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Your Weekend Weather

Fair but cold all weekend; highs in 20s, lows in teens



The Ring-tum Phi



VOLUME 84, NUMBER 18

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

FEBRUARY 7, 1985

General Notes

Need a job?

Roanoke Times & World-News Managing Editor William Warren and W&L journalism Professor Ronald MacDonald will speak about journalism internships Monday at 7:30 p.m. in Reid 203. The discussion is sponsored by the Society of Professional Journalists, Sigma Delta Chi.

Bookworms?

The White Book Revisions Committee will consist of the following students: Andrew Caruthers, Sam Dalton, Richard Earles, Jill Faustini, Jim Foley, Pat Hayden, Jimmy Humphries, Chris John, Jim Murphy and Brandt Surgen. The committee's first meeting will be Monday, Feb. 25, at 8 p.m. Any members who cannot attend should call Sam Dalton at 463-3399.

The time is now

Deadline for Political Review articles is Feb. 15. All articles for the spring issue must be turned in to Carole Chappell's office.

Live from Roanoke

WLUR-FM (91.5) will broadcast Saturday night's Washington and Lee basketball game at Roanoke College live at 7:30 p.m.

Not the dead arts

The deadline for the spring issue of Ariel, the campus literary magazine, is Monday, Feb. 25, at 5 p.m. Photography, drawings, short stories, poems or articles on the lively arts should be turned in to Carole Chappell's office.

Taking the plunge

The Catholic Campus Ministry will sponsor a discussion about "Preparing for Marriage" led by Father Noto on Wednesday at 5:15 p.m. at St. Patrick's Catholic Church. Mass will be celebrated before the talk, which will be followed by dinner.

Need another job?

Applications now are being accepted for a possible opening in the Admissions Office as admissions counselor for the 1985-86 academic year. Any graduating student interested in the position should submit a letter of application to the Admissions Office by March 1. Personal interviews will be held during March.

Comrades, unite

The Russian Film Series will present "The Brothers Karamazov" tonight at 7 in Commerce School 327. This Russian film, which has English subtitles, is based on Fyodor Dostoevsky's novel.

The Organizer

The Politics Film Festival will show "The Organizer," an Italian film with English subtitles, Wednesday and Thursday, Feb. 13 and 14, in Commerce School 327. Set in Turin, Italy, about 1880, this film was an Oscar nominee for best foreign film.

High-flying film

The Film Society will present a Nicaraguan film, "Alsinio and the Condor," Friday and Saturday at 8 p.m. in Classroom A of Lewis Hall.

It'll make your day

The Student Activities Board will present the original Dirty Harry film in wide-screen Cinemascope Friday, Saturday and Sunday at 7 and 9 p.m. each night in Room 109 of the Student Center. Admission is \$1.50.

Goin' to the Chappell

Seniors who have not already done so should fill out their senior index forms, which are available in Carole Chappell's office.

Wake up!

Assistant Athletic Trainer Jim Griffin needs volunteers for a flexibility training experiment he's doing for his master's degree. He said he's looking for sedentary people who are willing to come in for 5-10 minutes three times a week for 4-6 weeks. He can be reached at 463-8689.

Going, going, gone



Assistant Athletic Director George C. O'Connell enjoys his Superdance pie Saturday night.

Dancing, pie tosses raise \$33,000

By TIM RICHARDSON
Staff Reporter

Last weekend's 30-hour Superdance, described as the "best ever," raised more than \$33,000 in cash and pledges for the Muscular Dystrophy Association.

Chris Williams, co-chairman of the Superdance steering committee, said this year's event was "the biggest and best ever."

The reason was that for the first time, the Superdance was held at the student activities pavilion, he said. The pavilion attracted the largest number of spectators ever to the event, he said, because of the building's large capacity, which allows the committee to bring in bigger name bands.

This year set a new record for the number of dancers participating. About 185 people from area colleges danced, raising \$18,001 in pledges. The old record was 165 dancers.

Williams said the participation of several cadets from Virginia Military Institute was one of the reasons for the new record.

Cadet Glen Frank, who recruited the dancers from VMI, said about 16 cadets danced.

The dancers' pledges accounted for the majority of the money raised. Beer sales brought in \$3,000. Fraternities contributed \$2,406. Pie throws earned \$885. Raffle ticket sales totaled \$700. Gate receipts were not available.

In addition to the dancers' pledges, the Superdance raised money through other events. The committee held "slave auctions" at Hollins and Mary Baldwin col-

leges, which raised \$1,800.

The grand total came to \$33,213. The committee had set its goal for the weekend at \$30,000.

Williams said that after expenses, about \$20,000 will go to the Muscular Dystrophy Association. Most of the money will be returned to the area, he said. It will be used to care for patients, research muscular dystrophy and send children suffering from muscular dystrophy to summer camp.

Williams called this weekend one of the most satisfying things he's ever done. "The Superdance is one way of being thankful for what I have and to help other people out," he said. "It's a way of educating people to what muscular dystrophy is all about. Seeing their emotions surface lets me know that it's all worth it."

David Sizemore, another of the committee's co-chairmen, echoed Williams' thoughts. "Superdance is the most fulfilling experience I have had. I've been fortunate, and I want to give some of that back to others," he said.

Some of those who danced expressed similar feelings. Jim Barker, a sophomore dancing in his second Superdance, called it "one of the few means for a college student to help others."

Tom Langheim, a freshman, said he danced because he had a personal experience with muscular dystrophy. He explained that he had an uncle who was a victim of amyotrophic lateral sclerosis, or "Lou Gehrig's disease."

"I saw my uncle waste away. He went from a big, strong man to nothing. I understand what these victims and their families go through," he said. "Superdance was my way of helping them out."

Arson trial witness escapes

From Staff Reports

A Rockbridge County Jail inmate "walked off while he was carrying out the trash" Friday night and has not been captured, according to Sheriff S.M. Reynolds.

The escapee — Frank E. Lane, 21 — was the man who testified in December that Scot T. Mesner had admitted setting the fire that killed a student and gutted the Phi Gamma Delta fraternity house last spring.

Lane said Mesner confessed to the crimes during a chess game while the two were cellmates. Murder and arson charges against Mesner were later dismissed. Following the trial, television cameras recorded him saying to Lane, "Have fun, Frank."

Lane was indicted Monday on charges of breaking and entering and grand larceny in connection with the May theft of \$200 in property from the Veterans of Foreign Wars building in Lexington.

Reynolds said Lane was a part of the jail's trusty program, which

allows a designated inmate to run errands for the staff during the day and be confined at night.

"He had delivered some ice cream upstairs and he had taken out one load of trash," Reynolds said. "He didn't return from the dumpster."

Reynolds said Lane, who had been in custody since Nov. 27, was made a trusty for the last six weeks because the jailer believed he was reliable. "Of course, you never know about that," he said.

"It's a privilege for them to get to be a trusty," he added. "They earn that. Everybody back there wants to be a trusty."

Reynolds said that after authorities discovered about 9:30 p.m. Friday that Lane was missing, they launched a search of the area that lasted until 6 a.m. Saturday.

The sheriff said officers are no longer actively seeking Lane. "He'll come up somewhere," he said. "He'll foul up somewhere along the line. He'll get caught for speeding or something."

"We'll get him, there's no doubt about that," he said of Lane. "It may take a little time, though."

Edax Inc. teaches seniors about 'real world'

By JASON LISI
Staff Reporter

Four senior business majors are learning the ins and outs of the competitive, challenging and frequently frustrating world of business. But this is no textbook — this is a game!

The Intercollegiate Business Games and Conference is a 24-school competition that simulates a business atmosphere by providing realistic options and obstacles for the student strategists. Washington and Lee's team of four business majors — Mike Bearup, Harry Golliday, William Schoeffler and Kurt Shreiner — is operating a simulated telephone manufacturing company in competition with five other "companies" run by five colleges.

The W&L group has named its film Edax Telecom Inc.

The object of the game is to create and operate the most profitable and stable corporation along with giving the best oral presentation of strategies and forecasts before a panel of business experts at Emory University in Atlanta at the game's March 1-2 conference.

The games began Jan. 21, when each school was given the scenario for the corporation and \$2.5 million in capital.

Each school is required to send by computer ten commercially strategic decisions (raising prices, investing profits, etc.) in five weeks. They get responses the next day, and then must defend the decision at the March convention.

"The game tries to come as close to the real free-enterprise market as it can," Bearup said. He added that the games are a good "transitional" experience. See Game, Page 5

'Dry' parties may be in future

By COTTON PURYEAR
and BRUCE POTTER
Staff Reporters

Washington and Lee fraternities will have to exercise "a whole lot more discretion" about who they serve alcohol to if the General Assembly raises the state's drinking age to 21, according to Alcoholic Beverage Control Board agent Roger Stevens.

An increase in the drinking age also could force all campus wide parties to be "dry," Associate Dean of Students Michael A. Cappeto said.

"With the age raised to 21, only a small portion of the student body will be able to drink and the Alcoholic Beverage Control Board wouldn't give us a license to serve beer to so few people," Cappeto said.

Cappeto said that these changes will take place as soon as legislation goes into effect. "We don't have any choice about what to do, we have to obey the law," he said.

Fraternities at W&L might also be in for some changes. Dan Murphy, associate dean of students for fraternity affairs, said that fraternities at

W&L may very well have to limit the amount of alcohol they serve. "The ABC will probably be a lot stricter on the fraternities when they know that two-thirds of them shouldn't be drinking," he said.

Fraternities won't have to give up serving alcohol completely Stevens said, but they will have to make sure that the people they serve are of legal age to be drinking.

Contrary to some beliefs, fraternity parties are not above the law simply because they are considered by the ABC to be private functions, Stevens said. The ABC assumes that fraternities abide by the law and usually will only investigate a house if it receives a complaint about the fraternity or if an agent has probable cause to believe that minors are consuming alcohol in a fraternity.

Stevens said that fraternities must be careful not to advertise a party, because then it is no longer a private party. He added that charging for beer is a misdemeanor — selling alcohol without a license.

Raising the drinking age would not necessarily keep alcohol off college campuses, according to Del. Frank D. Hargrove, R-Hanover County, the

sponsor of the drinking age bill in the House of Delegates.

"I think that college students over the recent years have become accustomed to having the ability to consume alcohol at a younger age," Hargrove said. "The adjustment (in the drinking age) certainly is a change in the conditions under which you can legally consume alcohol."

"But I think it would be naive to assume that all college campuses would be free of beer."

In addition to reducing drinking in high schools, Hargrove said, he hopes the bill will cut down on the amount of excessive drinking in colleges.

Both houses of the General Assembly have passed versions of a bill raising the legal drinking age to 21. The House of Delegates' bill would do so only if the federal government agreed to raise the age to 21 on military bases, but the Senate defeated a similar amendment.

Also, the House bill would allow those who turned 20 by Oct. 1 to continue drinking while the Senate bill would allow those who are 19 by July

See Drinking, Page 5

'State of Union': student reaction

A group of five student leaders watching President Reagan's State of the Union address last night agreed that while the speech emphasized emotional appeals over substance, the president has set a specific agenda for the next four years.

The students, viewing the speech at a forum sponsored by The Ring-tum Phi, concluded that the key points of that agenda will be efforts to avoid raising taxes, heavy stress on social issues such as abortion and attempts to retain the gains posted by the economy in recent months.

Excerpts from the discussion are on page 3.



Team members (l-r) William Schoeffler, Mike Bearup, Kurt Shreiner and Harry Golliday plan their next move in the Emory Business Games.

M.D.: Knockout or not?

Washington and Lee went 30 rounds against Muscular Dystrophy last weekend, and we went for a knockout. More than \$30,000 was raised through the efforts of the student dancers and organizers. For all the hours of preparation, including the many miles logged going down the road drumming up support at surrounding colleges, it was a feat worth cherishing with just pride.

In the wake of the accomplishment, though, we must not relax, but rather should contemplate how the Superdance can be improved in future years. This year, many people questioned whether the Muscular Dystrophy Association was the right charity to benefit from our efforts. M.D.A. has one of the highest administrative operating budgets of any non-profit organization of its kind, with more than 50 percent of its take financing additional fundraising efforts, celebrity endorsements and operating expenses. Is there another organization with the same kind of national appeal that has lower operating costs?

On the final night of Superdance this year, the crowd at the pavilion seemed thin, if not sparse. Although this could be attributed to the pavilion's vastness, steps may have to be taken to increase student interest in the Superdance and prolong that interest throughout the whole weekend. Was the \$6 ticket cost for the weekend's events too steep a price for many? Might a per-night charge be better in the future?

Additionally, participation among students from the neighboring colleges has been increasing in the last few years, due in great part to increased efforts among Superdance organizers to reach out to that previously untapped support. Witness the "auctions" held at Mary Baldwin and Hollins this year for the benefit of M.D.A. In future years, could Superdance organizers create greater excitement at neighboring schools through other such innovative schemes?

Finally, participation by W&L students ought to be addressed. Seniors might remember their first Superdance and the crowds in Evans Dining Hall, the dancers from all classes and the sense of campus unity that came from Superdance. Somewhere, that excitement has been lost. The average dancer this year was probably a pledge required by his fraternity to participate. Required participation may fill up the dance floor and fatten the coffers, but it detracts from the spirit of the event. In light of the slightly thinner crowds at Superdance this year, do W&L students really take the dance as seriously as once they did? For many, Superdance weekend means a chance to escape from Lexington without having to worry about missing any campus event.

This is not a death wish for Superdance. Rather, it represents concern over the direction Superdance is heading. We have succeeded in the past — and I believe we will succeed in the future — because of the dedication of a few to a great cause. However, that dedication seems to be eclipsed these days by several factors that we can control only if we choose to do so. The polish is slowly giving way to a tarnish. Together, we can restore the achievement. Together, we must try.

—By Nelson Patterson

For R.E. Lee, masculinity meant caring

University Historian I. Taylor Sanders II says that with the advent of coeducation, he frequently hears the question, "What can Robert E. Lee do for young women?" Dr. Sanders says we'll have to stop thinking of Lee simply as a role model for young men, but will have to expand our view to include other facets of his "complete, well-integrated personality — the nurturing side of humanity that he picked up from his mother." Following are excerpts from remarks by Dr. Sanders to the Alumni Association's Lee Day celebration Jan. 18.

Part 1 of a two-part series.

Had Matthew Brady published a "beefcake" calendar of the Civil War, Lee would have had a prominent place — perhaps along with the dashing Stuart, the gallant Pelham, the flashy Custer and courtly Jeff Davis. In modern parlance, Lee was a "hunk." Go to Lee Chapel and watch high school girls on tour. Note the reaction to West's portrait of the young Lee — that look of grandeur and kindness, haughtiness and twinkle; that massive Kirk Douglas chin and beautifully curved mouth. Lee was about 5 feet, 11 inches tall. His shoulders were broad and his arms and hands large; his torso was long, so he appeared to be well over six feet tall; when ramrod straight, he sat astride a fine horse. His hair was usually described as "ebony," and possessed a wave that ladies envied. His eyes were nearly black, deep and intelligent. In battle they flashed. In times of sorrow, they readily filled with tears. In society they twinkled with soft, kind humor. It's no wonder he was a social lion.

Despite what some described as the "air of distant mystery" he displayed, one person who knew Bob Lee well was his wife, Mary. They had known each other since childhood. She seems to have been a lot like Lee's mother, whom the general worshiped. She appears to have understood that power her husband had over women (the same applied to men who often fell under his spell). She seems to have accepted all this as a given, often presenting his swooning admirers with a photograph of her husband. There is no record that she ever complained about Lee's numerous female friends. He flirted and corresponded with some of them for years. She knew her man and she was perfectly

secure. Generations of historians, trying to find a chink in the great man's armor, have tried to ferret out some sexual indiscretion, some instant of faithlessness. None exist.

Lee loved the company of pretty young women, preferring them to male companions. He was the master of Victorian small talk and the art of flirtation. For women, this meant that they became "daft" about handsome cavaliers (remember we are talking about a generation raised on the chivalry of Walter Scott). They flattered, they gushed and blushed and made small jokes.

For Lee, flirtation meant enjoyable conversations with young women, especially his daughter's friends;

"Lee was such a great man because he was a complete human being. He was so masculine that he could afford to display what we might stereotype as feminine, nurturing virtues."

many ceremonial gallantries; lots of teasing and doses of mild irony interspersed with puns. Lee's sense of humor was gentle; his courtesy simple and without pretense. He seemed more interested in hearing about their children than in talking politics with the husbands. He also had an abiding interest in flowers and gardens, and demonstrated his descriptive powers when he wrote of the beauties of nature and her creatures. Such topics made for ready sources of conversation in feminine society.

Rachel Lyons, the Jewish belle of wartime Richmond, defined as "a mere pretense of lovemaking, a semblance of love, not the reality. As soon as love itself was waked, it was no longer a flirtation." She said that she did not include kissing as legitimate in flirtation. Some women believed, though, that in a flirtation kissing was necessary "to keep a man on a string." Miss Lyons said that "Those sorts of freedom" are "horrid — I never let a man kiss me." Lee understood the rules and mastered all the conventions of 19th century courtly love.

In the hothouse atmosphere of Richmond besieged, with its intrigue, petty gossip and political backstab-

bing, some of the catty local ladies — and they were no worse than their husbands — made comments about Mrs. Lee, who was crippled with rheumatism and confined to a wheelchair. One belle said that "if it would please God to take poor cousin Mary Lee — she suffers so — wouldn't these Richmond women campaign for cousin Robert." As for the general, one reported, he "holds all admiring females at arm's length."

The Lees spent much of their married life apart. He was often stationed far from home and desperately missed his family. Mary, who willingly put up with the problems of being an army wife, presented Lee with seven children in 17 years and grew

to become courageously self-sufficient. Before the war, when the family was together, Mrs. Lee provided an atmosphere of gentleness and tenderness that encouraged Lee's expansive, cheerful spirit. Only when Lee encountered surly jealousies and other pressures of wartime, did observers start referring to the cold reserve of Robert E. Lee, detested quarrelsome pettiness and backbiting. He tried to stay above the contentiousness that surrounded him. This amiable man did have a temper, which he usually controlled. He suffered fools with great courtesy and patience. He went to any lengths to avoid a direct clash with an antagonist. It is probable that he coddled some subordinates that he should have dressed down or sacked. Biographer Douglas Southall Freeman thinks that may have been one of his few weaknesses as a soldier. Early in the war, during his failures in western Virginia, Lee's soft-heartedness won for him the title "Granny" Lee. A later nickname, "Ole Spade Lee," celebrated his habit of making his troops dig in for self-protection.

The point I wish to make is a simple one. Lee was such a great man because he was a complete human



REAGAN'S "CHERRY TREES" !!

'Joe Party' meets firewater

MY VIEW

By Mike McAlevy



It's that time again when one might experience the call of the wild. No, not another article defining the biological needs of the post-adolescent male or shamefully defaming the character of women, but rather one expounding the "virtues" of a substance that can pacify the unruly soul or provoke hostile behavior more effectively than the love of a bad female. We're talking about something that has produced indeterminate quantities of "forgotten" or ill-fated romantic encounters and also affords the Lexington Police Department the opportunity to increase its yearly receipts through fines. That's right, boys, "firewater," "rocket fuel" — the names are as creative and numerous as the reactions to them. Let us examine how particular sects of our student body handle this stuff.

The natural place to start is a Friday afternoon. Hordes of self-proclaimed overworked students, "hosed" by at least one vicious professor, abandon the Hill planning to redefine the parameters of party mania. Re-

presenting the counter-contingent to these weekend warriors are those soaring in the jubilant ether after a week of hard work and plenty of success in the classroom wanting to reward themselves with light spirits and stimulating conversation. The latter immaculately-clad super-students need not even shower before going out; they only put on a freshly starched shirt as stiff as their personalities. Boy wonder chooses white wine (what else?), brie cheese and a fine assortment of mixed nuts placed in a bowl on a table littered with Harper's Weekly and The New York Times Book Review. A sophisticated evening at home describes his goal. Alcohol is a mere formality, for he has "those of similar interest" about him, or better — a cute blonde so Aryan that she calls to mind Nazi propaganda rallies set to Wagner. Who are we kidding? She wants a successful husband.

Now to address the former of those two student types. Joe Party, that is. Depending on whether he cares to be spoken to or not, this crazy college kid catches a quick shower to remove surface grime and hair Crisco. Tossing back anywhere from four to eight beers from his \$3.49 12-pack of Goebel's constitutes an important part of the cleaning process and is seldom neglected by anyone worthy of the title "hard core." Throughout the detoxification procedure, he doesn't hear Bacchus summoning him to

feast, because he doesn't know who that is, rather he grabs sounds of a distant rebel yell calling him to battle. Joe, once he is out, prefers martinis with a sealed bottle of vermouth on the side, or simply shots of imported vodka or tequila chased with cold draft beer. Ardently contending that he truly appreciates the taste of those first two to three shots. We know better, but, hey, after five it doesn't matter anyway.

Joe knows how to start: beer, then shots, then shots and beer, then anything with a proofed label is fair game. Cardinal rule 1: The buzz must not descend gently upon a real partyer. His spontaneous nature prefers to feel as if he has been struck with a large blunt instrument in the hinder portions of his skull. One moment sober, the next a dream vision. Suddenly, all women transform into Christie Brinkley and that mysterious new-found courage goes to work. Terrible profound and eloquent is the reveler, periodically discontinuing speech, giving those around him time to write down his pithy pearls and also providing himself the opportunity to swab the drivell off his chin. His orations are further interrupted by visits to the bathroom which he so cleverly terms "shaking hands with the unemployed," and by that well-known outburst, "I'm sooooo wasted." In the restroom, Joe often discovers a noticeable lack of motor coordination and the corresponding poor "aim."

Blazing drunk, our stand-up philosopher may drift from a local bar to a fraternity party and try on a lampshade or two, yell loudly and be everybody's close friend. He may also stop on his long walk home to participate in some projectile vomiting. It's not uncommon for Joe to make a game of it by pursing the lips and trying to propel it over the hood of a car. Subcompacts yield minimum point value, while huge luxury vehicles really charge the point total. Sloppiness detracts from one's score, particularly the deposition of "party funk" on one's jean jacket. Tired yet experiencing a deep feeling of accomplishment, the partying pioneer pours himself into bed, which predictably moves at warp speeds. Periodic relief sessions and rehydration drills are dispersed throughout the night, serving to fluctuate the linear nature of Joe's EEG and ensuring wake-up.

The next day, our Skid Row bum impersonator finds himself classified as a couch potato, moving seldomly, if ever, to acquire food, liquid or to change the channel. By about 6 o'clock, things begin looking up for Joe. He can move in a relatively stable manner and the thin veneer of semi-alcoholic sweat has dissipated from his skin. Preparation begins again. Ask you why he readies himself for another night of drinking? Simple — it's Saturday and he is Joe Party Animal. Go get 'em, Tiger.

Is abortion an illness?

OUR VIEW

By Sheila Dennen and Pamela Stallsmith

One obstacle that members of the Washington and Lee community must overcome next year when the University becomes coeducational is the tendency to overlook women's concerns. Many men cannot or will not empathize with the problems that women, both past and present, face. These include discrimination, sexual abuse and, most importantly, the right to control their own bodies. B. Scott Tilley's Jan. 24 My View column purports an opinion on the controversial subject of abortion that we believe is an unsympathetic misinterpretation of how abortion affects society.

Mr. Tilley argues that abortion, "a sickness in itself," is threatening the well-being of the "Great American Dream." His dream has become a nightmare, a nightmare in which the villain of abortion is a contributing symptom to the growing immaturity of American society.

Several important points are neglected in his article. The most obvious is his lack of compassion and empathy. Abortion for any woman is a painful experience, both physically and emotionally. The decision is not made glibly or casually. The trauma a woman endures is carried not for a nine-month term but for years afterwards. When a woman finds she is unexpectedly pregnant, she must make quick, rational decisions that will affect the rest of her life. This does not mean that she enjoys the decision she is making; she is doing it out of necessity.

Mr. Tilley refers to "an immature society" that seeks to evade responsibility. We believe that it is the mark of a mature society that these women realize that they may not be mature enough or simply not ready to care for a child. Society has to open its eyes to the needs and desires of today's women. Women will not be thrust into unwanted situations without any viable choices.

When a husband and wife are eagerly planning a family and are anticipating the arrival of a child, pregnancy can be one of the most joyful experiences. However, when a woman is raped and finds herself pregnant, it is another story. It appears as if we may soon find ourselves in a society where the most fundamental civil liberty is suppressed: the freedom to control our bodies.

Abortion is a moral ambiguity. As we said, it is not a decision lightly made. Judgment cannot be passed on someone who has undergone the traumatic experience of abortion because different circumstances result in different decisions and solutions. Who are we to judge the moral caliber of a woman who has had an abortion? The issue is not whether abortion is in some perverse way aiding the downfall of American society. The issue is not whether abortion is right or wrong. The issue is that a woman should have the right to control her own body.

We are not condemning Mr. Tilley. Everyone has a right to his own view. Freedom of speech was one of the leading principles on which our country was founded. We are merely suggesting that there are several sides to the abortion issue, and that in order to understand its totality all aspects must be considered. Before advocating the elimination of abortion, the consequences of such an action would have to be thoroughly investigated. Abortion is not the easiest way out; there is no simple solution for such a complex issue. That is why everyone should attempt to understand all angles of the problem. We live in a multi-faceted democracy, not a one-sided autocracy.

Dennen and Stallsmith attend Randolph-Macon Woman's College. Dennen is a junior from Garden City, N.Y., and a political science major. Stallsmith, a senior from Virginia Beach, is majoring in communications and political science.

The Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.
Letters to the Editor and submissions must be in The Ring-tum Phi office, room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. This newspaper observes current court definitions of libel and obscenity.

The Ring-tum Phi invites readers to submit letters to the editors. Letters should be typed or printed neatly double-spaced on one side of a piece of paper. Letters must be received by 5 p.m. Tuesday.
Either leave your letter in The Ring-tum Phi box, upstairs in the Student Center, bring it by The Phi office, Room 200 of the Student Center, or mail it to us at P.O. Box 899.

Students: Emotion is key to 'State of Union'

The Ring-tum Phi sponsored a forum last night in which five student leaders watched President Reagan's State of the Union address together and then had a discussion of the speech.

The participants were: Sam Dalton, secretary of the student body; Cole Dawson, president of the student body; Pat Hayden, president of the College Republicans; Jim Kerr, president of Kathekon, the student alumni association; and Ken Nankin, president of Pi Sigma Alpha, the politics honor association.

Edited excerpts of the discussion follow. The moderator was Mike Allen.

Moderator: In President Reagan's previous State of the Union addresses, the budget deficit was a big issue and he talked a lot about it. Tonight, he barely mentioned it. A lot of what he said was what we can call the four f's: faith, freedom, family and the future. Cole, do you think this was a lot of apple pie and motherhood stuff, or did you sense some substance tonight?

Dawson: I think he tried to appeal to people's emotions, but I think for the last four years that's what he's stood for. He has tried to build stronger values in America, and so while that is just an emotional appeal, I do think it has substance with what he's trying to do. I think that when people believe in America, they feel better about themselves, and that makes them more productive and happy.

Dalton: I think using the four f's was a great way to structure the speech — he went off on each one of those and he was very effective at developing what he had to say. I think of course in the last four or four-and-a-half years there've been gains from what he's done. He's not afraid to pat himself on the back for it, and he shouldn't be.

Moderator: You talk about some of these gains. One of the things he said tonight was that a great industrial giant has been reborn. Ken, do you think the people in Detroit and Pittsburgh would agree with that?

Nankin: I'd have to say that from the standpoint of the captains of industry, it's been reborn, especially with deregulation and laxer enforcement of rules than in the past. But people who are unemployed will disagree. Unfortunately, with this movement toward free enterprise, certain sectors are going to have to suffer for a while. With the movement away from steel and into plastics and technological innovation, I think people are going to have to suffer in the short term and hopefully enjoy prosperity in the long run.

Moderator: When Reagan mentioned the word "compassion" tonight, either by accident or by design CBS's cameras zoomed in on Stockman. Pat, you're Mr. Republican: Do you think this fairness issue is something that's going to continue to dog the Reagan Administration, or is this something that they've overcome?

Hayden: It'll probably continue to dog him, but it's more a philosophical expression of how government should be run than how government is run. Most conservative Americans believe that welfare and food stamps and housing subsidies and things like that just aren't the way to go anymore. It's not that they're not compassionate — it's just that they don't think that's the way to do it. It's been tried for 40 years now, and it hasn't done much good, so now we're going to try something else. The liberals paint it as a fairness issue, but I don't think it is. They're trying to spread independence by spreading opportunity.

Kerr: I have trouble dealing with what extent



Sam Dalton makes a point during last night's discussion about the President's State of the Union address as Cole Dawson (left) and Ken Nankin (right) listen. All three students are seniors at Washington and Lee.

fairness is a relative term. That's where I disagree with you. There has to be some amount of federal involvement. His idea tonight of letting people own their own federal housing is the line that I think his issues need to take — to give them more responsibility and involve them on a more gradual scale than I think Reagan has done. I think you can't just cut people off cold turkey. Maybe people have been too dependent in the past, but I think Reagan has been a little bit overzealous in correcting that.

Moderator: Ken a few minutes ago mentioned the captains of industry and the fact that they seem to be benefiting from the Reagan program. Pat, there is — I think you will agree — a perception that Reagan's programs have hurt poor people more than they have hurt people at higher income levels. Is that perception unfair or inaccurate?

Hayden: Which programs? Overall, I would say it's inaccurate. In specific instances, I'm sure it's true for some people. But the way a lot of people look at it is that the rising tide lifts all boats, so if you improve the economy overall, you're helping everybody in the long run. I'm sure that if you look at the short run for a lot of families, they have been hurt in the last few years.

Dawson: You've got inflation at a three-year average of 3.9 percent. Although these programs have benefited the rich more than the poor, a lowered inflation rate like that means that the poor people can buy more for their dollar. I think that's what's extremely important. If this huge deficit catches up with us and we have to really start paying this off, inflation will jump and interest rates will fly and it may hurt us down the road, but so far, I think it's helping the whole economy. It's amazing — inflation is the lowest in 17 years.

Kerr: You mention the deficit, and I don't think Reagan really addressed the current deficit as much as he addressed the future. I found it interesting — this

might just be my own Democratic background — that he didn't stay on that subject or give much time to it. I think it was a glaring lack of time devoted to that area of the speech as compared to others. It's understandable, but I think it was obvious that he skirted around the issue and moved on to sunnier subjects.

Moderator: One of the areas he moved on to was the social issue realm. He said that abortion is either the taking of human life or it isn't. Jim, which is it?

Kerr: I don't know. I think in the abortion issue, it's interesting that he had a woman there who tends the children of heroin addicts. I think if an anti-abortion law is passed, the business will go up substantially. Nobody wants the kids when they get here. Nobody wants abortion, but nobody wants to deal with them once they get here.

Dawson: But do you think that the people that lady deals with are the type that can afford abortions anyway, or do they do them illegally, with coat hangers or whatever?

Kerr: People know it's a possibility, so it's either going to be done in a back alley on top of a dumpster with a coat hanger or it's going to be done in a sterile environment of a clinic by trained personnel who know what they're doing. It's a reality, and either the husband's going to punch his wife in the stomach and kill the kid, or she's going to a clinic to have it done. The moral issue is different. It's a known fact, and once people know that something's a possibility, you can't just legislate it out of their minds.

Dawson: Once they realize that it is illegal and that the only way they're going to be able to have an abortion is through some unsterile or dangerous method...

Kerr: I think it'll be done.

Dawson: But maybe not as much. People go around now, I think, and a lot of people in college just say, "If she gets pregnant, we'll have an abortion — it only costs

\$300 and I have all kinds of money."

Nankin: That's a mistake that he's making — if this law every gets through Congress, he doesn't have any kind of Planned Parenthood program. I agree that it'll never be passed.

Hayden: It doesn't need to be passed — I don't really know why he said it like that. The way that any anti-abortion move will come is from the Supreme Court. Also, just because abortion is a reality, that's no reason for the government to condone it — no reason at all.

Moderator: Is there not a third option besides condoning it and outlawing it? Is there some middle ground?

Dalton: I agree with that — I don't think you have to take a stand either way. I think it's an issue you're going to hear an awful lot about in the next year. Reagan's going to take his big stand. I don't really understand it being a major issue — maybe it's because of Reagan's image of American apple pie and everything.

Nankin: I thought he'd be a lot more specific in his address, especially in terms of a lot of his budget cuts for the middle class. For these four years, he doesn't have the specter of re-election, so I thought he would without fear say certain things and touch on some of his cuts. It seemed to me that he was very general, just like he was in his first address four years ago.

Moderator: One thing he said is that his tax reform will not be a tax increase in disguise. That's pretty specific. Do you doubt he was sincere about that?

Nankin: He hasn't kept some of his promises. In The Post today there was a large article in which they went back to the campaign trail and brought out quotes. There's no way you can reconcile some of the things he said with some of the things he's done.

Moderator: You all are student leaders. The perception is that Washington and Lee students are a) more politically aware than the average student and b) quite conservative. Are these perceptions accurate?

Nankin: I think they have a more limited scope of interests — they're very aware of things that affect them personally. Few people here know anything about or care about assistance to Third World nations. But a lot of people here are interested in and know facts about the tax plan.

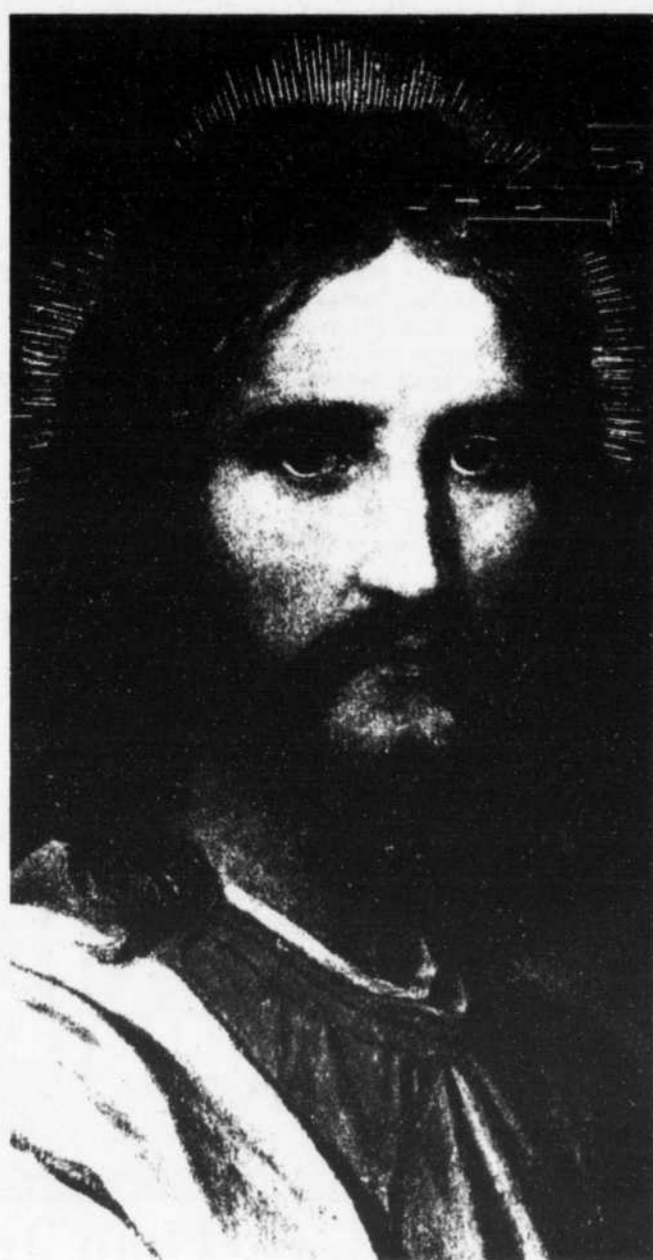
Kerr: This is such a sheltered environment. If you go down to Chapel Hill, they're more interested in the cutbacks on student loans. People here come from such similar backgrounds. You're not going to have a protest on the Hill about cutbacks in student loans. People are aware of what's going to affect them later in life.

Dawson: I can't speak for people out of the C-School, really, but I think the Commerce School people do read The Wall Street Journal and business magazines and newsmagazines. People do read the newspaper in the morning before they go to class, so I think students are pretty aware. I'm not sure how that compares with other schools, but I do know that students here are interested in what's going on.

Dalton: I think first of all that students aren't as aware as they think they are. I think that a lot of students think that because we know a little bit about CIA covert activities or whatever that we know everything that's going on around us. I think we have an elitist attitude when we think we know a lot more than everybody else does. Conservative? Yes. I think that's a product of our backgrounds — that's just the way it is. We are all from the same type of families more or less, there are minimal minorities here and we just have homogeneous views.

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Sigma Delta Chi meeting

7:30 P.M. Monday, Feb. 11 Reid 203

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Trading places

Professor interns with former student in Washington

By JAY WERNER
Staff Reporter

Some interns spend their time opening mail and answering the phone, but one intern from Washington and Lee had a somewhat more interesting experience — he spent part of the time within a few feet of President Reagan.

That may be unusual, but what's even more surprising is that the intern wasn't a student — it was a professor.

Assistant Journalism Professor Robert J. de Maria is taking the winter term off to work with Cinema Sound, a video production company in Washington, D.C.

An unusual aspect of this internship is that de Maria is working for one of his former students, William R. Parks Jr., of the W&L Class of 1982.

Parks, 25, is the senior editor for

Cinema Sound and helped arrange the internship for his old professor. He is also de Maria's host in Washington — de Maria sleeps on Parks' couch when he is in Washington to work.

de Maria says he is doing the internship so he can observe the techniques in lighting and sound recording that Cinema Sound utilizes in its productions. He says that after this training he will be able to apply the techniques in his work here and teach them to his classes.

Cinema Sound is the company that produces, among other projects, the United Way public service announcements that are seen during National Football League telecasts. de Maria worked on the United Way spots seen during this year's Super Bowl.

He also recently worked with the crew that shot a public service announcement for the Special Olympics done by Reagan in the White House.

"My official title is production intern," de Maria said. "I do what any student would do in an internship. For the Special Olympics spot at the White House, I helped with the sound and the lighting."

de Maria said that the security at the White House is even tighter than one might expect. He said a computer check is run on members of the production crew before they are allowed to enter the White House. Once inside, everyone must pass through a metal detector, and the equipment cases had to be searched and also checked by a dog trained to detect explosives.

de Maria was especially impressed by the missiles on the White House roof.

Of the President, de Maria said, "He is very good. They don't call him 'one-take Ron' for nothing." de Maria also said that at one point Reagan waved to him but another member

of the crew said he waves to everybody.

Other than the learning he has done on the job, de Maria said he also has had time to cultivate contacts for future internships for W&L students and even secured a few donations for W&L's Department of Journalism and Communications.

When it was announced at the Cinema Sound company that Bill Parks' former professor was coming to Washington to do an internship under him, the joke around the office was "it makes you wonder what de Maria taught Parks."

While de Maria says that the excitement of working in Washington and everything he has learned is great, the internship has its drawbacks.

"I really missed my family," he said. "I spent a fortune on long distance phone calls. It's good to be home."

Honor society elects 41

Thirty-eight Washington and Lee undergraduates and three 1984 graduates have been elected into membership in W&L's Gamma of Virginia Chapter of Phi Beta Kappa.

Phi Beta Kappa was installed at W&L in 1911 and annually elects a limited number of students of outstanding character and superior academic records.

The newly elected members will be initiated into the national fraternity on March 14, when the W&L chapter holds its annual Phi Beta Kappa Convocation. The speaker for the convocation will be Dr. Samuel Spencer, executive director of the Virginia Foundation for Independent Colleges and former president of Davidson College.

Elected to Phi Beta Kappa are:

1984 Graduates: Alfred J. Gannon Jr., Anthony J. Interrante and G. Leighton Stradtman.

Seniors: Martin A. Berisford III, Jeffrey P. Blount, C. Joseph Cadle, Luke L. Chang, David F. Connor, Samuel P. Dalton, Charles R. DePoy, Jeffrey D. Dixon, David A. Eustis, Apostolos G. Grekos, Andrew G. Haring, David H. Jones, Kevin H. Kelley, Clark J. Lewis, John D. Long, Michael C. Lord, William A. Maner, James K. Murphy, Kenneth S. Nankin, G. Bruce Potter, Robert A. Schlegel, Scot C. Schultz, Michael M. Shelton, B. Scott Tilley, Jay M. Wallace, Kevin A. Welch and Peter T. Wilbanks.

Juniors: Edwin L. Barnes, John-Paul Bouffard, Joseph C. Campbell Jr., Henry Exall IV, D. Shawn Harvey, Kenneth L. Lindeman, John D. McCaffery, Jeffrey A. Roper, Luis Sa, Robert E. Treat and C. Reade Williams.

U.Va. honor appeal put off until Feb. 17

CHARLOTTESVILLE — An open honor appeal hearing for a former University of Virginia student has been postponed until Feb. 17.

The hearing for Monique R. Fawcett, convicted in a September public trial of re-submitting a test that had been altered, originally was scheduled for last Saturday.

Late Friday evening, though, Fawcett introduced a new witness, whom her accusers did not have an opportunity to interview before the hearing. This led to postponement of the hearing.

The appeal hearing, before five members of the university's Honor Committee, will determine if any procedural error or denial of any rights occurred during the investigation or the original trial, according to Rob Buell, Honor Committee vice chairman in charge of trials.

If a majority of the appeal panel decides in Fawcett's favor, a new trial will be held later in the year.

Washington Post writer scheduled to talk March 5

Political columnist and commentator Mark Shields will speak in Lee Chapel on March 5 at 8 p.m. as part of the Contact '84 speaker symposium.

Shields' Washington Post column is syndicated across the country, and his analyses of politics, the press and American life have appeared in a number of magazines.

In addition, Shields is host of a weekly television show "Inside Washington," which is carried nationwide on the PBS network. He also does a weekday commentary on NBC Radio in Washington, D.C. Shields has appeared on both CBS's and NBC's coverage of political conventions and elections.

Shields, who also has managed po-



MARK SHIELDS

litical campaigns in 38 states and taught American political science courses, is described as "a bright and humorous speaker" who "dispenses wit and wisdom about American politics."

Ex-cadet files motion

From Staff Reports

Jeffrey R. Pack, the former Virginia Military Institute cadet who has accused Commonwealth's Attorney Beverly C. "John" Read of violating the principle of lawyer-client confidentiality, filed a motion last week claiming the drug charges against him are repetitive and unclear.

Pack, who left VMI without graduating and now lives in Springfield, was indicted Sept. 4 on six counts of distributing the hallucinogen psilocybin during July 1983. He is free on a \$10,000 property bond.

In his Jan. 31 motion, he states that because each of the six counts on the indictment is identical, he is unable to distinguish among them and there-

fore is hampered in preparing his defense.

The motion refers to the "time-vagueness" and "multiplicity" of the six identical counts.

It states that the indictment "would permit proof of six sales of psilocybin to the same person on the same day, or of one sale to six persons on the same day, or of one sale to six persons on different days, or of six sales to the same person, each sale on a different day."

Circuit Judge Rudolph Bumgardner III has tentatively scheduled a hearing on the Pack case for March 5. Because Read may have to testify, the Henrico County Commonwealth's Attorney has been designated prosecutor for the case.

Coed, UC discuss rep, 'Little Sisters'

By ANDY HOPPE
Staff Reporter

Coeducation:



What Will It Mean?

Preliminary proposals for the addition of a female ad hoc member to the Student Control Committee and a "Little Sisters" program were discussed by members of the University Council and the Coeducation Steering Committee on Thursday.

Dean of Students Lewis G. John, president of the University Council, emphasized that the matters discussed were not formal proposals. John said the purpose of the meeting was to give the coed committee a chance to air its ideas before a "sounding board."

"I think it's a helpful discussion. It provides a forum where there are students, faculty and administrators so a variety of views can be expressed," John said.

Associate Dean of the College Pamela Simpson said that the coed committee will have its formal recommendations regarding Student Control and "Little Sisters" ready on Tuesday. Simpson said she was reluctant to release the full text of the tentative proposals because changes might be made by the subcommittee.

John said the idea behind the proposal to ensure female representation on the Student Control Committee next year was to ask the Executive Committee to appoint a female student as a non-voting, ad hoc member of the Student Control. If a woman is elected one of the freshmen

class officers next year, then no ad hoc female member would be appointed, John explained.

John said most of the University Council members seemed to react favorably to the proposal.

"It seemed to me to be a very sound way of achieving an objective that is a desirable one," John added.

The University Council may recommend that the EC appoint the ad hoc member, but the council has no power to force the EC to do so if it is unwilling, John said.

Simpson explained that the "Little Sisters" proposal dealt with whether such a program should be permitted at Washington and Lee and what guidelines should be followed in establishing a "Little Sisters" program.

In a "Little Sisters" program, women are invited by a fraternity to enjoy a special status and relationship with the fraternity, Simpson said. The women do not become members in any way, but are merely invited to participate in the fraternity's social activities, she added.

Grand jury indicts 19

A local grand jury Monday indicted a man on charges stemming from the Dec. 21 burglary of the Rockbridge County house of five Washington and Lee students.

Edward L. Mohler Jr. was charged with five counts of breaking and entering and five counts of grand larceny. Listed as victims were W&L juniors Paul Davey, David DeHoll, Rusty Johnson, Townes Pressler and Jim Strader.

The grand jury also certified an arson charge against Bryan M. Walrod of Tennessee, who has been charged with setting fire to an occupied Virginia Military Institute building on May 5.

Walrod, 23, was arrested Sept. 27, and is free on a \$10,000 property bond.

James A. Horne Jr. of Rockbridge County is charged with four counts of distributing marijuana during the summer of 1978 and eight counts of selling it during 1981.

Robert F. Huffman of Buena Vista is charged with three counts of distributing marijuana to a juvenile during the summer of 1983 and one count of selling cocaine during October 1983.

The four-man, three-woman grand jury issued 19 indictments after 2 1/2 hours of deliberation. The foreman was Karen Pleva, wife of W&L chemistry Professor Michael A. Pleva.

Dean Simpson urges new coed perspective

By STEVEN POCKRASS
Staff Reporter

The Executive Committee may have to make some changes in its orientation procedure next fall because of coeducation, Associate Dean of the College Pamela Simpson told the EC Monday night.

Simpson stressed the need for student interest and input as the Coeducation Steering Committee, which she heads, prepares for the advent of coeducation.

Orientation "is something you all might want to consider," Simpson told the EC members. "We anticipate there will be more recommendations [in all areas] coming out rather quickly."

Emphasizing the potential effect of coeducation on the honor system, Simpson told the EC it "must have a common-sensical attitude" about how to approach orientation. The freshmen are now told, for example, that one aspect of the honor system is that they can leave doors unlocked without fear. On a coed campus, "that may not be the best attitude,"

Simpson said.

Just as a non-voting ad hoc female member will be added to the Student Control Committee in the fall if no women are elected as class officers, Simpson said the EC might want to consider obtaining a female perspective when investigating a possible honor violation.

Simpson indicated a need for the EC to be prepared for "girls-will-be-girls" incidents that could be construed as honor violations.

Simpson also indicated that cases of harassment, either sexual or otherwise, should be taken to the Student Control Committee.

Junior EC representative Michael Black, a member of the coeducation committee, said he will be giving the EC weekly reports on the committee's progress for the rest of the year.

The discussion with Simpson was the only major item on the EC's agenda Monday. The EC did not discuss the proposed alternative calendar, although Vice President James White, sitting in for President Cole Dawson, joked that the EC members should read through the proposal and "formulate your opinions against it."

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The Iacocca dynasty in Detroit: Folksy capitalist crusade

By TED LeCLERCQ

It's "Dynasty" without the women; it's "The Dukes of Hazzard" gone Detroit; it's Dirty Harry saying, "Make my day"; it's the saga of boy wonder Lee Iacocca. Batman would have been proud.

In his autobiography, "Iacocca," the automobile magnate reveals himself as the folksy, capitalist, caped crusader first at Ford and then at Chrysler. And although the book is presented in the same personal, man-of-the-middle-class style as his commercials, the down-home approach Iacocca takes only heightens the fascinating contrast with the convoluted, egocentric world of Detroit power politics. His simplistic anecdotal style is merely the veneer of a shrewd corporate manager.

Iacocca is a second generation Italian immigrant who quickly rises through the Ford ranks, and he stages his initial major success with

the development of the Mustang. It went over in a Big Way.

"In Garland, Texas, a Ford dealer had fifteen potential customers bidding on a single Mustang in his display window. He sold it to the highest bidder — a man who insisted on spending the night in the car so that nobody else could buy it while his check was clearing."

"Mustang mania," as Iacocca termed it, landed him a promotion to vice president of the corporate car and truck group. With his power to plan all production and marketing of cars and trucks for both Ford and Lincoln-Mercury, Iacocca sought to inject a little *joie de vivre* into the divisions. And he did. He did it with cars such as the Mercury Marquis and the Cougar.

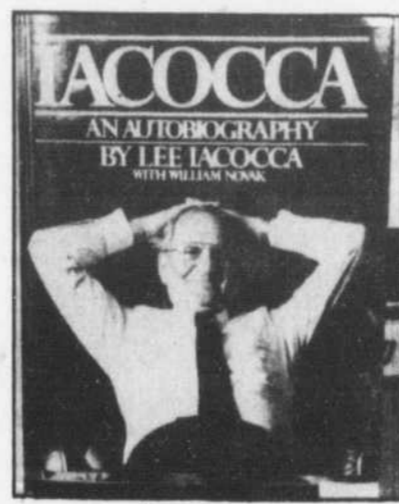
These successes led to Dec. 10, 1970, when Iacocca was appointed to the presidency of Ford at age 46. Henry Ford, chairman of the board, encapsulated the attitude of Ford corporate management during Iacocca's eight-year tenure as president.

"Early in my presidency, Henry told me his management philosophy. 'If a guy works for you,' he said, 'don't let him get too comfortable. Don't let him get cozy or set in his ways. Always do the opposite of what he expects. Keep your people anxious and off-balance.'" Great working environment, huh?

Yet Henry Ford still had to deal with the board of directors, and his philosophy was once again beautifully simple. "When it came time to meet the board, he, more than most CEO's, believed in the mushroom treatment — throw manure on them and keep them in the dark."

Iacocca stayed at Ford until he was fired on July 13, 1978, despite his disgust for Henry Ford. The company had made roughly \$3.5 billion during 1977 and 1978. "Deep down in my character there must have been a weakness." Ah hah, "a" weakness—good 'ole capitalistic greed. "I

BOOKREVIEW



wanted that \$1 million a year so much that I wouldn't face reality." Reality came back with a jolt when Henry Ford fired him because it was "best for the company." Iacocca's 32-year stay at Ford may

have been interesting, but his struggle at Chrysler is gripping. After all, here's the real preoccupation with both revenge and the "American Dream." Although it may sound trite, it's hard not to love the rags-to-riches soap opera that is the Chrysler story.

The day Iacocca took over, Chrysler announced its largest loss ever — a third-quarter deficit of \$160 million. It wasn't just a business with a few temporary problems or even several major problems — it was a corporate miasma. In his first day at the office, Iacocca noticed a paradigm example of the Chrysler attitude — his predecessor's secretary was using her office telephone for private calls. "When the secretaries are goofing off, you know the place has dry rot." Iacocca sweats the details.

How did Iacocca feel during this early chaos at Chrysler? "When I thought about it, I was bereft. (That's a euphemism for feeling lower than

whale shit!)"

Iacocca's biggest battle was for the loan guarantees. With his humorous anecdotes aside, he had some serious comments on the rebuilding industry. "These days, free enterprise has to make further adjustments. This time, it has to adapt to a new world — a world which now includes a formidable rival, Japan, and a world where nobody else is playing by the rules of laissez-faire."

For most of his opposition to the loan guarantees, however, "federal help for Chrysler constituted a sacrilege, a heresy, a repudiation of the religion of corporate America."

Five years to the day after Iacocca had been fired from Ford, he announced that Chrysler would pay back the entire loan seven years before it was due. At a ceremony in New York, Chrysler bankers got a check for \$813,487,500.

You know Henry Ford must have been in the background gnashing his teeth.

IFC offers compromise on reform proposal

The Interfraternity Council Tuesday issued a series of compromise proposals in response to the report by last year's Ad Hoc Committee on Fraternity Affairs.

"The Interfraternity Council recognizes the report of the President's Ad Hoc Committee on fraternities and after having discussed it, wishes to respond and compromise through the following list of proposals," the document said.

The student-faculty Student Affairs Committee will decide which of the regulations should be adopted.

Highlights of the IFC proposal follow:

➤The IFC concedes that the situation surrounding "mid-week" parties was unacceptable this year. The changes that have been implemented this year, however, are also unacceptable, and we would like to readdress the issue after the Board of

Trustees has stated its policy. We feel that the present rules have not reduced the "wear and tear" on the houses, and furthermore has increased the pressure felt by members who attend the parties.

➤The IFC recommends that each fraternity provide some kind of reception for parents and alumni on their respective weekends. No fraternity social events may rival any major University cultural or sporting event. As for the problems that arise from serving beer or other alcoholic beverages at parties, we feel that this will take care of itself when the legal drinking age in Virginia goes to 21 years.

➤Require the president, house manager and food manager to live in the house, plus one other officer who is an upperclassman.

➤All rooms in a fraternity house must be occupied.

➤All fraternities will have election of officers at a near-uniform time.

➤Every house must continue to assess each member \$15 per term to be paid to a reserve fund to be used for non-capital improvements.

➤A reserve fund for emergencies should have at least \$12,000.

➤The I.F.C. urges that every fraternity switch to the University billing policy.

Lexington ranked second in Va. in tax-free property

From Staff Reports

Lexington in 1983 had the second-largest amount of tax-exempt property compared to other Virginia cities, according to a new University of Virginia study.

The study showed that the 50.3 percent of tax-free real estate that makes up Lexington was exceeded only by Portsmouth, which is comprised of 58.4 percent tax-exempt property. The statewide median among cities is 18.9 percent.

The survey by U.Va.'s Institute of

Government found that three out of four localities with more than 30 percent of their property in the tax-exempt category were rated as "poor" or "below average" on a fiscal stress index.

Localities rated "good" on the index, on the other hand, all had 15 percent or less tax-free land.

Washington and Lee University and Virginia Military Institute property is tax-free, which sharply reduces real estate revenues available to the city. The schools pay a use tax for city services to partially offset the shortfall.

EEOC

Continued from Page 1

same lines." Wilson also said this week that he would not comment on the matter.

"I'm surprised she was talking a lot about it," he said.

Coffey-Bailey said that when Darrell learned that she had filed her complaint with the EEOC, he gave administrators a list of her supposed shortcomings.

She also said she was threatened with being fired, which is illegal during an EEOC investigation, according to that agency.

Darrell denied her a raise after she filed her first complaint, she said, because he was dissatisfied with her performance. He had never called her performance into question before she filed the complaint, she said.

Then, just before this school year began, Darrell told her he would give her a raise in January if she would drop her charges, she said.

"I refused to drop my charges and return for a raise I should have gotten in the first place," she said.

"At this point I have no respect for what goes on" at W&L, she said. "My

respect for W&L and its administrative role is pretty poor."

Because she felt that she could not work with Darrell, and that the University would not do anything about it — including transferring her to another department — she resigned at the end of last term, claiming that she was forced out of her job.

"I said [to Wilson], 'Why don't you let me mark the lines on the football field? I'd be much happier.'"

At the root of the problem, Coffey-Bailey said, is the fact that because W&L is Lexington's leading employer, workers who feel they may be suffering discrimination and who want to continue working in Lexington are encouraged not to press the issue.

Coffey-Bailey said she plans to move away from Lexington, her birthplace. "I don't want to be around anymore," she said.

Part of the reason for that is a concern for her welfare and that of her family, she said.

"My purpose is not to sling mud, but just to let people know there is a problem," she said.

Now that she has reached the settlement, she said she hopes she can forget about W&L. "Let's just say that I got very tired of the whole thing," she said.

Game

Continued from Page 1

stage" between abstract ideas and the dangerous "real world."

Golliday also found the games a helpful learning experience. "We learned more in the first four weeks than we would have all year," he said.

The students have found, though, that the game is as entertaining as it is enlightening. "We could easily spend eight hours a day on it," Schoeffler said.

"It's hard to concentrate on other subjects," Bearup agreed.

The W&L team won the overall competition in 1982. Bearup said this year's team's chances are very good and that they are "very confident."

Shreiner said that win or lose, the group has enjoyed the experience. "We get along really well and are an aggressive, confident, cohesive team," he said.

Administration Professor Joseph Goldsten acts as adviser to the four students, and although they hold him as their chief mentor, he downplays his role, describing it as that of a "facilitator."

"I only tell them to stick to the

fundamental theories they've learned," he said.

He said the games are valuable because they can learn the tricks of the trade very quickly with little or no risk. "The experience a student gets is the same he would get in the business world," he explained.

Although there are two dozen teams in the games, each industry is comprised of six teams; that is, W&L is competing with only five other college-run phone corporations.

Each team is required to react to the corporate moves and risks taken by the other five companies in its industry.

Goldsten said the five companies W&L is competing with will be kept secret from the team until the March convention.

Drinking

Continued from Page 1

1 to continue drinking.

Each bill now has gone to the other house. Hargrove said each house probably will amend the other's bill to match its original version.

If both bills are passed by both houses, the differences between the bills will be worked out by a conference committee. If only one bill passes both houses, it would become law after being signed by Gov. Charles S. Robb.

Hargrove, who opposed the military base amendment, said that Secretary of Defense Caspar Weinberger recently issued a policy statement requiring military personnel to comply with the drinking laws of the state in which they are based.

The federal government has threatened to begin cutting off highway funds to states that have not raised the drinking age to 21 by next year. Because of this, although some of his fellow legislators may now oppose his drinking age bill, Hargrove said, "I can assure you that by Oct. 1, 1986, they will have changed their minds."


Food Services Director Jerry Darrell said a higher drinking age also

would cause some change in the Cockpit.

"Next year we plan on shifting the emphasis to our food," Darrell said, "if we try to rely on beer sales alone, then we would probably have to close."

Darrell pointed out that while these changes are being made to keep the Cockpit open after the drinking age is raised, they are also trying to make the Cockpit more appealing to the women who will be attending W&L next year.

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Motorists may have to buckle up

From Staff Reports

A bill requiring motorists to wear seatbelts or face a \$25 fine has passed the House of Delegates and now is before a Senate committee.

The House passed the bill, 52-48, Saturday. The Senate Transportation committee is expected to begin considering the bill next Thursday.

The bill's sponsor, Del. Sam Glasscock, D-Suffolk, said in an interview he is not sure how the bill will fare in the Senate, which has never considered it before. "I've got to appear optimistic, but I really don't know," he added.

Glasscock said more than 200 lives could be saved on Virginia highways each year if motorists wore seat belts. About 1,000 people now die in automobile wrecks in Virginia each year.

"There's no question that it

could be very effective," said Glasscock, adding that the bill would require little cost on the part of either the public or the state.

The only problem, he said, is the question of personal freedom.

"Should Big Brother be telling folks to buckle up when they get in their car?" Glasscock asked. "I think it's a reasonable infringement on one's freedom."

The bill, which would become effective Jan. 1, would require motorists in the front seats of all cars to wear seat belts. It includes exemptions for those with medical problems, rural mail and newspaper carriers and policemen transporting prisoners.

The Virginia State Police has said it "will not go on a witch-hunt" if the bill is passed, Glasscock said, but rather will enforce the law in conjunction with other traffic offenses.

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Cagers drop four in a row

By DAVID NAVE
Staff Reporter

Suffering injuries to its two top scorers and rebounders, the Washington and Lee basketball team lost four straight basketball games in the last week. The Generals are now 11-11 overall with a 5-5 record in the Old Dominion Athletic Conference.

Senior captain Scott Shannon and sophomore Jeff Harralson both suffered ankle sprains last week. Shannon twisted his ankle with 10 minutes left in Thursday's loss to Emory and Henry and missed games against Lynchburg and Bridgewater on Saturday and Monday. Harralson turned his ankle in the Lynchburg loss and missed last night's defeat against Elon.

Down by 20 points in the first half, the Generals were able to cut the Fightin' Christians' lead to three points in the final seconds before losing by a final score of 73-68 in the Elon game last night in the Warner Center.

Lex Fitzhagen led the Generals with 20 points and nine rebounds while Shannon contributed 13 points and 11 rebounds despite the nagging ankle injury. Point guard David Wilkinson also hit double figures for W&L, tallying 14 on the evening. Elon's Robert Leak led all scorers with 22.

Elon jumped out to a quick 4-0 lead but the Generals rallied and tied the game at six. The tie would not last,

though, as the Fightin' Christians proceeded to outscore the Generals 20-10 in the next 11 minutes to lead 36-16 with under four minutes to play in the half. By the break the Elon lead had been cut to 14 points at 42-28.

"We were too tentative on defense," said W&L head coach Verne Canfield about his team's first stanza effort.

In the second half, the Generals cut Elon's lead down to 11 points several times, but could not get it below 11 for much of the final half.

But with 6:20 remaining in the game, Fitzhagen banked one high off the glass while lying on his back to bring W&L within nine. Shannon followed with a basket that brought W&L within seven at 61-54 with five minutes remaining.

The Generals weren't done yet, though. With :56 on the clock, Fitzhagen hit Wilkinson with a fast-break pass and the senior playmaker hit a 12-foot jumper to cut the lead to seven. Seconds later and with his team trailing by five, Shannon canned a pair of free throws to bring the Generals as close as they would get at 69-66. Elon, however, was able to hit its free throws down the stretch and held on for its 16th win against six defeats.

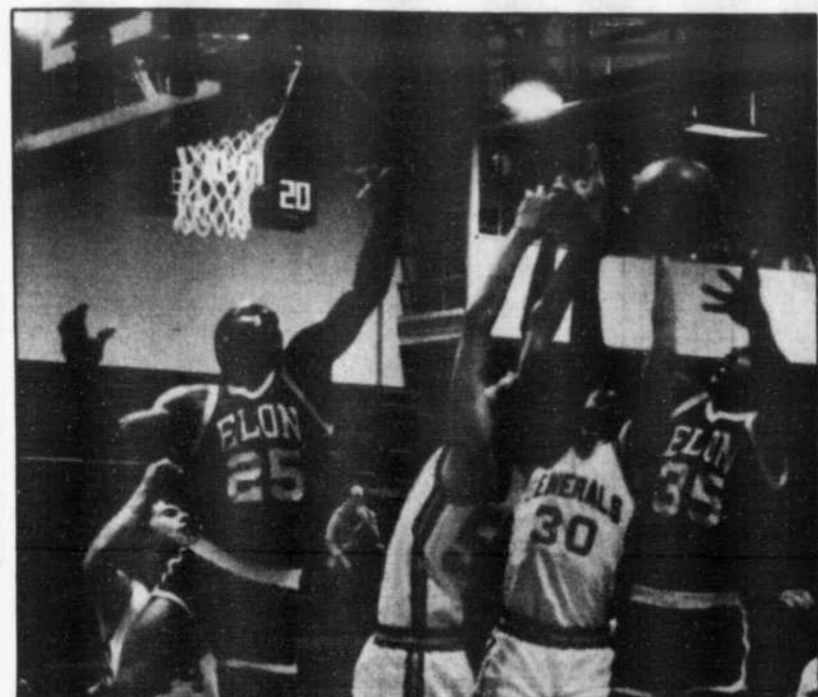
"We needed to show more patience on offense in the second half," Canfield said. He credited the defense with bringing the Generals back into the game after trailing by 20 points earlier in the contest.

In other games last week, the Generals suffered three ODAC setbacks. W&L dropped an 88-85 overtime game at Emory and Henry Thursday, lost 87-73 to Lynchburg Saturday minus the services of Shannon, and, without both Shannon and Harralson, fell at Bridgewater, 83-59.

Although he played last night in what Canfield described as a courageous performance, Shannon's injury has not yet healed. Things are

just dim for the sophomore Harralson's injured ankle. Canfield said that he really doesn't know when the forward will be able to return to the court.

Saturday, the Generals take their injury-plagued team to Roanoke to face the arch-rival Maroons, currently in second place in the ODAC. The teams are scheduled to tip off at 7:30 p.m. The game will be broadcast live by WLUR-FM.



It's a tangle of arms as Generals Lex Fitzhagen and Harmen Harden (light jerseys) battle Elon's Rafael Hernandez (25) and Eric Blair (35) for a first half rebound in last night's game at the Warner Center.

Grapplers down two more foes, 11-2-1

By STEVE POCKRASS
Staff Reporter

Washington and Lee's wrestling team raised its record to 11-2-1 with victories over the University of Scranton, 29-23, and host LaSalle, 36-18, at a triangular meet in Philadelphia last weekend.

Through a solid team effort, the Generals were able to manage the wins despite being without the services of senior heavyweight Mark Weaver and 190 lb. captain Jeff Dix-

on due to injuries.

Opening the attack on Scranton was 118 lb. grappler Steve Castle, who pinned his opponent at 3:35. Scanton tied the contest at 6-6, but a pin by Steve Pecora at 134 lbs., an 8-6 victory by Larry Anker at 142 lbs. and a 10-2 win by Tim Walker at 150 lbs. moved the Generals into a 19-6 lead. After the Generals lost at 158 lbs., Win Phillips rolled up a second period technical fall at 167 lbs., while 177 lb. grappler Joe O'Neil notched an 11-1 victory.

The Generals forfeited at 190 lbs. and in the unlimited weight class.

Castle also recorded a pin against LaSalle at 118 lbs., this one coming at 2:20. Brian Lifested pulled out a 6-5 decision at 126 lbs., while Jeff Mazza gave the grapplers six more points and a 15-0 lead with a second period pin at 134 lbs.

Anker took a technical fall at 142 lbs. and Kevin McNamara won at 150 lbs. by forfeit, but a loss at 158 lbs. closed the Generals' lead to 27-6.

Phillips again put the grapplers back on the winning track with his second technical fall of the day, and a 6-1 victory by O'Neill at 177 lbs. finished the Generals' scoring.

The matmen will compete in their final dual meet of the year Saturday at Longwood College. Next weekend, they will travel to Trenton State to compete in an enlarged Division III Eastern Regional Tournament. The top three wrestlers in each weight class will advance to the NCAA Division III national tournament.

Ruggers expect good team

From Staff Reports

The Washington and Lee Rugby Club is expected to pick up where it left off from its fall season, according to captain Bill Jones, and that could mean the squad's best season ever.

"I think this is going to be our best season ever. We have a full squad of guys who really want to play," said Jones, a junior, after the group's first practice Tuesday.

In the fall, the ruggers went 6-3, and earned a ranking among the top five teams in the state, according to Jones. Scoring leaders were Jones,

David Arthur, P.J. Ierardi and Pete Papasavas.

That same group with some additions should steer the ruggers again in their spring season. Along with those four, Jones said leadership should come from Greg Hair, in his last season with the club, George Boras, who plays the hooker position (the player who controls the ball in the middle of a scrum), and Nick Berrents, who was out during the fall season but should be a "real asset" at scrum half, according to Jones.

The club, which practices on Mondays, Wednesdays and Thursdays, has its first match March 2 at home against New River.

Generals skate over LBC

By STEVE CAREY
Special to The Phi

The Washington and Lee hockey club opened its 1985 season with a 10-2 victory over Liberty Baptist College Saturday at Lancerlot Arena in Vinton.

The Generals applied persistent forechecking early in the game as they stifled Liberty Baptist's offense. W&L's aggressive skating in the first period paid off for the Generals as they scored five times and limited Liberty Baptist to one goal.

Ned Richardson and Jim Kelly scored two goals each for the Generals while Kevin Donovan, George Corrigan, Burt Palmer, Jim Noble, Ziggy Podleski and Vinny LaMotta each contributed one.

Tom Haven and Bill Zola split the goaltending duties for the Generals. Zola had seven saves and Haven had eight for the evening. W&L had 40 shots on goal compared to Liberty Baptist's 17.

The W&L hockey club expressed its gratitude to its fans who showed up to lend their moral support. The club's next game is Sunday at 8 p.m. against the Roanoke Men's League All-Star Team at Lancerlot Arena.

Sports slate

FRIDAY SWIMMING — Mary Washington (in Twombly Pool, 7 p.m., under a coed format with Mary Baldwin College). SATURDAY BASKETBALL — at Roanoke, 7:30 p.m. (Game will be broadcast live by WLUR, 91.5 FM).	TUESDAY BASKETBALL — Eastern Menomite (in Warner Center, 7:30 p.m.).
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Swimmers riddle Bullets, raise record to 6-1

By STEVE GREENEBAUM
Staff Reporter

The Washington and Lee swimming team is back on the winning track after beating Gettysburg College 48-41 Monday at Twombly Pool to raise its record to 6-1 with two dual meets left in the season.

Before the Gettysburg meet the Generals refused to predict an easy meet. No one could mention Gettysburg without referring to the Frostburg-Georgetown meet (Jan. 19) in which the Generals thought would be an easy victory, but became a very tough meet. The team's attitude was that they couldn't afford any poor performances in order to win.

So the Generals swam well and won. Maybe the score 48-41 doesn't look very impressive, but at one point the Generals were leading 35-8 and the meet was over.

"Gettysburg was a surprisingly easy meet," said Coach Page Remillard. "They thought we were going to kill them and they beat themselves before the meet even started. They could have beaten us if they had come after us."

Simon Perez swam in the breast stroke for the first time this season and won. Finally, Eric Sullivan, who has been having a great season, won

both the 1000-yard freestyle (10:11) and the 200-yard butterfly (2:05). Both times were his best for dual meets.

"Eric swam an intelligent race instead of an emotional one," commented Remillard. "He's an exciting swimmer and this was his first smart race."

"I'm feeling good," Sullivan said, "Hopefully this weekend I'll be able to swim (the 1,000 free) in under 10:00."

"I'm happy right now, but I like things when they're done and then I can look at that board I know what I've done. I've been swimming 10 years, and I know that with six weeks left in the season, anything could happen," Sullivan said.

This weekend the Generals have a tiring schedule. Friday night they will swim against Mary Washington and on Saturday they will travel to Division I William and Mary.

"The team is swimming well and staying quick so I really don't see Mary Washington beating us," said Remillard. "I think the swimmers who have not been standing out in past meets will do very well."

The Mary Washington meet will be run on a coed format in conjunction with the Mary Washington female team swimming against Mary Baldwin College.

On Saturday, Division I William and Mary is expected to give the Generals tight competition and is being looked at very closely by Remillard and the swimmers.

"We're concerned about William and Mary," Remillard said. "Their

Do not relocate the Mudville '9'



TIME OUT...
By Mike Stachura

...They got a good bit of the gang together Tuesday in the nation's capital to discuss (see, I can come up with a new topic every so often) the problem of franchise relocation. Seems Pete Rozelle and his comrades in the other professional leagues (reps from the NHL, NBA, USFL and MISL were also in D.C. to

testify before the Senate Committee on Commerce, Science and Transportation on a pair of bills that give sports leagues the right to control the location of their franchises) are a bit miffed with a legal steep that allows their (I don't like the sound of that) teams to pull up, roots and all, and move to another city (see Colts, Raiders and Clippers).

Basically, it's a case of where we're going to let the power reside. The commissioners would just as soon have it with themselves by limiting the free enterprising that the Al Davises of the world have foisted upon them. The commissioners' view is one that would coincide with disgruntled fans (of the ilk found in Baltimore and Oakland). What commissioners are saying is that the freedom given owners is excessive and leads to fan abuse and abandonment, and, by gosh, that's not fair or nice.

The owners are, let's face it, in this racket to make a buck any way they can. So they're going to move to wherever the action is. Indeed, when the going gets tough, the response has been to look for the quick fix (see Leonard Tose and the Eagles among others).

Big-money sports — and even little-money sports — has reached a point of such push-pull, click-click commercialization and televisionization (let's pretend it's a word, it certainly has meaning) that any more freedom is going to be bad for the game. Professional sports need a rock of stability somewhere. Fans need to have faith in their hometown teams, not be faced with the around-the-corner feeling that the Mudville 9 are going to relocate for better weather and cheaper stadium rental.

Perhaps if the Al Davises would be a bit more stingy with the god-awful salaries they pay their prima donnas, these cases of fan abandonment for better revenues would not be a problem. In all, though, this type of restriction is a good one and one that needs to be implemented soon before we no longer have Cleveland-Pittsburgh type rivalries, the kind of things that help keep professional sports moderately enjoyable....

...On to the Colonnade where Gary Franke's grapplers are roaring through everybody they face. That's five in a row for the Generals and, with hope, there will be more success along the way as Eastern Regionals loom large in the near future. Hoopsters are in a serious slump. With Roanoke and Maryville up ahead and the Generals clinging to fourth in the ODAC, the tournament looks grim at this point....

...Let's put things in perspective once and for all when it comes to college basketball (perhaps the greatest game going for television sports today): You can have the Big 10, the SEC and the ACC — the place where they're playing the best hoops right now is the Big East. Look only to Monday night's St. John's-Seton Hall clash where the Pirates (now 6-10 in the conference) were up by 14 points in the second half on the nation's No. 1 team....

...Finally, the Riggins' "Loosen up, Sandy, baby" affair is not funny, it's sad. What's worse is that Riggins is the kind that won't realize his error (i.e., we're still waiting for some sort of public apology). Don't hold your breath....

...EDITOR'S NOTE: It's that time of year again for the annual intermedia basketball war. The Phi and the radio goons at WLUR (that's as in "What? Journalism? Us?") will hook up tonight in the Warner Center to determine bragging rights over Reid Hall, currently held by WLUR. If it were a case of court talent, the Phi would suffer great pain, but fortunately it will be a case of smarts, and, well, when was the last time you watched News on Nine?....

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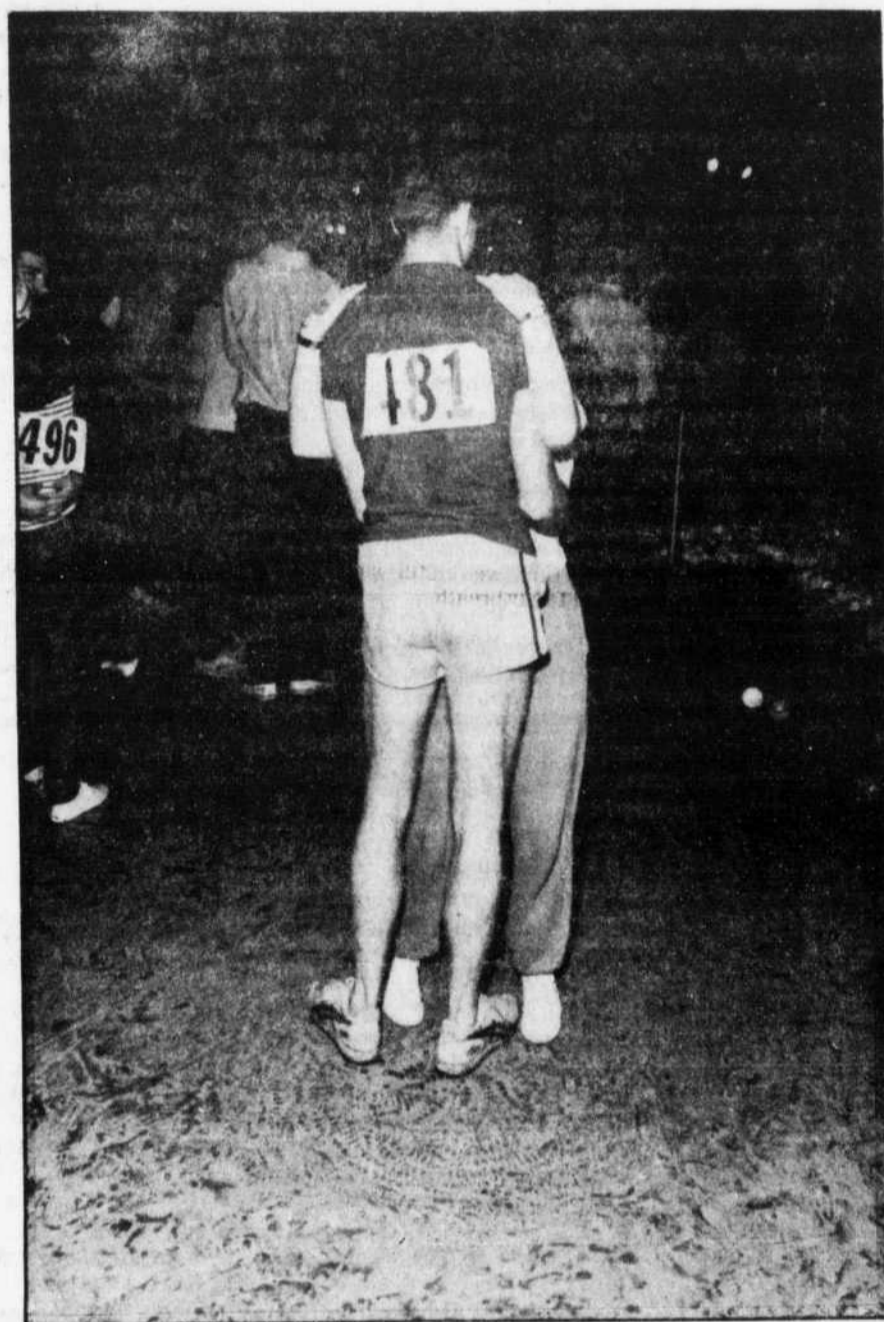
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W&L's longest party

The highlight of last weekend's Superdance undoubtedly was when it reached its goal of \$30,000 (above). But other highlights included (clockwise) journalism Professor Hampden Smith, clad in pajamas, watching the bidding for the right to throw a pie in his face; a few moments later, he got his just dessert; dancers enjoy a break from the 30-hour marathon; and these two dancers seem oblivious to the scattered cups and muddy floor.



Photos
by
David Sprunt



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RPM: A fusion of art, music

By BOB STRICKLAND
Staff Reporter

"I feel like I'm at a freak show at the circus."
"What's wrong with diversity in art?"
"Sure, but where are the ink blots?"
"It's fun, it's unique, one shouldn't be intimidated, but should participate."

These and other comments can be found in the guest book at du Pont Gallery where "Revolutions Per Minute" is on display until Feb. 23. RPM, like Larry Stene's sculpture in the library, has become subject to comment by both the ignorant and those educated in art.

Whether one feels an artistic urge to see the show or not, a stop by the gallery will reveal 22 original works by such renowned artists as William Burroughs, Buckminster Fuller and Chris Burden. The show has traveled from London to West Germany and throughout the United States.

The show is composed of 22 recordings one can listen to with headphones. Each piece, about the length of a 45 RPM record, is accompanied with a proposed album cover designed by each artist. The album was the idea of Jeff Gordon, a music writer/producer who has written songs for artists as diverse as The Spinners and Phillip Glass.

Most of the artists contributing to the show are performance artists. Performance art made its debut in the 1960s when artists sought to redefine art, especially in the areas of dance and drama.

Artists such as Robert Rauschenberg left the canvas temporarily to explore the aesthetics of happenings and performance art. Happenings and performance art often borrowed from drama, literature and dance; the aim is to create an art that cannot be exploited by the mass media and the commercial art market.

Performance art is meant to be viewed by those truly interested in

art, not those who merely collect art as an investment or a tax break. Political and social messages were woven into the loosely designed scripts of happenings in the 1960s. Human action was turned into metaphor and the social issues and politics of this turbulent decade were presented in a form that departed from traditional artistic conventions.

Indeed, RPM challenges the conventional definition of art. Here, there are no paintings and no sculptures. The traditional visual image is translated into the audio language of art. The viewer must adapt in order to experience art through the ear, rather than the eye. The works can be divided into five different categories: sound work compositions, allegorical narratives, situations, songs and heuristic texts.

The sound work compositions emphasize the properties of abstract sound. These works resemble avant-garde music of the post-World War II period. David Smyth's "Typewriter in D" relies on the sound of three typewriters arranged to construct a soundscape of percussion. In Terry Fox's "Internal Sound," music is created by stretching two 300-foot piano wires the length of a church; the resulting effect is an electronic, synthesized sound from a rather unorthodox acoustical instrument.

The works categorized as allegorical narratives are closer to poetry rather than music or abstract sound. Chris Burden's "Atomic Alphabet" is a blunt, straightforward message characteristic of his performance art. In this piece, he rattles off the alphabet in less than a minute screaming, "A is for atomic, B is for bomb..."

The situations emphasize a certain event, whether real or fabricated. "Site" is a recorded documentary of comments of passers-by on an unusual building (in this case, a Best Products Co. Inc. store) designed for the sake of art.

The comments in the du Pont Gallery guest book have yet to rival



A student listens to one of the selections at the du Pont exhibit.

some of these armchair art historian commentaries. Another outstanding situation work is "Really, Is That A Fact?" by Ida Applebroog. This recording depicts the typical cliched fragments of conversation at a cocktail party including, "really, is that a fact?" The work then fades into a surrealistic dream drama that would be especially appreciated by a dream analyst.

Most of the songs are professionally done. Of special notice is the work by Les Levine. Hannah Wilke's "Stand Up" is a rather sophomoric attempt to urge the listener to stand up for what he believes (or in my case, to leave this overly sentimental droodle of a song.)

The last category involves the use of heuristic texts. These texts are cuts of lectures and monologues

given by the artists. The rather violent performance artist Joseph Beuys speaks at a lecture at Cooper Union on topics ranging from Jackson Pollock to Elvis Presley. World-renowned architect Buckminster Fuller speaks of things I have neither the patience or desire to understand. These texts mainly treat aesthetic theories and treatises on art.

Whether one is interested in experiencing RPM as a serious and unique collection of art or as a freak show, a visit to du Pont is in order. The hours of the Gallery are 9 a.m. to 5 p.m. Monday through Friday, 11 a.m. to 3 p.m. Saturday and 2 p.m. to 4 p.m. Sunday. And, who knows, those who come to listen expecting a laugh may leave convinced of RPM's true worth.

'Protocol': A tribute to American ideals

MOVIEREVIEW

By TIM McMAHON
Movie Critic

Goldie Hawn's latest movie, "Protocol," is a tribute to the American ideals of life, liberty and the pursuit of happiness and a satire of government misrepresentation of these ideals. Though not consistently funny, it is an entertaining picture.

Goldie plays Sunny Davis, a cocktail waitress who unwittingly prevents the assassination of a Middle Eastern leader and becomes a national heroine. She is made a pawn in a political chess game as the U.S. government tries to exchange her for a military base in that leader's strategically located country.

Sunny Davis is a part written for Goldie Hawn. She is the perennial ditzy blonde, yet she seems, through

luck or hard work, to be "in the right" constantly. Hawn seems very familiar in this role. In fact, she seems almost too familiar at times.

Buck Henry's screenplay is a satire of the American system as it works. There are bureaucrats who take charge of situations, making deals on their own initiatives without consulting their "superiors." There are the media, who jump on the bandwagon to make Sunny a hero, and then turn around to cover "Sunnygate." Finally we see a young woman proud of her country, and ultimately used by it.

Much is said, and though most of it is funny at first, the story drags after a while, only to pick up slightly toward the end.

"Protocol" turns out to be a statement about the way America views itself. It is lighthearted satire and a must for Goldie Hawn fans, but even fans might lose interest when the satire seems forced and loses its bite.

Boys' choir to sing at Southern Sem

From Staff Reports

The American Boychoir, regarded as America's foremost concerted boys' choir, will perform Sunday at 3 p.m. at Southern Seminary Junior College as part of the Rookbridge Concert-Theatre Series.

The concert, the first RC-TS performance to be held in Buena Vista, is free to Washington and Lee, Southern Seminary and Virginia Military Institute students.

The American Boychoir has entertained audiences in more than 20 countries and in 48 states. One of its more recent performances was a Dec. 16 NBC-TV Christmas special starring "Mr. T." and Emmanuel Lewis. The group appeared in benefits with Bob Hope in 1983 and Bill Cosby in 1984.

The members of the choir attend the American Boychoir School in

Princeton, N.J., the only non-sectarian boarding school in the Western Hemisphere. Of the 43 boys at the school, 26 — fourth-through eighth-graders — will be in Rockbridge, where they will stay with local families for the weekend.

The Boychoir's Southern Seminary performance will include works by Schubert, Mendelssohn, Bach and Handel as well as Aaron Copland and Ralph Vaughan Williams. American songs the group will perform include "When Johnnie Comes Marching Home," "Shenandoah," "Stars and Stripes Forever" and "Battle Hymn of the Republic."

Tickets for students other than those attending the three area colleges are \$7.50. Adult tickets are \$12.50 and children's tickets are \$3.

The Concert-Theatre Series' final presentation of the season will be Dizzy Gillespie and his jazz trio March 20 at 8:15 p.m. in VMI's Jackson Memorial Hall.

Devils, whores offer melodrama and comedy

By TED BYRD
Staff Reporter

Two one-act plays will be performed in the Boiler Room Theater next Wednesday and Thursday nights at 8 p.m.

The theater is in the basement of Old Main Street Mall and is entered from Henry Street.

The first play, "The Devil and Daniel Webster," is being directed by Greg Stites, and the second, "The Day the Whores Came Out to Play Tennis," by Ned Richardson. Both Stites and Richardson are junior drama majors doing the plays for the department's directing class.

"The Devil and Daniel Webster," written by Stephen Vincent Benet in 1939, is about a New England farmer, Jabez Stone, who sells his soul to the devil. The play opens 10 years later, in 1841, as the devil comes to collect his debt at Stone's wedding. Daniel Webster, also attending the wedding, turns the matrimonial proceedings into a courtroom battle to help Stone escape his obligation to the devil.

Stites calls the play a patriotic melodrama, complete with villain, hero and citizens in need of help. "I thought it would be fun to do a melodrama and interesting to do a patriotic melodrama," Stites said. "People will enjoy watching it — it's a melodrama in an extreme sense."

The cast has 10 characters, includ-

ing one woman. Two men will play female roles that, although a result of not being able to find women for the roles, Stites believes will add to the humor in the play.

"The Day the Whores Came Out to Play Tennis," written by Arthur Kopit, takes place at an exclusive country club that is "invaded" by 18 whores one morning. They arrive in two Rolls-Royces, repainted in a style appropriate to their profession, and proceed to start tennis games on the club's courts.

The cast includes the president of the club and his son, one of the founders of the club, and his son, a member and an English servant. Throughout the play they try unsuccessfully — to have the whores removed before a neighboring club arrives for "Visitor's Day."

Richardson believes that the play addresses the incompetence of the characters, their inability to work together and, on a higher level, attacks exclusive institutions in general. Decay is the overall concept, and in the end the club is destroyed by the whores.

Richardson first saw the play performed in 1981, and then played one

of the sons in a production his senior year of high school. He decided last year to use the play as his directing project. "It's a very funny play and it's an all-male cast, and since this is still an all-male school we didn't have to go out and get people," he said.

"They say it's tough to do a play you've been in but I don't think it's been a problem for me because I saw a good production before being in it."

Admission to the plays is free, but tickets should be reserved in advance at the University Theatre box office. "Basically we want to generate enthusiasm for the plays, and that's why there is no admission fee," Stites said. "This is experimental theater, and we'd like to see a large crowd."

"It's going to be a very interesting night," Richardson said, "because the plays are very different, the first one is a melodrama and mine's a comedy, and some of the actors are in both plays."

In addition to directing, Stites and Richardson each have a role in the other's play, Richardson as the devil in "The Devil and Daniel Webster," and Stites as one of the sons in "The Day the Whores Came Out to Play Tennis."

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ONCAMPUS

Thursday, February 7
4:30 p.m. — READING: Poet Amy Clampitt. Sponsored by Glasgow Committee. Northen Auditorium.
7 p.m. — RUSSIAN FILM: "The Brothers Karamazov. Commerce School 327.

Friday, February 8
7 & 9 p.m. — FILM: "Dirty Harry." Sponsored by Student Activities Board. Admission is \$1.50. Room 109 of the University Center.
8 p.m. — FILM: "Alsino and the Condor." Sponsored by W&L Film Society. Lewis Hall, Classroom A.
8 p.m. — PLAY: "Of Mice and Men." (Through Feb. 12): University Theatre. For reservations call 463-8637.

Saturday, February 9
7 & 9 p.m. — FILM: "Dirty Harry." Room 109 of the University Center.
8 p.m. — FILM: Alsino and the Condor." Lewis Hall, Classroom A.
8 p.m. — PLAY: "Of Mice and Men." University Theatre.

Sunday, February 10
7 & 9 p.m. — FILM: "Dirty Harry." Room 109 of the University Center.
8 p.m. — PLAY: "Of Mice and Men." University Theatre.

Monday, February 11
7 p.m. — FILM: "Othello." BBC Shakespeare series. Northen Auditorium.
8 p.m. — PLAY: "Of Mice and Men." University Theatre.

Tuesday, February 12
8 p.m. — PLAY: "Of Mice and Men." University Theatre.

Wednesday, February 13
8:30 p.m. — WEDNESDAY IN THE COCKPIT: Featuring The Dads. Admission is \$2.

OFFCAMPUS

Friday, February 8
Mary Baldwin College — 7 p.m. — FILM: "The Big Chill." Sponsored by Social Committee. "Motown Party" following. Student Activities Center.

Saturday, February 9
Mary Baldwin College — 9 p.m. — VALENTINE'S DANCE: Featuring the Topps. Admission is \$3.50. College I.D. required. Student Activities Center.
Randolph-Macon Woman's College — 9 p.m. — SNOW-BUSTER PARTY: Featuring the Monarchs. Admission is \$3. College I.D. required. Smith Banquet Hall.

Monday, February 11
Hollins College — 8:15 p.m. — BREAD AND PUPPET THEATRE PRODUCTION: "The Door." General admission is \$4, students and senior citizens are \$2. For more information call 362-6517, 4-6 p.m., Monday through Friday. Hollins Theatre.

Tuesday, February 12
Hollins College — 8 p.m. — FRENCH FILM FESTIVAL: "L'Historie D'Adele H." Admission is free. Babcock Auditorium is in the Dana Science Building.

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