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Weekend Weather

FRIDAY: Mostly cloudy, high in the 60s, lows in the 30s
SATURDAY: Mostly sunny, highs in the 50s, lows from the 30s to 40s
SUNDAY: Cloudy, highs in the 40s

1985-1995: BREAKING THE GLASS CEILING

3

Women's tennis still perfect

10

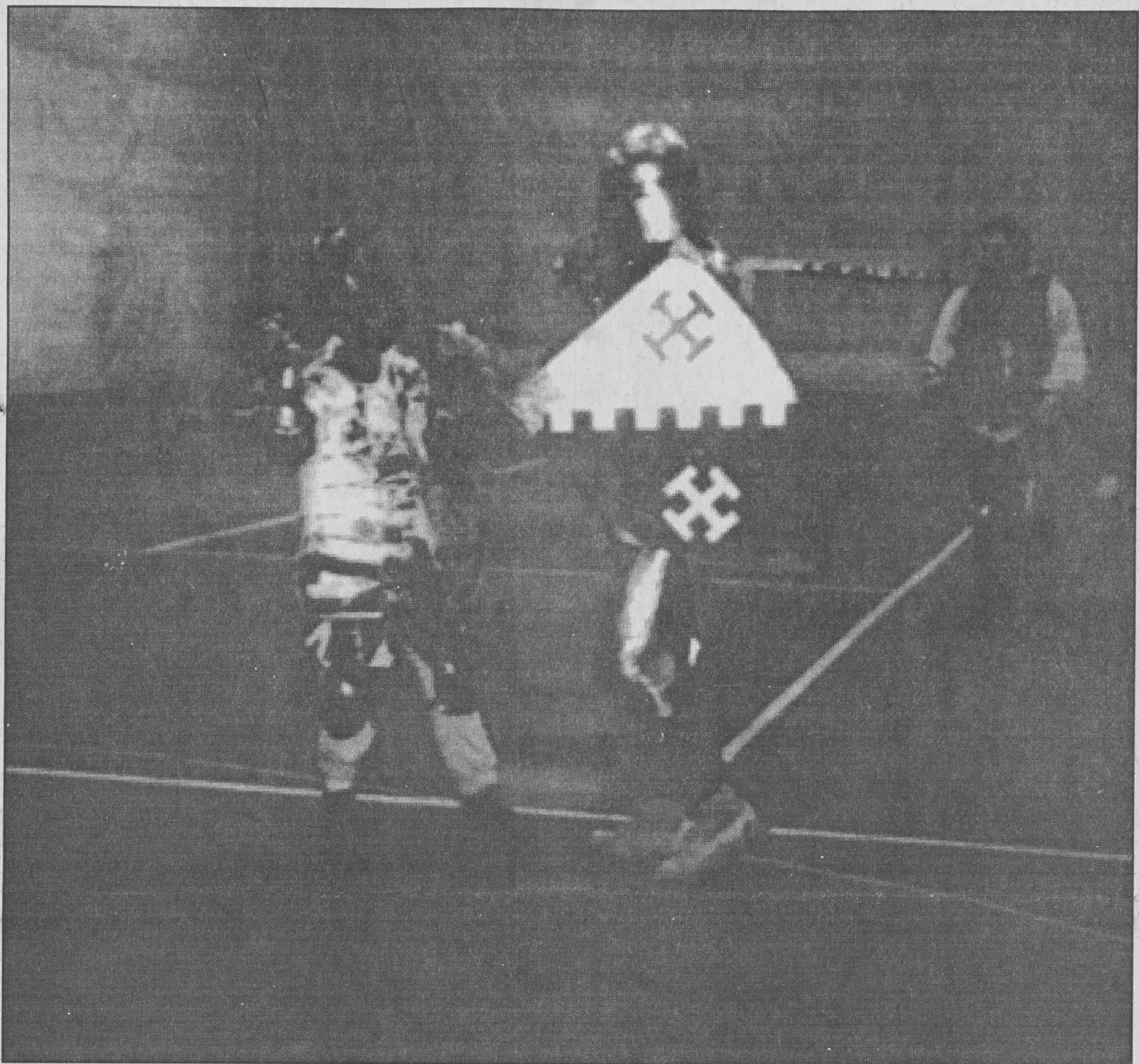
The Ring-tum Phi

VOLUME 96, NO. 17

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

MARCH 15, 1996



Contributed by M. Milagros Daly

The Middle Ages the way they were meant to be

The Society for Creative Anachronisms, which reenacts the dress and excitement of the Middle Ages, held a mini-event at the Pavillion on Saturday.

Speaker explains consciousness

By KERI ANNE DUNPHY
Phi Staff Writer

Last Thursday marked the convocation of W&L's Pi Beta Kappa Chapter, Gamma of Virginia. Twenty-nine seniors and 12 juniors were elected to join the 15 current seniors who, having been inducted in their junior year, are already members.

To achieve Pi Beta Kappa election, students must have both "outstanding character and superior academic records." As a junior, this means having a GPA at summa cum laude standing—a 3.80 or higher.

Dr. Jarrad, Professor of Psychology and president of the W&L chapter, introduced the keynote speaker, Dr. Paul R. McHugh, Professor of Psychiatry at Johns Hopkins School of Medicine. McHugh, a graduate of Harvard College and Medical School, gave a lecture entitled "Consciousness Revisited."

McHugh's lecture addressed the so-called "mind-brain" problem that pervades modern psychology.

Basically the problem is that we don't know what exactly consciousness is. That is, we know what we mean when we refer to consciousness; McHugh explains that we recognize it as "subjective experience of our thoughts, feelings...the painfulness of pain, the realness of real...ultimately the me-ness of me."

He says that "consciousness is the most immediate of our experiences...[we are] more conscious of 'me' than of anything else." This consciousness, however, somehow escapes explanations.

We do know, from various experiments and tests, that it is a product of the brain, but just how the brain is sufficient enough to infer the subjectiveness of experience remains a mystery. This is the essence of the mind-brain problem.

The implications and importance of this problem differ in different branches of psychology. The two main branches, neurosurgeons and therapists, disagree on the relative importance of the problem.

The neurosurgeons, with a tendency to reduce the "mind" to merely the brain, are suspicious of the problem, fearing that viewing the "mind" as any-

thing other than the brain introduces ghosts—the infamous homunculus. This is anathema.

The clinical psychologists, however, hold that the thing we call consciousness is untrustworthy in that its contents are, or can become, distorted, ultimately resulting in a false reflection of the truth. These illusions, they claim, are the creations of self-serving wishes and desires. The message of reality, then, is not clear as the neuroscientists claim, but rather a distortion.

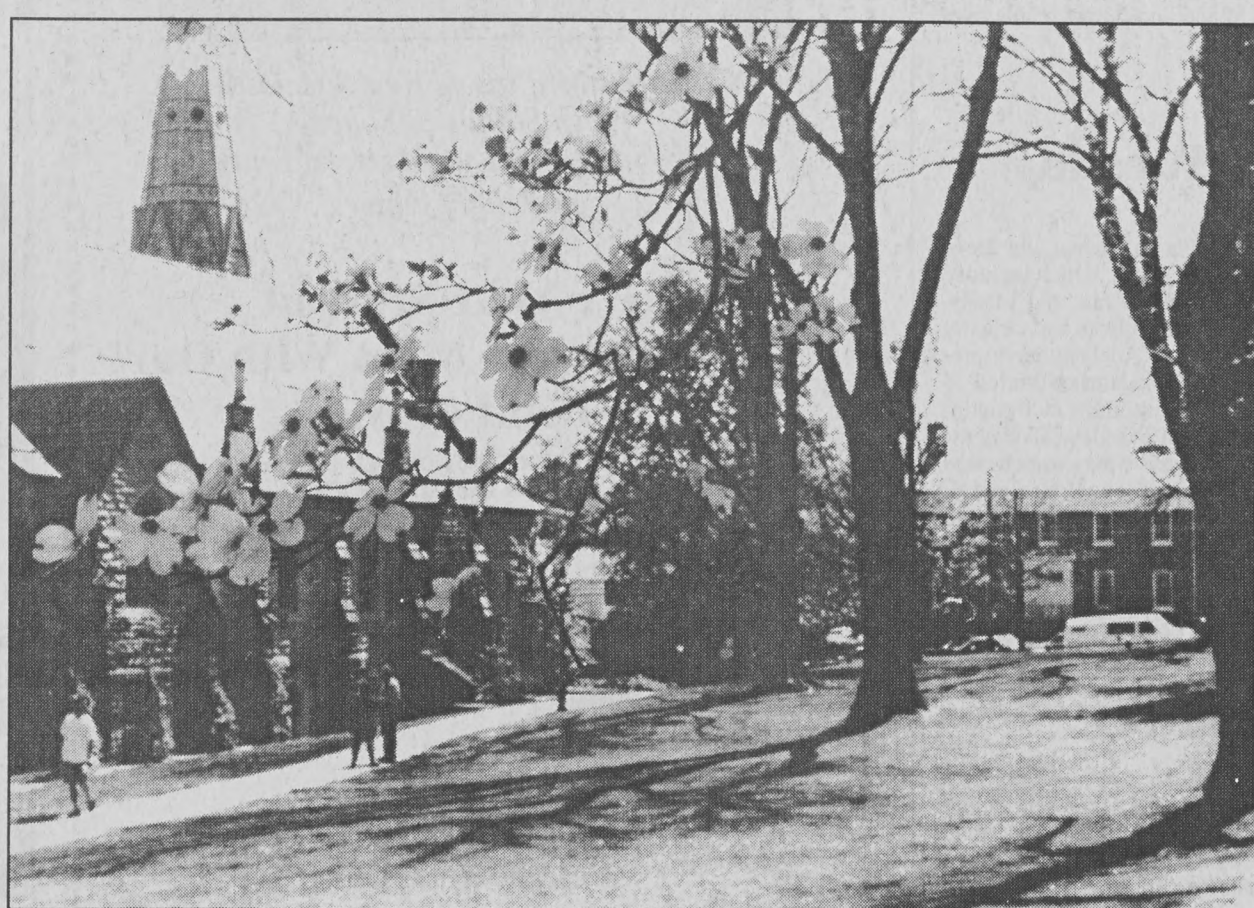
Both sides, however, ignore the fundamental issue of consciousness: what brings it to life.

This question is, for now, unanswered. The implications of what consciousness is, however, are far-reaching.

McHugh claims that consciousness introduces freedom, that "radical, fundamental defining aspect of our being" into our nature. Human beings are, by nature, free. It is this freedom that allows us to see the implications of our actions, thus allowing us to be brave, courageous, or even just us.

This freedom,

compels us to see the truth. McHugh quoted the seal of John Hopkins which reads, "You shall know the truth and the truth shall set you free." The new Pi Beta Kappa inductees are among the most outstanding in this search for truth.



Betsy Green, Phi Photo Editor

Never fear...Spring is almost here!

With the disappearance of snow and the recent stretch of warmer weather, we are reminded that spring is coming. The season officially begins March 20.

Pornography sparks heated debate at W&L

By MICHAEL HEWLETT
Phi Associate Editor

For about two hours Tuesday, Washington and Lee University students and faculty members debated, sometimes hotly, the issue of pornography and individual freedom.

The program, which was sponsored by the Society for the Arts, included an hour-long video called "Patently Offensive: Porn Under Siege" that explored this controversial issue. After the video, Associate Professor of Journalism Brian Richardson, Professor of Law Randall Bezanson, Assistant Professor of Religion Winifred Sullivan, Assistant Professor of Art George Bent, Justine LaMont '96, and Julie Doring '96 responded to the film.

Richardson started the discussion by holding up a printout of a downloaded advertisement for sexually explicit videos off the net. The problem he had was the definition of pornography and who defines what is offensive and what is not.

"The problem with freedom of expression is that I have to deal with every nutcase's definition of erotica."

You also have to deal with the idea of control that says you can't see something because it is deemed offensive, he argued. The question is where do you draw the line, he said.

Sullivan said that to watch these images in the film was to feel violated as a woman, but she also had problems with the film's failure to make distinctions between mainstream films and hardcore porn. She also argued that the film sets up a strict dichotomy between women and men and portrays women as victims.

Doring saw the problems of defining community standards and not knowing how to stop the pornography.

Bezanson said he was most interested by the feminist critique of pornography that argues the increased exposure by men to violent sexual images of women leads to a legitimization of certain behaviors by men toward women.

LaMont said she felt depressed after she saw the film by herself the first time.

"I thought, 'It sucks to be a woman'," she said.

But after she thought about it, she said there needed to be a distinction between men who can separate the images he sees and reality and those men who do not.

One student argued that community standards usually hurt individual rights and objected to the idea that watching pornography necessarily means that one is sexist or disrespects women.

A woman in the audience responded that she is simply tired of being seen as a sexual object by men, and she said she fears that men who watch pornographic material might be more likely to think that way.

Sullivan agreed. "The women who are the victims are the second hand victims who must deal with men who have certain images of women."

Bent argued that economic forces must be dealt with and that images are more powerful than words.

"Everyone is virtual literate. Images are always struck down first."

Still most agreed that pornography represents the ultimate tension between free speech and the toleration of what many argue are dangerous and destructive images of women.

Journalists to talk ethics in Roanoke

From Phi Staff Reports

Bill Kovach, curator of the Nieman Foundation for Journalism at Harvard University, will present a lecture, "Tom Carlson or His Dog," at Washington and Lee University's Journalism Ethics Institute at the Hotel Roanoke on Friday, March 15, at 5 p.m.

This year the Journalism Ethics In-

stitute will be held at the Hotel Roanoke in conjunction with a regional meeting of the Association for Education in Journalism and Mass Communication in Roanoke. The public is invited to attend.

Kovach, a member of the Nieman Class of 1988-89, is former editor of the *Atlanta Journal and Constitution* and former Washington bureau chief of *The New York Times*. During his tenure in Atlanta, the *Atlanta Journal and Constitution* newspapers were nominated for seven Pulitzer Prizes and received one each year.

Prior to that, Kovach had a distinguished two-decade career with *The New York Times* as an editor and reporter. From 1978-86, he served as chief of *The Times'* Washington bureau. Before joining *The Times*, Kovach was a reporter for six years with *The (Nashville) Tennessean* where he covered Appalachian poverty, the civil rights movement, and Southern politics. He began his career at the *Johnson City (Tenn.) Press-Chronicle*.

Kovach was awarded the New York State Bar Association Award in 1968, the Society of the Silurians Award for spot news writing in 1969, and the National Mental Health Association Bell Award in 1965. He is a member of the board of directors of National Public Radio, and is on the advisory board of the International Media Fund; the 20th Century Fund Task Force on Presidential Debates; the International Women's Media Foundation; the Warsaw Journalism Center Foundation; the Committee to Protect Journalists; the James Agee Film Project; Africa News; the Encyclopedia of the Appalachians; the television program *Frontline*; the Knight Program for Specialized Journalism at the University of Maryland; as well as other journalism programs.

The Journalism Ethics Institute is part of Washington and Lee's program in applied ethics, society and the professions. The Institute brings nationally recognized scholars to the campus each year to engage in an intensive schedule of seminars with undergraduate students and visiting practitioners in the field of journalism ethics.

BEYOND THE BLUE RIDGE

Scottish children, teacher shot by former scout leader

Dunblane, Scotland—Sixteen kindergartners and their teacher were killed Tuesday when a former boy scout leader stormed their school, shooting first the children and then himself.

The man, identified by police as Thomas Hamilton, was carrying four handguns for which he had a permit, although he had been investigated numerous times for charges of child abuse and child pornography. Twenty years ago, Hamilton was also dismissed as a scout leader because of allegations that he conducted himself improperly with the young boys.

Hamilton had recently expressed his anger concerning his dismissal in a letter to Queen Elizabeth; however, police say that they have not yet established his motive for the mass killing.

Abdul-Rauf fined for breaking NBA rule regarding anthem

Mahmoud Abdul-Rauf of the Denver Nuggets is losing \$31,707 per game missed for his violation of NBA policy which states that all players must stand in an orderly fashion for the playing of the National Anthem.

Abdul-Rauf, a devout Muslim, insists that standing for the Anthem is against the principles of the Koran which he says ban nationalistic ceremony.

Critics, including other Muslim NBA players, say that the Koran requires respect for national symbols, and that it forbids only the worship of such symbols. Officials also maintain that Abdul-Rauf's suspension without pay is a matter not of religion, but of adherence to league rules. The suspension will remain in effect until Abdul-Rauf expresses his willingness to comply with the league requirements.

Clinton hosts summit of world leaders in search of peace

Sharm El Sheikh, Egypt—Along with Egyptian President Hosni Mubarak, President Clinton hosted a summit of world leaders Wednesday in order to establish a new mood of peace for the Arab world.

All those attending, including the leaders of Arab countries, expressed their grief at the tragic suicide bombings in Israel. Many leaders also called for an effort by the summit to locate the terrorist group, Hamas, which is being held responsible for the bombings, and to send a firm message to all countries that the age of terrorism is over.

Arab leaders, however, also expressed their concern that Israel will punish innocent Palestinians within its borders for the workings of the Palestinian terrorist group, and warned that such action on the part of the Israelis will not be taken lightly.

Beyond the Blue Ridge is compiled by Peggy Stuntz

GOP WATCH

Editor's Note: GOP Watch will continue to appear until a Republican presidential candidate is chosen, in order for students to compare the results of the Mock Convention with the results of the Republican primaries.

Forbes withdraws from race

Steve Forbes formally announced his withdrawal from the race for the Republican presidential nomination on Thursday. Forbes had originally planned to stay in the race until next week's Midwestern primaries. Forbes endorsed front-runner Bob Dole and urged Dole to adopt his flat tax plan. In the end, Forbes has collected 71 delegates, less than 10% of the 996 needed to win the nomination, and spent \$25M and \$30M of his own money.

Dole sweeps Super Tuesday

Bob Dole won a commanding victory over Pat Buchanan and Steve Forbes in Tuesday's Super Tuesday primaries in 7 states, which included Texas, Florida, Louisiana, Tennessee, Oregon, Oklahoma, and Mississippi. With the gain of 345 delegates on Tuesday, Bob Dole has virtually locked up the Republican presidential nomination. Analysts have predicted that Dole will reach the needed number of delegates on March 26 with the California, Nevada and Washington primaries, if the race continues without any major controversies. Dole stated on Tuesday, "Today the American people in seven states chose the conservative they want to lead America, chose the conservative that they want in the White House, and all seven states chose Bob Dole...The only Tuesday that is going to be more super than this is Tuesday, November 5."

Buchanan threatens to run as a third party candidate

In Toledo, Ohio, conservative commentator Pat Buchanan sent a clear message to Sen. Robert Dole (R-Kan.) and the GOP establishment: keep up the insults and I might spoil your party next fall. "If they keep slamming the door in your face and they tell you people you don't want them, then you've got to think about what you're going to do?" What people fear he might do is bolt the GOP and mount a third party candidacy, which might hurt the Dole campaign and divide the Republican Party. Still, he still maintains his loyalty to the party.

GOP Watch is compiled by Laura Knapp

Wild Nights in Nicaragua

By Mandy Stallard
Special to the Phi

So you thought you had fun at Mardi Gras? You should have seen the parties in Managua! Wild parties, drunken nights, and good times are what college is all about.

Most W&L students, not wanting to break the tradition just because school is out, flee to hot spots like Cancun or the Bahamas for break.

One daring new professor, Cathy Cuppett, and our group of 15 W&L students managed to forego this customary wild week in order to do something "better" over February break. Taking the reigns of responsibility, Jenn Beam and Dave Foster led our group of "brigadistas" to Nicaragua for some crazy times of our own.

"So what's the night life like in Nicaragua?" you may be asking, as did one freshman brigadista, Sam Levine.

After spending some time in a nightclub in Managua, Nicaragua's capital, sophomore Stefan Neumeister can tell you about his experiences with a former Miss Nicaragua.

Race Cannon can show you some dance moves he learned to such



Nicaraguan favorites as "We Ain't Gonna Take It" and "Pour Some Sugar on Me."

I, myself, can tell you about 38-year-old men who like blondes.

Although fun and excitement permeated our trip throughout, what most of us would rather tell you about is what we did there and what it

meant to us.

Nicaragua has always been a hot bed of excitement, following years of military dictatorship and revolution. The world will be watching this presidential year to see if a new government can take over peacefully so that stability may finally be established.

The instability and poverty we found in Nicaragua are common among such Third World nations, but we're quite a shock to us. Americans can't quite grasp the concept of hotels with barbed wire, attack dogs, and guards carrying AK 47's. Despite these few foreboding aspects, however, we found Managua beautiful and welcoming.

The Managuan markets are an exciting world unto themselves, as you try to haggle in a language you can barely understand. The markets are

wonderful sources of just about anything you could need, which became important to us after five days of not having our luggage.

We were fortunate to have time to spend "seeing the sights", visiting the beach, and were rewarded with a beautiful island excursion at the end of the trip.

The most memorable part of the trip was not in Manic Managua, however, but in the peaceful Acedades. We drove into the little town, where eager children awaited to catch sight of the "gringos" and adults waited patiently to see what we could offer their impoverished town. We came as more than just visitors. We came as "amigos" and "hermanos" that lived as they lived, ate what they ate (rice and beans), slept under their serene stars, awoke when they awoke (to roosters with no concept of time), and did for them as much as we were able. We worked hard all day, helping to build a lavadero and a school. We made friends and memories to last a lifetime.

The impression of the children, with their beaming innocent smiles and malnourished little bodies, will remain imprinted on our minds forever.

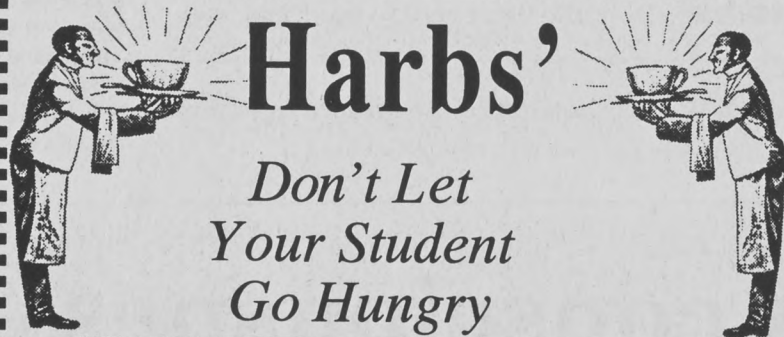
The goodness of the people, their sense of community, and the happiness they held in their hearts despite their situation will remain permanently in our hearts as well.

The excitement of the trip may fade over time, but our memories and the impact we had on their tiny community will not. I may get to Mardi Gras on these breaks, and have a wonderful time, but this trip will remain the most meaningful and important experience of my life.



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Celebrate coeducation

TARAH GRANT
Phi Staff Reporter

Coeducation has been an exciting topic of conversation in Lexington this year. In this week's issue of *The Washington Post Magazine* journalist Liza Mundy suggests that VMI peer over their obstinate walls at its neighbor Washington and Lee University. While VMI continues to debate the admission of women, W&L is amidst a celebration of the first decade of coeducation.

In charge of this celebration is Decade, a group of women students, faculty, and administration.

"The purpose of Decade is to celebrate that we have been coeducated for ten years and also to recognize the contribution coeducation has made to the campus," said senior Kelly del Campo, a member of the Decade Steering Committee.

The positive effect coeducation has had on the university is clearly evident in admission trends. Ten years ago, W&L admitted 60% of its applicants; 45% of those students were ranked in the first quintile of their high school class. Last year, W&L had a 29% acceptance rate and 90% of those students were ranked in the first quintile. Several college guide books describe W&L as progressing from the "Best Kept Secret of the South" to one of the most prestigious schools in the nation.

But coeducation did much more than raise admission standards. "What it really did was give a necessary dimension to our university,"

said Professor Russell Knudson who is now in his third decade of teaching at W&L.

"It brought in different ways of thinking, different perspectives, and different points of view. The campus was terribly monochromatic before and coeducation brought an energy, the kind of energy that comes from diversity."

When planning a calendar of events for the Decade celebration, the steering committee wanted to highlight this diversity and show how women have contributed to all aspects of university life.

In January, the Decade committee prepared a library display case on women in athletics.

This month there is a display of artwork by university women on the second floor.

Decade also sponsored several female guest lecturers and performers for the GHQ.

Currently, Decade is planning a Battle of the Bands which will be held in conjunction with the spring carnival on May 24.

"We wanted to plan an activity that the entire student body would enjoy," explained Junior Megan Flohr who is in charge of the Battle of the Bands competition.

"We had initially thought about reviving confetti's, which were what the first class of women called the co-ed parties that they organized, but there were problems concerning funding.

The low cost of sponsoring a Battle of the Bands will allow us to offer a substantial cash

prize as an incentive. The winner will be chosen not necessarily on talent but on popular appeal."

Decade is also looking into the possibility of

to a Decade fund that will establish a \$250 award to be presented to a rising junior each year.

Selected by co-ed panel of student leaders, the recipient will be a female student who demonstrates excellence in academics and extracurricular activities and inspires leadership in others.

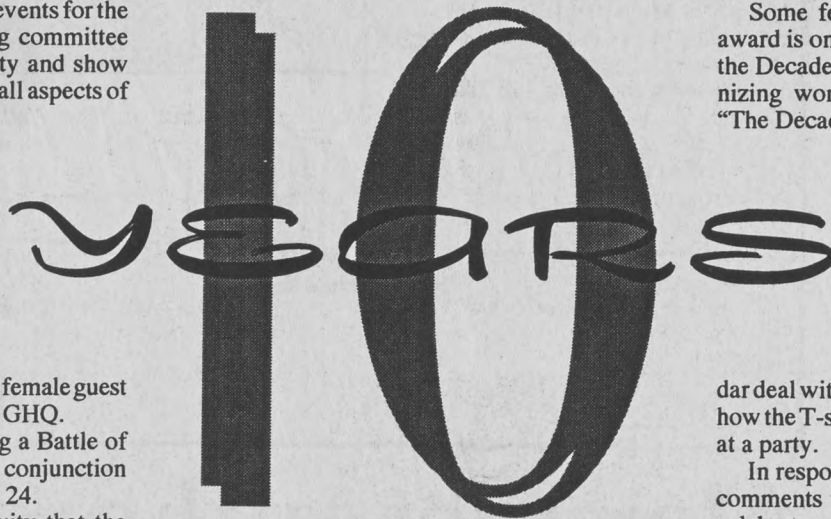
Some female students believe that the award is one of the only positive aspects of the Decade celebration because it is recognizing women's academic achievements. "The Decade Committee seems to be illustrating that women's main concerns are their physical appearance and social activities," said Rachel Goddu.

She points out how several of the events on the Decade calendar deal with eating, cooking, an exercise an hour in a T-shirt design is a picture of women at a party.

In response to opinions such as this and comments that the Decade events seem to celebrate women rather than coeducation, the Decade Committee sent out a newsletter to faculty and administration last week asking for ideas on other activities to include.

"Members from Women and Leadership, Women's Forum, and Panhellenic have planned the event but it celebrates everyone and we want to include other organizations as well," said del Campo.

The coeducation celebration is not just about women. It is about W&L.



He Said...

"Better Coeds than Dead-heads."

--Banner at the 1984 Mock Democratic Convention

"Most girls are going to enroll here because this is Where the boys are."

--W&L Professor

"Women are the most beautiful things God put on earth, but they're so much messier than men."

--Big "John" Alexander W&L custodian.

"I will truly miss the mystical all-male quality of W&L, but I am confident that admitting women is a positive move, and one that will make W&L a stronger institution in the future."

--Cole Dawson 1984 student

Chan, master of pain Rumbles to U.S. theaters

KURT SUSONG
Phi Movie Reviewer

Rumble in the Bronx-☆☆☆

Rumble in the Bronx is Jackie Chan's latest attempt to jump into the American market. After a few failed films in the eighties, this mega-star from the East decided to try once again. Like another Hong Kong export, John Woo, he is likely to fare much better the second time around.

Chan plays Keung, who has just come across the Pacific to New York for his uncle's marriage. But his uncle is also selling his grocery store in the Bronx to a successful Asian businesswoman, Elaine (Anita Mui), so Keung decides to stay around and help her transition into the business. This being the Bronx, Keung soon enough gets caught up in some gang warfare and stolen diamonds, all while befriending a crippled boy and his attractive older sister Nancy (Francoise Yip).

The plot is a horrid mishmash of ideas, running in several different directions at once. At the same time, the characters are absurd caricatures and stereotypes, most of them not interesting in the slightest. But who cares?

To be fair, *Rumble in the Bronx* is the type of film that movie reviewers and film critics have absolutely no business talking about. This movie could care less about character development, plot twists, camera angles or realistic dialogue. It has one purpose and one purpose only: to let Jackie Chan amaze us.

Luckily, it does this very well. This film is all about Jackie Chan's incredible athleticism and the fight choreography which demonstrates this superbly. Action stars come in a wide range of types: Van Damme uses a dancer's quickness and grace, but Wesley Snipes relies upon pure, animalistic power and force.

Jackie Chan is simply in a league all his own. He is more impressive than any of them, while moreover being unexpectedly clever. When you consider that he does all his own stunts, it would also be fair to call him braver than the rest of his American colleagues.

In fact, be sure you sit through the credits at the end of the film, where out-takes show all the failed stunts. In some of them Chan seriously hurts himself, and many people are carried off the set in stretchers. Apparently he acted in much of the film with a broken foot in a cast.

But more than action, this film is also part comedy. Jackie Chan combines tremendous agility with humor and light-heartedness of physical comedian. Numerous reviewers have pointed out that he has more in common with Buster Keaton and Charlie Chaplin than with Van Damme or Steven Seagal, and I would completely agree. He is not afraid to light the tension of a violent sequence by fighting with all sorts of silly objects, from exploding mustard bottles to refrigerator doors.

Although I am completely willing to dismiss *Rumble in the Bronx's* disastrous plot and character, there is one terrible mistake which is too obvious to let go unmentioned. The film supposedly takes place in New York, but it was actually filmed in British Columbia to cut costs. The result is that the location looks nothing like New York at all.

In several sequences, we can see towering mountain ranges in the background, followed by a distant shot of the Manhattan skyline to remind us where this is suppose to occur. Oddly enough, there is nothing particularly important about setting the film in the Bronx; it is completely incidental to the action of the film. Although *Rumble in Vancouver* lacks some of the punch, it would have been a much less perplexing title.

On the whole, *Rumble in the Bronx* is not going to win any Oscars. But it doesn't want to, anyhow. This film is simply a lot fun, and at the heart of it is Jackie Chan's dynamic personality and excellent flair for action sequences. *Rumble in the Bronx* bodes well for the future of Jackie Chan's American career.

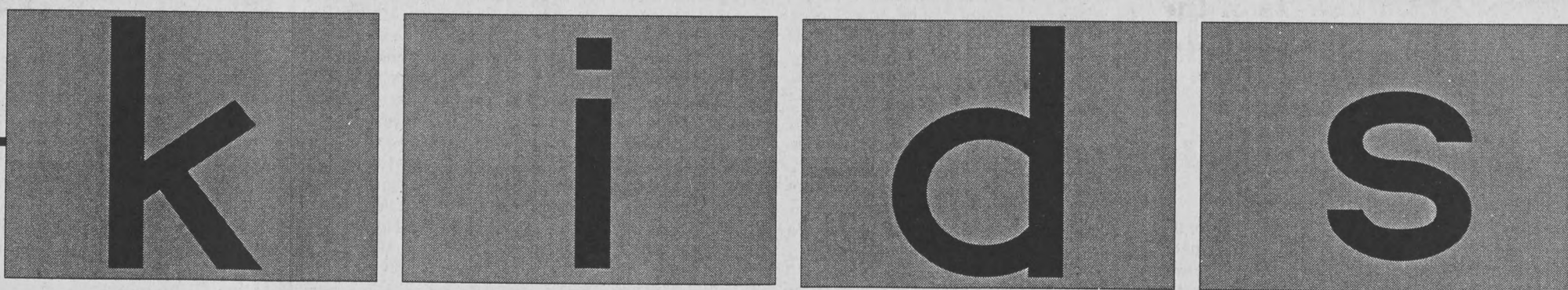
☆☆☆☆-Go by this as soon as it comes out on video. It is an instant classic. "You'll laugh; you'll cry; and maybe, just maybe, you'll learn something about yourself."

☆☆☆-Go see this film now, while it's still on the big screen. It's worth a few Oscar nominations and the seven bucks you'll pay if you see it outside Lexington. Overall, "Better than Cats!"

☆☆-Okay, so there have been better films. Nevertheless, it is a good example of its genre, and you should probably see it on videotape. Still, probably "Better than Cats!"

☆-It happens to be on HBO, and you're blowing off tomorrow's reading. Although your time would probably be better served on your education, its free and you're bored, so go ahead and watch it.

0-Even if its free and your best friend said he never laughed harder, trust me, this one sucks. Don't waste your time, or at least don't waste it on this. (There's always MTV)



The making.....The movie

CINDIE YOUNG
Phi Features Editor

"I always wanted to make the teenage movie that I felt America never made," director Larry Clark admits.

The teenage movies that Larry Clark really grew up with always struck him as curiously fictional. "They never used kids the right age, always actors playing younger. They make it a happy ending, or do something that doesn't ring true," Clark recalls. "It's never real."

In his directorial debut, Larry Clark has indeed defied the pattern of movies past — employing a host of actors barely past adolescence, ensuring an all but happily ever after ending — and just how "real" the resulting motion picture Kids remains for its viewer to decide.

Certainly the movie is based very solidly upon the grim adolescence the American inner city now offers its young. "This is a story that has to be written from the inside," Clark decided when first considering the project that has produced Kids. "It needs to be written by a kid."

And so to a kid he turned, to one Harmony Korine, whom he had met while practicing his skateboarding technique in Manhattan's Washington Square Park.

Korine had introduced himself to Clark as a filmmaker and a writer, with a 35 page screenplay behind him, and he now found himself presented with the challenge of capturing in print the young world of the American city.

"I've been waiting all my life to write this story," Korine told Clark as he undertook the project.

Three weeks later, the script was finished. Clark received the work with excitement, meanwhile, finding in the very same park in which he and Korine had first met kids who seemed perfect for the parts the script created.

A year's setback followed, however, as the forces of

producers Gus Van Sant, Michael Chambers and Patrick Panzarella, and co-producers Cathy Konrad, Christine Vachan and Lauren Zalaznick slowly combined.

Some 75 kids were eventually were assembled to act within the movie, with a core cast of about 40 actors.

"I know what I was doing because I know what I wanted the film to be," Clark says, "and I just believed I would be able to get the film I wanted."

The film that stems from Clark's steadfast belief is a fictional drama covering 24 compelling, violent, powerful and yet typical hours in the everyday lives of four teenagers and the circles within which they move.

The film is so convincing that the audience member might well forget what they are watching is not actually real. "Some people ask me if Kids is a documentary. They can't believe it's scripted and acted, but it is," Clark says.

If the movie itself is engaging, its power lies not just as much in the reflection it provokes in its audience.

The controversy that has surrounded this movie, earning it an NC-17 rating amidst a storm of praise and criticism.

All this talk doesn't really upset Clark, though. "Maybe it will start a dialog, you know. That would be good, between parents and their kids. Maybe they'll talk about some things that, you know, maybe they don't normally talk about."

If nothing else, Kids promises much to consider. "These kids aren't stylish, pretty or terribly expressive," critic Janet Maslin writes. "But they are frighteningly familiar. You could find their counterparts on any New York corner, and if you see Kids, you'll never look at them in the same way again."

The SAB will present Kids Friday, March 15, and Saturday, March 16, in the Troubadour Theater; there will be a 7 p.m. and 9 p.m. showing both nights. Entrance will be free, but seating will be limited.

KIDS

☆☆☆1/2

SCALE:

☆☆☆☆

Like, orgasmic

☆☆☆

Pretty good

☆☆1/2

Isn't ANYTHING

else playing?

☆☆

Not recommended

★

Insulting

NO STARS

PURE CRAP

ALEX CHRISTENSEN
Phi Staff Writer

Kids is probably the hardest-to-review film of the year. It's hard because *Kids* aspires to a lot by exploring the lives of some New York kids who are especially repellent. You can't like them. You can barely sympathize with them.

It's easy to say that that is the whole point of the film, but it's too easy. In this explanation, the makers of *Kids*, Larry Clark, a photographer turned director, and Harmony Korine, the screenwriter who wrote the film while not yet out of high school, are showing us this film to show us that our society is creating these people who have no moral center, no concept of the future, no reason to act like anything other than the animals they treat others as.

It's an absolute trip to hell. I have also been saying that I would never want to see it again, since it was so jarring and repulsive. But lately I have begun to reconsider the part about never seeing it again. I have realized that these kids are not just characters in a cheap, documentary-style morality tale, but they get under your skin after a time.

Telly, played by Leo Fitzpatrick, who also contributed to the storyline, is an unforgivably horrible kid, no one you'd want to know, but after seeing the film, you feel you do know him. It's unpleasant that you could get to know someone like that so well. It's fun escapism when it's Anthony Hopkins as Hannibal Lecter. But when Clark and Fitzpatrick show you the inner workings of Telly, you can't just stop shuddering when you

step out of the theater and go have ice cream (or, like, Kool Aid). It's not a fun, icy scare, but a deep, chest-centered, emotional reaction.

Justin Pierce as Casper, Telly's friend, is a lost kid. He seems to have the feeling that he's missing the party, and we want to tell him that this is just the best party to miss that there ever will be, but in the end, there's no other direction for him to go. I mean, there is, of course. Anyone could tell you what it is. But there are no signifiers in Casper's life that would give him the hint. He probably wouldn't take it anyway. So why is he the most likable character in the film (besides the little kid who loves Jesus Christ)? There's no answer. You can run the movie over and over in your head and find every reason to hate the boy. But finally, you smile when remembering him.

Jennie is the third unforgettable character. She seems to be the only one who has a conscience, a hope. Chloe Sevigny plays Jennie almost as a victim of that hope. It victimizes her, then leaves her. The only character who dared to look beyond her surroundings is the first to feel the consequences. But Jennie is not an innocent victim. No one in this film is.

Maybe that's what makes it hard to shake. As audiences, we are used to having a hero to do battle with the forces of evil. This film is ambivalent, realistic, truthful about characters who have not had the luck to be written for such a clear-cut film.

Finally, a word about the idea that the film is cheap exploitation of children. I can't agree with this, but I can certainly understand where that sentiment comes from. There's nothing in this film that young kids should see. Get it?!

The Ring-tum Phi

The Student Voice of Washington and Lee
Founded September 18, 1897

Journalism's invisible choices

In today's political climate, journalists, whether in print or broadcast, are vilified as cold-hearted, aggressive, liberal and amoral individuals. James Fallows recently authored a book entitled *Why Americans Hate the Media*. The answer is simple: Americans hate the media because they do not perceive the media doing anything ethical or anything worthwhile. Instead, they see journalists grab for the lowest and basest common denominator. The prime example of this was the O.J. Simpson trail, a trail that both attracted and sickened many Americans at the same time.

Surely, journalists cannot be all that bad, but they can do better. This weekend's Journalism Ethics Institute, which is sponsored by the W&L Journalism Department, certainly could be a start. Institutes like these bring forth issues such as confidentiality and invasion of privacy that journalists might not think about on a daily basis. When deadlines cut close, editors and reporters must make quick decisions, and ethics gives them a framework from which to work. It allows them to consider the implications of their decisions and who will be affected by them.

Besides, as journalists, we don't write for ourselves. We provide information to the public as a service. It only makes sense that we think about the consequences of our decisions. If we don't, then we are being irresponsible and not fulfilling our obligations to the readers. Of course, not every decision that we make will make readers happy nor will it always make us happy.

What counts is the careful weighing of the ethical decisions and having the ability to make the tough choices. Readers need to know that they can trust us and that we will make at least a fair decision even if they don't agree with it—whether that involves publishing a controversial article or dealing with anonymous sources.

The moment we stop asking, "What is the right thing to do?" that is the moment we forfeit our responsibility as journalists and our right to call ourselves journalists. If we don't take heed the notion of public service that journalism requires and the ethical decisions that are involved, then we really can't complain when we are hated by the public. It only means that we're not doing our jobs.

-- M.H.

Quote of the Week

"Ah, signs of spring... a couple of Thetas jogging down my road in very short shorts."

-- Students commenting on the gifts of spring.

GENERATION LEX

Spring is in the air...



Alarmist authors sound eco-threat

MY VIEW

Joshua Heslinga, '98

Any of you guys out there had a problem with your manhood lately? Well, the environmental movement has now come galloping to your rescue to proclaim that unseen toxic manmade chemicals that act like human hormones are the problem.

What am I talking about? This week, a new book, called *Our Stolen Future*, purports to document that synthetic chemicals, such as those in everything from detergents to plastic water jugs, are responsible for a plunge in worldwide sperm counts, among other things. *Esquire* magazine went a step further when it quoted a former government official linking the same chemicals to lesbian birds on the Great Lakes. (I wonder who'll be the first gay rights activist to object to this link between homosexuality and chemical contamination.) No less an authority than our vice-president has written a foreword to the book, proclaiming it the next great step forward in the tradition of chemophobic environmental books like 1962's *Silent Spring*.

There's only one problem. Even the authors admit that they can't prove their thesis. Indeed, much of the evidence that does exist clearly seems to contradict the authors' doomsday predictions of the loss of humanity's ability to reproduce, as *The Washington Times* documented recently in an editorial.

A 1992 article in the *Wisconsin Medical Journal* "found no evidence of a decline in semen quality in our Wisconsin population over a 10-year period." A study mentioned in the April 1995 *Journal of Urology* concluded that there had been "no significant change in semen parameters over the past 25 years." And *Newsweek* acknowledged in its article on the scare that a comprehensive Columbia University study is expected to reveal no decline in sperm counts at all.

Sadly, this type of pseudo-scientific environmental hysteria is the rule rather than the exception for the radical environmental movement. I was recently forced to suffer through reading a book titled *The Green Revolution*, by Kirkpatrick Sale, that offered all the environmentalist propaganda you could want (and a whole lot more).

The author repeatedly attempts to bias his readers against Western capitalist culture, twisting facts and events to suit political, not scientific, purposes. At one point, he argues that evidence of environmental deterioration "shows us that the basic assumptions upon which the modern urban-industrial edifice of Western culture rests are erroneous and highly dangerous. Anecdotally harmonious paradigm shift is going to require a total reorientation of the thrust of Western culture."

What is this evidence he praises? In one instance, he cites the 1989 scare revolving around Alar, the preservative put on apples to enhance their shelf life. What he doesn't tell you is that the charges of Alar's carcinogenic effects were quickly refuted, but not before the hoax cost Washington apple growers millions of dollars. Ironically, the same company that promoted the Alar scare, Fenton Communications, now promotes the sperm scare mentioned above (with apparently as little scientific integrity).

Somehow Eastern and Third World

countries don't merit the same criticism that the United States receives, despite the fact that they cause many of environmentalists' pet peeves, such as rainforest destruction or the population explosion. (When was the last time you saw Midwestern farmers taking their John Deeres to dense patches of rainforest? More seriously, when was the last time Virginia performed forced abortions in order to adhere to a restrictive one-child policy?)

Any of you guys out there had a problem with your manhood lately? Well, the environmental movement has now come galloping to your rescue to proclaim that unseen toxic manmade chemicals that act like human hormones are the problem.

Sale even finds a way to blame the Bush administration for the environmental damage caused by the Persian Gulf War, citing the hundreds of oil wells set on fire in the Middle East. Maybe the fact that the Iraqis started the war and burned the oil wells doesn't matter to him.

And you can forget any attempt to encourage environmentalists to recognize good news about progress on the environment. Moderate *Newsweek* columnist Robert Samuelson presented much of this evidence in an April 10, 1995 article titled "The Rise of Eco-realism." Samuelson notes that air is much cleaner now than it was just several years ago. Between 1982 and 1992 (under the same Reagan and Bush administrations that environmentalists love to vilify), the number of Americans living in counties that failed federal air-quality standards dropped by half. While smog warnings were issued in East Coast cities on 39% of the days when the temperature rose above

90 degrees in 1988, warnings occurred on only 14% of such days in 1993.

Samuelson states that acid rain is "declining and never was as dangerous as claimed." In 1970, U.S. industrial plants and factories released 28 million tons of sulfur dioxide, the cause of acid rain, into the atmosphere. By the year 2000, this will have dropped to 9 million tons, even though use of coal to generate electricity has doubled. In 1991, a ten year government study concluded there was "no evidence of a general or unusual decline of forests in the United States or Canada due to acid rain." Furthermore, while environmentalists had warned that 50% of lakes would be acidic, only 4% actually were.

Most stunningly, forestation in the United States is now greater than it has ever been. In the mid 19th century, about 35% of Vermont, Massachusetts, and Connecticut was forest land; today the figure is 59%. Western Europe also has 30% more forest than it did 50 years ago.

Environmentalists sensationalize news and promote a crisis mentality in order to justify increased government regulation and control, despite the fact that business has shown extraordinary ability to develop environmentally safe innovations. As an example, a Boeing 757 burns 30% less fuel per passenger mile than the previous generation of Boeing jets.

Alarmist environmental rhetoric now presents one of the greatest obstacles to real scientific progress on environmental issues, and condemnation is the knee-jerk response for all those who criticize this sensationalism. Dubious theories like global warming and the ozone hole now are promoted as fact, despite growing scientific evidence contradicting these notions.

It's time for government to adopt sensible environmental policies that recognize regulations' costs and benefits and look for the most efficient way to solve problems, and it's time for relentlessly pessimistic environmentalists to adopt a more productive and scientific approach.

How I learned to hate the media

THE FAR MIDDLE

Alex Christensen

I hate the media. Perhaps you do, too? I must admit that I used to think that some conservatives who complained about the liberal bias in the media were paranoid, or just bitter about their defeats and looking for someone to blame, but now I see it very differently.

I mean, certainly the press has no obligation to be stupid or silent when a candidate says something outrageous, or false, or even silly.

And certainly the complaints about coverage of Pat Buchanan are just spurious. Every campaign stop has him saying, "I'm a man who means what he says, my friends," but whenever the press reports something stupid he said, he explains how he didn't really say it, and the press just doesn't like him. That's not bias, it's rising to the bait, and the press doesn't have much else to do. But watching the 1996 Republican presidential nomination race has left me almost completely disgusted with the way the news is delivered to me.

Just for a little disclaimer here, what you are listening to is, in fact, just another conservative whining about the media, but I think I have a bit of a different slant, a bit of a different reason for my disgust. Just one more disclaimer: I am a Forbes supporter who thinks that he got a raw deal from the media, so I'm especially bitter now, on the day after he left the race.

So here's my take on it: you see, while I do think that the media has a bit of a liberal bias, I don't see that as their main problem. I've come to expect it, and I sort of mentally excise it from all of the news

reports I see or read. So the bit of a problem it is becomes a minor annoyance. But the whole nature of the coverage has become such that any candidate with an idea is driven from the race by a pack of howling media hounds.

Former candidate Dick Lugar said part of it at a forum in New Hampshire when he was asked why he didn't think his campaign was getting much attention. "I'm out running a great campaign with some real ideas, but I can't get any of you folks to cover it."

The press makes a summary judgment about candidates before the starting gun goes off, and can almost never be persuaded to change it. Now, of course these judgments are inevitable to some extent. There are clearly major and minor candidates, but some deliberation needs to go into it. I've heard pundits saying over and over that Lugar's messages "don't seem to be resonating"—what the hell does that mean?

I'll give you a hint. Nothing. What really happened is Jim and Sue Media were drinking in a bar and said, "Get rid of the IRS? Is he serious? That'll never happen!" Then they went home and went to sleep and never thought about little Dickie Lugar again. They did this just before Dick Lugar announced his candidacy for the presidency!

I hate the media. Which brings us to Steve Forbes. Steve Forbes was the slam-bang action hero of this campaign. The press tried to do the same thing to him they did to Lugar. They said, "Flat tax, schmat tax," and went fishing.

But Forbes fought back. He took on all comers. He knew why he was for what he was for, and he pounded on that message so hard that he actually made himself a contender.

Now, you can say he was just trying to "buy the election," but then the question becomes from whom? The press!

If you can't get coverage with new ideas, or substantial backing from top party officials, or even, in the case of Lugar, both of those and a three-term Senate career, what can you do? Buy the election. It's the only way to go. So instead of abusing the political system with his hard cash, what Forbes was really doing was showing the American people one of the most essential problems with the way the press works. It's essentially the same thing he did politically for the New York primary, opening it up to more than just one candidate, looking the establishment and telling them to do something to themselves that I can't adequately express in a family newspaper.

Then the press got evil. They couldn't get him by ignoring him, because he started to go places with his money and his ideas. So they jumped on the ideas, willy nilly. They found establishment Republicans who had been for the flat tax the day before Forbes's numbers went up and became their mouthpiece. They ran debunking stories about the flat tax, when the month before, their editorial pages had been filled with thoughtful articles entitled, "Time for a flat tax?" with little boxes inside that said, "Analysis." They did all of this to Steve Forbes because he had not been previously approved by them.

They did it until they had eliminated every candidate with an idea, in fact, except Pat Buchanan, whose ideas and supporters are loopy already, and guess who was standing? Bob Dole. Now there's not one candidate in the race who believes a word he says.

I hate the media.

The Ring-tum Phi

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Letters and other submissions must be in the Phi office, room 208 of the University Center, by noon on Tuesday to appear in that week's edition. Letters, columns, and "My Views" do not reflect the opinions of *The Ring-tum Phi* Editorial Board. Advertising does not reflect the opinions of *The Ring-tum Phi* or its staff. This newspaper observes current court definitions of libel and obscenity.

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How to pick your FD dream date

GREEN LAND

Betsy Green

Fancy Dress is only a week away. Your reaction to that statement tells me a lot about you. If you threw down your newspaper in rage and disgust, you probably don't have a date yet, think FD is no fun, and see no reason for me to bring up the stupid thing, which you don't want to go to anyway and could I help you find a date?

If you're still reading, rage free, it could be for one of two reasons. 1: You have a date. 2: You are a guy. FD is the biggest social event of the year, but you'd never know it from the lack of urgency with which the typical W&L guy goes about finding a date. In spite of this trend, I am willing to wager that there are people out there reading this—guys and girls both who would like some advice on how to find a date. A good date.

First of all, for God's sakes, go out! See! Be seen! Do not just stand around with a group of your friends talking about how much you wish you had a date and how men/women suck. Do you honestly believe that FD Date will think, "Wow, I want to ask that pathetic person!" Prove how much fun you can be by actually *having fun*. If this seems like a challenge to you, then

you have problems greater than any I can solve.

Keep in mind the realities of FD when considering the sort of person you'd like to go with. I've heard many a story about guys

finding dates like ordering from a catalog. Do you really want to spend a weekend with someone that you know nothing about other than "Blonde, not too tall?" I like more information about a sweater I'm buying, and I don't have to talk to it at dinner. So before you decide to go with your big brother's girlfriend's roommate's lab partner, think for a minute. What about that girl you eat lunch with every day who's fun and doesn't have a date yet? Hello?

The theme this year sounds pretty cool. (By the way, in case you haven't figured it out yet, this is kind of a stream of consciousness deal, rather

than an organized treatise on FD. If I can't get away with it in a term paper, maybe I can do it here.) I've heard the decorations described as surreal, and considering the state the average ballgoer is in, that sounds like a good way to go. But as always, I have some other ideas for possible future FD themes. One of them is even another children's book.

—*Charlie and the Chocolate Factory*. I honestly think this would be cool. Fountains of chocolate, a glass elevator, grass made of sugar. Phi executive editor Emily Baker expressed un-

qualified enthusiasm for edible decorations. Freshmen without dates would be forced to be Oompalompas. And if your date turns out to be irritating, maybe she'll turn into a giant blue-

berry.

—*Night In Jail*. Guests would be fingerprinted upon entering the ball. Concrete floors and urinals complete the decor. Hard cots would be available for weary dancers to rest on.

—*A Very Cadaver FD*. W&L's infamous Cadaver Society would provide the decorations for this predictable yet mysterious ball.

—*Inside Your Sock Drawer*. You thought A Mad Tea Party was surreal...

—*Cats!* W&L salutes this long-running musical by filling the gym with huge trash cans, balls of yarn, and a litterbox motif in the bathrooms.

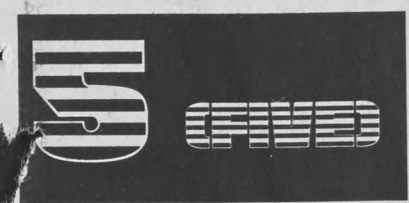
—*FD: Amazing But True*. A salute to East Lex, complete with kegs, NASCAR merchandise, and Lexington's most extensive collection of pornography.

—*Mock Con II*. Let's keep all of the red, white, and blue decorations from this month's other big event. The money we'd save would make for one ragin' bar.

—*Gangsta's Paradise*. A theme that the typical W&L student will be just as receptive to as he will be to the Coolio concert. Expect to see a lot of townies.

—*What Do You Care? You're Drunk?* Sure I suggested this theme in last year's column, but what do you care? You were drunk.

“Blonde, not too tall?”
I like more information about a sweater I'm buying, and I don't have to talk to it at dinner. So before you decide to go with your big brother's girlfriend's roommate's lab partner, think for a minute.



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FINE ITALIAN CUISINE

GENERAL NOTES

OCTAA meeting
Attend an OCTAA-On Campus Talking about Alcohol-program Sunday, March 17 from 5:30-8:30 p.m. in Room 113 of the University Center. OCTAA teaches students how alcohol affects their body based on quantity/frequency choices, to estimate their biological risk for alcohol related problems and to make low-risk drinking choices. Call 462-4501 to sign-up for this nonjudgemental, research-based program.

Film Society
The Washington and Lee Student Activities Board and the Film Society are pleased to announce co-sponsorship of the controversial film KIDS (USA, 1995), directed by Larry Clark. Please note that KIDS will be screened twice nightly, at 7:00 and 9:00 PM on Friday 15 March and Saturday 16 March in the Troubadour Cinema, at the corner of Main and Henry Streets. There is no charge for admission.

EC petitions
Petitions for class officers and EC representatives will be available in are due at the mandatory meeting for all candidates at 5 p.m. Monday, Mar. 18 in the EC office. Candidate speeches for class officers and EC representatives will be held on Tuesday, Mar. 19 in Commerce School 221.

Dance lessons
Come to the Fairfax Lounge from 6 p.m. to whenever Monday and Tuesday for dance lessons from Frank Roupas. This is the last chance.

Live Drive
Live Drive is now available at W&L from 10 p.m. to 2 a.m. every Wednesday, Friday and Saturday night. Anyone interested in being a volunteer driver, please call 463-6371. Anyone interested in becoming involved with the program, please come to Payne 2 Tuesday night at 7:30. Call 462-4055 for more information.

CDPO news
There will be an internship workshop for those interested in getting internships in the communications field on March 20th at 4:30 p.m. in the Career Development Office. There will be a career focus workshop on Thursday, March 21st at 4 p.m. in Room 114 of the University Center. All students needing help with decisions regarding their major or career choices, are encouraged to attend. Stop by the Career Development Office on a weekly basis. New jobs are coming in daily, many with quick resume submission deadlines. Students may pick one copy of the 1996-97 catalog from the University Registrar's Office.

FD tickets
Fancy Dress tickets go on sale March 18 in University Center Room 109 from 10 a.m. to 2 p.m. Tickets are forty-five dollars. Memorabilia packages are eighty dollars.

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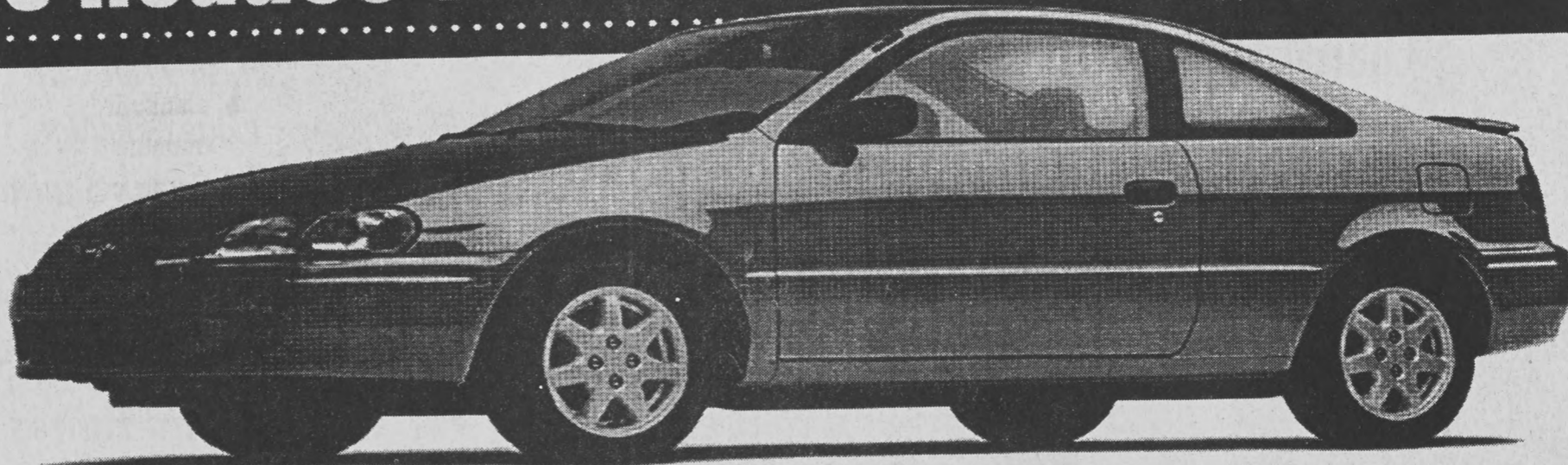
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The Washington and Lee Publications Board announces that it will be accepting applications for several positions for the 1996-1997 school year. Those interested in serving as editors of any of the following publications need to drop a resume and cover letter in the folder outside of Carol Calkins' office by Monday, March 25. Business editors are also needed for the *Phi* and *Calyx*. Those applying also need to sign up for an interview on Wednesday, March 27.

Ring-tum Phi
Calyx
Ariel
Political Review
Journal of Science
Arete

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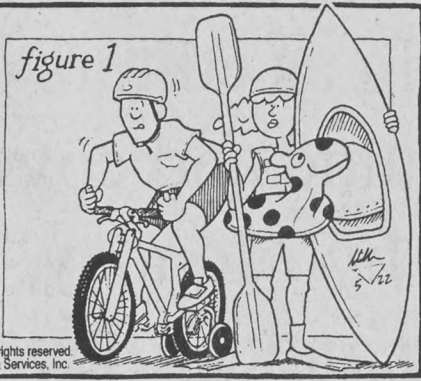
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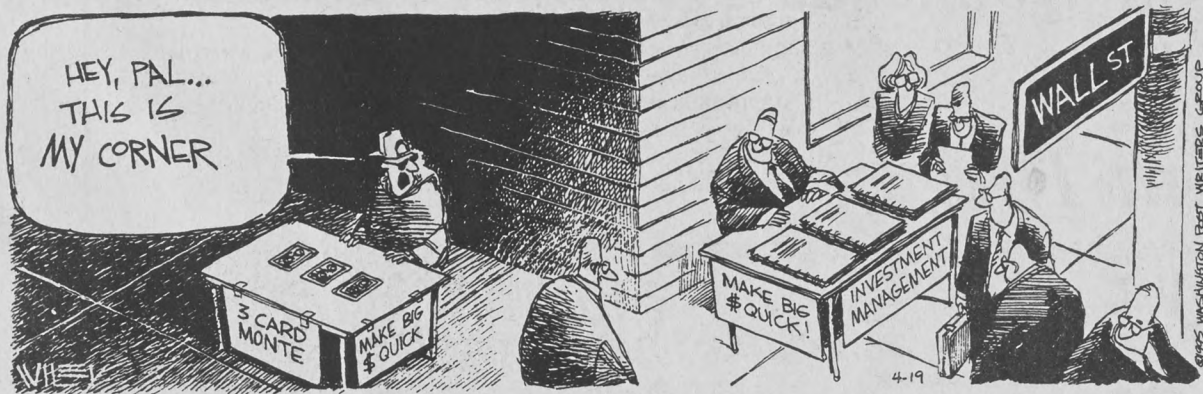
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MOTHER GOOSE & GRIMM
by Mike Peters



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HEY, PAL... THIS IS MY CORNER

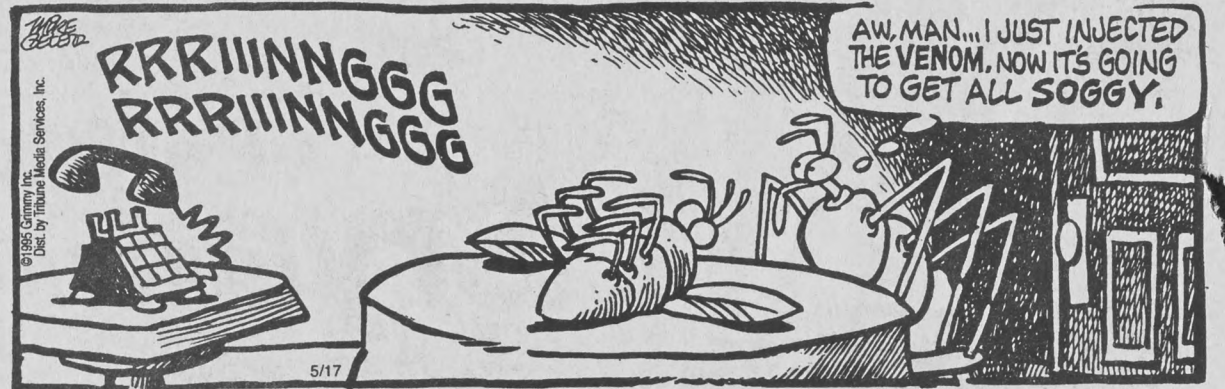
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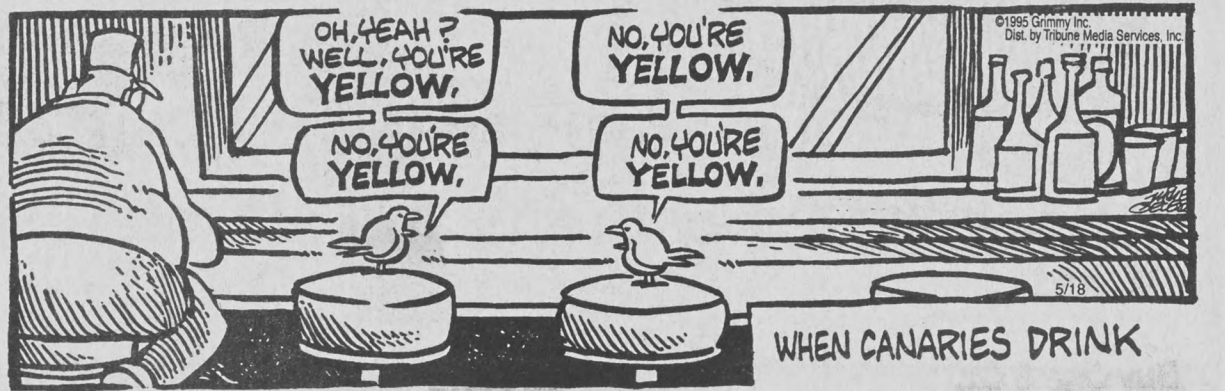
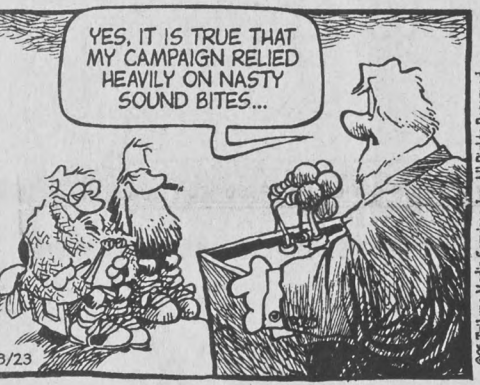
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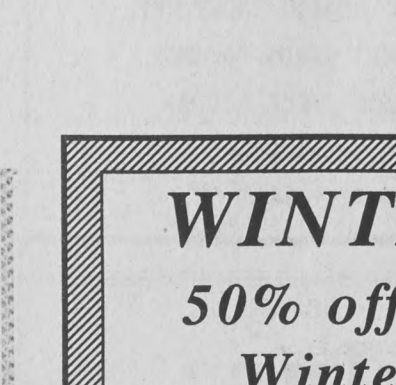
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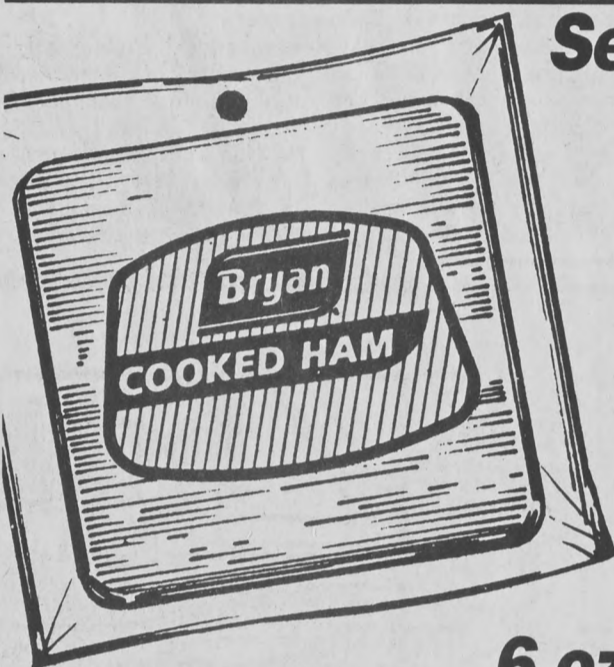
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Generals stumble in first ODAC baseball contest

By CHRIS PUGSLEY
Phi Staff Writer

Ice-ridden, soggy fields forced the Washington and Lee baseball team to change their first ODAC matchup to the confines of Bridgewater College.

Unfortunately, the home-field advantage was in effect for the Eagles. Bridgewater, behind the sweet stroke of junior outfielder Cory Heimbaugh, defeated the Generals, 10-2, in an exchange of home runs.

Generals' senior first baseman Preston Miller took a belt-high pitch over the right field fence to close the Eagles' third inning lead to 5-2. But the Eagles stormed back for five more runs, including a home run, and silenced the Generals' hopes of winning their first ODAC conference game.

But the Generals were not to be outdone in some aspects of the game. First, the Generals received an impressive late-inning relief effort from freshman Dave Clements, who continues to maintain a 0.00 ERA through two appearances. Despite a slow start, freshman pitcher Bob Weston continued to maintain a strong presence on the mound.

The Generals' defense showed its continued commitment

to progression by turning three double plays and committing only two errors, one of which was questionably scored. Senior third baseman Owen Smith showed off his glove at the "hot corner". Senior outfielder Graig Fantuzzi showed off the leather by making a tremendous over-the-shoulder catch in left field to rob Bridgewater of an extra-base hit.

Washington and Lee continued its play Thursday afternoon at home against the Savannah College of Art and Design by edging out a 5-4 victory.

W&L trailed 3-0 heading into the bottom of the fifth, but the Generals quickly tied the game when junior Tucker Bixby smashed a three-run home run. The Generals took the lead for good in the bottom of the seventh on RBIs from Tommy Esposito and Fantuzzi.

Chad Reynolds pitched 3 1/3 shutout innings for the win, and Matt Reedy struck out the final batter on three pitches to pick up the save.

It seems as if all cylinders are starting to click for Washington and Lee, and it is only a matter of time before this machine explodes for a run at the ODAC Tournament in May.

The Generals will travel to Virginia Wesleyan for a doubleheader Saturday afternoon at 1:00 PM.

ATHLETES OF THE WEEK



Erika Snyder
Women's Lacrosse



Matt Ermigiotti
Baseball

Snyder has exploded for eight goals in the past two games. She racked up seven points against Colby-Sawyer on Saturday. She followed this up with four goals Thursday versus Lynchburg.

Ermigiotti pitched six terrific innings in an exciting 9-6 victory over West Virginia Tech March 4. He gave up only two runs. The senior was also a batting force as he plated two runs.

Many thanks to W&L Sports Information for its assistance

JockShorts

Women's Lacrosse

The Generals walloped Colby-Sawyer, 21-3, on Saturday. Erika Snyder, Cinnie Logan and Emily Gipson led the charge by combining for 13 goals. Brooke Glenn saved 12 shots, taking over second place on the W&L all-time saves list.

W&L returned to action Thursday by blowing past Lynchburg, 12-5. The Generals trailed 5-4 early in the second half, but that would be the last time Lynchburg saw the lead. W&L scored the final eight goals to run away with the win. Logan and Snyder were once again on fire, scoring four goals apiece.

Golf

W&L shot a strong round at the five-team Emory & Henry/ODAC Invitational Thursday afternoon, finishing second behind Hampden-Sydney with a 333. Senior Scott Miller tied for second-lowest round at the match with a 79. Freshman Rick Burrice carded an 80, good enough for a fourth-place tie.

Winter Sports

Senior Rebekah Prince placed 15th in the 200 IM in a Thursday morning qualifying round at the NCAA Division III Swimming Championships in Atlanta. Her finish assures her of All-American honors for the fourth straight year.

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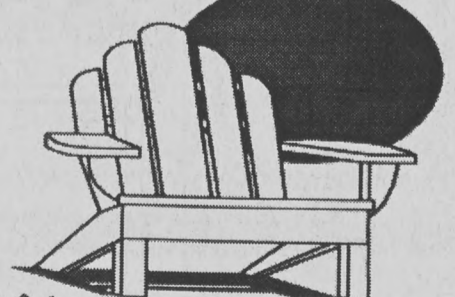
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Last Week:

BASEBALL - L, 10-2, vs. Bridgewater; W, 5-4, vs. Savannah A&D
 MLACROSSE - W, 16-9, vs. Hamp-Sydney; L, 11-7, vs. Cortland St.
 WLACROSSE - W, 21-3, vs. Colby-Sawyer; W, 12-5, vs. Lynchburg
 MTENNIS - L, 4-3, vs. Wooster; W, 6-1, at Mary Washington;
 W, 4-3, vs. Sewanee
 WTENNIS - W, 8-1, vs. Randolph-Macon; W, 8-1, vs. Washington
 College; W, 6-3, vs. Sewanee; W, 7-2, vs. Bridgewater
 GOLF - Finished second at Emory & Henry/ODAC Invitational

The Ring-tum Phi SPORTS

This Week:

BASEBALL - Sat. at Va. Wesleyan (2), 1:00 PM; Tues. at Lynchburg, 3:00 PM; Thurs. at E. Mennonite, 3:00 PM
 MLACROSSE - Sat. vs. Gettysburg at RCHS, 7:00 PM
 WLACROSSE - Sat. vs. Guilford, 2:00 PM; Wed. at Hollins, 4:30 PM
 MTENNIS - Sat. at Hamp-Syd., noon; Sun. vs. Salisbury St., 11:00 AM; Tues. vs. Averett, 3:00 PM
 WTENNIS - Fri. vs. Kenyon, 3 PM; Sat. vs. Va. Wesleyan, 10 AM
 GOLF - Mon.-Tues. at Ferrum Invitational, 9:00 AM
 TRACK - Sat. in W&L Invitational, 10:00 AM

Madness in the air

THE BIG FAN
 BY SCOTT BOOKWALTER

It's that time of year. For the next two weeks, the nation will be captivated by the emotion, intrigue and finality associated with the NCAA basketball tournament. It's when we learn who the next national champion will be, who the next Cinderella team will be and which team will upset Arizona in the first round.

With both Kentucky and Kansas dropping games in the season's final weekend, this year's tournament promises to be as wide open as ever. The following are some players and teams to keep an eye on during this weekend's opening round:

Othella Harrington, Georgetown: What happened to this guy? Two years ago, Othella was on the verge of becoming the next great Georgetown center. Then a funny thing happened: Allen Iverson hit campus. Now, Othella is an afterthought while Iverson scores 55 points per game. What someone better tell Iverson and John Thompson is that the Hoyas won't advance far if Harrington isn't a factor.

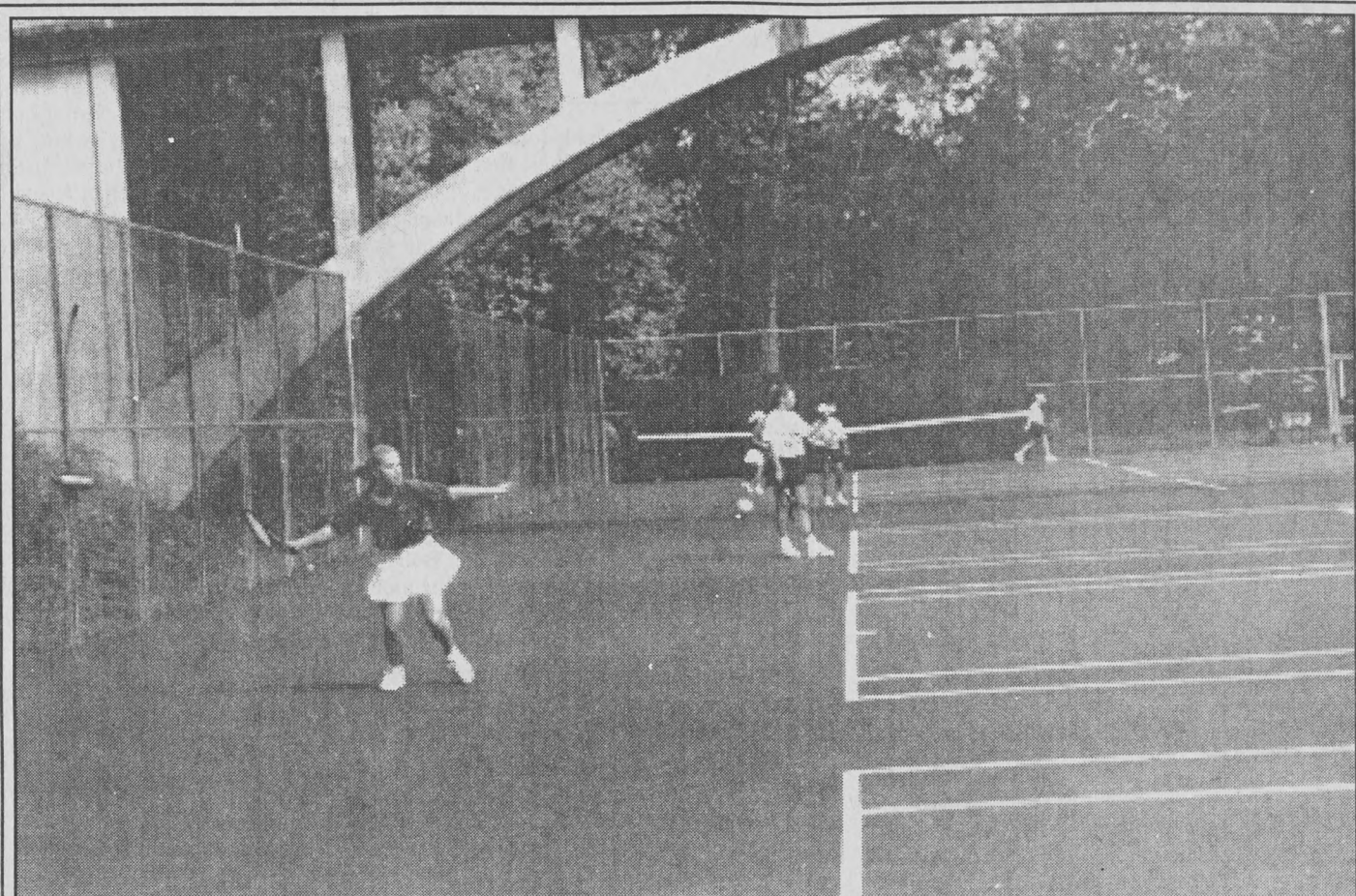
Jason Lawson and Chuck Kornegay, Villanova: Lawson and Kornegay, dubbed the "Bruise Brothers" by Dick Vitale, are not just physically imposing; they're downright scary. You would think Kerry Kittles was charging long-distance calls to Lawson's phone card, with the expression the burly center wears. Kornegay got into a few fights earlier in the season but now seems more content to shove opponents around inside. If I was going to war, I'd want Kornegay and Lawson on my side. The Bruise Brothers are solid players, though, and they need to continue to intimidate opponents for Villanova to avoid another embarrassing early exit.

Michigan Wolverines: Michigan wins the UNLV Memorial Out-of-Control Program award easily. Does this team have any discipline? Michigan leads the nation in war whoops while dunking and most underachieving talent, but not much else. Off the court, five Michigan players were involved in an auto accident during the wee hours of a morning in February. Um, does a curfew exist around there?

Virginia Tech and George Washington: Does anyone really believe GW, the only team to beat UMass, is the 11th-best team in the West Region? Iowa could find out on Friday. Tech was ranked 15th one week ago. One loss later, it is seeded 9th in the Midwest Region. You do the math. Now the Hokies have to play a tough Wisconsin-Green Bay team in a terrific first round matchup for the right to meet Kentucky, who may actually need to show up for the second round...

UCLA vs. Princeton: What better way to welcome back the defending champs than with a first round game against Princeton, the team everyone hates to face. What makes this a must-see is UCLA and its up-tempo pace facing the prodding Tigers, a team for which a 55-50 game is a shootout.

Enjoy the first weekend of the tournament and those few games not involving an ACC team that you may randomly encounter on TV this weekend. By Fancy Dress time next week, we should know which Cinderella team will be going to the ball. Anyone vote for Valparaiso? VCU?



Phi File Photo

Julie Ayers (above) combined with Natalia Garcia to capture three doubles matches last weekend.

Women's tennis off to fast start

By JASON ZACHER
 Phi Staff Writer

The women's tennis team continued its strong start this past weekend, pushing its record to 5-0 overall, 4-0 in the ODAC.

Randolph-Macon, Washington College, Lynchburg College and Emory & Henry all dropped their matches to the Generals. W&L only lost three individual matches out of the 36 played.

The wins give W&L momentum as it heads into matches against #1-ranked and defending national champion Kenyon College this afternoon and #6-ranked Amherst College tomorrow. The Generals are ranked fourth nationally.

"Our goal is nationals. We want to win it, and we think this could be our year. This week is going to be our test," said sophomore Ericka Shapard.

Shapard led the women last week with three flawless singles victories, two of which were in the number one slot. She rolled over her competition, winning all three matches, 6-0, 6-0.

Sophomore All-American Natalia Garcia also had two wins in the number one slot, and only dropped one game in those two matches.

Sophomore Berry Blankinship, captain Shelley Sunderman and senior Helen Chandler each had two wins for the Generals. Freshmen Cathy Moore, Laura Cohen and Mary Celeste Foster also had multiple singles victories.

In doubles competition, the Generals did not drop a match. The doubles team of senior Julie Ayers and Garcia won three number one doubles matches.

The teams of Shapard and Blankinship, sophomore Bryce Bendall and Foster, and Chandler and Sunderman each won two matches.

The Generals had another strong day Thursday, defeating nationally-ranked Sewanee, 6-3, despite not having two starters in their lineup. Also Thursday afternoon, the women bounced Bridgewater, 7-2. The wins raised W&L's record to 7-0 overall.

Coming up on the Generals' schedule are Kenyon today, Virginia Wesleyan and Amherst tomorrow and Salisbury State on Sunday. All of the matches will be at home.

"We are very excited. We want to drop Kenyon," said Shapard.

Men pick up first victory

Generals roll past Mary Washington College, 6-1

By JASON ZACHER
 Phi Staff Writer

The men's tennis team won two of its three matches last week, picking up wins against Mary Washington and Sewanee, but dropping to Wooster.

The Generals moved their overall record to 2-2.

Against a talented Wooster team, the Generals were defeated, 4-3.

Picking up wins for W&L in singles were junior Peter Hammond, freshman Dale Pretila and senior Ryan Aday. Senior Chris MacNaughton and Hammond won their number one doubles match against Wooster.

On Tuesday, the Generals won their first match of the season, beating Mary Washington, 6-1. Hammond, Pretila and Aday

again gave W&L victories. Seniors Andy Horen and Jesse Taylor won their matches in very different fashion.

Horen was taken to the wire in the second set, winning 6-2, 7-5. Taylor had it easy, winning a perfect 6-0, 6-0 match.

Led by the team of MacNaughton and Hammond, the Generals won all of their doubles matches.

The teams of Pretila and Taylor, and freshman Scott Babka and junior Chris Higgs also won their matches.

The Generals rallied from a 3-1 deficit Thursday to stun Sewanee, 4-3. Pretila capped off the thrilling comeback by capturing the final match in a three set tiebreaker, 7-5.

This weekend, the men will take on Salisbury State at home on Sunday, and Hampden-Sydney away on Saturday.

General Records

Men's Lacrosse	4-1
Women's Lacrosse	3-0
Men's Tennis	2-2
Women's Tennis	7-0
Baseball	4-6

Men eliminated in lacrosse tournament final

W&L succumbs to Cortland State, 11-7, after trouncing Hampden-Sydney in opener



W&L scoops in a goal past Cortland's Brent Coye.

By BETHANY BAUMAN
 Phi Assistant Sports Editor

The Washington and Lee's men's lacrosse team hosted its third annual tournament Saturday and Sunday at Wilson Field.

The ninth-ranked Generals faced the Tigers of Hampden-Sydney in the opening round Saturday. The Tigers entered the tournament with a 2-0 record, having just come off an unexpected victory over lacrosse powerhouse Gettysburg College.

W&L got off to a slow start against Hampden-Sydney. The

Tigers managed to score the first four goals of the game and took a 5-1 lead late in the first quarter.

But the Generals cut the lead to 5-4 before Jody Garliss netted a goal for Hampden-Sydney, moving the score to 6-4.

W&L then went on a 9-0 run, holding the



Shane McLaughlin

Tigers scoreless for over 23 minutes and giving the Generals a commanding 13-6 lead.

The drive was led by senior midfielder Adam Butterworth and junior midfielder Shane McLaughlin, with each scoring two goals during the nine-goal run.

Washington and Lee sophomore goalie Scott Jackson made an impressive sixteen saves for the Generals and helped them take the game by a final score of 16-9. Butterworth, junior attack Ande Jenkins and senior attack Russell Croft each added three goals in the victory.

W&L met the 17th-ranked Cortland State Dragons Sunday in the championship game of the tournament.

But the Generals were out of their top form and Cortland ran to an 11-7 victory.

The Dragons went into half-time with a 5-3 advantage following a goal by Justin Ronayne.

Ronayne had no intention of letting up on the Generals as he came out to score Cortland's

first three goals of the second half.

The Dragons led 9-4 early in the fourth, but W&L made a late drive and managed to cut the Cortland lead to 10-7 with 8:30 remaining in the match.

But Ronayne and his teammates spoiled the drive, scoring his fifth goal of the afternoon with 4:55 remaining.

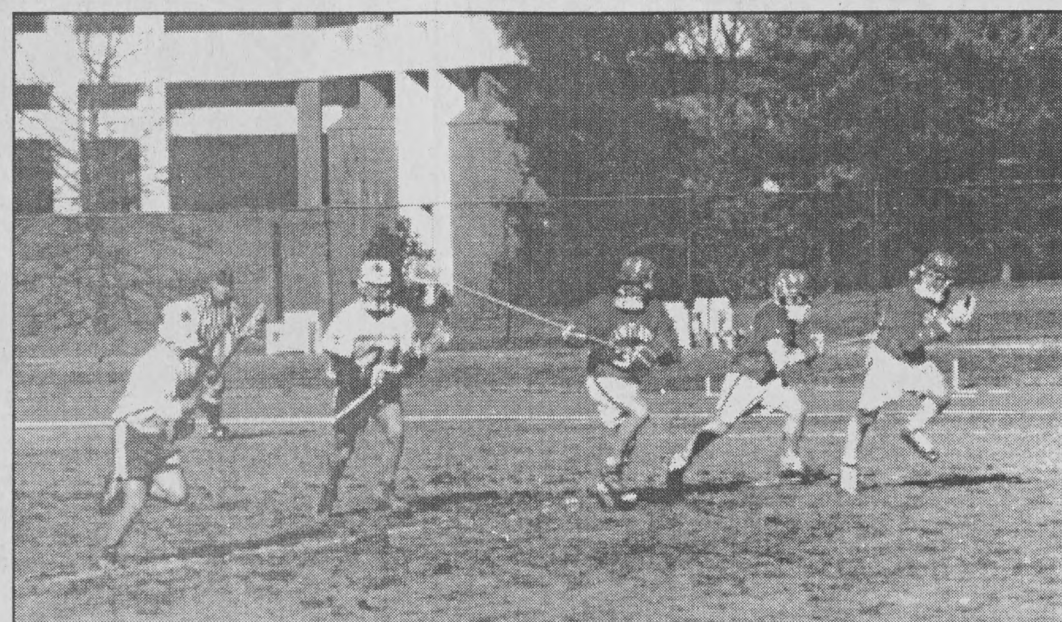
The Generals took second place in the tournament with the loss to Cortland.

Washington and Lee now looks

to their matchup against the Bulldogs of Gettysburg College. The game will take place at Rockbridge County High School Saturday at 7:00 PM.

	March 9					March 10					
	1	2	3	4	Tot.	1	2	3	4	Tot.	
H-SC	5	1	1	2	9	Cort. St.	3	2	2	4	11
W&L	2	5	6	3	16	W&L	2	1	1	3	7

Photos courtesy of Ron Bookwalter



Sophomore Paul Stanley (7) leads the break for the Generals in Sunday's game.

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