

One-fifth of frosh midterms below 1.5

By TED LeCLERCQ
Staff Reporter

More than one-fifth of the freshman class received midterm grade point averages lower than 1.5, the "automatic rule" cutoff point for freshmen.

If a student's grades fall below 1.5 at the end of his freshman year, the automatic rule dictates that he consequently "severs his connection with the University."

A student who fails to meet the minimum required G.P.A. at the end of any term is placed on academic probation for the following term, meaning that he is eligible to partici-

participate in only one extracurricular activity.

According to figures released this week by Dean of Freshmen H. Robert Huntley, 79 freshmen, or 21 percent of the class, fell below the 1.5 mark.

Since approximately 70 percent of the class pledged fraternities, a large number of those failing freshmen are certainly in houses. University regulations forbid the initiation of any freshman with a G.P.A. lower than 1.9.

Although most fraternities provide a "cold" test file and some informal tutoring from upperclassmen, only a few have concentrated programs to assist pledges with academics.

One that does is Chi Psi, which has

nightly study halls for pledges with grades that fall below 2.5.

"We also get pledges together with brothers who are majoring in areas in which pledges are having difficulty," said Chi Psi member George Boras.

Like Chi Psi, Sigma Alpha Epsilon has mandatory study halls for some of its pledges. In addition, it has a W&L law student who serves as a residential educational adviser.

Third-year student Jim Kay's position is unique among W&L fraternities. He receives a monthly stipend from the national SAE office.

"Pledges under a 2.5 are required to attend a study hall three nights a week for several hours," Kay said. "I try to have an atmosphere that pro-

motes a couple hours of work a day."

"I encourage them to study during our C-School sessions, but I don't force them to study — they can sleep if they want to."

Delta Tau Delta also has sought outside assistance. "We had a couple of professors come in and speak to us on how to study—Professor Elmes was one," said Mike Marshall of Delta Tau Delta.

"We also have a big brother program to check up on their work as well as to make tutoring available."

Sigma Phi Epsilon has found another way to motivate pledges' academic performance.

"We have a cash award for the freshman who has the highest GPA and for the one who improves the

most from midterms to finals of fall term," said Ned George of Sig Ep.

Jim Hansen of Sigma Nu said his fraternity keeps a list of available tutors posted at the house. He also said the fraternity has several required study halls.

At Beta Theta Pi, Lee Cummings recognizes imminent problems for their pledges.

"We have some pledges that are in extreme trouble," Cummings said. "We know which classes they are having trouble in and we try to give them help."

"It's one thing to have a good time," he continued, "but it's another thing to throw your grades away."

John Falk of Sigma Chi said that pledge trainer Pete Braden plans to start holding mandatory study halls for finals week for those pledges with less than a 3.0 GPA.

Ed Buttarazzi of Pi Kappa Phi said his house has a cold test file and checks how everybody is doing at pledge meetings.

"It's not a real set program," he said.

Alex Chambers sees Phi Delta Theta's role as a funnel for cold tests and tutors.

"We get them to come to us and we give them cold tests," Chambers said. "We tell the pledges to go to the upperclassmen for help. We do not have any mandatory study halls though."

Sigma Alpha Epsilon's adviser Kay gave another reason for holding study halls.

"Since I have already accepted a job and am quite apathetic about my own studies, these study halls make me study as well, so I can hopefully graduate. These guys get me to work too."



Prize-winner
Jazz photo
takes award

Page 5

Exams
Ideas differ
on scheduling

Page 4

Your Weekend Weather
30% chance of showers on
Fri., Sat. and Mon.; clear Sun.



The Ring-tum Phi



VOLUME 84, NUMBER 12

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

NOVEMBER 29, 1984

General Notes

Ariel available

The fall issue of the Ariel, Washington and Lee's literary magazine will be available Monday at the W&L Bookstore, in front of the Cockpit and in both the undergraduate and the Law School libraries.

Ice time

The Ice Hockey Club has ice time at 8 p.m. Sunday in Vinton. Members are asked to meet in the gymnasium parking lot at 6 p.m.

IFC thanks frats

The Interfraternity Council would like to thank Sigma Alpha Epsilon, Phi Kappa Sigma, Kappa Sigma, Kappa Alpha, Phi Delta Theta, Sigma Phi Epsilon, Sigma Chi and Beta Theta Pi for raising more than \$400 for the University Federation's Big Brother program. The money was raised through pledges of \$5 or more per participant in the Nov. 6 Turkey Trot. Phi Delta Theta raised the most money, Kappa Alpha had the most participants and Mike Friedman finished first in the field of pledged runners.

Library books due

The University Library reminds all students that books with a due date on or before Dec. 8 should be returned to the circulation desk by next Saturday, Dec. 8. This will clear your record and prevent overdue fines.

Mail call

Each student organization funded by the Executive Committee now has its own mailbox upstairs in the Student Center. All correspondence will be handled through these mailboxes.

Achoo!

"Allergies — from Sleepy to Sneezy" will be the topic of today's chemistry seminar, presented by senior Donald G. McKaba, in Howe 401 at 5 p.m. It will be preceded by tea in Howe 402 at 4:30 p.m.

Where the jobs are

A job hunting techniques workshop will be offered in the Student Center tonight at 7 p.m.

'Purlie Victorious'

The play "Purlie Victorious" will be presented Saturday through Wednesday in the University Theater. Curtain time is 8 p.m. each day, and reservations may be made by telephoning 463-8637.

Christmas service

The University Federation will sponsor a community Christmas service at 7:30 p.m. next Thursday, Dec. 6, at R.E. Lee Episcopal Church.

Holiday concert

The W&L Glee Club and the Mary Baldwin College Choir will present a Christmas Concert on Tuesday at 8 p.m. in Lee Chapel. Admission is free.

Superdance info

The MDA Superdance will be sponsoring tomorrow's happy hour in the Cockpit, beginning at 4 p.m. Packets of information will be available there for students interested in the Superdance.

Concert tomorrow may typify future

By COTTON PURYEAR
Staff Reporter

The Washington and Lee student activities pavilion will be back in action tomorrow night when the Student Activities Board presents a Christmas concert featuring the Producers and the White Animals.

This is the second concert in the new structure, and, according to SAB Entertainment Director John Haywood, the pavilion is 90 percent complete.

"The main thing people will notice is the fact that the parking lot has not been finished," Haywood said. "We're still encouraging people to get there early and to carpool whenever possible."

One addition to the pavilion since its inaugural event, the Homecoming concert, is the nearly "indestructible" Mondoflex floor covering. This addition will most certainly make the concert a more enjoyable event for all those in attendance.

One thing that has not changed since the last concert is the closing of the U.S. 60 entrance to the pavilion. Haywood stressed that the only way to enter and exit the pavilion is through the road that leads to the Law School.

The success of this concert will have a bearing on the future enter-

tainment that the SAB will book into the pavilion, Haywood said.

"Right now, we're trying to determine the kind of bands the University will support," he added. "We would like to bring in more current national acts, but we have to make sure that the University will pay the higher ticket price that is necessary to afford those kinds of acts."

The addition of the new pavilion has given the SAB the opportunity to provide the kind of concerts that we will be seeing Friday night.

"We could never have put on this kind of show in the dining hall," Haywood said. "There isn't enough room in there to hold the number of people we'll be seeing Friday night."

Haywood added that because the dining hall was only available to them once a term, they had to plan far in advance any concerts they would provide. The Producers only became available three and a half weeks before Friday's date and never could have been booked back in September, Haywood said.

"The emphasis of the pavilion is on University wide events, but other groups can use the building," he said.

For the bargain basement price of \$75, a group can rent the building. Messy groups beware, though, cleanup costs are extra.

Haywood said the SAB will even take care of the entertainment. "If a group tells us what kind of act they want and how much money they have to spend, we will go out and book the entertainment for them."

He added that the SAB will encourage inter-fraternity events in the pavilion.

Local favorites The Nabobs will open the concert promptly at 8:30 and will play a 45-minute set. The Producers will start up at 9:30 sharp and will play one long set until the White Animals begin at 11:30. Haywood said there will be a short break between each band to prepare the stage for the next act.

Tickets for the concert are \$5 in advance and \$6 at the door. Tickets are available in the W&L Bookstore until Friday afternoon at 4. Haywood said he is encouraging people to buy their tickets in advance. He added that people with advance tickets will move into the pavilion more quickly than those who purchase tickets at the door.

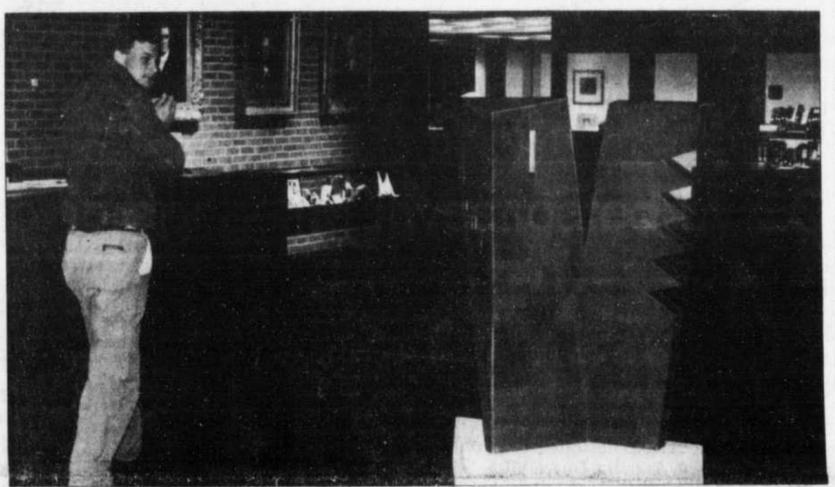
34 to be called for Dec. Mesner trial

Commonwealth's Attorney Beverly C. "John" Read has requested subpoenas for 34 individuals to testify at the trial of Scot T. Mesner, the 19-year-old indicted for arson and murder in connection with last spring's Phi Gamma Delta fraternity house fire.

Mesner's trial is scheduled for Dec. 19-21 in Rockbridge County Circuit Court.

Dean of Students Lewis G. John is among those scheduled to be called as witnesses.

Read has also requested samples of three types of hair from Mesner, who has been held in Rockbridge County Jail since Sept. 4.



A student glances at Larry Stene's sculpture in the main lobby of the library.

'Interesting...unconventional'

By PEDRO CARROLL
Staff Reporter

Students entering the University Library this week have expressed differing reactions toward the sculpture greeting them in the main level lobby.

"It's interesting to watch people come into the lobby, to see their expressions and to hear their comments about the sculpture," said Bob Strickland, a junior who works at the circulation desk.

The sculpture, "Fortress Flying," by Larry Stene, assistant professor of art, consists of a plywood frame, glue and Vermont flooring slate. It weighs about 250 pounds and is four feet tall by three feet wide. The pieces of slate had to be cut and beveled to create Stene's conception, he said, adding, "A lot of calisthenics have to be done to get to the fun."

Stene said the sculpture is not necessarily intended to have any particular meaning.

"The neutrality of the 'Fortress Flying' pushes the responsibility of what the piece means upon its audience," Stene said. By displaying the sculpture in the library, Stene explained that he thought more people would be able to see his work.

Stene said he believes that art should be created for the reactions of people instead of for financial gain. "Art is narcissistic," he added, "with the idea of coming back to the artist. A painter shouldn't paint pretty pictures to make money. His creations are put out to generate response."

The response — whether positive or negative — is important to the artist, Stene said, because it is the only way he has of determining how the audience feels about his work.

"The piece is only the catalyst," he explained. "When people look at that piece, I hope it's like a good

mystery, makes them curious and allows their mind to fantasize."

Among students in the library earlier this week, reaction to "Fortress Flying" was mixed.

"I could care less if it's there or not," freshman Bill Lilly said. "It's nice if it's a donation."

Another student, senior Mark Knobloch, said he enjoyed the piece.

"It's violent and energetic," Knobloch added. "The gaps in the slate provide intrigue into the three dimensionality."

Several students said the sculpture seemed out of place in the middle of the University Library.

"The way the library is set up, that area is not conducive to having anything in it," said senior Tom Imeson. "Where it is now, people won't stop to take the time to look at it."

Strickland also said many students don't even notice the sculpture.

"A lot of students don't want to be seen looking at something so unconventional," added Strickland, who said he thinks the sculpture is great because "it looks different from each side."

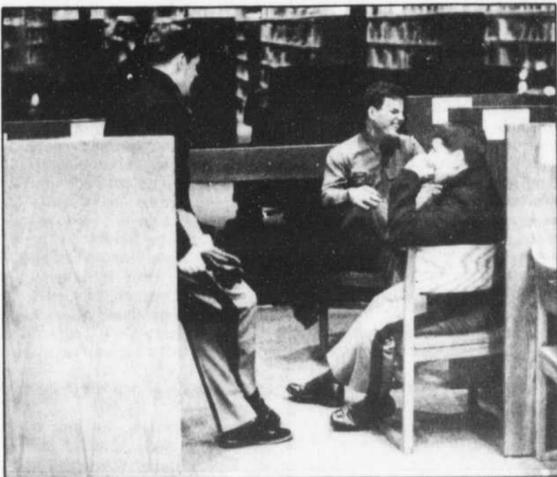
University Librarian Maurice D. Leach said, "I'm pleased to have something out there that people are interested in."

Stene said he was not especially surprised by W&L students' not noticing the sculpture because the American public and W&L students in general sometimes have a limited, narrow view of art.

Some people "are conditioned to feel that they don't have the artist's permission to interpret the piece," he added. The ideal situation, he said, would be when a person looks at the sculpture and creates a world for it.

"I want my artwork to be easy," Stene said. "When art gets taken out of the gallery and put into everyday life, that's when it can delight the most people."

'Stampede' of cadets into library being investigated by EC



Several VMI cadets were studying in the library last night.

By PAUL FOUTCH
News Editor

Complaints about Virginia Military Institute cadets using Washington and Lee's University Library and abusing the privilege have been reported to the Executive Committee, but the EC member investigating the complaints said not much can be done.

Junior representative Michael Black brought the issue to the EC's attention three weeks ago. Black said this week that, during midterms, he asked a VMI cadet to move from a conference room to a study carrel. Black said the cadet refused, claiming that he was "there first."

"I don't mind them using the library, but I just think around exam time they stampede the library," Black added. "They're loud, and some of them are not very considerate of W&L students. I don't really think they realize they're guests here."

"I feel they're abusing the privilege of using the W&L library, especially around midterms and exams," he continued.

Senior law representative Gordy Hammock, a 1982 graduate of VMI, said he will write a column for the VMI newspaper and will ask student and faculty leaders there to warn the cadets that some people think a problem exists.

Hammock also said that he will ask VMI Commandant Col. John W. Cummings to inform the cadets in writing that some complaints have been made.

"I think it'll have a little bit of weight with them," Hammock said.

University Librarian Maurice Leach said he hasn't heard of any problems with cadets this year, but that there are some problems when midterms' exams coincide and W&L students complain that cadets are using conference rooms or books that they don't think the cadets have a right to.

But Leach said that can't be helped

because of the agreement that allows cadets to use W&L's library, and vice versa.

"The policy is to create and breed good will between the two institutions," Leach said.

"I certainly would not advocate denying the resources here to VMI cadets any more than I would a law student who comes over here," he said.

Black also reported that cadets often talk rather than study in the library.

"As far as we can see in the library," Leach said, "there is no problem in that area."

Although there was a problem with noise in the library last year, that seems to have been solved this year, Leach said.

"The test will really be when our exams take place," he said.

William Sargeant and Steven Medeiros, two of about 20 cadets who appeared to be studying quietly in the library Monday night, said they find

See Library, Page 8

Crying foul

On page 5 of a University of Virginia honor system pamphlet is a quotation from the university's founding father, Thomas Jefferson:

"Never suppose that in any possible situation or under any circumstances that it is best for you to do a dishonorable thing however slightly so it may appear to you."

Oh?
Witness the case of one Olden Polynice, a sophomore (or, as they'd say in Charlottesville, second-year student) accused of an honor violation for turning in another student's English paper as his own last spring.

During a 21-hour closed honor trial two weekends ago, Polynice admitted to turning in the other student's paper, according to accounts last week in *The Washington Post*, which quoted "knowledgeable sources." (At U.Va., as at W&L, an honor trial is closed unless the accused wishes it to be open.)

The case, however, did not end there. You see, Polynice also happens to play basketball at U.Va. and is an integral member of a team that went to the much coveted Final Four last year.

At his honor trial, Polynice, his counsel and U.Va. head basketball coach Terry Holland argued that pressure from the coaching staff for Polynice to complete his work for the course led him to turn in another student's paper as his own, according to the *Post*. They further said that Polynice was not attempting to defraud U.Va.'s grading system.

Although we cannot condone Polynice's apparently dishonorable action, we do realize the pressures a 19-year-old university student sometimes faces. And those pressures are even more intense if that student is a highly recruited member of a major college basketball team (or team in any other sport, for that matter).

But that is not the point. The point is that Polynice, if the *Post's* account is accurate, committed an honor violation. At U.Va., as at Washington and Lee, the only punishment for a student found guilty of an honor violation is expulsion.

Olden Polynice, however, is still at U.Va. and still playing basketball (in Hawaii last weekend). He is retaking that elusive English composition course.

We could argue about the evils of big-time athletics and the problems that occur when student/athletes place too much emphasis on the latter half of that combination. But we'll leave those arguments to the sports page.

More germane to Washington and Lee, where sports, we hope, will never play such a dominant role, is the honor aspect of this case. To be convicted of an honor violation at U.Va., a student must not only have committed the act, but he must have done so intentionally and willingly, and the act must have been "a serious enough breach of trust to warrant permanent expulsion from the University."

The 12-student jury that heard Polynice's case apparently decided that because of the pressures placed on him by the basketball team, he really did not mean to commit an honor violation and his violation was not serious enough to warrant his expulsion.

An honor system — a true honor system — can work only as long as honor is not measured in degrees. We can understand, at least in part, the requirement of intent at U.Va. The requirement of seriousness, however, essentially makes one honor violation more or less dishonorable than another.

The lesson for the guardians of the honor system at Washington and Lee is that honor cannot — indeed, must not — be measured in degrees. Either a student is honorable or he is not, and the only punishment must be meted out accordingly. Honor measured in degrees cannot be called honor.

The University of Virginia seems to have forgotten the wise words of its founder. Let us always remember them.

— By Bruce Potter

'A Trivial Pursuit'

We promise to leave her alone eventually, but before we do:

•Lisa Birnbach's *College Book* was panned in the recent edition of *Newsweek On Campus* as "A Trivial Pursuit" for "(c)onnoisseurs of trashy where-to-go-to-school manuals." Warning readers that they'd better attack Birnbach's book "armed with several shakers of salt," reviewer Neal Karlen writes that the book "turns out to be a poorly written, over-generalized mess that should be banned from all high-school guidance counselor offices." We couldn't agree more.

•And in the good news, bad news dept., we noted last week that a hometown bookstore not only had shelved the book with other college guides, such as Peterson's and *The New York Times*, but also with the humor books (that's "Beyond The Far Side"). The former obviously was a mistake, and the latter is, at best, a generous classification.

The Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for The Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the chief editors and business manager, but The Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in The Ring-tum Phi office, room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. This newspaper observes current court definitions of libel and obscenity.



'That's O.K. I realize you were under pressure.'

A challenge to reclaim legacy

By NELSON PATTERSON
Editorial Page Editor

Just when educators thought that the government was going to stop criticizing their performance, William J. Bennett, chairman of that lofty-sounding institution, the National Endowment for the Humanities, releases a report decrying the sharp decline in humanities studies in U.S. colleges and universities in the last decade. According to Bennett, the situation has taken such a severe turn for the worse that students graduate "lacking even the most rudimentary knowledge about the foundations of their nation and their civilization."

Now that should come as little surprise to the majority of educators and thinkers on campuses today.

Classical studies dealing with Ancient Greece and Rome just aren't what everyone wants to take. Philosophy is the major for left-over '60s freaks. And while European history, English, modern languages and music may be "fun" courses, they really have little to do with our everyday lives, or so thinks today's practical student generation as they sign up for yet another business course.

The trend toward "practical" educations and away from the liberal arts tradition is a serious dilemma for educators and students alike, for it signals two very dangerous trends in our society.

First, it points to the short-sighted nature of educational curriculums today. Students choose business or other pre-professional majors because that is how graduates get jobs.

To put it in the colloquial, "That is where the jobs are." Recruiters, while singing the praises of being able to read, write and think clearly that come as the result of the liberal arts education, nonetheless hire the business student because he or she has the better grasp of what is involved in the world called "business." Recruiters, and advisers alike, need to realize that the best education is not always that which best prepares a certain student to think in a certain way, but that which best prepares him to think.

But secondly, and most importantly, students today no longer are presented with the challenge early in education to consider the precedent for living set forth by the Homers, Melvilles, Shakespeares and Platos of our life. We are encouraged to

think of great works because they are great, and not for what makes them great. In short, by the time we reach college education, we are not really prepared for the demanding choices we must make in the curricular realm. Planning a four-year education is not a trivial matter, not should it be a trivial pursuit. A proper education involves much more than merely taking the required and then "easy A" classes. It involves far more of an intellectual "meeting of the minds" than that.

To a certain degree, we at Washington and Lee are exempt from some of the charges made by Bennett in his report. Freshmen this year will be required to have some proficiency in a modern language through at least the second year, to have taken a lab science course, to have thought carefully about world literature, to have delved into the thoughts of scholars in the areas of history, philosophy and religion and to have considered the ramifications of the social sciences. We have a tightly-knit core curriculum that requires students both to consider the humanities and to be proficient in them.

But our curriculum is unlike that of the vast majority of American colleges and universities. As part of the farcical "education reforms" that came as a result of our real days of shame in the 60s, colleges tended to de-emphasize the required curriculum, encouraging students instead to think for themselves in deciding on courses for study. Now, educators have realized the mistake that was and continues to be, as more and more graduates enter the work force with little knowledge of their heritage. I'm certainly not encouraging military-like requirements for today's studies, but a better guide to college education on the behalf of administrators and faculty alike is in high demand today. Like the title of Bennett's report, higher education has a challenge — "To Reclaim a Legacy."



For decency's sake

To the Editors:
It was particularly disturbing to read in *The Phi* ("Will June bicentennial go unobserved?" Nov. 8) that the administration is planning to celebrate the 200th anniversary of the first commencement exercises in September. Commencement exercises honor the graduating class. The class of 1985 will graduate in June, not September. I realize that the commencement ceremonies in 1785 were held in that month, but it is necessary to note that this was due to the fact that the academic year ended then.

One is tempted to ask why the administration would then choose to celebrate in September? The graduates of 1985 will have been three months absent, and mortarboards and diplomas will have been put away. The reason seems to lie in the administration's desire to have the celebrations further fuel the media attention accompanying the arrival of coeds; in short, a cheap publicity stunt.

President Wilson promised the W&L community that the move to coeducation would be handled with proper decorum and grace. Here, however, is a glaring example of disregard for both. When President Wilson was asked what quality he associated with W&L, he responded "decency." Here the administration seems more

Correction

Due to an editing error, an article on coeducation in the Nov. 15 *Ring-tum Phi* misstated the background of Hollins College Dean of the Faculty Wendy Fairley. Fairley was the Dean of Students at Bowdoin College when it began admitting women and was the Associate Dean of the Faculty at Barnard College at the time it was considering closer academic ties with Columbia University.

than willing to sacrifice decency in favor of a publicity gimmick, an extremely regrettable attitude indeed.

For decency's sake, I urge the administration to reconsider. Would it not be far better to honor our graduates and our history? Only then, it seems, can the idea of continuity between the old and the new be expressed in a fair, equitable and decent manner. The cheap and the shoddy do not belong to W&L, neither to the old nor the new.

Mike Shelton
Class of 1985

Narrow attitudes exit with women

To the Editors:
Until I read the Nov. 1 copy of *The Ring-tum Phi*, I had concurred with my husband and his friends (Class of '41) that indeed there is a place for small men's colleges, and it is a shame that W&L has had to change its tradition. Now, however, since I found numerous examples of a narrow attitude toward minority groups, bigotry toward women in politics, and a "me only" concern, perhaps women will give some of the compassion and intellectual competition that is needed to the males at Mr. Lee's University. They may even aid the more enlightened members of the faculty in conveying the message that materialism and chauvinism will not erase the very dangerous international and national problems that they will face. Your editorial was excellent.

Thank you for allowing me to express these views.

Virginia S. Herndon
Winter Springs, Fla.

Flashbacks

Leary bigger hit than other stars



MY VIEW

By Ben Hale

A few weeks ago, Timothy Leary came and spoke to a large gathering in Lee Chapel. I was on the front row, considering myself lucky to be hearing this famous controversial character. Since that night, I have been reflecting on just why I was so lucky. I did benefit from the Leary experience: He said some interesting and amusing things about my generation, he emphasized the reality of the computer age and he sparked that urge in me to live, to experience, to accomplish. The catch is that I can hear interesting observations — can be stirred — from almost any professor here, in any decent seminar. The conclusion: We paid several thousand dollars just to have a famous person in Lee Chapel. What, then, is the philosophy behind our speakers program?

Three years ago, we paid a great deal of money to hear attorney F. Lee Bailey talk about a cashless society — a speech any

senior political, economics or sociology major could have constructed. We also paid, in that same year, a great deal of money to hear Watergate conspirator G. Gordon Liddy put on his show (which is basically to shock people with his crass views). I think if Liddy or Bailey came today, they'd get the same crowds and support they got then. Even as I write this, I am unsure about what conclusion to draw. I think this demonstrates something about our intellectual fervor — or our level of genuine curiosity.

This sounds awfully pompous, since we all certainly like to see and hear famous people. But it seems that we ought to face up to being a university. That we are here to learn and grow ought to have some influence on all that we do — especially the student sponsored speakers forums. The show-biz attitude we have about inviting people to come to speak to us only illustrates the overall lack of intellectual purpose among us.

I don't suggest that we bring in an obscure professor from some Arkansas junior college. We can and should certainly bring in significant people — who have something to say that we need and want to hear.

Political campaigning: the view of an insider

By BRUCE POTTER
Chief Editor

In August, the four bloodhounds, straining at their leashes, searched the grounds of the U.S. Capitol, a poolside in Los Angeles and a beach in Puerto Rico, all the while asking "Where's Dee?"

In late October, having tracked down Dee Huddleston, the bloodhounds chased him over fences and through forests, asking why he'd earned \$50,000 in honorariums and had missed many votes important to his constituents.

Those two campaign commercials helped turn around a U.S. Senate race in Kentucky this year and give Republican Mitch McConnell a surprise victory over Walter D. "Dee" Huddleston, the Democratic incumbent with 12 years' experience, political researcher V. Lance Tarrance, Jr. said during a W&L lecture last night.

As he turned off the videotape machine, Tarrance turned to his Commerce School audience and said, "That's all there was in this campaign, folks."

Tarrance, a 1963 W&L graduate who is president of Tarrance & Associates, a Houston-based professional research company, gave the audience synopses of several other campaigns his firm handled this year.

Founded in 1977, Tarrance & Associates has performed survey research and public opinion analysis for Republican candidates for political offices at all levels in at least 46 states.

In addition to working for the McConnell campaign in Kentucky, Tarrance's firm was involved in Phil Gramm's victorious U.S. Senate race against Democrat Lloyd Doggett in Texas to fill the seat left by the retiring John Tower.

Tarrance displayed tracking surveys from the final month of that campaign that showed Gramm with a consistently wide lead over Doggett among nearly all categories of voters. In addition, many of these polls indicated that Doggett had a negative image throughout the campaign.

"How in the world can you win if you've got a negative image? It's just not going to happen," Tarrance said.

When Gramm slipped slightly in the tracking polls about two weeks before the election, Tarrance said, his campaign within 48 hours "stop-



V. LANCE TARRANCE

ped the bleeding" by developing a television advertisement featuring Tower.

However, Tarrance noted, "There's an old saying that if you're going to tune in to an NBA basketball game, tune in to the last 15 minutes and you'll get the whole thing. That's sometimes the way it is in politics."

Such was the case in Kentucky, where tracking polls showed Huddleston ahead of McConnell through Nov. 2, four days before the election.

"We were never in this race," Tarrance said, but once McConnell began to close the gap, the Huddleston campaign reacted too slowly. Again comparing the situation to a basketball game, Tarrance added that it was the equivalent of when one team has a big lead but toward the end of the game commits a lot of turnovers. Then, at the buzzer, "the other guy shoots it from halfcourt and sinks it. That's about the way McConnell won in Kentucky."

On a national level, Tarrance said, "the election was a big one for the Republicans this time, but it was a big one for the Democrats 24 months ago."

This does not signal any kind of major realignment, Tarrance added. "We tend to overplay realignment talk. You don't change your party very quickly and I think you do it in less than perfect ways."

Despite all of the research that goes into a campaign, though, Tarrance said voting is "the most complex psychological decision you can make. Think, for a minute, how many dynamics go into that decision... even though we try to quantify it every day in our business, it's an emotional act."

Bar group completes study; release of report uncertain

The committee appointed by the Rockbridge County-Buena Vista Bar Association to investigate "the orderly administration of justice in Rockbridge County" has completed its study.

Bar Association president J. Todd Jones said he has received the report, but declined any comment on the document's contents or whether it will be released to the public or the bar association.

The next regular meeting of the bar association is scheduled for Jan. 14. Jones said a special meeting has not been called.

Jones appointed the committee last March at the direction of the bar association. The group ordered formation of the five-member committee at the same time it adopted a resolution containing information about the rights of witnesses appearing before the special grand jury that investigated local drug trafficking earlier this year.

The resolution said the committee should consult local courts, law enforcement agencies, lawyers and citizens in preparing a report and recommendations for the bar association president.

Members of the committee have said they received little response to a questionnaire that was mailed to a number of community officials and

citizens earlier this year.

Several committee members indicated this week that the report may not necessarily ever be released.

"I'm not aware of any plans to take up the report in a regular bar meeting," Louise P. Moore said.

"I don't think there's been a determination" of whether or not the report will be made public or presented to the bar association, H. David Natkin added.

Natkin said he learned from the study "that people take a great deal of interest in the way criminal justice works, and a number of people wanted to comment about the way the criminal justice system functions in the community."

"It's in Mr. Jones' hands right now and I don't know what he plans to do with it," said Washington and Lee law professor J. Timothy Philipps. "Our charge was to present a report to the bar association president. We've given it to him and now he has to decide what to do with it."

Philipps said the report is eight or nine pages. He said as far as he knows there is only the original and one copy, both of which were delivered to Jones.

Shuler A. Kizer declined comment on the report and Eric L. Sisler could not be reached.

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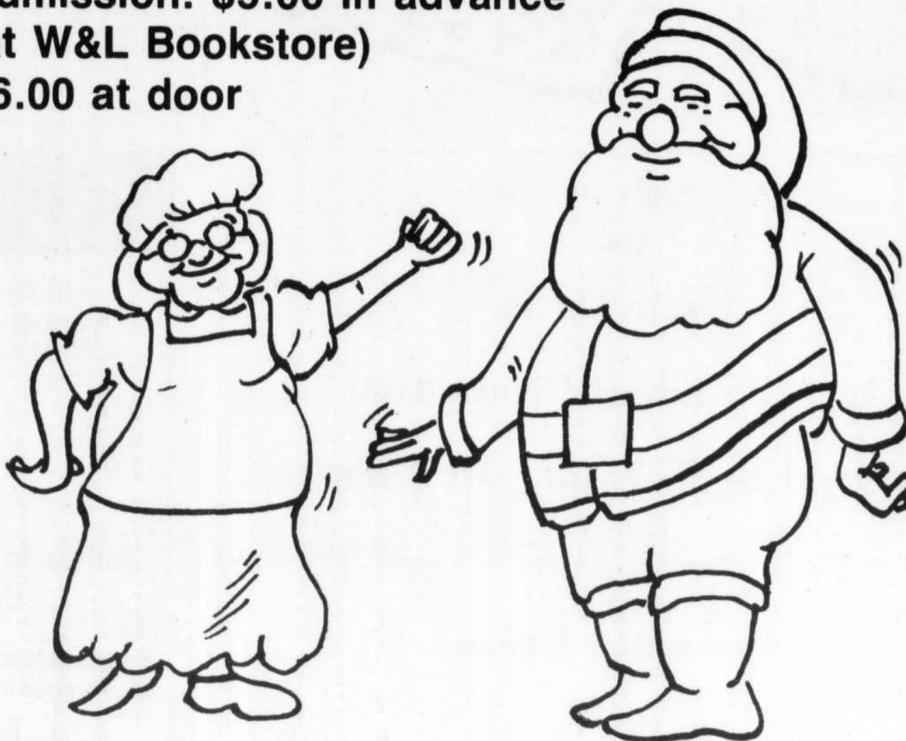
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|---------------------|--------------------|----------------------------|
| Physical Education* | 5 | 12.50% |
| Music | 33 | 8.12 |
| Military Science | 45 | 8.02 |
| Chinese | 2 | 8.00 |
| Drama | 12 | 7.50 |
| Italian | 2 | 5.56 |
| Art | 24 | 5.23 |
| Biology | 13 | 4.42 |
| Geology | 11 | 3.93 |
| German | 5 | 3.63 |
| Mathematics | 29 | 3.36 |
| Chemistry | 12 | 3.04 |
| Spanish | 6 | 2.27 |
| Japanese | 1 | 2.13 |
| History | 35 | 2.03 |
| Comparative Lit. | 2 | 2.00 |
| Psychology | 10 | 1.82 |
| Interdepartmental | 1 | 1.79 |
| Physics | 5 | 1.70 |
| French | 4 | 1.44 |
| Religion | 4 | 1.06 |
| Accounting | 5 | 1.00 |
| Engineering | 2 | .88 |
| Russian | 1 | .88 |
| Philosophy | 4 | .87 |
| Journalism | 5 | .83 |
| Administration | 4 | .84 |
| English | 5 | .53 |
| Politics | 4 | .49 |
| Economics | 5 | .45 |
| Anthropology | 1 | .45 |
| Sociology | 1 | .30 |
| Classics | 0 | .00 |
| Computer Science | 0 | .00 |
| Greek | 0 | .00 |
| Latin | 0 | .00 |
| Public Speaking | 0 | .00 |
| Totals | 312 | 2.05% |

* - Percentage based only on physical education courses in which grades other than pass/fail are offered.

By STEVEN POCKRASS
Staff Reporter

The addition of the A-plus to the Washington and Lee University grading system actually may improve some students' chances of getting into the law schools of their choice.

According to Bruce Sherman of the Law School Data Assembly Service, which sends scaled reports of students' grades to law schools, the LSDAS assigns the same number values to grades as Washington and Lee.

"Most schools that have the A-plus give only a 4.0," explained Sherman, but the LSDAS would scale this up to a 4.33. Before the fall of 1983, W&L did not use any pluses or minuses in its grading system, so the highest grade any student could receive from the LSDAS was a 4.0. Students from schools which gave A-pluses could receive 4.33s, so Sherman said it is possible that this may have hurt some W&L students.

According to Edward O. Henneman, Associate Dean of Law at W&L, the LSDAS sends the law schools a packet containing the student's scaled grades, yearly and cumulative GPA's, a copy of the student's transcript, information on how the student ranks in his own school and results from the Law School Admissions Test.

Chemistry Professor Michael A. Pleva said he believed the new system at W&L is more of the norm. A spokesperson for the Centralized Admissions Service (which performs a service similar to the LSDAS for students interested in medical school) refused to comment about their scaling system.

"I have always graded with pluses and minuses and then had to translate them into whole grades," said journalism Professor Robert J. deMaria, who added that he does not believe in the A-plus.

"In very, very, very exceptional cases...you will find somebody who is an A-plus student," said deMaria, but according to results presented in the 1983-84 Registrar's Report, other professors think differently.

W&L gave out 312 A-pluses during the 1983-84 school year. The military science department gave out the most A-pluses with 45, followed by history with 35, art with 34 and music with 33.

Tom Withenbury, assistant director of admissions for Sweet Briar College, said the Amherst women's college recently switched its highest grade from an A-plus down to an A.

The Sweet Briar faculty decided that an A should be the highest grade a student could receive, Withenbury said.

WLUR-FM to feature its own radio drama

By PEDRO CARROLL
Staff Reporter

One of the front-page headlines for The Ring-tum Phi of March 11, 1938, was "Prep Schools Invade Campus." The next day, Hitler invaded Austria. Two Phi editions later, the front page included "Troubadours Promise Explosion When 'Blonde Bombshell' Enters" and "Riegel Says World War Is Already Being Fought."

Two Washington and Lee sophomores, Eric Knight and Mike Wacht, have traveled back in time to that era to produce "The Daredevils," a 13-episode radio drama that will be broadcast on the student radio station, WLUR-FM.

"It's a mixture of Dashiell Hammett, Raymond Chandler, Indiana Jones, Alfred Hitchcock and some of the movie serials from the 1930s," explained Knight, who wrote the script.

The script contains 27 characters - 23 males and four females. Students from Randolph-Macon Woman's College will perform the female roles. Auditions were held earlier this month.

"This is an independent project," Wacht said. "We haven't received any funding from any campus organization. We have had some help from some faculty members giving us ad-

vice. The final decision, however, is ours."

Richard Asher, an American archaeologist, is the central character, who is in quest of a missing sapphire. He journeys from England to China during his search, which, coincidentally, begins on March 12, 1938 - the day that Hitler invaded Austria. Junior Jim Strader will play the role.

The radio-serial style was followed during the production of the script. Knight, the script writer and director, said he created dialogue that does not "insult a person's intellect."

All of the stories will be self-explanatory, according to Knight. He said that no narrator will be used. However, each episode will end in a cliffhanger. One of the major goals of Wacht and Knight is to have the program sound authentic.

Knight researched and worked on the script during the summer. He interviewed people who had actually lived during that period to obtain realistic dialogue. Faculty reactions to the script have been encouraging, according to Knight.

"We'll be recording in the Cable Nine studios," Wacht said. "We'll have more room there for our actors to move around."

Production will begin this weekend. The first shows will be aired in mid-January.

School's candlelight service

Washington and Lee University's annual Christmas candlelight service will be held next Thursday, Dec. 6, at 7:30 p.m. in R.E. Lee Memorial Episcopal Church.

The traditional service will feature the nine lessons and carols that cover sacred history from the creation to the birth of Christ.

Members of the Washington and

Lee faculty and student body will read the lessons, and student and community musicians will provide the carols. W&L senior Warren Taylor will be the organist.

An offering will be collected and donated to the community winter clothing drive.

The service, sponsored by the University Federation at W&L, will be open to the public.

Exam scheduling strategies differ

By CHRISTOPHER DEIGHAN
Staff Reporter

With the 11th of 12 weeks of classes nearing its end, first-year students at W&L may be anxious about the upcoming examination period and the opportunity to schedule their own exams.

"The key to the exam period is budgeting your time correctly and using your free time wisely," said senior Glen Jackson, who is the head of student recruitment.

As a means of mental relaxation, Jackson recommends taking an hour off from studying to work out in the weight room or to run.

Last Tuesday, Ted LeClerc, a dorm counselor in Graham-Lees Dormitory, held a meeting for the freshmen on his hall. One of the topics discussed was the exam period.

LeClerc recommends scheduling exams with adequate time in between for preparation.

"It's always a bad plan to take exams on consecutive days...your mind needs a break while it's changing gears," he said. "If you have four exams, don't rush and leave by Wednesday."

The counselor believes that, by the end of the examination period, a student's level of concentration has diminished significantly from the beginning of the week.

"I would definitely take the hard-

est one on either Saturday or Monday," LeClerc said.

Jackson, however, disagrees that students should take their hardest exam first for the simple reason that most are usually working up until Friday.

The hardest exam should be scheduled sometime in the middle of the week, according to Jackson. Freshmen need a chance to "get used to the experience," he said.

"I like to take the hardest ones first, spreading them out from Saturday afternoon through Friday if I have four of them," said Student Body President Cole Dawson.

"I think it's silly for people to rush through them just so they'll have

more vacation, because then you're so burned out that you can't do well."

Of course, in most cases, a student may change a scheduled exam with permission of his professor.

However, LeClerc believes that the system practiced by the history and philosophy departments should apply to the entire University.

These departments allow students to take their examinations on any day at either time (on Saturday at 2 p.m.) without having pre-scheduled them.

Jackson said he believes that such a system might "put too much pressure on the freshmen" and that many would wait until the end of the week before taking their exams.

Two new W&L scholarships started in honor of Latture

The Rupert Nelson Latture Scholarship has been created to recognize the "extraordinarily long years of devotion and service to Washington and Lee" of Rupert N. Latture, emeritus professor of politics.

Latture, who walks to the Alumni House each morning to greet visitors, will be 93 in January.

The scholarship is to be awarded annually to a deserving student who requires assistance to attend the University.

Mr. and Mrs. William E. Latture of Greensboro, N.C., have established the endowed scholarship in honor of William Latture's father.

The scholarship is the second to be established in Latture's honor recently. Earlier, the Delta Upsilon fraternity made a gift to the university for a scholarship honoring Latture.

"Professor Latture has contributed in so many important ways to Washington and Lee that it is only appropriate that he be honored in a manner that will contribute so meaningfully to future generations of W&L students," President John D. Wilson said.

William Latture has served W&L as a director and treasurer of the

W&L Alumni Board, as a class agent for the Class of 1949, and as president of the Greensboro, N.C., area alumni chapter. He is a retired director of Blue Bell Inc. in Greensboro.

A 1915 graduate of W&L, Rupert Latture remains active on the campus. He was formerly head of the political science department at W&L. After his retirement from teaching in 1962, he served as special adviser to the president.

Movie slated

The Film Society will present "Blood Wedding," a film from Spanish director Carlos Saura, on Friday and Saturday.

The film will be shown at 8 p.m. both evenings in Classroom A of Lewis Hall, the W&L law school building. There is no charge for admission. The film is in Spanish with English subtitles.

"Blood Wedding" is based on Federico Garcia Lorca's play "Bodas de sangre." Richard Grefe, faculty adviser to the W&L Film Society, notes that the film is "a masterful blending of drama, dance and film, realized by director Saura and dancer/choreographer Antonio Gades."

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Developing his art

W&L photographer wins international prize

By ANTHONY CORNEALIUS
Staff Reporter

On July 4, 1971, while at a party at Bear Farm near Lexington, a young rookie photographer armed with a Nikon ventured about the area to see what he could see. Soon the sun began to set. Then, suddenly, he noticed a cat jump on a fence near a tree. He watched inquisitively as the cat, in the light of the sun, began to stretch and curl its tail. Fascinated, the young man took a few pictures of the scene. Little did he realize that when the photos were developed several weeks later, his life would be changed completely.

Thirteen years later, Patrick Hinely, the rookie photographer is now the University photographer and still believes "That first moment of awakening... photography doesn't merely have to fulfill a function, it is something you can do for your own

enjoyment."

He has also abandoned the Nikon for a Leica, married and improved his skills. In fact, he recently won the Grand Prize for Jazz Photo of 1984, sponsored by the International Jazz Association and Jazz Forum, among various other groups. The winning photo of Sonny Rollins was said to embody the meaning of jazz.

Hinely, a W&L graduate, has a keen interest in jazz, and this interest led him to shooting some photos for various album covers after deciding that the old covers he had seen were terrible.

"I thought I could do better than the relatives (of the band members) that took them...and felt...that I could help the musician in a way," he said. Many of the photos have been used, mostly by jazz and contemporary classical groups. In regards to his personal style and taste, Hinely said he tries to model himself after one of his idols, Henri Cartier-Bres-

son. Bresson is an international photo-journalist who snapped pictures of many of the great moments in history, according to Hinely.

However, Bresson's finest photos came from his shots of everyday people. "He tried to capture people in what he called 'The decisive moment where people are organized in a perfect shape of relationships that yield the strongest image,'" Hinely explained.

Hinely strives for the technique through his isolation of realistic, yet surrealistic, events. He maintains that once something so simple and commonplace is seen by itself, it may say something profound or make a joke.

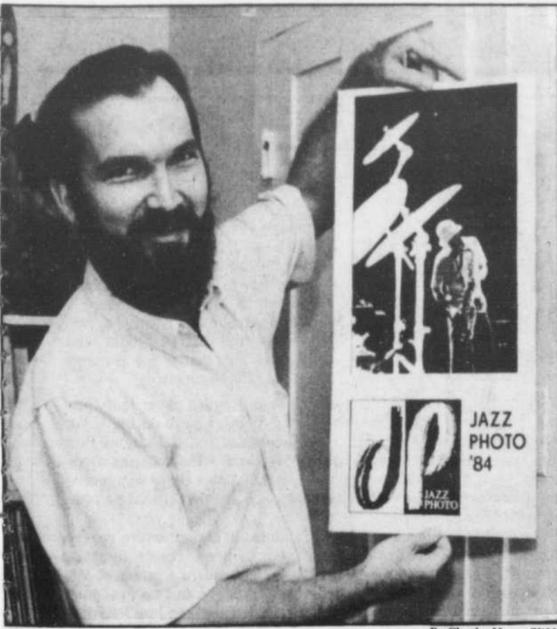
Another aspect of his creative simplicity is his use of black and white film. He explained that this type of film is easy to work with and that the use of contrasts and composition are easier to define in the darkroom. One problem that he does face as a

photographer, however, is catching someone in his particular role and the relationships of that role to others.

"It's like seeing each individual element for what it is, but being able to see them all in relationship to one another at the right time and place is hard," he said.

His tastes are also simple, yet amazingly creative. His affection for musicians, unusual art and everyday life all fit his everyday lifestyle. "I am satisfied just by working and enjoying the results," he said. He said he even finds childish pleasure when just simply seeing the first print of a good shot, and realizing that he got what he wanted. Some of his other goals are becoming a freelance photographer, publishing a few books, teaching, and taking the perfect picture, which he feels that he maybe on the verge of doing.

"I have to keep moving in order to find it, though," he said.



University photographer W. Patrick Hinely with his award-winning photograph.

Law student queries White on his survey

By PAUL FOUTCH
News Editor

A survey distributed in the Law School three weeks ago by Executive Committee Vice President James White was harshly questioned by a law student during Monday night's EC meeting.

Alice Sacks, a second-year law student, said some law students were concerned about how the results of the survey would be used by the EC, because the answers to the questions might not be an accurate reflection of Law School sentiment.

The survey — which contained questions on how law students felt about the honor system, the new fiscal separation between the EC and the Student Bar Association, and undergraduate-run student activities — was perceived in part as trying to undermine the Law School's vote last year on a referendum to make the SBA's budget separate from that of undergraduate organizations, Sacks said.

Sacks' complaint, which began

with a request that senior representative David Jonson remove his feet from the table so she could see his face, came about 10 minutes after SBA President John Sicilian said that the fiscal agreement made between the governing bodies of the two schools was working out, and that the EC has been "doing a very good job."

Sacks said that there was a possibility that the information that might be gleaned from the survey is not valid.

"People didn't know if (the survey) was serious or not," Sacks said.

The reason for that, according to Sacks, is that when questions about the survey were brought to EC law representatives Gordy Hammock and James Crutchfield, neither knew about it.

"We elected Gordy and James as our reps," Sacks said, "and we want to know why they didn't know about it."

White said he distributed the survey without notifying the other EC members, but that he did it in good faith simply to get an under-

standing of law school opinion. White said the survey produced a high response rate.

"After all these law school issues came out, I just had an idea to make a poll," White explained. "I just took it upon myself to do a questionnaire."

"I didn't know James was doing it," EC President Cole Dawson said, "but I thought it was well done."

In other action, the EC voted to freeze the Business Office funds of Contact, the W&L Film Society, the Ski Club and the International Club for not presenting budget reports.

Crutchfield suggested that the members of the student organizations receiving student body funds be brought in and told when their budget reports are due, since the question was raised as to whether the organizations knew when to report.

Also, senior representative Bob Tomaso suggested that a section of the White Book be revised to make it clear that the confidentiality of honor hearings applies to all students, not just EC members. The subject was tabled for a week.

Music, dance highlight weekend

The Rockbridge Orchestra and Chorus will give its first concert of the 1984-85 season Saturday at 8 p.m. in VMI's Jackson Memorial Hall. The chorus and orchestra are celebrating their tenth anniversary season this year.

Also, the Rockbridge Youth Orchestra and Dance Ensemble will perform the next day at Lexington High School at 3 p.m.

The four groups are sponsored by the Rockbridge Fine Arts Workshop.

The adult orchestra, directed by Dr. Ben Wright of Harrisonburg, will perform Beethoven's Overture to The Creatures of Prometheus, the Overture to Christophe Gluck's opera Iphigenia in Aulis, and Sir Edward Elgar's "Chanson de Nuit" and "Chanson de Matin."

The chorus, directed by Dr. Gordon Spice, a Washington and Lee music professor, will then join Wright and the orchestra and perform Franz Schubert's Mass in E-Flat, which the composer completed four months before his death. Soloists will be Charles Bodie, Ruth Floyd, Tim Gaylard, Bruce Herrick, Spice, Norma Stotz and Agnes Swope.

There is no admission charge for either concert, but the Rockbridge Fine Arts Workshop suggests a con-

tribution of \$2 per adult, \$1 per student or \$5 per family to help support the activities of the chorus and orchestra, which also are made possible by grants from the National Endowment for the Arts, the Virginia Commission for the Arts, the County of Rockbridge and by gifts from the United Virginia Bank and other businesses, organizations and individuals.

The Youth Orchestra, with about 25 members, is under the direction of first-year conductor David Driesen.

who comes from the Washington, D.C., area. The program includes arrangements of works by Tchaikovsky, Mozart, Holesovsky and others.

The ten-member Dance Ensemble, organized last spring, will make its debut. Carol Kirgis and Sherri Ludt are the ensemble's directors.

The orchestra will perform a Russian Choral and Overture that is based on Tchaikovsky's Opus 39, No. 24, as well as on several Russian folk tunes.

Choirs to perform Tuesday

The Washington and Lee University Glee Club, joined by the Mary Baldwin College Choir, will perform Bach's "Cantata 140 — 'Sleepers, Wake'" at the University's annual Christmas Concert on Tuesday at 8 p.m. in Lee Chapel.

The public and students are invited to the concert. Admission is free.

Deborah Watkins, a faculty member at Mary Baldwin, will be the organist. The performance also will include a chamber orchestra composed of 15 James Madison University students.

Powell Murry Leitch III will be the

base soloist for the work. Leitch, a first-year law student here, has been a member of the Glee Club since his freshman year at W&L.

Tenor soloist will be Gordon P. Spice, Glee Club director and professor of music.

Other soloists will be soprano Penny Johnson a voice instructor at Virginia Tech, and violinist Paul McEnderfer, a member of the James Madison University faculty.

The Mary Baldwin College Choir is under the direction of Robert Allen, who also will be directing the Bach piece.

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Swimmers upset no. 4 Hopkins

By STEVE GREENEBAUM
Staff Reporter

The Washington and Lee swimming team began its 1984-85 season last week with two impressive victories over cross-town rival VMI and highly touted Johns Hopkins.

In the first victory over the Keydets the Generals won 62-51 in Cy Twombly Pool. Outstanding performances came from freshman Simon Perez, who won the 100-yard and 500-yard freestyle, and junior Tim Stanford, who won the 100-yard butterfly in 52.63, an NCAA Division III championship qualifying time.

The second victory came last Saturday, when Johns Hopkins, ranked number four in the nation, came to Twombly Pool for a dual meet. Until this meet, the Generals had never beaten Johns Hopkins. Last year's team lost by only a point, but this year the Generals won, 66-47.

"I am a little shocked by the margin of victory over Hopkins, but I knew we had some outstanding talent," said Coach Page Remillard. "We were up for this one, and we performed very well. Now I would like to see us keep it up."



Sophomore swimmer Jay ReVill takes off in action from the Generals' win over Johns Hopkins on Nov. 16. ReVill was one of four Generals earning NCAA qualifying marks by swimming the 200-yard butterfly in 1:54.84.

While taking Johns Hopkins apart, the Generals recorded four NCAA championship qualifying times. Stanford qualified in the 100-yard free-

style with a time of 47.63 and the 200-butterfly in 1:54.84. Sophomore Jay ReVill bested the NCAA qualifying mark in the 200-yard butterfly with a

time of 1:59.72. Finally, the 400-freestyle team of Stanford, Bobby

See Upset, Page 7

Student-athlete?



TIME
OUT....
By Mike
Stachura

...Well, taking a cue from Phi bossman Bruce Potter and the editorial page, I, too, will take my shots at the Olden Polynice affair. It is the classic case to illustrate that when it comes to NCAA Division I there is something rotten in Denmark, better make that Charlottesville (and any other city that is the home of big-time college athletics).

Seems last spring old Olden turned in an English paper that (horrors!) he didn't happen to write (Read, unless you're on the U.Va. Honor Committee: Plagiarism). Our friends at The Washington Post said last week that Terry (call me "Gutless") Holland, the Cavs' hoops coach, testified in the honor (?) trial that poor Olden was receiving pressure from the team's coaches (who are they?) that he complete his work in the class.

The feeling in this corner is that athletes in high-pressure college programs are allowed to be, more often than not, barely students. Granted, this may be an isolated slip in the academic career of Mr. Polynice. His grades may be well above standard, but his academic standing is not at issue here. What is, is the fact that (and we'll have to assume the truth here) coaches were putting pressure on a student-athlete to meet minimum course requirements.

A recent study by the NCAA of freshmen athletes at Division I schools shows that they "perform as well in the classroom as freshman nonathletes with comparable academic backgrounds," according to The NCAA News. The News also notes however that "the study did not compare the types of courses taken by the athletes and nonathletes." The problem? The pressures of big-time college athletics has reached a point where coaches are more or less forced to produce results at whatever the cost. One need only look at Florida's problems earlier this year to see that wins and losses have reached such a high place that an athlete as a student has become a secondary thought.

These very talented individuals are viewed in terms of their four years at the school as opposed to their 40 years outside of the school in too many cases. Olden Polynice is part of this epidemic in an interesting way. Because he and others like him are viewed as usable objects in so many instances, it is conceivable that their self image is one that allows them to forget about their responsibilities. As well, too often they are allowed to get by as athletes only. Look at all the "hardship" cases in recent years.

The big-time college athlete has come to see himself as a marketable athlete too often. And the responsibility for that unfortunate state of affairs, my friends, lies with coaches. And, Terry Holland, that means more than a mandate to your players to get their work done. It means a genuine and maintained interest in what your players are doing outside of the team. Dean Smith's move in counseling Michael Jordan to forego his final college season to make his living in the pros was sensible on one hand but short-sighted on the other. Michael has 30 or 40 years to amuse himself after basketball that his dribbling skills may not be able to help him with.

What I keep coming back to is the thought that are these big-time college athletes taking up spots in their schools that real students are being denied? If the four years of eligibility that a college athlete has are for no other purpose than to prime him for a professional career that in an overwhelming majority of the cases will never occur, then there is something seriously wrong with NCAA Division I athletics. It is unfortunate, but if today's trends continue, "athletic scholarship" will be nothing but a contradiction in terms....

...Back from Turkey Break and on to some Colonnade notes: A look at the General cagers shows a plus sign after the W&L Tip-Off Tournament and a question mark after the loss to Salisbury State. Tuesday night's loss to the Squids is a cause for concern. These two weeks after Thanksgiving can be more trouble than they're worth. Let's hope the team can go into exams on the up side. Tip of the cap and a wish for continued brilliance to the General swimmers after their strong upset of Johns Hopkins. Page Remillard has some fine freshmen to add to his regular crew of Tim Stanford, Bobby Pearson and Jay ReVill. Some good wrestling is on tap Saturday in the Warner Center as the Generals will host the eight-team W&L Invitational. Here's a guess that a majority of the noteworthy performances at the meet will come from the home team....

...Can't avoid it any longer. The first question asked, with few exceptions, after "How was your break?" was "Did You See The Game?" Yes, I did, and it was certainly the most brilliant passing performance by a pair of college quarterbacks that we will ever see. A couple of things: 1) Doug Flutie showed any NFL scouts who weren't sure of his arm strength that, when needed, "Mr. Excitement" (not Paul Foutch, a common misconception) can crank it up. 2) The show was made even more amazing by the fact, if you'll remember, that it rained for much of the second half. 3) There were some complaints about the lack of defense, but it may be safe to assume that with Kosar and Flutie at the reins, seven defensive backs are not enough....

...Finally, here's one from the unsuccessful rule change dept.: That NCAA "out of the end zone, out to the 30" kickoff rule has resulted in one kickoff being placed on the 30 every two games. Nice rule change, guys....

Cagers fall to 2-2 after H-SC defeat

By WILLIAM KING
Staff Reporter

The Washington and Lee basketball team saw its record fall to 2-2 after losing 91-76 at Hampden-Sydney College Tuesday night.

The Generals trailed by only five points, 37-32, at halftime, but the blistering shooting by the fast-breaking Tigers proved to be too much for W&L to handle in the second half.

Hampden-Sydney connected on 65.5 percent of its field goal attempts, including a 74.2 percentage from the floor during the second half.

W&L was led by freshman guard Steve Hancock's 26 points. Hancock continued to go on a shooting tear, hitting 12 of 15 from the field and two of three from the line. Hancock's field goal percentage for the season stands at a red-hot 76.9 percent.

Senior co-captain Scott Shannon added 18 points for the Generals and guard Bill Yates chipped in 13 points.

As a team, W&L shot 47.9 percent from the field for the game.

H-SC used a balanced scoring attack against W&L, with nine players scoring six or more points.

In earlier action, the Generals opened their 1984-85 campaign by capturing first place in the W&L Tip-Off Tournament played Nov. 16-17 in Lexington.

The Generals defeated Alfred

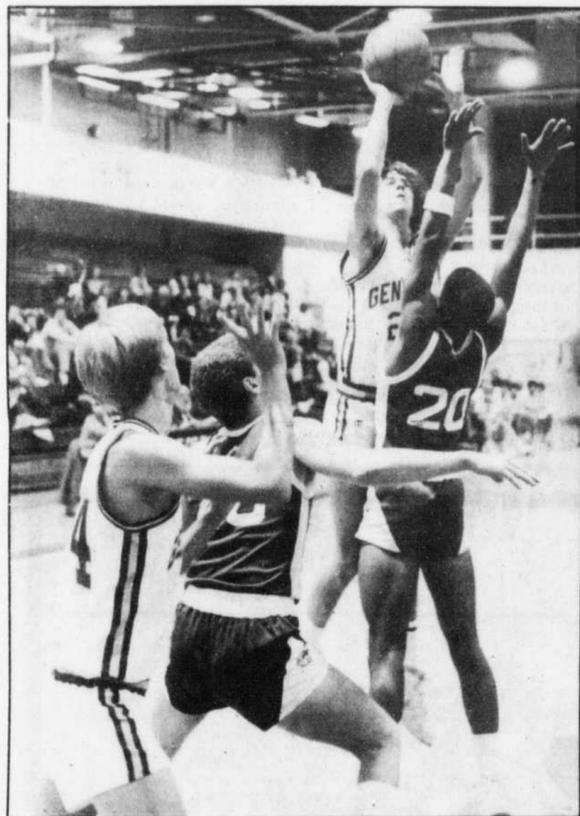
(N.Y.) University 74-58 in their opening game Friday night. Senior guard Lex Fitzhagen scored 16 points against the Saxons to lead all W&L scorers. Shannon tallied 14 points and sophomore Jeff Harralson added 10 toward the Generals' effort.

In the tournament championship game on Saturday night, the Generals turned back York (Pa.) College, 57-52. W&L led the Spartans, who had defeated the Red Devils of Dickinson College the night before, at the half by a count of 27-25. The Generals pulled away from York in the second half on the strength of senior guard David Wilkinson's seven points and maintained their lead thanks to the clutch free-throw shooting of Yates late in the game. The senior canned eight of 10 attempts from the charity stripe on the evening. Yates led General scorers with 16 points. Shannon added 15 points. He was also named the tournament's Most Valuable Player and was joined on the All-Tournament team by Wilkinson.

The Generals suffered their first loss of the season on Nov. 20 against Salisbury State, falling to the Sea Gulls by a 90-74 final score.

W&L trailed by 25 points, 45-20, at halftime before fighting back to a 12-point deficit late in the game at 84-72. Shannon, the Generals' leading scor-

See Cagers, Page 7



By Mark Mandel/W&L

Senior Bill Yates goes up for two of his game-high 16 points in the Generals' 57-52 victory over York at the W&L Tip-Off Tournament. The Generals look to get back on the winning track tonight in the Warner Center when they face UNC-Greensboro.

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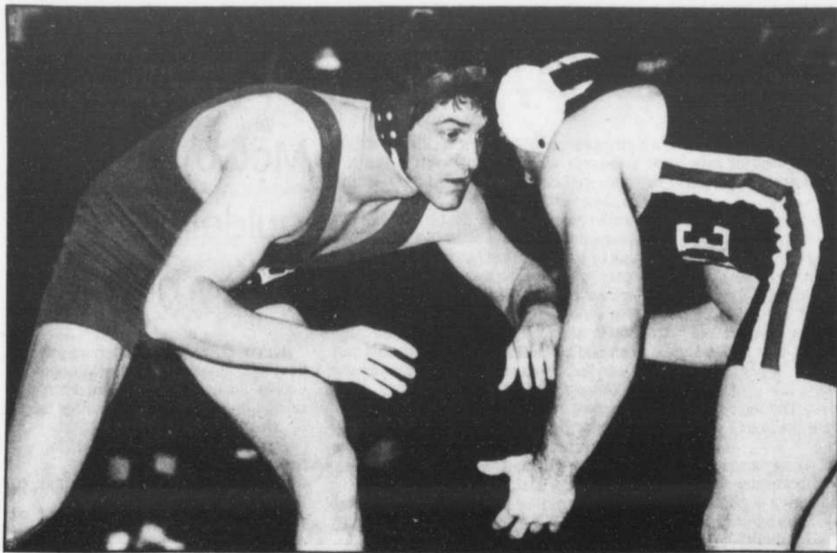


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Senior captain Jeff Dixon will be one of W&L's leading wrestlers heading into Saturday's W&L Invitational at the Warner Center. Matches begin at 9:30 as the Generals look to improve on last year's fourth-place finish in the meet.

Grapplers tame Tigers

By DAVID NAVE
Staff Reporter

The Washington and Lee wrestling team opened its 1984-85 dual match schedule Tuesday night with a 38-15 victory over the Tigers of Hampden-Sydney in Farmville.

Although the Generals (1-0) easily defeated the Tigers, head coach Gary Franke said, "I don't think that we wrestled very well."

Franke cited freshman Greg Russell for his victory at 158 lbs. as being an exception. He said that Russell did a "great job" and was "most impressive."

Russell's classmate, Steve Castle, started things off on a positive note for the Generals with an opening bout win at 118 lbs. Juniors Brian Lifested (126 lbs.), Larry Anker (142 lbs.) and Win Phillips (167 lbs.), and seniors Joe O'Neill (177 lbs.) and newcomer heavyweight Mark Weaver also recorded wins for W&L Tuesday night. The Generals dropped three mat-

ches on the evening. Sophomore Jeff V... (134 lbs.) and senior Greg Kendrick (190 lbs.) suffered defeats, while freshman Kevin McNamara lost a tight one at 150 lbs., 6-4.

Saturday the Generals will play host to the W&L Invitational, an eight-team, tournament-style meet where teams are awarded points for the places their individual wrestlers earn.

Tournament matches begin at 9:30 Saturday with wrestlers from Longwood, York, Gettysburg, Hiram, Loyola, Muhlenberg and the University of Scranton, in addition to W&L, participating. Semi-final and final round matches are scheduled for the afternoon and evening sessions, respectively.

Franke sees York as the favorite, but he said he hopes that the Generals finish in the top half of the competition, stating, "We need to be there."

The Generals finished fourth in last year's Invitational.



LARRY ANKER
...records first win of '84-'85

Upset

Continued from Page 6

Pearson, Perez and David Lewis qualified for the NCAA's in 3:13.52. These times are a reflection of the hard work and long practices the team members have had as regular fare already this year.

"The excitement over this victory is because of our respect for their (Hopkins) program," Coach Remillard said.

Last year the Generals finished 6-4 and number 15 out of 75 teams in the nation. They also had six All-Americans and set six new school records. After the Hopkins victory it is becoming apparent that this year's team is as tough if not tougher than last year's team according to Remillard.

"We lost two All-Americans, Tim Rock and Gary Myers but Stanford is beating Myers' times and freshman Eric Sullivan is faster than Rock," said Remillard. "Sullivan could rewrite the record book in the middle distance events. All in all, the team gained from the trade off."

"The team is looking good, we're a lot more balanced this year," said team co-captain Bobby Pearson. "The Hopkins victory felt great, we've been getting closer every year. In the middle of the meet, the team had a good feeling about winning, but I never dreamed of winning by 19 points," Pearson continued by saying, "I think we could finish in the top 10 teams in the nation this year."

This weekend, the Generals will host the Virginia State Collegiate Championships at Twombly Pool. This will give VMI a second chance

at the Generals. William and Mary and James Madison will also participate.

"Some guys won't swim because this meet isn't important enough to sacrifice classes," said Remillard. Stanford is one of the swimmers who will pass up the meet.

Generals claim ODAC honors

The Old Dominion Athletic Conference has announced the recipients of the 1984 All-ODAC Soccer awards, and there are two Generals on the All-Conference First Team.

Two of the Generals' tri-captains, Bill Holmes and Gary Clements, were named to the first team. Holmes copped honors at one of the forward positions and Clements earned a spot as one of the fullbacks.

Rounding out the All-Conference First Team are goalie John Browning (Roanoke), fullbacks Chris Anderson (Roanoke), Phil Landers (Eastern Mennonite) and Chris Brown (Hampden-Sydney), midfielders Tracy Roark (Lynchburg), Tim Zulick (Roanoke) and Roger Kurts (Eastern Mennonite), and forwards Ted Delledera (Roanoke) and Charles Lehman (Lynchburg).

Cagers

Continued from Page 6

er after the first four games, tossed in 18 points in the losing cause, while the frosh phenom Hancock had 16 points.

Head coach Verne Canfield believes that his team will have to play its own style of game rather than that of its opponents if it is to get back on the winning track.

"The last two games we've run into very hot teams. We have a few problems we have to work out, but we will," Canfield said. "We have played out of our style in the last two games."

Canfield said that the high number of points scored against his team in its last two games is a source of concern.

"There is a great deal of concern because we take a great deal of pride in our defense," Canfield said.

Canfield said that the scoring of Hancock has not come as a surprise. "We knew that he was a good scorer," Canfield said. "He obviously has a nose for scoring. He has a long way to go to show what he can do. He has given us a scoring punch off the bench so far."

The Generals host the University of North Carolina-Greensboro tonight at 7:30 p.m. Canfield expects the Spartans to be a tough opponent.

"They have several quick leapers and have good individual talent," Canfield said. "They want a high-scoring game, and we need to avoid this if we are to win."

W&L defeated UNC-Greensboro 43-42 last season.

The Generals travel to Greensboro, N.C., Saturday to play Greensboro College, a team that has already beaten the Spartans this season. Tip-off in Greensboro is slated for 7:30 p.m.

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Hunting fatalities are preventable, experts say

By MIKE ALLEN
Chief Editor

Samuel P. Callahan, an 18-year-old from Cocoa, Fla., went hunting in a densely wooded area of northern Rockbridge County on the Tuesday of Thanksgiving vacation.

Before the day was over, he had been charged with reckless use of a firearm.

Pronounced dead of a .30-caliber rifle wound to the back of the neck was Tracy Curtis Breden, 22, of Staunton.

Callahan reported the accident to authorities. Breden died at the scene.

Reached at his Florida home last night, Callahan declined to discuss the incident.

Breden's was the second hunting death in Rockbridge County this month, and seven hunters have died in the state since July 1, already exceeding the total from the previous hunting year.

Robert W. Day of the Rockbridge County Sheriff's Department said the two Rockbridge County deaths occurred because the victims were mistaken for game. "Both of those guys have been shot for turkeys," he said.

Day said that Callahan talked to Breden an hour and 20 minutes before the accident. "He knew he was in the area and he knew he was dressed in full camouflage," he said.

He said hunters are generally charged with recklessness in cases of fatality because for a manslaughter conviction "you've got to prove a motive and you just can't do it."

"It's kind of a weak spot in the law, really," Day said. "We'd like to see a felony statute for when someone's life is taken just through gross

negligence."

He said one factor that contributes to accidents is that the Rockbridge area gets a number of hunters from out of state, which results in crowded forest conditions. "You have hunters come from all over," he said.

Washington and Lee junior Townes Pressler, who hunts in Texas, said the large number of hunters is one of the reasons he seldom hunts in Rockbridge County. "I wouldn't dare go into the woods here with the stories I've heard," he said.

Senior Charles Davidson of Houston has been hunting for 10 years and has shot a deer and several doves this season in Rockbridge County, which he called "one of the best deer hunting areas in the state."

"The big problem is that there are so many people out there in such a short time that they go to all extremes and aren't as careful as they should be," he said.

"A lot of people here are out going crazy. They'll shoot at any sound they hear — they don't wait to see what it is."

Hunter G. McCoy, the Virginia Commission of Game and Inland Fisheries' hunter education coordinator for Rockbridge County and a member of the W&L printing shop staff, said both of this year's hunting fatalities could have been prevented if proper safety precautions had been followed.

According to McCoy, the two were the first local hunting fatalities in several years.

He said that in many cases hunters shoot when they hear a noise without seeing what they are shooting.

McCoy also said that neither victim was wearing "blaze orange" — the fluorescent color

recommended for use by hunters. He said that in the first death, the victim was wearing camouflage and that in the second one, the person was not wearing orange.

He said that blaze orange is the only color not known to exist in nature and that scientists believe it to be the most visible color in existence — even people who are color blind can see it.

"When you go hunting, the three colors you never wear are red, white and blue," he said. "It may sound unpatriotic, but deer are red, the turkey body has a blue tint to it and deer have a white tail."

McCoy said he would favor a law mandating use of the color by hunters. "The legislature hasn't seen fit to pass such a law, but I think they should," he said.

Beverly C. "John" Read, Commonwealth's Attorney for Lexington and Rockbridge County, agreed that additional hunting legislation may be necessary. Like Day, Read favors making a stiffer penalty available for those who kill someone while hunting.

"It's a terrible tragedy when something like that happens, but I believe that in order to make hunters more careful, there needs to be a more stringent punishment associated with a death in the woods," Read said.

He said that when there is a hunting fatality, law enforcement officials must choose between charging the person with reckless handling of a firearm and the much harsher charge of manslaughter.

"If you look at those two statutes, there is a big void between them," Read said. "In my opinion, the General Assembly needs to change the law in that regard."

"There needs to be a statute that carries with

it a stringent punishment for reckless handling of a firearm when it results in the death of someone, rather than the slap on the wrist that takes place now," he said.

Manslaughter — murder that is accidental or not premeditated — is a class five felony punishable by imprisonment for one to ten years, a fine of up to \$1,000 or both.

Reckless handling of firearms is a class two misdemeanor and carries a penalty of up to six months in jail, a fine of as much as \$500 or both.

Read said that he used to hunt before his military service. "I haven't picked up a firearm since Vietnam," he said solemnly.

S. Vance Wilkins Jr., Lexington's representative in the Virginia House of Delegates, said he also favors tough punishment for people responsible for hunting fatalities, but that existing laws may be sufficient.

"I'm not sure a manslaughter charge is totally inappropriate," he said of hunting fatality cases.

"If you're shooting at something and you don't know what it is, that's just about as dangerous as driving a car drunk," he said. "I've been hunting for 40 years and I haven't seen a man that looked like a turkey yet."

Wilkins said that mandating fluorescent orange clothing for hunters may not be effective.

"I'm not sure it's the panacea people think it is," he said. "If the fluorescent is behind some leaves, and you just shoot at movement, which is all these people are shooting at anyway, the orange isn't going to save the person."

Wilkins said he doesn't wear orange when he's in the woods because he has no special hunting clothes and just wears an old jacket.

McCoy's 10 guidelines for happy hunting

Hunter G. McCoy, hunter education coordinator for Rockbridge County and a W&L staff member, said an important rule for hunting is to wear fluorescent or "blaze" orange at all times. In addition, he offered the "Ten Commandments of Gun Safety" taught in Lexington and Rockbridge schools:

- Treat every gun as if it were loaded, at all times.
- Always point the muzzle in a safe direction.
- Unload guns when not in use.
- Be sure the barrel is clear of obstructions.
- Be sure of your target.
- Never point a gun at anything you do not want to shoot.
- Never climb a tree or cross a fence or jump a ditch with a loaded gun.
- Never shoot at a flat, hard surface or the surface of water.
- Store guns and ammunition separately.
- Do not drink and hunt.



The MDA Superdance, Feb. 1-3, promises a lot of excitement.

Superdance sets goal at \$30,000

By STEVEN POCKRASS
Staff Reporter

The three weeks between Thanksgiving and Christmas vacation is the most important time for recruiting Superdancers for "W&L's longest party," according to Superdance Chairman Chris Williams, a senior.

"Things are going great so far this year. Everybody has done a super job," Williams said.

The Superdance is a 30-hour dance marathon to benefit the Muscular Dystrophy Association and will be held the weekend of Feb. 1-3, 1985. Although it had modest beginnings in 1979, W&L since has become the number one per capita contributor to MDA in the nation.

Last year, more than \$35,000 was pledged at the winter gala. W&L has increased its amount pledged and surpassed its goal every year since the dance's inception. "This year's goal is \$30,000, and student participation is essential if we are to secure this amount," Williams explained.

In order to dance, a student should pick up a packet Sunday night at

Room 114 in the Student Center or obtain one from Carole Chappell's office. The person who collects the most pledges will receive the grand prize: an all-expenses paid trip to Bermuda. Other prizes include weekend trips to New York, Hilton Head and Georgetown. Those not dancing can win prizes in the pre-dance raffle. The winner of the raffle receives two nights for two at Snowshoe or Virginia Beach.

While the prizes and partying are great, Williams said, it is important to remember the cause. Muscular dystrophy cripples people of all ages, but especially young children.

"Thirty hours seems like a long time to be on your feet dancing, but when we see those kids and the pain that they go through, the Superdance becomes a truly rewarding and satisfying experience," Williams said.

Students who do not dance still are encouraged to attend the event, which will last from 8 p.m. Friday, Feb. 1, to 2 a.m. Sunday, Feb. 3. For the first time, the dance will be held in the student activities pavilion rather than in Evans Dining Hall.

It is important for the dancers to be encouraged by a large crowd, Williams said, and gate receipts and beverage sales account for some large revenues. In addition, spectators can enjoy the music of the Voltage Brothers, the Cruis-o-matics, the Waller Family and Dirty Secrets, as well as participate in some of the special events, including the pie throws.

Students from all of the area women's colleges and from VMI also will be participating in the dance. Williams said he hopes the W&L students will encourage women from the surrounding colleges to make a special effort to dance this year.

Assisting Williams are vice-chairman Darby Brower, David Sizemore and Charles Stern, as well as a 75-member steering committee. The group has gotten off to its earliest start ever this year, but Williams said the real key is getting people to dance.

"This year's Superdance is going to be the biggest and best ever. It is a great way not only to have a good time, but to give to others who are less fortunate than ourselves."

Student play deals with blacks and segregation

By BILL BLOOM
Staff Reporter

"Purlie Victorious," a play dealing with black segregation, will begin Saturday at the school's Troubadour Theatre and continue through Monday.

W&L faculty, staff and students will be admitted free of charge to the production, which begins each night at 8 p.m. Reservations are necessary, and may be made by calling 463-8637 between 10 a.m. and 5 p.m.

"Purlie Victorious" was written by black playwright Ossie Davis in the early 1960s.

"The play is a comedy and attempts to deal with the segregation issue in a practical and realistic way, as opposed to other attempts that were more radical and rebellious," said student director Terry McWhorter.

"Many of the plays of that era — the civil rights peaking period — dealt with segregation in an aggressive manner, trying to force 'Black Power' on the audience," McWhorter continued.

"Davis has found great success with this play because he steers away from that particular attitude and delivers a message through the use of humor that is more easily received," McWhorter, a senior accounting

major who is taking an independent study course in theatre, said the play is the first black play — "performed by, for, about and near blacks" — at W&L.

"The play teaches a serious lesson about race relations and human nature by exploiting comic elements that seem on the surface unrelated to real life," McWhorter said.

"However, it is the underlying connotations that deliver Davis' real message."

Posters promoting the play show a likeness of General Robert E. Lee holding a whip and standing next to a much taller black man who is smiling with his mouth open and both hands in the air with two fingers raised.

"Rebellious acts, violence or force are not a part of this play," McWhorter

said. "It is simply a play that delivers a message of how such a complex issue can be dealt with in a realistic and practical manner."

"It is humorous and entertaining for all, and was actually written for white audiences."

The cast consists of a group of W&L students, two Sweet Briar College students and a Lexington High School student.

The lead role of Purlie Victorious Judson is played by sophomore Mike Webb. Playing opposite him is Kelly Reed of Sweet Briar.

Other cast members include senior Todd Jones as Ol' Cap'n Cotchipee, senior Bryan Johnson as Gitlow Judson, and Sweet Briar's Valerie Brandon as Missy Judson.

Politics fest to show 'Reds'

By PETER BOATNER
Staff Reporter

The Politics Film Festival will continue next term to offer a wide range of high quality films, including the movie "Reds," according to series director and politics Professor Craig W. McCaughrin.

The tentative lineup for the winter also includes "High Noon," "Advise and Consent," "Macbeth," "George Lucas' "THX-1138" and an Italian film, "The Organizer."

The festival, which offers the films free to students and the community, was begun in 1982 by McCaughrin and continued with the assistance of politics Professor William Buchanan and the University Library's audiovisual department.

McCaughrin said the films increase interest in politics among students and also demonstrate the universality of politics.

Science fiction, Shakespeare and even "My Fair Lady" can illustrate political systems and theories and can call attention to the widespread influence of politics on our culture.

McCaughrin said the series is also a means of elaborating on Politics 101, "Comparative Government," and serves as an additional text for the class.

For example, he said, the idea of consensus is examined in textbooks for the courses, and the film version of Henrik Ibsen's "An Enemy of the People" illustrated the dangers of too great a consensus.

McCaughrin said the "Film Fest" has been a mixed success. He said that when popular films such as "A Clockwork Orange" and "Apocalypse Now" are shown, the interest in the film itself tends to blur the political message. On the other hand, he noted that some of the older films fail to hold students' attention.

McCaughrin said he would like to see an expansion of the Film Festival, especially the role played by the library's audio-visual center. He said that rather than it serving simply as a clearing house for the films, he would like to see the center play an active role in classroom instruction and campus activity.

Library

Continued from Page 1

better sources for English papers. W&L's library than in their own, which is oriented toward engineering subjects.

Both students said they had heard of any cadets making noise in the library, but that they would expect that cadets would be treated like anybody else.

Another benefit in using W&L's library is that the atmosphere off their own campus is less restricted. Medeiros said that a cadet can receive a

week's confinement in the barracks for bringing a soft drink into the VMI library.

They said there was much of a problem because they haven't been warned about it. A cadet would tend to be better behaved in W&L's library because he represents his school when he is off campus, Sargeant said.

"Whatever happened to the idea of just asking somebody to be quiet?" Sargeant said.

"This is being made into a big deal when it's something that can be dealt with right at the source," Medeiros said.

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