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## Stockton's back!

But this time it's his last hurrah and he's here to help the next generation of opinions writers.

OPINIONS / page 2

Confused? It's Morse code for "Phi." Just read the back page, you'll understand.

SPORTS / page 6

WASHINGTON AND LEE UNIVERSITY

# THE RING-TUM PHI.

MONDAY, MAY 7, 2012

BY THE STUDENTS AND FOR THE STUDENTS SINCE 1897 VOLUME CXV, NUMBER 19

## Bent talks Da Vinci and anatomy

Professor George Bent explains how Leonardo da Vinci was both an artist and a scientist

By Tommy Kent  
STAFF WRITER

Professor George Bent discussed how Da Vinci's artistic ability benefited from his study of anatomy, and vice versa last Wednesday in the Northern Auditorium.

Bent, an Art History Professor at Washington and Lee, gave the Sidney Gauss Childress Professorship Inaugural Lecture entitled, "Art into Science, Science into Art:

who attended with his family.

In the lecture, Bent emphasized how Da Vinci's virtuosity in the arts and deep scientific knowledge were never-before-seen complements when applied to anatomical studies in that time.

Da Vinci, according to Bent, was a famous artist whose services were coveted for personal enjoyment. Among his patrons, Da Vinci served Ludovico, the Duke of Milan, for 17 years, painting "The Last Supper" and others, sculpting, designing buildings, improving sanitation and hygiene in the city, creating weapons of mass destruction, and beginning his initial study of human anatomy.

Bent, referring to Da Vinci as the "left-handed bastard" (as he was born out of wedlock), said that Da Vinci's "anatomical studies were so effective because he was an artist." Bent said Da Vinci's gifts as a scientist also alluded [his followers].

Da Vinci, according to Bent, worked in a Florence hospital in 1500 and spent hours studying, meeting patients, and thinking about the hospital's mission. At one point, Da Vinci conducted an autopsy

on the body of a 100-year-old man and discovered the cause of death to be hardening of the arteries, allegedly the first diagnosis of arteriosclerosis. Bent estimated that Da Vinci conducted at least 30 autopsies throughout his life. Not only that, but apparently to get a good understanding of an organ or section of the body Da Vinci believed cutting from the front, side and back was necessary.

Da Vinci's foray into the study of human anatomy was extraordinary for many reasons. Bent said, "Autopsies and human dissections weren't all that common in Christian Europe. Even on the rare occasion when dissection was recorded for posterity, it was not for education but to record who it was and what portion of the event."

Additionally, Bent said that first, Christians did not condone cutting up corpses, and no physician had been trained to draw with any kind of fluency. The primary reason forced Da Vinci to abandon his anatomical studies for good when a German spy reported his work to the Pope during the period from 1513-1516 that Da Vinci was working in Rome. The second did not apply to Da Vinci who had unmatched artistic skill.

Throughout the lecture, Bent showed several detailed anatomical drawings by Da Vinci, including the heart, the skull, and muscles in the arms, sex organs, and even a fetus in the uterus, the first of such kind and signifying that he had cut into a pregnant woman, "something just

not done in [Da Vinci's] day," said Bent.

Bent said that Da Vinci believed his drawings could help educate physicians without putting them at risk of persecution and that they would enable detailed study instead of only fleeting study during an actual autopsy. Da Vinci's adage, "the only way to know something was to find it out yourself", followed in his actions and boundless curiosity. Bent said that Da Vinci, among many other things, wondered about the science of reproduction and thought about the spinal cord and the head. Bent also said, "We can see that the engineer in him saw that the arm worked by pulley systems."

Bent said that Da Vinci rejected the notion that he was either one or the other: artist or scientist. Bent said, "He was one of the most important interdisciplinary thinkers in history."

Bent showed the concurrent influence of art on Da Vinci's anatomical explorations and of his study of anatomy on his art, by explaining how Da Vinci's portraits and depictions of the human body became more sophisticated and real after he had worked to understand human anatomy. According to Bent, Da Vinci, who believed that the two objectives of the artist were to show the outward appearance of human beings and to reveal intention and intellectual motives, "found the key to represent the human figure so accurately."

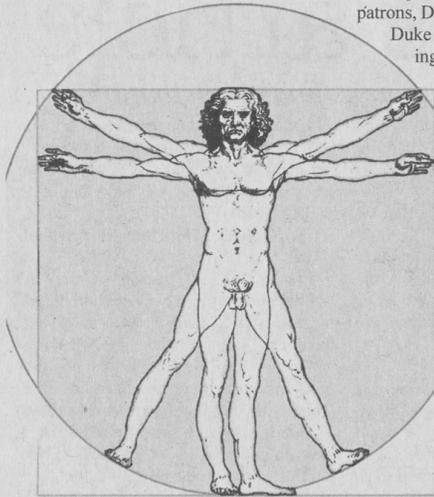
He went on to elaborate that "The artist painterly style began to shift after an-

atomical studies." By showing Da Vinci's painting titled "St. Jerome Praying in the Wilderness", Bent exhibited how Da Vinci's understanding of anatomy allowed him to satisfy not only the artist's first objective, but also the second: "straining muscles" can give a glimpse into the inner motives of the figure.

Da Vinci's "anatomical fidelity" makes the painting "that much more believable and that much more powerful," explained Bent. "It causes the features to strike us more dramatically. Figures began to become representations of all humanity."

Essentially, the painter, mathematician, engineer, and scientist within Da Vinci all worked together to create "breathtakingly beautiful" works of art. Bent said, "The history of art was altered by Da Vinci's scientific gifts. The history of science was jumpstarted by Da Vinci's artistic gifts."

In closing, Bent said, "The body is a microcosm that matches the broader universe all around us. Leonardo da Vinci provided the first real window into the universe that each one of us has within us."



Leonardo da Vinci and the Body." This professorship, W&L's first dedicated solely to the arts, was established through a gift by J. Donald Childress '70

## Barth discusses concussions

Dr. Jeffrey Barth describes what scientists need to do to better understand how to treat concussions

By Graham Colton  
STAFF WRITER

Last Wednesday, Dr. Jeffrey T. Barth spoke on "Sports and Combat Concussion: Assessment, Intervention, and Return to Play/Duty."

A member of the National Football League Players Association Mackey-White Traumatic Brain Injury Committee and Director of the University of Virginia's Neurocognitive Assessment Laboratory, Barth said that scientists must "think, observe, and talk with people" about concussions to provide better treatment for concussed athletes and soldiers.

Citing his research from the 1982 *Wall Street Journal* article, "Mild Head Injury: The Silent Epidemic," Barth focused first on assessing concussions. In addition to confusion, nausea, or vomit, concussed persons may show more severe, long-term symptoms like retrograde amnesia and/or posttraumatic amnesia. Whereas a retrograde amnesiac forgets events preceding the concussion, Barth said, a posttraumatic amnesiac cannot begin to remember post-concussion events until the amnesia subsides.

In an experiment early in his career, Barth tested primates to determine the extent of "axonal degeneration induced

by experimental noninvasive minor head injury." Replicating high-speed collisions on the football field, some primates wore helmets that "would...move forward very quickly and stop," said Barth. Others did not. All of the primates' brains, however, looked normal.

Later in his professional life, Barth and his colleagues at UVA started using Sports as a Laboratory Assessment Model (SLAM) to, as Dr. Barth said, "focus on concussion as a laboratory for clinical research." By applying mild traumatic brain injury (MTBI) research to the general population, Barth sought to establish "baseline neurocognitive assessments in sports." After testing 2,350 players from ten universities, he found that "healthy, young, motivated athletes" exhibited "cognitive deficits...after a very mild concussion."

Confirmed by later high school, collegiate, and professional studies nationwide, Barth and his research team found that it typically takes between three to ten days to recover from only a mild concussion.

Directly after a concussion, Barth recommended that athletic trainers use a Standardized Assessment of Concus-

sions (SAC) test to correctly diagnose symptoms. As well as proposing three computerized assessments of acceleration-deceleration concussions, Barth offered three scales to grade the severity of a concussion.

The return-to-play decision, though, is less certain. "In this era of evidence-based medicine," Barth said, "those who must make critical return-to-play decisions are left in the unenviable position of choosing between scientism or potential charlatanism." In other words, when deciding if and when an athlete should return to play, the athletic trainer must strike a balance between protecting the athlete's well-being and returning her/him to the field of play.

These difficult decisions are further complicated by second-impact syndrome (SIS), a "catastrophic increase in intracranial pressure due to dysfunction of autoregulation of cerebral circulation." SIS "most often occurs in athletes less than 24-years-old" who have sustained a "prior concussion following a relatively minor second impact."

Similarly, players in high-contact sports such as football and boxing are especially prone to Chronic Traumatic

Encephalopathy (CTE), which is a "degenerative neurological condition" that, like SIS, afflicts adolescent athletes. If competitors overlook SIS and CTE by returning to play too early, then they risk reactive depression, sub-concussive blows, and acute and chronic cognitive deficits.

Although he said that there are not any hard-and-fast rules to concussion treatment, Barth displayed a diagram of the Xenith football helmet, an innovative measure to prevent MTBIs. In this helmet, he stated, there are "essentially airbags [that] have a valve in the bottom, so that when they...are compressed down, they can go all the way down because there's a nozzle that lets the air out."

Despite the doubt clouding return-to-play decisions, medical scientists at least know the effects of an initial MTBI. First, according to Barth, a "single uncomplicated concussion often results in acute neurocognitive and balance deficits." Second, he said that "the risk [for another concussion]...increases three to six-fold" after the first concussion.

In his closing remarks, Barth addressed the even greater dangers from concussions that soldiers face at war. By

causing primary, tertiary, and quaternary injuries, blasts from Improvised Explosive Devices (IEDs) result in complications "very different than what we see in sports injuries," including but not limited to post-traumatic stress disorder (PTSD) and complex neurocognitive damage.

Notwithstanding accurate assessment or interventions like rest, observation, and information provision, a concussion suffered on the battlefield--like one on the gridiron--cannot be treated like any other before it. Instead, healthcare professionals must "get comfortable with ambiguity," Barth said. "Every player is different and decisions should be made by the medical/athletic training staff (and the player), taking individual history into account," he said.

# opinions

## All downhill after graduation?

Annie Persons suggests that students approach life after graduation the same way that they approach life in college



By Annie Persons  
HEAD COPY EDITOR

During a class discussion this afternoon, my professor offhandedly mentioned that she believed adulthood had been the best years of her life so far. Time stood still for a moment as my fellow early 20-somethings and I exchanged expressions of mingled shock and amusement that can only happen amongst students in a classroom. You know, that look that says, "Okayyyyyy." Clearly picking up on this, our professor explained that she enjoyed her 20s, but found that life

actually "peaked when [she] hit 30."

Now, when was the last time you heard someone say that? In my experience it has been the opposite; I recall countless relatives at my high school graduation luncheon approaching me in their cloudy mid-afternoon buzz to lament how lucky I was to be starting col-

lege, how these next four years would be the absolute best of my life, etc. etc. And, well, given my experiences freshman year, I can't say I blame them. Sure, the work has been tough at times (sometimes really tough), but the big picture is that few things are better than living

away from home in a bubble of essentially endless opportunities for fun and enjoyment. I think we can all agree that college is the perfect amalgam of just enough responsibility to make you feel as though you have a purpose, but also not enough stress to hinder any shenanigans or general merriment that may arise

possibly be better than college?," I asked myself resolutely, mentally shivering as the beast of looming adulthood reared his ugly head in my direction. But then I started thinking...maybe it isn't about where you are in life, but how you act about where you are. Like the old adage, "attitude is everything"—who says college ever has to end? Now, don't get me wrong, I'm not suggesting that you treat your future business cocktail parties as the perfect setting to throw back a few shots and start a game of shandies. What I am saying is that you treat the rest of your life with the same attitude you treat your life in college. For example, by accepting responsibility, but not taking the stupid stuff too seriously. Knowing what is and what isn't stupid stuff when it comes to academics or your job. Knowing the difference between a night when you should go out and let loose, and a night when you

should stay in with your friends, husband/wife, or even a good movie. Knowing how to go out and let loose without caring what other people think, but also knowing how to maintain a good reputation. Taking your superiors (professor, boss, etc.) seriously, but with a grain of salt—they're human too. Taking life seriously, but not too seriously.

Put another way: a few nights ago, my friend handed me a curly pink straw to use in my drink. I couldn't help but exclaim, "Wow, this really tastes better through a bendy straw!" ...and it was true. Let your attitude about life be a bendy straw. Sip things slowly, enjoy them, find the fun in life. Let growing up and graduating be about finding your bendy straw to make the rest of your days, not just your 20s, taste a little better.

*Like the old adage, "attitude is everything"—who says college ever has to end?*

Clearly, then, Professor Wheeler is just an outlier. "How could adulthood

to punctuate your school work. Put more simply, I live in a big building filled with my best friends and no adults. Oh, and class can be pretty interesting sometimes too.

Clearly, then, Professor Wheeler is just an outlier. "How could adulthood

## How to write an opinions article

Senior Stockton Bullitt, former Opinions Editor and columnist extraordinaire, offers advice in his final contribution



By Stockton Bullitt  
COLUMNIST

When I read Georgia Robertson's opinions article on Greek fraternities on campus, I was incensed. Yes, it has been a while since I have written a quality article for the Phi, and yes, I am in a somewhat compromised position to write a fraternity review column. But still, the whole fraternity review spiel was kind of my thing. Therefore, I could not have been more delighted to see the onslaught of criticism this column took. Georgia did not say anything original, nor did she actually do anything libelous, so why were students, parents and alumni (okay, it seemed to only be students speaking for parents and alumni, but I'll just throw them in there) so enraged at the publication of this specific column? Seriously, I wrote about the quality of the Four Loco, the merits of pledgship and argued that the J-School is erroneous, and I've only gotten two or three Letters to the Editor. This chick gets a whole issue of the Phi dedicated completely to her plagiarized idea. What gives?

As I re-read the column, I started to realize why everyone loathed the column

so much. The article is an example of incredibly bad writing. Georgia Robertson may go to a liberal arts school, but her composition leaves much to be desired. So, as a response, I thought I would tell Georgia, and anyone else who is interested, how to actually write a quality opinions article for The Ring-tum Phi.

*Yes, we would all like to be Owen Wilson from "Marley and Me," but we really don't own that many pets and our personal lives aren't that interesting to other people.*

This is not a complete list of how to write; instead, it's more of a list of guidelines to think about while writing an article for The Ring-tum Phi. Make sure that you do not use these guidelines for anything else besides writing an opinions article for The Ring-tum Phi, because they don't work in many other circumstances.

To prepare, I re-read every single opinions article in the year 2012. I did this because I am running the Spring Term option, and frankly, my life is rather boring once you take out the alcohol. Interestingly, I did not find as much dirt as I would have hoped. Lately, the quality of writing in the opinions section has gotten better and not worse. As a former opinions editor, trust me, we were much worse a few years ago, mostly because I was committing many of the faux pas I outline later in the article.

there was hardly a real opinion in the entire article. Oh, Fiji has nice guys. Great! Everyone already knows that. This is the main reason why so many people were so mad at the article. Georgia wasn't clever enough to think of ways that these stereotypes play out in everyday lives, nor did she think that the W&L commu-

nity was smart enough to already know that these stereotypes exist. That's why she found it incumbent upon herself to enlighten the community who is who. Everyone was so pissed because a) they already know who is who and b) there is nothing new or interesting about reading something you already know when it's presented in a straightforward fashion. Georgia should have taken what she knows about those stereotypes and used them in some kind of comedic fashion.

Also, most articles that I tend to like both read and write are ones that take uncommon opinions. We all know that girls like Pinterest and Twitter contains many narcissists, but I tend to like opinions that go the other direction and take the road less traveled. It usually makes for a better read.

### 2. Minimize Your Own Life's Story

Readers of the Ring Tum Phi prefer anecdotes to stories. Just because the Opinion writer is allowed to use the word "I" in a story, this does not mean that he or she should make the whole opinion about him or herself. The reader does not care about the personal life of the writer unless it serves to prove a greater point. Yes, we would all like to be Owen Wilson from "Marley and Me," but we really don't own that many pets and our personal lives aren't that interesting to other people. If the story is self-deprecating, then maybe you can extend the story, but for the most part, people hate the articles that are simply vehicles to tell one's own life story. By doing that, you are making the article about yourself, and the article is always about the reader.

Likewise, never talk about the actual process of writing the opinion article. If your intro has something along the lines of "As I sat at my computer thinking of what to write..." you should just transfer to Roanoke College and accept that you will always be on a lower intelligence level than the majority of W&L students.

### 3. Boys are Different than Girls

Glad we got that out of the way. By the way, it is not an embarrassment to girls that a girl wrote an article about fraternities. Betty Friedan is not turning over in her grave because someone took a big swing and a miss. Georgia, like many other people on campus, just did not recognize the social norms governing our institution. For example, I can never nor will I ever write a sorority review article. Does it have anything to do with gender equality on campus? Hell no. Guys and girls at W&L and everywhere for that matter are inherently equal. That's just the deal. We wrote it a couple hundred years ago on a piece of paper and qualified it somewhat a hundred years ago. But, girls are different than guys. Frats don't watch E!, and srats don't watch Spike. Not that tough.

You can write articles making fun of fraternities because that's mostly carefree and fun, but when you do the same thing with sororities, problems tend to occur.

Lastly, speaking as a male, can we please cut down on the number of fashion opinion articles that come out every week? Hearing about problems with Barbour and leggings is like hearing women defend Khloe Kardashian. I'm just asking.

### 4. How to Curse

There is a certain mindset you need to use with cursing when writing an opinions article. The readers of The Ring-tum Phi are mostly college students or adults trying to tap into the mindset of college students, so, when writing, you must sound like a college student because your readers want the vernacular. If they did not want the vernacular, they would buy the "Wall Street Journal." So, make sure you throw in some shits and douche bags just to appease the masses. Otherwise, I don't really like throwing them in there if I can avoid it (I usually can't). Listen to what your professors say, using a curse word just shows that you lack the vocabulary and imagination to use a proper word. So, stop being so damned shitty with your thoughts, and make sure you definitely avoid using the f-bomb.

### 5. BEAT AROUND THE BUSH

Seriously, Georgia? I know that what you did wasn't illegal, but you directly called groups of people predators, drug users, homosexual, and douche bags. If you or I did that at a party, there would be bad consequences, like getting pushed under Traveller consequences. That is to say, there are predators, drug users and douche bags on campus (there are also homosexuals but lumping someone's sexuality with three bad things seems pretty unfair), but they do not need to be labeled in a public setting. So, instead of pointing and shouting so everyone can hear, Georgia should have done what most writers do and that's hide behind someone's back, refer to an indiscretion, make a connection and snicker. In the literary world, they call this allusion. The entire mess could have been avoided by referencing stereotypes without directly acknowledging them.

### 6. Appease Both Sides of W&L

W&L has two sets of students: students who buy into the game of fraternities, sororities and the chutes and ladders that accompany them and students who aren't godless heathens celebrating a four-year Bacchanalia. Now, that may be a bit of an exaggeration, but that is not to say that those two sets of people do not exist and that they have very different expectations from their opinions articles. Many fraternity and sorority members likewise are not into the "Who is the best Greek member/affiliation?" debate. These constituencies need to be addressed and accurately critiqued if you are going to write a fraternity or sorority article (just kidding, you should never write a sorority article).

And for that matter, appease the W&L moms. Easily the most avid, intelligent and beautiful readers associated with The Ring-tum Phi (Did I mention they have checkbooks?), the W&L moms need to be considered when writing an opinions article for The Ring-tum Phi. You don't need to think, "Will my mother read this?" when writing an article because odds are she might, and she probably won't care if you mention alcohol,

But throw in a couple of mom jokes here and there, like mentioning why there are so many 29-year-old sisters coming to campus on Parent's Weekend, and you will go far in life.

### 7. Keep in Mind that You Attend W&L

This is a very socially conscious school and putting your name on an article is a pretty ballsy move as is, but people are going to remember what you say about them, especially if it's negative. Likewise, they will remember what you say if you are unfairly positive about a certain group of people. Since this isn't that groundbreaking of a topic, I'll just let this carry into the next guideline...

### 8. Live in Reality

From the fraternity article by Georgia R.:

"While there are a fair share of jerks in any frat, Beta seems to keep a low concentration while still maintaining fun party guys who aren't overly cocky, weird or nerdy."

"I honestly could name probably two Sig Eps and have never attended or known someone who has attended a party."

"Still, you will be hard pressed to find a socially awkward Phi Psi."

I think that pretty much covers it.

### 9. You are NOT a Deep Person

The articles that people tend to hate most in the opinions section are the ones that talk down to their readers. Georgia made this problem by thinking that people didn't already know stereotypes about fraternities, but it gets much worse. Let's be clear about one thing: no more poems. What can be explained in broken clauses with weird line breaks about how much it sucks to be in a bad relationship can surely be explained using full sentences and paragraphs. A poem is not an opinion. It is an artistic expression that should be in the Shenandoah. Furthermore, make inside jokes that everyone can understand. You will get much further with your readers if you reference LeBron or Don Draper, not Imelda Marcos. I mean, really? Imelda Marcos. C'mon. By keeping the jokes and references simple, the article will be more accessible and will actually get read.

Furthermore, do not cliché up the place when your clichés don't really work. This election is not "one for the history books" nearly as much as 2008, 2000, 1992, 1980, 1960, etc. Also, obviously this election is going in the history books because every election goes into the history books.

### 10. Grammar Gets You Laid

"One last thing: Coke" is as atrocious a sentence as you can get. Not only does it royally piss off a boatload of people, but it is also a fragment, a wrongly capitalized word and a raping of the colon, one of our most virginal punctuation marks.

Make sure you follow Vampire Weekend's advice on the Oxford comma. It is not used when writing articles in newspapers. If you read enough of my articles, you will notice that I learned this about halfway through my career at W&L. It's a nice thing to know.

So, Georgia and everyone else interested in writing opinions for the Ring-tum Phi, use these guidelines wisely. Fracois Hollande listened to me, and look where he is.

WASHINGTON AND LEE UNIVERSITY

## THE RING-TUM PHI.

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THE RING-TUM PHI is published Mondays during the undergraduate school year. THE RING-TUM PHI is a member of The Media Board, which can be reached at mediaboard@wlu.edu, but is otherwise independent. THE RING-TUM PHI welcomes all letters. We reserve the right to edit submissions for content and length. Letters and advertising do not necessarily reflect the opinion of THE RING-TUM PHI staff. This newspaper observes current court definitions of libel and obscenity.

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The main thing to remember when writing an opinion's article is to think about the reader. Yes, you should already know this, but just in case you didn't, this is critical to writing opinions. The Phi is distributed to certain people who all feel certain ways about the school. You are pandering to them, not the other way around. So, onto the ten guidelines!

### 1. Actually Have an Opinion

This is the most important guideline. Opinions are NOT news. They are views on what people already know about. Take a stance and defend the stance. That is literally all you need to do for every opinions article. Unfortunately, this approach is taken barely more than half the time in The Ring-tum Phi. Writers get so bogged down in the "what" of their articles that they lose the "why."

Looking at the fraternity article,



# opinions

## MEET THE STAFF

2012 edition

This year is a big one for The Phi, as all of our editorial staff are entering their first years as editors. We thought it would be a good chance to introduce the fabulous people who run your school paper, so say hello to 2012's editorial staff, as brought to you via Facebook [I'm a pro stalker!] xoxo Julianna



### Julianna Satterly

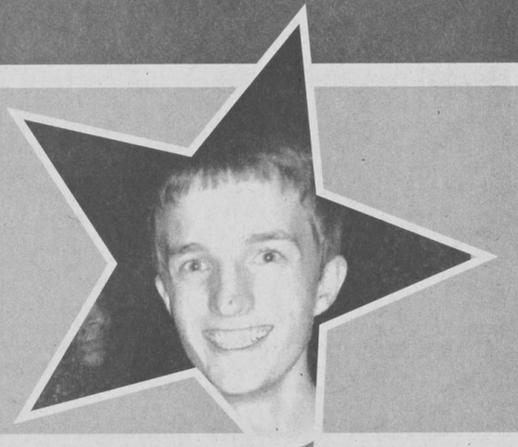
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Biochemistry and anthropology double major  
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### Neil Haggerty

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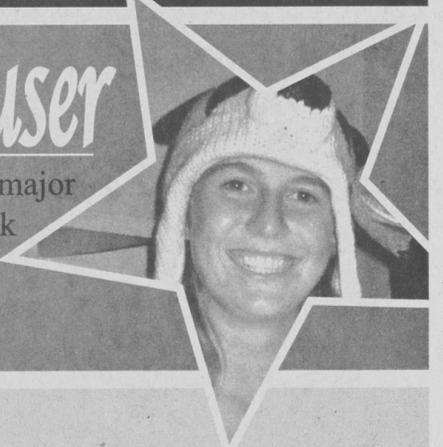


Sports

### Leigh Dannhauser

Journalism major

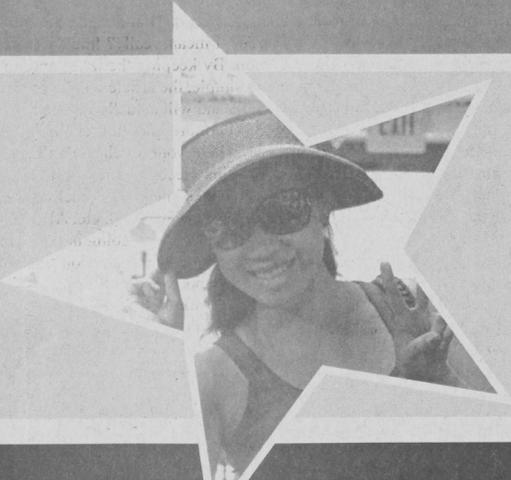
Likes: Katy Perry, Charlie's Angels, "Real World: Challenge," The Click Five, New York Yankees, sailing, track, cat-daddying and summer.



### Cynthia Lam

Arts & Life

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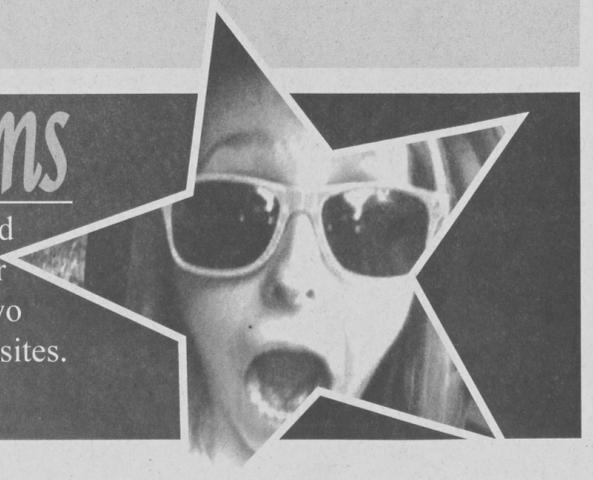


Head Copy Editor

### Annie Persons

English major; creative writing and journalism double minor

Likes: Goo Goo Dolls, Harry Potter, Murphy's Restaurant, Froyo Sunscreen, running and social networking sites.



# arts&life



Lenfest Center for the Arts 2011-2012

## Taming of the Shrew goes west

Just "howdy" you tame the shrew? The National Players present a fresh new twist on the classic Shakespeare comedy

By Gabrielle Tremo  
STAFF WRITER

This week, Washington and Lee's Keller Theater was graced with the presence of the National Players. The National Players, the longest running touring company in America, performed the Shakespeare classic *The Taming of the Shrew*. *Shrew*, a play whose plot was borrowed from the well-known movie *10 Things I Hate About You*, details the "wooing" of two women: Kate—the shrew—and her "more desirable" sister, Bianca.

While the play contained many complexities and subplots, the main focus was thus: Everyone in the town wants to marry Bianca because she's pretty and tame, but her father won't marry her off until Kate, a shrew (or "difficult, temperamental woman") is married. The play follows how one man, Petruchio (also known as Heath Ledger, in the movie *10*

*Things I Hate About You*) "tames" Kate into marrying him and obeying him as a loyal wife as well as the rivalry of multiple men for the hand of Bianca.

The National Players did a re-hash of the play, and instead of setting it in Italy where Shakespeare had imagined it, put it in the Wild West. Men were adorned in cowboy boots and wide-brimmed hats and women in lush lace dresses. The set was composed of intentionally ramshackle buildings constructed to correspond to the run-down houses of Western film fame. As if straight out of a Clint Eastwood spaghetti-Western, characters carried pistols, faced stand-offs and drank in saloons. The lights would dim to subtle orange during love scenes, like a classic Arizona sunset.

The style of this play was drawn from the classical Italian Renaissance theatre

tradition of commedia dell'arte. This translates into the "comedy of craft" in English, which was a form of comedy that Shakespeare's earlier plays were very fond of. While it calls for flatter, "two-dimensional" characters and plays more with traditional archetypal roles, it allows for a greater depth of comedy and expanded improvisation.

In addition, the Players noted that while the characters themselves may be flatter than those in a tragic play (*Romeo and Juliet*, for example), it did allow for a greater cohesion of comedy and physical interaction in the form of insults and slapstick which, in turn, gave greater leeway into the understanding of the themes of the play itself.

Throughout the show, the atmosphere was full of comedy. Assistant Director of the National Players Michael Kelly said

of the play, "The world of *The Taming of the Shrew* is one rife with classic comic situations: servants disguised as their masters, masters disguised as servants, young lovers deceiving their fathers, and joyful triple marriage."

The National Players did everything in their power to capture this world. With a combination of slapstick arguments, street brawls, and comedic sound effects to accompany the fight scenes, the audience roared in laughter at every motion performed by the actors. Many scenes where the characters verbally insulted one another (as is likely to happen in Shakespeare plays) were also accompanied by physical violence. In the minds of the Players, this juxtaposition of the physical and the verbal insults showcased the intense intellectual and emotional sparring of the characters.

For example, the fights between Kate and Petruchio elicited laughter as they literally personified the classic "battle of the sexes."

On the surface level, the humor was light and witty in a way only Shakespeare could supply. In addition, the intelligent and comedic delivery of the experienced actors brought in a great deal of response from the audience.

The National Players did a fantastic revamp of the classic Shakespeare play by adding their own time period, their own effects, and their own interpretation of the words. It created an interesting and entertaining production for all those in the theater. Congratulations to the National Players for an excellent performance!

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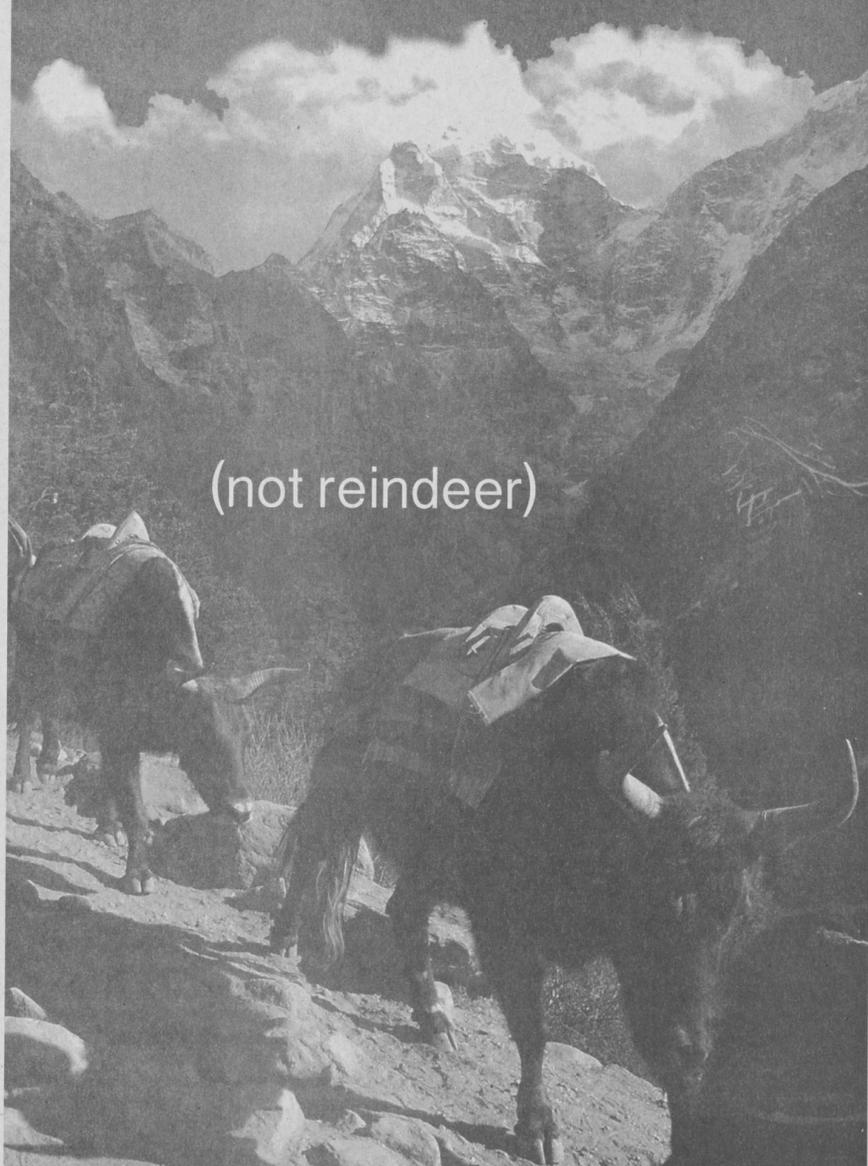


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# sports

## Men's streak ends

*Generals lose to 3rd ranked Lynchburg in ODAC championship game*

By Leigh Dannhauser  
SPORTS EDITOR

Men's lacrosse jumped to an early lead against Lynchburg on Sunday. After the first quarter they held a 2-0 lead in the Old Dominion Athletic Conference championship game thanks to goals by junior Mac Means and first-year Garret Paglia.

Lynchburg was able to come back in the second quarter and entering the second half led the game 3-2.

The Hornets opened the game up in the second half. They outscored the Generals 8-2 in the second half.

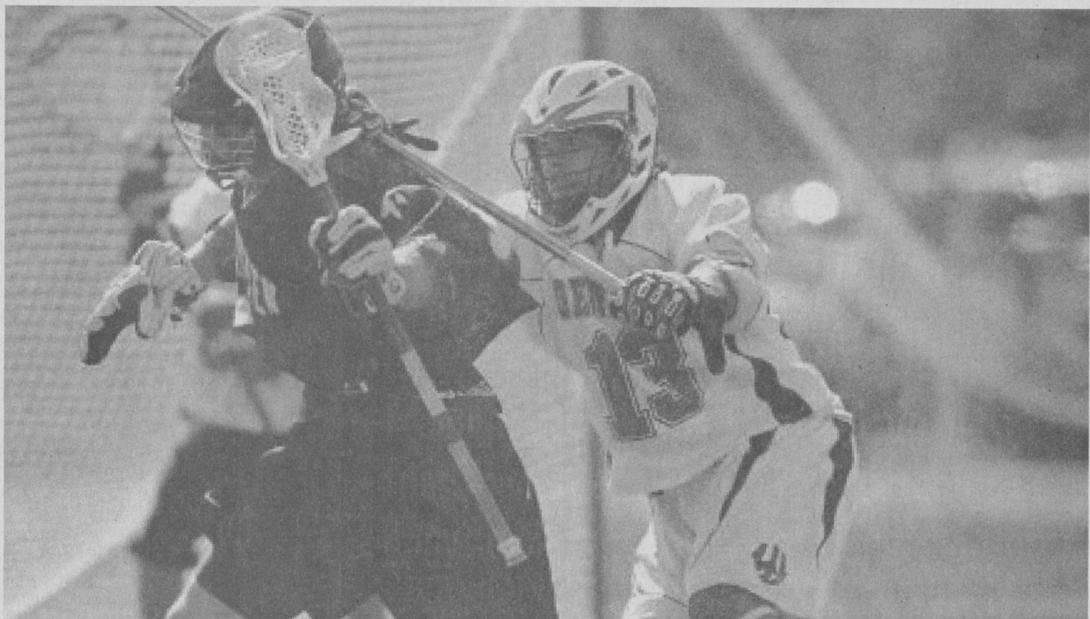
Lynchburg greatly outshot Washington and Lee throughout the entire game. They attempted 41 shots compared to W&L's 23.

W&L was kept in the game once again by the goalkeeping of first-year Warren Barenis. He saved 15 out of the 25 shots that he faced while playing the full game in the net. In the first two games of the ODAC tournament he combined for 25 saves as

W&L defeated the third and second seeded teams.

The Hornets proved to be too much for Barenis and the Generals, forcing their season to end with a 10-9 record. The Hornets' season will continue when the NCAA tournament begins thanks to an automatic bid from winning the ODAC title. The NCAA tournament begins on Wednesday.

The Generals won two of three major awards with the conclusion of the game. Junior Joe LaSala won the ODAC Scholar-Athlete of the Year while first-year Cameron Dabir was named Rookie of the Year. LaSala was also selected as a member of the first-team all-ODAC squad.



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## Tennis racks in awards

*White and Meighan take home ODAC Athlete of the Year Awards*

By Leigh Dannhauser  
SPORTS EDITOR

Both the men's and women's teams took home the Old Dominion Athletic Conference Athlete of the Year Award.

The men's winner is junior Hayden White. He co-won the award with junior Meredith Ceril of Randolph-Macon. White was Washington and Lee's number one singles player this season. He

had a 15-6 singles record. White also teamed up with first-year Taylor Shamshiri in the doubles matches. They finished their season with a 13-6 record.

White was joined by five others who earned ODAC first-team honors. He was joined by seniors Michael Freeman, Jeremy Becht, and Ben Fass as well as first-

years Shamshiri and Christopher Hu.

White also won the ODAC Scholar-Athlete award.

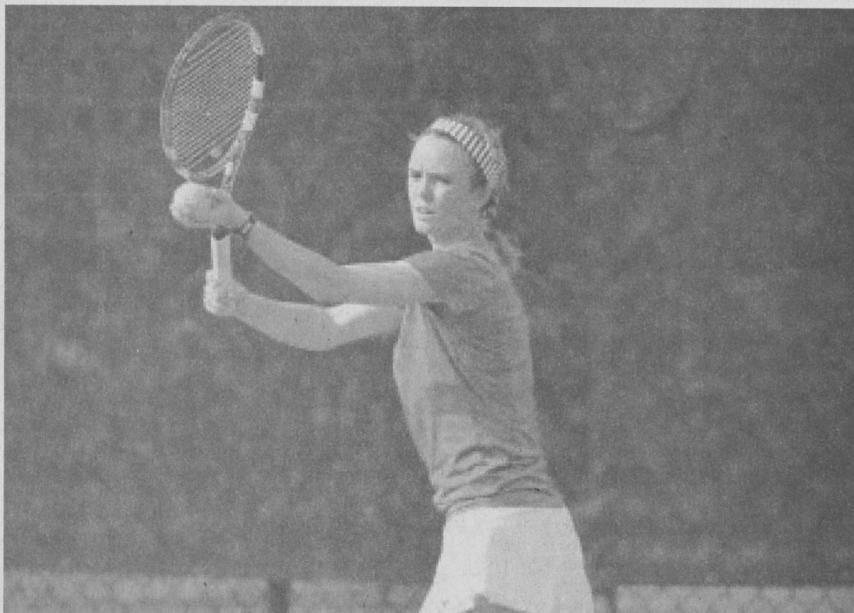
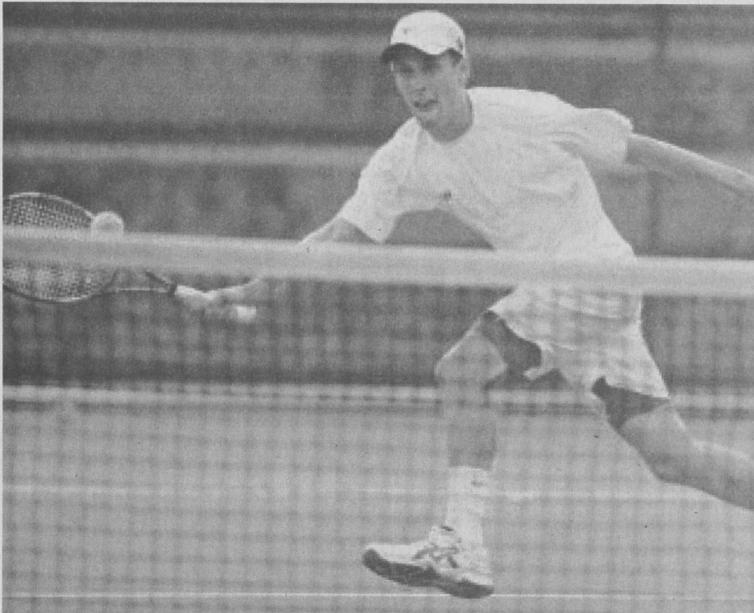
On the women's side, first-year Sonja Meighan was the big winner. She was also tabbed as the conference Rookie of the Year.

Meighan was just one of nine W&L

women to earn ODAC first-team honors. She is joined by seniors Jen Snyder, Lauren Lukas, and Trelsie Sadler, junior Sallie Griffin, sophomore Cameron Dorsey, and fellow first-years Patricia Kirkland, Allison Hupalo, and Meghan Buell.

Additionally, women's coach Eric Ishada was named ODAC Coach of the

Year for the fifth time in ten seasons at the helm. He led the Generals to a 19-5 overall record.



Players Hayden White and Sonja Meighan earned ODAC's "Athlete of the Year Award" after their success in the ODAC this season.

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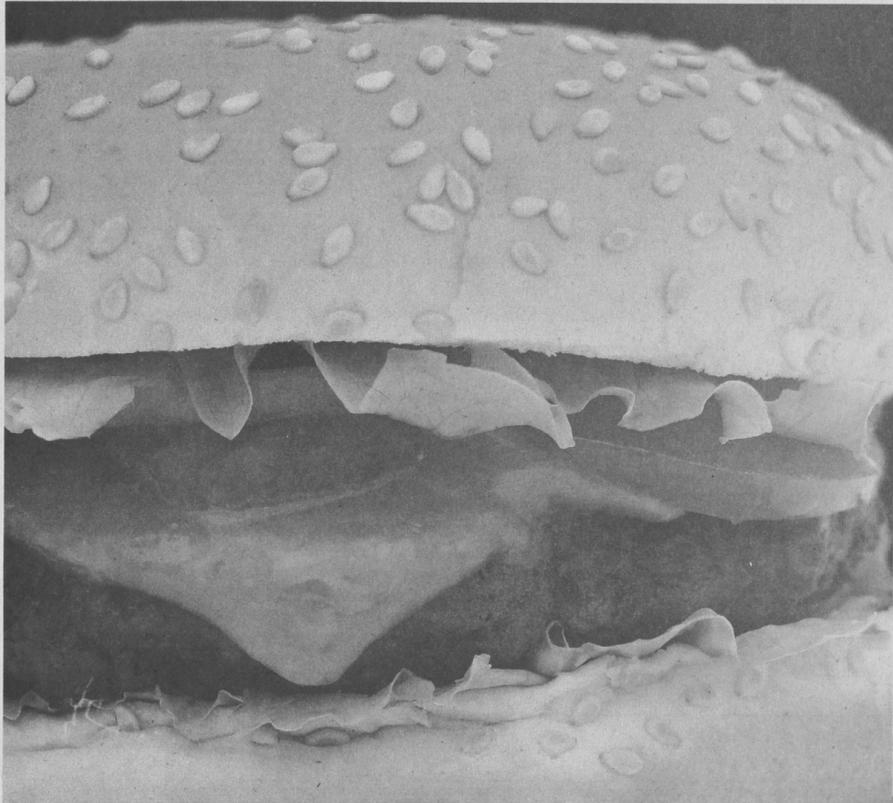
-The Washington Post (12/30/11)

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# sports



## in the numbers

### 1

The total number of eight-seeded teams in the NHL playoffs that have ever defeated the top two seeded teams in the same playoffs. The Los Angeles Kings became the first team to do so after defeating the St. Louis Blues 3-1 on Sunday. They advance to the Western conference finals for the second time in history.

### 41

The total number of points that New York Knick Carmelo Anthony scored in Sunday's Game 4 versus the Miami Heat. The Knicks were facing elimination in a four-game sweep if they lost the game. The Knicks defeated the Heat 89-87 and will play in Game 5 on Wednesday in Miami.

### 11

The total number of years since the Knicks have won a game in the playoffs. Before defeating the Heat on Sunday, the Knicks had not won in the playoffs since April 29, 2001.

### 150

The total number of yards between the barn at the Churchill Downs, where a body was found Sunday and the barn where this year's Kentucky Derby winner "I'll Have Another" is kept.

## soapbox

"He's the starter. Period."

—Washington Redskins coach Mike Shanahan about draftee Robert Griffin III. RGIII was drafted just last week and is now being labeled as the Redskins' number one quarterback, from SI.com

"I'm coming back. Write it down in big letters. I'm not going out like this."

—New York Yankees closer Mariano Rivera on his season ending knee injury on Friday. Many had speculated that this season would be his last, and believed that after the injury he was going to retire. He sustained the injury shagging fly balls during batting practice before a game

CONGRATULATIONS  
TO THE WOMEN'S  
LACROSSE TEAM  
ON THEIR WIN AT  
ODACs!

## The Morse Code

Senior Equestrienne Does Not Horse Around

By Graham Colton  
STAFF WRITER

"No hour of life is wasted that is spent in the saddle," Winston Churchill once said. Undoubtedly, Washington and Lee senior horseback rider Tamara Morse has spent many an hour in the saddle. At her Bristow, Va. home, she trains six days a week with several horses including her private horse of two and a half years, Heads Up 3E. During the spring, summer, and early fall, Morse rides Heads Up 3E in New York and Virginia. When the winter months arrive, the two head south to compete in Florida. At school, Morse and the W&L Riding team start practicing in September and finish competing in April. After graduation and outside of work, Morse plans to show jump with Heads Up 3E.

In addition to her athletic success, this accounting and business administration double major earned a 4.0 GPA last term. But how does Morse have the time to do it all? "I've had to become really good at managing my time to balance my academics and athletics," says Morse, who has been showing competitively since the age of six. "Since both of these take so much time, I had to really commit to do well in both. I have pretty high expectations for myself and I've really pushed myself to meet these expectations in both riding and school."

Morse, who has thrice been awarded Old Dominion Athletic Conference (ODAC)/Farm

Bureau Insurance Scholar-Athlete of the Year honors, recently took home red and white ribbons in the 2012 Intercollegiate Horse Show Association (IHSA) National Championships at the Hunt Horse Complex in Raleigh, N.C. Last Thursday, Morse placed second out of 10 competitors in the Individual Open Equitation on the Flat to become the Reserve National Champion. On Friday, she defeated 32 other equestriennes to claim fourth place in the United States Equestrian Foundation (USEF)/Cacchione Cup for the second straight year. Despite sitting in 13th place with 77.00 points after the first fences phase of the event, she tied for third place in the flat Phase II with 84.50 points to finish fourth overall with 161.50 total points.

Both recently and throughout her career, Morse has succeeded by diligently practicing during the academic year and outside it. "I've worked really hard to get where I'm at," she says. "At home I ride six days a week, often riding several horses each day. At school I can't ride as much so I have to make the most of the practices I do have."

Since mounting a horse at her aunt's house as a four-year-old toddler, Morse has "always loved animals." She has worked the past four summers as a Veterinary Assistant at Occoquan Animal Hospital in Woodbridge, Va. In this labor of love, she takes "care of boarders

and patients including medicating, feeding, cleaning up after [animals], and general care [of animals]."

Her job description also includes "assisting veterinarians with treatments and examinations." At home and at school, though, parents, coaches, and teammates have helped her. Morse gratefully acknowledges their importance to her success. "My parents have given a lot for me to ride," Morse says. "My trainers have been fantastic in helping me pursue my goals so I can do well at this level." Since joining Coach Gordon Reistrup and the varsity riding squad in the fall of 2008, Morse has thoroughly enjoyed being a part of the team.

Unlike most of her teammates, however, Morse competes individually in regionals, zones, and nationals until early May. Given the victorious conclusion to her senior season, though, Morse now looks to life beyond college and riding. Following graduation, she begins a summer internship with accounting giant Ernst and Young in McLean, Va. "After that I have a few additional credits to complete online for the CPA exam and I have to take the CPA exam," Morse says. "Hopefully I will start work full-time with EY the following fall." If she can audit as well as her and Heads Up 3E can clear a show jump, she will probably get the job.

## Women take ODAC crown

Klein, Brewster, and Shearin lead Generals to victory

By Leigh Dannhauser  
SPORTS EDITOR

The women's lacrosse team took an early lead on Sunday and never looked back.

Washington and Lee struck first, taking a 3-0 lead within the first seven minutes of the Old Dominion Athletic Conference championship game against Roanoke. It was a lead they would never relinquish as they became ODAC champs 53 minutes of play later.

The biggest difference in the game was shot differential. The Generals took 42 shots, more than two and a half times the sixteen shots that the Maroons took. Maroon goalies Lauren Curtin and Laura Zdziarski combined for 13 saves.

Leading the Generals on the scoreboard were sophomores Margaret Klein and Meade

Brewster, and senior Alli Shearin. Klein scored a game-high five goals and added an assist. Brewster and Shearin added four goals apiece to the Generals total while Shearin added three assists as well. All three were named first team all-ODAC after the completion of the game.

Senior goalie Cara Mulligan was added to the first-team all-ODAC squad as well. On Sunday she made seven saves and allowed three goals in over 50 minutes of play. On the season she made 94 saves in 19 games and had an 84.6 win percentage.

The biggest lead for the Generals in the first half was five goals. They led 6-1 with thirteen minutes left in the half and led 8-3

entering halftime.

W&L opened the game up during the second half of play. They went on a 9-0 run that lasted nearly the first 25 minutes of the half. Roanoke scored their first goal of the second half with just 5:30 remaining in the game to make it 17-4.

Jamie Golden and Kathleen Wager led the way for Roanoke. Golden scored three of the goals while Wager scored the other two.

Roanoke ends their season with an 11-7 record.

With the win W&L improves to a 15-4 record. They also receive an automatic bid to the NCAA tournament. The opening round of the tournament begins Wednesday.



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## ondeck

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Women's Tennis					NCAA 1st Round	NCAA 2nd Round	
Men's Lacrosse							
Baseball							
Men's Tennis					NCAA 1st Round	NCAA 2nd Round	
Track	Lynchburg Combined	Lynchburg Combined		Dr. Keeler Invite	Dr. Keeler Invite		
Golf							
Women's Lacrosse			NCAA Round 1				