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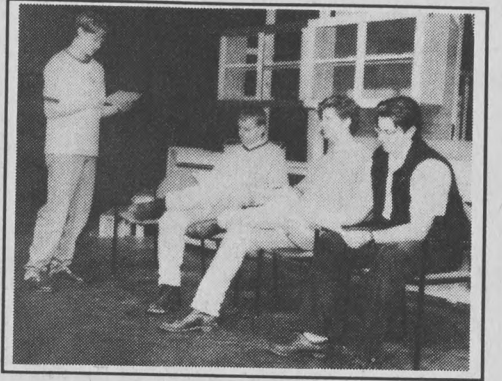
University Scholars:
Who are they? What
do they do?
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LASTWORD

JAN 23 1998
Seven one-acts, 23
chances to win. Discover
the lucky students
awarded roles in this
year's shows.
PAGE 8



The Ring-tum Phi

Washington and Lee University
VOLUME 100, NUMBER 11

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Monday
JANUARY 19, 1998

Sanders vacates Newcomb, goes home

A notice posted on Professor Sanders door told students if they wanted to talk with him, he'd "be in front of Newcomb Hall at 11 a.m. on most week days."

By KATHRYN MAYURNIK — NEWS EDITOR

"For Rent: Ph.D will teach for food," reads the black and fluorescent orange sign on Professor of History I. Taylor Sanders' door. A closer look reveals a small, typewritten note below, implying that the outside of his door is all anyone is going to see of Sanders' office this term.

The note outside his door states that he will be working at his house for the remainder of the term and will not continue his regular office hours. Sanders is also dropping his advisees.

"I request that you DO NOT disturb me there (at home)," he states. He will be outside Newcomb Hall around 11 a.m. on "most week days," he wrote in the note. "As of Jan. 12, I will no longer serve as an advisor ... I hope this change does not inconvenience you."

Jan. 12 also marked the date of Washington and Lee's new smoking policy, which banned smoking in all university buildings, with the exception of the smoking rooms in the library. The policy change greatly affected faculty members who, like Sanders, customarily smoked in their offices.

Sanders refused to comment on whether he is working at home because of the new smoking policy.

"I think that it (the note) speaks for itself," he said.

Laurent Boetsch, Dean of the College, was not aware of Sanders' decision.

"I don't know how to react," Boetsch said. He would like to reserve comment until after he speaks with Sanders.

Boetsch was unclear about any action the university might take against Sanders or whether professors need to have a certain number of office hours per week.

"We ask professors to post office hours," Boetsch said. "It appears that Professor Sanders has posted his as 11 a.m. every day outside Newcomb Hall."

Senior Rust Cadwallader, who has taken many of Sand-

ers' classes, would not comment on his decision.

"He is just a great guy," Cadwallader said. "His lectures are very engrossing." B.J. Walker, a junior who is in a class of Sanders' this term, said that Sanders has cancelled two of their papers, but that this change has nothing to do with Saunders' move to his house.

"I think that it has more to do with the fact that there are

a lot more students than he expected in his classes this term, and he didn't have time to grade all of them," said Walker.

Walker believes that the smoking policy is unfair. "I don't smoke, so I think its kind of annoying," Walker said. "But, I don't think they should prevent him from smoking in his office. He's not hurting anyone."

—Liz Deter, Andrea Ewing and Courtney Miller contributed to this article.

Sprinkler sprays Kappa Sig

By HEATHER McDONALD — ASST. NEWS EDITOR

A fire alarm went off on the third floor of the Kappa Sigma house on Friday, Jan. 16, activating the sprinkler system in senior Eric Ridler's room.

All the brothers had been downstairs eating lunch at the time of the sprinkler activation.

"Someone yelled downstairs, 'Hey Ridler! Your sprinkler's on!' I thought they were joking," said Ridler.

When he went upstairs, there were three-and-a-half inches of water on the floor of his room. No one knows why the fire alarm went off.

"I just got my phone working today," said Ridler.

The damage is considered extensive, although there is no monetary estimate on the damage yet.

The water then leaked down to the second floor, causing minor damage.

Although much of the damage has since been fixed, there are

problems with the electrical wiring. "The lights go on and off sometimes," said sophomore Kappa Sigma Eric Englebart.

W&L's deductible for damage to the house is \$5,000, and Ridler says that his personal homeowner's insurance will most likely pay for the rest.

"It really sucks," said Ridler. "I'm hoping to get some of my stuff back in my room early this week, but it I don't know if I can plug stuff in yet."

His belongings are still drying and strewn throughout the house.

Another one bites the dust ...

The first female to enroll officially at Virginia Military Institute has withdrawn from the school.

The Associated Press reported Sat. that Beth Hogan of Junction, Ore., dropped out of school Friday because VMI's rigorous testing of its freshmen was not for her.

Hogan went to VMI with hopes of becoming a Navy pilot, VMI spokesman Michael Strickler said Saturday.

Disaster strikes Graham-Lees: Flying soup cans damage dormitory

By WILL HARDIE — COPY EDITOR

"There was soup everywhere — all over the walls, all over the floor. It was just incredible," said security guard Scott "Wild Irishman" Scott Rowe.

Around midnight Saturday Rowe stumbled across an overexcited freshman hurling cans of Campbell's vegetable soup against the walls on the first floor of Graham Lees dormitory. "There was a crowd gathered around him, and they were all shouting, 'go! go!'," said Rowe.

Rowe said he made the freshman wipe up the mess with his own towel.

Last weekend's fraternity pledgship celebrations were associated with a spate of property damage and vandalism around the university, for which Dean of the Freshman Program Dennis Manning said, "there is no excuse."

"It was mindless exuberance. There is no excuse for it at all and we have no tolerance for it as a community," Manning said.

Graham-Lees was at the epicenter of the damage. On Friday night, rampaging freshmen sprayed shaving foam on the walls of first floor corridors, and stamped through

One small step for smokers

By WILL HARDIE — COPY EDITOR

When faculty smokers were turned out into the cold last week, one campus smoking haunt got a surprise reprieve. Rather than closing as expected, the library smoking rooms will remain open indefinitely. Strong pressure from smokers who used the rooms helped win over the library staff.

Some professors who used to smoke in their offices are now taking advantage of the library smoking lounges, due to the ban on all classroom and administrative building smoking that was implemented Jan. 12.

"I see a lot of professors during the day now, popping in and out to have a cigarette," smoking lounge resident Vanessa Hall said. "I'm glad that they didn't close the smoking lounges—they are the only place you can smoke on campus now."

In a letter circulated to all students Jan. 9, President John Elrod said, "This

revised policy is prompted by the importance of providing a healthy environment for all members of this community."

The library was allowed to decide its own policy.

During the smoking policy consultation period in November, Head Librarian Barbara Brown implied that the smoking study and the two smoking lounges were going to close, even though the library was not included in the proposed policy change.

"It's not clear yet what will happen, but it is the staff's view that maybe the time has come to declare this a nonsmoking building," Brown said Nov. 15.

Since then, Brown and her staff have reconsidered their position. Brown said Wednesday that she had been surprised by the degree of opposition to the closures.

"I did hear from some students

about what was going to happen if we didn't have any smoking space, and I listened to that," she said. "I was worried about the issue of library users walking through a haze of smokers to get in. And smokers standing at the side doors and propping them open is not good from a security point of view."

All of these issues were aired, arguments then seemed then to be in favor of closing the smoking rooms. The main concern was smoke leaking out of the lounges and affecting non-smokers. But smokers' recent protests helped sway the balance.

"This is a facility that needs to be used by everybody," said Brown. She decided that if it was possible to accommodate smokers without bothering nonsmokers, the current arrangement should remain.

Qa and

By Dan Birdwhistell

Birdwhistell is a busy guy. He is so busy that he asked us to print his Q&A that he had originally intended for Christmas weekend. It's a little out of date, but we at the Phi believe that the campus needs some of the Christmas cheer back, as a cure for the winter blues.

If Santa came to W&L, we would leave him _____ and _____.

—Grits and Southern Comfort
—Andrew Nash

—A case of pink champagne and a girl in black pants and boots (the Christmas Weekend Uniform) for him to hook up with.

—Faith Collins

—Beam and Coke
—Andrew Simmons

—Amy and Christine
—Christine Metzger

—If you woke up tomorrow morning and found Santa in your bed, what would you do?

—I'd rub his belly
—Tyler Jorgensen

—I'd ask him to leave
—Jenny Kneisel

—Pork Him
—The SWAT team

—Egg nog ... why or why not?

—Why drink Egg-Nog when you could have a nice 40 of Old English?

—Brian Bagdonas

—If you had a pet elf, where would you hide him?

—In the freezer, you know, cuz he's used to the North Pole

—Lucy Lattimore

—How did you find out about Santa?

—I found out by going to a mall and ripping of Santa's beard. After he grabbed me and called me a little B---, I knew there was no Santa.

—Brian Bagdonas

Pizza: food for gods, frat boys

By ERIN MORORONY STAFF WRITER

If you are a fraternity boy who loves pizza and is interested in a free band party for your fraternity, Domino's is sponsoring a contest just for you.

Domino's is hosting a ten-day fraternity challenge. The fraternity that orders the most pizzas will get the chance to have a party with The Hose, a band popular in Roanoke and neighboring states, Domino's Marketing Manager Jennifer Siegel said.

Siegel presented her idea to the Interfraternity Council during last Monday's meeting. Recognizing that the contest is a no-lose situation, IFC members enthusiastically approved the ideas.

"I love Domino's," said Phi Kappa Psi junior John McAllister. "Now that we could get a free band, you can be sure that I'm going to eat Domino's even more."

Siegel said that W&L fraternity members are some of Domino's best buyers. Having the contest would show the appreciation of Domino's, while at the same time boosting pizza sales.

"Fraternity boys are great customers," said Siegel. "The FIJs sometimes manage to clean us out of pizzas on the weekends. Our sales to fraternities are just as high as our sales to hotels."

To take part in the contest, just order from the fraternity house phone to receive a one pizza credit. Domino's has created a system that automatically logs the time and origin of orders.

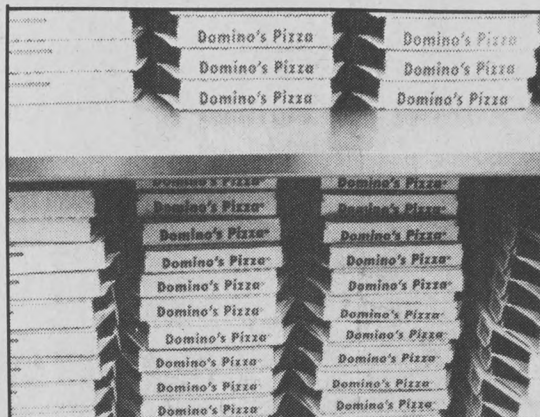
For those who want the band, but don't want to put on too many pizza pounds, make a trip to Night Owl. For every CD or tape purchased, you can earn an additional two points. If you really want to win this contest, buy The Hose CD or tape and earn a whopping four points.

"We know that the new Crossroads music store is stiff competition for Wayne [Raynal, the owner of Night

Owl]," said Siegel. "Wayne is a great guy and we thought that we could use the contest to help him out, too."

The contest began this Friday and concludes at midnight on Super Bowl Sunday. You can get an update on how your fraternity is doing at the Interfraternity Council meeting Jan. 19 or by calling Domino's either before noon Jan. 23 or right before the Super Bowl kickoff Jan. 25. Winners will be announced at the IFC meeting on Jan. 26.

Domino's expects to sell at least one hundred pizzas during the week. If the contest goes well, Siegel intends to plan other activities or competitions for



Spring Term.

"We would like to get sororities involved with some type of Domino's contest, but I realize that might be impossible," said Siegel.

"For some reason people seem to think it's just great for guys to pig out on pizza, but it's not so great for girls to."

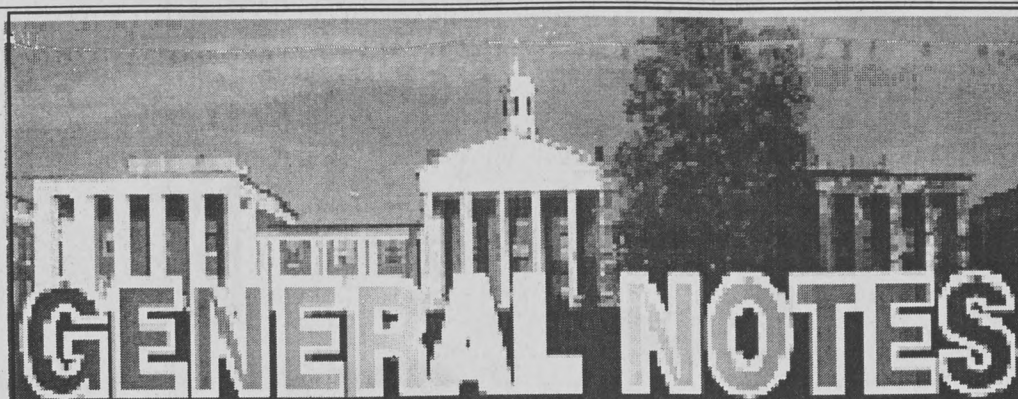
SOUP

CONTINUED FROM PAGE 1

the third and fourth floors, overturning all the trash cans. Someone also broke all the covers off the vents outside the laundry room, and on Saturday trespassers damaged the back gate of the Liberty Hall ruins.

Chief of Security Michael Young is convinced the incidents were related to drinking at fraternity parties. "There is no doubt in my mind," he said.

Those perpetrators who have been identified, including some upperclassmen, have met with the Deans and have been referred to the Student Judicial Council for disciplinary proceedings. Possible punishments include probation and a fine of 150 percent of the value of the damage caused.



W&L CELEBRATES GERSHWIN'S 100TH BIRTHDAY WITH JAN. 20 CONCERT

The W&L music faculty and friends will present a musical celebration of George Gershwin's 100th birthday at 8 p.m. Tuesday, Jan. 20 in the Lenfest Center.

Some of the featured pieces include a duet version of the Three Preludes performed by Timothy Gaylard and Shuko Watanabe; "Walking the Dog" performed by Barry Kolman, clarinet, and Watanabe, piano; and "Bidin' My Time," sung by Scott Williamson, Gordon Spice, Robe Mish and Al Gordon.

The performance is open to the public, free of charge.

CAPTIVE NATIONS WEEK FEATURES SPEAKERS

The Contact Committee is hosting three speakers during Captive Nations Week. Anthony Bryant will speak on Monday, Jan. 22, Morgan Norval on Tuesday Jan. 27, and Harry Wu on Thursday, Jan. 29. All lectures will be held in Northern Auditorium at 7:30 p.m.

Anthony Bryant was a former Black Panther who advocated violence to overthrow Fidel Castro's regime in Cuba. Now he focuses on freeing Cuban prisoners and has begun a trust fund for the jobless.

Morgan Norval is considered an expert on terrorism and guerilla warfare; he has published seven books on the subject. He is also the Executive Director of the Selous Foundation, a Washington, D.C. think tank which studies unconventional warfare, terrorism and subversion. His lecture is titled, "The Triumph of Disorder."

Harry Wu is a Chinese dissident who was denounced by the Communist Party in 1956 as a 19-year-old college student who criticized communism during the Hundred Flowers Campaign. After spending the next 19 years in a labor camp, he obtained his visa and came to the United States. Wu is currently the director of the Laogai Research foundation, and has testified before congressional committees concerning human rights violations in China. His lecture is titled, "China's War on Human Rights."

PIANIST CHRISTOPHER TAYLOR TO PERFORM

Christopher Taylor will perform Saturday, Jan. 24, at 8 p.m. in the Lenfest Center. He is the first American since 1981 to reach the finals in the Van Cliburn International Piano Competition, and went on to win the Bronze Medal. In April 1996, he received an Avery Fisher Career Grant.

The concert is open to the public free of charge. A reception will follow.

FILM SOCIETY PRESENTS "MICROCOSMOS"

"Microcosmos," a French film directed by Claude Nuridsany and Marie Perennou, will be shown Friday and Saturday, Jan. 24 and 25, in the Troubadour Theater. The film is in French with English subtitles.

Described as a documentary about the insect world, "Microcosmos" is also a poetic film. Though at times shockingly violent, it shows the comic and tragic dimensions of animal life.

There is no charge for admission.

JOURNALIST, AUTHOR TO LECTURE AT W&L

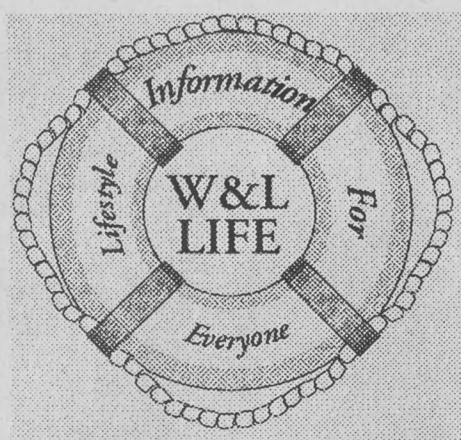
Slavenka Drakulic, a Quinlan International Scholar at Randolph-Macon Women's College, will speak on Monday, Jan. 26 at 7 p.m. in duPont Auditorium. She will lecture on "The Writer and War." Drakulic is a native of Croatia, and is a journalist and novelist whose work has been published in *The Nation*, *The New Republic*, *The New York Times*, *The Los Angeles Times* and *The New York Review of Books*.

The public is invited to attend.

—Compiled by Heather McDonald

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Questions?

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| Catherine Harding | Allison Smith |
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| Sarah Heatherington | Alexis Yee Garcia |
| Georgiana Hickam | |

SHENANDOAH

The Washington and Lee University Review

Smith creates nationally acclaimed literary journal

By ERICA PROSSER

STAFF WRITER

In a comfortable office over the Troubadour Theater, R.T. Smith can relax. Through the window, he can see Virginia Military Institute and the mountains behind it. Birds perch on the windowsill to munch on the birdseed he provides. All seems very right with the world.

"I love this job and I love Lexington," he said. "I got tired of teaching."

Smith, who taught creative writing and literature at Auburn University for 19 years, is the editor of *Shenandoah*, the literary magazine maintained

by Washington and Lee. Smith publishes the magazine four times a year, still finding enough hours in the day to pursue his own writing. That writing, incidentally, earned him a nomination for a Pulitzer Prize for poetry last year.

Smith never publishes his own work in *Shenandoah*, and he doesn't need to: the magazine receives hundreds of submissions for every issue. Most of the writers send in their work unsolicited, though some are commissioned to write for him. He collects the three types of writing—poetry, fiction, and essay—and shapes them into an elegant publication, complete with a colorful cover.

"The cover art comes from lesser-known artists or lesser-known paintings," he said. The cover usually has something to do with the contents of the magazine, but sometimes, the painting is just a beautiful piece deserving of a place. Again, some art is solicited, some is not. All of it, however, means something to Smith.

"You see the one with the hummingbirds?" he asked, pointing to an older copy of the magazine with a cover picture of hummingbirds against a flowery background. "The same artist did the cover art of [winter 1997's issue]."

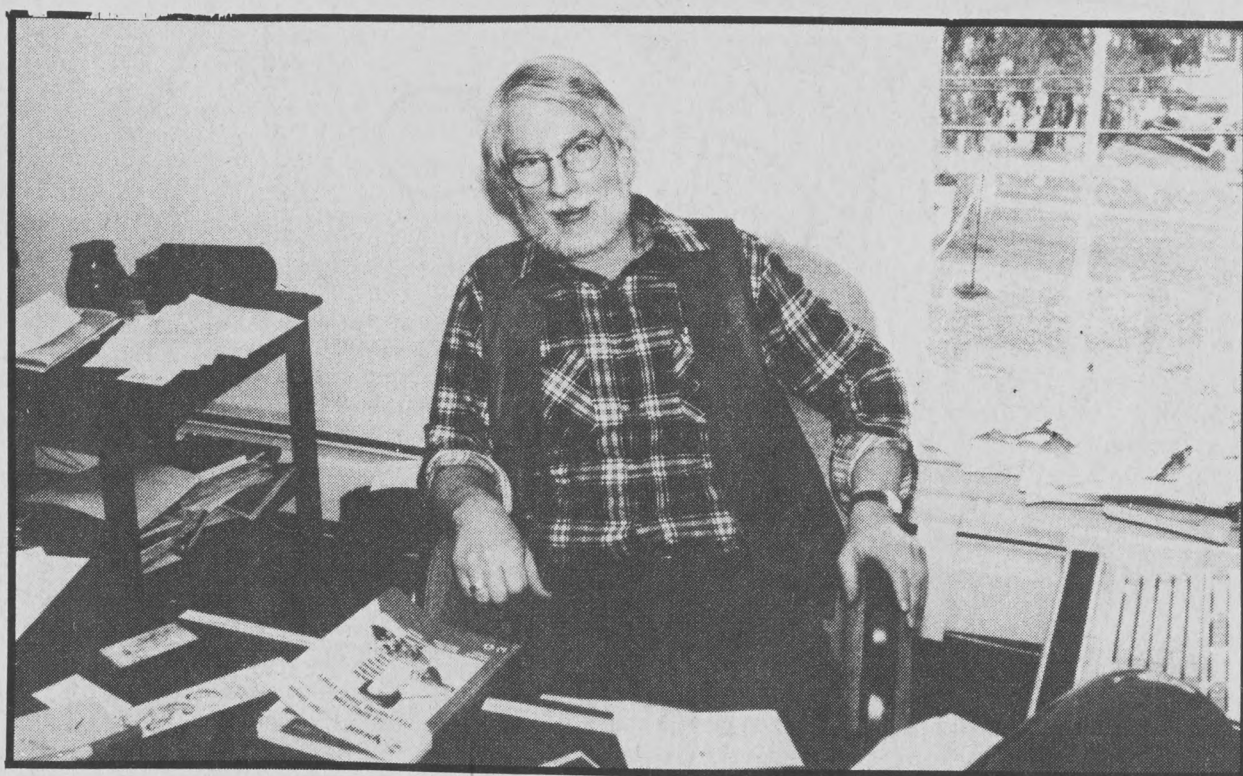
He held up a winter 1997 issue, which indeed featured a similar painting, this one with scarlet birds. The artist, Walter Inglis Anderson, impressed Smith, though Anderson is not as well known as many other contemporary artists.

The contents of *Shenandoah* mean as much to Smith as the cover. He said that the magazine prints more poems than anything else, but the majority of space is dedicated to prose. A steady flow of contributed work is accepted and considered for two to four months before publication. He has to reject most of the contributions, but for those he keeps, the writer is paid. Poetry pays \$2.50/line, while prose pays \$25/page.

Good writers might even make more money than that, Smith said. The magazine offers three awards, one for each genre, every year. The winners from the previous year select the winners for the current year, an arrangement that Smith wouldn't change.

"Having to choose a winner, to me, is like having to choose a favorite child," he said.

When winners are chosen, they receive award money. Poetry and essay winners receive \$500, while the fiction winner receives \$1,000. The prize money comes from endowed funds at W&L. The winners receive



IN A SECLUDED OFFICE ABOVE TROUBADOUR THEATER *Shenandoah* Editor R.T. Smith reviews submissions from writers around the world and creates one of the nation's top literary journals. HOLLISTER HOVEY/RING-TUM PHI



more than money, though: they receive recognition and honor among the magazines subscribers, of whom there are many.

"We have about 1,200 subscribers," Smith said. When other sales are added to that number, the total copies sold each season is about 1,500. The number of sales and the vast number of submissions keep Smith and his coworkers busy. In the office, he has a managing editor, a work-study, and an intern. Senior Robin Seaton was his intern last term.

"It's a fairly competitive internship," she said. Smith offers the three-credit internship through the W&L English department and gives the job to one student per term. The student works about eight hours each week, keeps a journal, and receives a grade. Seaton got an A.

"I worked on the webpage, did general projects, learned how to tell what's good from what's bad in the submissions," Seaton said. "I learned a lot."

Smith, she said, was fun to work with, although he was a quiet person. She plans to study English at graduate school, and this internship was the first job of this caliber she has done.

The help of his staff isn't the only thing Smith enjoys about his job.

"I have a good sense of autonomy," he said. "I keep my own schedule." He manages to spend one to two hours each day working on his own writing. His

work is printed in *The Georgia Review*, *The Gettysburg Review*, and *Chelsea*, all literary magazines.

W&L, too, appeals to him. He loves Lee Chapel, he said, and he loves to bring visitors there.

"They're always astonished," he said, because of a powerful aura in the building, a feeling that overwhelms him every time he goes inside. He said that he has always been a fan of Robert E. Lee.

He also makes frequent trips to Ireland. He has roots there, but more than that, he appreciates the Irish culture and literary style.

"I have an abiding interest—as both writer and critic—in Irish literature," he said. "Poetry, which in the States is usually considered at best irrelevant to 'real life' and at worst a self-involved perversity, still plays a vital role in the life of the community over there."

But despite his travels and his other interests, Smith has no plans to leave Lexington. He has found a niche, comfortably settled into the editor's chair at *Shenandoah*. He even has plans for the future of the magazine.

"I'd like to put art inside *Shenandoah*," he said. "I'd also like a contest with a lighter focus, like an imitation Poe contest."

Smith's ideas for the future of the magazine, combined with his success in his first two-and-a-half years as editor, make him the best man for the job. With luck, W&L will have Smith in the community for many more years to come.

Feeling intellectually stifled? University Scholars offers students relief

By LIZ DEITER

W&L LIFE EDITOR

What is it and why is it here? At the beginning of the term, many freshmen and sophomores received an invitation via e-mail to apply to the enigmatic University Scholars program. Some call the honors program elite; others call it elitist.

University Scholars consists of 72 members, chosen by faculty and students. Freshmen and sophomores with a cumulative GPA of 3.5 at the end of fall term are eligible for the program. Scholars and faculty members conduct interviews to determine which 18 students to admit. When choosing the new members, interviewers look for motivated students with a drive to learn.

"Intellectual curiosity would be high on the list [of criteria for selection]," said Professor John Lambeth, Director of the University Scholars program. "All of these students are smart; it's not like we're trying to pick out the smartest of the smart."

In order to graduate as a University Scholar, students are required to take a humanities, a social science and a natural science seminar, write an honors thesis and graduate with a cumulative GPA of 3.25. University Scholars courses are also open to a limited number of other students. Students who have taken two seminars with a grade of B or above and who meet the 3.5 GPA requirement may apply to join the program.

Senior Jennifer Buckley liked the opportunity as a University Scholar to take upper-level courses to fill General Education requirements, and called the seminars some of the most "amazing" courses that she has taken at W&L.

"Their aim is far-reaching," said Buckley. "The professors teach in broader terms, and as a science major, some of these courses have helped me keep my writing ability."

"I've never had a class before where we watched 'Mary Poppins' or 'Terminator,'" said Roshni Nirody, sophomore, about her University Scholars seminar fall term.

Nirody took "Economic Themes in Literature and Film" to fill the social science seminar requirement.

Professor Arthur Goldsmith used slightly unconventional curriculum to challenge the class to examine socio-economic perceptions in the aim of increasing students' economic literacy.

Both students and professor enjoyed the results immensely. "University Scholars is an ideal teaching situation," said Goldsmith. "Students come to class with different skills and interests. Put them together and they have

really interesting conversations. I enjoyed the breadth of the conversations we had in class and I learned a lot from them."

University Scholars and professors cite the interdisciplinary nature of the courses and the variety of majors represented by students as the main strengths of this unique program.

Lambeth said that University Scholars provides professors with an opportunity to experiment with new topics of interest and new methods of teaching.

The classes are designed to be demanding and often have heavier-than-normal workloads in an effort to challenge students. It can be difficult for some students to fulfill all of the requirements. Lambeth said that although each class has 18 Scholars, only around 12 or 13 typically

"I've never had a class before where we watched 'Mary Poppins' or 'Terminator.'"
—Roshni Nirody

graduate with the words "University Scholar" stamped across their diplomas.

One University Scholar, speaking under the condition of anonymity, expressed concern that it can be especially difficult for science majors to write theses.

"In the coming years I hope to do something so that the program might be a little bit more friendly toward science majors," said the Scholar. "I think that the new leaders of the program would be willing to work on this."

In addition to the seminars, the University Scholars program has also organized several lectures on campus and given Scholars the opportunity to meet visiting lecturers.

The "State of the Discipline" lectures were prompted by Scholars' desire to learn about W&L professors' research. Last week, the series featured Marc Connor, assistant professor of English; on Feb. 5, assistant professor of philosophy Jack Wilson will speak.

"I like the new direction that the program is going in," said Sara McCrone, junior. "They're having lots of new

ideas about involvement, with going to dinner with speakers on campus and plans to renovate the Red House."

Goldsmith and Lambeth expressed the hope that the program stimulates the "life of the mind" of students both in and out of the classroom.

"Students can benefit from being in contact with other intellectually curious students," said Lambeth. "A lot of scholars are people who like to talk about ideas. They are not the kind of people who worry about whether they are going to look like nerds for talking in class."

The University Scholars are involved in choosing new members and reviewing proposals for upcoming seminars. The group has a president, vice-president, secretary and several committees. The University Scholars common rooms in the Red House provide a meeting place for the group. Lambeth believes that University Scholars facilitates new friendships and contacts for students.

According to Lambeth, a study several years ago revealed that a higher percentage of University Scholars go on to graduate study and receive academic fellowships than among the student body at large.

However, some question the need for a university scholars program. Wayne Dymacek, Professor of Mathematics, has opposed the program on philosophical grounds since its inception.

"I don't think that labeling a group of people as Scholars—when I would think that all of my students are scholars—is a good idea," he said.

On the other hand, some believe the group to be truly special.

"I was inspired by working with these students," said Goldsmith. "A lot of the kids from this program are going to go on and make a mark in their communities... They are very creative and talented men and women."

Applications are due by Jan. 29. Applicants must submit an essay and a letter of recommendation from a professor to be considered. Interviews will be conducted during the first week of February.

Gershwin revival features faculty

By LEYLA CUSTER

STAFF WRITER



GERSHWIN.

The Washington and Lee Music Department will present "An Evening of Gershwin" on Tuesday, Jan. 20 at 8 p.m. in the Lenfest Center. The concert is in honor of the 100th anniversary of American composer George Gershwin's birth.

All performances will be done by the music faculty. Some highlights of the concert include a "barber-shop" quartet, a duet arrangement of Gershwin's three preludes and familiar vocal selections. The peculiar vaudeville-style performance will also include "an unusual stage set-up," said music professor Dr. Timothy Gaylard.

Gershwin was born in Brooklyn, N.Y., where he first learned to play piano by ear. He began his career in his late teens, and reached fame in the 1920s.

Gershwin often collaborated with his brother, Ira, for song lyrics. The two wrote many famous musicals, such as "Lady Be Good," "Oh, Kay!," and "Funny Face."

Gershwin's talent was not limited to Broadway, but ranged to include opera and classical works. In 1935, Gershwin wrote "Porgy and Bess," the first opera with a black cast. The opera was later adapted into a musical. But perhaps most famous of his compositions is "Rhapsody in Blue," an instrumental piece that combined jazz and classical elements.

Gershwin's tunes are well-known favorites, and have been performed by such artists as Harry Connick, Peter Nero, the Canadian Brass and Dave Grusin.

Just two years after writing "Porgy and Bess," Gershwin died of a brain tumor. But during his short life, he had made a lasting impression on the music world.

Since Gershwin was such a diversely talented composer, "An Evening with Gershwin" this Tuesday is sure to be a combination of all types of American music, enjoyable for even the most critical audience.

Hints of Mozart, Billy Joel in Christ's senior recital

By Charlotte Graham and Kelley Totten
— Staff Writers

Piano Man

Music major Erik Christ's senior composition recital took the spotlight at the Lenfest center Thursday night. The performance comprised his Requiem Mass and a more casual second half with Christ at the piano singing six songs that he composed.

"The concert was very successful," said Dr. Gordon Spice, head of the music department and conductor of the Requiem Mass. "A lot of people put a lot of work into it."

The Washington and Lee chamber singers and a string ensemble began rehearsals for the Requiem Mass two weeks ago, and Christ thought their performances were remarkable. In addition, Gary Wertman, a high school friend of Christ, played guitar and sang backup for a song in the second half.

Christ, who worked on the mass from May to November, is

familiar with the text of the Roman Catholic Mass, having completed twelve years of catholic school.

"I chose the funeral Mass as the basis of my senior project because I view this recital as the culmination of my college career," Christ said in the program notes. The text juxtaposes the feelings of loss and hope that accompany not only funerals, but also graduation.

The difference between the first and second halves of the concert was like the difference between church and a smoking lounge. The choir and string players peeled away leaving Christ alone at the piano, literally with a martini and an ashtray for the occasional cigarette. Red and blue lights caught the smoke, and the ambiance was that of a smoky bar around closing time.

"Ultimately, if I had my way, I'd be a rock star," said Christ, who will graduate in June with degrees in music composition and mass communication.

Two friends support him in that.

"He's an awesome guy," Aaron Michalove said.

"Sometimes at three in the morning he would drag me up to the fourth floor of duPont and play his latest song. Even though they make you want to cry, they always make you feel better."

Jamie Kalista, who sings with Christ in General Admission, was with him and some alumni when Christ played several of his songs. "They asked him who wrote the songs and were impressed when he said that he did."

But his biggest supporter is his mother, Donna Christ. "He was in the boys' choir at eight; in high school, he was into drama, the jazz band, and chorus. He has always loved performing, and he has always loved singing."

As far as composing the Mass, "I wanted to write something that would show off my abilities stylistically and technically," Christ said, "but at the same time, something that I personally wouldn't mind listening to."

The Requiem Mass combined

tradition with a contemporary pop style.

"There are some very effective moments in the composition when a nice degree of unity between the text and the music is reached," Spice said.

Several peers commented. "It was exciting to play a piece written by a fellow music major," said Rebecca Bagdonas, a violinist for the concert. "The Mass has been done by so many composers before, so it was fascinating to see what one of my peers did with the text."

Christ will graduate in June and hopes to work in the record industry. He will continue composing, but will not risk a career in songwriting at the present.

"I can't thank all the people involved enough," said Christ. "They were all instrumental in getting it done; without them, it never would have happened."

LEXINGTON
UNPLUGGEDBy GINGER PHILLIPS
— STAFF WRITER

If you didn't catch the acoustic concert at Lenfest Saturday night, then you definitely missed out on some great music and a lot of fun. "One Acoustic Evening" was a benefit concert for the spring break in Nicaragua and Christmas in April. For three hours twelve local groups entertained a packed house with music ranging from oldtime and bluegrass to rock and alternative.

Organizers for the Nicaragua trip, sophomore Elizabeth Harvey and junior John McAllister, believe the concert was a huge success. "It was amazing to see the turnout. There were people sitting in the aisles, and we even had to turn some people away," said Harvey.

The benefit concert was organized by guitarist Burr Datz, who also performed in the show. Other artists included Mike Seeger, an oldtime guitar player who has recorded with Bob Dylan; Carol Elizabeth Jones and James Leva, a couple who play and sing beautiful, somber music in the Grand Ole Opry style. Bruce Clark and the Ruley Boys also performed. Seeger says Clark is "a living encyclopedia of folk music," and it is obvious that this banjo player performed folk songs with an upbeat rhythm.

Many other performers were W&L students, professors and alumni. Sophomore music major Josh Harvey played piano while senior Robert Hughes sang. Sophomore Ginny Jernigan said, "Josh is amazing and

Robert's singing is phenomenal. All of the musicians are so talented, and this is a really great show."

Senior John Wilbers joined VMI senior Mike Kelleher for some acoustic rock songs. Chris Leva (W&L '86) jammed on the guitar, and Larry Keel, flatpicking champion and his wife Jenny (W&L '89) also played some great tunes. My personal favorite act was Wildshadow, the duo of Tom Jennings, Director of Law School Development at W&L, and Mary Jo Ramsey-Smith. Other acts included local realtor and guitarist, Jim Brown, and singer/songwriter Leslie Tucker.

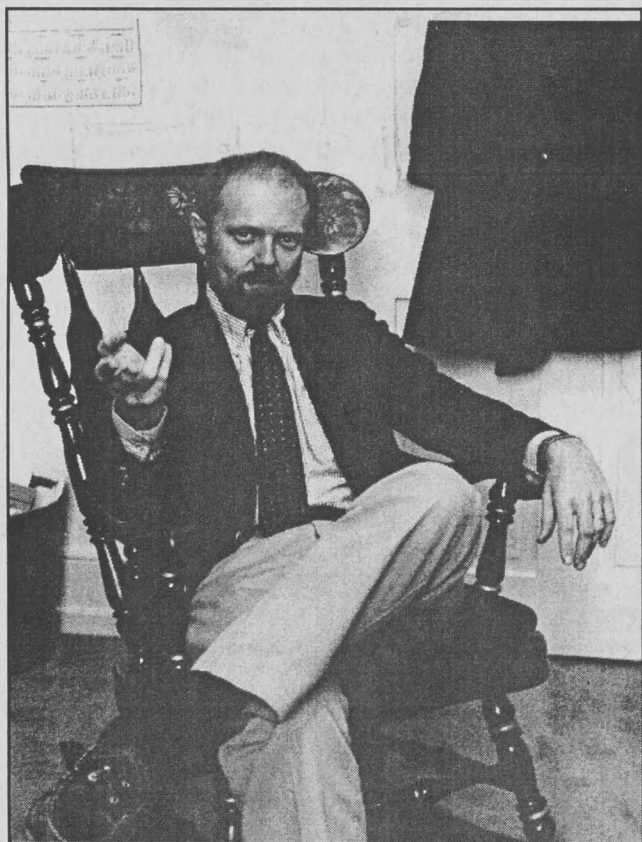
W&L philosophy professor W. Lad Sessions said, "It is wonderful that we have so much local talent. I really enjoyed the show."

Over 450 people attended the benefit concert, which raised around \$2,250 to support the alternative spring break projects. Organizers of the projects believe that these are worthy causes to support. This is the fourth annual trip to Nicaragua, and organizers hope to go again next year.

The eight students traveling to Nicaragua this February will help to rebuild an orphanage. McAllister said, "It is a great opportunity to gain global respect for one of the poorest countries in Central America. It should be a life-changing experience for both the W&L students and the people in Nicaragua."

Freshman Colin Tate summed up the concert, "It was a wonderful experience, and I think that it's great that it has brought the Lexington community together."

Guess who? E-mail the correct names of these faculty members to phi@wlu.edu by 12 a.m. Tues. to be eligible for a random drawing. The winner will receive an ice cream sundae from Sweet Things, compliments of The Phi.



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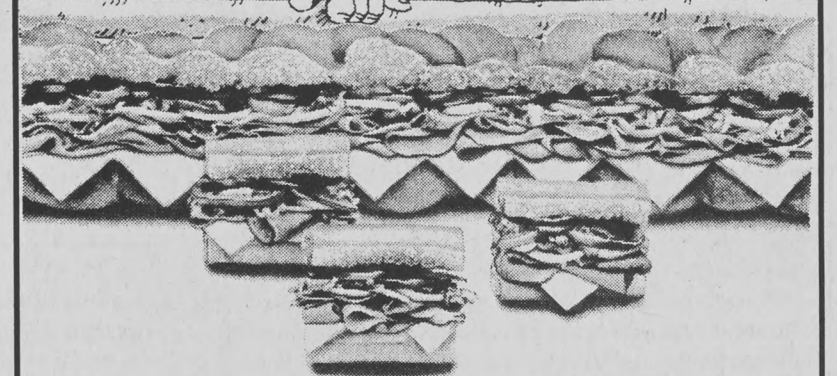
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SUBWAY

Wash those hands and do not touch your eyes

Winter Term is under way. 'Tis the season for radical Virginia temperature swings, erroneous snow forecasts and the ravages of the flu bug. There are few people on this campus who haven't had the flu, or at least have a friend or roommate who has it.

On a campus of this size, and especially in the dorms, it is almost impossible not to catch the bug that is going around. If it starts down your hall, you can almost count the days until you get it.

So, *The Ring-tum Phi* would like to give some health advice to those of our fellow students who are unlucky enough to contract the flu.

First, cover your mouth when you cough. Not only are you spreading germs, but it is also really disgusting. No one wants a view of your infected tonsils.

Second, if you are really sick, don't go to class. Most professors on this campus are really understanding about sickness, especially around this time of the year. If your professor makes you show up to your class, take that empty seat in the back corner of the room.

Third, touching your eyes is a really good way to get sick. Wash your hands often. You'll keep yourself and others from getting sick.

Fourth, don't hook up if you're sick. There's still plenty of time to get an FD date. Getting sick is another of those really gross post-hookup presents you'd rather not deal with. The walk of shame is definitely enough.

Fifth, take care of your friends. If one of your friends or roommates is sick, help him out. It goes a long way to making them feel better, and you might get the favor returned when you are lucky enough to get it. Chicken soup, saltines, and lots of fluids are wonderful gifts for those in need.

In short, the flu bug, well, just bites. It's no fun to get it, it's no fun to live with those who have it. So take care of yourself, take care of your friends, and we'll all be a healthier, happier campus.

Quote of the week:

No comment.

— many different people when *Phi* writers contacted them this week.

The Ring-tum Phi

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Ah, the joys of pledgship season

Yes, it's the most wonderful time of the year — PLEDGESHIP! Judging by the already record number of stomach pumps this class has needed, we can assume that this year's frosh are really quite a dimwitted bunch of sheep, even by W&L standards! Since none of them are likely to question a single aspect of their pledgship programs, that means it's holiday time for slave-driving upperclassmen. So put down that paddle and join me in singing our traditional pledgship holiday songs.

The Looney Bin
Kevin McManemin '00

Violent Night
(sing to the tune of "Silent Night")
Violent night, bloody night
I've seen more love at a gang fight
Round up pledges and beat them with sticks
Bonding like brothers through punches and kicks
Christ, my clothes are all torn!
Christ, my clothes are all torn.

Violent night, gory night
S&M freaks have orgasmic delight
Beaten by brothers with paddles and whips

Forced to chug vodka and whiskey and dip
Christ, my clothes are all torn!
Christ, my clothes are all torn.

Hark, the Sisters Serenade
(sing to the tune of "Hark, the Herald Angels Sing")
Hark, the sisters serenade
Naked on the Colonnade
Singing silly sorority songs
Dressed in less than bikini thongs

Joyful guys on the hill that night
Who happen upon this happy sight
With a trembling voice they shriek
"Hope you do this again next week!"

God Rest Ye Weary Freshmen
(sing to the tune of "God Rest Ye Merry Gentlemen")
God rest ye weary freshmen, you're gonna need that sleep
You'll never see your bed again for several busy weeks
They'll force you to do menial tasks cuz you are such a sheep
Oh tidings of Southern Comfort and joy,
Southern Comfort and joy
Oh tidings of Southern Comfort and joy

God rest ye weary freshmen, it's only three o'clock
Your brother wants some cigarettes so head on down the block
Or we'll attach you to car batteries and give you quite a shock

Oh tidings of Southern Comfort and joy,
Southern Comfort and joy
Oh tidings of Southern Comfort and joy

Rudolph, the Red Nosed Freshman
Rudolph, the red nosed freshman
had a rather trying night
Tried to consume eight gallons
Of Michelob and Natty Light
All of the other pledges
Call each other by pledge names
They beat the pants off Rudolph
In several rounds of drinking games

Then in the infirmary, the doctor came and said
Rudolph, with your nose so red
Medically you should be dead.
Then all the brothers loved him
And they souted with elation
"We're glad you didn't die, dude,
'Cuz then we'd be put on probation!"

Wreck the Hill
(sing to the tune of "Deck the Halls")
Wreck the Hill with frat graffiti, fa la la la la, la la la la
Make your desk look cheap and seedy, fa la la la la, la la la la
Write Greek letters on the tables, fa la la la la, la la la la
Prove your frat's for f-ing a-holes, fa la la la la, la la la la

Yes, sharing is for everybody

Sharing is something we all learned to do in kindergarten.

It was easy. If I had the firetruck and you had the firemen figures, we played together. I traded you a cookie for a piece of celery covered in peanut butter. If I needed somewhere to sit on the way home, you moved over so that I could sit on the seat, too.

Red Brick Row
David Balsley '99

When we shared, everything worked out well. Nowadays, we have bigger toys. Instead of G.I. Joe figures, we have the classrooms other people want, the computers other people need to write English essays, the lab equipment other people need tomorrow.

Like our toys, the rules have changed as well. Sharing isn't always seen as the norm. Sometimes, sharing is not possible at all.

For example, many students choose to study in the science building in the evening. Unfortunately, the majority of these students seem unwilling to share the classrooms they find. It's as though they've staked their territory and posted fair warning for any unwanted visitors.

In one extreme case, my friend James walked into a geology lab he needed one evening only to find two students studying economics. He worked quietly, doing what he needed to do. When he left the room, however, the two students locked him out. The work James needed was inside and he was trapped outside.

(This story has a happy ending: James used his lab key to get into the room. The two students seemed surprised. James went back to work.)

We should be more willing to share classrooms. We only need one of the dozens of seats in any given room. Two people ought to be able to comfortably occupy a 30-foot-by-30-foot room.

I don't mind using a room with another student. I only ask one courtesy: It's polite to ask if you can use a room that someone else is using. That's sharing.

Unfortunately, bigger toys means it's not always possible to share. Computer labs are a good example. One of the computer science labs is set up so that only CS students and majors can use the computers there. A sign on the door of the geology computer lab warns students that the lab is for geology students only.

There are good reasons why these restrictions have been established. First, software which CS and geology students need is only available on those machines. If Turbo C++, a programming software package, were on all of the computers across campus, then there would be no need to keep people from using the CS labs. As things stand, however, access to those computers needs to be restricted.

Second, some computer labs offer free printing to students who are enrolled in classes associated with those labs. Only students in those classes are intended to enjoy that privilege. Since there is no way to make some people pay and to offer free printing to others, only certain people should be able to use the labs.

The rules have changed, but the idea is the same: If you have something that you can share with others, you should. If someone can't share with you what you want, then go get a different toy.

See you in the science building. I'll bring the cookies.

15 Minutes of Shame



A solution to the smoking issue conveniently overlooked by President Elred

One columnist makes amends for past grievances

(Editor's note: Reeling from the controversy that last week's column stirred up, Eric Swensen has vowed to become a kinder, gentler columnist, striving to be as bland and inoffensive as possible. Without any further ado, here is the new, improved Eric Swensen.)

From a Bar Stool
Eric Swensen '98

Washington and Lee University is located in the bucolic city of Lexington, Virginia, a cultural Mecca and center of progressive social thinking. Students enjoy a fabulous relationship with the residents of the surrounding area, whom they have affectionately dubbed "townsfolk."

Students also get along well with cadets from the Virginia Military Institute, whom they refer to as "military gentlemen" (and "gentlewomen"). Other frequent visitors to campus include scholars from a number of surrounding women's colleges. They are greeted warmly by W&L women, who call them "our sisters-in-arms."

W&L facilities are top-notch. The students frequently boast about being a "Division III school with Division I

facilities." Parking on campus is more than ample. If, for some reason, you can't find a parking spot on campus, don't worry about those signs in town that say "two-hour parking." Those signs are there just for show.

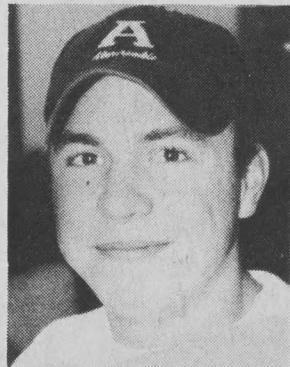
Academically, W&L is among the top schools in the campus computer system, ensuring every student has access to fail-safe computers for research and writing.

Of course, there is much more to W&L than just hard work. The unofficial student motto is "Work hard, and do your best to finish that six-pack." Administrators are concerned about students' refusal to come out of these aesthetically pleasing library before midnight on weekends and to chip in for communal sources of alcohol. One administrator, who wished to remain anonymous, said, "I wish these kids would cut loose and have a good time once in a while."

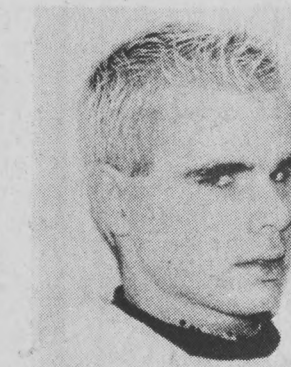
The social scene centers around W&L's 15 fraternities, though independents can have just as good a time. Most Friday and Saturday nights, students gather in the basement "party rooms" to debate the issues of the day, such as "America's foreign policy during the Cold War" and "Do tan khakis match everything?" While enjoying a selection of all-natural fruit juices from the bar.

In short, what's not to like?

TALKback: What are you doing for the Super Bowl?



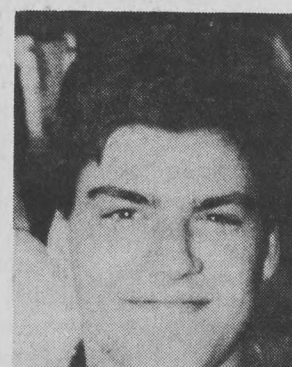
"I'll probably have to be a waitress for Sigma Chi."
— Matt Howenstein '01



"Strip naked and paint my entire body green and white."
— Jack Alford '00



"I'm just going to the fraternity house and we're ordering pizza."
— Max Smith '01



"Going to watch Denver lose because they beat Pittsburgh."
— Kurt Acker '01

Letters to *The Ring-tum Phi*

FIJI objects to Swensen's words

I was very disappointed and shocked when I read Eric Swensen's column, "From a Bar Stool," in your last edition. As a journalism major, I was shocked that someone who received the same education as me would take part in such irresponsible journalism. I was disappointed because my fraternity, Phi Gamma Delta, have done everything possible to be model citizens since the incident mentioned five years ago, yet our name is being slandered again.

My utter disbelief stems from the liberal attitude Mr. Swensen took towards the facts. Although he said in his column that he didn't mean to implicate us in the break-in of a FIJI pledge's room five years ago, by bringing up the incident, and through his snide, underhanded remarks, he implicated us in every way, although no FIJI was ever convicted of the break-in. Mr. Swensen decided to try the case in his paper where there would be no defense. I'm certain that the University and the police looked into the incident at the time and determined the any of FIJIs were guilty, but five years later, Mr. Swensen makes us defend ourselves again. I thought there was no such thing as double jeopardy.

There are no brothers who are currently active in the FIJI house who were even attending Washington and Lee at the time of this alleged break-in. The university gave us a stiff penalty for the hazing incident and we have done everything possible to make sure something like that doesn't happen again. We have rebuilt the house from a membership of less than 20 after our penalty to a strong one consisting of more than 40 brothers. Yet Mr. Swensen wants to write about an incident that occurred before he was here and one which he knows nothing about.

I recommend that Mr. Swensen get of the bar stool, stop drinking and start attending some journalism classes so that he may learn something. On this one he really missed the mark.

Eric Zavolinsky
Phi Gamma Delta brother, Class of 1998

'No Smoking' policy to drive many professors from offices

It would be irresponsible of me not to respond publicly to your encyclical prohibiting smoking in faculty and staff offices. The wording of your memorandum of January 9, tends to obscure the real issue because it makes no mention of the actual change you have mandated. All faculty offices are located in classroom buildings, and the policy in place prior to today prohibited smoking everywhere in those buildings except in offices assigned to faculty and staff.

For those of us who choose to smoke, the new policy is far more than inconvenient; it is onerous. It will have the certain effect of driving many of us out of University office space. We will not be as available to students as we should be, and that nullifies Washington and Lee's excellent and long-touted policy of doors open to students.

I agree that your policy change may be called for, but we do not have reliable evidence that it is. Air quality in classroom and administrative buildings may in fact be dangerous to the health of those who do not smoke, and tobacco smoke might contribute to poor air quality. But as Dean Boetsch told me this morning, no actual measurement of air quality has been made, so we obviously cannot know whether smoking in faculty offices is a threat serious enough to warrant the prohibition you have declared.

Dean Lourent Boetsch also told me that the Director of Personnel Bob Fox looked at a variety of sources in trying to determine the degree of health risk posed by different levels of exposure to tobacco smoke. They found that clear and reliable data do not exist. Reliable data do exist, of course, to show that exposure at some level of intensity and duration is injurious to health, but there exists no agreement in the scientific and medical communities about what those level are.

Because we do not know what level of exposure constitutes a threat, and because we do not know what the air quality in our classroom and administrative buildings, your policy smacks more of political correctness than of evidence-based management. That constitutes a serious departure from the management principles that have in place here since 1749.

Moreover, this is the first time in my 38 years at Washington and Lee that I have not been at liberty to determine what may go on in office space assigned to me by the University. Now that I am no longer authorized to control the office, I have cause to wonder what other conduct may be prohibited, or required, in the future. I also understand that, once the University prohibits a behavior, all conduct not specifically prohibited is permitted. Certainly that is a time-honored principle in law.

Dean Boetsch told me that complaints about tobacco smoke came from two kind of people, those who have a diagnosed medical condition that can be exacerbated by smoke and those who harbor some fear of possible future illness traceable to exposure to tobacco. It seems to me that little imagination is required to find ways to isolate those colleagues without causing such drastic disruption to smokers. I am sure there were complaints also from some who re merely

offended by smoke, just as others are offended by other things in our air. These people can simply be ignored, because no one can expect to live in community with others and have an environment that is altogether to one's aesthetic liking.

While I do not question the university's genuine and proper concern for health in the community, I do have good reason to suspect that health-based concerns were not the dominant motive for the new policy. Colds and flu are a far more immediate and widespread health problem than smoke, and yet the University ignored Dr. Jane Horton's sensible suggestion a year or so ago that we place anti-bacterial soap in all restrooms.

Coming now, finally, to my own individual situation, I want to be as accessible to students as possible. Otherwise I can do my work in my home office, coming on campus only to met class and keep scheduled appointments. It would be far more desirable, however, to be in an office adjacent to campus, perhaps some place like the old Dutch Inn. It might make sense for the University to rent office space off campus for smokers' offices. Doing so would have the further advantage of opening up office space on campus.

For what it is worth, in my days here Washington and Lee has never done anything before now that left me with so deep a sense of alienation from the community I love. You may be assured that I am trying in every way possible to overcome that, including writing this letter. I have tried not to be strident and I assume you will not take personal offense.

Louis W. Hodges
Knight Professor of Journalism

Thomsen clarifies quotations in sorority rush story

I am writing in response to the article in last week's *Ring-tum Phi* dealing with sorority rush. As Panhellenic Rush Chariman, I find several problems with the article and quotes that were attributed to me in it.

I find it distressing and unusual that, after one of the most successful women's rushes in the history of this campus, the *Phi* decided to run an article about the minority of women who fall through the process as if it were a major problem. Only four out of 177 women fell through the rush process this year. It is unfortunate that anyone falls through rush, but I do not think that the fact that less than three percent of women who rushed failed to receive a bid warrants a prominent front page article that mentions nothing of the successes of this year. Contrary to the tone of the article, the system really does work.

I would also like to address the quote attributed to me in the article. Perhaps some of my original words were lost in the editing mistakes that seemed to chop the quote in half. Whatever the cause, I feel it is necessary to address a quote that so misrepresented the spirit of my entire interview with the author. A huge majority, probably 90 percent, of my statements during the interview were focused on the positive aspects of rush and how happy I am with the results of this year's process. It was a very good year for us, and I made that very clear in the interview. I did say that there will be glitches in any system and that it is unfortunate, even "crappy" when girls fall through the system. I did not say that the rush process itself is a negative one. The comments attributed to me in the *Phi* seem to be a conglomeration of the very few negative words I said, taken out of context and twisted to match the negative tone of the article. My words and the focus of my entire interview was very positive. Obviously, the article implied otherwise.

Obviously and unfortunately, it is too late to go back and write about the real results of women's rush. But I would like to have the opportunity to assure all of the sorority women and freshmen with whom I worked this year that I believe in and support the rush process.

Holly Thomsen
Panhellenic Rush Chairman, Class of 1998

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sports

RESULTS

Men's Basketball (7-6)

Mon.:	Dickinson	55
	W&L	69
Thur.:	Lynchburg	41
	W&L	55
Sat.:	W&L	34
	Rand-Mac	49

Women's Basketball (7-5)

Tues.:	Va. Wesleyan	80
(OT)	W&L	76
Thur.:	Rand-Mac	67
	W&L	45
Sat.:	W&L	65
	Lynchburg	48
Sun.:	Wesleyan (Ga.)	31
	W&L	57

Men's Swimming (4-4)

Tues.:	Buffalo State	36
	W&L	107
Sat.:	Goucher	44
	W&L	95
	Catholic	120
	W&L	82

Women's Swimming (6-3)

Tues.:	Buffalo State	66
	W&L	106
Sat.:	Goucher	66
	W&L	96
	Catholic	129
	W&L	70

Men's Basketball: Generals dominate Dickinson, Lynchburg: end winning week 2-1

By BRENDAN HARRINGTON
SPORTS WRITER

The Generals went 2-1 last week as they destroyed both the Dickinson Red Devils and the Lynchburg Hornets by 14 points.

On Monday, the Generals dominated Dickinson College, downing the Red Devils 69-55 in a non-conference matchup at the Warner Center. On Wednesday the Generals closed out their 6 game homestand with a 55-41 win over ODAC rival Lynchburg College to finish 4-2 during the homestand.

Rich Peterson led the way for the Generals on Monday night, bouncing back from his two-point performance against Roanoke last Saturday to score a game-high 14 against Dickinson.

"Rich really stepped up for us," said Generals head coach Kevin Moore. "I really think his hand injury is not a factor anymore."

The Generals went on a 14-0 run to take control of the game and led 24-10 midway through the first half. The Generals led by as many as 23 points but a late run by the Red Devils brought them within 12 with 3:50 to play.

Senior Nate Brought led the way for Dickinson as he poured in 16 points and added 5 rebounds while Nikki Edmunds added 10 points for the Red Devils. The Generals finished the game with four players in double digits, as Peterson led the way with 14, junior point guard Kevin Cobbin scored 13, and senior Kelly Dyer and Freshman Will Ballard each added 12. The loss dropped Dickinson to 5-6.

The Generals dominated the boards,

outrebounding the Red Devils 44-25. Peterson just missed a double-double as he picked up 9 rebounds en route to the victory.

On Wednesday night, the Generals overcame some early shooting woes to down ODAC rival Lynchburg 55-41. W&L trailed 12-4 with 9:00 left to go in the first half before Rich Peterson took over the game.

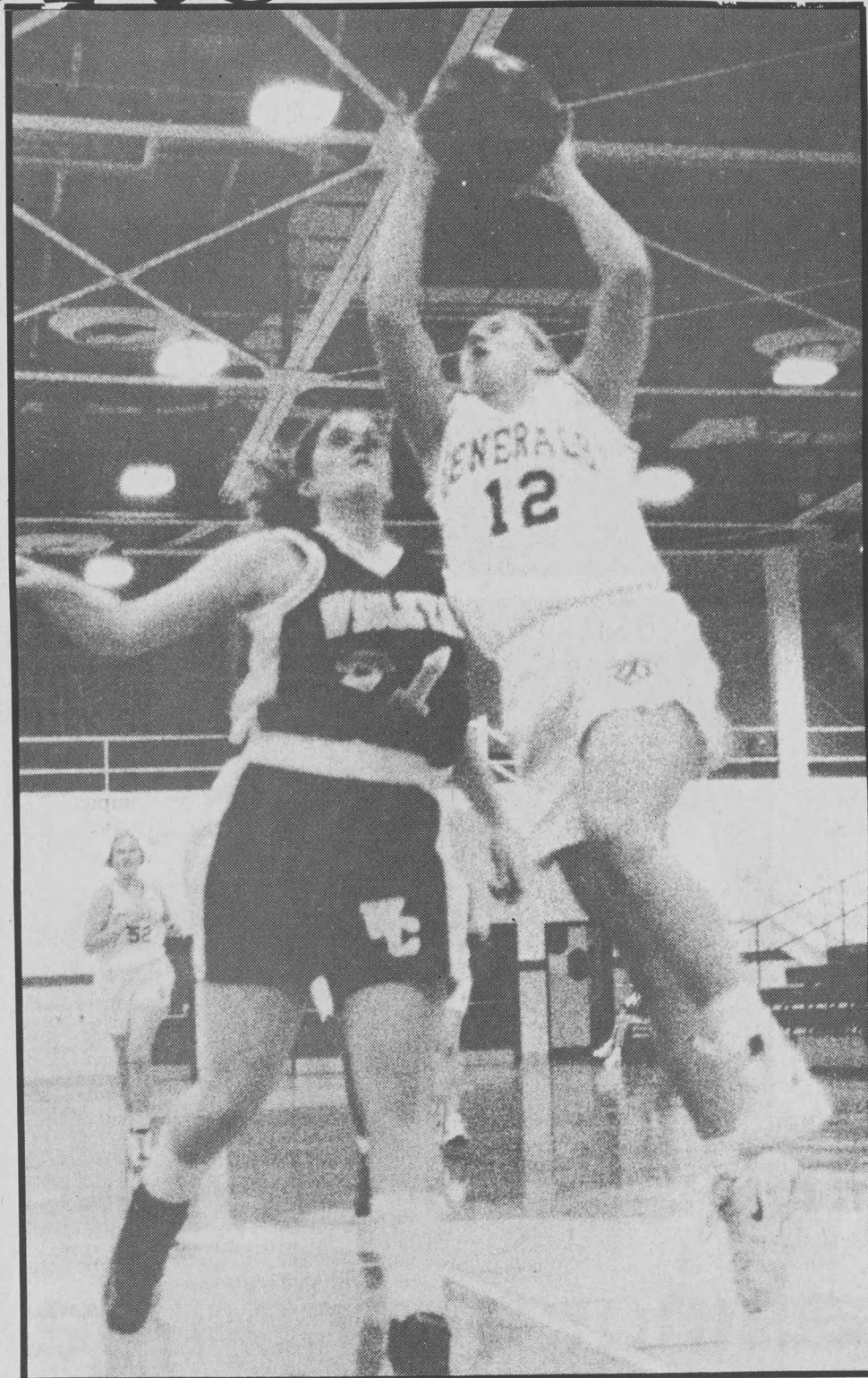
Peterson scored 11 points in less than 3:30, including an acrobatic steal and layup which brought the Warner Center crowd to its feet. Peterson finished the game with 17 points and 8 rebounds for the Generals, who improved to 7-5 overall and 4-2 in the ODAC.

"The guys really came up big tonight," said coach Moore. "Rich was a huge spark for us off the bench tonight. He came up with some plays that really got us going."

Peterson was injured early in the year when he broke his finger and has been coming off the bench since his return. However, Moore expects last year's ODAC freshman of the year to return to the starting lineup in the very near future.

"It's definitely a possibility," commented Moore. "It's worked out well with Rich coming off the bench and you don't want to mess with a successful lineup. But it's definitely something to think about."

The Generals led 26-21 at the half and went on to shoot 58 percent from the field in the second half as Peterson continued his superior play. Kelly Dyer added 12 points for the Generals and



ANSLEY MILLER POWERS
down the lane, smoking her slow and clumsy Georgia Wesleyan opponent and marking two. The Generals proceeded to dismantle the worthless Wesleyans, 57-31, improving their record to 7-5.
PHOTO BY HOLLISTER HOVEY/PHOTO EDITOR

Eric Owsley had 9 points. Chris Whelan led the way for the Hornets as he scored 14 points. The loss dropped Lynchburg to 4-7 overall and 2-3 in the ODAC.

On Sunday, Randolph Macon held the Generals to just a mere 34 points

and W&L shot only 32 percent from the field as the Generals fell to the Yellow Jackets 49-34 in Ashland, Va.

The Generals trailed at the half 21-14 before Macon extended the lead to 41-21 with 7:00 left in the game. Randolph-Macon was 17-19 from the

free throw line and outrebounded the Generals 36-32.

The win was the 20th straight victory for Randolph Macon against the Generals.

The loss dropped the Generals to 4-3 in the ODAC and 7-6 overall.

AHEAD

Tuesday
Women's Basketball —
Bridgewater,
7:00 p.m. Warner Center

Wednesday
Men's Basketball —
at Emory & Henry,
7:30 p.m.

Women's Swimming —
at Radford, 7:00 p.m.

Thursday
Women's Basketball —
at Guilford, 7:00 p.m.

Saturday
M&W Indoor Track —
at East Tennessee State
Wrestling —
W&L Invitational,
9:00 a.m., Warner Center

Sunday
M&W Swimming -
Emory/Johns Hopkins
at UNC-Chapel Hill,
11:00 a.m.

Jock Shorts

• Pre-season rankings for tennis • Two men's lacrosse players earn pre-season All-America honors •

Tennis

Washington and Lee's men's and women's tennis teams have each received notice in the Intercollegiate Tennis Association Preseason Division III rankings. W&L's women are ranked fourth in the country and the men are ranked 18th. The women's team is coming off of a 17-5 season

in which it reached the NCAA Division III semifinals for the third straight year. W&L had several players garner individual rankings as well. In singles, senior Ericka Shapard (Oklahoma City, Okla./Heritage Hall) is ranked ninth, senior Berry Blankinship (Tampa, Fla./Berkeley Prep) is ranked 21st and sophomore Brook Hartzell (San Rafael, Calif./

Branson School) is ranked 40th. In doubles, the team of Blankinship-Shapard is ranked sixth while sophomore Erin Eggers (Louisville, Ky./Collegiate) and Hartzell are ranked 13th. The men's team went 12-7 last year and earned a spot in the NCAA Division III South Regional tournament for the second consecutive year. Leading the Generals is junior Dale Pretilla (Scottsburg, Ind./Scottsburg) who is ranked 18th nationally in singles while freshman Chris Haun (Knoxville, Tenn./Webb School) is ranked 48th. Haun and Pretilla are ranked

15th in doubles. The spring tennis season begins on February 26 when the men play at Radford. W&L's women open their spring season on February 27, hosting James Madison in the Duchossois Tennis Center.

Men's Lacrosse

Washington and Lee senior lacrosse players Ed Dougherty and Tom Fallace have been named to the College Lacrosse USA Division III preseason All-America team. Dougherty was named to the first team and Fallace was awarded honorable men-

tion status. Dougherty, a midfielder from Evanston, Ill., was an honorable mention USILA All-America selection last year as well as a first team All-ODAC honoree. Dougherty scored 27 goals and added 13 assists for a career-high 40 points. Fallace, an attackman from Stony Brook, N.Y., earned second team All-ODAC honors last season after scoring 30 goals and leading the team with 30 assists. The Generals, ranked 11th in the preseason by Face-Off Magazine, open their schedule on February 25 at Guilford College.

It's that time of year again everybody. Time for yet another Super Bowl, the thirty-second to be exact, and time for me to predict who will win the biggest game in the world. Even though nobody will run out and make a bet based on what I will say, I still feel it as my duty to access my physic powers and tell you the next Super Bowl Champion.

Though I didn't exactly predict the World Series accurately, as Cleveland didn't even make it, I am confident that the Super Bowl will be a different story. I have already successfully picked the Broncos and Packers to get here, despite the fact that they had to play on the road, and I expect my momentum to carry right on through to the Super Bowl.

Jan 22, 1984; That is the last time the AFC won the Super Bowl. And like the New York Rangers and the year 1945, 1984 will soon be a year that will be synonymous with a lost cause. In 1984 I was 5 years old, Ronald Reagan was president, Washington & Lee was still all male, and Patrick Ewing was still playing for Georgetown. That was a long time ago.

Will this year be the end of the 14-year stretch of NFC dominance? Will John Elway finally win the big one? Will Brett Favre and the Pack dance all the way back to Wisconsin with the Super Bowl Trophy? All right, enough suspense, I give you the 1998 Super Bowl Champions: The Green Bay Packers.

Though my heart will go out to the Broncos for yet another Super Bowl loss, you don't bet against a champion, and that's exactly what Brett Favre and the Green Bay packers. If you watched the NFC championship game last week, the Packers man-handled the 49ers in their

own backyard. San Francisco is a good football team. Nothing against Denver, I love Terrell Davis and I love Elway even more, I just don't think they have the weapons to knock the Pack from their throne.

The score? I still think it will be close. The final score will be 27-17 but the Broncos will be lurking the entire game. Terrell Davis will present his usual challenge, but the not-so-sure hands of Rod Smith and the fragile Ed McCaffery will not be able to handle the tough Green Bay secondary which includes all-pro safeties Eugene Robinson and LeRoy Butler. So color the Super Bowl green and white and watch the cheese-heads dance in the street as Green Bay will make it back-to-back Super Bowl Victories.

For all those who haven't gone to a Generals men's hoops game, I urge you to come out to the Warner Center a week from Wednesday to cheer on the Generals against first place Hampden-Sydney. The Generals are off to a great start and have won more games midway through this season than they have the last two years combined. They are 7-6 overall and 4-3 in the ODAC and they upset Hampden-Sydney the first time they met, 44-42 in early December.

Crowd support has been poor in recent years for the Generals, though this year's success has brought a slight increase in attendance. Last Wednesday, various fraternity pledge classes were at the game, some with painted faces and bare chests. One group of pledges even danced shirtless on the floor to a time-out music jam. So stop coming up with those excuses and come out and give the Generals some support. Both Coach Moore and the team have earned it and you might even have a little fun.

HOUSE FOR RENT

4 bedrooms, 2 bathrooms,
washer/dryer, dishwasher,
built-in bar

29 Hook Lane
463-2556

Ask for Matt or Jason

The Sports Junkie

By
Brendan Harrington



BLUES BROTHERS '00

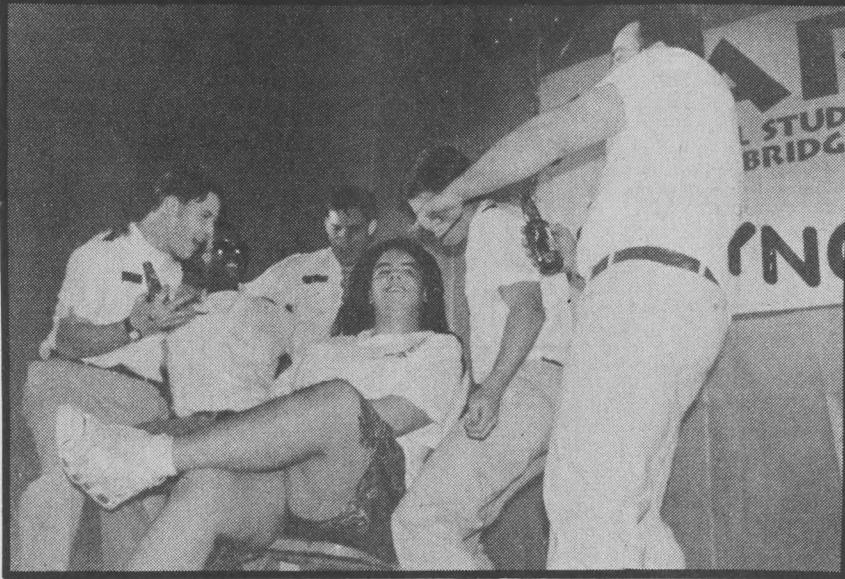
The 12th annual Lip Sync Contest is next Friday at the Student Activities Pavilion. The doors open at 8:30 p.m. and the show begins at 9 p.m. Admission is \$5 at the door, or \$4 if purchased in advance in front of the Co-op. The proceeds are used to purchase food for four local food pantries and 10 percent is donated to the National Multiple Sclerosis Society.

Senior Matt O'Brien is the chairman of this year's event. He hopes SARAH will be able to top last year's four-ton purchase of food.

MILK MEN WANT WOMEN

Sign-up for acts will be Wednesday and Thursday in front of the Co-op. Entry fee is \$30 per act. First prize is \$100 and a Fancy Dress ticket; second prize is \$50 and a Fancy Dress ticket; third prize is a Fancy Dress ticket.

First place acts of years past include "Thriller" performed by Kappa Alpha Theta pledges and a dance mix of ABBA hits performed by the Park View roommates, Vanessa Hall, Erin Rosencrans, Shelli Henderson and Nejma Petit. Spice Girls are sure to make an appearance this year.



'The Rules:' Hooking-up at Washington and Lee

By Andrea Ewing, Associate Editor

Everyone discusses the social atmosphere at Washington and Lee, but do they really know what Ms. Manners would have to say about hooking up? I will attempt to establish guidelines to be followed by the ever-clueless. For those of you who still wonder what is the proper way of scamming and then hooking up with someone, I shall try to erase those questions.

Tear Night might have been an experience you either wish you could forget, or that you do not even remember. This night has a reputation for being one of the more eventful nights on campus. The ever present "walk of shame" can be witnessed even more prevalently on this night than on many others. Some other very busy weekends include Homecoming, Christmas Weekend, and Fancy Dress.

Yet many still ask: What is the proper way to hook up?

Rule #1: Getting it on in front of everyone on the dance floor might seem cool, but get a room! Those of us who are not as lucky as you do not want to witness the hormone-driven moment you are sharing.

Rule #2: Scamming someone takes effort... don't just hand them the beer. Try, if possible, to say something witty or humorous. This might require thought and could be difficult depending on your state of intoxication.

Rule #3: If you know someone is regularly hooking up with another, do not call that person's room late on a Wednesday, Friday, or Saturday night. It will not be appreciated.

Rule #4: No matter how many times you hook up with someone, you are not dating unless specified. Dating requires spending time outside of the bedroom or the fraternity party, and spending of money.

Rule #5: Males should come up with a better line than, "Hey honey, you want to see my CD collection?" or "I have a really cool black-light in my room. Want to make use of it?"

Rule #6: Scamming is encouraged. Stalking is not.

Rule #7: Vomiting is not a good prelude to a kiss. Consider this scenario: She looks into his eyes, and he leans down to kiss her. She then says, "Hold on," and bolts through the door to the bathroom.

Rule #8: There is a difference between hooking-up and HOOKING-UP. One requires more extensive removal of clothing and burns more calories.

Rule #9: It may seem smart to leave a party with the person you are going to hook up with, but realize that others know exactly what is going on. People talk.

Rule #10: Avoid at all costs the urge to spend the night in a room other than your own. The walk the next morning can be damn cold.

Rule #11: Freshmen girls should realize that Senior guys may seem interested in what you are saying, but they have other things in mind. This can hold true for males as well.

Rule #12: A friend of the other sex should not be the one to hook up with. It just gets messy. Class or lunch the next day could be awkward.

Rule #13: Hooking up with someone because their name sounds cool is not the greatest reason to initiate physical contact.

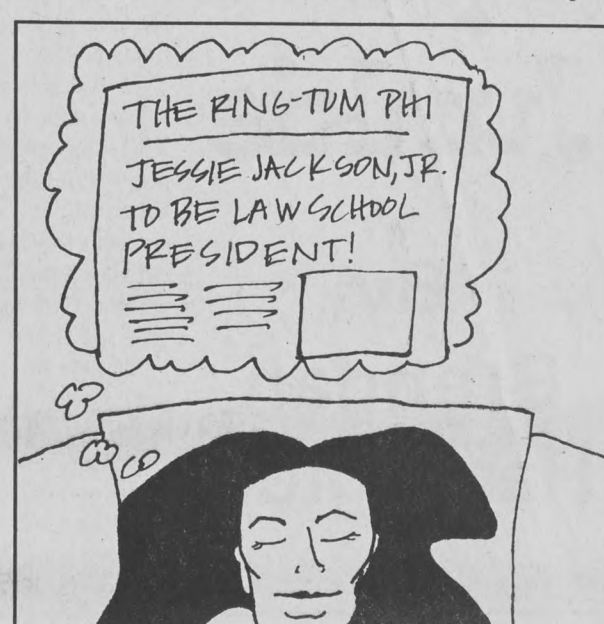
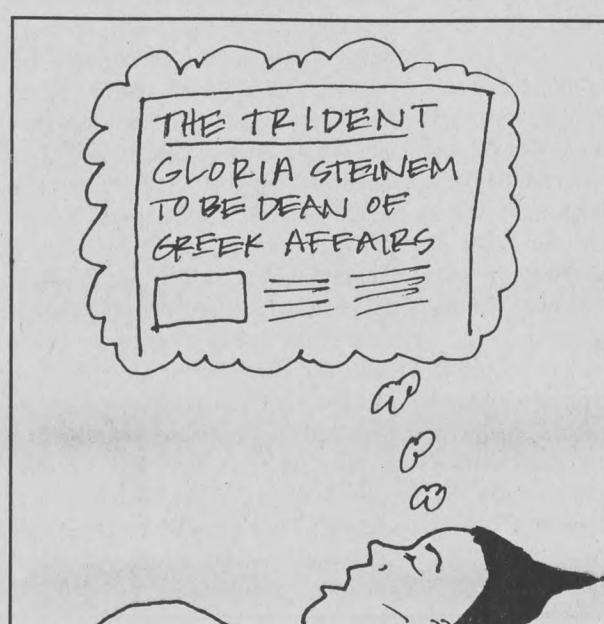
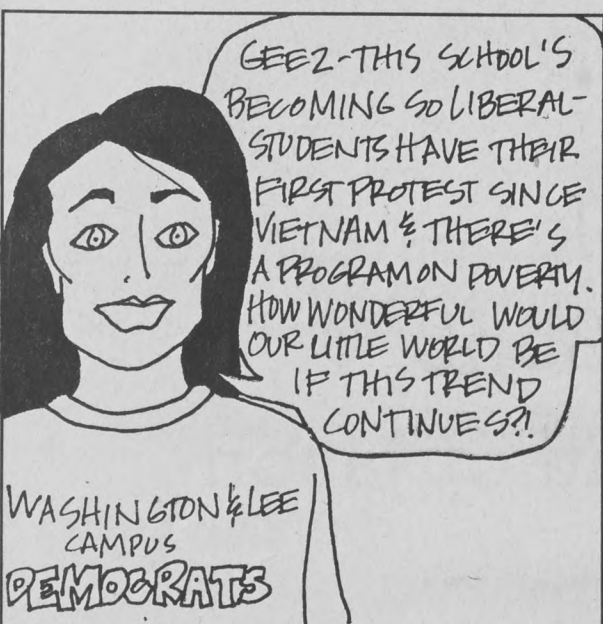
Rule #14: Realize that the person in whom you are so interested now could actually not really be that hot once the beer wears off.

Rule #15: If you are going to hook up in your own room, make sure that you do not disturb your roommates. The hanger method is recommended. Also, make sure to lock your door, others do not want to be traumatized by viewing you in positions they have never imagined possible.

If this set of guidelines does not clue you in, transfer. Washington and Lee is not for you. In truth, one does not have to participate in the hook-up scene, and there are many couples on campus who can attest to this. Just realize hooking up can be a positive or negative experience depending on the situation. Make sure that you do not do anything you will regret, but have fun.

"No matter how many times you hook-up with someone, you are not dating unless specified."

Colonnade Club



One Act Play Casts Announced

"Raimie"
Wes-Jason Miller
Raimie-Sybil Prince

"Gladiator"
Joe-Scott McKelvey
Peter-Tim Cleary
Bill-Ryan Truax

"Impromptu"
Tony-Colin Tate
Ernest-Drew Higgs
Lora-Anne Hazlett
Winifred-Erin Mullaney

"The Love Talker"
The Redhead-Susannah Carr
Bun-Justin Moncrief
Glowdie-Brittany Alshstrom
The Love Talker-Matt Clymen

"The Philadelphia"
Al-Josh Carpenter
Mark-Francis McWilliams
Waitress-Erika Van Helden

"Here We Are"
He-John Bubb
She-Cassie Ritter

STUDENTS NERVOUSLY await their turn to audition for this year's one-act plays. The plays are directed by students from Washington and Lee's Theatre Department. Every year the department presents the student-directed plays as a one-act series.
HOLLISTER HOVEY/PHOTO EDITOR

"Business Man's Lunch"
Frank-Gordon Meeker
John-Eric Zavolinsky
Nick-Brian Prisco
Bentley-Pat Driscoll
Waitress- Danica Oliver

24 seven

MONDAY * Robert E. Lee's Founder's Day * 11:30 a.m. ODK Convocation "Lee: The Marvelous Man" (adjusted class schedule) * 8 p.m. Class of '63 lecture in Northern Auditorium — "Moral Education in Diverse Society: How (if at all) should universities teach ethics?" * **TUESDAY** * 7 p.m. Women's B-ball

vs. Bridgewater * 8 p.m. W&L music faculty & friends present "An Evening of Gershwin" in Lenfest * **WEDNESDAY** * go out * **THURSDAY** * 7:30 p.m. Contact brings Anthony Byrant to speak on "The Coming Demise of Cuba" in Northern * **FRI-DAY** * 4 p.m. Math Colloquium: "Finite Subgroups of Complex Matrix Groups" in Robinson Hall Room 6 * 7:30 p.m. Film Society shows "Microcosmos" in the Troubadour * 9 p.m. Lip Sync to benefit S.A.R.A.H. in the Pavilion * Breakfast club at Chi Psi * Easy E at Pi Phi * **SATURDAY** * 9 a.m. W&L Wrestling Invitational in the Warner Center * 7:30 p.m. "Microcosmos" * 8 p.m. Sonoklect Concert with Chris Taylor in Lenfest * The Ernies at Chi Psi

By Hollister Hovey