

# Fancy Dress '86



Supplement to  
**THE RING-TUM PHI**  
February 27, 1986

# Mandatory 'stuff'

By PAUL DAVEY  
Social Critic

Six months from now, you may be sitting around your home and all of a sudden begin thinking about the great time you had at Fancy Dress. Why, in early September, might you begin thinking about an event in the seemingly distant past? The answer is that the Student Activities Board, at a price, has many items that tend to spur your mind to recall that eventful night in Lexington (I mean, Rio).

What I am talking about here is Fancy Dress paraphernalia. Shirts, cups, posters, bulletins, and perhaps other new items bearing the official Fancy Dress logo will be on sale next week along with the F.D. tickets. Each year, it seems, the total bill at the end of the line is about twice as high as the ticket price. Why do people buy all of this stuff?

First of all, you must buy a T-shirt for yourself and your date. That is mandatory. This year, the shirts are short-sleeved—a change for the better, in my opinion. I don't like long sleeved T-shirts in the first place and it seems that many people like to cut off the sleeves anyway for visits to the weight room, so why start with long sleeves in the first place? After the two mandatories are bought, people seem to like to buy extras. Some people just can't decide between the hot pink and the turquoise, so they get both. And then perhaps shirts are bought for those out-of-town friends who, late in the evening during a Christmas party said, "Sure, I'll come up for Fancy Dress, you can count on it," but have since reneged. Brothers and sisters are sometimes gifted with the shirts, perhaps to convince them to come to Washington and Lee someday or perhaps to taunt them for going



This year's T-shirt design

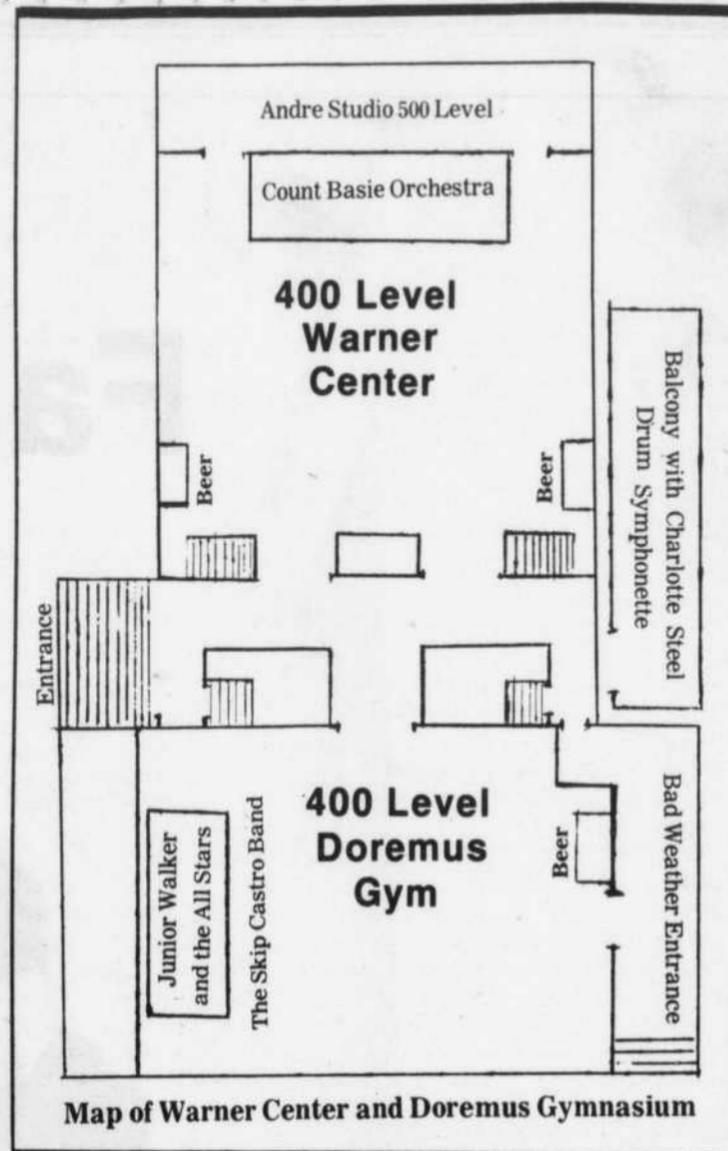
to a big, impersonal school where school-wide parties are impossible.

After the T-shirt stop in line, which should be less expensive than last year because the SAB cut \$1 off the price of each shirt, you get to the posters. They are usually well-designed and buying one each year and hanging them side by side in your apartment does make a "decorative statement" of some sort, I imagine. They are fun to have, just so long as you don't get them creased up before you get them home and make them worthless.

Next, you hit the grain cup department. If there is any product on the college campuses of America that is in utter overabundance, it is the grain cup. Who do you know who does not have stacks and stacks of these things sitting around their room or kitchen? And if you think about it, you can only use one cup at a time, disregarding parties, so you should only need three—one in use, one in cleaning, and

one in the cabinet. But I guess that is a simplistic approach to the grain cup issue. It seems that the reason people have so many of these big plastic cups is that each evokes a certain memory or place that they don't wish to forget. In your kitchen should be a few cups from your hometown, a few from the surrounding girls, Foxfield, a couple with your fraternity insignia on them, and most importantly, at least one from each year's Fancy Dress. So do not pass up this valuable stop in the line.

It seems that after looking at the situation at F.D. paraphernalia, there can be but one conclusion: Buy, buy, buy. Why not? The stuff is fun and will last for a long time, if not lost or lifted by a temporary resident of Amherst County who was not by her own choice unable to attend the actual party. And each time you put on the shirt or take a drink from the F.D. cup, you will be filled with fond memories of that great night in Rio.



Map of Warner Center and Doremus Gymnasium

## White Front Market

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Check next week's ad for specials on beer, wine, champagne, etc.

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# For a vintage FD...

By PETER HUNT  
and SARAH STEVES  
Wine Critics

Fancy Dress is just around the corner and it is yet again time to consider what wines and champagnes will impress the date. Faced with the awesome task of making this choice, we spent Sunday evening at Spanky's—Lexington's local *cave du vin* determining the most economical and palatably rewarding drinking experience for Fancy Dress 1986. Let us walk you through the weekend in a liquid diet ranging from an inexpensive dry white to a \$60 bottle of French champagne.

To celebrate the start of the weekend, begin with a \$5.99 bottle of Freixenet, a Spanish sparkling wine. The froth generated by a sparkling wine creates a happy feeling and deliciously tingles the palate, making this sparkling wine ideal as an aperitif. Freixenet is an excellent buy because Spanish sparkling wines are still relatively new on the market and American importers have kept the price low to promote the wines. Freixenet has an earthy taste and is suitable for all occasions—ranging from that romantic moment shared between you and your hometown honey to

that after-the-ball party.

An inexpensive white wine equally good for all occasions is a 1984 Virginia Riesling by Barbourville Vineyards. Although it claims to be a medium dry white, we found it to be a moderately sweet wine with a very young palate and a fruity nose. It is popular because of its charm and drinkability—it is easy on the palate and pocket. (\$6.79 per bottle.) The Virginia Riesling is an anytime wine. It is a wonderful way to while away a day with some cheese and crackers or even a light pate. One good aspect of this wine for Fancy Dress is that it has a lower-than-most alcohol content. One can drink a whole lot more and avoid a potential headache.

The following three wines were picked as good complements to that special meal during the weekend. Whether you are dining at one of the local eateries, cooking in the country, or traveling to a resort in West Virginia, one of these wines should most assuredly find a spot on your table. For those of you with a preference for fish or poultry, we suggest a 1984 semi-dry white table wine by Robert Mondavi. It's a simple, straightforward wine with a more forceful flavor and a touch more body than the Riesling. If you choose this wine, try to

match it with an entree not engulfed in a rich sauce—it will overpower the taste buds and the full value of the Mondavi will be missed. The key to this wine is not only its \$9.69 price tag, but its 1.5 liter bottle.

For those hearty red meat lovers or for those who have saved their game from hunting season for just such an occasion, an exciting red wine is a 1983 Zinfandel by Sutter Home. With a \$6.59 price tag, it is a spicy wine with an evenly peppery taste. It has an exotic feel to it. Zinfandels can be drunk young or left to age. To really complement this wine, drink it with wild boar or even a tough fish, perhaps salmon.

Another catchy red wine, made for meat and cheese and all but the most delicate of fish, is the 1977 Merlot by Firestone Vineyards. It is a little more expensive at \$8.29 a bottle, but has a very distinctive taste for a medium-bottled red. It is a wine of great drinkability and has a luscious taste. It should be drunk at room temperature, but if Fancy Dress weekend turns out to be warm enough, you might want to cool it just a little. Firestone makes an excellent wine, but the only vineyard is relatively young. Since it takes about seven years for a vine to produce a good grape, we feel that this



By Steve Sadler/The Ring-tum Phi

## The right wine can impress a date

vineyard should be coming of age in the near future. Even so, this 1979 Merlot is very satisfying to even the most inebriated of palates.

Finally, we get to our last two selections. For the big drinkers, we suggest a 1983 Cabernet Sauvignon by Fetzer. With a nominal price tag of \$28.59 for three liters, it is a medium-bodied, finely balanced but fully varied flavored red wine. It has a forceful flavor with a sharp nose and can be drunk either with a meal or simply to lose some inhibition.

For the beautiful people out to make a memorable weekend, or just simply looking for a new candlestick holder, we suggest a 1978 bottle of fine Perrier-Jouet with a price tag of \$53.69. The

bottle is easily distinguished from its peers by the highly noticeable pink and green flowers painted on the label. Beyond this superficial beauty is an excellent light champagne with a distinctive bouquet. Here lies the key to a sparkling wine and a champagne. The bouquet of a champagne is noticeably more aromatic and pleasing to the senses, as is the persisting taste on the palate.

Thus ends our brief introduction to some of your better bets for Fancy Dress, chosen from Lexington's available wines. Indulge yourself and we are sure you will enjoy each and every one. But remember, a wine is like a woman; to be complimented, appreciated, pampered—and never abused.

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# The Basie Orchestra featured at FD Ball

By MARSHALL BOSWELL  
Entertainment Editor

The World Famous Count Basie Orchestra will bring its renowned brand of jazz to the Fancy Dress Ball for the second year in a row.

Led by director Thad Jones, the Basie Orchestra may be without its namesake but it certainly is not without its stature. Jazz great Henry Mancini once said of Basie and his orchestra, "No one or no band has contributed more to American music than Count Basie."

William Basie, an only child, was born Aug. 21, 1904, in Red Bank, N.J.

Thomas "Fats" Waller influenced Basie's early style

which he honed in the Harlem clubs of New York City in the 1920s. In later years Basie toured the famous T.O.B.A. "wheel," the major vaudeville circuit for black entertainers. One evening while stranded in Kansas City, the Count signed up with the Walter Page Blue Devils and soon thereafter joined the Bennie Moten Orchestra.

When Bennie died in 1935, Basie took over.

When talent scout John Hammond heard Basie's band, he encouraged Basie to add to the band. He took them to New York in 1935 and the Count Basie Orchestra began its career as one of jazz's all-time great outfits.

When Basie died on April 26, 1984, his obituary read: "Your melodies will linger in our hearts forever."



Basie Orchestra Director Thad Jones

## Breakfast set for after ball

By MARSHALL BOSWELL  
Entertainment Editor

There will be a post-ball breakfast at the Alumni House Friday night from 1:15-2:00 a.m. Tickets are \$10 per couple and space is limited to 25 couples.

The breakfast was the brainchild of Alumni Director Dick Sessoms and was organized by freshman Valerie Pierson.

Pierson said the breakfast was organized without the cooperation of the Independent Union because "they haven't been able to organize anything in the past."

Senior Chuck Diffenderfer, chairman of the Independent Union, said nothing was organized for Fancy Dress because of "lack of support last year."

Tickets for the breakfast are by reservation only. For information, call Carol Calkins no later than Wednesday at 463-8590.



101 W. Nelson St.  
Lexington, Va.

**The Palms** will remain open til 2 a.m. serving a late-nite brunch Friday nite of Fancy Dress Weekend.

Steak & Eggs  
Palm's Rarebit

Gourmet Burgers  
Croissants

Palm's Salad  
Homemade Soups

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March 7th is  
Fancy Dress  
So plan ahead and let  
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Cheese, Perrier, imported beer and your  
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"Jams"

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# Real 'Carnaval' endures in Rio for hundred years

By JOHN KALITKA  
Staff Reporter

Of the great popular entertainment available in Rio de Janeiro, only one tradition has endured for more than 100 years and can still demand widespread recognition as one of the finest and most elaborate celebrations in the world.

Earlier this month, Rio celebrated its 136th "Carnaval." For Rio, "Carnaval" begins on the Saturday preceding Ash Wednesday and continues for four days and nights of parades, balls, and frenzied celebration. The climax of Rio's "Carnaval" season is the contest among the city's various samba schools which parade down the Avenida Getulio Vargas in elaborate costume and ethnic dress. For Rio's elite, the revelry concludes with a spectacular Ash Wednesday ball in the city's Municipal Theatre.

"Carnaval," as it is observed by the traditional Roman Catholic calendar, is a period of celebration and festivity immediately preceding the Lenten Season — a religious observance

during which Catholics, at one time, abstained from eating meat for some 40 days. The word "Carnaval" itself can be traced to the Medieval Latin phrase *carnelevare* or *carnelevium*, which literally means "to put aside meat."

Although some of the spontaneity of earlier "Carnaval" celebrations has been lost (some claim the samba school parade has taken on a quasi-official designation and therefore become less impulsive), Rio's streets remain packed with enormous and exuberant crowds that rival any similar celebration. Preparations for the annual event begin weeks in advance. Even the poorest from Rio's *favelas* join in the merrymaking.

"Carnaval" is celebrated throughout the world in Roman Catholic countries, although the first day of the "Carnaval" season varies with local custom. In Munich and Bavaria, for example, "Carnaval," or Fasching, begins on the Feast of the Epiphany (Jan. 6), while Cologne and the Rhineland area of Germany begin their festivities on Nov. 11 shortly after 11 a.m. (11th month, day, hour and min-

ute). In New Orleans, the "Carnaval" season climaxes with the Mardi Gras season beginning 10 days before Shrove Tuesday (the Tuesday before Ash Wednesday).

Although the origin of "Carnaval" is uncertain, it is believed to have its roots in ancient Roman and Greek agricultural festivals which celebrated the resurrection of nature with the coming of spring. And while surviving "Carnaval" customs have succumbed to local folk traditions and exhibit great variety, certain features of the ancient Roman and Greek festival themes have endured:

- Abundant display of costume, masquerading, dancing and song (available at the Warner Center next Friday night).

- Rich food, drink and celebration (partially available at Warner Center next week).

- Celebrations and rituals commemorating the fertility of man and nature (you provide).

- Temporary suspension and/or inversion of social rank and established mores. (Remember, be kind to visiting Virginia Military Institute or or Hampden-Sydney College students.)

## Fancy Dress Calendar

### Thursday, March 6

9 p.m. — CONCERT: Featuring Let's Active and the dB's, at the Student Activities Pavilion. Tickets \$6.

### Friday, March 7

8:30 p.m. — 79th FANCY DRESS BALL: "Carnaval!": A Night in Rio," featuring The World Famous Count Basie Orchestra, the Skip Castro Band and Junior Walker and the All Stars. At the Warner Center and Doremus Gymnasium. Black tie. Tickets \$35.

9 p.m. — FIREWORKS DISPLAY: Outside the Warner Center.

1:15 to 2 a.m. — POST-BALL BREAKFAST: At the Alumni House. Tickets are \$10 per couple. Limited to 25 couples. By reservation only: Call Carol Calkins at 463-8590 by Wednesday. Menu includes assorted juices, fresh fruit, scrambled eggs, country sausage, blueberry muffins, hot coffee and hot tea.

### Saturday, March 8

11 a.m. — RUGBY GAME: W&L versus Virginia Military Institute at home.

1:30 p.m. — BASEBALL GAME: W&L versus West Virginia Tech at home.

1:30 p.m. — LACROSSE GAME: W&L versus Virginia Tech. at home.

### Sunday, March 9

1:30 p.m. — BASEBALL GAME: W&L versus West Virginia Tech at home.

GENERAL



HEADQUARTERS

# Fancy Dress '86

## A CANDELIGHT DINNER

by reservation only

Friday Evening, March 7th

### MENU

Boneless Breast of Chicken on Virginia Ham  
with Supreme Sauce

or

Fried Shrimp with Cocktail Sauce

(All entrees also include)

French Onion Soup

Baked Potato with Sour Cream

Oriental Mixed Vegetables

Salad Bar

Hot Rolls with Butter

Beverages

Chocolate Mousse

\* each meal served with a complimentary mocktail  
Strawberry or Peach Daiquiri

### To Make Reservations

Call Ext. 8599 Mon.-Fri.

Between 8:30 - 4:00

Or stop by Evans Dining Hall

Make reservations early.

This is the same dinner that was served on the balcony in Evans Hall last year and was an early sell-out.

### PRICES

20 meal plan	\$4.00
Date of 20 meal plan member	6.00
Point Card holder	7.5 pts.
Date of Point Card holder	6.5 pts.
All others Welcome	\$9.00/person

### On the cover...

Student Body President John Lewis escorts Sweet Briar College junior Polly Paton at Maple Hall north of Lexington. Photograph by Steve Sadler/The Ring-tum Phi.

## University Florist

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# Let's Active and dB's to get FD weekend rockin'

By MARSHALL BOSWELL  
Entertainment Editor

When Let's Active hits the stage next Thursday night at the student activities pavilion, a great many people are probably going to ask themselves, "What's a 'Let's Active?'"

A good question, that. For starters, take a look at the name. "Webster's New World Dictionary" defines "let" as a verb meaning "to allow; permit." "Active" is an adjective meaning "acting; working." Does that help?

I didn't think so. Try this: Let's Active was formed in 1981 by pop genius and wonderboy Mitch Easter. Easter has been behind the controls producing some of the best pop albums of the last five years (R.E.M., Pylon and Love Tractor) and Let's Active is his own baby.

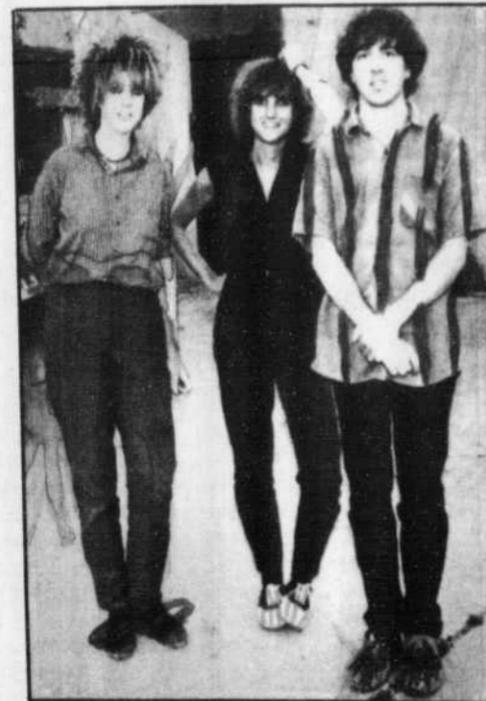
They are from South Carolina, if that helps.

Here is some more nifty information. According to the group's biography, Mitch plays "an 'electronic' guitar through a vacuum-tube amplifier covered in mysterious dials and lights." Sound pretty far out? You bet. There is a bass player as well named Faye Hunter who shares the singing with Mitch. And they have a drummer and another guitarist as well.

Their first release was an EP called "Afoot" which, according to their biography, sold "in excess of 11 billion copies." Or something close to that, I guess. Their debut album, "Cypress" has (again, this is according to their bio) "grooves, black plastic, a cardboard jacket and a neat picture inner sleeve." Yipes!

Perhaps this will help. Let's Active is one of America's brightest new bands. "Cypress," for those who have had the pleasure of hearing it, is a record to rejoice over. It is a sort of cross between R.E.M.'s "Murmur" and the Beatles' "White Album." Mitch Easter's songs are hook-filled ear-candy which stick in the listener's head like a memorable kiss. And he's a brilliant guitarist. As the biography says, "Kinda free kinda wow." You bet.

Opening up for Let's Active will be North Carolina's dB's (as in "deciBels,'). The dB's are probably Let's Active's biggest competition for Next Big



Mitch Easter (right) and Let's Active

Thing, incidentally. Their first two records, "Stands for deciBels" and "Repercussions," were critic favorites and were simultaneously ignored by American listeners. After the departure of head-dB Chris Stamey, however, the dB's landed a major label deal. Guitarist Peter Holsapple took over the writing chores and served up the best batch yet of dB classics.

SAB chairman Mike Guerriero said that the SAB usually runs into "trouble signing a band for the Thursday night concert because the SAB has one night a year to work with."

"It's damn near impossible to get a band booked for that one night," he explained.

Guerriero said he has heard "good reports" about Thursday night's billing from both the University of Virginia and Hampden-Sydney College.

"We are trying to offer the best quality act which we think will offer a quality time," he said.

Tickets for the show are \$6.

## Junior Walker to close out ball

Junior Walker of Junior Walker and the All Stars was one of the Motown label's first artists. His hit records include "Shotgun," "Do the Boomerang," "Shake and Fingerpop," "Road Runner," "How Sweet It Is," "Pucker Up Buttercup," "What Does It Take?" and "These Eyes."

"I'm always playing," he says.

Junior Walker was born Autry Dewalt, and came originally from Indiana. He has spent most of his life in Indiana and Michigan, and now lives on a farm near Battle Creek, Mich. He remembers big, hard-working Sunday afternoon jam sessions in South Bend, Ind. and says that's where he first decided he wanted to be a musician himself. One star of these sessions gave up playing and moved to Chicago; he gave Junior his horn. In 1959, Walker's mother bought him another saxophone;



Junior Walker, minus his All Stars

it's the one he still plays, and the one on which the Walker sound has grown.

In the early 1960s, Walker played in bars and jazz clubs in both Michigan and Indiana. A friend heard him playing on a street corner and took him to Detroit's Harvey Records, where

he cut some R&B rockers such as "Good Rockin,'" "Willie's Blues," "Brainwasher," "Twist Lackawanna," and the record that became his first hit, "Cleo's Mood." His first side for Motown's label was "Monkey Jump." Then came the first true hit, "Shotgun."

# SAB expects to clear profit with ticket sales

By PETER BOATNER  
Staff Reporter

Fancy Dress is expected to cost about \$64,000 this year, but the Student Activities Board hopes to earn a profit of about \$1,000 from the sale of tickets, t-shirts, cups and posters, according to the SAB's Rob Tolleson, chairman of the Fancy Dress committee.

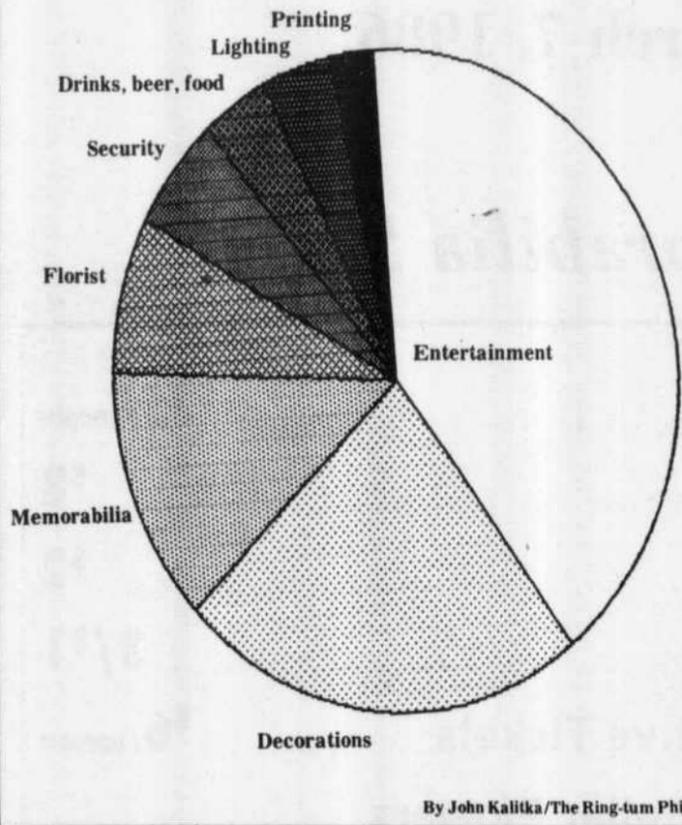
This total is about the same as last year's FD budget of \$65,000 but the SAB is "making every effort to stay in budget" and avoid a repeat of last year's deficit, SAB Executive Director Mike Guerriero said this week. To help avoid the deficit, ticket prices have been raised for the first time in several years from \$30 to \$35 per couple.

Thursday night's concert in the student activities pavilion, featuring the band Let's Active, will cost another \$14,000 but probably will not bring in more than \$12,000 from beer sales and the \$6 per person ticket price, Tolleson said. The SAB will make up the difference through the small profit from FD or from the regular SAB budget.

About 41 percent of the FD budget, \$26,000, will pay for the five bands and five specialty acts scheduled to perform Friday night. Other major costs for the night include the bill for T-shirts and other memorabilia, decorations, security and food and drink.

The sale of tickets will bring in

## Where the money goes...



about \$51,500, or about 79 percent of the total revenues. Income from the sale of FD memorabilia will bring in \$15,000, or 19 percent, and the remainder will come from the sale of ads in the playbill distributed at the ball.

Tolleson said that the Fancy

Dress theme was chosen in December, and that he and the 15 others on the FD committee have been working continuously since Christmas break. Everyone on the SAB has been lending a hand for the last two weeks, said Tolleson.



L. to R.: bass, guitar, keyboard, drum

## Skip Castro to meld classics, originals

After seven and a half years together, Skip Castro has forged a strong reputation on the college and club circuit from Atlanta to Boston by combining a blistering live show with a potent repertoire that melds classic rock 'n' roll with a blossoming collection of catchy original songs. The quartet is composed of guitarist Bo Randall, pianist Dan Beirne, bass player Charlie Pastorfield, and drummer Rico Antonelli and takes its name from manager Corky Schoonover, who once used Skip Castro as a stage name. The group originated at a weekly jam session at the University of Virginia where Randall and Pastorfield went to school. The songwriting is handled by Beirne and Pastorfield who between them have penned nearly three quarters of the songs on the group's three albums.

In the past two years, the band has performed with renowned ar-

tists such as the Kinks, Chuck Berry, James Brown, Marshall Crenshaw, Kenny Loggins, George Thorogood, Southside Johnny, NRBQ, Delbert McClinton and the Atlanta Rhythm Section. Furthermore, as a member of the NACA (National Association of Campus Activities), Skip Castro has been nominated for the entertainer of the year award the last two years, and in 1983 their videotape of "Boogie at Midnight" earned a spot on MTV's "Basement Tapes" competition. Also in 1983, the band's New Year's Eve show at the Wax Museum in Washington, D.C. was listed in Billboard magazine's top ten national grosses. In January, Skip Castro was selected to perform on stage for President Reagan at the Youth Inaugural Ball, seen live on nationwide television. Billboard called Skip Castro a "band that seems destined to make it."

## "Fancy Dress"



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**Eyeshadows, lipsticks, bronzers**

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9-5

Thurs. evening by appt.

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# 79th Annual Fancy Dress Ball

March 7, 1986

## *Memorabilia Sales*

Tickets.....	<b>\$35/couple</b>
T-Shirts.....	<b>\$8</b>
Posters .....	<b>\$2</b>
Cups .....	<b>3/\$1</b>
dB's and Let's Active Tickets.....	<b>\$6/person</b>
Corsages sold by Fuller Flowers	

**On Sale In The University Center  
Room 108**

**Monday, March 3**

**Friday, March 7**

**10:00-12:00 - 1-5 p.m.**

**Thursday, March 6  
8:30**

**Student Pavilion**

**Fri. March 7  
8:30**

**Warner Center**

**dB's**

**Let's Active**

**Fancy Dress Ball**

**Proper ID Required**