

# The Ring-tum Phi

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## INSIDE

## FEATURES

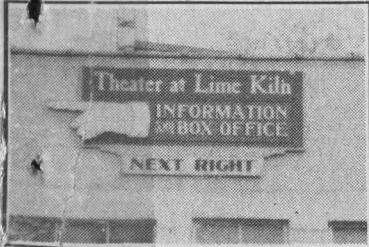


Photo by Guy Molyneux

Most students don't know that across from the freshman parking lot is a road leading to a nationally acclaimed theater. Nestled in rural Lexington, the Theater at Lime Kiln offers a variety of plays, concerts and special events.

Research shows many college graduates don't have adequate writing skills. Can you write right? Come to the Career and Development and Placement Office's presentation on writing skills and the job market.

SEE PAGE 3

## OPINION



Fringe groups seem more prevalent today than they have been in U.S. history. Aided by the Internet, these groups' messages are spreading world-wide. From the Right examines the effects of increased fringe activity on the reputation of the Republican party. GreenLand dispels the fear of conservative-minded W&L students that recent changes on campus will threaten their way of life.

SEE PAGE 5

## SPORTS



The women's tennis team finished fourth this past week at the NCAA championships in Fremont, CA. Junior Natalia Garcia received the Arthur Ashe sportsman of the Year award. The Generals beat Pomona-Pitzer and Gustavus Adolphus, but lost to Kenyon College and Emory University.

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Photo by Hollister Hovey/Photo Editor

Almost fifty students gathered in Gaines Hall last night to discuss alcohol abuse at W&L.

## Student death sparks debate

BY ANDREA EWING AND DARCEY LIVINGSTON  
THE RING-TUM PHI

Are student attitudes toward alcohol a problem at Washington and Lee? Almost fifty students met in Gaines Hall last night to discuss how they could change the way students view drinking. The meeting was organized by freshman Brooke Stanley and several of her sorority sisters last week. Stanley stressed that the meeting did not just stem from the recent death of W&L freshman Jack Bowden, which might have been alcohol related.

"It's been simmering all year,"

Stanley said. "It's not a movement because of what happened. If it was such, it would be short lived. Because of the incident, students are fired up. But this has been brewing all year, not just with myself, but with others."

Senior Ko-Ming Chang, who helped Stanley organize the meeting, expressed a similar opinion.

"Overdrinking goes on here all the time," said Chang. "You always see people passed out at parties, but it's uncool to put that sort of thing down. You always hear guys bragging about it. Whoo-hoo."

Most of the concerned students do not want to ban alcohol from cam-

pus. Instead, they want to encourage responsible alcohol consumption and alternatives to drinking.

"I want to see suggestions of fun things to do outside of the band party/get-drunk scene," Stanley said.

Stanley talked to Dean of the Freshman Program Dennis Manning and Dean of Students David Howison to discuss ways to address the issue. According to Stanley, the administration realizes it can change the rules, but said any modification of university policy must come from the students. The deans maintained that stu-

PLEASE SEE DISCUSSION PAGE 2

## VMI welcomes a few good women as Sister Rats

BY KATHRYN MAYURNIK  
PHI NEWS EDITOR

After almost a year of pre-op, Virginia Military Institute appears ready for its sex change.

Less than a year after their defeat in *United States vs. Virginia*, at least twenty-seven out of the sixty-four accepted women will enter the barracks on August 18. Two of these women have SAT scores over 1540. One woman, a physics major, achieved an 800 verbal score.

"These women are extremely qualified," VMI superintendent Maj. Gen. Josiah Bunting III said.

"Our goal is to go about the assimilation of women into VMI better than any other school has done in the past," Assistant to the Superintendent Col. Michael Bissell said.

VMI studied fourteen other colleges that went co-ed, including Washington and Lee.

"We've garnered what they've done wrong and learned from that," Bissell said.

Every VMI cadet and faculty member underwent a six hour orientation dealing with issues like fraternization, sexual harassment and hazing.

"We've made it clear to the cadets that we will not tolerate any inappropriate behavior toward women," Bunting said.

"I think that for this to work the cadets must have ownership of it," Bissell said. "We have immersed the cadets in the preparations, and bless their hearts, they've worked hard."

Starting in the fall, VMI will have an exchange program with Texas A&M and Norwich University. Six upperclass VMI cadets will spend the semester at each college, learning how an established co-ed military school operates. In turn, four men and two women will spend the semester at VMI, the women from these schools working as role models for

PLEASE SEE VMI PAGE 2

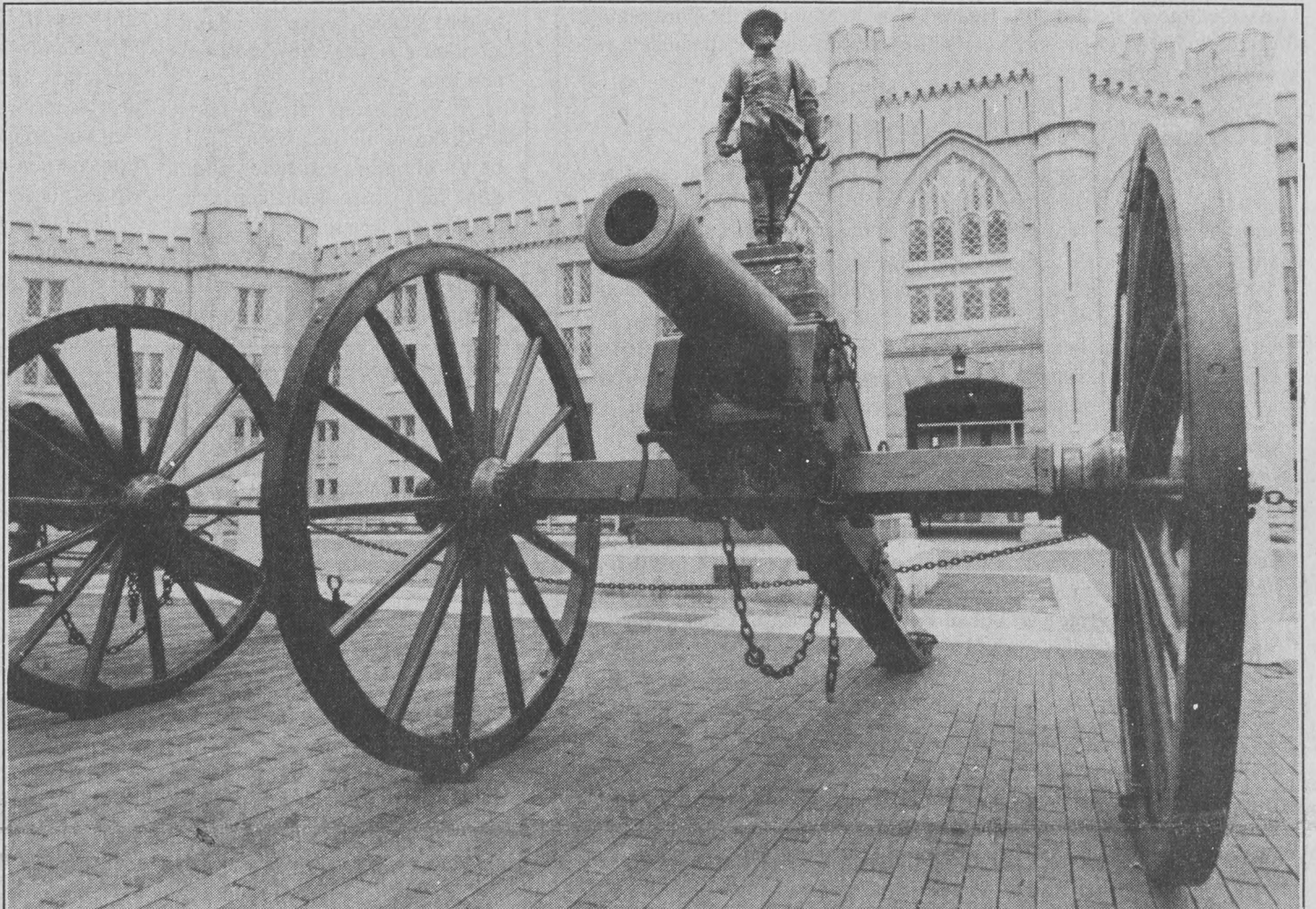


Photo by Guy Molyneux/Photographer

The guns of VMI will roar for at least 27 women next year. The sex change will begin August 18.

## Proposed education cut threatens student aid

**The United States Public Interest Group released a report on May 1 rallying for support against student financial aid reduction. If passed, the cut could have serious repercussions.**

BY SARAH MELDRUM  
PHI STAFF WRITER

A recently proposed education cut threatens to cut federal student and school financial aid. With approximately 35% to 40% of Washington and Lee students receiving federal student aid, this could mean disaster.

If the President and Congress fail to agree on a 1998 fiscal year budget by the end of the year, education spending might be reduced. The Senate Appropriations Committee approved a proposal April 30 that would cut education spending in such a circumstance.

If the proposal is adopted and the fis-

cal year 1998 budget is not passed, the work study program will lose 51,000 student jobs. Pell Grants, Title I Grants and Goals 2000, grants that help schools and students, would also suffer losses.

Many W&L students receiving federal financial aid do work study, earning minimum wage in a variety of departments on campus and organizations in town.

"I use the money to buy books and food and things like soap," one W&L student on financial aid said. "I don't ask for money from my parents because I'm on my own when I'm here."

Following a national trend in rising tuition cost, tuition at Washington and Lee has increased about 4-5% in recent years, W&L Director of Financial Aid John DeCourcy said. Since 1988, national tuition has risen by 54%.

Although W&L's enrollment has remained stable, national enrollment rates have increased and are expected to continue to expand. The U.S. Department of Education projects enrollment to

grow to 15.7 million by the year 2002. As the marketplace becomes more competitive, more people are finding it necessary to have a college degree. Unfortunately, rising tuition costs and a more competitive marketplace makes it more difficult for students to attend college.

Many students rely on grants and loans to help finance their education. A student receiving a grant does not have to repay the money; one with a loan must repay the money, with varying interest rates. The average student takes ten years to pay off a college debt.

The U.S. Student Association, Rock the Vote and U.S. Public Interest Research Group have joined together with members of the Senate to initiate an Internet campaign to increase support for federal student aid. For more information, check out <http://www.pirg.org/student/aid/petition>.

Article information came from the U.S. Public Interest Group and the Department of Education homepage: <http://www.ed.gov/>

## SARAH gets some... CD sale raises cash

BY ANNA PARRIS  
PHI STAFF WRITER

The new CD store in town felt the heat last week as WLUR radio conducted its annual CD and record album sale.

Radio show host stationed themselves last Thursday through Saturday behind tables of CD's, tapes and record albums outside the Co-op. Music for all tastes went for a steal at either \$1 or \$2.

WLUR donated all proceeds to Students Against Rockbridge Area Hunger.

Lack of space within the radio station creates a need for the sales. "It's like a yard sale," sale coordinator Charlotte Graham remarked. "We accumulate stuff, and when we have

enough stuff, we have a sale."

Ultimately, the radio staff hopes that the sale will increase WLUR's visibility on campus and increase the number of listeners. "Because it is student-run, interest in the radio station waxes and wavers," Graham said.

WLUR is recognized nationally by the *College Music Journal*, a periodical that keeps up with the current trends in campus radio stations throughout the country. "We are reporting to them now, and that means we have a strong campus radio station," Graham said.

WLUR will broadcast a morning show from the Co-op this week, and is considering taking shows out to the Hill.

## Lexington holds beer review

BY DOUG BROWN & ROBIN SEATON  
PHI STAFF WRITERS

A wide selection of specialty beers and chilly weather greeted attendants at the First Annual Downtown Lexington Brew Review, held Saturday, May 10, at Courthouse Square. The event presented beer aficionados with the opportunity to try a wide variety of unique ales, lagers, and ciders, many available from area merchants.

The \$12 entrance fee entitled each person to twelve samples and a plethora of souvenirs, from beer coasters to glasses to bottle openers. Representatives from Clipper City, Paulaner, Red Hook, and thirteen other brewing companies were available to serve samples and discuss characteristics of

sixty assorted beverages offered at the Review. Drinks ranged from traditional ales and lagers to uncommon fruit blends. "Designated drivers could enter for \$5 and receive souvenirs as well as complementary soft drinks and O'Douls," Jennifer Dallavecchia from the Lexington Downtown Development Association said.

"Considering the weather, turnout was good," Chuck Smith of Washington Street Purveyors said. Smith, along with other area merchants, hopes the event will improve sales in specialty beer items. Smith's display also included information and an active demonstration of home brewing techniques.

The LDDA, in conjunction with area businesses and distributors, hopes to make the Review an annual event, and attendants seemed

equally eager to see the event return. "I feel the event needs to be expanded with more breweries, bigger glasses, and lower entrance fees," Natural Bridge resident Tom Ahnemann said. "I would even like to see the event become free in the future."

Washington and Lee junior Demian McGarry also enjoyed the event but wished the representatives "had given away bigger coasters." Many W&L students attended the event, which also attracted residents from Lexington, Roanoke, and even Charlottesville.

The LDDA plans to sponsor the \$2,000 event next year. Many of the drinks are also available from individual area sponsors, including City Steaks and Subs, Food Euphorium, The Palms, The Southern Inn, Spanky's, The Staircase and Washington Street Purveyors.



Photo by Hollister Hovey/Photo Editor

## The South is Rising Again

Several members of the Kappa Alpha Order arrive, dressed in their Confederate uniforms, to pick up their dates for KA's annual Old South party out in front of the BDG quad.

# GENERAL NOTES

## SENIORS ON DISPLAY

Three art majors will present their senior art show in duPont Gallery this Friday. Marthe Honts, James Silberstein and Robert McKinnon will introduce their works during the reception from 5 p.m. to 6:30 p.m. The show will include stained glass, steel sculpture and paintings. It will be on display until June 14.

## WOOLDRIDGE SISTERS SAY GOODBYE

Christi and Maggie Wooldridge will present a farewell concert on Thursday, May 15, in honor of Christi's graduation and the end of the sisters' musical training together. The concert will feature Christi on the violin and Maggie on the piano. It begins at 8 p.m. in the Johnson Theatre of the Lenfest Center. The public is invited to attend.

## CONGRATS TO W&L JUNIOR

In recognition of his exceptional achievement and ability, junior John Thrall is the recipient of a Beineke Brothers Memorial Scholarship. As the winner of one of 16 scholarships distributed among 90 schools, Thrall will receive \$2000 upon graduation and \$15,000 for each year of graduate study. Thrall is a computer science, math and economics major, a member of Phi Kappa Psi fraternity and Habitat for Humanity and serves on the Student Publications Board and is an editor for the Washington and Lee Journal of Science. He will spend the summer conducting research for Microsoft.

## COLLECTIONS ON EXHIBIT

Fourteen oil paintings from the Reeves and Bradford Collections, are currently on exhibit in the Commerce school. This is the first time for most of them to be on display. The eleven Bradford Collection paintings include works donated to the university during the 19th century by wealthy Philadelphia lawyer Vincent L. Bradford and two paintings from a collection donated in 1967 by Euchlin and Louise Herreshoff Reeves. The final painting was given to the university recently by conservator Toshio Takashima of Richmond, VA. This exhibit is part of W&L's conservation program to restore and exhibit all the paintings held in the Reserve Collection.

## WEBER EXPERT SPEAKS

Columbia University Professor of Sociology Gunther Roth will speak on Max Weber on Tuesday, May 20 and Wednesday, May 21 at 8 p.m. in room 327 of the Commerce School. The lectures are titled, "Religion, Capitalism and Democracy: Anglo-American Religious Influences on Max Weber and Protestant Social Reform in 19th Century Germany," and "Religion, Capitalism and Democracy: Global Capitalism and Multiethnicity in Max Weber's Time and Ours, the 1890s and 1990s."

## ETHICS INSTITUTE COMES TO W&L

Washington and Lee will hold a business ethics institute on May 16 and 17. The institute is designed to bring scholars to campus, engaging them in seminars with undergraduates and visiting practitioners in the business ethics field. The keynote address will be given by Joanne B. Ciulla, Coston Family Chair in Leadership and Ethics at the Jepson School of Leadership Studies at the University of Richmond. Her public lecture is titled "Leadership and the Ethics of Empowerment," and will begin at 4:30 p.m. on Friday, May 16 in room 221 of the Commerce school.

## VMI from page 1

the female "Rats."

Gen. Bunting said that any changes made for the women are "superficial" and will not threaten or compromise the nature of the institution.

"Many of the women wrote to me and told me that if we changed anything and made any concessions for them, we would be insulting them," Bunting said.

One of the most noticeable changes will be the end of the ten-year practice of shaving the "Rat's" heads. Other changes include shades of all of the windows in the barracks, to be used for changing purposes only, and bathrooms with individual stalls and doors for men and women.

Men's showers will remain communal, while the women will have individual shower stalls.

"It's a hygiene issue with the women," Public Relations Director Lt.

Colonel Michael Strickler said. "There are certain times of the month when women need their privacy."

The Board of Visitors will decide Wednesday on some particular regulations concerning dating, fraternization and makeup.

"I assume regulations about makeup and dating will be a lot like other military schools," Bissell said. This would mean no makeup or dating for the duration of the Rat line. After that, Bissell thinks that women will be allowed to wear conservative makeup. Dating will probably be allowed after the Rat line, but not within the same company, Bissell said.

Most agree that the arrival of the opposite sex will alter the character and personality of the 158-year-old institution.

"I think it will change the personality of VMI in ways that are impossible to predict right now," Bunting said. "I don't think the fundamental

character, insofar as the military system and the honor system, will change."

Bunting also thinks that the very architecture of VMI will play a part in the change.

"Not many people think about this, but the single barrack building, where all of the cadets live, is very significant," Bunting said. "There are no corridors, the doors are glass, and if you stand in the middle of the courtyard, you can see into every room. With women there, this will alter the ambience and texture of life in the barracks."

Administrators foresee minor problems, especially in the first few weeks.

"VMI cadets have always been taught to treat women as ladies. Now they have to learn to treat them like 'Rats,'" Strickler said. "This might be a tough one to overcome."

Bunting was in Toronto when he heard the Supreme Court decision,

ironically giving a talk to the North American Conference of Boys Schools and Men's Colleges.

"In my heart of hearts, I expected us to lose," Bunting said. "But I was cast down by how overwhelming the vote was."

"One thing I said at the conference was that the men's colleges should learn to better organize a hard time adjusting to the Supreme Court decision, Bunting said. "The alumni had a settled commitment that a huge part of VMI was its all-maleness."

As for the cadets, they appear to be as resigned to the inevitable.

"The Supreme Court ruled that we had to do this, so we might as well do it right," freshman Jake Wilson said. "Threatening these women or trying to run them out is not going to help VMI in a positive way."

"I could care less," freshman Adam Pool said. "I think the place will smell better."

## DISCUSSION

from page 1

dents must change their attitudes toward alcohol before the administration can make any policy alterations.

At the meeting, Stanley stated the focus of all discussion should be on changing attitudes about drinking. The students then broke up into six groups to talk about three main issues: why they were at the meeting, how they would change student attitudes toward alcohol, and their suggestions to modify W&L's alcohol policy? Each group wrote its responses on index cards, which Stanley will compile in a report and present to Dean Manning and Dean Howison this week.

Some of the drinking alternatives suggested include building the student commons sooner, keeping the GHQ open all night and sponsoring Fridays! non-alcoholic events at fraternity houses.

In addition to presenting the report to the deans, Stanley has several other ideas to create the "safest environment possible" for alcohol consump-

tion at W&L. Her first idea is to create a bulletin board in the dining hall that targets freshmen. The board would contain all articles published about alcohol-related accidents at W&L, including deaths.

Stanley also wants to compile a list of upperclassmen's names for what she calls a "Freshman List." The list would contain names of students categorized according to how much they drink: non-drinkers, moderate drinkers and responsible drinkers. The names would be placed in freshman orientation packets. The freshmen

could then contact the upperclassmen to talk about drinking at W&L or just to hang-out.

Although she is too busy to head it herself, Stanley encourages others to create an organization to address the issues discussed at last night's meeting. Several students have already expressed interest in starting the organization.

Anyone who wants to participate in any of the above activities should contact Brooke Stanley at 462-4476 or [bstanley@wlu.edu](mailto:bstanley@wlu.edu).

## Work for the Phi!

It's really easy.

To join the team, just come to our staff meeting at 7:30 p.m. on Wednesday at the University Center.

## Websites of the Week

By MATTHEW CRAIG  
Phi Staff Writer

Once again it is time for the websites of the week. The organizational theme for this week's selections is cheap pets. However, if anybody finds this theme to be lacking then we can just consider all of the sites animal-oriented. Not that it matters; this isn't exactly Pulitzer prize winning material here. Enough of my rambling, on to the websites of the week:

### I Like Monkeys

<http://www2.hawaii.edu/~pfunai/FUN/monkeys.html>

This is only a text page that tells of a young man's misadventures when he purchases 200 cheap monkeys, but it is by far one of the funniest things I have read in a long time. In my opinion, though, this page is so much more than just a story. It offers countless ideas that can be put to good use in everyday life such as creative gift ideas for your friends next Christmas, inexpensive ways to heat your dorm room this particularly cold May, ways to maximize your use of empty freezer space and most importantly proper toilet maintenance. I found this website to be quite hilarious, but that might be because I like monkeys.

### The Chia Pet Zoo

<http://www.accessone.com/~jonathin/jmain.htm>

Have you ever wondered what Marge Simpson, Mr. Spock or Liberace would look like if they were Chia pets? Well, if you have, you either need to get out of the house more often or come visit the Chia Pet Zoo where all your questions will be answered. Although, this site is featured for the Chia Pet Zoo, it offers so much more. Created by some guys who have apparently spent a good amount of time driving around the United States, this page offers two more great options, namely Dead Fords and pictures of various road signs from around the country. The Dead Fords link is quite obviously pictures of dead Ford cars. I might have only found this amusing since my own car, not a Ford, recently died on me. The other link provides pictorial proof that most people on the highway are pretty stupid and what might become the new spring break destination for Washington and Lee students.

### Tongue of Frog

<http://www.tiac.net/users/mharney/tof.html>

From this site you can access the Tongue of Frog homepage. No, it's not a page for witches dedicated to uses for frog tongues. In reality, it is a page dedicated to a child's toy or, more appropriately, to the poorly translated instructions on the back of the packaging. Examples of the instructions include, "Although not toxic, do not eat," and "Do not pull on tongue or it will go off." I have to agree with the creator of this page that packing high explosives into a children's toy may not be the best way to insure that they use it properly. Anyway, check it out. Shock you greatly.

**The Option for Adoption...**

Do you know someone who is pregnant and considering adoption?

Give the baby the best opportunity in life. Please consider the loving option of adoption with Sue and John, a happily married couple offering to share their lives with a precious baby.

Speak with someone who cares and will help you.

Ask for Ruth- (804) 832-2049

## Harris Teeter

Your Neighborhood Food Market

Sign Up Today  
And Start Saving

**Harris Teeter**  
Very Important Customer

## This Week's Weather:

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
High: 60° Low: 48°	High: 65° Low: 44°	High: 70° Low: 47°	High: 74° Low: 50°	High: 76° Low: 53°	High: 78° Low: 53°

From the National Weather Service

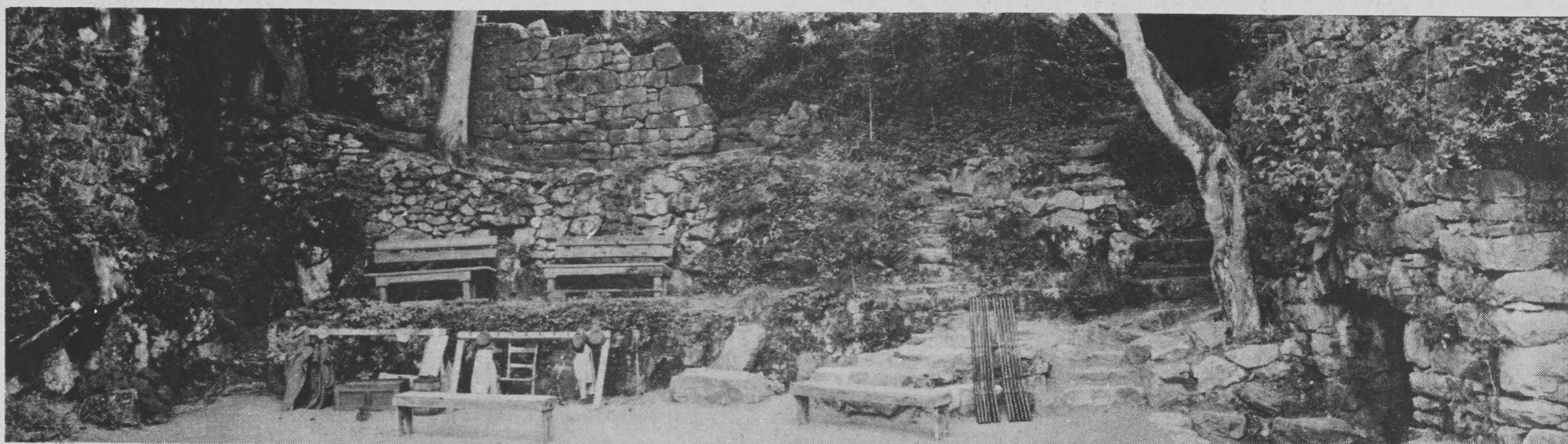
1997  
PLAY SEASON

5/27-31, 9/2-6 **The Folktale Festival**  
All performances at 7 p.m.  
\$10 Adults; \$8 Students

6/4-28 **Uncivil War**  
All performances in the Bowl at 8 p.m.  
Previews: 6/4-5 Opening Night: 6/6  
\$7 Previews; \$10 Tues.-Thurs.; \$15 Fri.-Sat.

7/2-8/2 **Stonewall Country**  
All performances in the Kiln at 8 p.m.  
Previews: 7/2-4 Opening Night: 7/5  
\$7 Previews; \$10 Tues.-Thurs.; \$15 Fri.-Sat.

8/7-30 **As You Like It**  
All performances in the Kiln at 8 p.m.  
Previews: 8/7-8 Opening Night: 8/9  
\$7 Previews; \$10 Tues.-Thurs.; \$15 Fri.-Sat.



THEATER AT LIME KILN

Lexington's premier theater has stone ruins as a stage and a star-studded sky for a roof

By B.J. WALKER  
PHI STAFF WRITER

As spring term rolls on and laying in the sun at Goshen begins to get a little old, students begin to find other ways to fill the lazy days of May. One possible diversion is an evening at Lime Kiln.

Founded in 1983, Lime Kiln is one of the many historic sites in the Lexington area. The 12-acre-site is set in a former kiln which mainly supplied lime used in the paper industry.

The three performance areas of Lime Kiln, the Kiln, the Bowl and the Big Top Tent, used in the event of rain, provide a beautiful setting for the many dramas and musical events taking place there. Dress is casual and guests are invited to bring picnic baskets and relax under the trees before the show.

This year's schedule will feature 20 concerts and a variety of plays presented in one of the most attractive settings in the Shenandoah Valley.

On May 17, Lime Kiln will host Fatty Lumpkin and the Love Hogs.

This local rock band will be the first group in the Coors Concert Series, which will bring over twenty shows to the Lime Kiln this summer. "They're a real blast, and great to dance to," said Elan Conner of Lime Kiln. The concert begins at 8 p.m., and tickets are \$6.

On May 18, Robert Earl Keen comes to Lime Kiln. Keen is a weathered Texan singer/songwriter who has built a loyal following as he has toured the country.

"Robert Earl has been very popular with W&L students," said Conner. "This concert is almost sold out, and almost all of the tickets have been bought by students, but there are still a few tickets left." Tickets are \$16, and the concert starts at 8 p.m.

Lime Kiln brings The Seldom Scene to Lexington on May 24 and 25. This legendary bluegrass group has played at Lime Kiln for the last seven seasons. During that time, they

have proven to be one of the most popular and well-received acts at Lime Kiln. There are many seating options available. Assigned seats are \$21 and lawn seats are \$18.

Lime Kiln strives to bring historic Appalachian folk tales to Lexington. They will present a Folk Tale Festival during the last week of May whose cast of three professional actors/musicians will musically interpret traditional Appalachian folk tales.

Each showing will feature two one-hour stories, except for the Tuesday and Wednesday performances when area students participating in the Artists in Residence Program will present the second tale of the evening. Tickets are \$10 to the public and \$8 for W&L students.

For W&L students remaining in Lexington over the summer, Lime Kiln has a full slate of shows planned, the highlight of which occurs on August 3 when Kevin Bacon and his

brother Michael will perform their unusual and highly acclaimed act. These famous siblings were recently featured guests on the Jay Leno Show, with Leno calling them the "new Everly Brothers."

In addition to plays and concerts, the Theater at Lime Kiln will host three special events this year. The region's finest wines, delicious local fare and entertainment will be present at the Rockbridge Food and Wine Festival on Sept. 6. For frighteningly fun tales and original music, spend your Halloween at the Folktales by Firelight performance. And for the holiday season, Lime Kiln will host a Shenandoah Christmas with festive stories and carols.

For more information on the theater and this season's events, contact Lime Kiln at 463-3074 or stop by the box office at 14 S. Randolph Street. The box office is open Monday through Friday 10 a.m.-5:30 p.m., Saturdays 10 a.m.-5:30 p.m. and Sundays 12 p.m.-5 p.m. A credit card is required for all reservations. W&L students receive a \$2 discount on all plays.

IMAGINE  
A PLACE  
WHERE  
ENTERTAINMENT  
COMES  
NATURALLY

COORS  
CONCERT SERIES

- 5/17 Fatty Lumpkin & The Love Hogs
- 5/18 Robert Earl Keen
- 5/24-25 The Seldom Scene
- 6/1 Goose Creek Symphony
- 6/8 Alison Brown
- 6/15 Solas
- 6/22 The Austin Lounge Lizards
- 6/29 Maura O'Connell
- 7/6 Richard Thompson
- 7/13 Robin & Linda Williams
- 7/20 C.J. Chenier
- 7/27 Saffire, The Uppity Blues Women
- 8/3 The Bacon Brothers
- 8/10 Jon Edwards & Lisa McCormick
- 8/17 The Dixie Hummingbirds
- 8/24 Rev. Billy C. Wirtz, Satan & Adam
- 8/31 The Metropolitan Blues All-Stars
- 9/7 Don Edwards & Waddie Mitchell
- 9/14 The Lonesome River Band

Doug and Robin's  
Restaurant  
Reviews

**Il Palazzo, Lexington**  
North Main Street  
Ratings (1-5): Pepper Grinder: 4; Powder Room: 3; Service: 4; Food Quality: 4; Food Presentation: 4; Price Range: \$7-\$17

Il Palazzo, still the in-town reliable favorite

Spos just could not bring himself to leave town. He was still here Sunday night after Alumni Weekend ended, so we decided to go to Il Palazzo. "Yale-Boy" Jason decided to join us for another excursion, and Nifer came along to chat with Spos about Long Island, their mutual home. We arrived with our appetites early in the evening, prepared for a hearty meal.

The staff quickly seated us at a roomy round table; we received water and menus, and the waiter returned promptly to ask for our drink orders. We joined Spos in trying the house red wine, which proved a delightful complement to our meals. Yale-Boy chose a strong cup of java, black of course, while Nifer preferred water. The drinks quickly arrived while we were perusing the menu.

Doug and Spos selected the lasagna, a perennial favorite that al-

ways satisfies, while Robin chose the manicotti. Feeling adventurous, Nifer pulled away from the pack and opted for eggplant parmesan, while Yale-Boy chose a calzone with sauce on the side.

All of us except Jason received a salad with our meal. Spos chose honey mustard dressing. We both opted for oil and vinegar, which was quite delicious, while Nifer declined salad dressing. The salads materialized promptly in the company of a large bread basket. The bread proved excellent as usual, as did the salads, and our entrees arrived just as we finished the greens.

Each dish was fresh from

the oven and full of flavor, and all were neatly presented as well.

Jason proclaimed his calzone and sauce very filling and tasty, and Nifer enjoyed the eggplant parmesan as well.

Spos proved his fondness for the lasagna by cleaning his plate with relish, and Doug was equally complimentary of his entree. Robin struggled to finish her manicotti—not because of any dislike for the dish, but due to the generous portion.

Although everyone was full after the enjoyable meal, our waiter encouraged us to try the desserts, and we succumbed to temptation. Spos chose the Calamazoo and Doug selected

Chocolate Pie; Nifer and Robin shared a piece of Fudge Cheesecake. All of these were very rich and sweet, extremely unhealthy and absolutely delightful. After lingering briefly to discuss the meal's finer points, we rolled out of the restaurant and into the street. The meal was delightful in all respects—service, food presentation and particularly food quality.

Doug later asked Gina Benincasa, one of Il Palazzo's owners, about the rumor that Il Palazzo will close to improve Franco's chances of success in Lexington. The owner of Franco's is actually Benincasa's brother-in-law, but she has no plans to close her restaurant. She says business for Il Palazzo continues to thrive, and she is very grateful to the community for the support.

Il Palazzo is the best option for

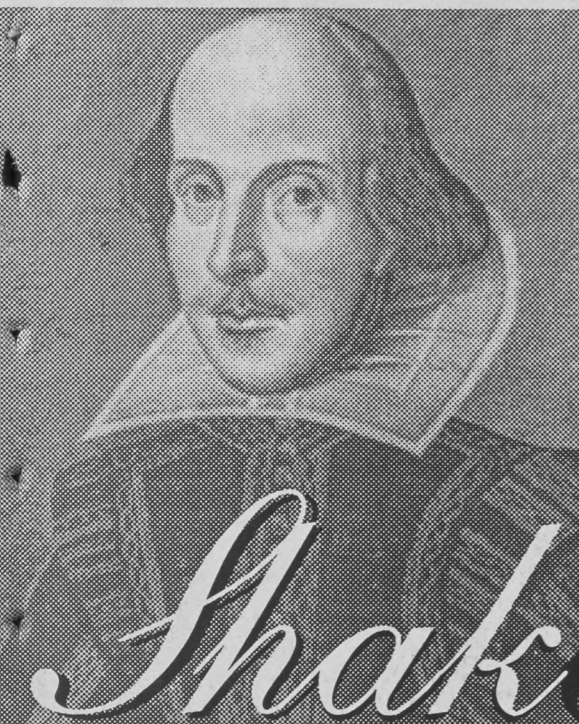


Photo by Hollister Hovey

fine Italian dining in Lexington. The restaurant always delivers delicious food and good service; Robin visited Il Palazzo later in the week and had an equally positive experience. It offers plentiful portions and reasonable pricing in a convenient location.

Il Palazzo is a great place to visit for almost any occasion, from Parents' Weekend to a night out with friends. Whenever you are in the mood for Italian, head straight to Il Palazzo for a delectable and affordable meal.

“Il Palazzo is the best option for fine Italian dining in Lexington.”



Shakespeare

By SARAH MELDRUM  
PHI STAFF WRITER

Film series in Northern Auditorium renews analytical interests

It is a familiar ritual. Nationwide, eighth and ninth grade students lethargically drape across their desks, watching an English teacher hand out yet another book to read. They turn the cover, see "Romeo and Juliet," and a collective moan hangs in the air while the teacher tries to look enthusiastic.

Before students pick up this introduction to Shakespeare, most know the story of the two star-crossed lovers. The end, though, disappoints some. Granted, the play would not be tragic if Romeo and Juliet survived, but why, when Romeo left, did Juliet stay behind? Why then concoct an elaborately faked death?

"I thought it was kind of lame," law student Matt Young replied when asked his opinion of the end. He added that he does not like other Shakespearean plays, especially "Hamlet."

Not everyone agrees with his assessment of "Romeo and Juliet." Sophomore Cory Mettee names it her favorite Shakespearean play, crediting her appreciation of it to an inspirational teacher. It was the first one she saw when she was old enough to understand it.

Mettee had already been exposed to Shakespeare, however, having both watched and performed in "MacBeth" in middle school. "I was a witch," she says, launching into the famous "Double, double, toil and trouble..."

Shakespeare wrote 37 plays and composed a multitude of sonnets and several narrative poems. Several of Shakespeare's plays have been adopted for film. A Shakespeare on Film series is currently running in Northern Auditorium. Two versions of "Romeo and Juliet" were shown earlier this month. On Monday, Olivier's "Hamlet" shows at 7 p.m., and Thursday Richardson's "Hamlet" will play, also at 7 p.m.

Shakespeare was born over four centuries ago, but his works continue to enchant audiences and directors. Shakespeare's works contain elements and stories appealing to everyone. Tragic lovers, tormented heroes and mocking friends share pages with humorous fools, ridiculous servants and cheerful acquaintances.

There is a universality in Shakespeare's writings. We share his characters' love and hate, their fears and joys. We wonder at their glibility, and admire their cunning. Who does not laugh when Benedick taunts Beatrice with "What, my dear Lady Disdain! Are you yet living?" Who does not secretly hope that, just this once, Othello will not kill Desdemona, that Juliet will wake up before Romeo swallows the poison? We roll their insults around in our mouths, wondering how people would react if we used one. We recite his poetry and phrases of his soliloquies.

The students return their copies of "Romeo and Juliet." They walk out of the classroom. After weeks of Shakespeare, they tentatively agree that the reading could have been worse. They look at each other from the corners of their eyes, trying to see if anyone will laugh at them for taking Shakespeare seriously. The conversation drifts to other topics, to an upcoming exam, the score of last night's ball game. Suddenly, one student turns to another, grinning impishly. "Why, yes, I do bite my tongue at you!"

Can you write right?

- A summary of a study published in Personnel Update states: "Writing skills... of executives are shockingly low, indicating that schools and colleges dismally fail with at least two-thirds of the people who pass through the education pipeline coming out unable to write a simple letter."
- In 1988, Lin Gensing reported that 79 percent of surveyed executives cited writing as one of the most neglected skills in the business world, yet one of the most important to productivity.
- A 1992 survey of 402 companies reported by the Associated Press noted that executives identified writing as the most valued skill but said 80 percent of their employees at all levels need to improve their writing skills.
- Results of a 1993 study by Olsten Corporation, a placement agency, were almost identical: 80 percent of 443 employers surveyed said their workers needed training in writing skills.

—from www.stetson.edu/~hansen/

Wanted: employees with writing skills

By ERICA PROSSER  
PHI STAFF WRITER

The Writing Center and the Career Development and Placement Office will be sponsoring a joint activity on Thursday at 3:30 p.m. in the Fairfax Lounge of the University Center.

The program is titled "What Employers Want in W&L Student Writing Ability." Although this is not the first event sponsored by the Writing Center, it is the first time the CDPO has been invited to make a presentation about writing skills and the job market, a spokesperson for the office said.

Director of the Writing Center Cary Smout got the idea for this program from a writing tutor, the spokesperson said. Smout then contacted Director of Career Development and Placement Beverly Lorig to set up the joint participation. The goal was a presentation about writing resumes, cover letters, presentations and samples for both the job search and within jobs. The program also planned to involve faculty.

The Career Development staff thought it a good idea to share knowledge that incorporated writing with employment. The presentation will feature Cheairs Porter '94 and members of the Career Development staff. The Writing Center sponsors programs once each term during the school year, and all students are encouraged to attend and discover what an employer wants in writing.



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# Opinion & Editorial

PAGE 5 MAY 12, 1997

## EDITORIAL

### Rich man poor man

For some Washington and Lee students, free beer isn't nice, it's a necessity.

Several students we interviewed for our financial aid story this week were ashamed to give their names. Why? Is there a social stigma attached to being poor at this school? What if you don't drive a sport-utility vehicle, do not send your Discover card bill to daddy or cannot afford to join a fraternity or sorority?

Do you feel you're looked down upon by your peers? No one doubts that it is hard to be at this school when you do not have money. Yet more than one-third of the students here receive some sort of financial aid. Students compensate by working at local restaurants and stores, as well as work study and other jobs on campus.

Yet no matter how many hours these students work, they can't achieve the material status quo here. That's right, for those of you who have not noticed, this is a school not only of brand name hard liquor, but clothes, cars, backpacks and vacations. Beer is the one exception—everyone loves Natural Light and Icehouse.

So here's the deal: stop trying. Show up on the hill in shoes from Wal-Mart, carry your books in those plastic Harris Teeter shopping bags that multiply under your sink, and buy that PC Cola from Harris Teeter. It's cheap.

Four years at W&L are hard enough without worrying about how much money your family has. Stop carrying this chip on your shoulder. Do not max out your credit cards in an attempt to keep up with your roommate. You will have enough to deal with when those student loan payments start. Being in debt is not a desirable trait to have. Take it from the Phi; we are in financial trouble, and getting out of it has been hard, very hard.

There are so many things that are more important than money. The education we receive here is second to none. No matter if you are rich or poor, we all receive the same education. Besides, between all the hours spent on homework and partying, who has time to notice that your backpack is not Northface or your khakis are not J. Crew? Still, if students do check the insides of your shoe for its brand, you can be assured they have no life.

Besides, being poor never stopped anyone from getting a free beer.

## Promote your fringe group through the Net

Where are all the fringe groups coming from?

The right-wing of our population has recently been overactive. Every month, it seems, one of these groups causes trouble in our country.

### From the Right

Jason Zacher

Phi Executive Editor

country. Most recently it was a splinter group called the Republic of Texas, an organization which is 10,000 strong. They called on short-wave radio for help from other countries, claiming their sovereignty was being attacked. Clearly they were being threatened by an oppressive foreign power.

The Republic of Texas aside, fringe groups are becoming much more prevalent in society.

USA Today claims that this is merely due to a spike in activity. Most of these groups seemed to appear immediately following Timothy McVeigh's arrest. Since then, the public has discovered that militia groups exist all over the country.

Are these groups really multiplying? Maybe. There have been anti-tax, anti-government groups since the early days of our country. The Shay's and Whiskey rebellions of the 1780s and 1790s were the first. However, in today's high-tech atmosphere, the Internet is becoming the perfect vehicle for fringe groups to spread their messages.

Look at the "related pages" to the Heaven's Gate cult sometime. It may surprise you to find how many government conspiracy theories there are out there. Various websites cover a wide range of theories, from pages which warn us that the government maintains contact with three different alien civilizations, to those which

tell us that the government is after our guns and that we should defend ourselves, to the pages of every hate-group. They run from the "God hates fags" page to the Christian Coalition (these pages are not related, I swear).

The beauty of the First Amendment is that it allows any of these crazy people to publish their ideas. Since no publishing house would consider them, the Internet is the best place for these organizations to recruit members. It gives them the ability to publish world-wide for free. Of course, where the Internet fails, there is always the trusty gun show.

The Internet offers the best of both worlds: it allows anyone to view these groups' material while maintaining their seclusion.

Do these groups give Republicans a bad name? Certainly. It seems to many that every conservative thinks that, "A rocket launcher in every home," "Cut taxes to kill the poor," and "Government is the work of the Devil," are

standard Republican rallying cries. They are not. We are Republicans, not Libertarians. But as is the case with any group, the voice of the minority dictates the perceived public opinion of the group.

The Christian Coalition, the NRA, and the militias give the average Republican a bad name, much the same way the ACLU and the Kennedy's give Democrats a bad name.

Why do we listen to them? Because they have interesting things to say. The moderates of both parties, in whom most of the people in this country believe, aren't interesting, but the radicals are.

The loudest people in politics are usually the people who are wrong. Unfortunately, they are also the hardest to ignore. The next time these groups raise their heads to shout, remember that they are not Republicans or Democrats, but a fringe of crazy groups who have always been and will always be with us.

## 'Liberal trend' threatens no one

It's spring term, I only have one class and the weather is too damned cold to contemplate a trip to Goshen. Suffice it to say, I have a lot of time on my hands. Since I'm a senior, this extra time has made me feel rather philosophical about Washington and Lee and the things I've seen and

school I am? This is a place where recycling is controversial, Ollie North stickers dot everyone's cars and a William F. Buckley speech fills up faster than a history class on registration day. Do you honestly think that the overwhelmingly conservative nature of the student body will collapse if a few classes on women's studies are offered?

### GreenLand Betsy Green '97

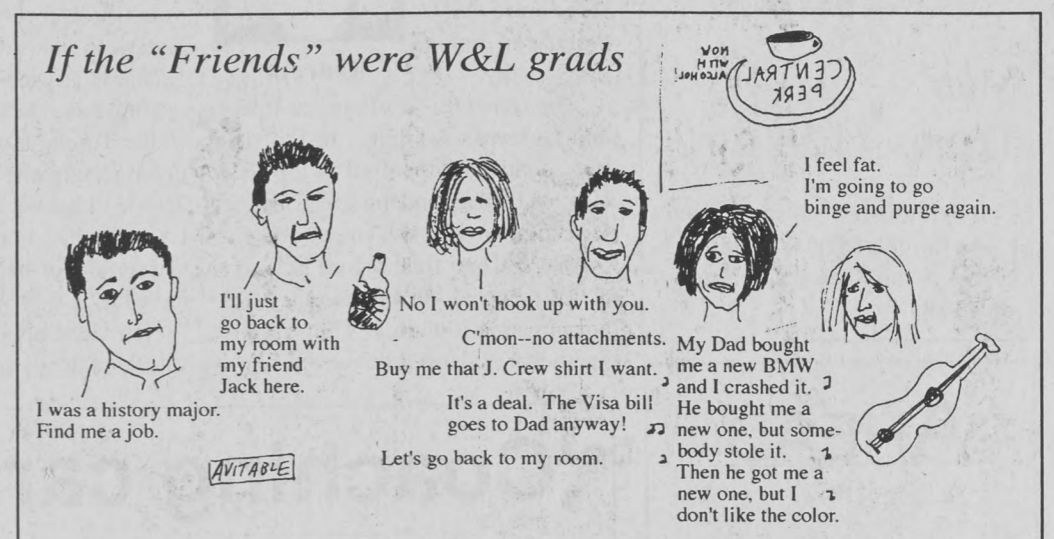
heard here over the past four years. That's why I'm going to attempt to take on campus politics in this ambitious little column.

If you read most of the letters to the editor in either the Phi or The Trident or pick up a copy of The Spectator (which I like to think of as "The Official Magazine of Evil"), you will find a fear of change in any form. Change is always depicted as evidence of a hidden agenda to transform W&L into a politically correct nightmare that will make International Correspondence Schools look like the ultimate in higher education by comparison. The most compact response which I can think of for those charges is: Yeah, right.

I cannot fathom how anyone could say that W&L is becoming liberal. Are those people at the same

As for political correctness, it's a non-issue. P.C. went out of style around the same time as Guess? sweatshirts. Jokes about how silly it is to call someone vertically challenged are about as fresh as top ten lists. Anyone who looks at the reality of our situation here will know that conservatives have nothing to fear.

I have also heard a lot on campus about how various changes, such as the hiring of Michelle Richardson as our "dean of fun," the formation of the Friday's! Committee and the plans to build a student center, are secretly designed to undermine the fraternity system. If that's true, then the fraternity system must be a lot weaker than I think. If activities like acoustic bands in the Pit and poetry readings which Richardson and the Friday's! Committee offer are serious competitions for your fraternity's band party, then here's a tip: your party must suck. As for the student center, from what I've heard, it might



offer a game room, places to eat, a convenience store and a place to pick up your mail—things like that. Guess what? You can use the student center and still be in a fraternity! Do you think a freshman is going to say, "I would go through Rush, but why be in a fraternity when I can play Ping-Pong at the student center?"

W&L's legions of conservatives are deathly afraid of G&L, the campus gay, lesbian and bisexual organization. Let me begin by calming one apparent fear: I've talked to a number of gay students at W&L and none of them have expressed any desire to rape a conservative columnist, so relax. Another concern is that G&L will lead the student body down a slippery slope which will culminate in a quota for gay dorm counselors and so forth. Since the conservatives have succeeded in creating such a hostile environment that most gay and lesbian students at

W&L remain closeted, I don't suspect that will be an issue any time soon. I've yet to see any other campus group enjoy a quota system; I doubt that gay students will either. For those who say the Bible tells you homosexuality is wrong, I expect to see you in church every Sunday, keeping the Sabbath and not having sex until you're married.

Our precious commodity of student autonomy is becoming less and less meaningful. If our status quo is threatened, if anyone thinks that fraternities may be in danger or that it will be more difficult to drink if you're under 21, we cry that our autonomy is under attack. The fact of the matter is W&L students have a tremendous amount of power. Students have complete control over the Honor System. Students have the power to allocate funding to student organizations. Both newspapers place full editorial control in

the hands of students.

Although we are endowed with a great deal of power, we shirk the responsibility that comes with our autonomy. The forum on the Campus Security Act should have been packed: did you bother to go? How much has the average autonomy loving student learned about the Student Judicial Committee? A group of students recently took the initiative to write to The Trident about their concerns about the Honor System. But the letter was unsigned and filled with vague fears, so it did little to raise any debate on campus. Unless we take the initiative to use our autonomy and to govern ourselves, cries for student autonomy will amount to little more than whining.

In a nutshell, W&L's powerful conservative traditional status quo is far from being threatened, unless you count stagnation and closed-mindedness as traditions.

## Enlivening W&L's boring old course guide

While registering for classes last week, I came upon a shocking revelation: this school sucks. Interesting courses are as few and far between as good jokes in Letterman's monologue. So, I came up with a few suggestions for courses which may spice up the ol' catalogue a bit:

English 125 — Shopping lists of the Beat Generation.

### My View

Kevin McManemin '00

This course examines one of the least appreciated genres of literature—the shopping list—by focusing on the works of the Beat poets. Selections include Kerouac's "Milk, a dozen eggs, spaghetti and pasta sauce" and Ginsberg's epic "Bread, cheese, brussel sprouts, Kool Aid and LSD."

Greek 101 — Fraternity life. Learn the Greek origins of

the fraternity system by reading the works of Drinkus, Beerbongates, Alcoholius and Pukamidies.

History 123 — The Civil War as we see it. This course examines the Civil War as the South likes to imagine it happened. Learn about Lee's victory at Gettysburg, Jackson's March to the Sea through New Jersey and other fabricated facts. Note: Not for dadgum carpetbagging Yankees.

History 269 — Presidential sex scandals: Jackson through Wilson. The second part of the naughty presidents survey. Learn about Grover Cleveland's luv shack by the Potomac, Chester A. Arthur's vast collections of women's undergarments and what Lincoln really used the Lincoln bedroom for.

Journalism 000 — The films of Pauly Shore. A critical look at how Shore combines plot, theme and dialogue to create a wholly nauseating cinematic experience. Barf bags will be provided for all screenings. Note: Students cannot receive credits for both Journalism 000 and 001 (The Films

of David Spade and Chris Farley).

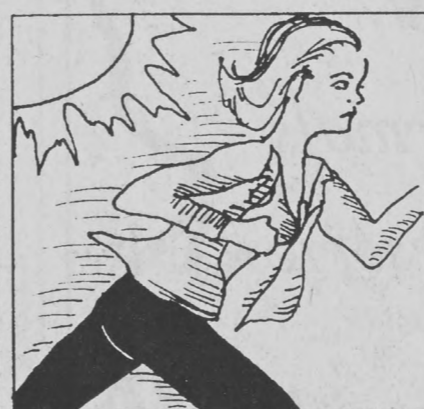
Music 666 — The Dave Matthews Band. Students spend the term banging away on various instruments and noise-making devices as they try to determine if it is possible to create a sound more irritating than Dave Matthews' voice.

Philosophy 475 — Philosophy of the unemployment line. Required for all majors. Students discuss tough questions such as, "What the hell am I going to do with a degree in philosophy?"

Politics 042 — Ethics in politics. I'm sorry, now I'm just getting too silly.

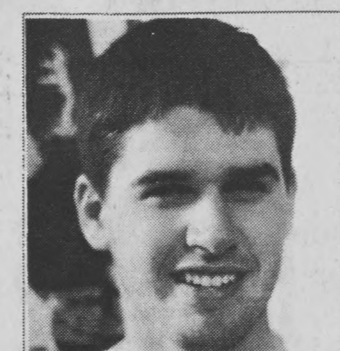
Psychology 456,355,318,3 — Psychology of Dennis Rodman. Students attempt to discover just what the hell is wrong with Dennis Rodman. Topics of discussion may include hair, wardrobe, tattoos, piercings and the fact that he has his own MTV show.

### the colonnade club



## TALK back:

Given VMI's shift to co-education, would Washington and Lee men attend VMI sock hops? After all, VMI guys are occasionally invited to Washington and Lee functions.



"No, we don't date skinheads." —Joe Hawkins, '00



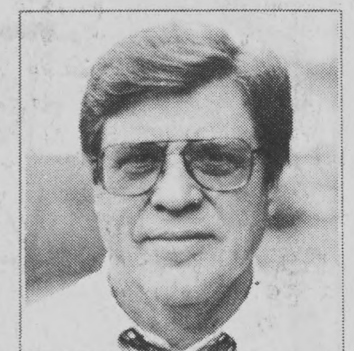
"No, I won't let them!" —Charles Stephen Faulkner IV, VMI '99



"Hell yeah. I'd never miss an opportunity to dance." —Kelly Dyer, '98



"Sure. It sounds like fun. I'd go. Too bad I won't be here next year." —Jimmy Schweer, '97



"Why not? VMI Keydets have been crashing W&L frat parties for over 100 years." —Hampden H. Smith III, Professor of Journalism

## The Ring-tum Phi

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## RESULTS

### Women's Tennis (15-5)

Placed fourth at NCAA championships. Defeated Pomona-Pitzer 8-1 in the first round and Gustavus Adolphus 6-3 in the quarterfinals. Lost to Kenyon College 6-3 in the semifinals, and Emory University 5-4 in the third place match.

### Men's Tennis (12-7)

Lost to third seed Salisbury State 6-1 in the quarterfinals of the NCAA South Regional at Emory University.

## Women's tennis finishes fourth at NCAA's

By JASON ZACHER  
PHI EXECUTIVE EDITOR

The women's tennis team finished in the top four for the third straight year last weekend at the NCAA Division III tennis championships. Junior Natalia Garcia received two individual awards, and the team received Academic All-American honors.



Garcia

The Generals beat Pomona-Pitzer and Gustavus Adolphus in the first two rounds, but then fell to top seed Kenyon College and third seed Emory University in two hard-fought matches. Their final record is 17-5. "We played our hearts out," said coach Cinda Rankin. "They simply had better athletes than we did."

Garcia was honored at a banquet Friday night by receiving the Arthur Ashe Sportsman of the Year award. "I was not expecting it at all," said Garcia. "I was just surprised to see my name on the list."

"It is such a big award for Natalia," commented Rankin. "It's amazing how many people came up to me and told me what a wonderful person she is."

Garcia was also named to the Academic All-American team. The team as a whole received Academic All-American status with over a 3.2 GPA.

W&L cruised in the first round, beating Pomona 8-1. Garcia dropped Claire Turchi, a previous singles national champion, in three sets 6-4, 5-7, 7-5. "I knew I had to play her, and I knew I had nothing to lose," said Garcia. "Not being nervous helped me a lot."

The Generals swept the remaining singles matches against Pomona, and

only dropped the second flight doubles match.

In the quarterfinals, the Generals beat Gustavus Adolphus 6-3. The top three flights for the Generals, Garcia, juniors Berry Blankinship and Ericka Shapard, and the sixth flight player freshman Erin Eggers picked up singles wins. The doubles teams of Garcia and freshman Brook Hartzell, as well as Blankinship and Shapard won for the Generals.

The demanding schedule of the championships hurt the Generals in the semi-finals. W&L lost to Kenyon for the second time this year 6-3.

"It was extremely hot on Tuesday. All the teams were tired," said Rankin. "Their bye kicked in. It really makes a difference."

Nevertheless, Garcia picked up her third win of the championships over Caryn Cuthbert of Kenyon 6-0, 6-1. Only Eggers picked up another singles win for the Generals. Blankinship and

Shapard won their doubles match. The loss placed W&L against number three seed Emory University in the third place match. Kenyon went on to win the national championship.

"For W&L and Emory it was a very important match," said Rankin. "We wanted to see who the best team in the south region was."

Emory's own bye kicked in, but the Generals were barely knocked off 5-4. Garcia, Shapard and Eggers won in singles, and Blankinship and Shapard won their doubles match. The match came down to Blankinship's singles match.

"Everyone else had finished, and she was still playing the second set," said Rankin, "she just kept plugging away at it." Her opponent, Katie Kirchbaum, won the first set 6-3.

Blankinship struggled back to take the second set to pick up a 6-4 victory. Kirchbaum proved to be too much, taking the third set 6-2.

Shapard entered the individual singles tournament, and picked up a huge first round win over third seed Keri Mills from Carnegie-Mellon University 6-3, 6-1. "It was an incredible win. She completely controlled the game," said Rankin. Shapard was lost the first game, but went on to win 12 of the next 15. Shapard lost in the second round to Inke Noel from Skidmore College.

Garcia and Hartzell received a bid for the doubles tournament, but exited early, losing to the team from Hope College 7-6, 5-7, 1-6. Garcia's appeal with her opponents was exemplified in the doubles match. Some of the players from Kenyon sat behind Garcia and Hartzell to cheer for them. "It was really nice to see," said Rankin, "they have so much respect for her."

"We are satisfied with what we did," said Garcia. The Generals now set their sights on returning next year.

## AHEAD

Men's Tennis: NCAA National Championships, at Washington and Lee, May 16-21.

## The Phi Online!

<http://www.wlu.edu/~phi>

## 'Coaching carousel' overshadows NBA playoffs

### THE BIG FAN

By SCOTT BOOKWALTER

You might think the NBA playoff teams are the ones making the most headlines. Maybe not, because the coaching carousel for the non-playoff teams is already in full swing.

While the playoff teams are slogging through the second round, teams like the Celtics, Sixers and Pacers are hoping to get back there someday by hiring big-name coaches. Kentucky coach Rick Pitino, who was also wooed by the Philadelphia 76ers, left to coach the Boston Celtics. Celtic legend Larry Bird accepted the coaching job for the Indiana Pacers. Ex-Pacers coach Larry Brown took control of the 76ers.

The good news about Pitino's hiring is that we finally get to stop hearing the annual Pitino-to-the-NBA rumors. He almost took a job with the Nets last year after they promised him con-

trol of everything at the Meadowlands except for Jimmy Hoffa's body. This year he was finally offered a job that was too good to resist—a \$70 million contract to coach basketball's most storied franchise.

Pitino (who, incidentally, resembles John Cusack of "Grosse Pointe Blank") is coming home in a sense. He started his coaching career at Boston University and moved onto Providence, where he led the Friars to the 1987 Final Four. He did dip into the NBA for a short stay with the New York Knicks but soon left to coach a Kentucky team that was coming off of probation. The rest is history.

Everywhere Pitino goes, he wins. There is no doubt he will do the same in Boston, but how fast? This is a city already fed up with the Red Sox and Bruins' mediocrity and probably won't have the patience for any five-year plans.

And it might take that long. Pitino does inherit one of his old Kentucky stooges in Antoine Walker, but has little else of value.

Getting Tim Duncan would help, but then again any lottery player would help. Pitino, though, is known for his ability to maximize talent. He probably did his best coaching job last season when he led an injury-riddled Kentucky team to the NCAA title game.

The irony of Bird's hiring in Indiana is that the Celtics were considering naming him as coach until Pitino's name surfaced. Even after they hired Pitino, Rick tried to keep Bird as general manager. But Larry knew that his power would be diminished with Pitino calling most of the shots. So he returned to his home state, where he is more popular than even Damon Bailey, to coach that other Indiana team, the Pacers.

Bird will win faster than Pitino simply because he has more to work with. Indiana was inconsistent and underachieving last season and Bird will have to reteach the jump shot to Reggie Miller before the Pacers can return to the playoffs.

Larry Brown should qualify for frequent-flyer status as many places as has been. Brown once coached the Clippers, but judging by the current condition of the Sixers, they could be even more challenging. The Sixers have plenty of potential when they're not shooting themselves in the foot and could rise quickly under a disciplinarian like Brown. Discipline is what the Sixers need most since Derrick Coleman shows up for practices when he feels like it, Allen Iverson and Jerry Stackhouse fight each other (literally) for shots, and Scott Williams is the starting center.

In fact, the Sixers haven't had a real center since Moses Malone left. Brown's job is actually quite simple. Trade Coleman for a couple cheese steaks, turn Iverson into a real point guard, hope the team gets lucky enough to draft Duncan and then convince the Philly media that the team is moving in the right direction. Just another day at the office, right, Larry? Larry?



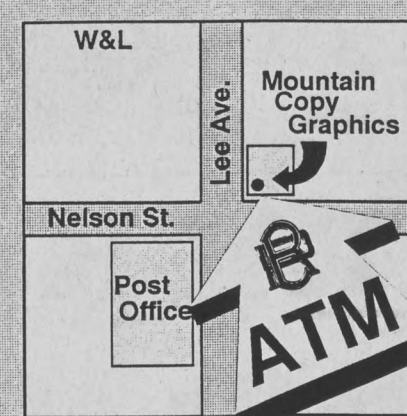
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