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Thoughts on pledgeship.

Columnist Stockton Bullitt...oh, who are we kidding? Just go read his opinions piece already. It's on page 3.

OPINIONS / page 3

Go back in time.

Check out this *Sports Illustrated* story that ran exactly half a century ago. Spoiler: it's about our football team.

SPORTS / page 8

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, NOVEMBER 7, 2011 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CV, NUMBER 7

The battle begins: Election Day

Student organizations canvas, work the polls and prepare for debate

By Victoria Bell
STAFF WRITER

After spending the past few weeks reaching out to area voters, Washington and Lee's College Democrats and College Republicans will spend Election Day working the polls and continuing to raise awareness.

According to their Twitter page, College Democrats have had their "boots on the ground" for Senator Creigh Deeds in his re-election campaign in the local community.

College Republicans, meanwhile, will be volunteering at the polls on Election Day for the local Reynolds for Sherriff campaign.

The groups' political activity doesn't

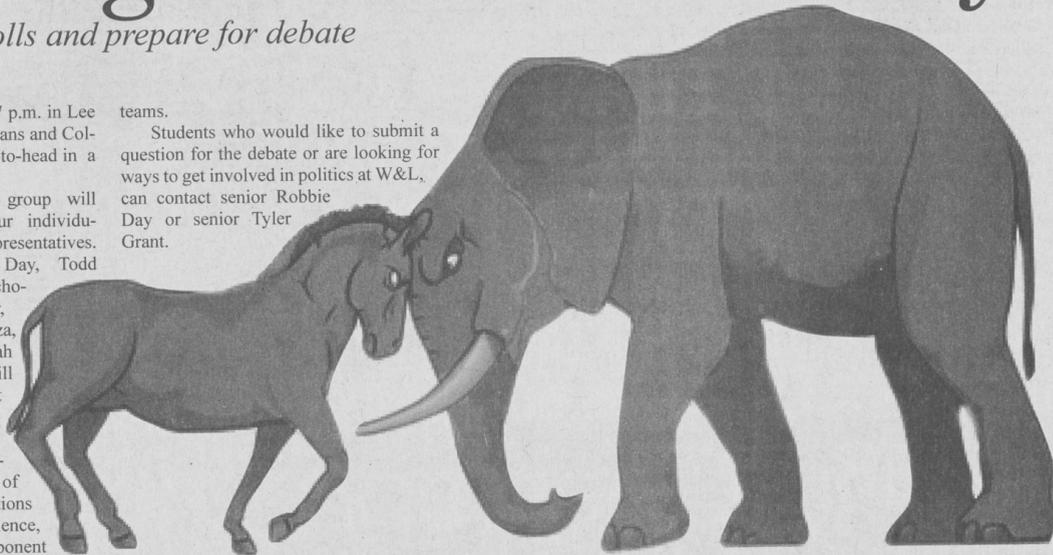
end Tuesday. On Nov. 17 at 7 p.m. in Lee Chapel, the College Republicans and College Democrats will go head-to-head in a political debate.

On Nov. 17th at 7 p.m. in Lee Chapel, the College Republicans and College Democrats will go head-to-head in political debate

Each group will front four individuals as representatives. Robbie Day, Todd Smith-Schonenwalder, Zain Raza, and Leah Gose will represent the College Democrats. Tyler Grant, Matt Simpson, Tim McAleenan, and Connor Perkins will be the face of College Republicans. Questions will be drawn from the audience, the moderators, and the opponent

teams.

Students who would like to submit a question for the debate or are looking for ways to get involved in politics at W&L, can contact senior Robbie Day or senior Tyler Grant.



Elephants fighting over Africa

Conference at VMI focuses on American and Chinese economic, political and ideological policies toward Africa

By Thomas Kent
STAFF WRITER

At a multiple panel conference held last week in the Center for Leadership and Ethics Building at VMI, ambassadors, professors, high-ranking military personnel and other leaders discussed United States and China policy toward Africa.

The conference, entitled "The Eagle and the Dragon in Africa", focused on stability and economic development in Sub-Saharan Africa.

Major General Donald Leins, a keynote speaker at the conference, currently serves in the office of the Joint Chiefs of Staff and previously served as Deputy Commander, Combined Joint Task Force, Horn of Africa in Djibouti. He addressed the issue with the question, "Is China's policy toward Africa altruistic or neo-colonial?"

The answer to such a question was debated and several times a reference was made to the old East African proverb: "When two elephants fight, it is the grass that suffers." During the conference, the proverb was metaphorically applied to China and the U.S. interaction on African soil.

Leins discussed various possibilities for United States collaboration with China in Africa, including multilateral agreements, economic "hooks" and collaboration on transnational issues, such

as the proliferation of WMDs, natural disasters, pandemics, and humanitarian intervention. The "hooks" refer to situations with "mutually good outcomes" for both parties that facilitate collaboration.

Ambassador Priscilla Clapp, a retired minister-counselor in the U.S. Foreign Service, brought a different perspective. "We need to look at how China can allow Africa to profit," Clapp said.

She said China's position is not analogous to the Soviet Union's position in the Cold War, because China "recognizes its dependence on the rest of the world."

"China's rise can help other countries," Clapp said.

The fact that China and the U.S. have difficulties collaborating in Africa was addressed. Charles Horner, a panel chair and senior fellow at the Hudson Institute, said that "almost all of the issues have to do with differences in political systems."

Dr. Raymond Gilpin, a director at the U.S. Institute of Peace, said the interaction between the United States and China should not be stated as the actual struggle depicted between the two elephants.

Referring to such a competition, Gilpin said, "We are not in a cold war environment or a bipolar world. The world

is more globally integrated. For both China and the US, Africa is not a strategic property. Adversarial competition is not inevitable."

Gilpin said, "Would you become adversarial over 5 percent GDP of trade." According to the African Development Bank Group website, "China-Africa trade comprises only 4 percent of the total Chinese imports and exports," but is likely to continue to grow.

In terms of trade, Gilpin said, "China and the US need to come to grasps with market access. Africa does not and will not account for 25 percent of U.S. oil. For China, Africa is more of a long-term strategic engagement issue."

Gilpin suggested that one of the elephants might have an intrinsic advantage. Referring to the Chinese company bids taking place in Africa, Gilpin said, "Competition is good. It would be good for China, the U.S., and Africa if everyone played by the same rules. We need each bidder to be on the same playing field. We need to disentangle the package that gives Chinese companies an advantage."

Gilpin said we need to find ways to "ensure that what is expended on the Chinese and United States side is not just complimentary but also shares the same goal of prosperity in Africa. Chinese and U.S. relations are important,

yet they are clouded by misunderstanding and suspicion."

Yun Sun, a visiting fellow from the Brookings Institute, offered a Chinese perspective. She said China has economic, political, security, and ideological interests in Africa.

She said China's desire for raw materials, for African support in multinational forums, specifically for its one-child policy, for the safety of Chinese companies and citizens in Africa, and for the prosperity of non-Democratic systems in Africa, establish these respective interests. She said that non-democratic systems in Africa would be "an external support for communism."

"The United States has more security interests in Africa than China does," Sun said. She mentioned cases of extremism, terrorism, and piracy, and the United States' desire to see "strengthening of democracy, human rights, and good governance."

The question of whether or not the two elephants can work together was also addressed. In terms of possible collaboration between the United States and China over development projects in Africa, Yun said the Chinese view is, "We have the cash and we can do it alone. Why bother collaborating with the U.S.?" She said that China follows

a non-interference policy toward Africa and said that Africa is not a "policy priority for China at all."

When giving his keynote speech, Leins said he was "struck by the contradiction of China's policy of non-interference contrasted with the undercutting of the local workforce by selling its own commodities."

The theme of collaboration was present throughout the conference. A point was made that distinction between cooperation and collaboration, cooperation between China and the U.S. in regard to Africa described as being less likely.

Leins said the old proverb of the two elephants fighting is inappropriate to describe China and U.S. interaction. During the questioning period afterwards, Leins said, "We are just grazing on the same grassland."

Dr. Gilpin responded to this statement by saying, "But what does that say about the grass?"

Previously during the conference Leins had said, "We cannot look through [China's] actions or intentions with our own binoculars. Partnership is important so we can all share the same grassland together."

Counting your "ums" online

New program allows students to practice interviews when convenient and record them for later review

By Drew Carlos
STAFF WRITER

Washington and Lee's Career Services' newest program allows students to prepare for upcoming job interviews in a new way.

The program—InterviewStream—enables students to practice interviewing for a job in the field of their choice, answer thousands of questions and see their interview replayed immediately on the screen.

Students can find InterviewStream through a link on the Career Services website. The next step is to create an account and then take advantage of the entire program. InterviewStream is free for all W&L students.

InterviewStream is exactly like a real interview. Students can choose the

field they are interested in pursuing in the workforce, click on as many or as few questions they would like to answer, partake in an interview with a real, but recorded, person, and review their interview once it is over. Only the students will see their interviews, or, if they would like, can send them into a career services advisor for critiques.

One of the unique features of the program is the ability to count the number of times one uses "umm," "like," "I mean," and "you know." While these filler words may not seem like a problem, they can cause an interviewer to think one is unprepared or trying to make something up, Martine said. This tool not only gives students the ability

to check themselves, it also can lead to students who use filler words in excess to eliminate them all together.

Christian Martine, a student intern at Career Services, said the goal of InterviewStream is to practice. There are thousands of interview questions at the fingertips of W&L students, and they are not only helpful but accessible too. Martine also noted that a student can customize their interview, picking the specific questions they want to answer. Along with this, Martine pointed out a feature of the program, Expert Tips, that will give students hints on how to answer those generic questions, such as, "Why should I hire you?"

Martine said he wanted students to

know that the program is not only a powerful feature, but one that works with a college student's schedule as well. Previously, a student would have to set up an interview, come into Career Services, and practice with an actual person. Now, students can practice when and where they want, and they will have access to their old interviews. Having access to these pre-recorded interviews permits students to see the progress they have made as the year goes on.

The ability to see their recorded interview lets students focus on things other than purely answers: eye contact, posture, etc. Students may be told they divert their eyes after every answer, but it is easier to believe once it is actually

observed by the students themselves. Martine said its "easy to perceive yourself doing one thing and then actually seeing it, and its completely different."

Martine said so far, InterviewStream has received an extremely positive reaction from students.

Josh Posner, a W&L senior, recently tried the program and his response was that it had "great user-interface." He also said "because you can use it anywhere, you can practice over-and-over again, and get comfortable and familiar with the questions, the timing, and your way of responding."

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news

NOV 08 2011



Run like a girl

Track team sponsors clinic for local girls

By Leigh Dannhauser
STAFF WRITER

Nearly 60 young girls showed up at Wilson Field at 9 Saturday morning ready to run.

They were there to participate in the Run Like a Girl clinic presented by Washington and Lee's women's track team.

Girls as young as 3 and as old as 14 ran, hurdled, and long jumped over the course of the ninety-minute clinic.

The first hour was dedicated to four different stations. These stations were nutrition, hurdles, motivation, and long jump. The girls remained at each one for about fifteen minutes.

"It was definitely a little hectic moving the groups so quickly, but the all of the girls caught on really fast and had a blast," said first-year Jillian Katterhagen. Katterhagen helped run the hurdle station.

When the music started to play, the girls moved on to the next station.

After the hour was up, the girls all grouped together for some stretching and then divided back into their age groups

for some running around on the track and turf.

Overall, the members of the track team who ran the clinic said the event was a success.

"It was a great opportunity to introduce younger girls to running and healthy lifestyles," said sophomore Julia Murray.

"It was great seeing the energy of the young girls," added first-year Jennifer Friberg. "They all said they liked to run because it was fun and you don't hear that from a lot of teens or adults."

Murray and Friberg were age group counselors. Those working the stations agreed.

"The clinic was awesome as a whole, it was fast-paced and fun, and everyone there was super enthusiastic," Katterhagen said. "Besides the cold weather, it was a great morning."



Nearly 60 young women turned out for a morning of running, jumping and learning about fitness.

Briefly: Operation Christmas Child

Alpha Theta Omega and Quest Scholars to sponsor "packing party" for organization that helps children

By Victoria Bell
STAFF WRITER

If you've never heard of Operation Christmas Child...get excited. Operation Christmas Child is an organization that is part of the Samaritan's Purse international relief efforts. Individuals pack shoe boxes full of personal essentials and fun stuff for children in foreign countries that go without things they need on a daily basis. Without the efforts of Samaritan's Purse, these children would not have the opportunity to celebrate Christmas.

On Friday, Nov. 11 from 7 p.m. to midnight, Alpha Theta Omega and Quest Scholars are sponsoring a "packing party" for Operation Christmas Child in the Commons Living Room. Tables will be set up in commons this week with volunteer sign-ups, donations, and supply drop-offs. Those that plan to participate in the event are asked to bring supplies (see suggested list of gifts) and an extra shoe box. Be sure to drop by the Commons Living Room between 7 p.m. and midnight on Friday (attendees are free to come and go as they please), grab some pizza and cider, listen to Christmas music, and join in on the holiday spirit of giving!

Gift Ideas

Toys

Small cars, balls, dolls, stuffed animals, kazoes, harmonicas, go-gos, jump ropes, small Stet. C. Sketch(c), toys that light up or make noise (with extra batteries)

School Supplies

Pens, pencils and sharpener, crayons, markers, stamps and ink pad sets, writing pads, paper, solar calculators, coloring books, picture books

Hygiene Items

Toothbrushes, toothpaste, mild bar soap (in a plastic bag), combs, washcloths

Other

Hard candy, lollipops (please double-bag all candy), mints, gum, T-shirts, socks, ball caps, sunglasses, hair clips, toy jewelry, watches, flashlights (with extra batteries)

A Personal Note

In a separate envelope, you may enclose a note to the child and a photo of yourself or your family. If you include your name and address the child may write back.

Do Not Include:

Used or damaged items, war-related items such as toy guns, knives, or military figures, chocolate or food, out of date candy, liquids or lotions, medications or vitamins, breakable items such as snowglobes or glass containers, aerosol cans



2012 Campaign slogan brainstorming

Greg Usery / staff cartoonist



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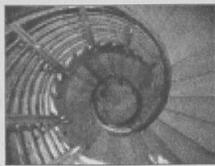
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opinions

In defense of pledgeship...

Do boys benefit from living in misery for 8 weeks of freshman year? Columnist Stockton Bullitt thinks so.



By Stockton Bullitt
COLUMNIST

I probably should've saved this article until January or February, but my other ideas this week weren't quality choice. See, I wanted to write about good new television shows, but since I apparently don't have enough authority to send a reply all email to the "Pink to Drink" email chain, I don't think I have enough authority to convince you that "Dan Lebatard is Highly Questionable" is a good show (even though it's better than any other non-PTI afternoon show on the ESPN networks). Therefore, I think I'll talk about pledgeship and hope that freshmen don't read the Phi.

I've always had a problem with how the school characterizes pledgeship at W&L. I never could understand why, but despite being a dirty, stinking liberal, I always seem to find myself defending fraternities on this campus. The problem is, when you are arguing against professors and administrators, it's often hard to develop a solid counter-argument to the whole "How is putting freshmen (sorry, first years) through pain and hardship a good thing? How is that helping them?"

Honestly, when you phrase it like that, there really isn't much justification for the process as a whole. So, despite having this general discussion many times over the course of four years, it wasn't until I had a Mountain Dew Amp (by the way, Mountain Dew is a much better energy drink than Monster, Full Throttle, and maybe even Red Bull; Mountain Dew knows how to make drinks that hype you up and add no additional value) on the way back from Richmond, that I developed some semblance of a defense. Yeah, I'm an apologist, but I think that this can be at least relatively useful when justifying to your parents why you need to bring your car to school and borrow \$5,000+ to join a club that adds no significant value to the rest of society. Just to be clear, I am not speaking in defense of pledgeship at other schools, nor am I speaking in defense of pledgeship ten years ago. Let's face it, pledgeship nowadays is more watered down than my parents' vodka when I was in high school. I don't want to argue whether or not this is a good thing

(again, since I am a dirty, stinking liberal, I tend to think progress is good, but that's my bias), mostly because I don't find it that relevant to this argument. I am only arguing about how the current W&L system functions, and after seeing the successes and failures of pledgeship for three years now, I think I have a reasonable idea of what pledgeship really is and why it functions the way it does.

When debating over the merits of pledgeship, the two opposing forces tend to be adults and college boys. Most adults tend to argue that pledgeship, at least how it's practiced at W&L today, is a bad thing that taints (haha taint) the innocent souls of pure, developing boys.

Since guys can only handle one task at a time, they save rush for the fun part of being a bro and reserve pledgeship for the hard part of being a bro.

Michael Kimmel's book *Guyland* is the essential sociological study of males in between 16 and 26. Kimmel interviewed hundreds of college students, and developed his own theory of pledgeship and why it's perverse. Luckily, he shares the same view that most adults do, and that is why his book is one of the most accurate and detailed pieces of shit I have ever read. This is because despite pinning down the adolescent male's life experience down to the last detail, he fails to understand what the male is really about. His description of guys is like someone who tells you that "Inception" is a movie about dreams. He's just missing the point.

And so, what is so wrong with his description of pledgeship? Essentially, his and every other argument posed by most adults is that pledgeship is a college male's way of making boys into men. The reason pledgeship is so perverse is that the frat stars aren't men yet themselves, so their test of manhood has no basis in reality, and therefore, no merits. When it comes down to it, most adults use this form of reasoning. They tell freshmen that the older frat stars telling them what to do don't really have the authority to boss them around because they aren't all that old themselves.

It doesn't help that other adults attest to the idea that pledgeship is about turning boys into men. National fraternity organizations use this argument

consistently, and that is why they come down the hardest on fraternities who get caught for hazing. Nationals are truly deplorable organizations who use the argument of adulthood development to milk money from chapters and fundraise money that really should be going to educational or charitable organizations. Their only real value added is serving as a risk management institution, which schools are already better at handling themselves. If Nationals were to be wiped off the face of the Earth, the only negative result would be the loss of some erroneous jobs. So, why do they stay in power? Because they argue that they are the ones dictating the correct policies for

turning boys into men, thereby legitimizing their version of pledgeship and making it easy to kick off chapters who don't follow their policies. However, if you look at their policies and outlook on life, they are basically Mormons, which is why SVU doesn't need fraternities.

But I still haven't gotten to what is wrong with Kimmel's argument. It's an incorrect definition. Pledgeship, at least how it's practiced at W&L now, isn't about turning boys into men. We aren't bringing freshmen to Brooks Brothers and making them purchase "How to be a Gentleman" because we are not interested in that aspect of the society. Our idea of being a man is taking a shot without a chaser and jumping into the Maury in January, so it's not like we actually think that contributes anything to real manhood. Furthermore, fraternities aren't adult producing institutions. That isn't their purpose, no matter how many pledge manuals you read. There is no emphasis on adulthood in most fraternities at W&L, so how is the goal of pledgeship to make boys into adults? And if the adults think I just proved their point, what frat stars are claiming that fraternities are bastions of adulthood? Fraternities are just organized bro circles. I would use friendship circles but that sounds way too effeminate and is therefore designated for sororities, which I will get to later. The point of pledgeship is to prove that your newfound bro

will stick with you through thick and thin. Simply put, it's an organized way of guys collectively asking select freshmen 50 Cent's "21 Questions."

College boys are simple folk. They just want to find bros and hang out with them. Until the Investment Bank Phase (yeah, I'm referencing my own article), guys don't care too much about academics, and they don't particularly like showing their outward affection for women in public, even though they obviously enjoy their company. Fraternities are guys' way of hanging out with each other at W&L. Princeton has eating clubs. Yale has colleges. Harvard is evil. And W&L has fraternities.

So where do freshmen come in? Well, W&L guys for the most part believe that most of their fraternity brothers are their bros. Obviously, there is some inner fraternity dissention, but the reason fraternities still have merit here is that W&L guys believe that their fraternity members are their bros. When they get to campus, freshmen are not yet anyone's bros because frat stars and freshmen have yet to kick it together. So, because guys are stupid, they spend an entire year going through the mating ritual of testing whether or not select freshmen are their bros. Rush is the glorious process of frat stars collectively saying, "Look how awesome it is being my bro." It's a fun time for everyone because being bro is a fun experience. That's why during late nights at every rush date, there is a frat star going up to some freshman and saying something that sounds like, "I love you, Bro Montana."

But then, why is there a need for pledgeship? Can't we just do it like the girls do? No, because (breaking news) girls are different. For girls, the discovery of friendship is always a two-sided coin. Girls don't separate the simultaneous enjoyment and difficulty of being someone's friend. They don't need a pledgeship to test their future friends because girls are smart enough to both sell girls on themselves and decided whether or not they should buy the freshman's proposed friendship. This is why the level of mental commotion that goes on during girl rush dates is always too much for guys to handle.

Guys, on the other hand, need pledgeship because they need to show the freshmen, their future bros, that being someone's friend is not only fun, but it is also very hard. Since guys can only handle one task at a time, they save rush for the fun part of being a bro and reserve pledgeship for the hard part of being a

bro. All pledgeship is currently at W&L is a bunch of frat stars collectively asking select future bros, "If I was stuck out at Pink Palace, would you take the time to sober drive me back home?" It's done in an organized fashion, but that's basically the gist of it. Depending on the fraternity, the demands for what constitutes how far a bro will go to be your bro varies, but that's how differing friendships work in the first place. Some guys will literally get your back in all circumstances, and others will only get your back only when the times are good. Pledgeship deciphers which bro fit into which category under the assumption that life is always better and manageable when you know who you are dealing with.

The problem with this whole process is when the bromance becomes negative. Frat stars don't like finding out that their newfound bros only liked them for the free beer. Frat stars are sensitive beings, and they don't like feeling used. Likewise, freshmen don't like being taken advantage of (use whatever definition you want for "take advantage of") as fellow bros. Think about it, how many times have you stopped being friends with someone because ultimately, the times you spend having to serve their needs instead of yours gets to be a little too much. When freshmen decide that the frat stars weren't really their bros to begin with, that's when parents start finding out and sending letters to deans. And ultimately, that's the frat star's problem, not the freshmen's because you can't be someone's bro if you're always being a f***ing dick to them all the time.

However, this does not mean pledgeship is not necessary. Every guy needs bro who will help him when he needs help. Pledgeship is the process of finding those bros. People in general put their friends through different forms of W&L's pledgeship all the time. As long as frat stars and freshmen are willing to put in some effort in order to develop the bromance and that system is not horrifically abused, then W&L's pledgeship should continue unabated but monitored, like it currently is. If you don't want the structured process of finding a bro, then go to a NESACAC school where freshmen aren't respected and bromances are harder to come by. I like it this way, and that's why I came to this school, even though I haven't been able to say why until now.

Reflections of the Real Madrid: ¡Vamos a Tapear!

Want to lose five pounds? Francesca Wilson describes what living in Spain has taught her about portion control



By Francesca Wilson
COLUMNIST

The easiest five pounds you'll ever lose is when you move to a major European city. Trust me, I despise foreign chitchat about the ever-sensitive topics of America and obesity as much as the next patriot but the Spanish, they really might have a point.

As every American college student knows it's almost impossible to not to gain five, ten or, heaven forbid, the freshman fifteen when you arrive at university. Campus culture is conducive to rapid weight gain. For the first time in many students' lives they have easy access to copious amounts of alcohol at least three

nights a week, not to mention unrestricted dining possibilities in the dining hall or their respective fraternity or sorority house.

Let's be serious, it's easy to reach for the first peanut butter/chocolate Rice Krispie Treat and it's even easier to reach for the second. would know, I've done the legwork. At Washington and Lee, all food is presented in buffet style, making the concept of portion control futile. Therefore, it is very easy for students to subconsciously overeat.

In contrast, Spanish eating culture is rarely excessive. Here, you'll seldom find a *Madrileño's* fridge stocked with diet sodas and low calorie snacks. I don't think Sprite Zero even exists in this country. Instead, the Spanish drink whole milk, desert is a must and no one raises an eyebrow at cooking with oil. While paella is certainly rich and jamón is salty, you'll be hard pressed to come across a Spaniard eating super-sized portions of their country's scrumptious cui-

sine. Walk into any casual bar and you'll find a list or menu "*raciones*" which directly translates into "ration" or "portion" in English. A "*ración*" of paella will provide you with just enough food so that you are comfortably full but not

A "ración" of paella will provide you with just enough food so that you are comfortably full but not stealthily sliding your hand to the top button of your jeans...

stealthily sliding your hand to the top button of your jeans.

Not only are portions smaller in Spain but also the Spanish eating schedule certainly contributes to a slender populace. For breakfast swap waffles and syrup for a "*tostada con marmelada*". At lunchtime, forget the noon co-op sandwich to go, sit down and enjoy a healthy

"*ración*" of meat and vegetables around 2 pm. And, by your typical 6 pm chow down you'll find that you're not hungry, and, instead by 9-ish you'll be craving some *tapas con amigos*.

To *tapa* or "*a tapear*" is probably my

favorite verb in the Spanish language. Not only is going out to eat *tapas* a fun, social way to accustom oneself to Spanish culture, but it is also the perfect way to eat a light and delicious dinner. The best part about eating *tapas* is that you get to try multiple dishes.

At non-family style restaurants, I am the quintessential moocher. I usu-

ally spend more time eating off of my friend's plates than my own, inspiring one or two irritated looks or comments. I always want a little bite of something salty, something meaty, and something sweet. When I'm "*tapeando*," I get to try everything and I always leave satisfied.

Europeans, especially the Spanish, get the reputation for being downright attractive because, let's face it, they really know how to take care of their bodies. Not only does everyone walk everywhere in Madrid but delicious, and not always heart-healthy food is a non-negotiable part of their lifestyle. Spain is practically free of the ever-pervasive national preoccupation with weight that stresses almost every American I know. Here, people eat exactly what they want in normal, not verging on binge-sized portions. America could certainly do with a little more Iberian influence.

each other until we forgot that we would be separated again, soon.

"Dancing is the language of our hearts; music is the language of our souls," she said.

Dance Lessons.



By Andrea Siso
COLUMNIST

I learned to dance in the informal dining room of *Quinta Clovis*, my grandmother's house in Caracas. An outdated cobalt-grey boombox would belt out the rhythms of salsa and merengue, thumping them through the white marble floor and diffusing them into my feet. Mamama, my grandmother, would guide my steps—*uno, dos, uno, dos; cadera cadera cadera!*—punctuating the fluid motion of moving my hips.

We danced for hours one

night, together, driven by the same melody and lyrics: *Agüita de coco, lo tienes que beber. Agüita de coco para matar la sed...* Coconut water, you must imbibe. Coconut water, to slake the thirst.

I would finish each repetition of the song with the question "*Esta bien?*" Is it okay? But she would only reply with "*Casi, casi!*" Almost there!

The golden lights cast the room in an amber glow, lending ethereal qualities to the portraits

of Mamama on the walls. The smell of the night we were falling into pervaded, as the door to the terraza was left open to the tropical air. The mirror facing us, and topping the chest of drawers holding the resting silverware, reflected our spins and steps. Mamama wove her café con leche fingers with mine, laying her long red nails on the backs of my hands. She would lead me across the ruddy road of salsa, until I was able to navigate it thoroughly with the sole guidance of

my spirit.

But, truly, my goal was not to succeed in doing the steps correctly.

I relinquished this purpose in favor of relishing the feeling of being given another part of Mamama; a new addition to my self, my essence.

And so, though my feet were aching with my exertions, I continued to dance throughout the night. Mamama and I held onto the song until it became thoroughly ours; and we held onto

opinions

Reasons to spend Spring Term in Lex

Do you like tubing? Beer? Free food? If so, Columnist Sally Platt suggests staying on campus for Spring Term



By Sally Platt
COLUMNIST

Should you...study cooking in Italy? Culture in Spain? Coral reefs in South America? Spring Term can really take you anywhere. Applications are in, and soon there will be screams of joy or frowns of disappointment as people discover whether they got into the vacation (oops, "class") of their choice. (And let's be honest, these are really 4-week holidays, with a bit of reading thrown in here and there. But hey, who says sampling German pilsner isn't a valuable cultural learning experience, right?)

Yet despite all the allure, there are some serious reasons for staying on cam-

pus, especially if you're a freshman. So before you commit to that far-flung escapade that could (potentially) have you eating dog or something equally nasty for four weeks, check out these ten tips for navigating a successful Spring Term. It may be your best month of the year.

1. The class you pick. This is absolutely crucial. Some classes are very very hard, and some are very easy. It is hard to tell from the syllabus. Guess carefully. I took an English course, got an A, and never had to read a book. It all depends...

2. On that note, do not take a lab. I have not personally experienced it, but I hear it is absolutely killer. Imagine spending ten extra hours a week dissecting a sheep's brain when you could be having fun with everyone else.

3. Class can be a real blast. Focusing on one subject is novel. As sophomore Jeromey Mann puts it, one class "makes you focus and gives you more freedom to choose how to spend your time."

4. The weather. It is so beautiful here during the spring. There's sunshine everywhere. I highly suggest tanning on the Colonnade. (Fun, but a little awkward when your profs walk by).

So before you commit to that far-flung escapade that could (potentially) have you eating dog or something equally nasty for four weeks, check out these ten tips for navigating a successful Spring Term

5. Parties! Duh. They are very nice. Start early. Sometimes go all day. Lots of sunshine and beer.

6. Partying in the daylight. This deserves its own category. No more dark basements filled with masses of grinding bodies. Now it's all in the sunshine - the good, the bad and the ugly.

7. Floating down the river. The Maura is wonderful. Grab a few friends, hi-

jack a car, and spend the morning floating, tanning, and gossiping, while you slowly make your way down to the Poles. (Allow at least three hours. The river is rather slow, like your hung-over

brain).

8. Free food everywhere. I don't know why, but something about Spring Term makes the school think we need to be fattened up. Look out for Sweet Treats ice cream in the quad every few days.

9. Derby Days. Whether you are too old to compete and simply an observer, or in the middle of powder puff duking it

out—this is a fun event.

10. The craziness. People tend to go a little cray cray. First-years realize it is their last few weeks to be freshmen. In a few months, they have to be grown-up upperclassmen! Better get all those little indiscretions out of the way now. Seniors, on the other hand, have nothing to lose. That's where the fun really starts...

11. Oh yes, did I mention the 5th week of Spring Term? If at all possible, stay through the week for graduation. Your internship can wait. You have no cares in the world, only sunshine and senior-fueled parties to attend. Fun times.

Have I sold it? I certainly hope so. So even if you didn't get into that Brazil-ecology-beach program, even if you won't be promoting international peace or saving the world, you can still have a great Spring Term—right here in Lex. And, I would argue, the best Spring Term. So here's to floating down the river, Derby Days, and partying in the sunshine. See you there.

True Life: I go to Dubyunhell

Student Found Living in the Library



By Cynthia Lam
COLUMNIST

Senior John Schwartz emerged from Leyburn Library on Oct. 16, for the first time since 2008, after spending the last three years living on the fourth floor.

First-year Sophie Garneva, a work study student, found Schwartz cooking a cup of instant noodles in a corner study room, which he had converted into a fully functional living space - complete with an air mattress, Xbox game system, mini refrigerator, stereo set, and EZ boy recliner - just over the course of the past few years.

"I was in middle of shelving books for the 900 section when I suddenly heard Wiz Khalifa coming from a study office," said Garneva. "At first, I thought I was going insane, but then I smelled the ramen. That's when I knew

something was up."

By using her nose to detect the source of the smell, Garneva was able to determine the exact location of the room. She knocked on the door, and after three minutes of no-response, kicked it down. The sight was astonishing.

"I could not believe my eyes. There was this guy walking around in his boxers and blasting 'Black and Yellow,' like he was at home or something. He had

According to Schwartz, he moved into the library exactly three years ago, while studying for midterms during reading days of his freshman year

a bed and everything too. He was just, like, living there," said Garneva. She immediately reported it to authorities, who ordered an immediate evacuation of the room.

"I knew the gig was up when that chick came in... her nose was twitching like crazy," said Garneva. "All in all though, it's been a good time. I had my

run, and I'm happy with it. Can't say I have any regrets."

According to Schwartz, he moved into the library exactly three years ago, while studying for midterms during Reading Days of his freshman year.

"It had been kind of a gradual thing," he said. "I had been doing work in the library before that, but then exams hit, and I basically started living there."

"When John left to study for econ that

which he gradually filled with several pieces of furniture and various stashes of food. Once that happened, the transition was complete.

"I had everything I needed: my books, a bed, Call of Duty, snacks, music, a laptop, clothes, you name it. What else could I possibly want?" said Schwartz, who has managed to maintain a vibrant academic and social life throughout the past three years.

According to economics professor, Paul Soley, Schwartz was a model student in his 300-level course.

"John was a stellar scholar in every sense of the word," said Soley. "He always emailed me his assignments on time and consistently went above and beyond the requirements. His work was so outstanding that I could overlook the fact he never showed up to my class."

Outside of class, Schwartz continued to maintain strong relationships with his peers.

"John is one of the friendliest guys I know. He waves to me every time I see him at the library, which, now that I think about it, is every single time I go there," said Junior Sarah Martinson. "He

all the news that didn't make the front page

just happens to always be there! What a coincidence, huh?"

Schwartz also managed to have a steady, long-distance relationship with senior Helen Sweeney, his girlfriend of two years, whom he met while checking out a DVD at the library one afternoon.

"I tell people we're in a long-distance relationship, but we're technically only 300 feet away from each other," said Sweeney. "We mostly Skype and text, but whenever we do meet up, it's always in the library. I think it's so romantic, because that is where we first met."

After a series of interrogations and counseling sessions, Schwartz moved into a Woods Creek apartment last Thursday.

"It was great seeing the sun again, but I've had so many great memories in the library and I'm really going to miss it. I feel like I've spent half my life living in there," he said.

THE RING-TUM PHI.

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Defending gay marriage

Columnist Ali Greenberg explains when what is "right" is not right



By Ali Greenberg
COLUMNIST

I am, undeniably, a total liberal. I go in and out of phases where I like to pretend I am some flower child from the sixties, or Penny Lane in "Almost Famous", following a band around the country and leaving a trail of patchouli.

This means that I am quite left of center, and social issues tend to hold more importance to me than fiscal ones. Universal healthcare, legalizing marijuana, repealing DADT, closing down Guantanamo—I am all for it.

However, just because I am a Democrat does not mean I am always 100% pleased with our president or his government, and I do not believe that Obama has been always been entirely correct or efficient with all his choices and policies (or sometimes lack of policies).

There are areas in which I am frankly disappointed with our president's inaction and I had hoped that our government would have come through on some big promises they made that have not been fulfilled. I am sick of hearing about change, and I am ready to see it.

Yet, through thick and thin, I will stand by my man. I believe in the platform Obama ran on and I believe that for the majority of this term he has earnestly tried to deliver. Things are sometimes simply easier said than done.

So while I could go on about a dozen hot button topics, I am respecting my word court limitation and am picking just one that I believe needs an imperative change: the legalization of same-sex marriage and the increasing of gay rights.

While we made incredible progress with the repeal of "Don't Ask, Don't Tell," there is still much work to be done on the front of marriage equality and true equality across the spectrum of sexual and gender orientation. Progress in this fight is especially difficult to

achieve since this is a topic our president has sometimes shied away from, openly saying he is not a proponent of legalizing gay marriage, yet is not against the potential for civil unions with similar legal rights.

I do not treat this issue with as much moderation as our president and believe that in twenty years we are going to look back and won't understand how we managed to success-

In twenty years we are going to look back and won't understand how we managed to successfully segregate an entire community without reason

fully segregate an entire community without reason. Denying basic rights such as marriage to a perfectly law-abiding subset of American society is inexcusable and unjust, and this is a lesson we have learned time and time again.

So while over 15 individual states have stepped up and passed laws recognizing same-sex marriage, civil unions or domestic partnerships, these relationships are not recognized by the federal government and are essentially null and void if the couple moves to a state that does not recognize their union.

According to the Human Rights Campaign, "Because same-sex couples are denied the right to marry, same-sex couples and their families are denied access to the more than 1,138 federal rights, protections and responsibilities automatically granted to married heterosexual couples."

These rights range from the ability to make emergency medical decisions for your partner to receiving health insurance benefits generally granted to an opposite-sex spouse, among others. These are rights heterosexual couples take for granted.

At the end of the day, this is a moral issue, but not the kind that the religious zealots would like you to believe. Regardless of whether marriage, in the Bible, is a sacred act between a man and a woman, the legal rights of that recognized union need to be extended to all couples regardless of what sexes the cou-

ple is made up of.

Marriage inequality is a dark mark on the history of the United States. There is something to be said when our peer countries like the United Kingdom, Norway, Portugal, South Africa, Spain, Sweden, Canada, France and Germany (among others) all recognize same-sex marriages, civil unions or domestic partnerships with legal rights, and yet the United

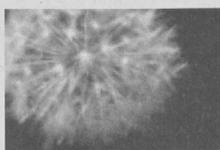
States, who is supposed to be at the forefront of all things democratic, doesn't take a stand for what is right.

So how does this fit in to the upcoming election? Four of the candidates for the GOP nomination have openly shown their opposition to gay marriage. Mitt Romney, Rick Perry, Michelle Bachman and Rick Santorum have all signed the National Organization for Marriage Pledge that affirms that if they are elected they will "promise to defend DOMA (Defense of Marriage Act), support a constitutional amendment to protect marriage (between a man and a woman), appoint judges who will be faithful to the Constitution, and protect the religious liberty of marriage supporters."

While I would love for us to get the prediction right come February, I dearly hope that the incumbent wins regardless of the GOP nominee. The election of one of these candidates guarantees a huge blow to the fight to legalize gay marriage in the U.S.

With state after state stepping up and making actual progress, it would be a shame to see another four years go by without Federal action, and that means you too, Barry. It is time to see positive action forward with this issue; we need to fight for it instead of against it.

And to end with a joke: Everyone should have the legal right to marry, and subsequently divorce, whoever they please. But seriously.



arts&life

What's happenin' in art world

Current events prove that artists are as quirky and unpredictable as always, from live births and infinite numbers

By Ryan Johnson
STAFF WRITER

The visual art world is a quirky, self-perpetuating place. It is sometimes difficult to understand and always impossible to predict. What follows is a quick outline of some eccentric people and notable events in the current scene.

Polish artist Roman Opalka wanted to paint every number to infinity. He reached 5,607,249 before he passed away in August. Opalka would paint all the numbers he could in horizontal rows on a canvas and then move to the next one, each background progressively lighter than the last. His project began in 1965 with the number 1. From 1968 onward he spoke each number into a tape recorder as he painted it. Opalka intended his artwork to be an exercise in futility. He succeeded in that goal by failing to reach infinity.

Female artist Marni Kotak gave birth to a boy inside the NYC Microscope Gallery before about 20 gallery visitors. Kotak delivered nine-pound Ajax Oct. 25 in the culmination of a performance art piece titled "The Birth of Baby X." The artist used this unconventional piece to challenge the taboos of childbirth by treating it as a work of art. In the weeks leading up to the actual birth, Kotak spent her time in the gallery chatting

with visitors about childbirth and art. The gallery installed a bedroom for her to stay in and for the child birth to take place. A video of the birth will be added to the gallery installation.

The upcoming Green Box Project promises to deliver a 21st-century perspective on art. The project involves about a thousand green boxes, each 6.5 cubic feet, which will be spread globally throughout cities. When viewers use a special app and point their smartphones at the box, a piece of art, fashion, music, or design will be revealed. The promoters herald these augmented reality works as a new art form. This is a chance for hundreds of artists to interact with the public sphere like never before. For some viewers it will be an adventure to view as many boxes as possible. For others, or those without smartphones, there is the exciting possibility of seeing green boxes everywhere.

Chinese artist Ai Weiwei still has the art community in an uproar. Ai, an artist, architect, and journalist, created an international furor with his political activism in repressive China. The trouble began several years ago. Ai helped design the Bird's Nest stadium for the Beijing Olympics, but was openly critical of

the lavishness the host nation displayed during the ceremonies. Through his blog and artwork he became a powerful dissenter in the country. After suffering police brutality and intense government scrutiny, Ai was arrested April 3 under ambiguous charges. Outraged at this repression of free speech, the art world (and diplomacy in general) rallied around his cause through official statements and websites like "Free Weiwei." On June 22 he was released, but hit with a \$2 million tax evasion charge and rigid bail restrictions. Unfortunately for the Chinese government, he now has more influence than ever. Art Review magazine named him the most powerful artist of the year, and Ai currently has over 108,000 Twitter followers, more than twice as many as any other living artist.

The institution of art is by no means invincible to the weak economy. Art museums, which operate with the help of private, corporate, state, and federal funds, have felt the consequences of budget deficits. Private philanthropy is being redirected towards the "essential" aspects of the social sphere. State and federal governments have received increased pressure to focus funds on key institutions like welfare or education.

Corporations that once provided steady endowments are going out of business or reducing their donations.

At the Cooper Union, an elite art, architecture, and engineering school, financial stress is causing turmoil among the faculty and students. Through a gift by Andrew Carnegie and through profits from its real estate holdings, the school has traditionally offered a full scholarship to every student who attends. But the new school president has considered charging full-time students a tuition fee in light of budget shortfalls. The management has been unclear as to what these prices will be and who will have to pay. Frustrated by the lack of institutional openness and angry at the possible price hikes, students in all three schools walked out and had class outside.

Financial restlessness extends to the market prices for art, which have fluctuated over the last year. Established artists, like Picasso, Johns, and Warhol tend to always sell high, while lesser-known figures, like Larry Rivers, Eric Fischl and Francesco Clemente, have seen a drop in prices. A resurgence of interest in the Arte Povera movement of postwar Italy has been followed by a surge in market prices for that era of art.

Two pieces by an artist of the time, Alberto Burri, recently sold for more than \$8 million combined. A Landscape by Gustav Klimt, a traditionally expensive artist, was sold on November 3 for \$40.4 million. Who has the money for this? Well, Sandra Bullock's son, Louis Bardo, is the new owner of a notable Andy Warhol print, "Peaches." Bullock's agents bought it for him as a gift, and one-year-old Louis probably thanked them by drooling on it.

The much-anticipated "Pacific Standard Time" initiative is upon us. A decade in the making, this massive event, organized by the Getty Foundation and Getty Research Institute, brings together more than sixty cultural institutions in southern California to celebrate the 1945-1980 L.A. art scene. It involves several hundred exhibitions and events throughout the area. "Pacific Standard Time," which began in October and will run through April of next year, is sure to be a common topic of conversation throughout art blogs and magazines until then.

Students join music pros in special orchestra

The University-Shenandoah Symphony Orchestra allows W&L students to perform with professional musicians

By Colleen Moore
STAFF WRITER

Last Saturday night, the University-Shenandoah Symphony Orchestra (USSO) welcomed a full house in Wilson Hall.

USSO is a semi-professional orchestra in which professional musicians from Harrisonburg, Charlottesville, Roanoke and Blacksburg play with local residents,

advanced W&L students and professors. Under the instruction of conductor Barry Kolman, the orchestra practices every Thursday night for two hours. They prepare for a concert in Nov. and Feb. as well as holiday concerts in Dec. and a Holocaust Remembrance concert in the spring (done with the wind ensemble

and choir groups).

The orchestra was challenged to play several classical pieces they had never played before. The first half of the concert consisted of a piece by the composer Nielson and another by Ariaga. In the second half, they played a Mozart piano concerto with the help of Professor Tim

Gaylard who stepped in last minute to play the piano. He received a standing ovation.

Cellist MaryAnne Vardaman enjoys rehearsals and concerts with the USSO.

"The orchestra is great because it gives students an opportunity to come together and play music with their peers

and professors," she said. "It is a unique experience learning a piece with other musicians and then being able to perform it just a few weeks later!"

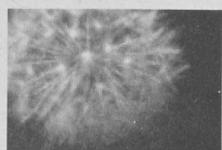
Open Airwaves: live & on the radio



PAIGE GANCE / arts&life editor

At WLUR's Open Airwaves 12-year-old Sara-Jane McDonald from Rockbridge Baths was voted the evening's best act after winning first place in the Solo Music category. Drew Martin '13 & the Limelights took first place in Group Music, followed by Plank Road Express, the E. Mann Band, and honorable mentions Tanner Newsy, Kane Thomas '14 & Band (above left), and Time Ghost. Scotty Groth '13 took 2nd place in Solo Music behind McDonald, followed by honorable mentions Coy Ferrell '15 and Aaron Jeong '15. Alex Minor '15 earned 1st place in spoken word, followed by honorable mentions Jack Burks '13 and Kenny Sharpless '12. The year's first of two open mic nights took place in the commons last Wednesday night. The entire event aired live on 91.5 FM.

arts&life



**GAB presents
Jazz in the
Living Room.**

**The Tom
Artwick
Quartet
jazzed up the
commons last
Tuesday.**

**Band
members
include Tom
Artwick on
sax and
flute, Royce
Campbell on
guitar, Bob
Bowen on
bass and Phil
Riddle on
drums.**

photos by Coy Ferrell



sports


ALEXANDER MARAGOS
STEPHEN PECK

I described in a previous column how improbable it was for the Cardinals to even be in the World Series. And now seeing them win the whole thing makes me think I'm really dreaming. They played (and Tony LaRussa managed) a hell of a series, but I still think the Rangers did more to lose that series than the Cardinals did to win it.

The last three innings of Game 6 will get all the blame as the worst played innings for the Rangers in this series—and they very well may be. Yet if we look closer, there is evidence of other advantages that Texas managed to squander in this World Series.

The Rangers had a lot of things going for them coming out of an ALCS victory over the Tigers: a fresher bullpen, extra motivation from losing the Series the year before, and a slew of players from that 2010 team with World Series experience.

For me, Game 3 in Texas represents the first signs of the Rangers' ability to collapse. I understand that being in the American League, the Rangers' pitching staff rarely gets to face Albert Pujols, but they probably should have done what smart teams consistently try to do—pitch around him. Just do not ever give him good pitches to hit; I don't care what the score or situation is. In Game 3, the Rangers gave him at least five good pitches to hit, and he hit three of them a combined 1275 feet. I had always known that pitching was a soft spot for the Rangers, but I was worried it would soon become a sinkhole. Again, I don't want to take anything away from Albert Pujols—he's as good a player as there is in baseball—but you just don't throw him fastballs down the middle.

In Game 6, the Cardinals were down to their last strike TWICE. Looking at the numbers, David Freese's first career at-bat against Neftali Feliz produced one of the most improbable and memorable moments of the season. In his career, Feliz has limited opposing hitters to a .125 batting average after a 1-2 count, which is the count Freese had when he smashed a triple over Nelson Cruz's head to tie the game in the 9th. Feliz has converted on 88% of save chances in his career; that may sound like a B+ to us students, but that's pretty darned good when you're trying to get Major League hitters out. I'm essentially asking how does this Feliz 98 mph fastball get hit hard by a guy in his first World Series who has only 667 career plate appearances?

Speaking of hot hitters, Cruz's terrible range in right field killed Texas throughout the playoffs. And even if he hadn't hurt his groin earlier in the game, I still don't think he makes that catch.

In the 10th, Scott Feldman's frisbee to Lance Berkman was shot into center field to tie it in the tenth and the series was essentially over. Well...not really, but how can we expect Texas to regain any momentum on the road after seeing their lead fall apart two innings in a row? I don't know what qualifies as a curse word for Josh Hamilton, but he probably said it when the bottom of the 10th ended in a tie. The end of that inning is when the Rangers' team mentality appeared to sink for good, causing Game 6 to end on a walk-off by Freese and perhaps explaining why Texas played flat for most of Game 7.

When teams choke like the Rangers did leading up to Game 7, and subsequently lose all of their momentum, that remaining game is virtually meaningless. Anyone following the series knew who was going to win, especially when the Cardinals threw Chris Carpenter out on the mound to seal the deal. But Carpenter didn't do it all by himself; the Rangers helped him all series in ending their season.

So, did the Cardinals actually win this year's World Series or did the Rangers lose it? Stephen and Alex give their takes, what's yours?

The St. Louis Cardinals: team of destiny?

For a team that was battling with Pittsburgh (!) for second place in the NL Central for most of the first half of the season, they certainly are unlikely champions. But an unlikely champion is a champion nonetheless.

If the Rangers had forfeited the World Series, or if Josh Hamilton, Nelson Cruz, and Mike Napoli had all been stricken with a mysterious illness, then maybe that would qualify as the Rangers "losing" the World Series instead of the Cardinals winning it.

To say that the Rangers lost the World Series makes it sound like they just gift wrapped four wins for the Cardinals. That certainly is not the case. It trivializes the fact that St. Louis currently reigns as the best baseball team in the Major Leagues.

A fan of Texas would certainly disagree with me. Not once but twice, the Rangers were one strike away from wrapping it up in game six. They were caught stealing far too often. Their ace relievers Alexei Ogando and Neftali Feliz, who throttled Detroit in the ALCS, looked exceedingly mortal against the Cards.

But in all of those instances, St. Louis had to make plays to capitalize on the Rangers mistakes. Yadier Molina, the best defensive catcher in the game, still had to rocket the ball down to second to stop the Rangers from advancing, even if it was questionable to steal in the first place. Neftali Feliz, former Rookie of the year and owner of an 100-mile-per-hour heater, can have a rocky ninth inning in game six, but David Freese still had to hit a rapidly moving round ball with a round bat for a game-tying triple.

I guess what I'm saying is that I hate the phrase "we lost it" as opposed to admitting being beat. The Rangers did not forfeit. They competed. They wanted to win just as badly as the Cardinals did. It just didn't work out for them.

Yes, they made some errors and had some base running mistakes. Yes, they blew two saves in game six. But they had another shot in game seven to win it all and couldn't do it. The Cardinals beat them. They made the Rangers pay for their mistakes.

It's too bad that this is even an argument because it takes away from St. Louis's moment. This is a team that stormed back in September from an 8.5 game deficit to Atlanta for the National League wild card to sneak into the playoffs. This is a team that knocked the Philadelphia Phillies, the prohibitive favorite to win it all, out of the playoffs in the first round. They bested Milwaukee's powerful sluggers Prince Fielder and Ryan Braun in round two to earn a berth in the World Series. And they cooled off the red hot Rangers to seal the deal.

The 2011 Cardinals should be remembered for Chris Carpenter outdueling Roy Halladay to defeat the Phillies, Albert Pujols channeling his inner Reggie Jackson and launching three home runs in game three of the World Series, and for little known David Freese winning the World Series MVP award thanks to his .348 average and walk-off home run in game six.

The Cardinals won the World Series. They are going to the White House. They are getting championship rings.

The Rangers wanted all those things too. They just came up a little short to a better team.

sports update

volleyball

opponent	date	result
Hollins	11/02	W 3-0
Virginia Wesleyan	11/05	W 3-2
Randolph-Macon	11/05	L 1-3

men's swimming

opponent	date	result
Wingate	11/05	L 85-230
Queens	11/05	L 114-201
Catawba	11/05	W 203-110

women's swimming

opponent	date	result
Randolph-Macon	11/05	W 162-101

women's soccer

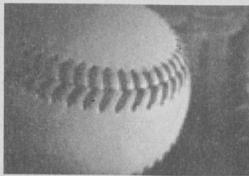
opponent	date	result
Lynchburg	11/02	L 0-1

football

opponent	date	result
Hampden-Sydney	11/05	L 35-42

For a complete recap of each event, please visit generalsports.com

sports



ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Wrestling						Scranton Invite 10:00 am	
Men's Swimming							
Women's Swimming					vs Sweet Briar 6:00 pm		
Men's Cross Country						NCAA Regional 12:00 pm	
Women's Cross Country						NCAA Regional 10:00 am	
Riding						Sweet Briar IHSA Invite	
Golf							

in the numbers

409

Penn State head coach Joe Paterno has won this many career college football games as a head coach, breaking the previous record for Division I wins set by Eddie Robinson.

11

Surfing legend Kelly Slater has officially won this many world championships, a new record, after Sunday's Rip Curl Pro Search in San Francisco. He was thought to have won it the weekend before, but the Association of Surfing Professionals determined it made a calculation error and had crowned him prematurely.

0

The number of games the Indianapolis Colts have won this season. They are the only winless NFL team. The 0-9 Colts lost their most recent game 31-7 to the Atlanta Falcons. At one point in the game, they went 30 minutes without getting a first down, and they have been outscored 120-24 this season, including 75-14 in the first half.

46

Number of games Boise State quarterback Kellen Moore has won in his college career, setting the NCAA FBS record for wins by a quarterback. His 46th came in a 48-21 win over UNLV.

soapbox

"When I looked at the wire and I saw white I said, 'You've got to be kidding me. Mike Smith. Ugh.'"

— Chantal Sutherland, the jockey who rode Game On Dude to a second place finish in the \$5 million Breeders' Cup Classic, was beaten down the stretch by her ex-fiance Mike Smith, riding Drosselmeyer. The former couple, together on and off for six years, broke up in 2010, but remain cordial, courtesy ESPN.com.

"The players will not be intimidated. They want to play, they want a season, but they are not going to sacrifice the future of all NBA players under these types of threats of intimidation."

— NBA player's attorney Jeffrey Kessler said early Sunday after eight hours of negotiations with NBA owners stretched late into the night. There is still no end in sight for the lockout. Courtesy Foxsports.com.

50 years ago in its Nov. 6, 1961 issue, *Sports Illustrated* ran a story on the football program at Washington and Lee, written by Walter Bingham. The Phi wanted to run it again.

A Sport For Gentlemen

At Washington and Lee University, deep in the heart of the Confederacy, football is a winning game even though it is played purely for fun

Standing shoulder to shoulder with the undefeated football teams of the nation—Michigan State, Alabama, Texas, Mississippi, Colorado and Ohio State—is Washington and Lee, which last Saturday won its fifth game of the season by beating Emory and Henry 27-6. While naturally proud of its record, students at Washington and Lee are quick—even happy—to admit that their team is not in the same class with those other undefeated teams. At Washington and Lee football is strictly amateur. No athletic scholarships are given, nor have any been given for the past seven years, a decision which at the time it was taken brought screams of protest from ardent alumni. But this year's team, made up purely of students who play football rather than football players who study, is proving that winning football on an unsubsidized basis can be as much fun to play and as exciting to watch as any football anywhere.

Washington and Lee, of course, is not the only college to have abandoned big-time football. The University of Chicago, in perhaps the most famous instance of de-emphasis, dropped football completely in 1940 after 44 years in the Big Ten. Carnegie Tech, a football power of the '20s, toned down its schedule in 1936, just as Johns Hopkins (SI, Dec. 5) had done the year before. Santa Clara, which twice played in the Sugar Bowl and once in the Orange, withdrew from national competition in 1952, although it has been creeping back quietly during the past two years. Of all the schools that have in varying degrees de-emphasized their football programs and kept them that way, Washington and Lee, which has not lost a game since 1959, has been the most successful.

Washington and Lee University is located in Lexington, Virginia, deep in Civil War country, a school of red brick buildings fronted by white columns. The grounds are hilly and crowded with giant elms. Reminders of the Civil War and its Southern heroes are everywhere. Robert E. Lee is buried on campus. Stonewall Jackson lies not far away in the Stonewall Jackson Memorial Cemetery. There is a Robert E. Lee Hotel, a Robert E. Lee Church and a Stonewall Jackson Hospital. No university office is considered properly furnished without a portrait of Lee.

Washington and Lee is a gentleman's university. Coats and ties must be worn in class. When one student passes another on campus, it is customary for both to say hello. The honor system prevails, and violators are disciplined by the students themselves.

It was partly to preserve this reputation that the university decided in 1954 to secede from big-time football. The 1950 team had been a powerhouse, winning eight of its 10 games, being ranked 15th in the country and going to the Gator Bowl. To maintain its eminence in competition with larger schools like Tennessee, Maryland, Navy and Alabama, Washington and Lee had offered athletic scholarships to boys who, in the words of one university professor, "were not Washington and Lee types."

When the football teams of the next three years did poorly, causing alumni to press for even more athletic scholarships, the time for a policy decision was at hand. The football program was costing the university a great deal of money. The football players, on the whole, were proving scholastically inferior. Still, it is possible that the Board of Trustees might have yielded to the pressure of the alumni had not a large portion of the football team been caught cheating during the final exams of 1954. Somehow they had made duplicate keys to rooms where exams were kept and had bought off the janitor. Those caught were expelled immediately, but the feeling still exists that many more violators graduated before an investigation could be carried out.

A month later the Board of Trustees announced that Washington and Lee would award no more athletic scholarships and

that the football schedule for that fall would be canceled. When the university resumed varsity football the next season, 1955, it was against teams like Sewanee, Centre and Hampden-Sydney.

It was a lean season. The team lost all its games and scored only four touchdowns. In one game it gained only three yards. "No one covered our games," says Frank Parsons, the university's sports publicity man. "It was lonely in the press box. Just the P.A. announcer, a statistician and me."

It was lonely in the stands, too. What few people would come to watch a game usually left at half time for the warmth of the fraternity house and the big game on national television. "It took guts to watch our games," says one professor.

Not many boys turned out for football that first season of unsubsidized football. During practice one afternoon Boyd Williams, an assistant coach, told all the ends to follow him down to a corner of the field. Williams trotted to the appointed spot and when he turned around found that he was being followed by only one man.

The pressure to return to big-time football increased after the winless 1955 season. Campus polls favored it. "The students were embarrassed to have schools like Hampden-Sydney as opponents," says one faculty member.

One professor took his daughter to a dentist on a Saturday in 1955. "His waiting room was crowded with children," he recalls, "but when he saw me he took me aside and started arguing that Washington and Lee just had to return to big-time football. He got so worked up over it I decided right then not to let him work on my kid's teeth anymore."

The weakest link

THROWBACK!

A local columnist urged the university to give up football entirely. "If a football team is to be a link between a school and its alumni, it had better be a stronger link than the 1955 Washington and Lee team." Many influential alumni, through the press, seconded the motion. "They were like a bunch of kids who had their little red wagon taken away," said a former player recently.

After Washington and Lee won only one game in 1956, Coach Bill Chipley was fired. "It was a ticklish situation," says one faculty member. "It didn't look too good, firing the coach just after we had de-emphasized." The official statement released by the university explained that Chipley had been let go because he was not "a good teacher of football."

In his place the university hired Lee McLaughlin, a solidly built man in his late 30s with a grin as wide as his shoulders. When he held his first football meeting, less than 20 boys showed up. "It had become fashionable not to play football," says Frank Parsons. "Boys used to say, 'I was great in prep school, but I wouldn't play here.'"

"People used to come up to me and say, 'Isn't it a shame that so-and-so hasn't come out for football,'" McLaughlin says. "I'd tell them maybe, but I don't think so-and-so could make our team. I knew we couldn't get anywhere until we stopped making heroes out of boys who didn't want to play."

McLaughlin traveled about looking for football players, although he could not, of course, offer anything more than a good education. He covered New England, concentrating on Connecticut. "Many of our boys come from prep schools," he says. "You can't throw a rock in Connecticut without hitting a prep school." McLaughlin used to get depressed when prospective Washington and Lee football players were lured away by athletic scholarships. "I've gotten used to it now," he says. "Recruiting is like selling insurance. If you see a thousand boys, maybe you get 10."

What Washington and Lee liked best about Lee McLaughlin is the way he accepted the de-emphasized football program.

He held a spring practice, but it was only for two weeks in February so that the boys were free to go out for spring sports. Daily workouts in the fall were only an hour and a half, and if a boy could not make practice because of studies, McLaughlin understood. In fact, several times he ordered boys not to show up for practice because he knew they had important tests coming up. He held a weekly skull session, an hour every Monday night. If the session ran past the hour, McLaughlin told his boys that they were free to leave.

McLaughlin's first two seasons were no better than Chipley's, but in that second year many of the boys who form the foundation of this year's fine team arrived on the Washington and Lee campus. One was Terry Fohs, the 145-pound linebacker who consistently leads the team in tackles. "One of the reasons I came to Washington and Lee is that I knew I could make the team," he says.

Quarterback Steve Suttle had no intention of playing college football. McLaughlin invited him out to watch a practice session one day. "When I saw that the players weren't a bunch of goons," says Suttle, "I changed my mind." Suttle also went back to his dormitory and talked his friend Ned Hobbs into trying out. Hobbs became the right end and is now a captain of the team. Jerry Hyatt had never played football before he entered Washington and Lee, because his high school in Maryland had no team. Hyatt tried out anyway, made the team and is now an outstanding center.

In 1959 the team won three games, one more than it had won the previous four seasons. And last year Washington and Lee was undefeated, being tied only by Johns Hopkins. With each victory the howls of the alumni to return to big-time football

diminished and interest in the team grew. Once again people showed up to watch Washington and Lee play football, and if most

of them still left at half time occasionally it was because the team was winning by such big scores, not losing.

This year's team, after barely winning its first game against Hampden-Sydney 7-6, has scored 148 points in its next four games to its opponents' 12. There have been no outstanding stars, although Fohs, the little linebacker, has again led the defense. A dozen players have scored touchdowns for Washington and Lee. In last week's victory over Emory and Henry, for instance, the four touchdowns were made by four different men. Coach McLaughlin generally uses most of his 50-odd players, not because he is kind but because the talent is evenly distributed. Washington and Lee uses a running game, passing only when necessary. "When you pass," says McLaughlin, "three things can happen and only one of them is good."

The resurgence of football at Washington and Lee has created a new worry among university officials. At the close of last season there were a few moments when it looked as if the school might lose McLaughlin. Virginia was looking for a new football coach and McLaughlin had graduated from there in 1941. But McLaughlin, if he got an offer, turned it down and now says he has no intention of ever leaving.

"I have the best coaching job in the world," he says. "I have the rank of associate professor, tenure and extra benefits. This is a nice town, a fine place to live. And I work with nice boys."

McLaughlin recently gave a small party for some of the faculty. One of the guests was Dana Swan, a young man who in his first season as coach of the freshman team has had the unhappy experience of watching his team lose every game. In fact, the team has yet to score a touchdown.

As the guests were leaving, McLaughlin came over smilingly to Swan's young wife. "You've probably heard already," he said, "but in case you haven't, your husband is doing a fine job." At Washington and Lee, even the football coach is a gentleman.

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