

Arch
378,755
R552
V. 115
NO. 11
C. 2

WASHINGTON AND LEE UNIVERSITY LIBRARY
WASHINGTON & LEE UNIVERSITY
LEESBURG, VA 22642

Track & Field record breakers.

Three Generals set new school records at Liberty University on Saturday.

SPORTS / page 6

R-E-S-P-E-C-T.

All columnist Francesca Wilson is askin' for...

OPINIONS / page 6

WASHINGTON AND LEE UNIVERSITY

THE RING-TUM PHI.

MONDAY, JANUARY 30, 2012 BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXV, NUMBER 12

Carville, Cantor, Coulter & more

Convention speakers announced, Carville first non-party member to speak at a Washington and Lee Mock Convention

By Neil Haggerty
COPY EDITOR

With only two weeks until the Washington and Lee Mock Convention, nine more influential political figures, along with Keynote Speaker Haley Barbour, have been confirmed for the convention.

Communications Co-Chair senior Kali McFarland said the convention organizers wanted speakers to make the convention as realistic as possible.

"We strive to make Mock Con as close to an actual nominating convention as possible. So, just like the real party organizers use the convention as a platform for prominent or rising members of the party to speak...we bring speakers to our convention to do the same," McFarland said.

On Feb. 9, New York Times best-selling author and Republican political commentator Ann Coulter and Democratic political consultant James Carville will kick off convention week by going head-to-head in a debate. Coulter has suggested on her website that "Romney is the most electable candidate" and Carville has had long running success in manag-

ing democratic political campaigns. Carville is also the first out-of-party speaker in Mock Convention's history.

According to senior Sorelle Peat, Mock Convention Speakers Chair, "When selecting [Coulter and Carville] we had a debate in mind. Knowing this high energy Republican-Democrat pairing would inevitably be both entertaining and educational, we thought it would be a great way to start off Convention weekend."

This debate will be moderated by Mike Allen '86 and Kelly Evans '07.

According to mockconvention.com, Allen "is the chief White House correspondent for POLITICO" and Evans is a *Wall Street Journal* Columnist and "recently moderated the fiery Fox News/WSJ Republican debate in South Carolina."

Following this debate will be an opening speech by Mick Huckabee, the former governor of Arkansas and Republican presidential primary candidate. According to mikehuckabee.com, he is

the host of a "number one rated weekend hit" on the Fox News Channel.

"Huckabee seemed like an ideal candidate for an opening speech for the 2012 Mock Convention because of both his experience on the campaign trail and as governor as well as his insights into the Republican Party and the upcoming election," said Peat.

Virginia Governor Bob McDonnell will also be speaking at the convention. "McDonnell has gained national attention in recent months as an influential member of the Republican Party," according to mockconvention.com.

Republican House Majority Leader and representative of Virginia's seventh Congressional District Eric Cantor has been confirmed to speak on the day of the convention.

"His role in the House of Representatives and his leadership in the Republican Party give him a different perspective than some of our other speakers. We're excited to see what his Congress-oriented outlook will bring to the table,"

Peat said.

Another Virginia congressman, representing the sixth Congressional District, Republican Bob Goodlatte, will also be speaking at the convention. Goodlatte is in his tenth term representing a district with "more colleges and universities than most other congressional districts in the country," including W&L, according to goodlatte.house.gov.

Goodlatte is a W&L Law School graduate and "has been incredibly supportive of Mock Convention and W&L in the past," Peat said.

Republican Shelley Capito, also confirmed to speak at the convention, represents West Virginia's second congressional district. "She is currently the only woman in West Virginia's congressional delegation," according to capito.house.gov.

"Capito serves on our advisory board and has been a great supporter of W&L and Mock Convention....Not to mention, she has many proud West Virginia constituents who are excited to see her [at

the convention]."

While the goal of the W&L Mock Convention is to predict the out-of-power part candidate for president, speakers are an important part of the event. "We've also got a track record for predicting who the party's up-and-comers are, based on who we've brought in the past," said McFarland.

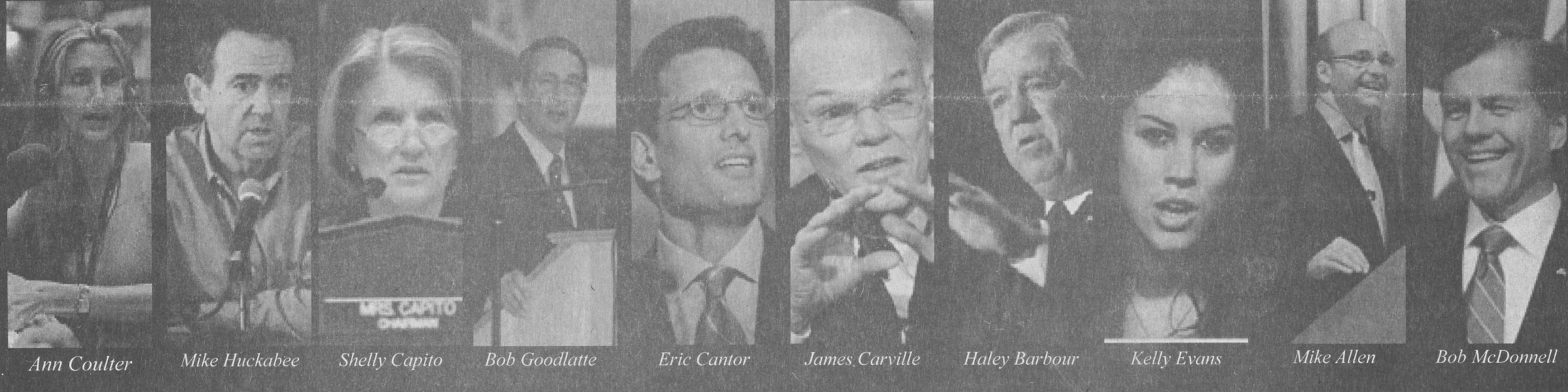
"Bill Clinton and Jimmy Carter both spoke here before they were elected president, and Newt Gingrich spoke at Mock Con in 1996, towards the beginning of his career

as speaker of the house and before his presidential run," added McFarland.

For more information on Mock Convention and on potential new speaker announcements visit mockconvention.com

The Faces of Mock Con

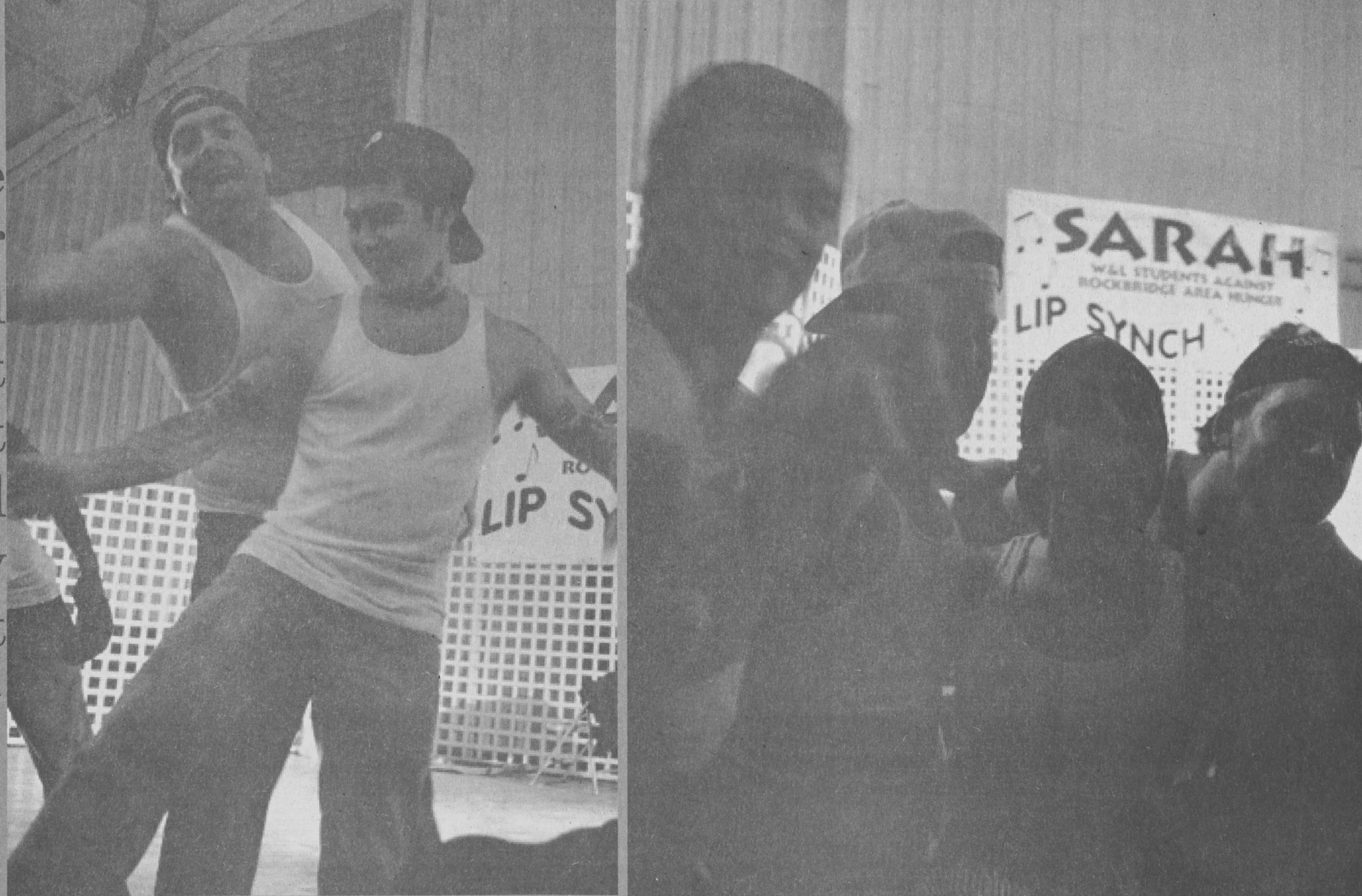
10 speakers, 3 days. Get excited!



Lip Sync 2012

COY FERRELL / STAFF PHOTOGRAPHER

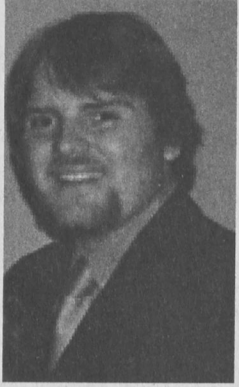
See page 4 for the full recount of what happened Friday night



opinions

The future of health care policy

Columnist Yates Wilburn critiques Obamacare and takes a crack at shaping health care policy for the United States



By Yates Wilburn
COLUMNIST

On March 26th of this year, the Supreme Court will hear arguments from lawyers of the Obama administration and those of 26 states regarding the constitutionality of the Patient Protection and Affordable Care Act, aka Obamacare (for convenience I'll call them the Dems and GOP, respectively). Specifically, the case revolves around the "individual mandate," requiring all Americans to purchase health insurance or face a fine amounting to 2.5% of a violator's income. If this provision is struck down, all the other provisions of this law, Obama's nation-saving/socialist propagating achievement (pick your poison) will be crippled at best and destroyed at worst.

So, it's a pretty big deal. For kicks, let's assume that the GOP is successful, the Supreme Court rules the individual mandate as unconstitutional, and that all of Obamacare is, in name and practice, repealed. Well, that means we return to the old ways of doing things. This means that while small 50-employee businesses won't go bankrupt providing their workers with health insurance, the negatives of the old system will also return. That includes spending caps, pre-existing conditions, etc. No one wants that, so the GOP will have to come up with an alternative, a reform bill so bold, revolutionary, and awesome that it solves our healthcare problems and doesn't bankrupt the country at the same time.

What is that going to look like? Considering the GOP's tactic of using the 10th amendment to torpedo Obamacare from the start, the GOP will more than likely do little more than push federal Medicare money to the states, include something about people being able to buy insurance across state lines, and call it a day.

Just doing this and nothing else is a bad idea. I can't rely on the government of my beautiful South Carolina to do much of anything right, and I'm sure everyone reading this would say some-

thing similar about his or her state. What makes the GOP think the state governments will run things any better? The South Carolina DMV gave me my permanent license 6 months early (learning drivers get it early if they have a clean record) despite the fact that I had 2 speeding tickets and a ticket for rolling through a stop sign! In fact, when I checked later, those tickets weren't even on my record anymore (made me happy, then horrified). How is an entity like that supposed to come up with healthcare laws and reforms to benefit its citizens any more effectively than the federal government?

I'm not saying we should stick with Obamacare (oh please, God, in the name of small business no!), nor am I saying that we should rely on a GOP Congress to come up with an equally complicat-

ed and horrifying government run plan (aargh!!!). What I'm saying is that we can't have 50 different sets of healthcare laws and regulations that health insurance companies have to follow independently. The paperwork and lawyer fees alone would cause costs to increase even faster. There has to be a very basic set of rules that insurance companies (note I said nothing of requiring businesses of over 50 employees to do anything, probably the worst part of Obamacare) everywhere would have to follow, if the states want to add something on, they are more than welcome.

Under "Yates Wilburn's Salvation for American Healthcare" (patent pending, arrogance and self-satisfaction included with purchase), you are rewarded for having health insurance.

If I had to come up with a plan to fix healthcare in America, it would be very simple, and it would include the following:

1. Cap malpractice lawsuit damages at \$1 million plus health costs as a result of said malpractice. This is more than enough to cover the physical, legal, and emotional damage caused by a case of malpractice.
2. Allow (or force, pick your poison) health insurance companies to compete nationally. Meaning, if I live in SC, I can shop around like I would for car insurance and purchase an insurance policy I like even if it

doesn't happen to be based in SC.

3. Disallow insurance companies from using "pre-existing conditions" as a shield. Not only is this a problem for people changing insurance companies for whatever reason, it's also a major obstacle for people who have been in the same company for their entire lives, who just happen to be born with some condition that makes them more prone to some illnesses.
4. Now forced to insure people with pre-existing conditions, allow insurance companies to charge people who smoke, eat poorly, don't exercise, and have adult onset diabetes more for their unhealthy behaviors to make up for the new costs.
5. Allow the states to keep their Medicare dollars and spend them string free; if the states are inept when it comes to this issue, the federal government is

both clueless and inept.

6. Finally, and I'll probably get kicked out of the College Republicans for this, you've got to create an incentive for everyone in America to get health insurance. I'd suggest a tax credit for people with insurance, and people without it don't get said credit.

My fellow Republicans would call this a mandate. That's fine. They'll have to call tax credits and subsidies for fuel-efficient cars, natural gas powered vehicles, energy efficient appliances, "Cash-for-Clunkers," bio-fuels (a complete joke), and forced ethanol infusion in gasoline mandates as well.

"But that's different," you're shouting to yourself. "You can avoid purchasing those items! You aren't forced to do anything in those instances!" Same here, nothing changes for people without insurance, it's just people who have it that get a tax credit. You are perfectly free to kick death in the kneecaps when you are healthy, and then go crying and sniffling to the ER when you aren't. This is exactly how the "mandate" was implemented in Massachusetts under Mitt Romney.

What's that? You say it's just like Obamacare? Wrong again, faceless opponent. This is the exact opposite of the Obamacare mandate. Under Obamacare, you are penalized for not having health insurance, much like you are for not wearing your seatbelt. Under

"Yates Wilburn's Salvation for American Healthcare" (patent pending, arrogance and self-satisfaction included with purchase), you are rewarded for having health insurance. That isn't unconstitutional in my opinion.

Just so we don't get mixed up, let's call my version (which I totally stole from my choice for president, Mitt Romney) the "individual bonus."

Call it what you want, it's what is needed. You can't solve the problem of thousands of people without insurance running to the emergency room for free care without this clause. People like this cost hospitals and state governments billions of dollars every year, and force insurance companies to pay higher prices for medical care to make up for it. This is passed on to policyholders, who are forced to pay higher and higher prices for insurance each month. Furthermore, if you want to maintain a private, capitalist healthcare system, you can't ask insurance companies to take everyone who's got the cash without giving an expanded pool of potential customers.

Surprisingly enough, many of my fellow GOPers are (or at least were) supporters of the "individual mandate," as it stands in Obamacare. Including:

Newt Gingrich, post-Congress right up until he felt like running for President (Washington Post, "Newt's Changing Stance on Healthcare Mandates").

He even said in a speech in 2008, "The third thing I think you have to do, which is for a conservative a little controversial, is I think you've got to require everybody to either have insurance or to post a bond," and that it is "immoral" for someone to gamble with their healthcare. There are a half a dozen other instances where he supported the idea of an individual mandate (The Blaze, "2008 video surfaces of Gingrich supporting healthcare mandate").

The Heritage Foundation, in competition with a Democratic reform plan back in the 90's (ProCon.org, History of the Individual Health Insurance Mandate).

Sponsors of the Health Equity and Access Reform Today Act of 1993 (Washington Post, "A Lot of Republicans Supported the Individual Mandate").

- Orrin Hatch (R-UT)
- Charles Grassley (R-IA)
- Robert Bennett (R-UT)
- Christopher Bond (R-MO)
- Bob Dole (R-KS)
- Arlen Specter (R-PA)
- Ted Stevens (R-AK)
- John Warner (R-VA)
- William Cohen (R-ME)

Oh, and the **sponsors of the Consumer Choice Health Security Act of 1994** (Washington Post, "A Lot of Republicans Supported the Individual Mandate").

- Robert Bennett (R-UT)
- Daniel Coats (R-IN)
- Bob Dole (R-KS)
- Charles Grassley (R-IA)
- Judd Gregg (R-NH)
- Orrin Hatch (R-UT)
- Kay Hutchinson (R-TX)
- Richard Lugar (R-IN)
- Alan Simpson (R-WY)

George H.W. Bush while he was in the White House (Washington Post, "A Lot of Republicans Supported the Individual Mandate").

And of course **Mitt Romney** supporting the "individual bonus" in 1994 and today (Washington Post, "A Lot of Republicans Supported the Individual Mandate").

The tactic of using the courts and the 10th amendment against Obamacare is not rooted in ideology (at least not that of the GOP), but nothing more than the realization that it was the only way in hell that they could knock down the law. I'd bet you next term's tuition that if you were to sit every Republican lawmaker down in a soundproof room and inject them with truth serum, at least 75% percent would say they don't actually care that the individual mandate as written in Obamacare violates the 10th amendment (which it totally does in my opinion). The "individual bonus" on the other hand, does not because it does not force anyone to do anything at the federal level.

To be clear, I am not out to get the Republican Party (my party), nor am I out to get the Democratic Party. Due to the fact that no one really cares what I say or think, I get to tell the truth about the "individual mandate" without consequences (minus the likelihood of losing my run for Junior Class Representative in the College Republicans, of course), something that Republican lawmakers today must not do in the name of political expediency. Still, of all of them I think Mitt Romney and Ron Paul are being the most honest about this issue, considering Mitt Romney refuses to apologize for the "individual bonus" in his state (though he has suffered for his previous support for a nationwide version), and Ron Paul has always been a constitutional perfectionist.

So, the next time you see Mitt Romney, Newt Gingrich, or Rick Santorum call someone else on that stage a flip-flopper on this issue, remember that only Ron Paul has been consistent enough to make that charge free of hypocrisy.

WASHINGTON AND LEE UNIVERSITY THE RING-TUM PHI.

MANAGING EDITOR
NEWS EDITOR
OPINIONS EDITOR
ARTS&LIFE EDITOR
SPORTS EDITOR
COPY EDITORS

DIANDRA SPICAK
ELEANOR KENNEDY
CAMPBELL BURR
PAIGE GANCE
LEIGH DANNHOUSER
NEIL HAGGERTY
CYNTHIA LAM
ERIN SCHWARTZ

STAFF WRITERS

CHRISTINA BENEDETTI
ANNA DIBENEDETTO
RYAN JOHNSON
EVELYN NORTON
STEPHEN PECK
SALLY PLATT
ANDREW RENALDO
ANDREA SISO
TRAVIS WAKEMAN
YATES WILBURN
FRANCESCA WILSON

DESIGN EDITOR
STAFF PHOTOGRAPHER
BUSINESS MANAGERS

JULIANNA SATTERLY
COY FERRELL
MATT GOSSETT
DAVE WILSON
DILLON MYERS
BRIAN SIMPSON
KANE THOMAS

MISSION STATEMENT: It is the mission of THE RING-TUM PHI to accurately, truthfully, and thoroughly report news affecting the Washington and Lee community for students, faculty, parents and alumni. Our goal is to look deeper into news affecting campus life and hold leaders accountable. Through our reporting, we aspire to spark discussions that lead to discovering information that prompts change.

THE RING-TUM PHI is published Mondays during the undergraduate school year. THE RING-TUM PHI is a member of The Media Board, which can be reached at mediaboard@wlu.edu, but is otherwise independent. THE RING-TUM PHI welcomes all letters. We reserve the right to edit submissions for content and length. Letters and advertising do not necessarily reflect the opinion of THE RING-TUM PHI staff. This newspaper observes current court definitions of libel and obscenity.

THE RING-TUM PHI
UNIVERSITY COMMONS ROOM, 341
WASHINGTON AND LEE UNIVERSITY
LEXINGTON, VIRGINIA 24450
TELEPHONE: (540) 458-4060
FAX: (540) 458-4059
EMAIL: PHI@WLU.EDU
SUBSCRIPTION RATE \$45

A look into W&L's "Gender Game"

Francesca Wilson encourages girls to command more respect from boys



By Francesca Wilson
COLUMNIST

Everyone loves to point out the undertones of sexism on Washington and Lee's campus. In many respects the power of the fraternities and the lingering traditions of a Southern, "Good 'Ole Boy" institution do maintain a chauvinistic culture at our university. The system of fraternities is glorified and the men's houses are largely responsible for the school's successful social events.

Many of the fraternities at W&L have been around for dozens of years and have become institutions with powerful alumni and passionate activists.

A strong Greek system fosters a culture of cliques. In terms of sororities, girls become irrationally competitive during recruitment and often times this sentiment colors the entire academic year. As far as the fraternities go, the boys seem to have slightly less obsessive competition complexes yet they certainly put effort into one-upping each other with themed parties and the most ridiculous pledge tasks. However, many boys seem to change when they are in the presence of a large group of their fraternity brothers. Fraternities seem to inspire a particularly strong group mentality that can influence its members. Throughout my time at W&L, I have heard the phrase, "pledging such and such a frat completely changed him," when a newly pledged or initiated fraternity boy suddenly changes the way he is acting towards a girl. Girls are constantly blaming a boy's friends,

his living situation and the pack-like dynamic of his fraternity for their relationship problems. While I believe there is a huge amount of

Girls are constantly blaming a boy's friends, his living situation and the pack-like dynamic of his fraternity for their relationship problems.

validity in these statements, the culture of chauvinism is so ingrained within this community that it isn't worth the female students time to try and re-write the history of the university. Sexism is an established current within W&L and only time will tell if the institution will ever truly be able to shake this negative reality.

Therefore, I implore the female community of W&L to both stop making excuses for and to stop blaming the "gentlemen" of our campus for all of our own trials and tribulations. We're giving them too much credit. If we blame men for our problems we're automatically handing them authority and control. Instead, there needs to exist an even split of authority on this campus

in order to balance out the skewed gender dynamics that have come to characterize W&L's social world. For example, many chauvinistic traditions

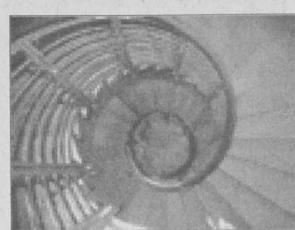
are far too accepted by the women of W&L, such as the annual Jello Wrestling Competition.

As far as I know, the females who participate in this crude event sign a consent form... but seriously, why on earth are sorority women pledging their support of such a crude and degrading event?

In essence, boys treat girls badly on our college campus (and probably every other campus in America) because girls allow them to. Sure, the fraternity system has many sexist qualities, but that's something we already know and it isn't going anywhere. Therefore, it's up to the women of this community to make the changes, to disregard the male hyperbole, and ultimately to command more personal respect.

Classified

Student Housing
Midland Trail, (2012-2013), 6 bdrms. 3 baths, kitchen, living rm.
d. rm., huge rec room, sun porch, gas fireplace, electric heat, commercial dishwasher, off street parking. (804) 380-0645
or
vawildflower@verizon.net



opinions

A step towards a six-pack

Want to get fit and have fun? Columnist Sally Platt recommends W&L's Group Exercise classes



By Sally Platt
COLUMNIST

I am here to tell you about Group Exercise. Now usually things that start with the word "group" are rather decidedly unpleasant. Take "group therapy," "group projects" or "groupies" for example. But Group Exercise is different. For those of you who are uninitiated, Group Exercise is a service offered by W&L. It consists of exercise classes offered at various times during the day in various physical disciplines. There are a lot of reasons for joining.

For one, it makes you just one step closer to actually fulfilling your New Year's Resolutions (remember those?). Even just swiping home the \$100 fee for a semester is a great confidence booster.

You don't even have to attend the classes -- just the intention to do so makes you feel like a better person.

But then, there actually are reasons for wanting to go to the classes. First, the instructors are great. They range from the very upbeat (see: Sport Circuit and Body Sculpt) to the earthy and hippie (see Pilates and Yoga). Then there is Rob. Rob Benevento. Rob makes these classes so much better. He is Italian and young and buff. He plays the unedited versions of all the best songs. His classes are very popular.

One of the classes Rob teaches is Cycling. Cycling class takes place on the landing above the gym. It also happens to take place at exactly the same time the boys' basketball team practices down below. Contrary to popular opinion, we women do not go to this class simply to watch the boys practice. Just thought I would clear that up.

That wouldn't be such a bad reason for going though, as boys are very rare in Group Exercise. I guess the idea of doing jumping jacks in unison to Mi-

less Cyrus somehow just doesn't appeal to the male sex. I know of only three brave souls who have broken this tradition. There is Professor Velasquez, who regularly attends yoga. If you know Pro-

fessor Velasquez, this will come as no surprise. It brings me great pleasure to see him struggling to fit his body into a "pretzel pose" and be able to think, "Yes, I am finally better at something than Professor Velasquez!"

Zumba class was also graced with a surprise male presence this past week. For those of you who don't know, Zumba is an intense dance class done to popular hip-hop beats. It is very popular with women. This past Thursday the class had a visitor in the form of a neon

workout suit clad male who, we assumed correctly, was a pledge. I love this time of year.

The third male visitor is a bit of mystery. He only goes to yoga classes. He

is actually quite good at it. He appears to be a normal W&L guy. What, a normal, straight, W&L guy who does yoga? Does this exist? Like I said, he is a bit of a mystery. Either way, he certainly must have balls.

Yoga is actually a bit of a mystery itself. I had never gone until this past semester. It was a bit unnerving. First the instructor or "guru" turned out the light. (Um, ok.) Then he proceeded to take us through a series of contortions that make my body hurt just to think about. The

consistent part of the class is that he frequently, at least twenty times a class, reminds us to "blossom our buttocks" when doing poses. Those are his exact words. I have never figured out exactly what this means, and am not sure I care to know.

Regardless, Group Exercise is a lot of fun. The only downside? Unless you're a real exercise freak, you don't get to do the people-watching that naturally accompanies any trip to the gym. What a shame. I too once thought grunting loudly while lifting heavy objects would attract members of the opposite sex.

Still, Group Exercise is worth it. It is fun. It's a way to get fit. You get to watch the basketball team. (Ok, it's not why we go but that doesn't mean we don't occasionally glance down.) So whether male or female, you should join. I mean what other chance are you going to get to "blossom your buttocks" in public?

The consistent part of the class is that he frequently, at least twenty times a class, reminds us to "blossom our buttocks" when doing poses.

How to extinguish a red dot

How do you stop a friend from making a decision she'll regret? Burr suggests slick ways to send her home alone



By Campbell Burr
OPINIONS EDITOR

It is a Saturday night. While searching for a clean bathroom on Windfall (a hopeless endeavor), you glance across the room and spot one of your friends holding an empty bottle of wine and struggling to stand. She is attempting to fit her entire fist in

her mouth, most likely to impress the male suitor grabbing her hips.

You laugh, and then realize that what you are seeing will not be funny the next day, when your friend is wishing she could erase the memories of an entire fraternity. The ball is in your court to step in and stop her from doing something she'll regret.

But let's be honest. Nobody wants to be the "fun-killer," the mom away from home, the lame one who's afraid of a good time. Replace physically pushing the offending couple apart and screaming, "Make room for the Holy Spirit,"

with one of these tactics. I have put together a list of ways to extinguish those red dots while remaining cool.

1. Make your friend think you need to be taken home

If you can't stop 'em, join 'em. Your friend is clearly doing something she should not be doing, so go ahead and do something you should not be doing. Something so bad, so embarrassing, so jaw dropping, that she leaves her suitor and pulls you onto Traveller.

Options include making out with a wall, opening a beer and pouring it on

your own head while doing the "Stanky Leg," or lapping beer out of your Solo cup with your tongue and barking.

2. Make both parties feel so awkward that they have no choice but to separate

Try one of these:
"Oh my gosh, Sarah, he looks just like the dude who shacked with you last night! You really know your type..."
"Sarah, is THIS the boy you've been talking about?! (disgusted glance at male half of offending pair) I wouldn't say he's 'Sexiest Man Alive'-material like you've been claiming all week."

3. Add your phone number to your own contacts under a celebrity's name

Everyone has that certain celebrity who they listen to no matter what. Maybe it's an ex-president, maybe it's a reality TV star, maybe it's a rapper. Type your number into your contacts and save it under said celebrity. Then write a message that communicates that the celebrity thinks your friend is making a bad choice. If that celebrity is Kris Humphries, adapt the writing style of a five-year-old, communicating simple ideas and misusing a couple of words. Then run over and show it to her.

4. Use the double-dog dare
We all know that drunk people love a good challenge. Your friend is already determined to prove to herself that she can get with this boy. If you dare her to do something even crazier, she may forget about the boy and focus on her new challenge.

Approach the couple and turn to Sally. "Hey Sally, I double-dog dare you to propose to the Traveller driver." When she gives you the bring-it-on-look, add, "And, Sally, if you do it in the next ten minutes, I'll order us Papa John's." Chances are Sally will head to the door, determined to prove to you how crazy she is.

Yes proposing to the Traveller driver is weird, but much more harmless than going home with a creep. Anyway, the Traveller driver has seen enough weird things (a boy and girl throwing up in a trashcan one second, and making out with each other the next...yes this happened). I think he'll understand.

So next time you're at a party and you spot a friend on the verge of doing something she'll regret, put one of these to the test! She'll thank you in the morning.

It may consist of making out with a wall, opening a beer and pouring it on your own head while doing the "Stanky Leg," or lapping beer out of your Solo cup with your tongue and barking

She probably thinks you're blotting. Joke's on her when the two of you get

your own head while doing the "Stanky Leg," or lapping beer out of your Solo cup with your tongue and barking.

"Sarah, you silly girl, combining Pepto and alcohol will not help the upset stomach." If that doesn't destroy sexual chemistry, I don't know what does.

letter to the editor

Dear Editor,
While reading the last edition of the Ring-Tum Phi, I was pleasantly surprised to find the article, "Analyzing Gender Relations," in which Francesca Wilson calls attention to issues of gender relations on the W&L campus. While she ends her article with the promise of future discussions about these issues in her column, I would like to call attention to some of the causes of gender discrimination on campus. The gender divide at W&L exists, and I feel that W&L women are oftentimes actively participating in perpetuating negative gender roles and stereotypes. I often read articles in the Phi that exhibit underlying gender issues, and this past week's Phi was not an exception.

I was quite shocked after reading the article from Campbell Burr entitled, "From free beer to slavery; four stages of brotherhood," which is clearly written to W&L women so that they will know how

they "should expect to interact with the boys at each stage" of joining the Greek system. While the article is intended to impart a description of the changing attitudes of freshman boys before and after pledgship, it says far more about perpetuating gender roles that W&L women often enforce themselves.

The description in the article about how freshmen try to win the respect of upperclassmen displays blatant objectification of women as a means to win merit in the Greek system. Burr imparts that boys will get points for "the number of girls they've hooked up with," or if a boy says "something along the lines of, 'I like kinda saw her bra'." While that may be considered an objective portrait of pledgship, Burr imparts an important message when she tells her female audience, "They have been through a lot and deserve our respect, but beware that they may be a bit big-headed."

I must wholeheartedly disagree.

These are not the type of men that deserve our respect. W&L women should not place their respect in men that sexualize women to get ahead in a fraternity, nor should they offer the "occasional laundry service" to boys who will become cocky and bigoted once they end pledgship. Giving respect to these men is telling them that they can treat women however they want, thus enforcing gender discrimination.

Also, saying that "pledge brothers become absurdly close, closer than they could become singing songs and baking cookies together" undermines relationships that W&L women build with one another just because women do not undergo pledgship. Women can have extremely close relationships without having to be subjugated to what Burr calls "slavery."

On the flip side, first-year boys are entering a place where these stereotypes persist, and pressure is placed on

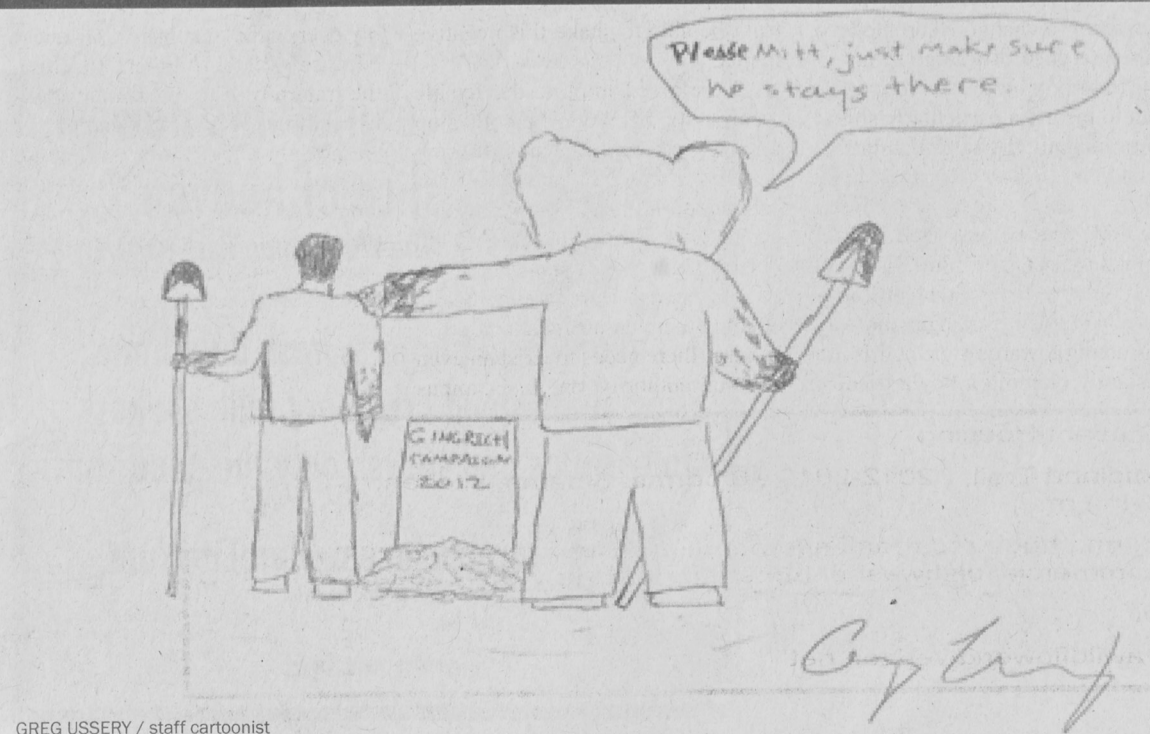
them to conform. Burr's article describes freshmen boys as being coddled by their mothers; "they... had their rooms decorated by their mommies, who sent them with extra blankets, in case they get cold, and a nightlight..." The transition to frat-hood is expressed akin to a transition into adulthood -- that these freshmen are not "men" until they join a fraternity. But women should not respect a system that produces egotistical men that hold gender biases.

Also, in Rooney and Zuroski's article, W&L girls after tear night are described as "rounding everyone up and hashing out the night to find out who scored the best DFM (Dance Floor Make-out)." This illustrates how common it has become for girls to objectify men on campus. Objectification creates a value system that is based on outer, superficial appearances rather than qualities like loyalty, integrity, and respect. If women objectify men and coerce them

into the long-established gender roles on campus, how can women expect different treatment?

I must iterate that I am not condemning fraternity boys or the Greek system. I know many people in fraternities and sororities who are genuinely great people. However, I am strongly emphasizing the need to reevaluate who gets our respect and the reasons for it as well as the institutions that perpetuate gender discrimination. W&L women have the power to address the current issues by being aware of how we talk about men and other women on campus. Burr's article is not the only, nor the first article that I have read in the Phi that expresses underlying gender issues on campus. Nevertheless, awareness about these issues need to be expressed if there is ever going to be change.

Sincerely,
Rachel Urban, Class of 2013



GREG USSERY / staff cartoonist

Hum of the Night

By Andrea Siso
COLUMNIST

**Clandestine hum of the night:
Tenderly graze our cheeks without
magnificent
Reflections.
Thick as thieves in the late August
Light, we
Run through Hallowed Hepburn
Puddles,
Splashing about
in
Distilled countryside
Temptation.**

arts&life

Dancers grace the stage

River North Chicago Dance company brings the best of dance to Washington and Lee University's Lenfest Center

By Cynthia Lam
COPY EDITOR

Mesmerizing music, colorful costumes, and captivating choreography swept audiences away as the internationally renowned River North Dance Chicago Company captured the spotlight with a packed performance at the Keller Theater. The sold-out production attracted students, faculty, and local community members for an evening of vibrant acts and rousing pieces this past Tuesday.

The night featured a variety of different works and styles, ranging from the powerful arrangement, *Sentir em Nos* (Even for Us), to the bold, saucy finale, *Habaneras*, the Music of Cuba.

Said dance professor and head of the

dance program Jenefer Davies: "This performance was unique in that each dance piece offered either a scenic element with some sort of set piece or strong visual elements with lighting. Bold, saturated colors were used, light was formed into specific shapes, gobos were used to create designs on the stage. The layering of the visual effects gave the show a rock concert type aura."

The highlights of the production were *Beat* and *Train*, two numbers specifically selected from the company's repertoire. *Beat*, a startling, fast-paced percussion-inspired solo, featured a series of spirited movements paired alongside a background of structured improvisation.

Train kicked off the second act with a dynamic piece starring six performers as warriors in an abstract ritual dance blended with contemporary beats.

Said first-year Austin Pierce: "Train was my absolute favorite. Its upbeat nature, in juxtaposition to the lull of intermission and the slower pace of the dance *Fixé*, which came after it, really helped to reengage the audience."

Founded in 1989 by four dancers and choreographers, River North Dance Chicago has grown extensively under the vision of artistic director Frank Chaves, performing in theaters all over the nation and around the world. By fusing elements of classic jazz with modern styles,

the troupe has brought a new twist to its pieces.

"River North Dance Chicago is a company of eclectic form," said Davies. "They consider themselves contemporary jazz dancers but their style ranges from classical and contemporary ballet to classical jazz and more contemporary hip hop styles. Most companies do have a signature style. The thing that makes RNDC unique, and maybe is part of its success, is that it offers a diversity of style and therein something for all audiences."

As a dance student, Pierce was able to draw inspiration from the production, discovering many new techniques which

he hopes to apply to his own works. Said Pierce: "I found the use of what I call 'counter-cansons' quite intriguing, and I plan to use such motifs to enhance the overall thematic quality of my future dance compositions."

This was the ultimate goal of Davies, who required all her students to see this production to broaden their exposure to the dance field. "Seeing live performances is so important," said Davies. "The immediacy of the audience-performer experience is unparalleled and can't be reproduced."

Acrobatics and flair at Lip Sync

The annual competition benefits local food banks; Pi Kappa Phi wins this year's competition

By Anna DiBenedetto
STAFF WRITER

New members of Pi Kappa Phi flipped their way to first place at the annual Lip Sync competition. A Chi Omega group took second place, dancing to a mash up of popular songs.

Andrea Siso, part of the Chi O group, said, "we had a lot of fun dancing for a good cause."

Proceeds from tickets and group entry fees benefit the Students Against Rockbridge Area Hunger, the event

sponsor. SARAH raises money for local food banks.

Washington and Lee students packed into the pavilion on Friday night to cheer on the teams, mostly composed of first-year sorority women and fraternity men. Student dance companies and other campus organizations also participated.

The groups, ranging around eight people per team, were asked to choreograph a two-minute routine to a song of

their choice. Students took their groups to the extreme with matching outfits and synchronized dances. Costumes included pink tutus, Hawaiian shirts, cheetah leggings, and "jorts" (jean shorts).

When it came to song choice, it was clear that most of the participants grew up in the 90's. Aaron Carter, Spice Girls and the Backstreet Boys were well represented. Other decades were marked by a Michael Jackson mix, Trace Ad-

kins' "Honky Tonk Badonkadonk," Willow Smith's "Whip My Hair," Justin Bieber's "Baby," and Men Without Hats' "Safety Dance."

The judging panel consisted of W&L professors, who got to see another side of their students. Pi Phi's first-place team consisted of Ryan McNally, Jack Powers, Micah Fleet, Brandon Taylor, Joseph Taylor and Craig Shapiro. Dressed in jeans and white undershirts,

the boys danced to "Bump Bump Bump" by B2K. The boys also threw some flips into their routine, rousing a cheer from the crowd. McNally said of his group's act, "We only live once."

SAIL update on foreign aid

\$2000 goes a long way in Kyrgyzstan, a county ravished by recent ethnic conflict and perpetual poverty

By Travis Wakeman
STAFF WRITER

Last year Student Association for International Learning sent \$2000 in relief aid to Kyrgyzstan for ethnic conflicts suffered June 2010. On Friday, Bermet Zhumakadyrkyzy '11 returned to Washington and Lee to tell how the funds collected by SAIL were spent and offer more information about the current status of her country.

The contributions from W&L were given to the Unity Fund, part of the American Council for International Education (ACTR/ACCELS). Bermet said, "They were so surprised...they basically got money from somewhere they didn't expect to get it. They were so grateful."

Two grand might not seem like a lot of aid, but with the exchange rate (1 USD

= 46 SOM) and the lower cost of living in Kyrgyzstan, SAIL's donation went a long way. The majority of aid was used to purchase medical supplies for a children's treatment center in the city of Osh. A modest remainder of funds was used to help buy prizes for a children's soccer tournament at a reformation school.

Most of the children become petty criminals to help feed their families. Bermet explained, "They thought they would organize the soccer tournament as a symbol that you can win in a fair game. You don't have to lie, cheat, or steal."

Belek Ibraev, another Kyrgyzstan citizen studying at W&L, talked about his personal reaction to the killings. "When I saw my country on the news, I

was already sure that something was going wrong. I never saw signs of ethnic clashes."

The violence is closely tied to the forced removal in April 2010 of the sitting Kyrgyz President, Kurmanbek Bakiyev. He was forced to resign after popular demonstrations against him turned violent. A provisional government was established but couldn't control the violence that flared up for several days in the southern regions between the Uzbek and Kyrgyz ethnic groups. Official reports estimate 3000 people were killed. Actual fatalities were probably higher because the statistics fail to include those laid to rest by their own families.

Belek pointed out how poverty might

have also been a factor.

"Many people have asked me who is responsible for it and whose fault it is. I would never blame any of the sides because most of the people who live there are desperate. They live in poverty 24 hours a day, they work for ten dollars or less than that a day, so they are constantly in deprivation," said Belek. "In any society during harsh times it is easy for people to blame other people with different backgrounds."

Fortunately there is some hope for a brighter future with the first peaceful transition of presidential power in Kyrgyz history. Roza Otunbayeva became Central Asia's first female president in history in 2010.

For Belek this is very significant. "For me this was a sign of Kyrgyzstan becoming a true liberal democracy, a modern state. Whenever I would have talks with my friends I would emphasize that she is a woman."

Bermet said he hopes that with this transition the future will be brighter for her people. "People I think are a bit tired of expecting or hoping, they are just waiting to see what happens, but at the same time, people want something good to happen. We are not all skeptical, we are optimistic, but not over optimistic... In any country you always hope for the better."

Pop art prevails in Staniar

Andy Warhol and works inspired by the well-known artist are part of an extensive art donation to several universities

By Ryan Johnson
STAFF WRITER

Staniar Gallery kicked off 2012 with an ambitious collection of works by Andy Warhol. "In the Event of Andy Warhol" is a collection of Warhol Polaroid's and works inspired by the artist, including a film by the Washington and Lee Student Arts League.

W&L invited Warhol scholar Stephen Petersen to speak Wednesday night on the history of the art. Peterson chronicled the photographic methods of Warhol.

Though he took up photography late in his life, Warhol made tens of thousands of photographs. He enjoyed working with simplistic, auto-focus and Polaroid cameras because of their universal appeal.

"I think anybody can take a good picture," Warhol once said.

Some of his most impactful photographs are his Polaroid portraits of famous celebrities; movie stars, politicians, and athletes. In each case, he would take hundreds of pictures, subtly adjusting for light and angle, of celebrities. With these portraits he was aiming for a uniform glamour; "I try to make everybody look great." Ironically, these portraits are often likened to yearbook or passport photos. He did thousands of these photography sessions, charging as much as \$25,000 for the opportunity.

Warhol also made about 20,000 prints from 35mm film, some of which

are on display in the gallery.

These photos are often simple, and Warhol printed a photo multiple times to form grid-like structures, just as in some of his famous screen prints.

He was obsessed with the automation involved with point-and-shoot cameras, buying the newest models as they arrived.

Many of his photographs would have gone unseen but for the Andy Warhol Photographic Legacy Program, launched in 2007. The program donated more than 28,000 Warhol photographs to various galleries, museums, and universities across the country.

W&L, Roanoke College, and Hollins

each received more than 150 photos and a collaboration of the three collections is on view. The high-profile donation is a treasure to students and faculty alike. Sophomore Hank Hill said that he is, "thrilled to have the works of a modern master" in the gallery.

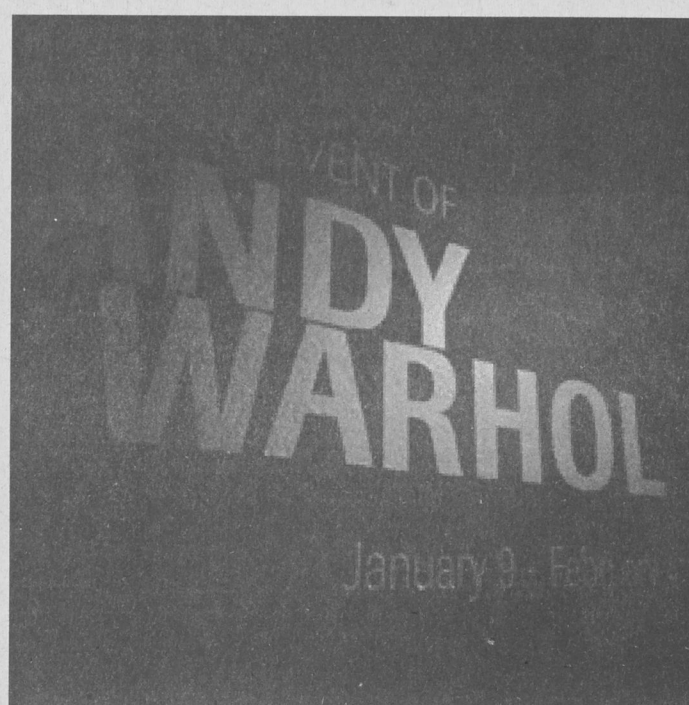
W&L students have a presence in the exhibition. The Student Arts League put together a "screen test" video like those of Andy Warhol, in which participants would sit facing a camera for several minutes.

Other works in the exhibit are inspired by the work of Andy Warhol. Shepard Fairey, the famed street artist behind the Obama "HOPE" posters, is

the creator of one piece and is featured in another by California artist Piper Ferguson

Junior Anthony Kirby said he was impressed by the "sheer amount of work that went into Warhol's photographs."

"In the Event of Andy Warhol" will be showing through Feb. 4, and gallery hours are 8 a.m. to 5 p.m., Monday through Friday. A modified version of the show will be on view at Roanoke College beginning in March and at Hollins beginning in May.



107 N Main Street
462-6000

"Pure Eats is
Lexington's newest
slice of heaven."

-The Washington Post (12/30/11)

Premium local burgers, fresh doughnuts,
fries, Homestead Creamery milk shakes,
daily soups and stews...only the good stuff.



facebook.com/PureEatsYum
for menu updates and news

coming soon: beer!



sports

ANDREW RENALDO

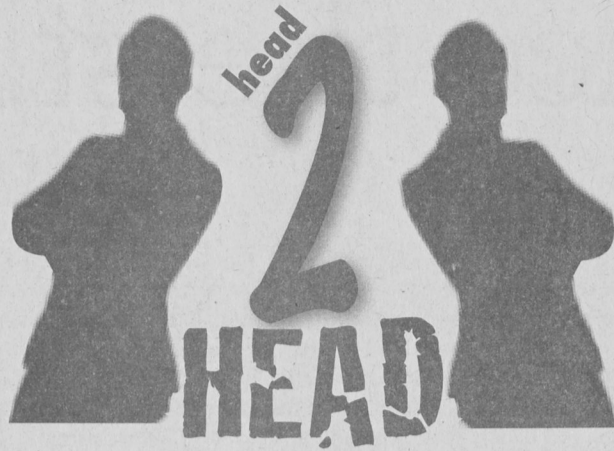
Super Bowl XLVI should be a close, even, and entertaining game. A case could be made for either side to emerge victorious, and so I feel compelled to turn to unconventional analysis to decide my winner. In short, the New England Patriots will win Super Bowl XLVI simply because they have Tom Brady.

First things first: Tom Brady has returned to short-cropped hair and the Patriots are back in the Super Bowl. Coincidence? After tearing ligaments in his knee and missing the 2008 season, Brady began tapping into his inner Fabio in 2009. His hair continued to grow, culminating in an egregiously long mane during the 2010 season that can only be described as a first-quarter-of-life-crisis. The hard-working folks in Fall Rivuh and Charlestown began wondering if their franchise quarterback had gone too Hollywood. Alas, Brady did the sensible thing in 2011 and returned to the shorter hair with which he won three Super Bowls. Bostonians rejoiced, and the Pats are back in the big game.

Brady's knee injury brings me to my next point: Brady is exorcising the Patriots' demons this season. To book their place in the Super Bowl, Brady and the Pats beat the Ravens, a team featuring Bernard Pollard. Pollard, as all Pats fans know, was the player who crashed into Brady's leg in 2008, ending the franchise quarterback's season. This happened in the Pats' first game after Super Bowl XLII, in which the New York Giants—the Pats' Super Bowl XLVI opponent—ruined their perfect season. These two events cursed the franchise, as the team failed to win a playoff game until this season. Now, after beating Pollard and the Ravens' tough defense (Ravens fans, which was more likely? Billy Cundiff missing a 32-yard chip-shot, or Joe Flacco leading the Ravens to Super Bowl glory while earnestly sporting a foo-manshu? I'd say the former.) Brady is ready to overcome the Giants' fearsome pass rush featuring Jason Pierre-Paul, Osi Umenyiora, and Justin Tuck's facemask. That this Pats season coincided with the release of that creepy new exorcism movie must be a sign, and Brady will bring his team's cathartic journey full-circle by beating the Giants.

Some may argue that Giants' quarterback Eli "Earl" Manning is playing better than Brady right now, but Brady is still the best QB of our time. Manning may have a Super Bowl ring, but Brady has three. Manning may have a few humorous ads with his brother Peyton, but Brady is regularly featured in *People* magazine. Manning may have finally cemented his claim to "elite" status, but Brady is still polishing his decade-long legacy. And as for their prestigious WAGS—Manning may be married to a girl you can probably find in a Delta Delta Delta composite on the Ole Miss campus or heading to a Junior League near you, but Brady is married to an internationally-acclaimed supermodel. Brady edges Manning in just about any statistical or shallow/superficial category. So while Manning may be in the form of his life, I am still choosing Brady to win a one-off game for all the marbles.

Even using more conventional analyses, the Patriots still look like a safe bet to win. Besides Brady, the Pats have Rob Gronkowski and Aaron Hernandez, two of the best and most athletic tight ends in the NFL. The NFL is about matchups, and these guys create matchup problems for every team. The Pats also have Bill Belichick, likely an evil genius, as their coach. Their defense worries me, but they still have the force that is Vince Wilfork on the defensive line. Brandon Spikes is playing better at linebacker despite his poor decisions on Chat Roulette, and Devin McCourty headed up a secondary that contained the great Ravens receiver Anquan Boldin in their last game. Throw a dash of these elements in with a big helping of Brady mystique, and I think you'll see why the New England Patriots will win Super Bowl XLVI.



Who will win Super Bowl XLVI?
Sports writers Andrew and Stephen debate
the repeat rivalry

PATRIOTS v. GIANTS

STEPHEN PECK

I've given up trying to figure out who the New York Giants really are.

They went a mediocre 9-7 in the regular season, and were swept in their season series with the lowly Washington Redskins. They have a below-average secondary (albeit decimated by injuries), a thin linebacking corps, and a pedestrian running game. Put the Giants in most other divisions in football and they don't even make the playoffs.

And yet they have won five straight games, all of the "win-or-go-home" variety, dating back to week 16 against the Jets. In their past two games, the Giants have beaten the NFL's best offense (Green Bay) and defense (San Francisco). They've led all the way and had to come from behind. They played on a frozen tundra and a rain-soaked mud field.

They suddenly have an unstoppable pass rush, playmaking wide receivers, and a red-hot quarterback who has proven time and time again that he has earned the mystical distinction of being called "elite."

The New York Football Giants look like world-beaters now. And they could not be peaking at a better time.

The G-Men match up exceptionally well with New England. Both teams are going to throw the ball. It's what they do. And even going against the immortal Tom Brady, I think the Giants will be able to throw it better.

Eli has better weapons at his disposal. With teams (finally) making concerted efforts to slow down Victor Cruz, Hakeem Nicks has stepped up in a big way. Throw in Mario Manningham as the third receiver and the speedy Ahmad Bradshaw out of the backfield, and the Giants have a passing attack to be reckoned with. Match them up against a New England secondary that ranked second to last in terms of opponents passing yards and the Patriots could be in for a long day. New England's defense has had the benefit of facing two quarterbacks so far in the playoffs, Tim Tebow and Joe Flacco, who aren't anywhere near the talent level of Manning. They could be in for a long day.

On the other side of the ball, it's no secret that Tom Brady will throw and throw some more. And as we saw in Super Bowl XLII, the Giants pass rush was all it took to knock Brady off his game.

Can't you see this year's Super Bowl play out exactly the same way as the last time these two teams met in the Big Game? Can't you see Osi Umenyiora and Justin Tuck harass Brady into a few key turnovers? Can't you see Eli engineering a late scoring drive to cement his status as the premier clutch quarterback in the league? Can't you see Eli grab the Super Bowl MVP award and yell "Peyton Who?!" into the mic?

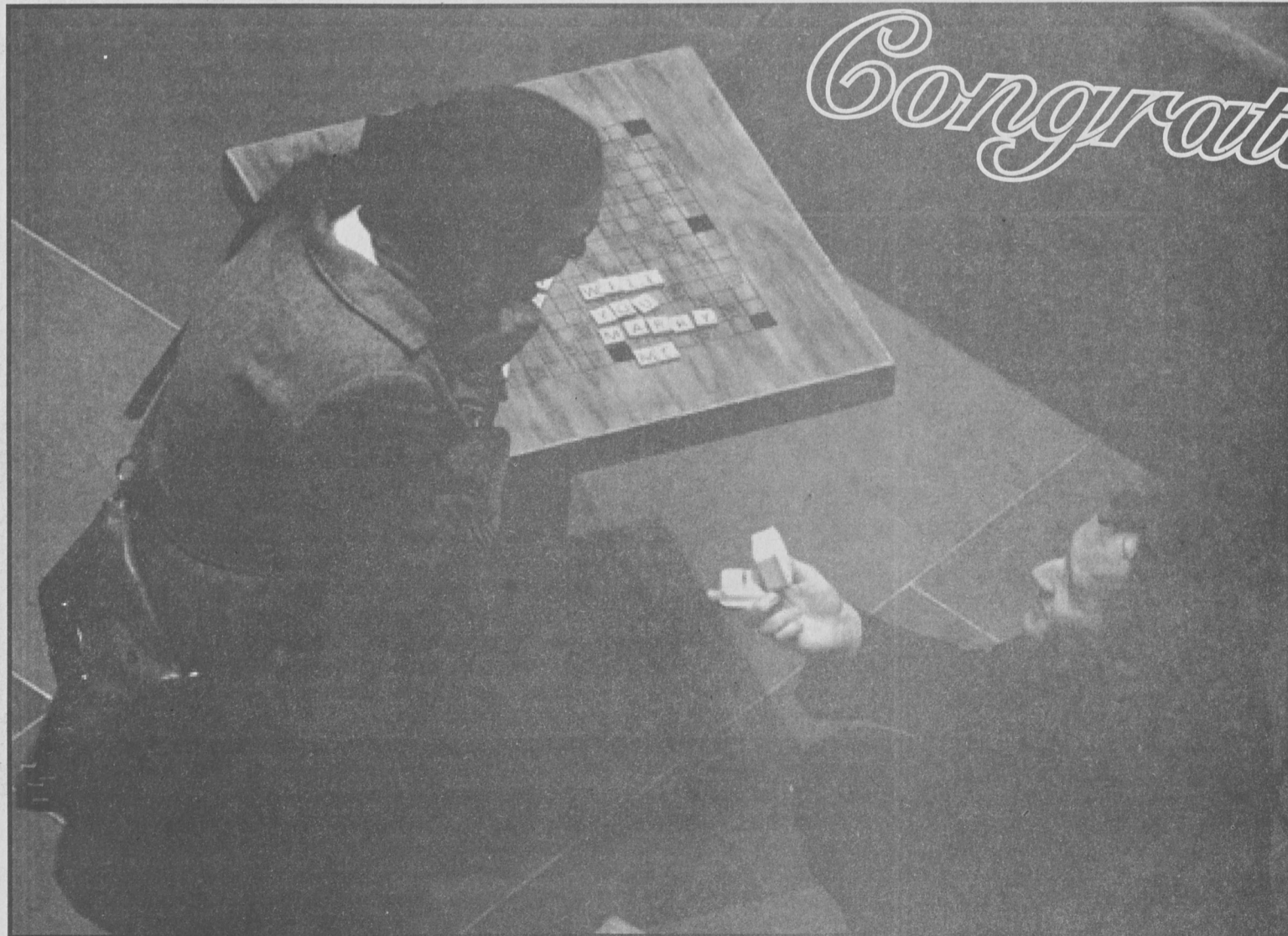
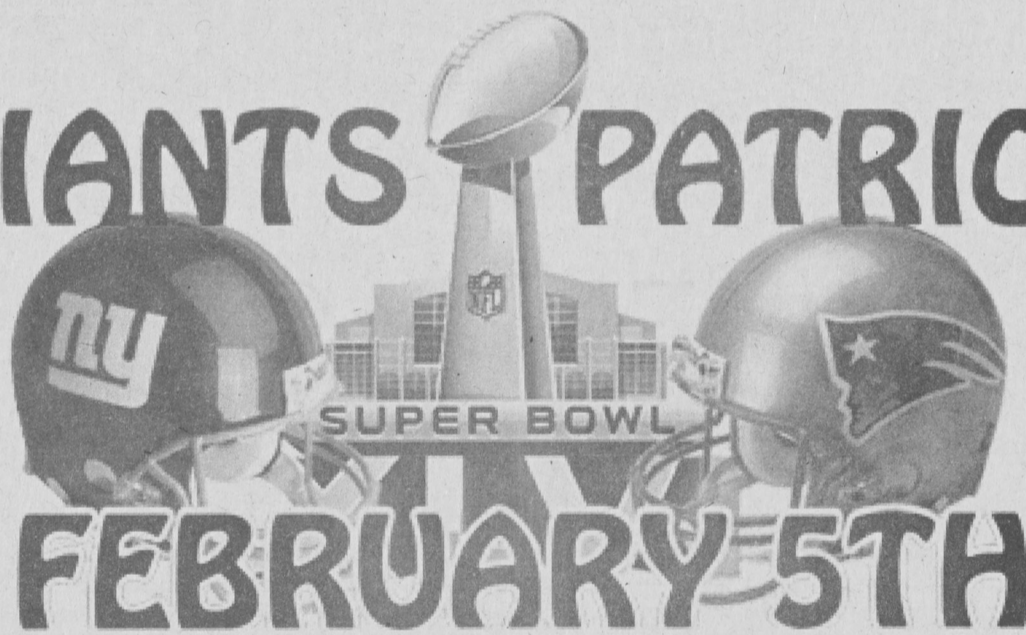
The last one may be wishful thinking, but the fact of the matter is we have seen this scenario play out before.

As Peter King pointed out, in 2007 the Giants beat an NFC South opponent in the wild card round. They beat the number one seed in the divisional round. And then beat the number two seed in the conference title game when the opponent turned the ball over and set up Lawrence Tynes for a game winning kick to send the G-Men to the Super Bowl against the Pats. And we all know how that game turned out.

This year? The Giants beat an NFC South team in round one, beat the number one seed in round two, and beat the number two seed in round three when San Fran turned it over in overtime.

At this point it's not even a prediction, it's destiny. Giants 24-Patriots 17.

GIANTS PATRIOTS



Congratulations!

Renata Carlson
and Tyson
Janney, we hope
you have a long
and happy life
together

♥ The Phi
Staff

sports



ondeck

	MON	TUES	WED	THURS	FRI	SAT	SUN
Wrestling						at W&L 11:00am	
Men's basketball	vs VaWes 7:00pm		vs Randolph 7:00pm			vs. R-M 2:00pm	
Women's basketball		at Hollins 7:00pm			vs. Roanoke 7:00pm	vs. Bridgewater 4:00pm	
Men's lacrosse						vs. Limestone 11:00am	
Riding					at Randolph		
Track						at CNU Invite	

in the numbers

5:53

The amount of time that it took Novak Djokovic to defeat Rafael Nadal to win the Australian Open on Sunday. It was Djokovic's third major title in a row.

16

The number of x-games medals that Shaun White has. 11 of them are gold. He also has 2 Olympic gold medals.

29

How many free-throws that Derrick Rose had made in the fourth quarter this season until the game versus the Heat on Sunday. He had been shooting 100% in the fourth quarter from the line until that point.

21

Number of goals scored in the National Hockey League All-Star game. Marian Gaborik scored 3 of the goals in 6 shots on goal.

soapbox

"Obviously the ultimate goal is to win and I didn't win. I played well enough I thought to win the golf tournament. Unfortunately I just didn't get it done."

-Tiger Woods, after bogeying 3 of the final 15 holes to finish third in the Abu Dhabi HSBC Championship, from ESPN.com

"This is so surreal right now knowing that I had a chance to win the game. And this time it didn't work out."

-Derrick Rose, after he missed the potential game-tying jumper with 3.7 seconds left in the game. The Bulls lost to the Heat 97-93. From ESPN.com



Generals' track and field teams keep breaking records

PHOTO COURTESY OF GENERALSSPORTS.COM

Myers, Tallman, and Madison all place their names in the record books

By Eleanor Kennedy
NEWS EDITOR

Washington and Lee's men's and women's track and field teams finished strongly at Saturday's meet at Liberty University. The men were led by record-setting performances by sophomores Dillon Myers and Zander Tallman while sophomore Annelise Madison broke a record on her way to the highest finish for the women.

Myers set a school record in the two-day

heptathlon with 4,394 points. Myers earned his victory with a 3.45 meter pole vault, a 2:46.44 1000m and a 9.06 60 meter hurdles.

Tallman's school record came in the 200m. Tallman finished fourth among Division III athletes with a time of 22.77 seconds.

On the women's side, Madison finished first among all competitors in the 1000m with a time of 3:08.89. She beat the previous school

record in the event by 4 seconds.

Sophomore Leigh Dannhauser also had a strong day, clearing 1.53 meters on the high jump and finishing second among Division III competitors.

Both teams are back in action Saturday at the CNU Vince Brown Invitational.

Women's hoops fall to VA Wesleyan 67-58

Free throws and turnovers hinder the Generals' attempt catch the Marlins

By Christina Benedetti
STAFF WRITER

Virginia Wesleyan's reserves contributed 26 points to the 67-58 win over the Washington and Lee women's basketball team on Tuesday night in Lexington.

The Marlin's bench ran deep with 10 out of 11 players adding points to the score board and all players contributing significant playing time. The Marlins shot 18-19 from the free throw line and outlasted the Washington and Lee Generals by converting 21 points off of the Generals' 21 turnovers.

In the beginning of the game, the Marlins and the Generals battled back and forth fighting for the lead. At just 9:41 into the half, the two teams were tied 18-18. Virginia Wesleyan went on a run putting the Marlins ahead 26-

21. Senior guard Meg Ingram responded with a three-pointer pulling the Generals within two points of the Marlins.

Sarah Seipp, a first year guard for the Marlins, was fouled on a layup and took advantage of the opportunity for a three-point play. Senior guard Kari Ann Pfannestein added a layup for the Generals, but the Marlins sank two more from the foul line before the half ended, giving Virginia Wesleyan a 31-26 lead over W&L.

The Generals were able to close the score to a two point game at 7:31 in the second half off of a layup from junior forward Katy Wilson. However, the Marlins' fast paced game allowed them to keep the lead.

The Marlins outrebounded the Generals 38-35 and shot 94.7% (18-19) from the line while the Generals had only 44.4% (4-9) success from the line. Three members of the Marlins lineup contributed points in the double digits.

Becca Bolton, a senior forward for the Generals, netted 13 points, five assists, and 11 rebounds while Ingram led the Generals with 21 points.

The Generals return to action this Saturday at 4:00 pm on the road as they face Emory & Henry in an ODAC contest for their first meeting this season.

Men's b-ball take it in the second half

Strong performances by Whitaker, McLean, and Ey lead W&L over E&H

By Evelyn Norton
STAFF WRITER

Sometimes delivering a beating on a Saturday makes winning on the following Wednesday that much harder, especially when statistics reason this one will be a shoe-in.

Last Wednesday night would be the 61st time in history the Washington and Lee Generals would gently set the Emory and Henry Wasps back into their cribs and say good night. Lights out.

It would mirror the last five meetings of the two programs—all five wins for the Generals. Or would it?

As the seconds ticked away to half time no one was sure, not sure enough to put any money on it at least.

So far W&L's defense was consistently one step behind, allowing Emory and Henry the extra second to get shots off. Fortunately in the second half there was a new team, one who relieved the crown from continuously

crying out, "whose man is that?"

Larry Whitaker came out to fight, securing the first basket in of the second half and bringing the lead back to the Generals' hands. Whitaker went on to drive again at the 16:14 minute marker and brought the Generals up to a seven-point lead, the largest of the night posted by either team.

Just over a minute later Emory and Henry was forced to call a timeout while the Washington and Lee students took a dance break, waving their arms to the YMCA.

Turns out the Generals did want it, and as for the fans, well, who doesn't want to dance?

Whitaker was not the only man grabbing the crowd's attention; Clay McLean was fouled on the made basket and an elderly gentleman behind the Generals' bench exclaimed, "McLean, you animal!" McLean went on to lead the Generals in scoring with 15 points,

with Whitaker and J.D. Ey closely behind posting 14 and 13 points, respectively.

With less than five minutes to play in the game, Malcolm Green delivered a foul that sent Ey into the Wasps bench. The crowd exploded, demanding an intentional foul that they would never see called. Suddenly everyone cared, all dancing jokes aside. This was an occasion for yelling (unless you were the girl in the white long-sleeve shirt in love with your phone—you know who you are).

Goat noises emerged from an unknown source amongst the students as the Wasps tried to at least get a free throw in, but they could not handle the barnyard any longer. The Generals gallantly galloped away with a 67-46 win, outscoring the Wasps 33-11 in the second half.

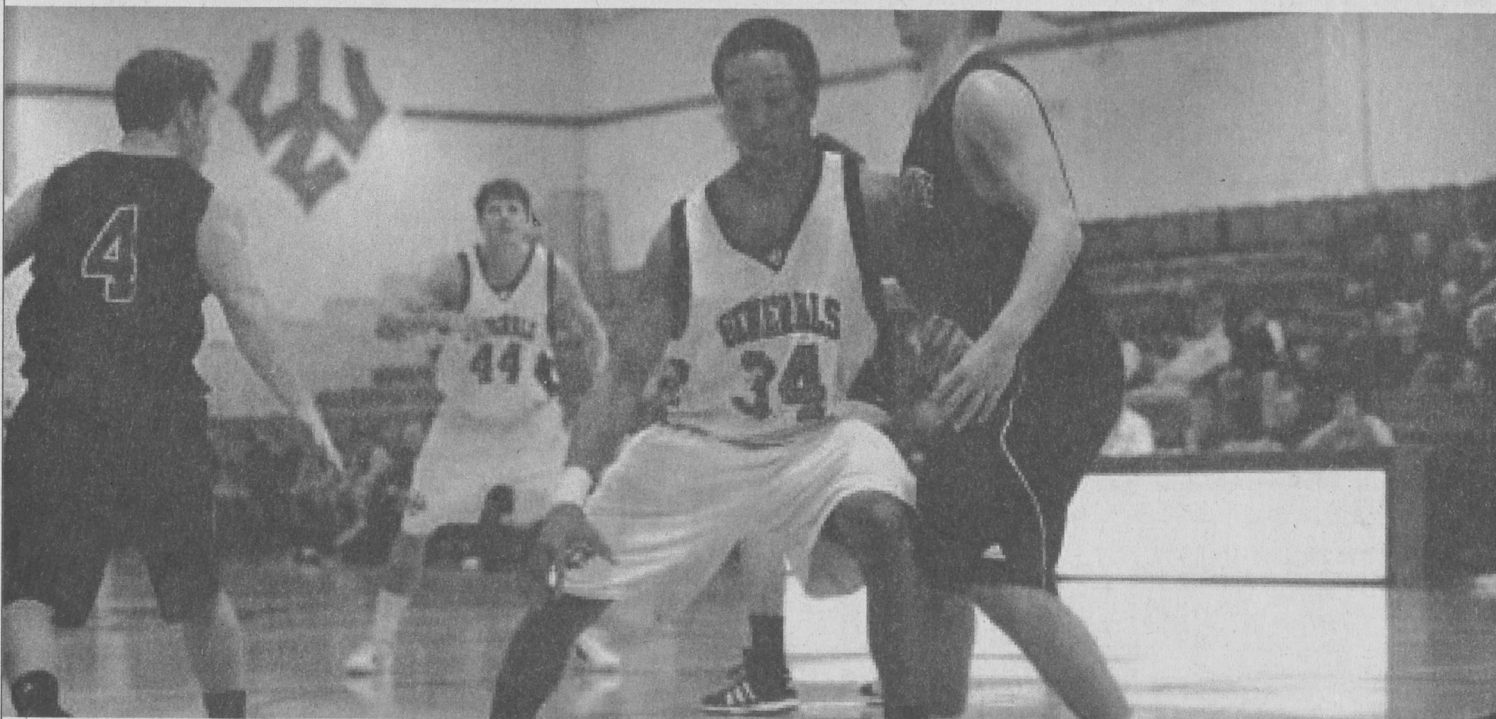


PHOTO COURTESY OF GENERALSSPORTS.COM