

Φ Is there life after Seinfeld? Φ Net-shy? Webpages aren't as scary as you think.

PAGE 3

Φ Balsley finds beer around every corner.

Φ Elrod defends student autonomy.

PAGE 2



Spring sports wrap up: Generals see the end of a successful spring.

PAGE 4

# The King-tum Phi

Monday MAY 18, 1998

## Debauchery, music flow at **Buffalo Creek**

Couches burn, kegs fly and locals cause chaos at this year's music bonanza

By Hollister Hovey

Rockbridge County's little annual Zollman's." Woodstock, the Buffalo Creek Music Festival.

Washington and Lee University

VOLUME 100, NUMBER 23

ing up and down in a Chevette or crashing into everyone's cars," Chuck Sevigny said. "Then he took one started kicking his car. Someone threw a cooler of ice on it. He started talking smack and drove off. A bunch of people went to find him and roll his car."

The students told the man he had five minutes to leave Zollman's be- cooler." fore they would trash his automo-

around 30 to 35 miles an hour," Sevigny said. "People started Beer flowed, couches burned, and throwing kegs, chairs and everya townie went home with his car de- thing they could find. By morning stroyed - just more of the same at we saw bits of his car all over

Last year a townie destroyed his own car after getting in a fight with Students surprisingly remained his wife. The man returned to this arrest-free throughout the duration year's Buffalo Creek for even more of the festival, in spite of locals who fun. One sophomore encountered caused chaos early Sunday morn- him near her campsite, "The guy said, 'Hi, my name is Moondog and "There was a random townie driv- I really need some grass." she said. "He was with his 10-year old son Yugo-like thing spinning and almost and his wife. It was the same guy who attacked his car last year."

Other locals also had their way a pass at some people, and every- at the Chi Psi camp site. "I'd just finished off the keg for the second night in a row when I passed out," a Chi Psi freshman said. "By the time I woke up, townies had burnt our living room couch to nothing, stolen our kegs, keg taps, chairs and

bile. "He started tearing through their own couches. Kappa Sigma



WASHINGTON AND LEE STUDENTS RELAX IN Buffalo Creek while the Buffalo Creek Music Festival unfolds behind them. The festival hosted such bands as Ominous Seapods and Everything. HOLLISTER HOVEY/EXECUTIVE EDITOR

calls the couch burning an annual

Most of the weekend did not prove quite as exciting as the Sunday morning antics, however. "I drank warm alcohol and was forced to sleep in a car because I was too Taylor Ruilova said.

"I didn't hear the bands; all I heard were car stereos blaring, and sofas burning in fires," he said. The alcohol did get warm in the nearly 90-degree temperatures of Saturday afternoon. Students flocked to the river to cool off. Two-day camper

"It was wonderful to let the water around nine o'clock and sent almost carry me down the river, but it was a bumpy ride towards the end," she said. "I have several bruises from hitting the rocks at the bottom."

The weather made a turn for the worse around dinner time Sunday Many of the fraternities burnt drunk to drive home," sophomore Lora Ellison enjoyed her refreshing when the first of three storms hit the ride down the Buffalo Creek rocks. area. The second downpour came

everyone to their cars. Another storm hit early that morning.

Despite the wildly fluctuating weather, some people enjoyed the weekend for other reasons. "It was definitely not the beach, but the hamburgers weren't bad," vegetarian Jen Fisher said.

## Cops say: cut grass

EXECUTIVE EDITOR Can you see your feet as you walk through your front lawn? If not, you better cut your grass. An obscure ordinance in the Lexington City Code brought police officers to at least three student houses over the past week.

City residents must maintain their lawns and keep weeds under 15 inches in height, according to Article II, Section 18-9 of the city code.

Usually, violations of the ordinance are uncommon. The police do not get involved unless a lawn is infested with snakes or rats and/or the neighbors complain, according to Officer Keith Haraway.

On Wednesday, Haraway received a phone call complaint about 206 North Randolph Street, the home of seniors Claudia Arcuri, Anson Long, Ryan McWilliams and Lindsay Wood. A neighbor was

yard after he saw two snakes emerge from the lawn of 206 and enter his. The neighbor killed one of the snakes, but the other retreated back

Haraway went to 206 to investigate the complaint. "I've been here three years and I've never seen something so blatant as this case," Haraway said. Most of the lawn was six to seven inches tall, and there were spots in the back and along the sides of the house that were over 1 1/2 feet tall, Haraway said.

Haraway informed the students about the ordinance and told them that they had to have the lawn cut by Thursday or, in accordance with the city code, either public works or a private contractor chosen by the city would cut the lawn and submit a bill to the owner of the property.

The lawn was cut by the end of Haraway's shift on Thursday. Dur-

afraid to let his children play in his ing a phone call interview, the residents of 206 refused to comment on the situation and hung up.

Officer R.D. Clark visited two other student houses this week for section 18-9 violations, 308 East Washington Street and 113 Diamond

Senior Dan Rushing, a resident of 308, said that he mowed his lawn in "eight minutes" after Officer Clark knocked on their door 8:30 a.m. Thursday and said that the city would bill them \$1,000 to cut the lawn if they didn't, according to

Rushing. "We just forgot about it, but we'll definitely make sure it stays short the rest of the year," said Rushing, who plans to cut the lawn one more time before he graduates.

Officer Haraway advised students to check their rental contracts to see if the landlord or the tenants are responsible for lawn maintenance.



Just what we need—more lawyers

On a beautiful spring afternoon, law students gather on the Front Lawn to celebrate their graduation from the Washington and Lee School of Law. Friends and family look on as the newest masters of the law receive their diplomas. Hollister Hovey/Executive Editor

### Freshman woman arrested for public drunkenness

By Polly Doig

News Editor A freshman woman was arrested early Thursday morning for public drunkenness, following an incident on the Baker-Davis-Gilliam quad.

According to witnesses, Christine van den Toorn, of Sperryville, Va., began screaming obscenities in the freshman quad in an apparent was pointed out as being one who response to taunts from male fresh-

Van den Toorn was confronted by Washington and Lee Security, and

Lees dormitory, only to be pulled down by a friend.

"Security called us over there because a bunch of students were screaming and yelling across the quad," said Lexington Police Officer Michael Hess. "Ms. van den Toorn had been asked several times to go back inside, and who had refused."

Hess approached van den Toorn, smelled alcohol, and discovered that urged to return to her dorm. She re- she was only 18 years old. Upon fused and continued to shout ob- questioning, van den Toorn stated

scenities and, at one point, climbed that she had come from a sorority up on the wall in front of the Graham- function at the Volcano Restaurant

According to Hess, when he began to fill out a summons for underage consumption of alcohol, van den Toom began screaming obsenities directed toward Hess.

"At this point I decided that obviously the alcohol had more effect on her than I had thought, and so instead of writing a summons, I arrested her for DIP," said Hess.

Van den Toorn declined to comment. A trial date has been set for June



LETTING THE GRASS get too long could constitute a violation of the Lexington "Good Neighbor" ordinance, as the residents of 113 Diamond street found out early Friday morning. HOLLISTER HOVEY/EXECUTIVE EDITOR

PAGE 2

May 18, 1998

### Parting is such sweet sorrow

Well everyone, this is it — our last issue of the year. We want to go home. We want to stay awake in class on Monday. We don't want to wake up in the middle of the night having anxiety sweats, fearing that we messed up Talkback.

Yes, we're selfish. You could even have the nerve to say that we're being lazy. We don't care. We had to resort to news of Lexington mowing laws and naked townies. The year is winding down and you surprisingly are behaving fairly well. No one was even arrested at Buffalo Creek!

We know that all Hell will break loose by orientation, though, and we'll be back with a vengeance. We plan to add wider coverage of sports, and to the delight of many, and a weekly athlete and regular person profile. We have more top secret ideas, but we want to surprise you. We can't give the opposition an unfair advantage, either.

Speaking of the opposition, this ridiculous rivalry between The Trident and the Phi must end. Neither of us should care what the other does. At times it seems we've been thrown into some Pulitzer/ Hearst rivalry. There is absolutely no need for the competition, or more importantly, the attacks.

We come out on Monday on big paper. The Trident comes out on Wednesday on little paper. No one pays for either. No one has to read or enjoy either. If you like one better, then no one cares if you read the other.

Basically, the attacks are pointless.

We're over 100-years-old, and will continue to come once a week. The Trident will continue to put out every Wednesday. Neither of us is going away.

If anything, we need to stand together and fight for the good of the school and, most specifically, the poorly funded department we call the J-school.

### The King-tum Phi

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### America makes noise about Seinfeld's Farewell

"So what's the big deal? Another television program said goodbye to the small screen. They do it every year." Indeed they do, but while some shows enter our homes for thirty minutes a week, others decide they would rather stick around in our hearts for a generation or two.

Who has never seen, or at least heard, of the candy factory, grape squashing, Harpo Marx or Vitameatavegimin

episodes? Who can repress a smile at the thought of Sammy Davis, Jr., hitting Archie with a big

Off His Rocker Stephen Pesce '01

smack-a-roo in front of the Bunker family camera? How could anyone but Hawkeye, Hot Lips, Klinger, Radar and the crew make America laugh in the face of napalm? When you hear the name "Woody," who comes to mind?

Sometimes the writers give us shows, whether we personally like them or not, that leave a mark on American society that is not easily wiped away. Thursday night millions of Americans gathered to watch the final episode of a program that proved the epitome of the "water cooler show," or if you prefer, the "coffee maker show." For nine remark-

While some shows enter our homes for thirty minutes a week, others decide they would rather stick around for a generation

or two.

tainly did not. Nevertheless, the Seinfeld generation is changed forever. Millions, who were never big bread

able seasons Jerry

Seinfeld and his

quirky friends as-

tounded our senses

of humor, decency,

propriety, normal-

ity, etc. Some of us

liked it. Some cer-

product fans to begin with, now have strange cravings for a New York marble rye, a cinnamon bobka or a Drake's Coffeecake. You know that old blouse mom has in the closet with the frilly, lace cravat? Does anyone else now refer to it as "The Puffy Shirt"? Even the aluminum industry cannot avoid the impact of Castanza. Children everywhere are restraining, with great feats of strength, not to get overly anxious about theanticipated Festivus celebrations that get under way this December 23. Speculators predict a sharp rise in aluminum pole sales. And certainly no one can deny that pretzels really do make you thirsty.

So if America made a big deal about the final episode of Seinfeld, then good for America. Four characters, matched by no others in total insanity, entered our society nine years ago, yada yada yada, and it will never be the same. Whether it will be better, worse or neither, who cares?

To the Student Body: There has been much discussion in the student press this spring about student self-governance. In editorials, articles and letters to the editor, students have ex-

A letter to the student body

President Elrod sends a message about student autonomy

pressed worry that student self-governance is losing prominence at Washington and Lee. I write to express my own views on this subject.

It is important for all students to understand that the principle of student self-governance is supported by the trustees, the administration and the faculty. All three affirm the educational importance of this principle and its prominence in student life at Washington and Lee. Indeed, just this year, it has been strongly endorsed in the recent report from the Commission on Student Self-Governance. I encourage every one of you to read this very important report, as it clearly re-articulates a strong University commitment to this principle. I fully support this report and its recommendations regarding the strengthening of student selfgovernance at Washington and Lee.

Student self-governance is not an empty principle here. The student Executive Committee enjoys full responsibility for the honor system and reports directly to the Board of Trustees. The Student Judicial Council continues to exercise enormous authority over student disciplinary matters falling outside the honor system, and now its president has joined the president of the Executive Committee in reporting to the Board of Trustees at each of its three annual meetings. The Interfraternity Council and the Panhellenic Council exercise vast control over the operations of the Greek system at Washington and Lee. Beyond these four important judicial bodies, student authority extends to the management of life in the residence halls; regulation of an enormous budget funding a wide range of student organizations and activities; and full responsibility for the Mock Convention and Fancy Dress. Students also exercise complete managerial authority over student literary and journalistic publications, and through CONTACT strongly impact the co-curricular program of the University.

I am confident that there are few, if any, colleges and universities in the land that place such a strong value upon the principles of student self-governance and its incorporation into the daily life of the campus

it lies principally in the tendency among some students to confuse the freedom you enjoy in managing you own affairs with license. That is, student self-gov-

ernance should not be viewed as an unfettered right.

Rather, the freedom that is yours is a freedom that is

logically and morally connected with responsibility.

You have the freedom that you do to manage your

If there exists a threat to student self-governance,

own affairs precisely because the trustees and the faculty have given you the responsibility to govern yourselves according to the noble principles upon which the University is founded. It is this expectation; it is this responsibility; it is this "duty," Robert E. Lee would say, that makes you free. Being free in this sense stems from accepting an obligation to govern yourselves according to the principles of honor, civility, respect, etc.

Living and governing yourselves according to these principles creates the caring community of trust which we all so dearly love. Living freely in this way helps us steer clear of creating an overregulated community that is weighted down by dozens of bureaucratic rules and committees. Robert E. Lee is now remembered for having done away with the rules that governed student life. He not only eliminated rules; he also imposed an obligation on each student to live as a gentleman. Students knew exactly what it meant to be a gentleman, and they doubtlessly were often reminded by President Lee that reducing the number of rules carried with it the obligation to live in harmony with the principle of being a gentleman. President Lee recognized very clearly that not having regulations would succeed only if students lived individually in harmony with this principle.

Nothing has changed today; we find ourselves facing the very same challenge. The more successful you are at living freely by accepting your obligations to live and govern yourselves according to the values of our community, the less regulation we will have from the trustees, the faculty and the hill. (I might add that President Lee's expectation that students live according to the principle did not prevent him from disciplining students who failed to understand what Washington College was all about.)

Our goal must be to perpetuate a strong tradition of self-governance and, where possible, to simplify the regulations and complex committee structure surrounding student life. No one wants the Washington and Lee community to become a bureaucratic tangle of regulations and committees encroaching on every aspect of our lives. (Our judicial procedures are already overly complicated, and the report on student self-governance wisely calls for their simplification.) It is far better to keep it simple by recognizing the centrality of our core values and living and governing yourselves in harmony with them. If we can succeed in these terms, we will enjoy and be edified by living in a healthy and caring community of trust, and student self-governance will thrive as never before.

Sincerely, John W. Elrod President

# uote of the week:

— VMI student's bumper sticker.

# Question Authority

圖 田田

### Beer invades Lex!

I just learned that the Lexington Revco sells beer. Maybe this doesn't strike you as odd. It seems strange

to me. I had never seen beer in a Revco before last Sunday, when, on my first trip to said establishment, I discovered an enormous blue-and-yellow stack of Corona cases standing next to a smaller display of tootipaste. My concept of Revco was shattered. For me, Revco was always the place to buy personal hygiene products, candy and trashy maga-

Red Brick Row David Balsley '99

much else. So it struck me as funny when the lady in front of me in line left the store with mascara and a sixer of Coors.

zines, but not too

My discovery lead me to think about all the places in Lexington where beer is sold. I had thought of Lexington as a small town with a rich historical tradition, a corner of Virginia that gets real quiet on Sunday evenings. I'm starting to wonder, however, if Lexington isn't all those things and more. Maybe Lexington is also the town where beer is sold nearly everywhere.

For what it's worth, I've compiled a list of 28 places in Lexington where beer is sold. I consider this to be a work in progress, so if I've left a name off the list, please contact the Phi to let me know. Here it is:

Blue Heron Cafe Canton Chinese Restaurant Digger's East Lex El Puerto Food Euphorium Franco's Frank's Italian

G Willaker's Harb's Harris Teeter Hunan Garden Il Palazzo The Inn at Union Run Kroger's Maple Hall The Palms Revco

Salerno's

The Sheridan-Livery Inn Southern Inn Spanky's The Staircase Stop In Super Wal-Mart Volcano Willson-Walker House Woods Creek Grocery

### TALK What are you going to do this summer?



"I'm going to be a nanny for a small Bahamian family.' —Jason Nichols '00



"I'm going to Innsbrook, Austria to study music and history.'

-Mary Elizabeth Whipple '00



"Who knows?"

—David Butler '98



"I'm going to be a receptionist in a hotel in Hungary."

-Eszter Pados '00

# w&life

## Picture yourself on the Net Twelfth Night promises fun

Φ Making a webpage is an adventure, but not that scary

By Erica Prosser

Lots of Washington and Lee students have webpages. Some are simple (name, address, resume, plea for work), while others are more complex (incriminating photos, senseless commentary, you get the idea). This is a little story about one webpage: how it began, what it has endured and how people outside the W&L community have received it.

I'm a dedicated Disney fan, for starters. It was November 1997, and I had just begun planning a trip to Walt Disney World for April break. I was surfing Disney websites when I came upon Badger's Disney Countdown Page. This page gives out an award called the Gold Disneynut. Only the most die-hard fans could earn it, and

o earn it, one had to have a webpage. I wanted that little gold peanut with the Mickey ears. So I decided I needed a webpage.

Creation was easy; I got my mitts on a copy of Adobe Pagemill 2.0, which makes webpage design as easy as writing a paper. Of course, I had no idea what I was doing, but it looked nice. I still can't program very well in HTML (the webpage language, for the computer illiterate), but 'm getting better. Anyway, I slapped together a page, complete with nice pictures, and put it on the Net.

Now I needed to think: What could I do with my page to make it special? I created a voting page for Disney's cutest couple. I put up a trivia contest with a real prize (a Disney Store gift certificate, paid for out of my pocket). Then came the real challenge. I wanted to win awards for having a cool page.

I applied for the Gold Disneynut first, and I got it. Then, I hopped from site to site, applying for awards all over the place. I got most of them, and now I have a total of seven proudly displayed on the page. I also joined a banner exchange, a web ring and four Disney-affiliated groups. I even "rated with RSACi." (Everyone rates with RSACi. It's the family-friendly benchmark of the Internet.) I put up a counter from Liberty, and when that went down in April 1998, I got a shiny new Java counter that works most of the time. Then I sat back and waited; the fans would come.

Sure enough, they came, and in droves. The contest brought in roughly 100 entries each month, even though the questions were often tough. The vote for cutest couple was also a hit. And as I added more goodies to the page, I got more and more suggestions from fellow fans. I soon created my own elite Disney award and let other pages apply for it (I'm so picky that out of about 20 entries, only handful of people have actually earned the award).

When I started planning my April Disney vacation, I put up a full trip planning guide and journal. At Christmas and Valentine's Day, I added seasonal pages (the Christmas page even included a cookie recipe). The latest counter, just added on April 25, had already tallied almost 1,800 hits by May 15. But just when everything seemed successful and cosy, things began to get interesting (what a surprise).

First came the e-mails from people planning trips to Walt Disney World. Honeymooners asked for advice on

University, an exhibition of works from the Rogers fam-

ily collections will be on display at duPont Gallery from

May 18 to June 4. Hours are Monday through Friday,

dhist prayer wheel from Nepal, Japanese ceramics, cal-

ligraphy and paintings, an original woodblock print of a

Pieces of interest in the exhibition include a Bud-

what to do that was romantic. Families asked about what to do on first-time visits. People from as far away as Australia were writing for tips on Disney vacations. I was fast becoming a reluctant guru, and it didn't end there. The Spanish guys were the first sign of a loss of control.

The Spanish guys were four Spanish citizens who were planning to spend the summer in Orlando. They had seen my website, decided I was an important person, and e-mailed me, asking for jobs in the Orlando area for the summer. I wrote back politely that I don't live in Orlando, I don't have any jobs to give, but thanks for stopping by.

Soon after the Spanish guys came the Mexican artist. He was a graphic design student from Mexico who asked in garbled English for me to help him get a job at the Disney studios. I told him I couldn't help him, but that I wished

> him luck. This was getting weird; somehow, people were getting the idea that I had some pull with the Disney Company, with which I'm not even affiliated (as the website says). Things weren't quite done there, either.

Finally, I got an e-mail from a travel agency. I have a small listing of Disney-friendly travel agents on my page, and this agency was interested in joining that list. The e-mail, a rather formal and polite affair, asked how an agency could be featured on the page. I wrote back just as politely and told the agency that I had added

it to my list. It was that simple, and I'm sure they're happy now. This onslaught of fans, job hunters and businesses made me wonder: Should I do something

with this newfound fame?

"Sell advertising space," my mom suggested. "If the site is that popular, charge people to be linked on it." A good idea, except I don't know the first thing about conducting real business over the Net (ordering from the Disney Online Store doesn't count). I don't have a virtual bank account, and I don't know how to access funds from people who do. Besides, the only really commercial aspect of the site is the travel agent part, and I'd already been listing several agencies absolutely free for months. Now what? Someday, I'll consult some web-savvy people to find out what to do with this hotbed of interest. Until then, why make your own page?

The moral of the story is that webpages are cool, for starters. They can take some time, but it's time well spent, and it's actually a lot of fun. If you build the page around something that interests other people (say, a particular celebrity, group, movie or entertainment empire), people will visit. If you actively seek out things like awards and affiliations, you'll get more hits on your page. And if you keep it up, people will regard you as an expert, even if you're not. You can't beat fame like that!

Best of all, though, you might actually help some ople. My favorite e-mail ever was from a v here in Virginia who is a physical therapist in a nursing home. She said that she uses the Internet as a therapy tool; people who have trouble even moving feel like they can go anywhere when they're on the Net.

She continued that she discovered my website while surfing one day, and now she takes her patients to my site whenever possible. She said that my webpage is not only fun for the patients to navigate, but that it also makes them smile. I can't think of a better reward than that.

The opening reception for the exhibition will be

- compiled from staff reports

held in duPont Gallery on Friday, May 22, from 4:30 to

6:00 p.m. Inquiries about the exhibition can be directed

to Adam Avitable at 462-4547 or Professor Joan O'Mara

Lee Theatre Department is truly a work of drama magic: a sort-of modern twist on a very well-known oldie.

The theater department will present William Shakespeare's Twelfth Night at 8 p.m. on Friday, May 22, Saturday, May 23 and Monday, May 25. The show will also be performed on Sunday, May 24 at 2 p.m. The basic story will remain the same, but guest director Brian Desmond has chosen to modernize the presentation by setting the play in the 1920s.

"The play has a kinship with the 'Roaring Twenties," he said. "It was a decade characterized by many

Twelfth Night is a story of confusion, excess and deception. Viola and her twin brother, Sebastian, are shipwrecked off the coast of the imaginary land of Illyria, each believing the other has died. Viola disguises her- will be in the Keller Theatre. For information or reserva-

The end of the 1998 season of the Washington and a local duke, Orsino. Orsino is in love with a wealthy neighbor, Olivia, but Olivia is in mourning for her recently deceased brother and wants nothing to do with Orsino. Orsino sends Cesario (Viola) to woo Olivia for him, but Olivia falls in love with Cesario instead. Cesario (Viola), meanwhile, has fallen in love with Orsino. This is only the beginning of the entertaining insanity that is Twelfth Night.

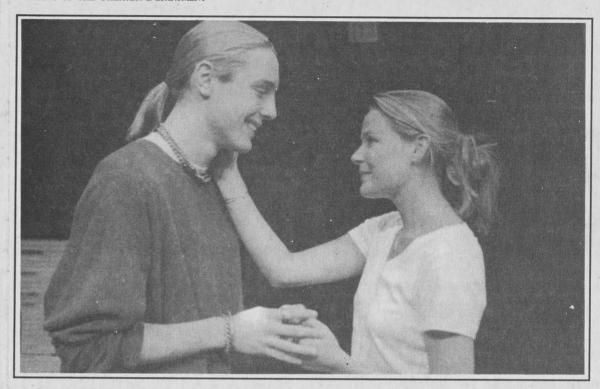
Desmond sees the play as "a house party where no

"There is something sweetly sad, unsettling, even bitter about the play," he said. "Twelfth Night is about love and grief, their pains and their pleasures, and how the two emotions are often indistinguishable. It is, oddly enough, both elegiac and manic."

Tickets are on sale now for the production, which self as a man, calls herself Cesario and goes to work for tions, call the Lenfest Center Box Office at 463-8000.

— compiled from staff reports

COLIN TATE '01 and Erin Mullaney '98 rehearse Twelfth Night. The show opens May 22 at 8 p.m. Photo COURTESY OF THE THEATER DEPARTMENT



### Life goes on after Seinfeld

By Kevin McManemin

- THE LOONEY BIN

network will be putting their strongest shows to compete courts and stuff in there too. for those ratings.

Ofcourse, now that all the popular Seinfeld characters are out of work, they'll probably be hunting for jobs among those great electronic trash-heaps that we call the networks. We at the Phi managed to get some juicy Hollywood insider gossip about which Seinfeld characters will be going on which shows. Read on and be amazed at how easily our favorite actors avoid typecasting.

Puddy's Buddies

Elaine's on-again off-again boyfriend David Puddy joins the cast of Friends in the NBC exec's latest attempt to revive that rapidly deteriorating show.

In one episode Phoebe, Joey and Puddy spend all afternoon at the coffee shop trying to count to ten. Then Chandler makes a semi-witty wise crack and a reference to a 70s TV show. And you thought Friends couldn't get any worse!

MAD ABOUT NEWMAN

Paul and Jamie of Mad About You are in for trouble when they hire portly postal worker Newman as their new nanny. In the first episode Newman accidentally switches the baby with a bag of mail and

little Buchman ends up flying parcel post to Tehran. Paul shotgun?" and Jamie are furious until Newman reminds them that if the baby is damaged in shipping, the Post Office will buy

them a new one. Babu and Order

Hapless Pakistani immigrant Babu Bhatt is in way over his head as the new Manhattan district attorney on the hit show Law and Order. He loses his first case after offering no evidence, no witnesses and no closing remarks other than "he very bad man. Very bad man!"

Murderers and rapists get off scot - free almost as often as they do in our real legal system. You'd think he worked for the Los Angeles District Attorney's Office!

Costanza's Place

George moves to Melrose Place to escape his parents and wackiness ensues as the short, stocky bald man unsuccessfully attempts to get laid. In the first episode he you promise to never come back! poses as wealthy importer/exporter Art Vandelay to impress the women, but his

zany plot falls through. Watch George lie like a senator while he tries to salvage his unraveling web of deceit. It's a nutty hour of madcap tom-

foolery! Claine McBeal

After being fired by J. Peterman for making fun of his new Brazilian lemur-skin walking sandals, Elaine finds herself working at Ally McBeal's law firm in a job yet to be determined by the writers

In each episode Ally and Elaine sit around the office whining about men and relationships, then they go home and whine about men and relationships. One of them goes ow that Seinfeld has gone to that great VCR in the on a date, whines to her date about how men can't comsky, NBC's monopoly on the Thursday night at 9 mit, then comes home and whines about men and relationtime slot is finished, and next season every major ships. Oh yeah, there's something about lawyers and

World's Scariest Haircuts IV

Cosmo Kramer leads us through some of the seediest barbershops and salons in New York in this latest pathetic Fox "real life" TV special. Ever wonder what demented barbers are responsible for Kramer's hair?

Watch and find out — if you dare! Uncle Leo, Texas Ranger

That lovable old Uncle Leo is back on TV as a butt-kick-

ing, karate-chopping, gun-toting, tobacco-chawing Texas Ranger. He works for the special geriatric division of the Texas Ranger, busting up batteryshoplifting rings. Morty Seinfeld and his neighbor Jack Klompas star as his deputies.

"I sold raincoats for 41 years ... you think I don't know how to handle a

PAUL REISER, Wayne Knight and Helen Hunt

try to save "Must See TV" in Mad About Newman.

Jouched By Costanzas

After they're killed in a freak Marble Rye accident, Frank and Estelle Costanza are brought back to earth as angels. Their mission: to counsel couples on the brink of divorce and save their marriages.

Here's a sample script:

Wife: Well, he never wants to try anything new.

Estelle: Husbands don't like to try new things. Like new sweaters.

Frank: THIS IS MY FAVORITE SWEATER!

Estelle: YOU'VE WORN IT FOR THIRTY YEARS! BUY A NEW ONE!

Frank: NEVER!

Husband: You know, on second thought, our marriage really isn't in that much trouble. Please, we won't get divorced if

meet.

Frank: Hoochie-mama! Dr. Quinn, Soup Nazi

After the West's first malpractice case robs Dr. Quinn of her license, she's forced to open a soup kitchen to make ends

> Every week it's an hour of the irate Quinn yelling "no soup for you" at hungry cowboys, again and again and again.

> > Tragically, this makes it by far the most entertaining show on CBS.

JASON ALEXANDER finds life after Seinfeld with the cast of Melrose Place.



Japanese art exhibition to honor retiring W&L professor Ann Rogers

Rogers, professor of Japanese at Washington and Lee colored postcards and rubbings from ancient Chinese

In recognition of the retirement of Ann Tutwiler kabuki actor, a lacquered album filled with early, hand-

at 463-8858.

# sports

### Women's coaches claim ODAC honors

Women's lacrosse coach Jan Hathorn and women's tennis coach Cinda Rankin voted 1998 ODAC coaches of the year



CINDA RANKIN Women's Tennis



By Frances Groberg

SPORTS EDITOR

Coach Cinda Rankin's office is filled with inspiration. Pictures of smiling victors in tennis skirts holding various plaques cover every level surface, and the plaques in the pictures line one wall. Her bulletin board sports quotations on colorful pieces of paper highlighting the relationship between the will to win and success.

Yet probably the most important inspirational message in the entire office is tucked away in the corner. There, flashing in Generals' blue and white across her computer, is a screen saver with a simple message: "Win the last point!"

Rankin attributes much of her success to that phrase and the attitude it projects, including recently being named ODAC Coach of the Year for the seventh time. The Generals finished this season 13-4 and were advanced all lost in the quarterfinals of the NCAA tournament.

Ask her about her own accomplishments, however, and she will speak only of her players. "The girls win the award for the coach. I don't win the award," Rankin said. "They are fighters ... no, they are competitors, and they give their best — that's all I ever expect. It's not a matter of winning or

Winning may not be what really matters to Rankin, but she's certainly had her share of victories. Boasting a career record at Washington and Lee of 178-32, her dominant teams have won nine ODAC Championships and have placed in the NCAA tournament six times since the founding of the team in 1989.

"When we started [women's tennis at W&L], there was really no one to look up to as far as women's sports were concerned. That first team looked instead to the men's [tennis] program, which

dominated in the 1980s." One of the posters hanging in Rankin's office sports the aerial view of a tennis court, with tennis balls strewn to each corner. Under the photograph, above the Nike "swoosh," is yet another simple phrase describing Rankin's coaching philosophy:

"There is no finish line." "I want to give my players a good experience," she said. "I want them to look back on their seasons here long after they leave Washington and Lee with fond memories not only of success, but of friends and fun. This is what I would like to continue to do as long as I am a coach here."

It seems there is no finish line for Rankin, as she will return next year for another promising season as the coach of W&L women's tennis.



By Brendan Harrington

SPORTS EDITOR

**JAN HATHORN** 

Women's Lacrosse

Any way you look at it, women's lacrosse coach Jan Hathorn has had nothing but success at Washington and Lee in the past 10 years, and has built winning programs in both women's lacrosse and soccer.

Hathorn's latest achievement is 1998 ODAC Coach of the Year for women's lacrosse, her fourth such award. Her Generals had an unbelievable year, finishing 13-3 and qualifying for the NCAA tournament for only the second time in school history. This season also saw the Generals post a perfect 10-0 mark in conference play, capture their third ODAC tournament championship and down arch-rival Roanoke College twice. Hathorn also reached an impressive milestone by picking up her 100th career victory in only her 10th season at W&L.

"It was a wonderful season," Hathorn said. "I'm very proud of the girls; this season was all that you could ask for."

Hathorn has directed the program since its beginning in the spring of 1988. Under Hathorn, the team has enjoyed nine consecutive winning seasons after a 7-8 record in the program's inaugural season. The Generals won the ODAC tournament in 1992, 1993 and 1998 and made NCAA tournament appearances in 1993 and 1998. When asked why the program has had so much success, Hathorn was quick to give credit to others.

"You're only as good as the people you work with," Hathorn said. "I'm in the right place with the right people. A combination of a quality student athlete who is motivated and someone who is as experienced as I am make for a winning formula." Hathorn has built a lifetime record of 105-51 in 10 seasons at W&L.

"The kind of young woman that I coach is a very ambitious and hardworking student athlete," added Hathorn. "And I really believe that if people respect you and what you're about and if you're honest with them, they'll pretty much do anything you ask of them."

Hathorn doesn't only enjoy success on the Liberty Hall fields in the spring time, but in the fall as well. Hathorn has also headed the women's soccer team since its beginning in the fall of 1987. In the fall, the Generals finished a record-setting 14-2, narrowly missing the ODAC finals in a 2-1 double overtime loss to Randolph-Macon. Hathorn was named ODAC Coach of the Year in women's soccer in 1988 and 1996, and has compiled a record of 95-72-9.

"I have to attribute a lot of my success to both the support of the athletics department at W&L and the quality of the young women that I coach," said Hathorn. "I appreciate the kind of student that comes here and I love the environment."

### **ODAC** names conference best in spring sports

Washington and Lee boasts 39 ODAC award winners this spring

WOMEN'S LACROSSE

First team Mary Jo Mahoney, Sr. midfield Whitney Parker, Sr. midfield Lorraine Taurassi, Sr. midfield

Second team Kimmy Lubin, Jr. defense

#### BASEBALL

First team Christian Batcheller, So. outfield Bob Weston, Jr. pitcher Second team

E.J. Murphy, Jr. catcher



**Lorraine Taurassi** 

### Men's Track

First team Omar Moneim, Jr. Will Olson, Jr. Greg Ruthig, Jr. Second team Marc Granger, So. Jason Callen, Jr.

Christian Batcheller



Berry Blankinship

### Men's Tennis

First team Chris Haun, Fr. Scott Babka, Jr. Glenn Miller, Sr. Kelly Radford, Fr. Dave Lehman, Jr. Tom Washburn, So. Dale Pretila, Jr.

### WOMEN'S TENNIS

First team

Ericka Shapard, Sr. Berry Blankinship, Sr. Erin Eggers, So. Brook Hartzell, So. Christina Campbell, Fr. Anne Castello, Fr.

#### WOMEN'S TRACK

First team Meredith Mlynar, Jr. Natalia Dorofeeva, Jr. Kathleen Moroney, Fr. Isaris Bonilla, Jr. Lauren McKeever, So.

Second team Lisa Brennan, Jr.

#### GOLF

First team Rick Burrice, Jr. T.J. Wagner, So.



**Colin Dougherty** 

#### Men's Lacrosse

First team

Colin Dougherty, So. attack Robb Greenfield, Sr. defense

Second team

Matt Dugan, Fr. attack Ed Dougherty, Sr. midfield Pete Iwancio, Fr. defense

### Scholar-atheletes set record

Washington and Lee University Director of Ath- 109 set last year. letics Mike Walsh announced that a record 88 students earned Scholar-Athlete Awards during the win-

The students are all members of W&L athletic teams and achieved a grade point average of at least a 3.5. The 88 athletes break the record of 84 honorees set in the 1997 winter term.

A record total of 121 athletes earned a 3.5 or higher in at least one term this year, breaking the record of

Additionally, five of the students honored achieved grade point averages of 4.0 or higher. These students included Joe Bestic, Sam Chase, Jason Callen, Glenn Miller and Laurain Taurassi.

Members of eleven of W&L's 21 varsity athletic programs achieved a team grade point average of at least 3.000, led by the women's lacrosse team with a 3.278. The highest men's team grade point average was men's swimming with a 3.152.

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