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The Ring-tum Phi

VOLUME 97, NUMBER 2

WASHINGTON & LEE UNIVERSITY

LEXINGTON, VIRGINIA

MAY 10, 1996

GENERAL NOTES

HODGES TO LECTURE ON INDIA:

Louis W. Hodges, Fletcher Otey Thomas Professor of Bible at Washington and Lee University and director of W&L's program in applied ethics, will present a lecture entitled "India: Problems and Promises in the Land of Shiva" on Monday, May 13, at 8 p.m. in Northern Auditorium.

Hodges has lectured extensively,

both in the United States and in India. He recently returned from a four-month visit to India, where he taught on the ethics of journalism at Osmania University in Hyderabad, India, and also lectured at fourteen other universities in India as a Fulbright lecturer. Hodges has written extensively on ethics and professionalism and lectured throughout the U.S.

MCGOWAN TO GIVE LAW ADDRESS:

On Sunday, May 19, the Honorable Patricia McGowan Wald will deliver the address for commencement exercises for the Washington and Lee University of Law. Judge Wald currently serves as United States Circuit Judge for the District of Columbia Circuit. She is also a council member and first vice president of the American Law Institute, and a Fellow of the American Academy of Arts and Science.

W&L expects to award juris doctor degrees to 121 third-year students in the university's 141st graduating law class. The ceremony will begin at 2:30 p.m. on the lawn in front of the Lee House.

One week prior to commencement, W&L's law professors Allan Ides and Ann Massie will appear on WVPT's "Blue Ridge Journal" where they will comment on the

VMI case. The show will air locally on Ch. 11, the PBS station, on Friday, May 10 at 8:57 p.m.; Saturday, May 11 at 7:30 p.m.; and Sunday, May 12 at 9 a.m.

Ides and Massie teach constitutional law at W&L and have followed the VMI case closely. Massie commented that she had the opportunity to view the oral arguments at the Supreme Court, where her observation of the judges helped her to form predictions of what would be important in the case and what its outcome may entail. With respect to the case, Massie stated that there is a strong argument against single sex education at VMI, commenting that it will probably be more difficult to provide a solution for the equality crisis than it will be to decide the case itself. Ides was unavailable for comment.

DEVELOPMENTAL PSYCH LECTURES:

Thursday, May 16, at 7:30pm the lecture, "Enhancing Children's Intelligence: A Biosocial Ecological Perspective," will be given by Craig and Sharon Ramsey in Northern Auditorium. The lecture is open to anyone and is anticipated to be of special interest to students concerned with child development issues.

A second lecture takes place Friday, May 17, noon entitled, "The Impact of Headstart and the Future of Human Sciences." This

second lecture will be held in the Alumni House.

The two guest lecturers are both professors at the University of Alabama at Birmingham. They are both on the editorial boards of numerous professional publications and maintain positions on many committees and boards. The Ramseys are also founding directors of the Civitan International Research Center in Alabama. Their visit to Washington and Lee is made possible by the economic and psychology departments.

FINAL SONOKLECT CONCERT:

Thursday, May 9 at 8 p.m. in Johnson Theater, Madeleine Shapiro will perform "Voices," a multi-media event highlighting a mixture of recent cello works introduced by the composers. The concert features the works and voices of many people and closes with Yannay and Marie Mellott's collaborative piece concerning violence against women, "I Can't Fathom It," for cello and slide-projection.

Shapiro has been the cellist and director of the New Music Consort since 1975 and with the ensemble has toured the United States, Western Europe, and Russia. Specializing in the performance of Twentieth Century music, Shapiro has been a part of numerous premier performances of a wide range of works by many different composers. She has also been recorded and teaches at the Mannes College of Music where she is an adjunct professor.

W&L PROF TO READ HER WORKS:

Professor Miller of the W&L English department will be giving a reading from her works next week. Miller has a vast array of written materials to draw from. She has written 12 books, in the Funny Papers (1995), and is the author of over 100 stories, poems, and essays published in numerous

different places.

Miller came to Washington and Lee in 1992 and continues to teach courses in the area of creative writing and American literature.

The reading will take place in room 21 of Payne Hall at 4:30pm on Wednesday May 15.

UNC PROF TO SPEAK AT C-SCHOOL:

"Fragmentation of Body in Varlam Shalamov's Prose" is the topic of Ivana Vuletic's lecture Thursday May 9. Vuletic is an assistant profes-

sor of Slavic languages and literature at the University of North Carolina at Chapel Hill. The lecture will take place in room 221 of the Commerce School.

Compiled by David Balsley and Rachel Goddu

Inside The Ring-tum Phi

OPINION

GENERATION LEX

Check out Generation Lex, an application to write for *The Trident's* back page and Josh Heslinga's newest masterpiece, all on page 2.

FEATURES

Dan Odenwald checks out a nun against the death penalty. Primal "Gere" is livin' good as a lawyer guy. C.E. Miller examines the "Mother's Day Syndrome." And Cindie Youngtells about Nathan Sheppard, frequent frat band, releasing their second album and playing at Sigma Nu tonight. page 3



SPORTS

Women's tennis is one step from the national title. Men's lax wins their eighth straight Lee-Jackson Classic. The baseball team is eliminated from ODACs. Men's tennis heads to regionals today. page 6



Panhellenic to colonize new sorority

By EMILY BAKER
PHI STAFF WRITER

Washington and Lee's Panhellenic council should know in two weeks the identity of the next sorority to colonize here.

Thirteen national sororities sent literature to Panhel, which announced this week that it had narrowed the list to three: Alpha Phi, Delta Delta Delta and Kappa Delta.

These three will give presentations May 19th and 20th.

"They'll bring in presentations and show slides and talk about what they're involved in nationally and what they could do for W&L," said Coye Nokes '97, Panhellenic extension chair.

The presentations will be open. Sorority members who go to all three presentations will be able to vote for the sorority of their choice. The votes will factor into the extension committee's decision, which should be announced that week.

Nokes said that these three sororities best met Panhel's requirements of national strength and a good statewide reputation. Members from Virginia schools will come to W&L for rush to pick the sorority's charter class.

"One absolute must we had for choosing," said Panhel delegate Melissa Sawyer, "was that the sorority has to send an alum to live on campus," to advise the chapter during its initial period at W&L.

Storm crashes alumni party

By DAVE BALSLEY
PHI STAFF WRITER

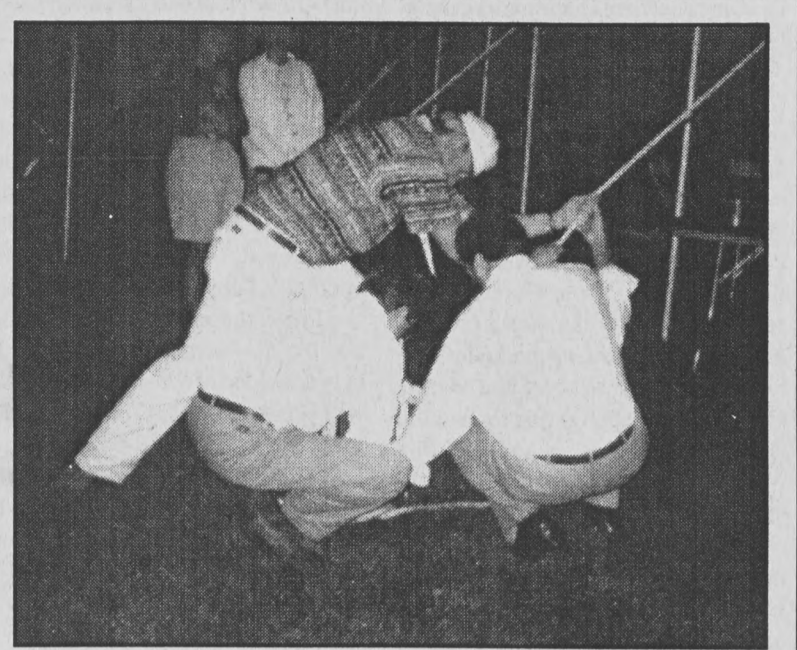
The tent housing last Saturday's concert for the Class of '71 fell victim to the strong gusts of wind accompanying a summer storm. The tent partially collapsed when spikes anchoring one of its sides were torn from the ground.

On Saturday, May 4, W&L's Class of '71 planned to celebrate their reunion by enjoying dinner and a concert on the baseball fields. The Coasters, the Drifters, and the Marvellettes were scheduled to appear, and a large tent, suitable to the size of the affair, had been erected to house the dinner and concert.

The other returning classes were invited to attend as well, and Robert W.H. Mish, Associate Director of Alumni Programs, noted that both students and residents of Lexington arrived at the field in the hopes of attending the concert.

After the alumni dinner, the Coasters took the stage. Shortly thereafter, "a huge gust of wind came and started rocking the tent," Mish stated. "Huge sixty foot poles in the middle were swaying." The strong winds tore the stakes which supported one side of the tent from the ground, causing the tent to partially collapse.

Mike Young, Director of Security, determined that it would be unsafe to attempt to continue the concert on the baseball fields. The celebrations were moved to the local Howard Johnson. The three bands who scheduled for the evening delighted their audience by performing a cappella renditions of their songs at the hotel, treating everyone to a special version of "Good



Pitching a tent

Sam Levine, Phi Photo Editor

Alumni attempt to resurrect their ten at the Class of '71 concert on May 4.

Night, Sweetheart" in which all three groups performed together.

According to Mish, the evening's attendants pulled together to turn an otherwise horrible situation into a great time. The unusual situation plans helped achieve a great success, bringing together the alumni in a bonding celebration.

"From our standpoint," Mish remarked, "it was still successful." This sentiment was echoed by the alumni who enjoyed themselves so much that they proposed to have another party

next year, complete with the gust of wind.

In fact, plans have already been made to host a similar party next year. The Coasters, the Drifters and the Marvellettes have already agreed to re-appear on W&L's campus again next year. Certain aspects of last Saturday's festivities will be noticeably absent from the planned reunion, however. Mish commented that they probably will not take the risk of hosting the event on the baseball field a second time.

Forum examines merits of women's studies

By MICHAEL HEWLETT
PHI STAFF WRITER

Across the nation, women's and ethnic studies have been denounced by conservatives as politically incorrect. They argue that such majors detract from what a liberal arts education should be and serves as a political tool of the left to indoctrinate students with their agenda. It provides no room for individual thought, they say.

Today, students and faculty will have a chance to debate the merits of such study during a panel entitled Gender & Women's Studies Panel. The panel will meet from 9:30 a.m. to 1 p.m. in Northern Auditorium of the Leyburn Library. Women's Forum is sponsoring the event.

Sakina Paige, the coordinator for the event, said

the event is designed to provide information about Women and Gender Studies.

"The goal is to promote discussion about Gender and Women Studies and see how faculty and students feel."

Paige also sent out a survey to nearly all faculty members during the final exam week Winter Term. At the beginning of this term, she sent surveys to about 25 percent of the student body.

Responses are still coming in so Paige said she cannot make any conclusions yet. But one thing that did strike her were some of the answers.

"Answers such as 'don't know' or 'want more information' is exactly why we're having the panel."

The panel consists of students and faculty from Washington and Lee University and other schools. Heather Schwenger, a junior Environmental Studies and Geochemistry major, and Betsy Blunt, a

senior Business Administration and East Asian major, are the students from W&L. Professor of English Edwin Craun, the head of the English and Medieval Studies Departments, and Associate Professor of Psychology Tyler Lorig round out the panelists from W&L.

Other panelists include Elisabeth Gruner, Assistant Professor of English and coordinator of Women's Studies at the University of Richmond; Elizabeth Mills, Associate Professor of English and coordinator of Gender Studies concentration at Davidson College in North Carolina; Meagan Koch, Doctoral candidate at the Center of Higher Education and minor in Women's Studies at the University of Virginia and a 1991 W&L graduate; and Stephanie Jo Hudgins, a senior psychology major who is minoring in Race, Class and Gender at Radford University.

Kicking up their heels:

W&L Dance anticipates first performance

By ROBIN SEATON
PHI STAFF WRITER

Washington and Lee's new dance troupe, W&L Dance, will hold its first performance on Sunday, May 12th at 8 p.m., in the Lenfest Center's Johnson Theatre. The program, which includes a wide variety of pieces, from classical ballet to funky jazz, is the culmination of a year's work for the dancers. This free performance is open to the public.

Missy Smithgall of Glasgow choreographed three ballet pieces for the performance. One of her original pieces, entitled "Ave Maria," will feature graduating senior Margaret Fitts. Set to the music of Johann Sebastian Bach, the piece will be part of Fitts' final performance in the Lexington area.

Fitts began dance instruction at age three and has taken ballet classes in the area throughout her W&L career. She also assisted Smithgall by helping to organize the ballet ensemble's rehearsals and leading some sessions. Of the newly-organized dance program on campus, Fitts says, "W&L needs this," and she encourages those involved in theatre and other areas of the performing arts on campus to take advantage of the opportunity.

Smithgall also adapted choreography from Petipa, added to her own, to create "Minkus Variations." In addition to Smithgall and Fitts, the pointe variations feature freshmen Leah Hall and Sarah Moore, sophomore Robin Seaton, and guest dancer Natalie Biggs, a Rockbridge County High School Senior. Hall, Moore, Seaton, and Biggs all began dance training in early childhood, at the ages of three or four, and have studied ballet for many years.

Hall is enthusiastic about this opportunity to dance for the W&L community. She believes that "every liberal arts college needs a dance program," especially one as well-known and respected as Washington and Lee. Moore meanwhile hopes that "one day theater majors can take dance" at W&L, and she would like to see various types of dance offered for physi-

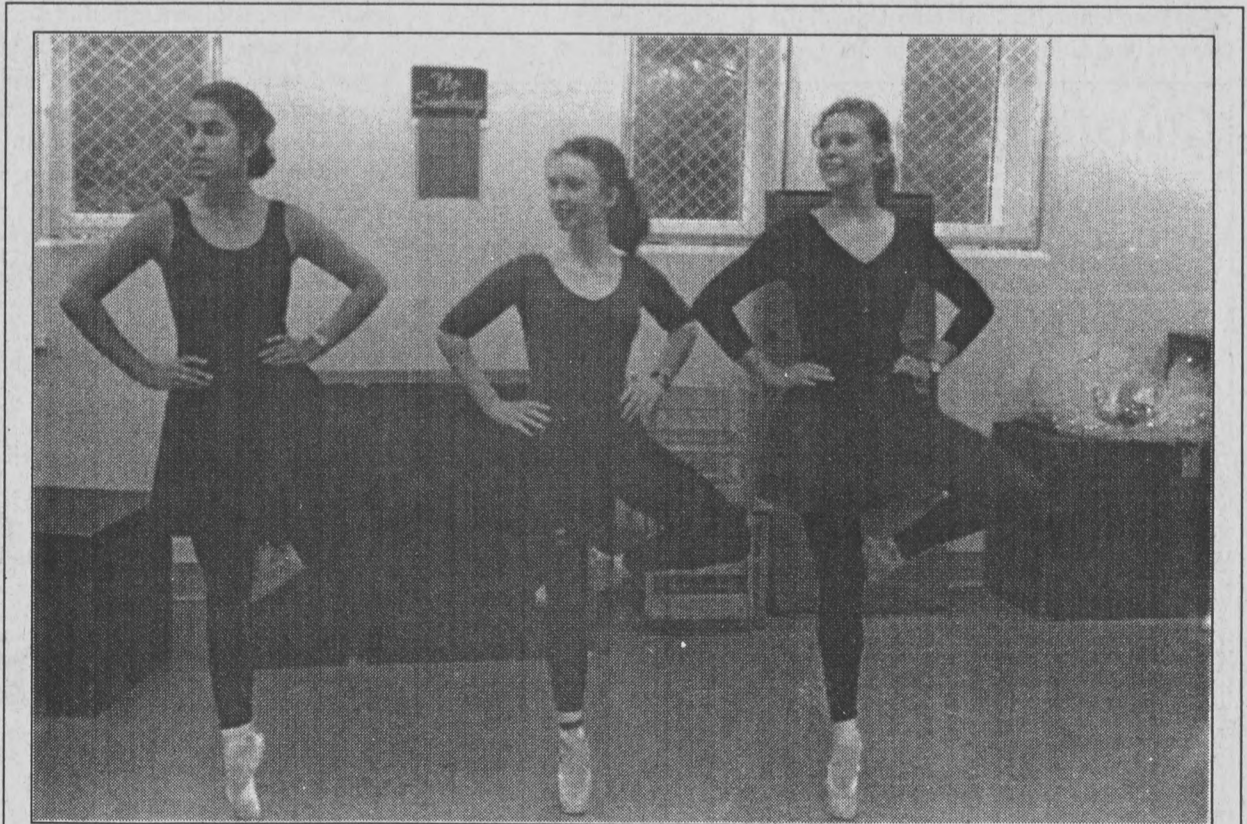


Photo by J.B. Redenbaugh

On their toes

Margaret Fitts, Leah Hall and Sarah Moore prepare for their May 14 performance in the Lenfest Center.

cal education credit.

The finale in Sunday's program will be a 17-minute ballet entitled "Rhapsody in Blue." Choreography is also by Smithgall, and the music of the same name is by George Gershwin. The piece will feature all members of the ballet ensemble.

Smithgall teaches classical ballet technique and pointe both for the W&L ballet ensemble and within the community. Beginning her ballet instruction in Pennsylvania at age three, Smithgall started intensive training at the age of six at schools including the School of the Joffrey Ballet and the School of the Pennsylvania Ballet.

She began performing at an early age with such groups as the Bux-Mont Dance Theatre, the Dance Theatre of

Pennsylvania, Dance Del Bello and Dance Elite. Smithgall's past instructors include Victor Moreno, Gloria Govrin, Michael Loupasanski, Lupe Serrano, and Cherie Noble.

Upon moving to Rockbridge County in early 1991, Smithgall began teaching and performing with the Rockbridge Ballet. Her past performances include principals roles in most of the major classical ballets and feature roles in original ballets.

Washington and Lee students Cheryl Puzon, Kathy Dussé, and Christine Bragg also choreographed jazz and lyrical pieces for the program. Puzon, a sophomore, created two pieces, "Funk-O-MegaMix" and "Kiss From a Rose." Puzon has two years of jazz training, and she also participated

in her high school dance team for three years.

"Total Eclipse of the Heart" will be a solo number featuring sophomore choreographer Kathy Dussé. Dussé's background includes nine years of ballet and jazz instruction.

Freshman Christine Bragg also choreographed a piece for the performance. Bragg, a sixteen-year student of ballet and jazz, will perform "Ubiquitous Mr. Love Grove" during the Sunday evening exhibition.

Sophomore Dana Hood and freshman Heather Bradley are also members of the jazz ensemble and will dance Sunday night.

Those interested in Sunday's performance or classes may contact Smithgall at 540-258-1516.

Letters to the Editor

Midshipmen ashamed

Paul Saboe's "Absolut Tradition," editorial in the 3 May Ring-tum Phi prompts me to comment since it involves my alma mater, the U.S. Naval Academy, and Washington and Lee University, where I have had the privilege to serve since 1976.

During the period of June 4-5, I will return to Annapolis for my 50th reunion with great pride. But like many graduates of the Naval Academy, I am deeply concerned and most disturbed with the recent turn of events that go to the very heart of the institution. The reasons therefore must be corrected. If not, the Academy will have betrayed the many graduates who have made the U.S. Navy and Marine Corps the finest of fighting forces, and it will cease to exist as an institution worthy of the trust it has so long enjoyed.

I will not take issue with the comments concerning Professor James Barry nor the "bilging" of classmates because they are beyond the scope of

"there have appeared chinks in the system's armor."

this commentary. But I will take issue with the comments that the vital sense of honor no longer exists at the Academy. In support, I offer, from personal contact, the expressions of utter disgust on part of the vast majority of midshipmen for the violations of rules and regulations of the Academy plus the breaking of state and federal laws by the few.

What are the causes of the breakdown in the system? It is my opinion that the Naval Academy does not operate under the strict discipline of earlier years. Too many offenses that were cause for immediate dismissal receive the Nelson's blind eye treatment and the guilty may "get away with it" in this litigious society. The Naval Academy cannot be like civilian universities because its mission is to prepare the graduates for participation in combat should the need arise. There is no other reason for the existence of the service academies. In preparing the prospective officers, honor and truth have to be inviolate because they are the most important aspects of military and human endeavor, failure to know the truth can lead to disasters of immense proportion.

Closer to home - the honor system of Washington and Lee. It is one of the major selling points of the school. In

recent years there have appeared chinks in the system's armor. Let me cite an incident that occurred several years ago when a W&L student struck and killed a fellow student with his automobile. He kept silent for almost a year before his identity came to light. Three of his fraternity brothers knew of it but chose to remain silent. In the trial where the student pleaded guilty, the judge said the following to the man after his plea: "This is a mark against you, your associates, and the institution where you attended. This tragedy is a low point for an institution known for its honor and integrity. This tragedy is complicated by the attempts to cover up the truth."

Unless these chinks are removed and the new armor refurbished, the very lifeblood of Washington and Lee will slowly ebb away. All agree this must be avoided. But how?

Very simply, we can do General Lee no greater honor than to live by his code that extends to all parts of our lives and not just those restricted to campus classrooms. Be mindful of the fact that the keystone of honor is obedience to lawful authority. Also be mindful of another of Marse Robert's tenets. For every right there is a duty. To be true to this patron saint, I think it important to ask oneself before taking any action in any instance if it will bring honor to you, your family, the University and the United States of America. If the answer is in the negative, halt, rethink and only press on if the green affirmative light says go.

We are privileged to be part of an institution with a great tradition. Make the most of it for without the Honor System Washington and Lee is just another small southern college. It need not happen and pray that it does not. The matter is in your hands.

- Robert C Peniston
Captain, U.S. Navy (Ret.)
Director, Lee Chapel

Trident exercised poor judgement

Again, the absolute crap emanating from the "Letters" page of *The Trident* never ceases to amaze me. *The Trident* printed, apparently without reservation, the letter-to-the-editor entitled "Student says that most W&L Women are Lesbians." The letter served no purpose and was, most of all, completely incorrect. Even in jest, this letter represented a pathetic attempt at humor. One must wonder though . . . you guys will run a letter like this, but refused to run the G&L organization's ad? A little journalistic bias, maybe?

- Jay White '96

GENERATION LEX



The defenders of the realm

Ends & Means



Joshua Heslinga '98

As Republicans prepare to tackle other fiscal year, one of the areas in which they differ most from the Clinton administration continues to be national defense policy. The crux of the dispute lies in the belief of congressional Republicans that America's defense policy must undergo some policy changes in order to prepare for the beginning of the 21st century.

Philosophically, there can be little doubt that defense must remain the key policy of government. Government's first duty, which the Declaration of Independence proclaimed, has always been to protect the lives of its citizens. Without life and liberty, social welfare policy is a luxury citizens cannot afford.

Nonetheless, that philosophical commitment leaves many practical questions of defense policy open to debate, so here are three of the key arenas where Republicans in Congress will clash with the White House.

The first concerns the overall levels of defense spending. Democrats have leveled charges of pork and excessive defense spending against Republicans, but such charges fall apart under careful scrutiny.

As Democratic Senator Daniel

Inouye recently wrote in an article for *Roll Call*, for fiscal year 1997, defense spending will be only 15.1% of federal spending, an 8% decrease since 1980 and half the level of 1950. By comparison, uncontrolled social spending on entitlements like Medicare and Social Security dwarfs this level of funding, and Republicans even drew flak for suggesting that the growth of Medicare should be reduced to a mere 6.5%.

The president's budget provides less than two-thirds of what Chairman of the Joint Chiefs of Staff John Shalikashvili declared must be spent on procurement and modernization and falls woefully short in other basic areas like housing maintenance for personnel. The Joint Chiefs' 1996 Force Readiness Assessment concluded solemnly, "We can no longer afford to push procurement into the outyears."

The second area is missile defense. A quick look at the world situation provides ample justification for the expansion of these programs, as well as for maintaining vigilance by adequately funding the Defense Department.

Nuclear proliferation poses the greatest threat of the 21st Century to U.S. security. Russia is currently actively marketing "converted" SS-25 intercontinental ballistic missiles as satellite launch vehicles to any nation willing to pay the price. The CIA verified earlier this year that China violated U.S. law by passing nuclear technology to Pakistan. And intelligence reports that North Korea's own missile program may have the capa-

bility to hit the U.S. as early as 2000.

Accidental attacks remain as serious a risk as rogue attacks. Russia's military is demoralized and poorly organized, thanks to massive underfunding. Furthermore, intelligence agencies admit the oft-cited platitude that Russia's missiles are no longer pointed at U.S. targets cannot be verified.

This new world situation makes a missile defense system more needed and feasible. Congressman Curt Weldon, the chairman of the National

"We can no longer afford to push procurement into the outyears."

Security subcommittee on research and development, reports that the Pentagon has stated that a system capable of defending the U.S. against a limited attack could be produced in the next several years for around \$5 billion, not the hundreds of billions that missile defense critics routinely charge.

And in view of President Clinton's recent commitment to increase U.S. aid for Israeli missile defense systems, one has to wonder why the President thinks missile defense is good enough for Israel but not for the American public.

Finally our defense plans for the future must find a reasonable way of limiting the costs of peacekeeping and other contingency operations.

President Clinton's repeated commitments to these unbudgeted operations in places of questionable national interest like Bosnia and Haiti cost U.S. taxpayers more than \$4 billion in 1995, money that comes from other needed defense programs. At the same time, the President's budget underfunds the National Guard and military reserves, despite their huge contributions to such operations.

While isolationism is not the answer, this spend first, ask questions later policy cannot continue. The President must develop a coherent foreign policy based on national interest that can reduce such expenditures.

Senator Inouye recalled the detrimental financial and security effects of the hasty demobilization after World War II that left the U.S. unprepared for the following war in Korea. He cited Army General Matthew Ridgeway's observation after that war that, "Our armed forces had been economized almost to ineffectiveness."

Jubilance over the end of the Cold War is understandable, but we cannot let such feelings cause us to neglect our national defense or ignore critical world threats to U.S. security. We should follow the policy of peace through strength that kept America safe for more than 40 years in the face of such danger. The security of our nation is too important to the U.S. to ever be caught asleep on the watch.

Quote of the Week:

"This school is like one big sorority, they print t-shirts for everything!"

- freshman after seeing their new class t-shirts

The Ring-tum Phi

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The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Tuesday to appear in that week's edition. Letters, columns, and "My Views" do not reflect the opinions of *The Ring-tum Phi* Editorial Board. Advertising does not reflect the opinions of *The Ring-tum Phi* or its staff. This newspaper observes current court definitions of libel and obscenity.

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Application for back page columnist of The Trident

[Readers: I found this hidden amongst a stack of issues of last week's Trident. Most intriguing. I thought I'd share it with you all. -B.G.]

So, you want to write on the Back Page! Who could blame you? It is, without a doubt, one of the best parts of our newspaper. Who at W&L doesn't love to be reminded that *Friends* is on every Thursday at 8:00? And even more so, who doesn't love to read the random venting of a bitter student?!? That bitter student could be you! Just fill out this application and return it to *The Trident* office.

1. Name:

2. Major:

3. Major that you think sucks:

4. Hometown:

5. Area of the country you'd like to mock (ie: Texas):

6. Do you think it is cowardly to print controversial ideas anonymously?
No _____ Hell NO! _____

7. Please list 25 things that really bother you, that you could vent about in approximately three paragraphs, and that would probably never occur to anyone else. For example:

- the blue and white flags B&G displays for special occasions
- theme nights in the d-hall
- the color of the parking stickers
- the fact that most W&L dogs are either brown or black
- that W&L serves Pepsi instead of Coke
- that the library does not architectur-

- ally mesh with the rest of the school
- the law school
- Dean Leroy "Buddy" Atkins
- the grey shirts the VMI cadets wear don't look good with their white pants
- W&L women
- women from other schools
- faculty women
- other women
- the resemblance of Cyrus McCormick to Robert E. Lee
- Dean Schoer-Lamont
- the frames on the portraits of Washington and Lee in Lee Chapel
- people who use perfect grammar
- bow ties
- people who wear a lot of khaki
- people who are not as cool as you are
- date functions
- the new logo on Natty Light cans
- no more Natty Light pitchers at The Palms
- the cost of Jack Kemp's speech

There, that's twenty-five and if you bother to count and find out that there aren't exactly twenty-five things, you

need to take yourself a lot less seriously (a quality we are looking for in new columnists)

8. As a back page columnist, you will be required to use the following words or phrases as much as possible: chafe, loser, insecure, lame, student autonomy, cheese, tool, Natty Light, and sell out. Does this pose a problem for you?

9. *The Trident* will also require you to write at least one column a term on the following subjects: how the administration sucks, how people act stupid at parties, how lame the Phi is, and how people who object to something you wrote are a bunch of tools who take themselves way too seriously. Okay?

[A special note to the fine columnists at *The Trident*: if this parody offends you, gee, it's a joke. You need to take yourself a lot less seriously.]

YOU'D THINK THEY LIVE HERE

CINDIE YOUNG
PHI STAFF WRITER

They listen," Nathan Sheppard Band drummer Mike Rizzi says of W&L partygoers. The students that have jammed to the Nathan Sheppard Band have indeed listened, and they've liked what they've heard.

As a result of W&L's enthusiastic reception, the band has played here again and again throughout the year.

"Fraternities parties aren't supposed to be fun" for bands, Rizzi laughs, but the combination of the Nathan Sheppard Band and Washington and Lee seems to have produced nothing but "fun"—for student and musician alike.

Says Rizzi, "We're always ready to get to Lexington." The story of how the Nathan Sheppard Band came to be begins in Georgia with one gifted acoustic musician and three members of a night-job band.

That one musician is of course the band's namesake, Nathan Sheppard, who had established himself as an acoustic artist in Athens for almost a decade when someone with a good ear arranged a meeting for him with the talented bass player, guitarist, and drummer from one crumbling local band.

The four men just got together for a few jam sessions, and liked they sound they made.

The local band fell apart, but the new band that formed is where our story interests itself, a band whose sound has attracted the interest of record labels and fans across the South and beyond.

Adjectives do not come easy to describe the sound of the Nathan Sheppard Band, though—not even for the band members.

"It's a sound you can't really describe," Rizzi explains.

While Nathan Sheppard himself brings to rehearsal rough ideas for songs—music and lyrics—each member contributes to the song writing process, adding ideas and helping to create the final product. That participation means that every song the band performs is the result of four accomplished musicians of four different backgrounds and many different influences.

Hard put to fit the band within the Age of Modern Rock, Rizzi suggests such descriptions as "folk rock," "alternative" or "progressive," although he's not too enthusiastic about any particular label.

There are traces of many different bands in the sounds of the Nathan Sheppard Band. Rizzi points to Donovan and Bob Dylan; I would add Toad the Wet Sprocket and R.E.M.

Whatever other bands and whatever styles the band may recall, "the chemistry works," Rizzi says, which fact is the most important, after all.

Having toured for a year, the band has been energetically putting music out.

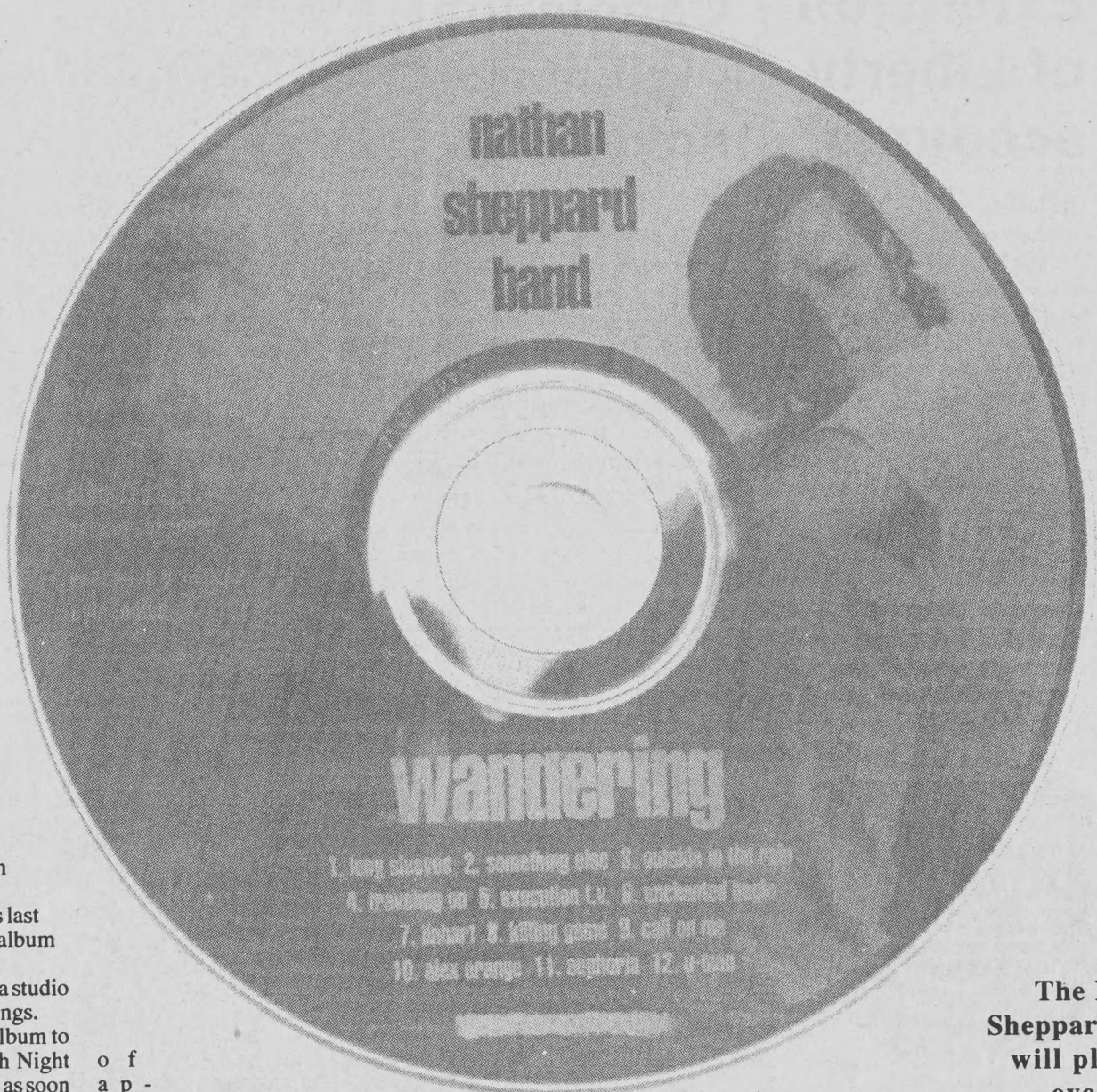
Their first compact disc, *Wandering*, is now in its last stage of printing and within a few days their new album *Halflife* will be available.

Consisting of 10 songs recorded live and three in a studio environment, *Halflife* offers fans all unreleased songs.

The band hopes to bring copies of their newest album to its gig at Sigma Nu tonight, but arrangements with Night Owl ensure that Wayne will have plenty of *Halflives* as soon as possible, available to the W&L fan.

Another month and a follow-up cd will be available, Rizzi promises, featuring different versions of the songs on *Halflife*, and possibly some new material. The album will be called *Wandering*.

If CDs on the shelf fail to satisfy the W&L music lover, consolation rises from the band's plans to make a number



The Nathan Sheppard Band will play this evening at Sigma Nu.

of appearances this summer, especially in and about Atlanta, at intimate as well as very public venues.

Atlanta yes, but drummer Mike Rizzi speaks for the band in promising, "Lexington is our favorite place to

play." Well, the Nathan Sheppard Band might well be our favorite band to listen to.

MOM

... It's your day

C. E. MILLER
PHI FEATURES EDITOR

First of all, I am not a mother, but being a child (yes even at 20, my mother still considers me her baby—nevermind she has 6 other "children" to worry about) does qualify me to comment on the whole "Mother's Day" phenomenon sweeping this campus.

I know you are thinking to yourself, "phenomenon? I wouldn't call Mother's Day a phenomenon." Well disallowing my propensity for hyperbole, stay with me for a second. It is truly amazing that this simple Sunday gets so much attention. I mean I know there is a Grandparent's Day, Father's Day, Groundhog's Day, Founder's Day, President's Day, basically a whole mess of days denoted to celebrate something. But Mother's day brings out the best in our Washington and Lee Students.

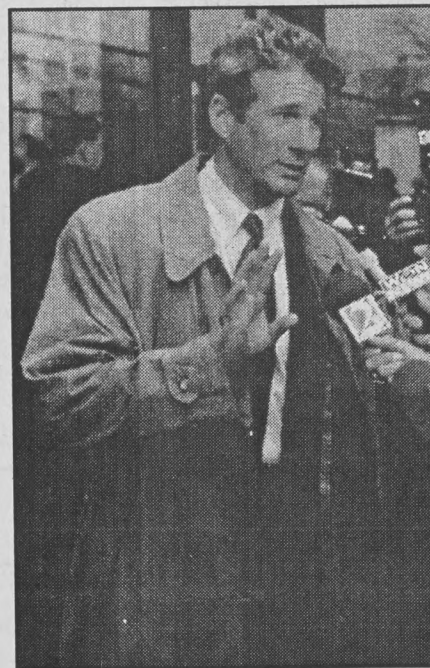
Walking around campus this week I have heard pleasant exchanges between fraternity brothers as follows:

First Guy: So man Mother's Day is Sunday
Second Guy: No, Really?
First Guy: Yeah, I'm thinking I should send a card.
Second Guy: My dad usually gets flowers, and signs my name next to his so I'm covered.
First Guy: Cool.

This may not seem that enlightening, but stop and think how considerate and caring these gentlemen appear in this particular conversation. This just proves how wonderful the men at this school have the potential to be, maybe pointing this out will stop the tide of women who have lost hope in men, and are turning to other women for the comfort and love they seek (obligatory Trident Lesbian reference.) Gentlemen, go spend that 32 cents and mail your mother a card, it'll be well worth it.

primal FEAR

"It'll be like *The Firm* meets *American Gigolo*."



★★★ of 4 stars; solid
but not exceptional

ALEX CHRISTENSEN
PHI MOVIE CRITIC

What can you expect from a legal thriller? Well, if you go by the John Grisham-genre standard, not much courtroom action at all. I enjoyed *The Firm*, *The Pelican Brief* (which not many people know is a sequel to *All the President's Men* with Denzel Washington in the Redford role and Julia Roberts in the Dustin Hoffman role), and *The Client*, but there is something distinctly anti-lawyer about them.

Maybe it is because Grisham was fed up with lawyers during his career as one, maybe he is just matching the national mood. His heroes are always new to the legal system and forced through events to "take it on," of course, always triumphing in the end. The plots are tight and have explosions and fights and danger.

Not to complain too much, but *Primal Fear* is certainly not a well-plotted movie. The pacing, the acting, the mood, are all sustained, but the actual events of the story may leave you feeling used and a bit deceived yourself. The ending is such that I hesitate to call it a "thriller," but I think in the end the hokey final moments are not enough to spoil what turns out to be a quite entertaining ride.

Primal Fear is a different kind of thriller. There is very little idealism except that which is actually generated during the film. That is, instead of a hero on a white horse

in the Tom Cruise/Julia Roberts/Susan Sarandon role, we have Richard Gere, steeped in corruption from the beginning, not innocent of the ways in which justice is administered, who somehow finds a way to redeem himself. Most of the action takes place between two people in small, enclosed spaces, or in the courtroom. Somehow, director Gregory Hoblit manages to sustain the audience's interest anyhow, often stunningly.

A lot of the criticism of Richard Gere is that he always plays the same character. He is basically a "hair actor" like Michael Douglas—once you see his hairstyle, you know all the intricacies of his character. I disagree with this assessment of Gere. Anyone who has seen Mike Figgis's *Internal Affairs* knows that Gere is capable of real depth. And yet, in *First Knight*, *Sommersby*, *Pretty Woman*, and others, Gere has only given us blandly good-looking heroes without a trace of realism. Which is odd, because when Gere is good, he is pretty damn good. In *Primal Fear*, he is pretty damn good.

His character is Martin Vail, a defense attorney who sees a shot at the really big time when an altar boy is accused of killing the archbishop of Chicago. He offers to defend the accused killer, Aaron Stampler (Edward Norton), pro bono. This involves him in an actually not very complicated web of intrigue and deceit which gradually unwinds itself.

The fun of the film is all in the rhythm and the interaction of the characters. Unfortunately, even with a high-powered cast including Laura Linney, Frances McDormand, Andre Braugher, John Mahoney, and Maura Tierney, there are really only two characters in *Primal Fear*: Gere's Vail and first-time film actor Norton's Stampler. So they have to sustain a lot. Fortunately, both are up to the task.

Gere plays Vail as a character who acts completely despicably, always scrambling for advantage. And he enjoys being as slick as he is. And yet, there is an underlying optimism, if not idealism, that give the portrayal depth. This performance is really very well modulated and manages to capture something about Vail that makes you believe in him.

And as Gere said of Edward Norton, he "is emerging as one of the monster actors of our time." After only one film? Yep. Without giving away too much of the plot, the demands of the character of Aaron Stampler are extraordinary. Yet, even though you can see the clichéd ending coming a mile away, you still believe absolutely in Aaron Stampler. Without Norton, the movie wouldn't even sustain itself as long as it does. Essentially, Norton found himself, as an actor, having to play a character who is a great actor.

The sophistication and layers of his performance suggest that he is already miles ahead of most first-time actors, and promise a great career ahead of him. It is very early for Oscar talk, but I think it is not overstepping to say that so far, Norton has given one of the strongest supporting performances of the year.

Overall, *Primal Fear* is a bit too easy, a bit too shadily manipulative, but leaving the theater, you are not that upset about it. You have seen, after all, some great actors playing some pretty good roles with absolutely perfect pitch. And you even kind of get sucked in to the story, even though you know you probably shouldn't.

As an old guy coming out of the theater where I work said after seeing the film, "I don't trust you; I don't trust nobody."

The NUN and the KILLER

DAN ODENWALD
PHI FEATURES EDITOR

Imagine you are the parent of lovely teenage daughter. It's the night before her high school graduation, and you kiss her good-bye as she leaves with her boyfriend to attend a party. You tell her to take her sweater because it's cold outside, but she doesn't listen. She always was headstrong and independent-minded.

Later that night, you get a call from the police. Your daughter and her boyfriend have been murdered. She was raped, forced to lie face down in the mud, and shot in the back of the head. There are no limits to your rage. Thankfully, the murderer I caught, put on trial, and sentenced to death. Enter a nun. She works tirelessly to free your daughter's killer from Death Row. She aggressively fights for the abolition of capital punishment. Tears drop from her face as the murderer is electrocuted. How do you feel? Betrayed? Angry? Victimized?

As you may have already guessed, this actually happened. It is the subject of *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States* by

Sister Helen Prejean, C.S.J. This is the story of Sister Helen, a Catholic nun, in rural Louisiana, who finds herself vehemently fighting for the demise of capital punishment. *Dead Man Walking* has won recent fame as a critically acclaimed film starring Susan Sarandon and Sean Penn. Both actors were nominated for Academy Award. Many do not know, however, that it was based on a book by Prejean, who served as an advisor to the film.

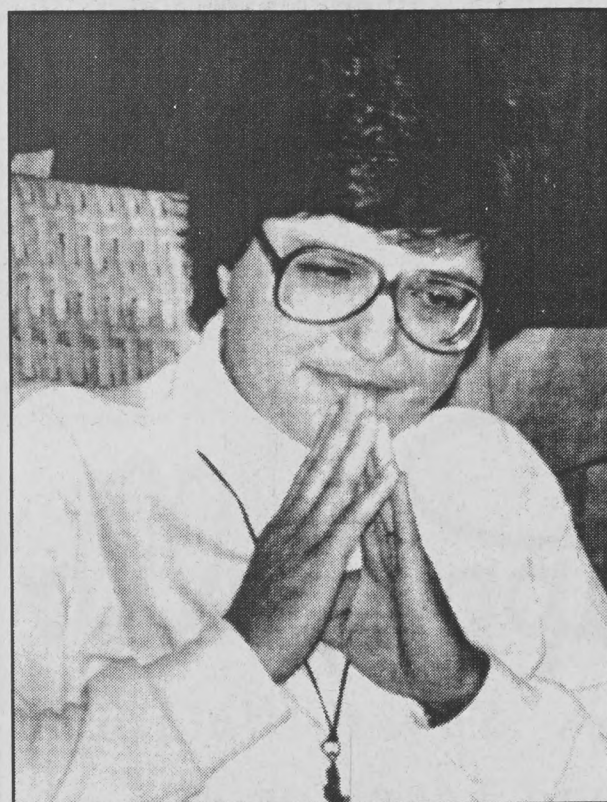
The book follows the path of Sister Helen as she becomes the spiritual advisor to a condemned man, Pat Sonnier. Although she puts up a valiant fight to win this man a pardon from the governor, Prejean must prepare this man for death. She uses her skill as a counselor and nun to help Sonnier realize that murdering those two children was wrong. They agree that killing him is also wrong, but personal accountability remains an important part of her counseling. Despite attempts to bar her from Death Row by prison officials, Prejean takes on more inmates after Sonnier's execution. In turn, she becomes one of the most ardent opponents of the death penalty in the United States today. In 1993-1994, she visited the campus of Washington and Lee to talk about her experiences.

Above all, *Dead Man Walking* is a persuasive attack on the Death Penalty. Prejean outlines every conceivable argument used against it including the most legal and

rational ones to the most spiritual and a compassionate arguments. The author clearly proves that capital punishment is biased against the poor and racial minorities. Through painstaking research, she has found that the death penalty is unfairly administered and unjustly doled out. Nevertheless, we have to ask that if the death penalty existed in a vacuum, would it still be fair? Prejean answers no. God's law is clear: thou shalt not kill. If it is wrong for the Pat Sonniers of the world, then it is wrong for the American government. Prejean also argues that revenge is fleeting and leaves you empty no matter how terrible your rage.

Most striking about Sister Helen was her willingness to search out the victims' families of the men she counseled on Death Row. Although some were openly hostile to her, many received her with open arms. They respected her opinion and were grateful that she did not ignore the victims of horrible crimes.

I used to favor capital punishment. Some crimes were too heinous for me to oppose it. I even said, "In crimes against children, I support the death penalty for the death penalty's sake." *Dead Man Walking* is compelling account of the way capital punishment operates in the U.S. today. If you support it, reading this book may very well change your mind.



Sister Helen ponders the death penalty.

ANNOUNCEMENTS

Extension of Liberty accounts

Graduating students have the option to keep their Liberty accounts through May, 1997. If you wish to take advantage of this offer, please send a request via email before June 1, 1996 to rbw@wlu.edu with "GRADUATE LIBERTY ACCOUNT" in the subject field. Liberty accounts for graduating students who do not request an extension will be deleted on or after July 1, 1996.

Candlelight vigil, march scheduled

On Monday, May 13th there will be a candlelight vigil. The candlelight march will start at 7:30 from Lee Chapel; the Speak Out will be begin at 8 p.m. in Lee Chapel; the Healing Service will begin at 8:30. All men, women, W&L students and staff are welcome. It is sponsored by Women's Forum, W&L Life, and RACASA.

Panel Discussion

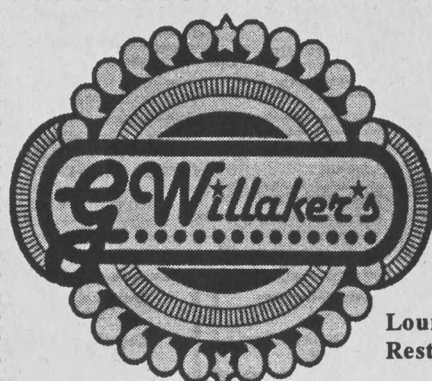
On Friday, May 10, Women's Forum is sponsoring a panel discussion entitled "Women's Studies/ Gender Studies: A Major Issue." It will be held in Northern Auditorium from 9:45-1:00. Session one, held from 10-11 is entitled "The Benefit of Interdisciplinary Studies." Session two, from 11-12, will be on "Understanding Women's Studies and Gender Studies Programs," and session three will be from 12-1 and regarding "The Value of Women's Studies and Gender Studies Programs."

Correction

The picture captioned "Taking a break" which appeared on the front page of *The Ring-tum Phi's* May 3rd edition mistakenly identified Alison Simmons and Melissa Courson as Thetas. They are actually Kappas. *The Ring-tum Phi* regrets this error.

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General Records

Baseball	16-11
Women's Lacrosse	9-5
Men's Lacrosse	10-5
Women's Tennis	16-0
Men's Tennis	10-5
Generals' total record	61-26

Final Spring Records

Early exit from college into NBA a mistake?

► The Big Fan, from page 6

But they are making a huge mistake. Sure, you figure that some collegiate athletes need a road map to find a classroom. True enough, but some athletes find that college motivates them to succeed academically. Look at Jacque Vaughn of Kansas. Besides being a talented point guard who should star in the NBA for many years, Vaughn carries a 3.7 GPA and even quotes Robert Frost. And yes, Vaughn will remain at Kansas to graduate.

Many of the athletes who leave school two or more years early never have the intention of graduating. Like Marbury, they just use college as a way to position themselves for the NBA.

But a college degree should be more than just a piece of paper for these guys; it may actually mean something. One figures the top fifteen players selected in the draft will be starters, but it gets hazy after that. Some players may ride the pine in the NBA, while others less fortunate may head for the European leagues.

For those who do make the NBA, what will they do in fifteen years when their knees start giving out and their shooting touch leaves them? They'll be forced to find jobs in the regular work force, but without a degree, where do they start? One thing college would do is teach athletes how to integrate themselves with people you don't find in locker rooms. It is unlikely you'll see Iverson behind a desk at IBM or Garnett manning the phones for AT&T. Unless they get plenty of endorsements, they'll need to find themselves regular employment. You're more likely to find some of the lesser players cooking hot dogs at Stop-In or stocking shelves at Wal-Mart, reminiscing about the good old days when they made plenty of money.

It's a darn shame, but with a full ride through school and people who want to help them succeed academically, they'll have nobody to blame but themselves.

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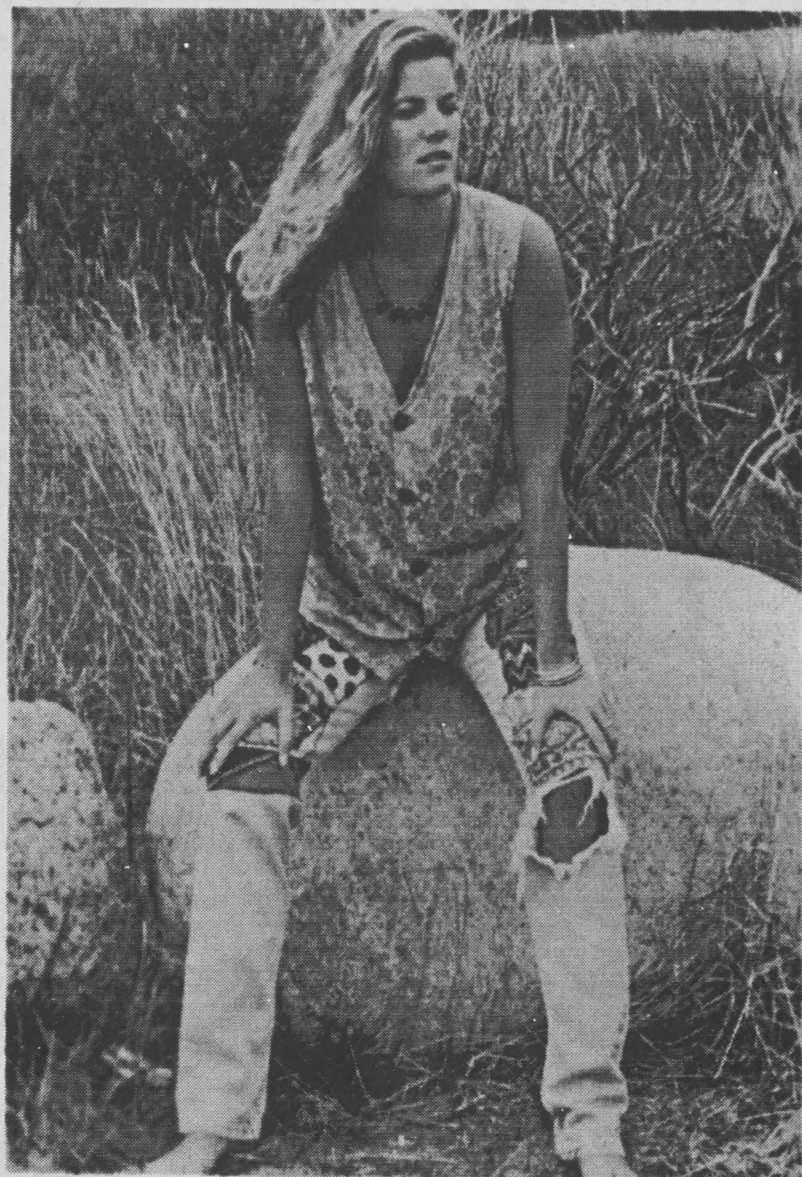
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Last Week:

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LACROSSE - W, 11-8, vs. Virginia Military Institute
TENNIS - W, 5-0, vs. Sewanee at Kalamazoo (NCAA Tournament)
 W, 5-2, vs. Pomona Pitzer; W, 5-2, vs. Trinity

The Ring-tum Phi SPORTS

This Week:

MTENNIS - Today vs. Averett, at Trinity (NCAA SE Regionals)
WTENNIS - Today vs. winner of Kenyon-Emory in NCAA Tournament

PAGE 6

BASEBALL, LACROSSE, TENNIS, GOLF, TRACK AND FIELD

MAY 10, 1996

Women's tennis dominates national tournament

BY BETHANY BAUMAN
 PHI SPORTS EDITOR

The Washington And Lee women's tennis team, ranked fourth in Division III, continued its incredible season with a great performance at the fourteen-team national tournament this week. W&L finished the regular season with a perfect 16-0 mark. This record included a 6-3 victory over the University of the South (Sewanee, TN), who the Generals met on Tuesday in the first round of the NCAA Women's Tennis Championships at Kalamazoo College.

Due to the bad weather, the tournament director announced that matches would be played until a decision, with the first team to win five matches ad-

vancing to the second round. The Generals had no trouble racking up a victory against Sewanee, 5-0.

Washington and Lee was led by the national No. 1 doubles team of Natalia Garcia and Julie Ayers, who cruised to an 8-0 victory. Berry Blankinship and Ericka Shapard also had no problem posting an 8-2 win at number two doubles. Shelley Sunderman and Helen Chandler completed the doubles sweep, winning 8-2 at the number three position.

In the singles competition, the Generals needed just two matches to win the decision. Playing at No. 1 singles, Garcia annihilated Sewanee's Kristen Ialacci, 6-0, 6-0. Before the match, Ialacci was ranked 10th nationally in the most recent

Intercollegiate Tennis Association poll, while Garcia was ranked 11th. Ialacci was the only player to defeat Garcia in a dual match all season.

Helen Chandler wrapped up the win for the Generals, defeating her opponent 6-3, 6-1 at No. 6 singles.

Washington and Lee met Pomona-Pitzer for Wednesday's second round. The Generals struggled in doubles play, losing two of three matches. Only the No. 3 team of Chandler and Sunderman won against their Pomona-Pitzer opponents, 8-4.

But the women were not discouraged by the 2-1 deficit. They came back to take four singles victories. At No. 2 singles, Shapard clinched a straight set victory (6-1, 6-1) over Kristina Lott. Blankinship followed suit, posting a 6-4, 6-4 win against

Christie Cooley. Sunderman and Chandler finished off the win for the Generals, both downing their opposition 6-2, 6-0.

Garcia and Ayers were not able to finish their matches because play was called due to weather.

But with the 5-2 victory, the women advanced to the semifinals. They met second-seeded Trinity on Thursday morning. This semifinal match between W&L and Trinity was a rematch of last year's consolation finals of the NCAAs. The Generals prevailed, 5-4, in that meeting, the only match ever between the two teams.

W&L pulled off the upset over Trinity, 5-2. The Generals jumped to an early lead after Ayers and Garcia defeated the sixth-ranked tandem of Laura Brady and Vanessa Hill, 8-4.

Chandler and Sunderman also posted an 8-6 win over Christy Wussow and Sara Feuler at No. 3 doubles.

Garcia and Shapard also saw victory in singles play, however, perhaps the most memorable singles match was played by Blankinship. She lost the first set 0-6, but came back to win the match with 6-4, 7-6 second and third set victories.

The women's tennis team is now one step away from a national title. Today they will meet the winner of the Kenyon-Emory semifinal starting at 12 noon.

Following the team portion of the competition, Washington and Lee will be represented in the individual tournament this weekend. Ayers and Garcia will see action in the doubles draw while Shapard will play in the singles draw.

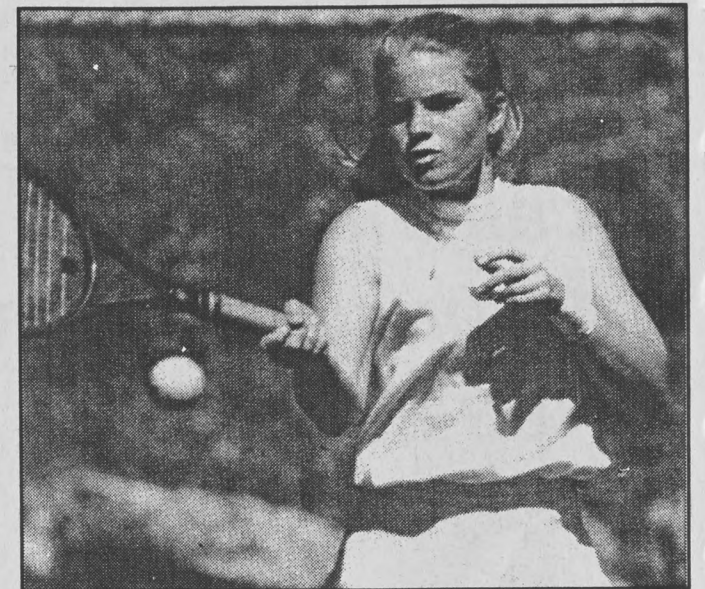


Photo courtesy of W&L Sports Information

Senior Julie Ayers' strong performance helped the Generals advance to the finals of the NCAAs.

Hoop dreams fade

THE BIG FAN

BY SCOTT BOOKWALTER

I was talking on the phone to a friend in Atlanta the other night, and at some point in the conversation, I asked if she had heard that Allen Iverson declared for the NBA Draft, since she is, alas, a big Iverson fan. I heard silence, followed by "He what?!"

That is a common reaction from sports fans these days as more and more of their favorite college athletes turn pro before their time. So far this year, there are 17 underclassmen and counting who have declared for the NBA Draft. Not an incredible amount, but enough to rob the college games of their brightest stars. Nobody was shocked when players like Marcus Camby and Ray Allen declared for the draft, but the decisions of Stephon Marbury and Iverson to turn pro had to raise some eyebrows.

Marbury had stated both before and during his one-year Georgia Tech career that he would turn pro before he finished school. But not many expected him to leave after his freshman season, especially since his game still has some rough edges. Georgia Tech said fine, just happy to have the phenom around for one year.

Then we have the case of Iverson, a sophomore. Despite his 30 points per game, it is clear to everyone that the guy needs to rediscover the lost art of the pass. How do you think the big bad NBA bullies will react to Iverson's ball-hogging? But this is the same Iverson whose coach at Georgetown, John Thompson, maintained until the bitter end that his point guard prodigy would stay in school. After all, no player in Thompson's tenure at Georgetown had ever left school early. Now come on, did you really think good ol' Al would be the first to buck this trend?

Well, that question was sufficiently answered when Iverson was spotted cruising around the D.C. area in a \$130,000 Mercedes. Thompson was probably on the phone calling NBA teams when he heard this, because if Iverson returned, his program would be in NCAA hot water.

That brings us to Antoine Walker, the Kentucky sophomore forward. His team just won a national championship. Is he going to Disney World? Heck no, he's turning pro! This is despite the fact that Walker would have been counted on as the team leader next year. That left coach Rick Pitino grousing about how the college game will be in serious trouble if the exodus to the NBA continues.

Pitino has a good point in that both the college and the pro games will suffer. College basketball will no longer have the marquee talents that draw ratings. While it seems like a good deal for the NBA, the league suffers in the long run because many of these underclassmen come out of college unpolished. Remember Yinka Dare and Luther Wright?

While it was bad enough that players would leave a year or two early, the worst could be yet to come. High school seniors Kobe Bryant and Jermaine O'Neal recently declared themselves eligible for the NBA Draft. Kobe, meet Professor Karl Malone. He better be a fast learner to survive in Malone's Pounding Inside the Paint 101 class.

Jermaine O'Neal? Huh? Who's he? If he turns out half as good as Shaquille, it will be a bonus. For the record, O'Neal claims he may attend college if his next SAT scores make him academically eligible. That's nice of him, but how long do you think he would remain at the college level anyway?

At least O'Neal has a good excuse to turn pro, although one wonders how hard he may be trying to pass the SATs. But Bryant reportedly scored 1100 on his SATs, which would be good enough to get him into many schools even without the benefit of an athletic scholarship. This kid had a serious future. Instead he said to hell with furthering his education.

It is a sad reality these days. Unlike college football, where most players stay four years simply because they do not play much for the first two years, phenoms have a chance to step into college basketball and dazzle crowds immediately. Instead of continuing to improve their game, they hear the big money calling and people comparing them to Michael Jordan and Hakeem Olajuwon. Of course that could make them decide to turn pro and find out for themselves.

There is also the economic aspect of this. It is difficult for us to understand the poverty that some of these players live in. Many of us own cars and come from financially stable two-parent backgrounds. Even those of us who are less financially fortunate would still have a difficult time imagining ourselves roaming the streets or working three jobs just to put food on the table and pay the bills. Walker comes from a single-parent household and even has a child already. This is becoming the rule, not the exception. So it's only natural that these players want to support and reward their families for their sacrifices with the millions of dollars the NBA offers.

Also, players like Bryant and O'Neal see Kevin Garnett and Shawn Kemp skip college altogether and play well at the next level. They see Moses Malone, who has enough trouble reading and writing, have a successful NBA career. It's not too difficult to imagine why they would skip the inconvenience of college and head directly for the big bucks.

► The Big Fan, page 5

Baseball eliminated from ODACs

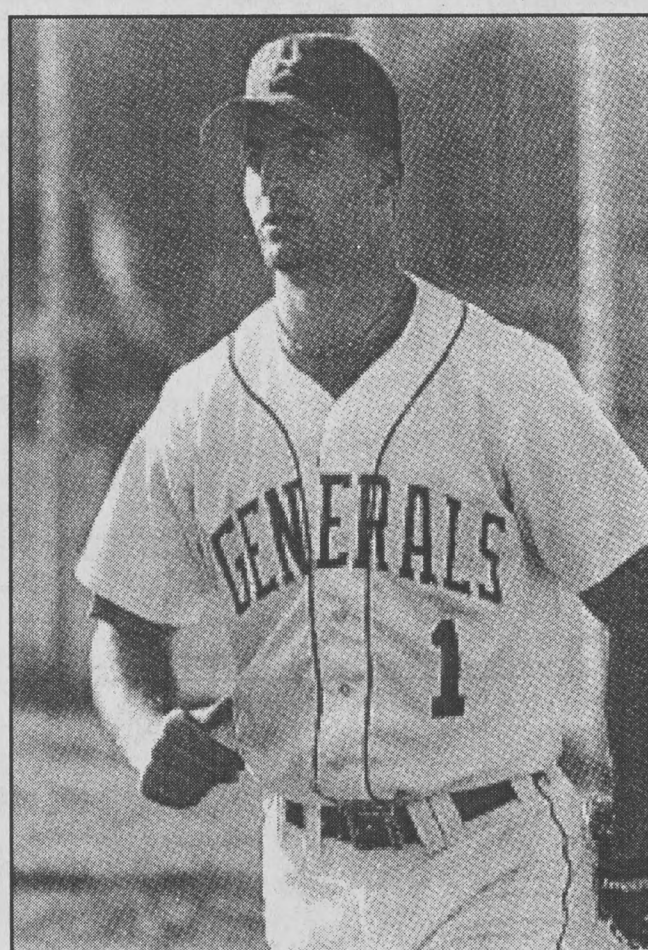


Photo courtesy of W&L Sports Information

Graig Fantuzzi was named to the all-ODAC team last week, after leading W&L to its first playoff appearance in five years.

Losses to VA Wesleyan and Lynchburg in the ODAC tourney end Generals' dream season

BY CHRIS PUGSLEY
 PHI STAFF WRITER

The Washington and Lee Generals have just completed their best season since 1935 with a trip to Lynchburg to challenge for the Old Dominion Athletic Conference title. Unfortunately, the Generals came up short in their efforts and finished the season with a 16-11 overall record.

In the first round, the Generals met the Marlins of Virginia Wesleyan. Matt Ermigiotti gave his best effort on the hill but six Generals' errors caused Washington and Lee to falter to a 6-3 loss. The Generals fell behind early but maintained a positive attitude and tried to make a comeback. W&L scored twice in the bottom of the sixth inning on RBI doubles by Graig Fantuzzi

and Ermigiotti. Both teams scored once in the seventh, but the Marlins added single runs in the eighth and ninth to pull off the win.

The Generals next met the Hornets of Lynchburg College, who had nearly pulled off a stunning upset of number one seed and defending ODAC champion Bridgewater in the opening round of the double elimination

tourney. The Generals jumped out to a quick 1-0 lead on a run-scoring double by freshman Patrick Hall.

But the Hornets rebounded to erase that advantage, scoring four times in the bottom of the third and six runs in the fourth. Lynchburg cruised to a 13-6 victory and eliminated the Generals from the tournament. Hall led W&L in the effort with two hits and two RBIs. He was the Generals' only selection to the all-tourna-

ment team.

The results of this tournament are in no way indicative of the Generals' overall effort and performance in an exciting season. W&L received record-breaking performances and outstanding leadership from all their players. Seniors Graig Fantuzzi and Matt Ermigiotti were named to the all-ODAC team.

Despite the imminent graduation of several key seniors from the team, many underclassmen show extraordinary promise for the future of Generals' baseball. An incoming class of freshman which looks to make an immediate impact will aid the Generals in maintaining this tremendous pace and keeping the winning tradition alive in Lexington. Hall and freshman pitcher Bob Weston agree that there is a lot of work to be done before the team earns their next playoff berth. But Weston asserts that, "Losing the seniors is certainly going to hurt, but I think we have a lot of talent coming up that should be able to fill the rolls."

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 --Bob Weston

JOCK SHORTS

MEN'S TENNIS TO PLAY AT REGIONALS:

The W&L men's tennis team will travel to San Antonio, Texas this weekend to play in the NCAA South Regional Tournament at Trinity University. The Generals posted a 10-5 regular season record and went on to win its 11th ODAC title in the last 12 years.

Washington and Lee received the No. 7 seed and will face Averett in the first

round. Eight teams will be playing in this weekend's tournament. The Generals played four of these teams during the regular season - defeating No. 5 Sewanee and No. 8 Methodist, but losing to No. 3 Emory and No. 6 Salisbury State.

W&L is hoping to make its first NCAA Division III Tournament appearance since 1991.

WOMEN'S LACROSSE AND BASEBALL ALL ODAC TEAMS ANNOUNCED:

Five of Washington and Lee's spring season athletes were named to all-ODAC teams last week. Seniors Graig Fantuzzi and Matt Ermigiotti were respectively named to the first and second all-ODAC baseball teams. Fantuzzi, who led the Generals with a .378 batting average and set a new school record with 45 hits, was named to the first team in the outfield.

Second team selection Ermigiotti hit a .354 this season with 25 RBI and had a 6-5 record on the mound with a 3.15 ERA. Ermigiotti was named to the all-conference team as a designated hitter and pitcher.

W&L was well represented in the all-ODAC women's lacrosse selections. Senior Cinnie Logan and junior Brooke Glenn were named to the first team, while senior Cheryl Taurassi, junior Erika Snyder, and sophomore Whitney Parker were second team selections. Logan and Snyder led the Generals with 33 goals a piece and Parker caged nine goals as a midfielder. Taurassi was the leading defender, making 12 interceptions and grabbing 44 ground balls. Glenn was the Generals' top goaler, surpassing the 200 save mark for the second season and allowing less than eight goals a game.

Generals take eighth Lee-Jackson Classic

BY BETHANY BAUMAN
 PHI SPORTS EDITOR

The Washington and Lee men's lacrosse team pulled off an exiting 11-8 victory over the VMI Keydets in last Saturday's Ninth Annual Lee-Jackson Classic.

In front of a crowd of over 4,000, the Generals pulled away to a 5-2 lead by the end of the first quarter, W&L outscored VMI 3-0 in the second, putting the score going into half-time at 8-2.

But the Keydets, under the guidance of head coach Doug Bartlett, refused to let the Generals run away with the game. They scored six straight goals in the third quarter, with senior midfielder David Belfiore netting two goals and an assist to lead the rally. W&L's troubles in the third, especially in man-down situations, was partially due to the loss of junior defenseman Pete Rowan to a knee injury.

The 8-8 tie going into the final quarter was not the only trouble the Generals faced. W&L had to fight off a three-minute stick penalty to start the quarter. Sophomore midfielder Ed Dougherty broke the tie, scoring at the 10:34 mark. Midfielders Adam Butterworth and Chip Thompson followed Dougherty's lead, each caging fourth quarter goals to ice the win for the Generals.

VMI goalie Ryan Olson and W&L midfielder Shane McLaughlin were named as the

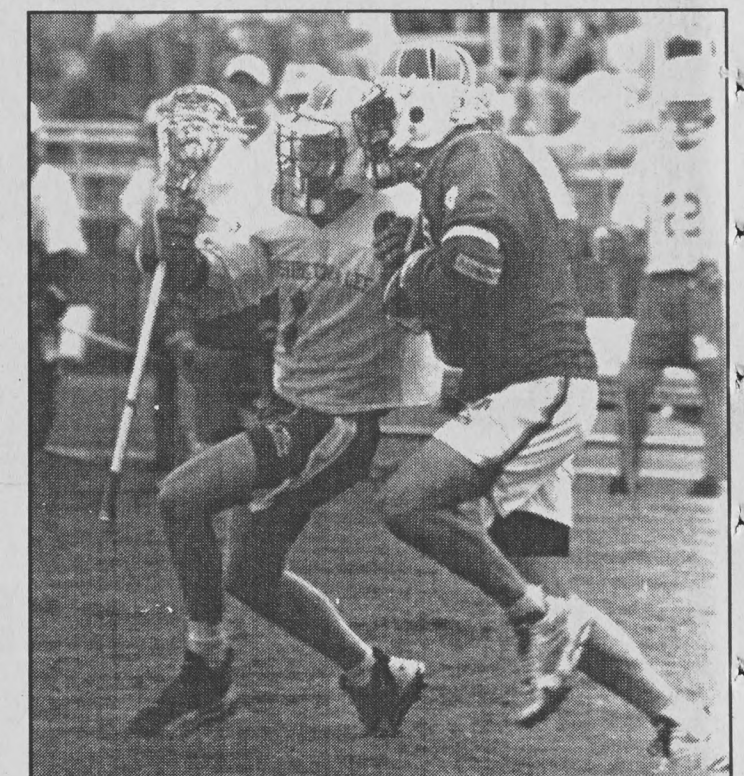


Photo by W. Patrick Hinley

The Generals posted an 11-8 win over the Keydets.

game's MVP's and were both awarded the Worrell-Fallon Memorial Award. Olson set a Lee-Jackson record, making 18 saves. McLaughlin also had an outstanding performance, scoring a career-high three goals and winning eight of twelve face-offs.

Head coach Jim Stagnitta was happy with his team's effort, especially with the fact that the majority of the scoring came from the team's younger players. The Generals finished off the season ranking 12th in Divi-

sion III, and won ten games for the first time since 1993.

Stagnitta is looking forward to next season when he will have a talented core returning and a promising freshman class coming in. With hard work in the off-season, Stagnitta hopes that the players will come back primed for a playoff run. He said, "They're so close and they know it. One goal away from the playoffs, two from being in the top six teams, and three from having a home seed. You can't get any closer than that."

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