

APCA  
# 378 735  
R552  
V. 96  
no. 21  
C. 2

UNIVERSITY LIBRARY  
WASHINGTON & LEE UNIVERSITY  
LEXINGTON, VA 24460

MAR 26 1997

# The Ring-tum Phi

Bulk Rate  
US Postage  
PAID  
Permit No. 7  
Lexington, VA

VOLUME 98, NUMBER 19

WASHINGTON & LEE UNIVERSITY

MARCH 24, 1997

## GENERAL NOTES

### NEW LECTURE SERIES BEGINS:

Abdulaziz Sachedina, professor of religious studies at UVA, will kick off the Stanford Schewel Lecture Series with "Law as a Bridge Between Muslims and Jews: Toward a Jewish-Muslim Dialogue" 7:30 p.m. Thursday in duPont Auditorium.

### CONCERT COMBINES TALENT:

The Washington and Lee University-Shenandoah Symphony Orchestra concert will be held Saturday. Junior Robert Hughes, the University Chorus and the Chamber Singers, will join the orchestra in its performance of several pieces. Johan Louwersheimer, special guest conductor, will direct. The concert begins at 8:00 p.m. in the Lenfest Center. Admission is free but reservations are required.

### SHAROV DELIVERS LECTURE:

Vladimir Sharov will give his lecture "From Under the Rubble: One Writer's Journey" 7 p.m. Wednesday in the C-school.

### GERMAN DIRECTOR VISITS:

German students will enjoy two lectures by German theater director Rainer Lewandowski during his visit to W&L. The lectures will focus on structural differences between German and American theater and Lewandowski's personal experiences as a director. The first lecture will be held 8:00 p.m. Monday in room 221 of the C-school, and the second will be 8:00 p.m. Tuesday in the C-school.

### W&L AND VMI JOIN FORCES:

VMI's Regimental Band will perform with the W&L Wind Ensemble and Jazz Band in the seventh annual Combined Band Concert 8:00 p.m. Tuesday in the Lenfest Center.

### AUDITION FOR 'ZOO STORY':

Director Dan Tipton will hold open auditions for Edward Albee's "Zoo Story" 6 p.m. to 8 p.m. Sunday in duPont Auditorium. There are parts for two men.

### ICE CREAM AND ART:

Student artists will be showing their work in duPont Gallery Monday through next Thursday in the annual student art show. Works by students of Professors Stene, Olson and Purdee will be on display. There will be an ice cream sundae reception outside duPont Hall next Wednesday.

### 'SECRETS AND LIES' AT TROUBADOUR:

Friday and Saturday the W&L Film Society will treat its patrons to "Secrets and Lies." The film considers racial and class differences between a black woman and the white birth mother who put her up for adoption. Showings on both nights begin at 7:30 p.m.

### ATTEND LAW CONFERENCE:

The W&L School of Law will host "Lacan and the Subject of Law," a one-day conference, on Friday. Theorists influenced by Jacques Lacan will consider the future of psychoanalytic jurisprudence. The conference begins at 9:30 a.m. in the Moot Courtroom. For more information, call 463-8509.

### ATTENTION SOPHOMORES:

The Sophomore Leadership Council is creating a newsletter to promote a sense of unity and to highlight special achievements and accomplishments of the Class of 1999. There will be manila envelopes in the Co-op and the library for sophomores to place submissions.

### SINGERS NEEDED:

Singers are needed for a community choir to sing at the Easter Sunrise Service at the Lime Kiln Theatre Sunday. Participants will rehearse at Manly Memorial Baptist Church 1 p.m. to 3 p.m. Saturday. For more information, call 463-4161, or e-mail to lanewa@vax.vmi.edu.

—COMPILED BY PEGGY STUNTZ

## Violence erupts at Fancy Dress concert

By KATHRYN MAYURNIK  
Phi STAFF WRITER

The natives were restless at the Fancy Dress "A Tribe Called Quest" concert Thursday when a fight broke out between several area residents and Washington and Lee University students, juniors Leland Miller and Mark Davis.

A Buena Vista man provoked the fight and was immediately ejected from the Pavillion, Director of Security Michael Young said. The man was placed in jail for drunk in public.

Several area men were barreling through the crowd when one pushed a W&L woman into Miller.

"I asked the guy what his problem was, and the next thing I knew, punches from at least four men were being thrown at me from all sides," Miller said.

Davis came to Miller's aid, ultimately receiving four stitches above his eye at Stonewall Jackson Hospital. "I was just trying to help out Lee," Davis said. "There were so many of them."

Miller was uninjured. "It's a shame that ruffians had to ruin other people's good times," Miller said.

Other than the fight, the concert went "relatively well," Young said.

### Fancy Dress weekend arrests:

Ten students were arrested over FD weekend, according to the Lexington Police Department records. Charges brought against students in-

cluded driving under the influence, drunk in public, drinking in public, open container violations, reckless driving, possession of alcohol under 21, unlawful riding on a motor vehicle and destruction of public property.

## D-hall employee charged in student car break-in case

By ANNE ALVORD  
Phi EXECUTIVE EDITOR

An arrest has been made in one of a recent series of students' cars break-ins. Knus R. Kessler, 22, of Lexington was charged last Friday for breaking into the car of junior Chris Baldwin.

Kessler, who goes by the name David, has been a part-time employee of Evans Dining Hall since October of last year.

The dining hall has not taken action to dismiss Kessler at this time, but they have stopped putting him on the schedule, according to Assistant Director of Dining Services John T. Taffe.

Baldwin's car was parked in front of the Baker-Davis-Gilliam Quad between February 26 and 27, when the break-in occurred. The

car showed no signs of forced entry, but it is possible the car was locked and some sort of instrument was used, Lexington Chief of Police Bruce Beard said.

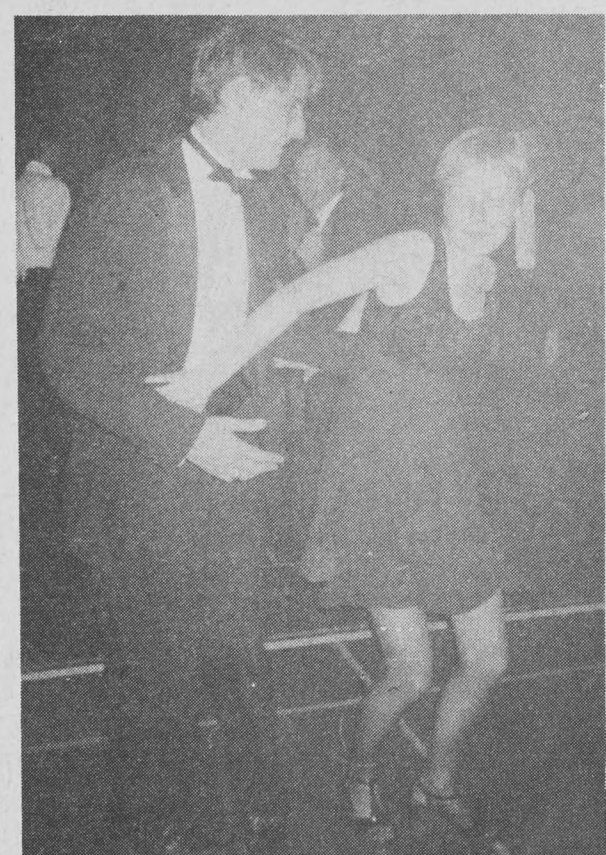
Six compact discs and over 30 cassettes were taken, with a total reported value of \$315.

Kessler was arrested after trying to re-sell merchandise matching the description of that which was stolen to a local merchant.

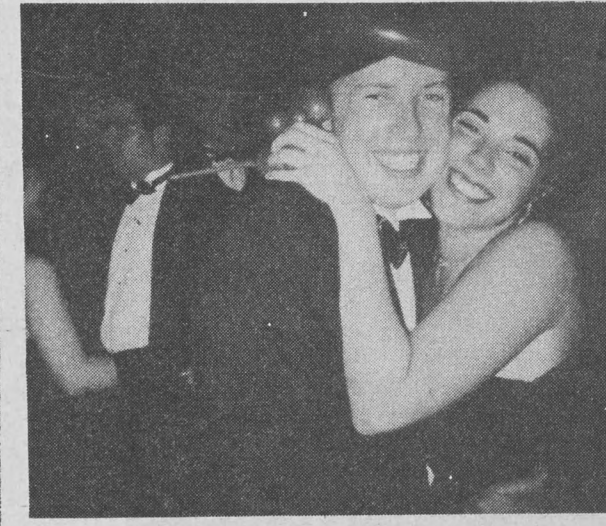
Lexington Police Department has charged Kessler with grand larceny, the stealing of merchandise or money more than \$200. Grand larceny is a felony charge.

Lexington police are currently investigating several other larcenies which were conducted in the same manner, but "we won't point fingers until the investigations are completed," Beard said.

## Students party under FD Big Top



Two FD goers get down at the big dance.



Chris Condon and Erin Rosencrans  
Photos by Tom Wadlow

## Riding team finishes successful debut

By KATHRYN MAYURNIK  
Phi STAFF WRITER

Traveler, Robert E. Lee's famous horse, would be proud. Founder of the Washington and Lee University riding club riding team Christine Starer competed in a regional intercollegiate horse show held at Hollins College last Friday. Although Starer did not place in the competition, qualifying was a big honor for the six-month old riding team.

"I think that for the first year it was very impressive that we had any rider go to the regional finals," Starer said. "We had a number of riders almost qualify, and I'm sure they will next year."

Starer needed 35 points to qualify, and accumulated 37 at shows since September.

With the help of coordinator of club sports Joe Lyles, Starer started the riding team this year. The completely student run and organized team has had an impressive start, finishing the season in



Photo courtesy of Christine Starer

### Riding Team Captain Christine Starer competing in a show.

seventh place out of twelve schools. Other accomplishments include taking first and second place at November meets hosted by Southern Virginia Col-

lege and Virginia Intermont College. The team was also the runner-up for the Virginia Intermont College Perpetual Sportsmanship trophy.

Starer, who has been riding since age four, is confident that the riding team will do even better next year. "We have a number of prospective students who are interested in riding, which will strengthen the team," Starer said.

Other schools competing in last Friday's regional show were Duke University, Hollins College, Ferrum College, Radford University, Southern Virginia College, St. Andrews Presbyterian College, University of North Carolina-Chapel Hill, Virginia Intermont College, University of North Carolina-Greensboro and Virginia Tech.

### In other sports news...

Senior Nathan Hottle, an 11 time All-American, placed fifth in the 200 yard breaststroke at the NCAA Division III Swimming Championships at Miami University in Oxford, Ohio on Friday. It was a "thrilling" end to his W&L swimming career, Hottle said.

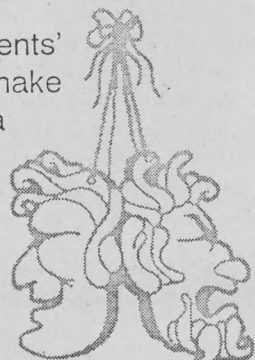
## The Ring-tum Phi

### OPINION

Pink elephants at FD. It's not just your average, boring Hell Week. Democrats are not the only ones at fault in the fund raising scandal.

### FEATURES

One act plays showcase students' directing talent. Funflicks will make you a star of the screen. "Bela Fleck" performs their unique music at the Student Pavilion Wednesday. Professor Dobyns reflects on FD past and present.



### NEXT ISSUE:

The Ring-tum Phi's special April Fools Edition.

## Students can leave their mark on Lexington

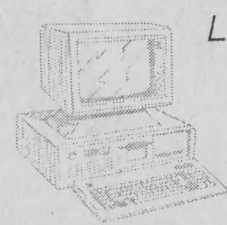
Phi STAFF REPORTS

Monday is the last day for students and Lexington residents to submit ideas for names for a new team of horses that will be working for the carriage company this summer.

The "Name a Team" promotion, sponsored by the Lexington Carriage Company and the Lexington Downtown Development Association, will permit the winner to be part of a Lexington tradition in a unique way; the contest winner's name will be engraved with the horses' names on their bridles.

The contest winner will also receive an annual pass for two from the carriage company and a \$25.00 gift certificate from the association.

Name submissions should be for a mixed gender team. Entry forms are available at businesses throughout Lexington and the Visitor's Center. Entries must be received by Monday afternoon.



Living on-campus next year?

## UC advises students to apply for Ethernet in advance

By TOM WADLOW  
Phi ASSISTANT NEWS EDITOR

After the successful integration of Ethernet into the Washington and Lee University dorms this summer, University Computing (UC) and the Student Networking Cooperative are asking current freshmen and all other students who plan to live in University housing next year to sign up early for their network connection.

UC is expecting a great demand for the fast connection, and by registering early, students can be assured of their space on the network.

"With the flood of internet-savvy freshmen that we are expecting next year, it would certainly save this year's freshman some trouble if they were to get their Ethernet connections now," Chairman of the Student Networking

Cooperative Doug Brown said.

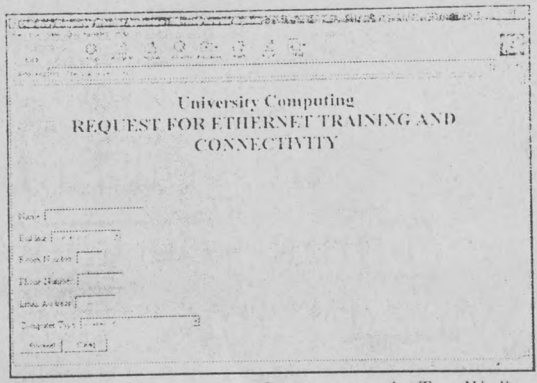
The cost of getting Ethernet is a valuable academic investment, Brown explained.

"The amount of information for all courses of study that has become available via the World Wide Web is truly staggering," Brown said. "This amazing academic tool is defiantly worth taking advantage of and with the average cost of getting connected being less than \$75, the benefits far outweigh the costs."

With the exception of the fraternity houses and the Outing Club house, Ethernet will be available in all university housing. This includes Graham-Lees, Baker, Davis,

Gilliam, Gaines, Woods Creek and the Chavis and International houses.

Students can apply on-line for an Ethernet connection from the W&L Homepage. For more information, contact Ruth Floyd at University Computing in Tucker Hall.

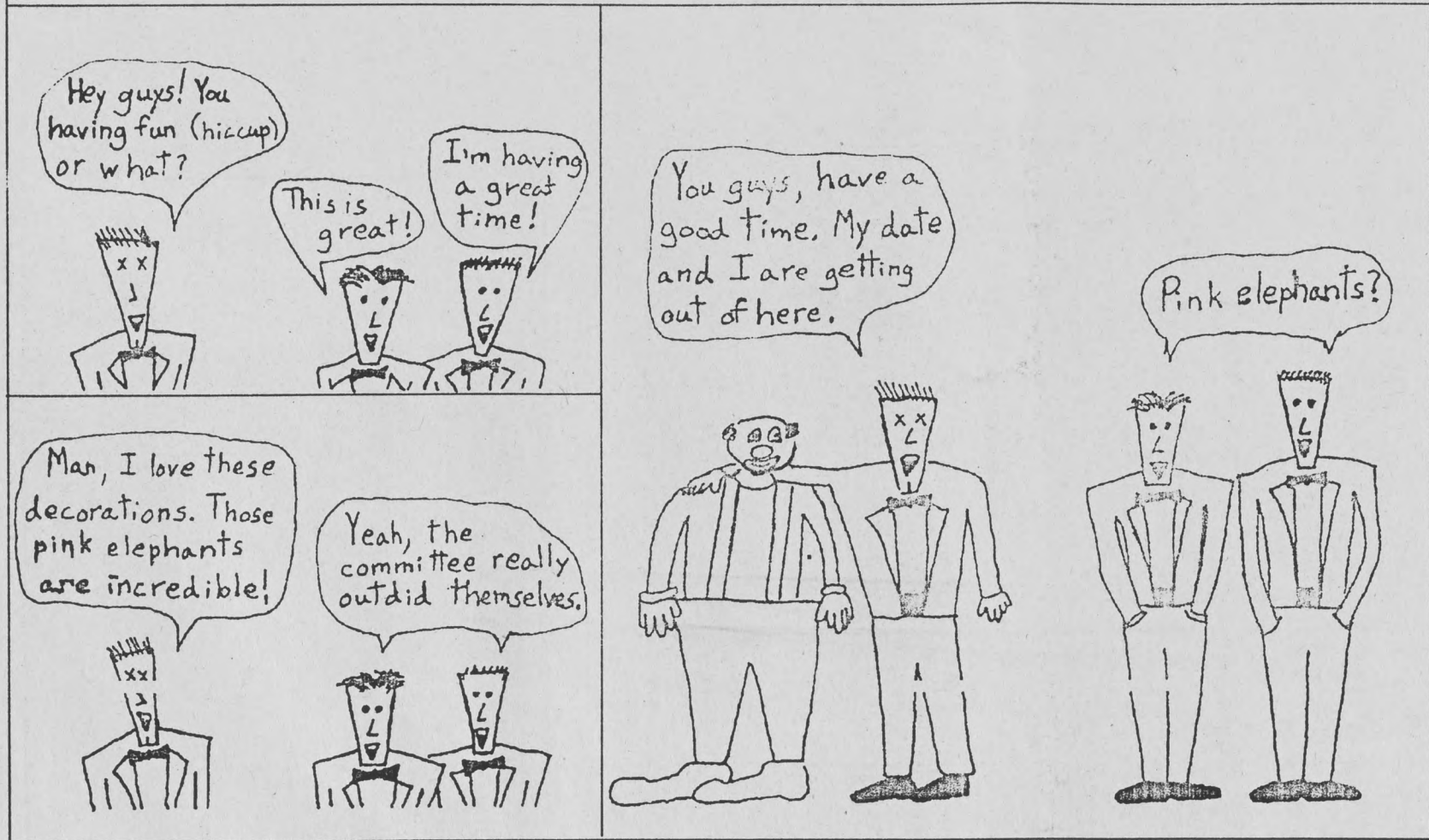


Screen capture by Tom Wadlow

Students can apply for Ethernet on-line at <http://www.wlu.edu/snc>



"Under the Big Top"



Scandal not limited to executive branch

Special interest money also rampant in the Republican Congress

The recent and often raucous finger-pointing Republicans have been engaging in the past few weeks regarding the questionable fundraising

From the Left

Laura Knapp '99

techniques the Clinton administration used in the '96 campaign has served to show the Republican's true colors. They are hypocritical, bitter partisans that would have used any issue to batter President Clinton in any way possible. Too bad they chose an issue in which they are just as guilty.

How soon we forget Newt Gingrich's most recent ethics imbroglio. It is still being debated whether he may use his campaign war chest to pay his \$300,000 fine. Are the supporters of such a "deal" for Gingrich for real?

This is one of the clearest abortions of the spirit of campaign finance laws and general morality as well. Funds earmarked to disseminate Newt Gingrich's message on why he should be re-elected being used to pay-off an ethics violation? Is this right? Gingrich, as his Republican colleagues will insist for President

Clinton, ought to be forced to bear the entire burden of the punishment.

Even further evidence of such injustice in campaign finance on the other side of the aisle is with Senator Alfonse D'Amato (R-NY). He has already amassed a campaign fund of over \$2 million dollars for his reelection efforts. He had made it nearly impossible for any challenger-- without D'Amato's name recognition nor the ability to raise nearly the same amount of money-- to mount a winning campaign. He has, in essence, bought his re-election.

The problem that the 17th Amendment sought to correct in 1913 by requiring the popular election of Senators has returned. It has become clear that the time has come time for change on both ends of the mall, both the executive and legislative branches.

I will not use this column to defend the actions of President Clinton. There have been some definite breeches of the law that do warrant further investigation. But President Clinton's actions are not the problem. There are a mere symptom of a plague that is not only ruining the character and purpose of our elections but infecting our entire system of government as well.

It should be that ideas count more than money. It is clear thought that

this is presently not the case. Theodore Sorensen, in "Why I Am a Democrat," states it best: "What a tragedy that the world's leading democracy features the world's most expensive political campaign system, requiring most candidates in both parties to spend a majority of their campaign hours not discussing or studying issues, but participating in a process that inher-

*"It has become clear that the time has some for chance on both ends of the mall, both the executive and legislative branches."*

ently smacks of conflicts of interest and corruption."

Don't the American people want representatives that have the best ideas and not the best tech-

niques for raising money?

Americans need to examine the role that money and influence plays in our democracy. It is quite clear that the recent debates in Congress regarding telecommunications, electricity deregulation and most notoriously, health care, all smacked of special interest money. Surely, the system that we have now is not what the founders ever intended or could have imagined. In Federalist #10, James Madison warns us of the danger of factions on the legislative process. What he did not predict was the influence of factions or special interests on campaigns. He assumed that the elections of public figures would rest on the competition between ideas. This system has been destroyed by the deleterious effects of money-interests.

In order to fix this problem and to ensure the continuation of our system of democracy, what we need is a bipartisan effort which would change the laws to stress ideas and the greatest public good over the interest of the factions. Only then will we have a functioning democracy that best fits the founders' intentions.

Oscar night: How do you say Ralph Finnes' name?

Fancy Dress weekend is coming to a close. It was my finest one ever, and I saw things that I will always remember -- from some girl who fell flat on her drunken back at the ball to my friend Jon getting stopped by the cops three times in four blocks. But now all

should get the same honor as "Braveheart" or "Schindler's List?" There's just no way. "Fargo," on the other hand, was great. It was dark, it was funny and it had an amazing performance by Frances McDonald.

Here are some of my other thoughts about nominees. Ralph Finnes is up for Best Actor for his role in "The English Patient." Finnes really irks me since he pronounces his first name "Raif." Until the man admits his name

GreenLand  
Betsy Green '97

that remains is a pile of party pie slips on my dresser, the SAB stamp on my hand and the lingering taste of the cigar I smoked after the ball.

So I guess it's time to move on to the next glamorous event--tonight (assuming you read this on Monday) is Oscar night.

I've heard a lot of people complain about the Oscars. The show is too long, the jokes aren't funny and so on. But I love the Oscars. I love seeing what everyone wears. I can't wait to hear the silly songs Billy Crystal makes up. I love everything from the mindless banter to the cheesy dance members.

I read that this year plain folks like you and me were able to submit jokes to the Oscars over the Internet. I wanted to swamp them with really good stuff like about how men always leave the toilet seat up.

Up for Best Picture this year are "Secrets and Lies," "Fargo," "The English Patient," "Shine" and "Jerry Maguire." The only ones I've seen are "Fargo" and "Jerry Maguire." Maybe it's me, but I don't expect "Shine" to be hitting the State Theater any time soon. One can't help but feel a tad unsophisticated. Sure, maybe I won't have much opportunity to see cool independent movies, but anything with Jonathan Taylor-Thomas in it, I can see anytime.

So, my choice is between "Fargo" and "Jerry Maguire." "Jerry Maguire" was a really good movie. I thought it would be a nice romantic comedy, but there was a lot more to it than that. But can you honestly say it was the best movie of the entire year? That it

*"... make some popcorn, dress up in your favorite Cher ensemble... and argue with your friends about what should win Best Live Action short."*

is Ralph -- "Raif" -- he'll get no Oscar from me. I'd rather give it to someone with a good honest, non-pretentious name like Woody Harrelson or Billy Bob Thornton.

There are some great nominees for Best Supporting Actor. Ed Norton's performance in "Primal Fear" was outstanding. Too bad everything else about the movie sucked. William H. Macy was fantastic in "Fargo." He was twitchy, nervous and pathetic. You wanted to smack him the entire time. Outstanding. But I'll have to go with Cuba Gooding, Jr. from "Jerry Maguire." He was good and everything, but I give him the edge for showing his butt. Film needs more male nudity.

Tonight, make some popcorn, dress up in your favorite Cher ensemble (I'll be covering my body with bandaids and wax paper), and argue with your friends about what should win Best Live Action Short. It's Oscar night!

Why have the same, boring Hell Week?

My View

Kevin McManemin

Well, hell week is finally here for most W&L fraternities, which means one thing. Actually, it means a lot of things. Hell week is sore bottoms and public drunkenness, sleep deprivation and cookie decorating, paddles

used for non-canoeing purposes, and other forms of abuse rarely seen outside of S&M clubs.

Now, I'm not here to speculate on the morality of tying another man to a tree and beating him with garden tools. Who's to say what's "right" or "wrong" in our crazy, mixed-up world? Besides, enough ink has been wasted in the campus papers on this topic. I'm simply here to say that time after time,

these hazing rituals are bound to get a bit dull. Who wants to do the same, tired old queer things year after year? Why not create new methods of socially acceptable torture this year?

My method for making interesting new rituals is simple. Take one choice from A, one from column B, and so on. Actually, if you have trouble figuring out what to do here, perhaps you shouldn't

be at W&L.

Take the pledges to (A) and force them to drink (B) while (C). Then hit them with (D) while chanting (E). Finally, take them back to the house and give them (F).

Note: All of these methods of abuse have been approved by VMI's Dean of Discomfort. "VMI - It's like four years of hazing."

(A)	(B)	(C)	(D)	(E)	(F)
•A deserted field	•Pabst and Natty Light	•Paddling themselves mercilessly like a bunch of postal workers	•A brick the size of a ham	•The Greek Alphabet	•A welcome into full brotherhood
•Schenectady, New York's famous red light district	•Horse Semen (which, it should be noted, is not unlike Pabst)	•Defining the word "delineate" and using it in a sentence	•A ham the size of a brick	•"Ohm, shanti, shanti"	•A pack of gum and a coupon book
•Ed Asner's house	•Snapple's latest creation - "Papaya, Mango and Horse Semen"	•Figuring out the meaning of existence and changing their socks	•The BBC's Mr. Bean	•"We are the Knights who say NI!"	•The most intense night of luvin' of their lives
•President Elrod's secret crack house in the woods	•Crystal Pepsi	•Making passes at inanimate objects	•A ham the size of BBC's Mr. Bean	•"Hello Mudda / Hello Fadda / Here I am at / Camp Grenada"	•A guest spot on "Charles Grodin"

The Ring-tum Phi needs you!

Are you funny?  
Think you can draw?  
Want to draw the cartoon in the Phi every week?

Call Jason Zacher at 463-2556  
or drop him an e-mail at: jzacher@wlu.edu

Quote of the Week

"If you were as excited as these atoms, you'd be banging everyone in the room at once."

- Dr. Goehring discussing kinetics in Chem 111

The Ring-tum Phi

Executive Editor.....Anne Alvord  
Managing Editor.....Hillary Coombs  
News Editor.....Tarah Grant  
Assistant News Editor.....Toni Wadlow  
Editorial Page Editor.....Jason Zacher  
Features Editor.....David Balsley  
Assistant Features Editor.....Andrea Ewing  
Photographer.....Mark Slomiany

Business Managers.....Neal Kohl, Blake Lovelace  
Advertising Assistant.....Rebecca Cunny

The Ring-tum Phi is published Mondays during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and subscription revenues. The Washington and Lee Publications Board elects the Executive Editor and Business Manager, but The Ring-tum Phi is otherwise independent.

The Ring-tum Phi welcomes all responsible submissions and letters. All submissions must be in the Phi office, room 208 of the University Center, by noon on Saturday to appear in that week's edition. The Ring-tum Phi reserves the right to edit submissions for content and length. Letters, columns, and "My Views" do not reflect the opinions of The Ring-tum Phi Editorial Board. Advertising does not reflect the opinions of The Ring-tum Phi or its staff. This newspaper observes current court definitions of libel and obscenity.

The Ring-tum Phi  
Post Office Box 899  
Lexington, Virginia 24450  
Telephone: (540) 462-4060  
Fax: (540) 462-4059  
E-mail: phi@wlu.edu



# One Acts showcase student talent

BY DAVID BALSLEY  
Phi FEATURES EDITOR

If it can't be done in one act, it won't appear in Johnson Theater this weekend.

The Annual Festival of One Acts will take the stage with two bills featuring a total of five one-act plays. The student-run festival, which has been a Theater Department tradition for over

twenty-five years, begins Thursday, March 27.

Students of Professor Gordon's Directing II course are responsible for directing the plays. This year's directors include Adrienne Bryant '97, John Tissue '97, Phil Flickinger '97, Joe Merlino '97 and Helen Kim '98, according to the March edition of "Curtain Call."

Directing offers the students what Merlino calls "on the job

experience": the opportunity to enjoy the challenges and rewards of producing a good play.

Among these challenges, some of the directors list working with their actors and coordinating the minutiae associated with making plays. Kim includes the challenge of not letting her personal relationships with her actors interfere with the professional production of her play as one of the problems which she has had to overcome. Similarly, Merlino considers communicating to be one of the greater obstacles to directing.

"You have to be a good communicator," Merlino said. "You have to give actors certain motivations and analogies."

The directors have been able to turn to students and faculty alike as they have worked through their problems. Kim has relied on Gordon, as well as her stage manager, T.W. Leshner, whom she describes as "my backbone." Likewise, Flickinger has turned to his cast for help.

"They've offered a lot of input," Flickinger said. "I want this to be our play."

The directors' hard work is rewarded through the enactment of their plays. Flickinger describes the greatest reward of directing as "seeing the script, then seeing my vision of it acted out."

The directors, who choose the plays they will produce, have selected a blend of comedy and drama for this year's festival. The plays' two bills balance the festival's slighter themes with its more serious motifs.

Bill A is comprised of "Cannibal Masque," directed by Merlino, which depicts an American trucker's visit to a post-World War I German restaurant, as well as "Bad Habits," directed by Bryant, which tells the story of marriage

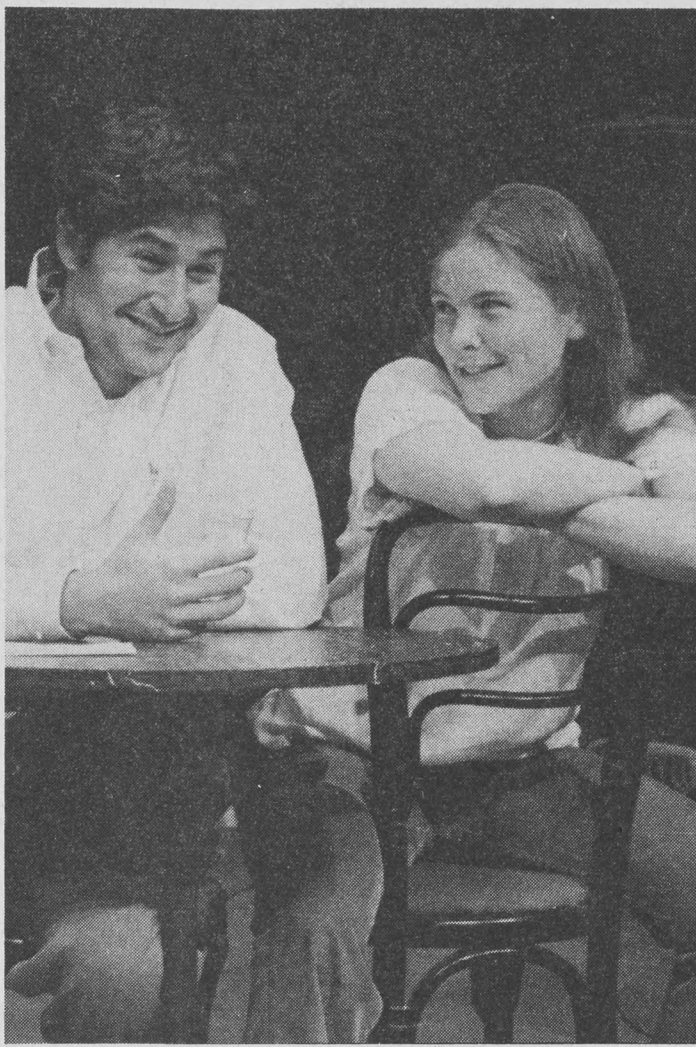


Photo courtesy of The Theater Department

John Polk (Ross VanDerLiden '98) and Ashbe (Brittany Ahlstrom '00) find themselves in "Am I Blue."

counselor, Dr. Pepper, and the visitors to his resort. Bill A will be presented Mar. 27 at 8 p.m., Mar. 29 at 2 p.m. and Apr. 1 at 8 p.m.

Bill B consists of "You Can't Trust the Male," directed by Kim, which presents a

mailman's attempts to woo a young lady; "Am I Blue," directed by Tissue, which depicts the attempts of two kids to find themselves; and "Present Tense," directed by Flickinger, which parades the paranoia of a

high school student on the day of the prom. Bill B will be presented on Mar. 28 at 8 p.m., Mar. 31 at 8 p.m. and Apr. 2 at 8 p.m.

The directors encourage students and faculty to attend The Festival of One Acts.

"The One Acts are very fresh, very young and very new because they are student run," Merlino said.

"If you aren't interested in the play, you should come support your friends," Kim said. "There's no reason not to come see it."

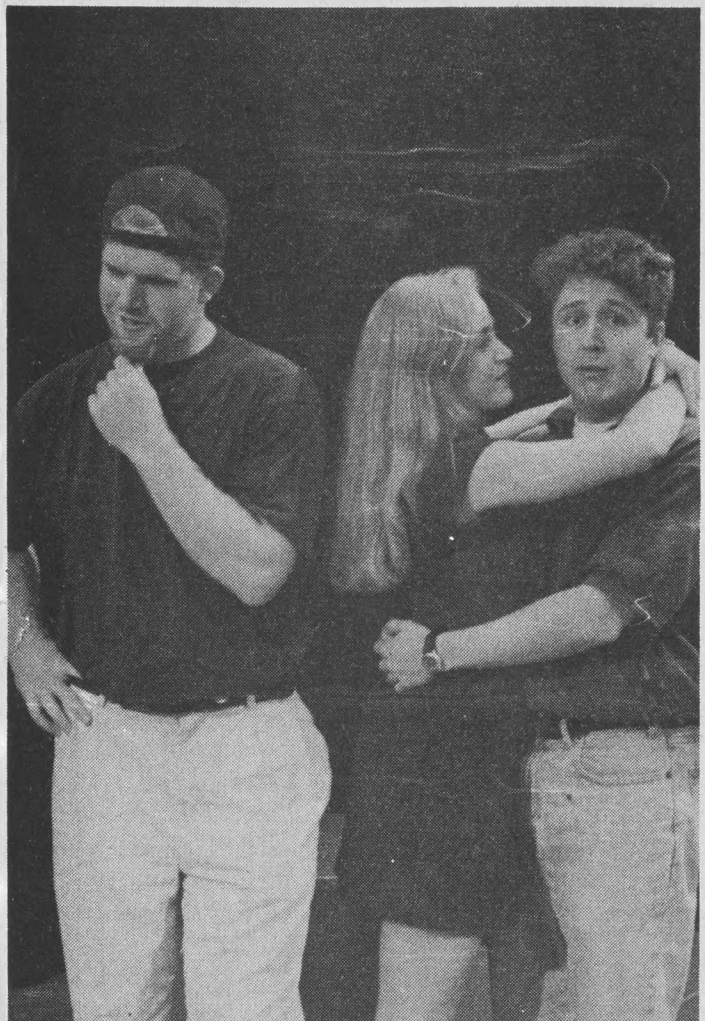


Photo courtesy of The Theater Department

Lining up a date for next year's FD:

Norm (Ian Leavy), right, struggles with paranoia as his girlfriend Ann (Megan Johnson) looks on lovingly and Peyton Williams ponders in "Present Tense."

# SAB presents 'Bela Fleck & the Flecktones'

BY ANDREA EWING  
Phi FEATURES EDITOR

"Bela Fleck and the Flecktones" blends banjo and harmonica with synthesized percussion to deliver a butt-kicking performance.

The band will play at Washington and Lee University Wednesday at 8:00 p.m. in the Pavilion. The doors will open at 7:30, and there will be a beer garden for anyone over 21.

Bela Fleck "caught the banjo bug from the Beverly Hillbillies theme, and his first banjo came at age 15," according to an interview with Nathan Torkington. Fleck was playing folk guitar before he received a banjo from his grandfather. The progress he made on the banjo astounded even his guitar teacher. "Suddenly I got into the banjo, and he was shocked at how fast I took to that," Fleck said.

Fleck attended the New York City High School of Music and Art, playing in the band "Wicker's Creek" in the evenings. After graduating from high school, Fleck attended the Julliard Extension School for a short period of time before moving to Boston to play in the band "Tasty Licks," fronted by Jack Tottle.

The first recorded appearance of Fleck came on Tottle's "Tasty Licks" album. He later joined the group "Spectrum" and toured with them until 1980, when he was hired by Sam Bush to play in "Newsgrass Revival."

"Newsgrass Revival" "took bluegrass music to new limits, exciting audiences and critics alike," according to Torkington.

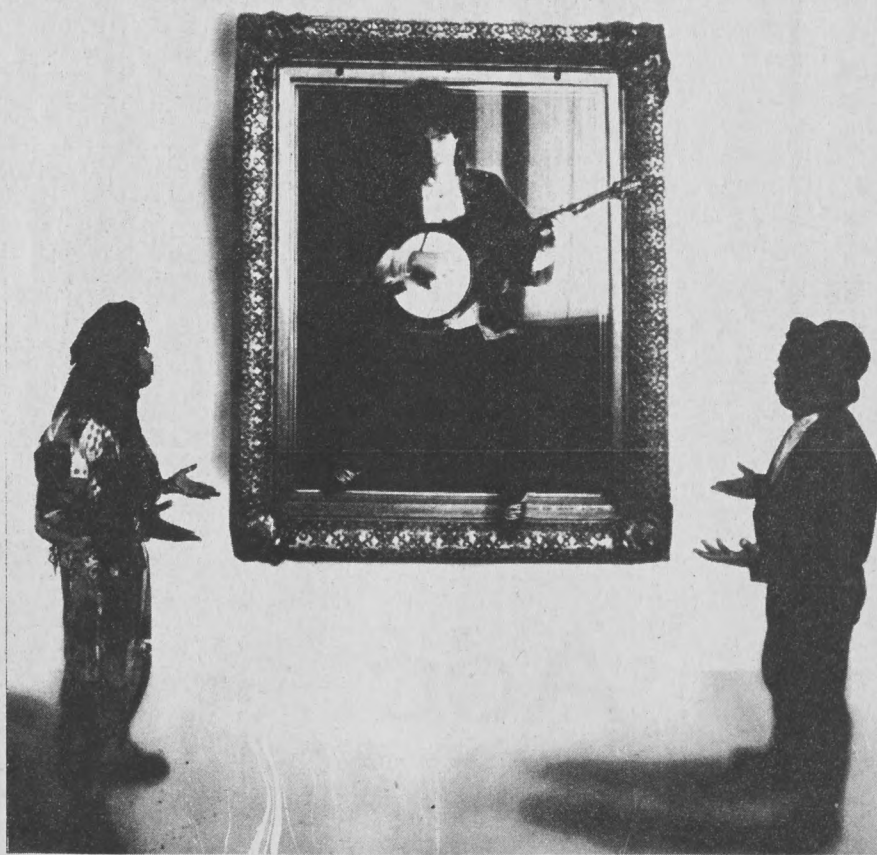


Photo courtesy of the Student Activities Board

Bela Fleck and the Flecktones will bring their musical artistry to the Pavilion this Wednesday. The group combines banjo, harmonica and synthesized percussion to create their unique style of music.

The band recorded five albums and toured for nine years before splitting up.

In 1990, "Bela Fleck and the Flecktones" played their first concert on Fleck's "Austin City Limits" show. "We're going to play some instrumental music... we don't know what it is," Fleck said before the performance. They were then signed by Warner

Brothers. Their first (self-titled) album was nominated for a Grammy, as was their second. They have released a total of five albums and opened for groups such as Bonnie Rait and the Grateful Dead and have made many appearances on "The Tonight Show."

The Flecktones include: Bela Fleck, acoustic and electric banjos; Victor

Lemonte Wooten, bass; Roy "Future Man" Wooten, SynthAxe Drumitar (one of a kind synthesized percussion); and Howard Levy, who occasionally appears as a guest at concerts.

The most recent release, "Live Art," a live double CD, is "the group's most honest recording, showing what we actually do on stage," Fleck said.

"Live Art" has several brand new tunes as well as audience favorites, including "Sinister Minister" and "Flight of the Cosmic Hippo."

"If the live version didn't offer something different from the studio recording," Fleck said, "it didn't go on this album."

"Throughout, the Flecktones manage the difficult task of making intensely complex music accessible and fun for their listeners. These guys love playing together, and it shows," Howard Massey of "Musician" magazine said.

The Flecktones have played a record 200 sold out shows every year since 1990. They have recently contributed to the soundtrack of the movie "Strip-tease" and shared billing with "Sling" and "Hootie and the Blowfish."

The Student Activities Board is sponsoring the concert, which will cost \$3 for W&L students and \$5 for non-W&L, according to SAB President Hollis Leddy. Tickets are on sale now in front of the coop.

"They came here last year and were incredible," Leddy said. "We expect a really good show... one no one is going to want to miss. We might not be able to get them again [because of rising popularity]. Hopefully this will not be the last time, but it might be."

# Fancy Dress more-or-less remembered

BY LLOYD DOBYNS  
W&L CLASS OF 1957

We had Doremus Gymnasium and one band, so there was none of this slipping back and forth between the live music in Doremus and the foggy music in Warner Center. Our one band played what it played, and you danced to that or you didn't dance. Easy to decide.

Fancy Dress in the '50s was a costume ball, and costume rental didn't come to close to what some of Friday night's gowns cost. (Actually, costume rental didn't come close to what my tuxedo cost, but I needed it anyway. Or that's what I told myself when I wrote the check to Alvin-Dennis.)

The most striking difference, however, is attitude.

We didn't have coeds at Washington and Lee University 40 years ago. Fancy Dress would flood the campus with females, most of them from surrounding women's colleges—Hollins, Randolph-Macon and Sweet Briar being the most popular.

Fancy Dress was like elephant rutting season, and the excitement leading up to the dance was as real as the dance itself. Maybe it was more real because it dominated our thinking. Women. Costumes. Dancing. Women. Booze. Parties before with women. And hope, desperate hope.

One year when I was here the costume theme was the "Wizard of Oz," and all of us knew where the yellow brick road led—giggle, snort, elbow in the ribs—or where we hoped it would lead. Who needed a wizard if you could get...

Mostly it didn't happen, but reality the morning after has nothing to do with anticipation the night before.

I didn't sense that this year. The students I know looked forward to the ball and planned for it and talked about it and were excited by it, but it was in terms of Major Good Time, Blow-It-Out Party, not Now or Not Until Spring at Goshen Pass.

To put it another way, Fancy Dress now is less desperate, which is good and bad. We had to be focused on the goal—hard to talk a woman into bed when you're already hugging the White Porcelain Queen—so I think we didn't get quite that drunk that early. Except for the booze, Fancy Dress today is more civilized, but the campus is more civilized.

Women are here every day. Young men and women are actually friends, an unknown concept here 40 years ago. The university is a mini-society instead of a boys' club, and Fancy Dress is only a dance, not the sexual OK Comal. It's better this way, I swear it is.

Desperation is not much fun. Dancing is.

# Sweet Things boasts ice cream excellence

BY KATHRYN MAYBURN  
Phi STAFF WRITER

The 1981 Fancy Dress Theme "On Broadway" wasn't the only thing that premiered in Lexington that weekend. The homemade ice cream shop "Sweet Things" opened its doors Feb. 27, 1981. Their first dollar still proudly hangs on the wall.

When "Sweet Things" owners Barbara and Roger Koehler, then living in Baltimore, decided to marry, they decided that living the rest of their lives in a big city was not for them. Barbara, originally from Maryland, was a children's therapist in a pediatric institute. Lancaster, Pa. bred Roger was an office manager for a large construction firm.

"He could have transferred at a moment's notice to another big city," Mrs. Koehler said. "We both wanted to move to professions where we could work and live in a small town. We wanted to be secure."

And what produces a more secure feeling than ice cream? "We were in an ice cream shop in Baltimore, and when we walked out with our ice cream, I said, 'Now that's something we could do,'" Koehler said.

After much prodding and convincing on Barbara's part, the ice cream shop topped (with a cherry) all the other ideas. "I figured that if I knew so many people who couldn't go through the day without ice cream, there had to be more people like that."

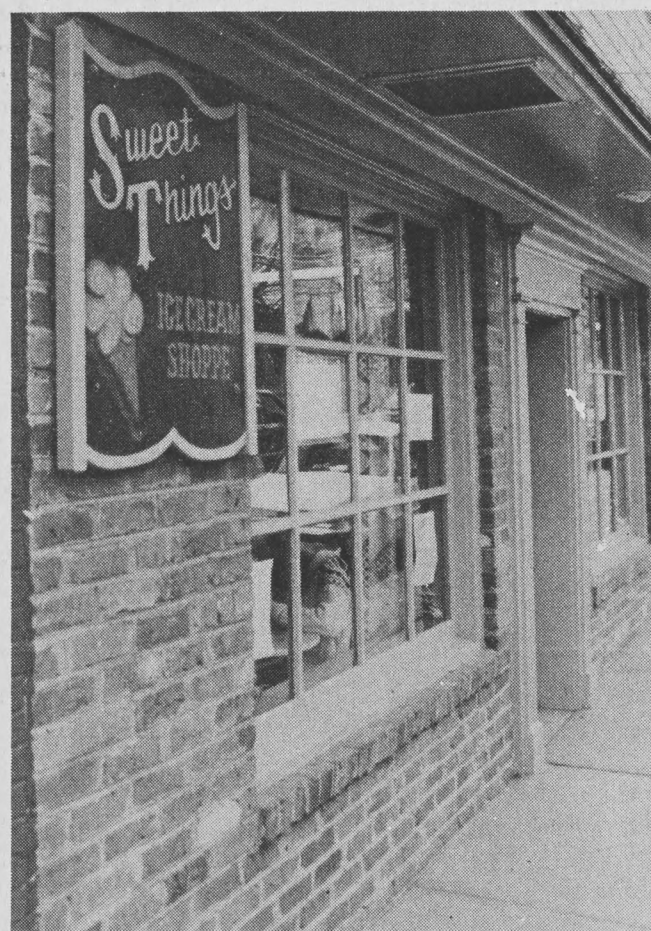
On a trip to Luray Caverns and Skyline Drive, the couple picked up a brochure on Lexington. "We read in the brochure that Lexington had two universities," Mrs. Koehler said. "We thought that the students coming out for ice cream would keep us going in the winter when the business got slow."

"Sweet Things" replaced the "Palm Parlor" (now the students' favorite bar) as the only ice cream shop in Lexington. "When we came, they were already switching away from ice cream as their main priority," Koehler said. "They were nice enough to start sending customers asking for ice cream over to us."

Koehler has few complaints about running a small business and says they are doing well financially. The drawbacks include long hours and less time with their 9-year-old daughter Heather. "I like talking to all of the students and the tourists. But I never have a day off," Koehler said. "Roger is here in the afternoon and I'm here at night."

All twenty-four flavors are home-made. "Sweet Things" is an experience that cannot be re-created at just any home, though. Only Roger Koehler knows the secret recipes, and he isn't about to dish out that scoop.

Photo by Mark Slomiany



# Prepare to be a star

BY B.J. WALKER  
Phi STAFF WRITER

Ever wanted to star in your very own rock video? This week, the Fridays! Committee is going to provide W&L the opportunity to do just that.

All year, the Fridays! Committee has worked to provide an interesting alternative to the W&L weekend frat scene, and Funflicks is one of their most creative ideas yet. Funflicks is an opportunity to combine karaoke with video, allowing students to star in their own versions of classic videos.

"Well, it's kind of like karaoke with a kick," Junior Megan Wiedmaier said. "The music is the basic 80's and 90's mix. We've got a copy of the song list, and it includes everything from Michael Jackson and Madonna to just about anything that is not too weird. The stuff is pretty basic, but there is a wide variety. There should be something for everyone."

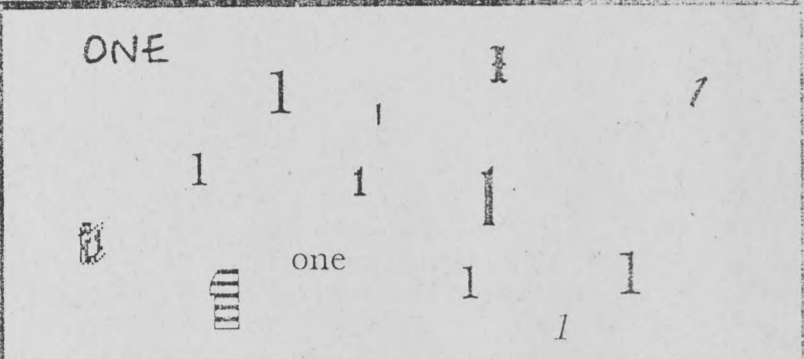
"We hired a professional company to come in and do the whole thing for us. They're supposed to be really good," Wiedmaier added. All the necessities (costumes, backgrounds, etc.) are provided by the video company. The students are responsible for choreographing, costuming and performing these songs of their choice—all with the help of the professionals. "The whole thing is done on a computer and looks very good," Wiedmaier said.

"When you're done, you can look at the video and decide if you like it," Wiedmaier said. After the video stars are satisfied with their finished product, they are provided a free video cassette copy of the video.

"I think it's a neat idea and should be a lot of fun," Wiedmaier said. Fridays! will host Funflicks Friday night in Doremus gym from 6:00 p.m. until midnight. As always, admission is free.



ATTENTION COLLEGE SENIORS: WHAT DO I DO NEXT? Be a live-in nanny for a UVA professors' family for one year, starting August 1. Regular schedule, generous salary, paid vacations and holidays, health insurance, free room and board, own spacious living quarters (with bathroom), all utilities, summer pool membership, privacy, respect. Non-smokers, good drivers, college graduates or students only. Call (804) 924-7815. aw2b@virginia.edu



\$7.00 per hour plus \$150.00 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing info. (800) 662-2122.

Application materials and information are now available for two residence life staff positions: Woods Creek Resident Coordinators for undergraduate and law students.

Please stop by Payne Hall 4 for more information.

Deadline for submission of application is March 28, 1997

Applications for

- Editor, *The Ring-tum Phi*
- Business Manager, *The Rin-tum Phi*
- Editor, the *Calyx*
- Business Manager, the *Calyx*
- Editor, the *Political Review*
- Editor, the *Journal of Science*
- Editor, the *Ariel*
- Editor, *Arete*

are now due.  
Interviews will be held April 1.  
Sign up outside Carol Caulkins's office.



TOYOTA'S REMARKABLE RAV4

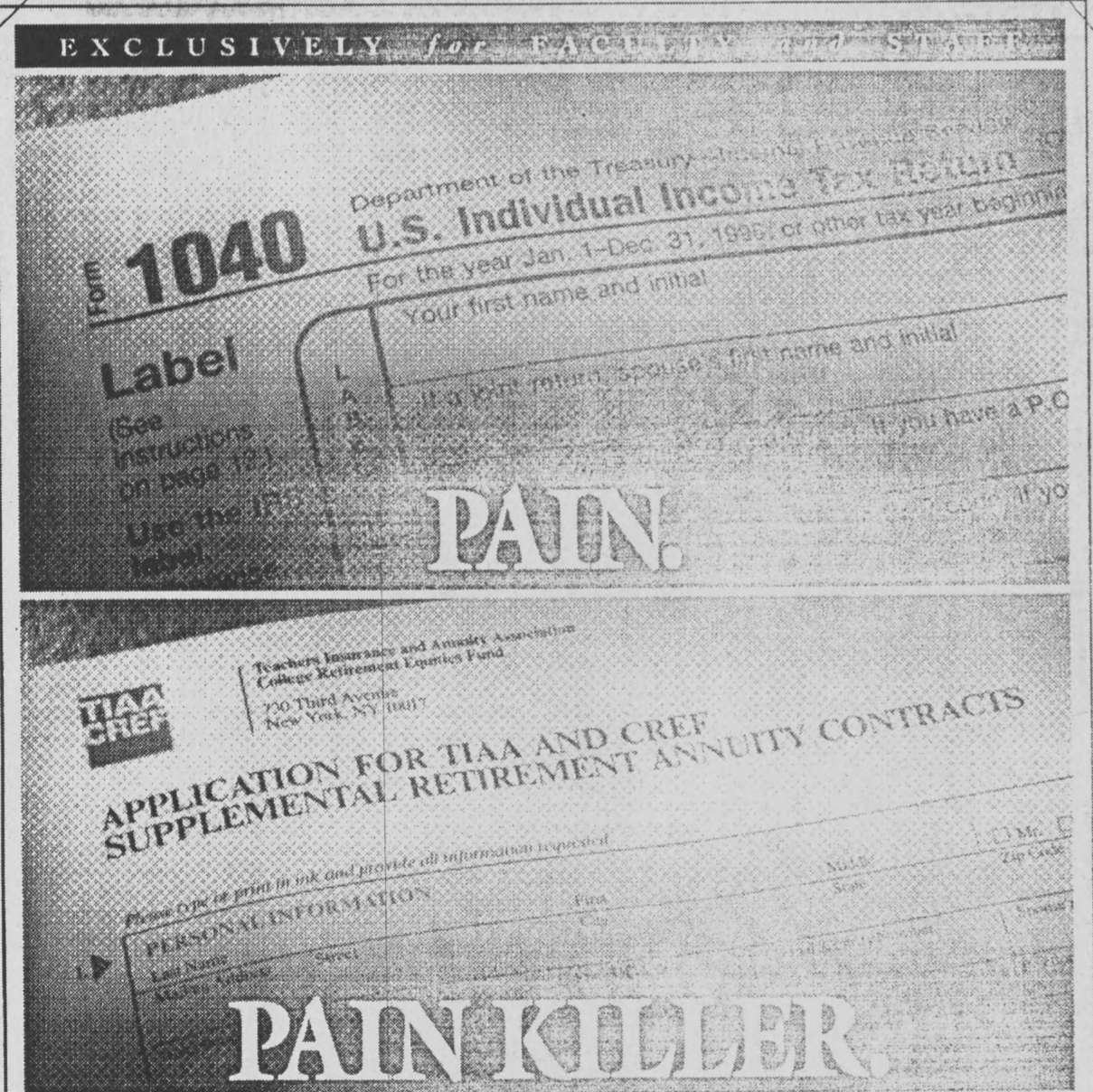
"... The RAV4, which corners better, rides more smoothly and feels more nimble than any SUV made." -AutoWeek, June '96  
 "The RAV4 is a fun-junkie's dream machine." -Car And Driver, April '96  
 "Toyota's New RAV4 Seems To Bridge The Cast Chasm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96  
 "Rally-Car Performance, Camry-Like Quality!" -Car And Driver, July '96

**There's More. Your RAV4 Can Be A 2-Door Or 4-Door, A Front-Wheel Drive Or A 4-Wheel Drive, On-Road Or Off-Road With Room For Up To 5 And Cargo, Too.**

**TOYOTA RAV4 . . . IT'S OUT THERE AT YOUR TOYOTA DEALER NOW!**



Simply the Best



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Instant tax savings

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

Loans and more.

What else do SRAs offer? A valuable loan option, plus a full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.

The sooner you act, the sooner relief begins.

To find out more, stop by your broker, call us, or give us a call at 1-800-842-2888. We'll also show how SRAs can work for you.

Don't let the pain kill you.

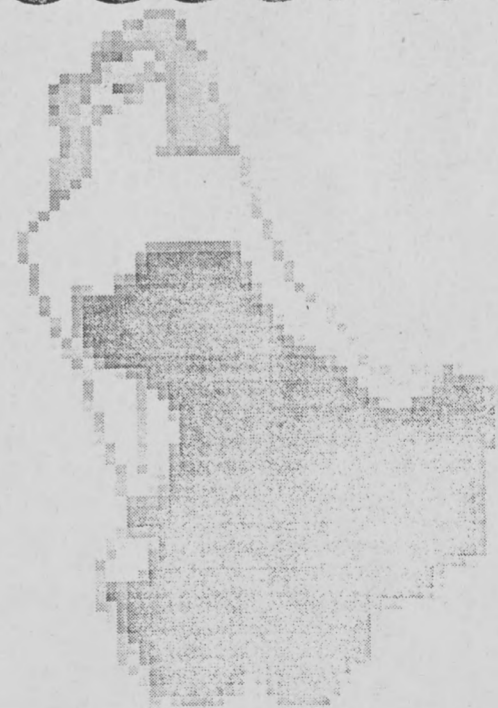
Visit us on the Internet at [www.tiaa-cref.com](http://www.tiaa-cref.com)



Ensuring the future for those who shape it.

\*Based on assets under management. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1-800-842-2888, ext. 5599, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. (Last of first page 2/97)

B&J Bridal  
Bridal  
Formals  
Tuxedos  
Accessories



17 West Nelson Street  
Lexington, VA 24450  
(540) 464-1681

Stay tuned. You won't believe what we have for you next week.