM

Scots can't stop comeback

A school-record 657 gives W&L the win over Alma College in a 49-42 shootout

By Jayna Johns

SPORTS EDITOR

In a game dominated by the offenses, the Washington and Lee football team came up with a fourth-quarter comeback to pull out a 49-42 win over Alma College at Wilson Field on Saturday afternoon. The win moves W&L to 3-1 on the season.

The Generals accumulated 444 yards on the ground on their way to racking up a school-record 657 total yards. Alma finished with 475 yards, 350 of which came from the passing game.

W&L entered the fourth quarter trailing by only one point, but an early touchdown by Alma made the score 42-34 with only 13 minutes left in the game.

A short drive later, however, the Generals also found the end zone when junior running back Brett Murray, who accumulated 200 yards in the game on only 15 carries, ran for 15 yards and six points. Senior quarterback Charlie Westfal hooked up with sophomore tight end Alex Evans for a two-point conversion, tying the score at 42-42 with 10:38 still on the clock.

Fumbles by both teams on their ensuing possessions left the score tied with neither threatening. On their next attempt, and with fewer than six minutes remaining, the Scots entered the Generals' red zone. Senior linebacker John Kavanagh rose to the occasion, intercepting an Alma pass at the 9-yard line

and returning it 22 yards to give the Generals possession on their own 31-yard line with 5:47 left to play.

W&L marched methodically down the field, moving 69 yards on 11 plays and reaching the end zone on a 4-yard run by junior running back Luke Heinsohn. With only 37 seconds remaining on the clock, the Scots ran out of time and the Generals secured the win.

The game began with W&L firmly in control. A six-yard touchdown run by junior receiver Russell Stewart put the Generals on the board first, and a 20-yard field goal by senior placekicker Peter Alston put the team up 10-0 to end the first quarter.

Alma first got on the board with 7:20 remaining in the half after a short drive ended with a four-yard touchdown run, bringing the score to 10-7.

On the first play of the next drive, and only 20 seconds later, Murray took off on a 62-yard touchdown run to bring the Generals' lead back to 10. W&L added even more to the lead on their next possession when Westfal found senior receiver Tate Davis for 54 yards and a score.

A second Alma touchdown and a 35-yard field goal by Alston as time was running out sent the teams into the half with the Generals leading 27-14.

The Scots started off the scoring for the

third quarter, reaching the end zone with a 21-yard pass. The Generals managed to take five minutes off the clock on their next drive, as they went 76 yards in 12 plays, capped with a four yard run by Heinsohn for a touchdown.

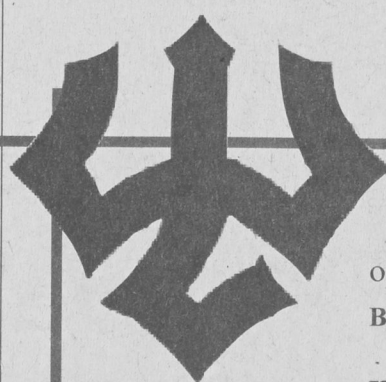
Holding onto a 34-21 lead, the Generals encountered problems on both sides of the ball. Alma proceeded to score 21 unanswered points and take the lead for the first time all day. W&L managed to find the points it needed before time ran out to pull out the win.

Westfal was nearly perfect through the air, making 13-of-16 passes for a season-high 213 yards and one touchdown while also carrying the ball 13 times for 72 yards. Heinsohn recorded his own season high after rushing for 123 yards and two touchdowns on 26 tries.

On defense, senior linebacker Rob Look came up with a team-high nine tackles, and junior linebacker Stephen Peck added eight tackles and a pair of sacks. Kavanagh recorded two interceptions along with two tackles.

The previous mark for most yards gained in a game was 652, set in a 67-7 win over the University of Richmond in 1950. With his five attempts today, Alston has now made 61-straight PATs, a school record.

The team will be back on the field this Saturday for Homecoming as they start conference play against Guilford. Kickoff is set for 1:30 p.m. at Wilson Field.



field hockey

opponent	date	result
Bridgewater	09/23	L 3-1

men's cross country

event	date	result
Dickinson Invit.	09/24	11th of 16

golf

event	date	result
Bridgewater Invit.	09/19	2nd of 15

sports update

men's soccer

opponent	date	result
Eastern Mennonite	09/20	L 2-1
Hampden-Sydney	09/24	W 2-0

women's soccer

opponent	date	result
Greensboro	09/18	W 4-0
Randolph	09/21	W 8-0
Eastern Mennonite	09/24	W 5-0