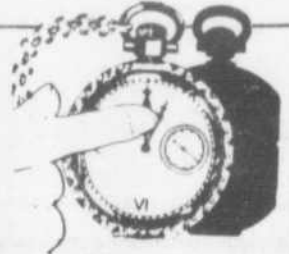




Running back
Weaver paces win over Tigers Page 7

Falling back
Set clocks back Sunday morning



Your weekend weather
Rain ending tomorrow; fair, cool for weekend

The Ring-tum Phi

VOLUME 85, NUMBER 7

WASHINGTON AND LEE UNIVERSITY

LEXINGTON, VIRGINIA

OCTOBER 24, 1985

General Notes

Ooh-la-la

"Peppermint Soda," a 1978 French film, is the second presentation of the Washington and Lee Film Society. The film will be shown Friday and Saturday in Classroom A of Lewis Hall. The showings are free and open to the public. "Peppermint Soda" was the winner of the Prix Louis Delluc. The film, in French with English subtitles, traces the exploits of French schoolgirls during the 1963-64 school year.

Worthwhile

The personal counseling service offered Washington and Lee students is again this year provided by Dr. James W. Worth, University Counseling Psychologist. Dr. Worth will maintain regular office hours in the University Center, Monday through Friday, and appointments may be made through the receptionist at the University Center or by calling 463-8592. He may also be contacted in an emergency through his home telephone number, 463-4000.

Acorns of doom

"Seeds of Destruction" will be shown Tuesday at 5 p.m. A 10-minute discussion, led by Dr. L. R. Emmons, will follow the film. Refreshments will be served at 4:45 p.m. The film is part of the series sponsored by the Washington and Lee Biology Forum.

United effort

The second annual United Way Concert, organized by the Delta Tau Delta fraternity, will be held in the General Headquarters Tavern on Friday, Oct. 25 at 8 p.m. The concert, featuring several Washington and Lee graduates, will include music by Tim Eddy, Wildgrass, Heinsohn and Day, Rooster Ruley and the New Grass Connection, and the Stains. There is a \$3 cover charge. All the musicians are donating their time, so all proceeds will go to the local United Way Chapter.

Wild trip

The Outing Club is planning a two-day, overnight canoe trip this weekend. The trip is open to the entire W&L community. All those wanting to go on the trip must attend a mandatory meeting tonight at 7 in room 109 of the University Center.

Hot seat

The Student Activities Board presents the outrageous comedy "Blazing Saddles," starring Mel Brooks, Cleavon Little and Gene Wilder, this Thursday and Sunday at 8:30 p.m. in General Headquarters (free popcorn) and Friday at 7 and 9:30 p.m. in Room 108 of the Student Center. Admission is \$2.

Boos and bobs

Lambda Chi's Haunted House will be held Thursday night between 6 and 9 p.m. at 225 E. Nelson St. The Haunted House will feature refreshments, bobbing for apples and ghost stories. Admission is free and children 12 and under and their parents are welcome.

Bouncy, bouncy!

Freshman interviews for the two positions on the Cold Check Committee will be held Tuesday at 7:30 p.m. in Room 114 of the University Center.

M-I-C-K-E-Y

"Mickey One," a 1965 film directed by Arthur Penn and starring Warren Beatty, will be shown tonight at 7 in Room 237 of the Commerce School.

Bench warmers

Auditions for the next University Theatre production, "Bleacher Bums," will be held Monday and Tuesday at 7 p.m. in the Boiler Room Theatre on Henry Street at the back of the Old Main Shopping Mall.

Honor: Possible breaches found as system endures

By JIM STRADER
News Editor

On a table just inside the door of Robinson Hall, used math books sit unmindful beside a coffee can, partially filled with quarters. A sign on the can asks "25 cents per book."

In the University Library, students stay up late, sometimes all night, studying amid carrels full of other students' textbooks, calculators, and other valuables.

In Evans Dining Hall, contract patrons eat three meals a day without once proving they've paid their thousand dollar tab.

Examples of Washington and Lee's much-heralded Honor System are seen every day. But everyone's heard the stories of the chemistry notes stolen just before exams, and the clothes that mysteriously disappear from the laundry room.

"We have faith in the system," Student Body Vice President Andrew Caruthers said. "We hope the students have faith in it. We'll continue to take it seriously until the students decide differently."

To what degree is that faith justified?

In a survey of several areas where students have been vested with a great deal of trust, there is evidence that this trust is in some ways betrayed. The freshman dormitories, the University Library and the campus radio station are examples of places where problems are visible.

Disappearances in dorms

Stealing in the dormitories has been a problem for the past several years, according to assistant head dormitory counselor Dan Dupre. On his hall this year in Graham-Lees, which Dupre said is hardest-hit by incidents of stealing, one student reported about 10 button-down dress shirts stolen. Dupre said another freshman reported leaving an expensive sweater on a bench outside his room overnight and finding it gone the next morning. The most common items reported stolen, Dupre said, are cassette tapes.

Incidents of stealing are "no worse than last year," he said, although he added that the problem has begun earlier this year. The most common times for items to disappear are

Wednesday nights and weekends, when parties and other social events are held, and there are more visitors to the dorms than at other times.

Student Body President John Lewis put some of the blame for the stealing on visiting students from nearby schools. "A lot of it is girls," he said. "Some people test the Honor System too much. They leave their doors open on Wednesday nights and a pack of girls from one of the girls' schools comes into the dorms."

He added that as a freshman, he was the victim of dormitory theft. "I've had boxers stolen and been down at Hollins and seen them in girls' drawers."

Losses in library

Another place from which items have disappeared is the University Library. In the 1983-84 annual library report, 1,200 volumes were listed as missing since 1980.

The report goes on to note that in years before the move to

See Honor, Page 5

Coed sports get off to a running start

By CHRIS APPLEBY
and MIKE STACHURA
Staff Reporters

"The women's programs are going great," beamed Washington and Lee Athletic Director William D. McHenry yesterday, just a few days after the first official competition of a female W&L athletic squad in Saturday's cross country meet against Virginia Commonwealth.

The University's plans to field four teams this academic year appear well on their way to fruition, McHenry indicated. In addition to cross country, W&L has scheduled competition in women's tennis, golf and swimming and diving.

The establishing of four teams is not merely a goal, though. Membership in the National Collegiate Athletic Association means an institution must sponsor four sports spread over the three seasons within an academic year, according to Shirley Whittaker, a representative with the NCAA at its headquarters in Shawnee Mission, Kansas.

"We don't anticipate any problems," McHenry said.

In addition to the NCAA requirement, W&L's membership in the Old Dominion Athletic Conference is dependent upon a similar four-sport criterion. The ODAC requires an institution to field teams in four conference sports. The ODAC sponsors competition in eight women's sports: basketball, field hockey, lacrosse, soccer, swimming, tennis and volleyball.

While W&L will field four women's teams this year, only two of those — swimming and tennis are conference sports. In May, the conference decided to provide a two-year waiver for

See Coed, Page 7



By Cotton Puryear/The Ring-tum Phi

Buckets o' duckets

Drama Professor Joseph Martinez plays the part of Shylock the lender in last night's rehearsals for the University Theatre's production of "The Merchant of Venice." Beginning its 50th season, the Washington and Lee troupe will perform the Shakespeare play at 8 tomorrow night through Nov. 5 at the Henry Street University Theatre. See story, Page 8.

GHQ dinner menu: the facts and the feedback

Training ends and serving begins

By CHRISTOPHER DEIGHAN
News Editor

The training period for the seven student waiters and one waitress at the General Headquarters tavern is now over, and the chef and manager says he may need to train others to meet the demand for a dinner plan that began this month.

Bill Torrence, who became manager and chef in September, said he introduced the dinner menu quietly to give the new staff a chance to learn the new system.

Torrence said GHQ last week served between 50 and 75 dinners a night. The tavern served nearly 175 dinners Monday evening.

"We're out of the bar business," Food Services Director Gerald J. Darrell said, noting the new age standards for beer.

"The emphasis has to be on food," he said. "We've got to break even." Last year the tavern, then known as

the Cockpit, lost more than \$20,000.

Contract specials give students on Evans Dining Hall's 20-meal-a-week plan and those with point cards the option of eating in the tavern instead of the dining hall.

Hostess Mary K. Martin said the contract specials offer students a nice atmosphere, cooked-to-order food, and service — all at half a point cheaper than the dining hall.

Students who want the contract specials must first pick up a pass in the dining hall or the food service office. Darrell said the passes help the managers balance the funds between the dining hall and the GHQ.

According to Martin, some students are taking advantage of the GHQ dinner plan on a nightly basis. "They've told me the food is good," she said. And although students cannot eat all they want — one advantage of the dining hall — Martin said they have generally found enough to

See GHQ, Page 6



By Cotton Puryear/The Ring-tum Phi

Seniors Bill Rush and Bill Holmes eat in the GHQ last night

EC criticizes pavilion rules

FD beer ban seen for '87

By SEAN BUGG and JASON LISI
Staff Reporters

Beer likely will be banned from the Student Activities Pavilion and most University functions next school year, resulting in a totally dry Fancy Dress and Supperdance, according to a school official.

Because most freshmen and sophomores next year will be below the legal drinking age, the state's Alcohol Beverage Control board probably will refuse to issue liquor licenses for University-wide functions, Associate Dean of Students Michael A. Cappeto said yesterday.

"As soon as the majority of the student body is underaged," the ABC's so-called banquet licenses will be impossible to obtain for such events, he explained. "I expect this will be the last year there will be beer at Fancy Dress unless we get a special dispensation."

"I assume this is the last year we will have any beer" at the pavilion, Cappeto added. "The ABC has said this will be the last year.... This is not something that's within [the University's] control."

"I still think people will come to the REM concert if there's no beer," Cappeto added, noting that before the pavilion was built, most school concerts were dry. "Did people come? You bet," he said.

Student Body Vice President Andrew Caruthers said he was "appalled" by the anticipated ban, noting it will be particularly harmful to the Supperdance for the Muscular Dystrophy Association.

"I can't imagine going to Fancy Dress and actually being able to see the decorations," he joked.

"Prohibition is around the corner, it seems."

Although a University official says "anyone can use" the Student Activities Pavilion as long as the building's rules are followed, several members of the Executive Committee charged Monday that school policies are discouraging fraternities from renting the year-old, \$675,000 building.

Last weekend, for example, a party sponsored by five fraternities was held not at Washington and Lee's pavilion but at Zollman's Pavilion, located five miles west of Lexington.

Associate Dean of Students Michael A. Cappeto, who is the University's adviser for student activities coordinates pavilion rentals, said students are balking at using the facility because they are unwilling to comply with University and state liquor rules.

These regulations include requirements that parties be kept "private" by only admitting members of the fraternity and their dates, that identification cards be checked rigorously and that those of drinking age be marked.

"Just because the students violate the law out at Zollman's or in the fraternity houses, should they be permitted to violate them here on campus?" he said. "The answer is 'no.'"

"The fraternities are accustomed to violating the laws or finding loopholes in the laws, but we at Washington and Lee can't be responsible for providing these facilities to fraternities and know that they're going to violate the law," Cappeto continued. Cappeto said that in addition to state laws, the University's policy on student drinking dictates that at cam-

See Pavilion, Page 6

Review mixed — like the vegetables

By JAIMIE BERGER
and CHRIS KOMOSA
Food Critics

The General Headquarters (i.e., the Cockpit) with a new menu! Your humble food critics, upon hearing the news, grabbed their trusty press passes and sashayed over to the Student Center. For many years now, the famished Washington and Lee sophisticate has been looking for some good food within the Colonnade vicinity. It would seem that GHQ, in the campaign to revamp its image, has thrown its hat in with the Palm's, Spanky's and the rest of the gang for a piece of the action.

We seated ourselves for dinner in preparation for a sumptuous meal (what other kind is there?) and we were quickly attended to by our

See Review, Page 6

Party barn?

Judging from the discontent expressed at Monday night's Executive Committee meeting over the Student Activities Pavilion rental policy, a better name for "The Airplane Hangar" might be "The Golden Temple." It cost a lot to build; it is seen as a savior to fraternity house wear and tear; and it is rarely used, thanks to great confusion over the regulations and costs involved.

Clearly, misconceptions exist on the part of the students and the administration of the proper uses of the facility.

When the decision was made two years ago to proceed with the building of the pavilion, advocates of the plan pointed to the need for a facility on campus for entertaining large groups of people. The dining hall furniture was getting abused with all the movement for bands and the Superdance. The Warner Center floor was not designed for beer or soft drinks, and the expense involved in placing protective coverings over the floor there made the cost prohibitive. With the increasing concern over students driving drunk and heightened tensions over Alcoholic Beverage Control board regulation of social affairs involving students, Zollman's became a less attractive facility for parties. Even fraternities could gain from the larger party facility since it would spare many houses unneeded traffic.

It wasn't a surprise then, when the W&L News Office, in its press release dated June 4, 1984, noted that the pavilion was being built "to provide students with an on-campus facility for social and recreational activities." Its primary use would be for social functions, with the athletic department able to use the building during the weekdays for specific needs.

But somewhere between the conception and the occupation of the building, the plan has gone astray. Barriers greater than the lack of adequate parking facilities or a paved road leading to the pavilion are inhibiting the use of the building as it was planned.

The principal barrier remains the confusion over the rental rule for the pavilion. Associate Dean of Students Michael A. Cappeto, who handles requests for the pavilion, has tried to implement a policy that will promote responsible parties. Somewhere along the way, the policy is failing. Students, especially fraternity social chairmen, see the policy as expensive and unreasonable. They do not understand where the \$75 rental fee and the clean-up charges go. The rule that a nominal price must be charged for beer is unfair, they claim, since fraternity members deserve free beer for the social dues they have paid. Parties at the pavilion, they say, are private parties and should not fall under the University alcohol policy mandating that beer be "sold, and not given away" at all University functions. Even questions as basic as which groups can use the pavilion remain unanswered.

Cappeto ought to meet with the social chairmen and discuss the regulations again. A clear explanation of the alcohol policies for the pavilion and for the University could dissolve many of the harsh words being thrown about.

The administration also needs to decide in its own mind whether the pavilion was built for social functions, athletic use or as a pretty campus decoration. Students certainly want to use it for social purposes, but the conception students have, whether warranted or not, is that the administration sees other purposes as more important. After all, it is students who have paid, are paying and will continue to pay for the pavilion for the next 23 years. It's a shame for it to go unused because of muddled communication.

—NRP

A sobering thought

Every party has a pooper, which of course is why we have the ABC. Thanks to the new drinking age regulations, next year's Fancy Dress and Superdance likely will not be granted licenses to serve beer.

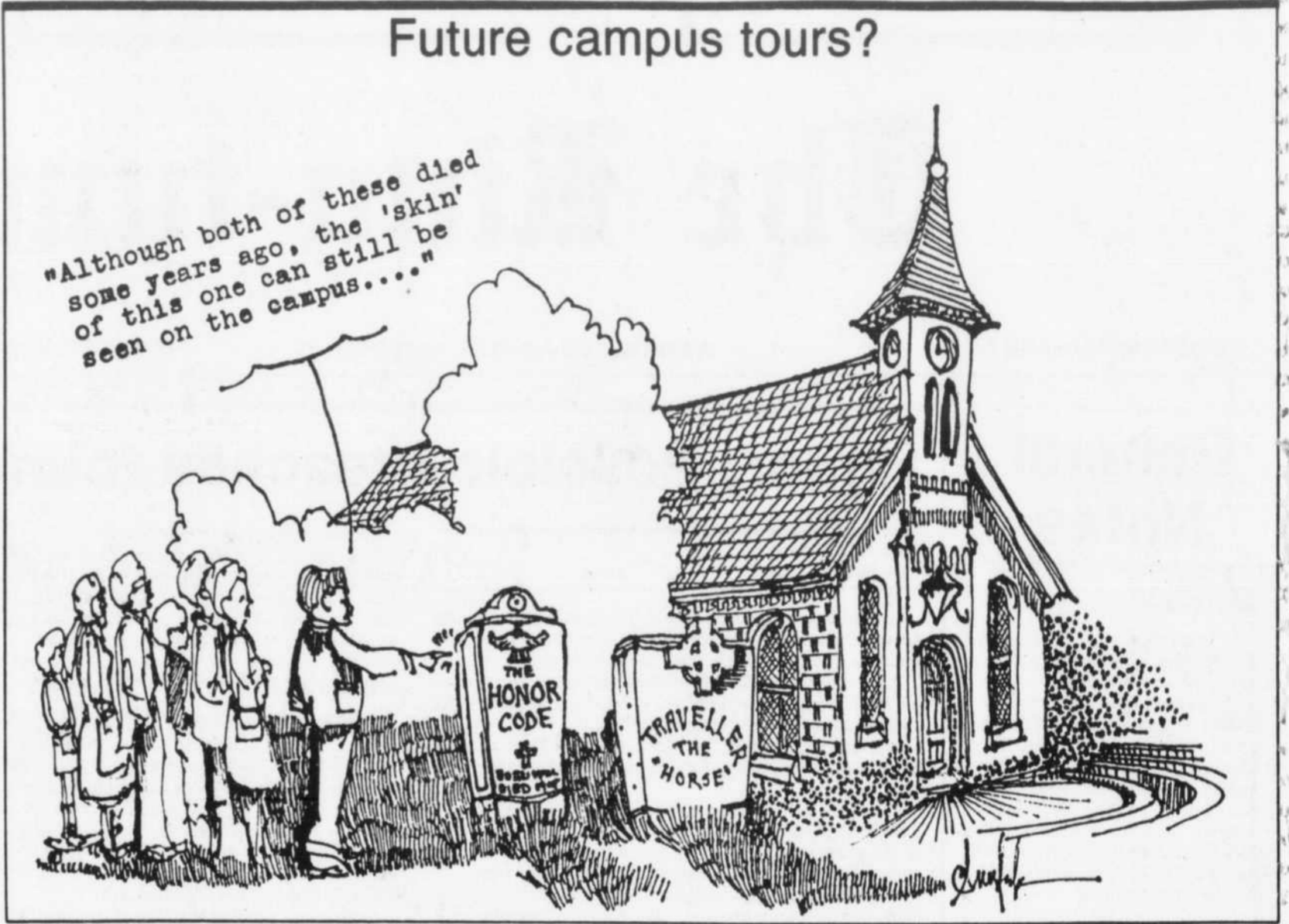
The "fifty percent over the drinking age or no beer" rule will especially hit hard on the Superdance. Students will miss the beer at Fancy Dress, but the lights, bands and atmosphere will still hold great appeal.

It is hard to imagine a similar incentive for Superdance. The vast majority of the students who attend the fundraiser do so to drink beer and take in the top name bands. As Sandy Whann, this year's Superdance co-chairman, noted, "Next year's Superdance will have a hard time breaking any records. I hope the losses can be made up in other ways."

While the Alcoholic Beverage Control board rules attempt to keep drinks out of underage mouths and drunks off the roads, they also have a remarkable ability to put a damper on things. Alcohol may not be the party make, but it sure helps.

Many events at W&L, however, have prospered without alcohol. We're sure that Superdance and Fancy Dress will be added to that list. We believe that Washington and Lee students can do something without an alcohol incentive.

"No beer. No buzz. Big bomb," may be the refrain for Joe Piscopo, but this school, in time and grudgingly, can try to disprove it.



'Call the doctor. The patient is dying.'

By NELSON PATTERSON
Editorial Page Editor

When Washington and Lee was debating the merits and flaws of coeducation, many people pointed to the unrealistic nature of an all-male institution in a society possessed of sexual equality. It is a dream world, a myth, a delusion, they said, to maintain an all-male bastion. So when the school went coed, that illusorial nature many expected would depart.

It did not. It exists today as strongly as it existed a year ago, but not because of women. Rather, we are deluding ourselves into believing that this school can and does live under an ideal system called honor.

Does the Honor System need an overhaul? Or should we just begin to play taps and hope that it rests forever in peace? These are more than passing concerns, for they encompass the entire campus and challenge the very philosophy upon which this institution is founded and operates.

When Robert E. Lee came to this University in 1865, he took the thick handbook of regulations guarding

student conduct and ripped it in two, stating that the only rule he required is that students "behave as a gentlemen." Over the years, Lee's intent has undergone challenge and subtle reform, but student and faculty generations have always ended up leaving the powerful statement standing.

Today, his words face as great a challenge as has been mounted in recent years. The radical changes in the rules governing conduct offenses were implemented earlier this year, and now, the need appears to change — or at least substantially alter — the Honor System.

Why the need for change? In recent years, student opinions about honor have changed greatly. What society at large considers to be criminal — stealing a road sign or using a fake identification — we find to be youthful playfulness. Boys will be boys. Damn if they're also felons.

The Honor System appears not to be working. Notebooks, texts, jackets and money disappear nightly. Students, once able to leave their possessions freely laying about, now guard their goods with great care.

Dorm doors must be kept locked. Carrels must be patrolled regularly. But these are only the physical symptoms of an ailing system.

There is also a philosophical side to the Honor System that demands attention. Some say this desperation is due to an amoral student generation. Students can no longer appreciate fine behavior because they fail to see it in a society as a whole. Honor is more than fine behavior. It is not that we are immoral perverts who suffer from sticky fingers. Nor do we necessarily take any pleasure in bending the truth to fit our purposes. We don't try to deceive every person we meet nor do we try to outsmart the professors. But we still fall victim to temptation on great occasion.

Part of the perception problem stems from the very concept of honor. The White Book purposely does not define it, since to do so would necessarily declare something dishonorable which many find upright. This open-ended definition allows every case to be tried on an individual basis. But students also lack rudimentary knowledge of traditional concepts of honor. Attempting

to form any concept today is difficult, if not impossible.

For students, as for faculty, honor conjures many different and mystical notions. Many students see honor as a chivalric ideal that disappeared with Camelot. Other students consider it to be an ideal approached and yearned for but rarely achieved by mortals. Any approach to revision of the Honor System must necessarily begin with campus discussion of the current understanding of honor.

I hope the Honor System has not died. I hope it is not even stricken with a terminal disease. I say this not because I want to guard a silly tradition, though some might accuse me of that. Rather, I think highly enough of the students and faculty here to believe that we can exist in a system where honor encompasses more than honesty and the quixotic approach to the southern gentleman. The system must do more than test character; it must refine and shape it. It should try desperately to disprove that garbage in means garbage out. And finally, it should be willing to admit when it no longer serves a useful purpose. I pray that latter test may never come.

'King Tom' decrees campus changes

MY VIEW

By Tom Maguire

There are some aspects of Washington and Lee life that I really love — the atmosphere of the campus most of all. Alas, there are some facets of that atmosphere that detract from its appeal. Thus, under the heading "Things I Would Change if I Were King," I present a few of the more irritating (some more trivial than others, I confess) realities of existence here.

First on my list is a condition, a state of mind, that even royal decree might not be able to alter. I speak, of course, of apathy. I am sometimes quite positive that apathy is the only belief held with conviction by many W&L students.

This apathy takes many forms. One such form is the poor attendance at many school events, such as concerts. The Glee Club (and, I suppose, the new University Chorus as well) and the brass ensemble can count on only one good crowd a year — Parents' Weekend. On another musical front, concerts of the Rockbridge Concert Theater Series, which are underwritten in large part by the University on our behalf, present entertainment of a uniformly high quality, and are attended by practically no W&L students, who would get in free if only they would bother to show up at the door.

Another manifestation of apathy is low attendance at school sporting events. The football crowds have not been too bad so far this year, but the philosophy of many spectators seems to be "arrive late, and leave at the half." Almost nobody goes to other types of games. Basketball is a good example. In the past, basketball games have been so sparsely attended that by the third game one can look around the Warner Center and know that these same 30 or 40 people are going to be at every game, and that's all.

Obviously, no one can go to every concert or game. However, if every one of us chose one or two groups that

needed a little support and went to most of their performances or games, everyone could take a little more pride in their own activities and in the school.

On a lighter note (but not much lighter, as what I am about to speak of is serious business), another complaint of mine is directed at ROTC and more specifically at the ROTC officers, who presumably are older and wiser than their college-age charges. On many weekday mornings, ROTC students are subjected to what is called "PT" — short for physical training. An unofficial survey of ROTC participants would indicate that PT is universally despised amongst its practitioners. Surprisingly, it is also despised by many residents of the Woods Creek Apartments, your humble scribe included. Why is that? Because it takes place outside our bloody windows at

obsene hours of the early morning, that's why!!! If I am awakened by chants of "SOUND OFF...SOUND OFF," sung (poorly) in many different keys (all at once) one more time, I don't know what I am going to do. If one has been up late studying, and one does not have a class until D hour, those few extra hours of sleep can be quite important.

I might add that ROTC is not the only culprit in this regard. The Buildings and Grounds department has a penchant for employing its noisiest machinery (i.e. leaf blowers) at early hours as well.

As a solution, might not the cadets do their PT elsewhere, say on Smith Field, far from the dorms? Also, might not B&G use its louder equipment after the hour of, say 9 a.m.? Many grateful (and tired) residents of Woods Creek, and especially those on the Lewis Hall side of the build-

ings, would salute you.

My last complaint is, to me, a mournful one. Alas, even if I were able, I probably would do nothing to change it. I refer to the plethora of newly installed lights that now adorn the campus. The editor of this page, Nelson Patterson, expressed his opinion on this matter in an earlier issue of The Phi, and I agree with him wholeheartedly. One of the simple pleasures at W&L was walking on the front campus late at night. At one or two in the morning, when all was silent, one could revel in the awesome magnificence of our colonnade. Now, with more lights on the front campus than in the average operating room, the wonderful, mysterious shadowy beauty of the colonnade at night is gone. The 20th century has hit W&L with great force this year, and no loss is as painful for me as this one.



The Ring-tum Phi

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Letters to the Editor and submissions must be in The Ring-tum Phi office, Room 200 of the Student Center, by 5 p.m. Tuesday of the week they are to be run. This newspaper observes current court definitions of libel and obscenity.

Student expresses need for increased community service

MY VIEW

By Steven Pockrass

"Service, we need more service here," I said while perched atop the barstool in Ye Olde Lexington Watering Hole.

"Hey, I'm moving as fast as I can," said the bartender as he poured me the usual — cold skim milk in a dirty glass.

"Sorry, I didn't mean that kind of service," I replied and then took a big swig of the foamy draught and wiped my grizzly face with the back of my hand.

"Ahhh, tastes great," I said. "And it's less filling," the bartender replied. "So what kind of service are ya talkin' about?"

"Community service. W&L needs more community service," I said.

"Are you out of your mind?" he asked. "Maybe you oughta stop poundin' those milks like that. Don't you know about the MDA Superdance, the University Federation, fraternity service projects and Law

School service activities?"

Of course I knew about these. The Superdance is W&L's longest party, and it's a great time for a great cause. I'd encourage everybody to dance or at least attend and pledge money for one of the dancers. (Not to mention that my job as co-chairman for public relations means I'm supposed to get plenty of propaganda on the airwaves and in print.)

The University Federation runs the Big Brother/Big Sister program, and some fraternities do service projects such as the Bloodmobile and fundraising to fight multiple sclerosis. An inside source whom I greatly trust and admire (note how this builds his/her credibility) has told me that the Law School aids area residents and institutionalized people.

"But I bet many people at this school did more community service work when they were in high school than they do here," I said. "And not just by giving money, but on a more personal level by actually seeing people, helping them."

"It'll never work," the bartender said. "For one thing, remember that

Reagan got re-elected because everyone was better off than they were four years ago."

"Now, hang on a second. Do you realize W&L is encircled by one of the poorest counties in the state of Virginia? Just because most people didn't vote for 'Where's the Beef?' Mondale (he found out where at election time), that doesn't mean everybody's so well off. In fact, the reason capitalism works is because it depends on the rich to help out the poor voluntarily. Otherwise, Marxists would be having a field day."

"Maybe," said the bartender. "But people here don't have enough time to do all this service work, what with classes and homework and fraternity parties and going down the road and all."

"Yeah, life's rough," I said. "Having to wait for parts for your BMW, praying before the porcelain alter, asking girls what their names are the morning after. How do people do it all?"

"Have you ever gone down the road, stopped and looked at the houses some of these people live in?

Have you ever visited them? Honestly, I have, and the people don't live like royalty; that's for sure.

"Besides, not everybody is in a fraternity. And the women don't go down the road unless they're in search of Squids, which I find highly unlikely considering how we crushed Hampden-Sydney in football."

"OK, you got me there," said the bartender. "So where'd you come up with all this stuff — the Boy Scouts?" he joked.

"As a matter of fact I did," I said. "But the Boy Scouts are a bunch of faggots!" he retorted.

Not wanting to pound this guy into the woodwork (I was thrown out of a bar in Roanoke this summer — they said it was because I wasn't old enough to be there, but I think they were afraid of the damage I might cause), I said, "And how do you figure that?"

"Well, there's just guys there, and they sleep together in tents."

Yeah, and for 200-plus years, there were just guys at W&L and they lived together in dorms. "There is a national service fratern-

ity called Alpha Phi Omega," I continued. "It was started by some former Scouts who wanted to continue their service work while at college, and it's now coed."

"Yeah, that's just what we need here is another fraternity," the bartender said.

"Oh no, you've got it all wrong, APO doesn't have a frat house. And lots of APO members also belong to social fraternities. Members aren't required to participate in every service project but must complete a brief pledge period that we could hold in January and February. There's no hazing. Pledges learn about the organization and do some service work. The group's goals are to perform service to the school."

"Like getting a water fountain in the weightroom," he cut in.

"And service to the community."

"Like getting the shake machine at Arby's fixed."

"And service to the nation."

"Like getting the World Series out of Missouri."

"Well, that's not exactly what I had in mind, but I'll see what we can do. Now all we need is a core group of interested students. I'm hoping people will get in touch with me over at the journalism school (That's where I seem to live these days) or give me a call if they'd like to join."

"Well, you really oughta start talkin' it up on campus," he said.

"I am," I replied. "But I'm trying to think of some way to get it in print, too."

"Pour me another milk," I sat there, thinking. "And just for kicks, put a little chocolate in it."

Tradition no excuse for halftime exodus

MY VIEW

By Marie Kothman

Tradition. Tradition. Tradition. Blah. Blah. Blah.

I'm just as sick of hearing about tradition as the next guy, but during a year when so many traditions are being changed, I'd like one to be done away with entirely. That is the tradition of the entire crowd leaving football games directly after half-time. This isn't tradition, it's poor manners.

The W&L student athletes do not get athletic scholarships. They are not forced to participate; they do so of their own free will. They devote an enormous amount of their own time in order to represent W&L. Fame? It is elusive. Fortune? An iota of recognition?

A hometown friend who saw last week's issue of The Ring-tum Phi commented on the sparsely occupied bleachers in the background of the pictures of the Maryville game. "Was there a Republican convention during the game or what?" she asked.

It struck me at that time that not only was the "Great Halftime Departure" rude to those on the W&L team, it must appear very strange to visitors as well. Judging from such a display, it is not unmerited to say the vast majority of the W&L student body lacks school loyalty, unity and spirit.

Now I know the reason for the exodus is to get a head start on drinking for the Saturday night blowout. Heaven knows if you haven't caught a buzz by 4:30, you are about as un-American as Polish sausage. I do think, however, that because the games start at 1:30 and are over by 4, it's not such a sacrifice to postpone the afternoon happy hour for another 45 minutes.

The Generals have had a remarkable season so far, and the homecoming game was one of their best. The crowd's lack of interest in the game itself is appalling. Everyone hung around until Ms. Satterwhite received the crowning kiss, but didn't bother to see the General's vanquish the Scots. Yes, the W&L student body's priorities come through loud and clear. Where would we be if the football team had similar priorities?

 The Ring-tum Phi

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Program of cognitive studies may be ready by 1986-87

By BERT PARKS
Staff Reporter

A program of cognitive studies, the analysis of the nature of knowledge and learning, is being planned by a committee of psychology, philosophy and computer science professors.

Dean of the College John W. Elrod said this week that the committee's work should result in a cognitive studies program in the 1986-87 or '87-88 University Catalogue. The early stages of the program would include existing courses and one or two seminars, in the same mold as the East Asian Studies Program.

A major would be a "second-stage development in the evolution of the program" far down the road, Elrod said.

Elrod called cognitive studies "one of the most exciting areas of human learning." Man now knows more

about outer space than about the inner workings of the mind, Elrod pointed out.

Cognitive studies is a relatively new field, and there are few colleges that offer majors in it., among them Brown University, Dartmouth College and Vassar College.

The cognitive studies steering committee's co-chairmen are David Elmes of the psychology department and Ramsey Martin of the philosophy department. Other members are computer science Professor Ken Lambert, psychology professors Leonard E. Jarrard, Nancy A. Margand and Joseph B. Thompson, and philosophy Professor Harrison J. Pemberton.

The committee's goals, according to Elrod, are to articulate the five-year goals of the program, to identify the themes that the psychology, philosophy and computer science departments can contribute to the program, and the existing courses available to the program.

The committee hopes to propose a course of study for the program, which must be approved by the faculty, in time for inclusion in the 1986-87 Catalogue.

"There are courses that will be incorporated into the cognitive studies program at a future date," Elrod said.

"In addition to that, some strictly cognitive studies courses will be created."

Before the committee was formed, Elmes and Martin attended a June conference at Vassar for undergraduate cognitive studies programs.

One of the conference's purposes was to see if a specific definition of cognitive studies could be developed. It couldn't, but Elmes and Martin brought back ideas from other schools.

The two then spent the summer writing a report, which was submitted to Elrod, after which the committee was formed.

Elrod said he hopes the cognitive studies program can

strengthen its related majors, encourage professors to study the field, give students an understanding of the interdisciplinary nature of their majors, draw speakers to campus, and attract professors interested in cognitive studies.

An example is Lambert, who came to W&L this year with a Ph.D. In philosophy and a master's in computer science.

Cognitive studies examines the mind-body problem An old philosophical question that asks whether the mind and body are separate or the same — and artificial intelligence, which is the gray area between human thinking and computerized "thinking."

Thompson, a member of the steering committee, is on leave at Carnegie-Mellon University in Pittsburgh, Pa., studying artificial intelligence.

The program will also focus on memory, perception, language and free will.

EC looks at selection of class VPs

By JASON LISI
Staff Reporter

The Executive Committee Monday night reconsidered the policy of electing three vice presidents from the senior class to serve on the Student Control Committee.

Senior EC representative Pat Hayden brought up the issue last week, saying the process of electing three vice presidents for the senior class — one from the Commerce School and one from each of the divisions in the School of Arts and Sciences to serve on a disciplinary committee was somewhat meaningless.

"What does it matter whether a student is a history major or a science major when he's talking about a fight?" Hayden asked.

SCC Chairman Townes Pressler agreed, saying, "You don't really need representatives from the three departments on the SCC."

"I don't understand why each of the schools should be so separated," EC Vice President Andrew Caruthers said.

Noting that upperclass elections don't occur until the spring, Caruthers said, "This is something we don't have to rush into," and the issue was deferred until a later meeting.

Pressler is the chairman of a 14-member student committee that deals with non-honor related discipline. It is composed of class officer — law class presidents, underclass presidents and vice presidents, and senior class president and the three vice presidents, giving the senior class greater representation.

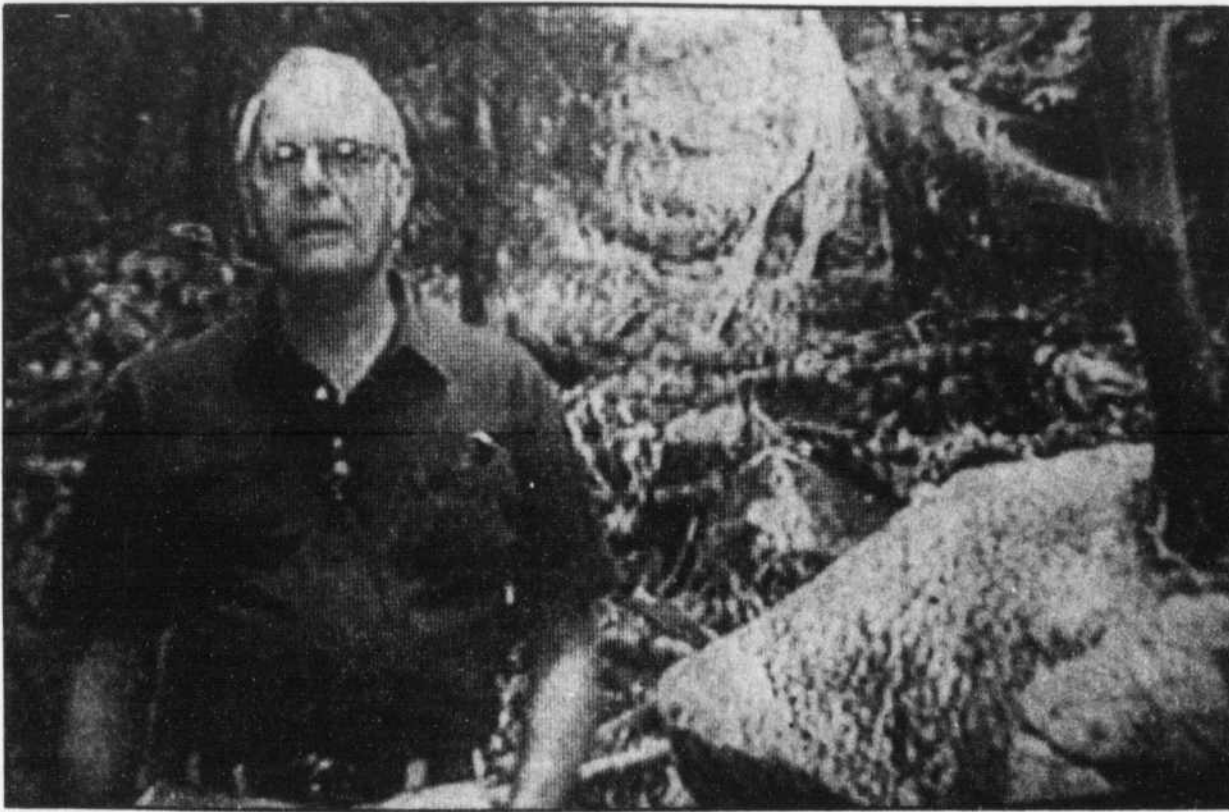
"I think that seniors are a little more experienced," Pressler said.

However, some EC members pointed out that there are so few science majors that electing a representative from among them might not be fair.

The idea was suggested of reducing the number of vice presidents to two and having them chosen from the entire senior class.

"Hopefully the two best people would be elected," Caruthers said.

In other action, the EC welcomed Matt Bryant as the recently elected freshman representative. The other winners of the freshman elections were: president, Mike Forrester; vice president, Tom West; and University Council representative, Frank Sands.



By Hank Mayer/The Ring-tum Phi

Journalism Professor Ronald MacDonald appears on TV in his Blue Ridge Parkway series

King of the road

Professor gives TV-tour of Blue Ridge Parkway

By JOHN PIPKIN
Staff Reporter

Journalism Professor Ronald MacDonald has been the host of a series of local television vignettes commemorating the 50th anniversary of the Blue Ridge Parkway.

The series, which consisted of 25 one and a half minute episodes, aired on WDBJ, Channel 7 in Roanoke, from July through last week.

One final episode, concerning the autumn colors of the parkway was filmed last Thursday and has yet to be shown.

The idea for the series came from Jim Shaver, news director at WDBJ. Shaver, whose grandfather owned part of the land the Parkway was built on, said he had been "toying with the idea" of doing a feature series on the parkway for a long time and decided that its 50th anniversary was an appropriate event for such a series.

The series was researched and written by MacDonald, who said he received the idea enthusiastically.

When first asked to do the series, MacDonald said he was a "little surprised, having not done anything in real television for 16 years."

He found working in television again to be a "thrill" and remarked, "I've always enjoyed doing that sort of thing."

He added that "equipment and techniques have changed immensely" since he worked in television.

"I miss working with the highly creative people, but I can't keep pace with them anymore," MacDonald said.

"I don't miss the day-to-day routine of the newsroom," he added, however.

He appears in and narrates each of the episodes, which range from historical and natural points of interest along the parkway to the presence of motorcycle convoys.

MacDonald, a W&L professor since 1969, went to work for WDBJ after graduating from Boston University, where he studied journalism.

He said he had always been interested in broadcasting and that "back then" the only way to fulfill that interest was to study journalism.

MacDonald came to WDBJ a few months after the station began operating and spent 13 years as news director, where he met Shaver.

It was this acquaintance with MacDonald that prompted Shaver to approach him for the job last spring.

Filming began in the summer and the film crew made five different trips to locations along the Parkway from Virginia into North Carolina.

After doing the series, MacDonald said he gained a new respect for the people who built the parkway...it took a great deal of imagination for the people in the thirties to attempt

such a project.

The Parkway should be completed in two years. A seven mile stretch is all that remains to be finished. Construction has been slowed by architectural complexities and problems acquiring the land.

"I would like to be around for its completion in two years, now that I feel I have a stake in it," MacDonald said. He added that he would like to do another series upon the Parkway's completion, but joked that "they probably will send reporters who are paid to do that sort of thing."

Shaver said the Parkway is the largest tourist attraction in WDBJ's broadcast area and so it deserves special attention.

The series appears on Channel 7 in the regular commercial rotation. A computer inserts the 90-second segment into available air time at a rate of two episodes, five times a week.

The final segment on fall foliage was filmed just to complete the package in the hopes that it can be syndicated.

It was not intended to be televised, but the finished product was so good that it will be aired as soon as the programming computer finds a slot, Shaver said.

On the lighter side, the series was co-sponsored by McDonald's restaurants, a fact that Professor Ronald MacDonald said drew sly comments from his Channel 7 colleagues.

Trustees to study financial proposal for new dormitory

By CHRISTOPHER DEIGHAN
News Editor

The Board of Trustees will consider a \$7.8 million financing plan for additional student housing this week-end as part of the board's fall meeting, and construction may begin on the dormitory as early as spring, according to University President John D. Wilson.

If the trustees accept the plan, the University will obtain a site clearance permit from the city of Lexington and tear down the house at 223 W. Nelson St. and the adjacent Coca-Cola bottling plant, which together cost Washington and Lee \$240,000 last spring.

"Certainly, we will want to begin tearing down those buildings as soon as possible," Wilson said.

University officials hope the 250-bed residence hall will be available for occupation by September 1987.

The project will be funded in part by industrial revenue bonds issued by the Industrial Development Authority of Rockbridge County. Similar bonds financed construction of the Woods Creek Apartments in 1975.

In other action, a temporary apartheid committee, which was formed last spring, interviewed three students and three professors this afternoon to solicit a general opinion from the W&L community on the University's investments in South Africa.

Wilson said the committee will present an interim report to the board Saturday before working on a complete report that he said would probably be submitted to the trustees at the February meeting.

The trustees will discuss other money regarding the renovation of 32 University Place, the future site of the Admissions Office.

Wilson said he expects renovation work to begin in the summer.

The Class of 1961 is raising money for the project and will present it to the University as a 25th anniversary gift, according to Wilson. Officials are also seeking funds from Virginia corporations to defray the school's cost.

Also, Academic Affairs Committee members will study the curriculum of the East Asian Studies program while they are in town and will report their findings to the board.

Athletic Director William D. McHenry and Assistant Athletic Director Cinda Rankin will report to the Campus Life Committee on the status of athletics, and Associate Dean of Students Dan Murphy will report on Rush.

In celebration of the 35th anniversary of the publication of Shenandoah, the University literary magazine, English professor and poet Dabney Stuart will read two of his works at the trustees' dinner Friday.

Tom Wolfe, a trustee and author who had some of his works published in the first issue of Shenandoah, will also speak at the dinner. Wolfe, who is considered a pioneer journalist, wrote "The New Journalism" in 1973 and "The Right Stuff" in 1979, among other works.

Absentee ballots available

By DANATHA HOFFMAN
Staff Reporter

Any registered Virginia voter may participate in the upcoming general election by absentee ballot.

To get one, a person who will not be in his home city or county on Election Day — such as a college student — may request an absentee ballot from the city registrar in the Lexington City Hall on Washington Street, or the Rockbridge County Registrar in the basement of the

Rockbridge Courthouse on the corner of Main and Washington streets. The offices are open five days a week and this Saturday.

These applications must be filled out, witnessed and mailed to the registrar of the city or county in which the student is registered five days before the Nov. 5 election.

A student can get his local registrar's address by calling the Lexington Registrar at 463-7203 to obtain it. The registrar from the student's home will send the student a ballot.

NEWS BRIEFS

Lexington man charged with assault on lacrosse player

Staff reports

Two Lexington men were charged Monday with assaulting senior Cautley Deringer, police said.

Deringer, a lacrosse player from Chestertown, Md., received six stitches in the face from the alleged assault.

Lexingtonian Anthony Clark was charged with misdemeanor assault and battery, possession of marijuana and contributing to the delinquency of a minor. A 17-year-old juvenile was charged with malicious wounding.

Officer J.P. Joines received a call at 10:36 p.m. Monday from senior Bill Holmes, who told Joines about an assault on Deringer at Jefferson and McDowell streets.

A description of the suspects' car provided by Deringer led to their arrests, police said.

In other police matters:

• Junior Joseph Donovan reported \$2,630 worth of property stolen from his apartment at 16 1/2 W. Washington St. over the summer. The theft included a \$2,000 Philippe Chariolle wristwatch, the police report said.

Ruth Herring, Donovan's landlady, said in a police report that she had no idea how the property disappeared.

Donovan said he returned to the apartment in the fall to find the property gone. He said he wanted to report it then, but that Herring insisted he wait until she could accompany him to the police station.

• Law School Professor J. William Stewart reported that someone set fire to a pile of leaves on his lawn,

causing damage estimated at \$60.

• Freshman Scott Gorry reported a \$200 bike stolen from Graham-Lees dormitory last weekend.

He told police that he left town for the weekend and told friends they could borrow the bike, but when he returned the bike was missing and none of his friends knew where it had gone.

—Marshall Boswell

Legislator to speak on apartheid

The Minority Student Association and the Black Law Student Association are sponsoring a campus appearance next month by Willie Brown Jr., speaker of the California Assembly.

Brown will speak on "Apartheid and Its Relationship to Black America" on Nov. 7 at 8 p.m. in the Moot Courtroom of Lewis Hall, the law school building.

Brown, the first black speaker of the California legislature, was first elected to the assembly in 1964. He became speaker in 1980 and was reelected in 1982 and 1984.

During his time in the legislature Brown has served



WILLIE BROWN JR.

as majority floor leader and chair of the California Legislative Black Caucus. He also served as chair of the Ways and Means Committee, the Revenue and Taxation Committee and the Governmental Efficiency and Economy Committee.

Brown is the author of several landmark bills, including legislation prohibiting discrimination in government programs, law establishing the Child Health Disabilities Program, and legislation creating the first state-funded urban park.

Brown received his bachelor's degree from San Francisco State College and his law degree from the Hastings College of Law.

GMU, JMU share debate honors

George Mason University of Fairfax won the varsity category of the Washington and Lee Debate Tournament this weekend.

The tournament consisted of six preliminary rounds divided into varsity, novice and junior varsity divisions. George Mason defeated James Madison University in the varsity division, James Madison beat George Mason in the junior varsity division, and the University of Virginia beat Fairmont State College from Fairmont, W.Va., in the novice division.

Other colleges participating were W&L, the University of Pennsylvania, the Naval Academy, Wake Forest University, Alderson-Broaddus College of Philippi, W.Va., Liberty University and Randolph-Macon College. In addition, Howard University from Washington, D.C., observed the tournament.

Professor Halford Ryan, the debate team coach, said

W&L's team of junior Rick Graves and freshman Bill Webb finished 5-1 in the preliminary rounds, but the team split its matches between the varsity and junior varsity divisions.

Ryan explained that schools that put on tournaments make sure that their teams don't make it to the finals as a courtesy to the visiting teams.

"It's just not done," Ryan said.

W&L's novice team of sophomore Robert Owen and freshman John Lawton finished 1-5 in the preliminary rounds.

Ryan called the tournament, which was held Friday and Saturday in Payne, Robinson and Newcombe halls and the Commerce School, a success.

"It's the biggest tournament we've had," he said.

Photo collection to be shown

A collection of photographs by the renowned American photographer Mathew Brady will be featured in duPont Gallery Oct. 26 through Nov. 17.

The exhibit was organized by the National Portrait Gallery and developed by the Smithsonian Institution Traveling Exhibition Service and the Mid-America Arts Alliance.

The photos in the exhibit come from the collection of Frederick Hill Meserve, who gathered one of the most extensive collections of historical American photographs ever created. Among the photos in the Meserve collection was a sizable group of glass-plate negatives, each a life portrait, made in the world-famous studios of Mathew B. Brady.

HONOR BREACHED?

Honor

Continued from Page 1

the present building, the library lost an average of 1,000 books annually.

Barbara Brown, University librarian, said the 24-hour schedule the library maintains is possible because of faith in the Honor System. She said that the number of books missing is less than one-half of one percent of the library's total collection. To look at it another way, losing 1,200 books over four years is a rate of about two books lost per school day.

She added that of the 1,200 volumes reported lost over the past four years, about 200 of them have resurfaced. It is difficult to detect missing books, she said, because of the vast number of volumes in the stacks. The biggest problem in the library now, she continued, is one that is not necessarily honor-related.

"We are aware of an increasing number of articles being ripped out of periodicals," she said. This problem is being reported to professors who have requested that some of these magazines be put on reserve.

Record rip-offs

Faith in the honor system has been a long-running problem at WLUR, the campus radio station. It has eroded to the point that stiffer regulations have been imposed on the student-run station.

Things are not as bad as they once were, according to Robert J. deMaria, journalism professor and faculty adviser of WLUR, but things could definitely get better.

"When I got here," deMaria said, "I went through [the record collection] and I took my time checking out the card catalog that we had versus what we had in the library, and it was real weird because of the fact that a good percentage was missing."

deMaria placed the number of missing records at about 15-20 percent of the records on file.

A major part of the problem at WLUR was the tendency of records, especially the new ones, to disappear. "For an example," deMaria said, "Al Stewart's 'The Year of the Cat' came in, and 20 minutes later it was stolen. And this is the way it was. I mean, records would just vanish."

The fact that students who came from a "little different economic echelon from most" would steal records upset deMaria. So did an article about the radio station and its problems that appeared in The Ring-tum Phi about five years ago. "I was really steaming," deMaria said.

"After the article came out," deMaria said, "I came up to my office one morning, and there were about 75 records in front of my office. Unsigned — nothing — there they were, which was real strange."

Although he was impressed by the honesty of the student who returned the missing records, deMaria said the problem of losing records persisted.

DeMaria, who has been at W&L since 1977, took several steps to reduce the "shrinkage" of the station's record collection. The Executive Committee posted signs that prohibited the removal of records from the station, but, deMaria said, people keep taking them. His predecessor had instituted a policy of cutting the centers out of albums, requiring a disc jockey to use a special adapter to play the record. DeMaria stopped this practice because he found that, along with the records, students would steal the adapters.

The stealing problem got so bad, he continued, that it was necessary to spend WLUR funds to replace records.

"And it's not just rock," he said, scratching the idea that only popular rock records disappear.

"All of our Luciano Pavarotti were stolen — and I'm going to say 'stolen' — what else do you call it? Is it just coincidence?"

The resurgence of the disappearance of records led deMaria to take the step that resulted in the current station policy. Records not owned by WLUR are not allowed in the station, to keep station records from slipping out in a pile of student records.

In addition, Journalism 140, the radio broadcasting course, is being eliminated. The dropping of that class from the curriculum is not meant to imply that those students are responsible for stealing records, deMaria said. It is a step toward establishing a "nucleus" of radio station employees.

"We're trying to get people up here that realize that if they take a record, they're depriving the people that work up here and the people out in the audience of listening to it," he said.

Radio stations at colleges across the country are being pinched by the loss of records, deMaria said. He said the radio station at James Madison University has taken drastic steps to combat record loss. JMU has a professional radio staff that must check records out from a record library, store them in individual lockers before using them, and sign them back in to the library afterward.

deMaria said this type of set-up is detrimental to the operation of a radio station. "It's not fun if it's really awkward to work at a place where you're not trusted. It's really difficult to work at a place where you're totally suspect."

The seeming disregard for the honor system by some on the third floor of Reid Hall is distressing to deMaria. The honor system was praised "up and down" by those at the University who interviewed him for his job and to see it failing at WLUR is disappointing.

"It just kills me," he said.



By W. Patrick Hinely/W&L

EC officers John Lewis (left) and Andrew Caruthers

EC says it guards 'everyone's system'

By JIM STRADER
News Editor

Admitting that although the Executive Committee is the most visible part of the Washington and Lee Honor System, two EC members point out that the efficient execution of their job is dependent upon student involvement in the process.

EC President John Lewis expressed concern about the student body's participation in the administration of the Honor System. "The Honor System will not work if people don't turn cases into us," he said. "That's how it functions. We don't turn things in ourselves — things are turned in to us and we investigate everything which is turned in."

Lewis said he is tired of hearing that the Honor System doesn't work, and then receiving little, if any, assistance from students. "The people who complain about how the Honor System is working or not working are probably the ones who wouldn't have the guts to turn something in," he said.

Andrew Caruthers, EC vice president, said there appears to be confusion on the part of some students. "I think a lot of people think that it's the EC's Honor System, and it's not," Caruthers said. "It's everyone's Honor System and we're just the ones they've picked to administer it. If they don't view it as their Honor System and want to take the responsibility to turn things in, and having to testify against a person, which isn't an easy thing to do, then the

Honor System won't work."

Problems go beyond simply getting involved and reporting honor violations, Caruthers said. The broader issue is the responsibility of the student body as a whole.

"If the student generation wants to tolerate lying, cheating and stealing, then it's time to have the 'Transparent Book,'" Caruthers continued, referring to the White Book, the EC publication outlining the Honor System. "We only call it like the students want us to."

"That's our job," Lewis added. "That's the clause in the White Book as the student generation sees it."

Caruthers made a suggestion for determining the scope of the EC's work. "It might not be a bad idea to poll the students as to what is honorable and dishonorable — we don't know," he said. "Is drug-dealing honorable? Is being an accessory to murder?"

In addition to the problems students face in reporting honor violations to the EC and beginning investigations, Caruthers said there are difficulties experienced by the committee in taking a student to trial.

"There is frustration in every honor hearing," he said. "There must be moral certitude. Everyone must leave that room feeling that the truth was found. If it's guilty, then the painful verdict must be handed down. We cannot ignore the reasonable doubt even if we think the student is guilty. We never convict, even if the gut feeling is guilt. We let off more students than we convict."



By W. Patrick Hinely/W&L

English Professor Sidney Coulling addresses freshmen

Honor gets an 'A' after 45,000 papers

By JIM STRADER
News Editor

Sidney M.B. Coulling, professor of English, customarily addresses the freshman class on the Honor System during orientation week. He calls himself a "firm believer" in the Honor System and said that his understanding of it was shaped by members of the faculty when he was a student here in the 1940s.

He listed as one of the more influential professors Frank J. Gilliam, who stressed certain basic principles of the Honor System that remain valid at W&L today.

Among those principles Coulling listed is the idea that the Honor System was never intended to teach integrity. The system assumes that people are honest when they come to W&L.

Another strength Coulling sees in the Honor System is that it does not pretend to be applicable to everything in life.

"It can't do that," he said. "There are areas where it's a mistake, probably, to try to apply it." He used as an example the case where a student "borrows" a fraternity brother's bottle of bourbon. In this situation, although strictly a case of stealing, the Honor System should not be used, Coulling said.

A third element of the Honor System that Coulling stressed was that it allows the accused student the benefit of the doubt.

"The fact that things are missing or 'taken' doesn't to me necessarily imply theft," he said. In past years, he said, the library staff had a regular practice of going to fraternity houses after graduation and collecting books that had been left behind.

Coulling used an instance from his own experience to illustrate his point. "I have inadvertently left the co-op without paying for my lunch," he admitted. "We do things, sometimes, that we don't intend."

On the subject of cheating, Coulling said he places great faith in students to abide by the Honor System. "I

have no evidence whatsoever of any cheating," he said.

"I don't suspect my students," he continued. "As a matter of fact, I have a fundamental assumption that they are honest."

To illustrate his statement, he outlined his years at W&L.

"This is my 30th year on the faculty," he said. "And let's just say, arbitrarily, I've averaged 150 students a year." Coulling figured he has taught 4,500 students, assigning 10 graded papers to each, for a total of 45,000 assignments.

"In those 30 years," he continued, "I think I've had five cases of honor violations. Now what would that be in terms of percentages? Infinitesimal!"

The five cases were all instances of plagiarism, he said, and each was turned over to the EC. "Without exception," he said, "the students were found guilty."

While Coulling said that he does not mean to imply that lying, cheating and stealing do not go on, he says he has "evidence of extraordinary conscientiousness in adhering to the Honor System."

One example he said that he cites in his speech to freshmen is his policy of allowing students to turn papers in to his office until midnight without penalty. He said some might be surprised to see how many papers come in with time notations of several minutes past midnight.

"Now that is evidence on the other side," he said. "There is nobody, literally nobody, who can prove that that paper was not turned in before midnight. That is the sort of thing to which I am referring."

While he admits there is at times suspicion of students among the faculty, Coulling, who graduated from W&L in 1946, said he sees nothing to suggest that the Honor System is not as strong as it was when he was a student here.

"The most important aspect of the Honor System to my point of view is that I can assign work to my students and I'm all but 100 percent certain that the work will be their own."

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Pavilion

Continued from Page 1

pus functions, beer may only be sold — not given away.

Senior Sam Svalina, who made the arrangements for last weekend's five-fraternity party, said the pavilion is too big for such a function and that University alcohol rules have the effect of making a fraternity party into a Student Activities Board-type party. "The fraternities aren't going to go for that," he said.

Svalina said that "it's like you're forcing people not to have fun at their own party," and added that complying with University regulation is "a pain" and "a hassle."

"People like to be kind of laid-back" Svalina said, which he contended is an atmosphere impossible to achieve in the University pavilion, which he compared to an airplane hangar.

"It's too big for a fraternity party," added Svalina, the secretary of Chi Psi, which sponsored the Zollman's party along with Beta Theta Pi, Kappa Alpha, Phi Kappa Psi and Pi Kappa Alpha. "You're not going to party under...University rules in a place that's not that enjoyable."

Cappeto said he "would have loved to have seen them in the [University] pavilion, but the pavilion is not built for traditional fraternity parties."

"If they want a frat party, stay in the fraternity house," he said. "As soon as we started hitting the liquor laws and the Washington and Lee

alcohol policy...they said 'no' that they would not make a reasonable effort."

"They said, 'If a fraternity brother shows up and he's drunk, we have to let him in,'" he said. "Wrong. Not if you're going to have a liquor license," which forbids serving an intoxicated individual.

The dean said fraternity parties were "one of the perceived uses" planners intended for the pavilion, but that in the year the building has been open, there have been no parties by individual "fraternities per se."

He said though, that the "most important" function for the facility is "large, University-wide events," of which there have been approximately 12 to 15 in the new building.

Vice President Andrew Caruthers said at the EC meeting Monday that

he thinks "the administration is not pleased that so few fraternities are using" the pavilion.

Sophomore Jon Missert, Chi Psi's social chairman, told the committee Monday that the five fraternities last weekend "wanted to get [the University] pavilion because of its proximity to campus" but that school rules forced the event out to Zollman's.

"I don't think the fraternities would use [the school] pavilion if they had to sacrifice," said junior representative Shayam Menon.

"There's no way they would," agreed sophomore representative Pat Schaeffer.

"There's too much red tape," added Caruthers.

President John Lewis vowed to confer with Cappeto to "see if the tape really needs to be this red."

Cappeto said the University pavilion may come back into favor if authorities begin tougher enforcement of the law at other party locations.

"Technically what [the fraternities] are doing at Zollman's is illegal, and it's just a matter of time before they get crushed on it," he said.

"I think we're going to see a massive crackdown by the ABC on fraternities and at Zollman's so that what's happening...will be more reflective of the law."

One consideration in pavilion policy, Cappeto said, is that the ABC has promised that if it catches one major violation at the pavilion, no more liquor licenses will be issued to W&L for the rest of the year.

"I really believe they mean it," he said. "If we have Zeta Beta Alpha out there and they violate the law, we

won't have a liquor license for Fancy Dress or Superdance. It's gone."

"I think those are worth having and we're going to lose it if we don't have our ducks in a row," he added.

Cappeto said the school actively is encouraging more fraternities to use the pavilion, and that one way it is doing that is by making it "significantly" less expensive to rent the building than it was last year.

He added, though, that the University has no plans to change any of its alcohol policies.

"We take the Code of Virginia very seriously and we don't want to violate it and we don't intend to violate it,"

"The student body thinks the laws are unfair and doesn't want to abide by them," he added. "Washington and Lee...and the administration are stuck in the middle."

GHQ

Continued from Page 1

eat.

She said some students even tell her they like the food in the GHQ better than the food in the dining hall.

"I think if students come in and give us a try, they'd be back," she said.

Dinners — which include a salad, rolls and butter, dessert and a beverage — are served between 5 and 7:30 p.m. Monday through Thursday and Saturday. On Friday, happy hour pushes dinnertime to 6 p.m. Sunday dinner is served between 2 and 7:30.

After 7:30, diners can choose from the snack menu, which includes hamburgers.

Darrell said the extra hour for dinner at GHQ compared with the dining hall is useful for athletes and students with late afternoon laboratory classes.

Tonight's contract special features chopped steak with mushroom gravy, mashed potatoes and vegetables

du jour. Friday's special is veal cutlet Milanese with mashed potatoes and vegetable du jour.

Besides the contract specials, the tavern also has a permanent menu with prices that "you can't beat," Martin said. Prime rib, for example, is \$7.95 at GHQ. Anywhere else in Lexington, the meal costs \$11.95 or \$12.95, she said.

Torrence said some of the more popular dinners are the roast beef, turkey, and spaghetti and meatballs — each at \$3.95. The "curious" students try the shrimp scampi at \$6.95, he added.

A poorly equipped kitchen has been a problem for the five cooks, who prepare all the food on the premises, Torrence said. Since the tavern sold primarily beer and hamburgers until a few weeks ago, the facility lacks an oven and a broiler. Most entrees are prepared on the grill.

A two-burner hot plate is used to cook all soups and sauces, Torrence explained. "We really have to time it just right," he said.

Vegetables are warmed in a newly installed steamer and meats are

thawed in a microwave. Torrence said the microwave is not used to cook food.

Darrell said another problem is the lack of a dishwasher or even an adequate sink that can be used to clean dishes. For now, waiters carry dirty dishes to the dishwashing machine in a side room of the dining hall.

"We're making every effort we can" to make the place a success, Darrell said.

The new dinner plan has to prove itself before the University spends more money to ensure its survival, Torrence said.

"If students respond and support the place, then the University will be willing to renovate," he said.

Managers of the University's tavern are trying to fill a mid-afternoon void by purchasing three new televisions that they hope will attract students to watch afternoon soap operas.

Darrell said "mocktails" and hors d'oeuvres will be available at GHQ within the next few weeks for students who want to relax in the afternoon in front of the television.



Car owners practice creative parking in the University "corral"

By Steve Sadler/The Ring-tum Phi

Review

Continued from Page 1

waiter, Anton. We were handed our menus and given a few minutes to ponder our choices. I looked up from my menu and saw tears welling up in Chris' eyes. He dangled the menu from one hand. "What's this?" Chris asked. "And this!" he cried out while gesturing to the placemat in front of him. I could tell that Chris was emotionally distressed by the cheesy quality of the filmsy, handwritten menus and the equally cheesy paper placemats complete with a third-grade description of the Commonwealth of Virginia (The Southern Inn is world-famous for these placemats.)

Surely there was some mistake? Could this be some kind of trendy, tacky-chic restaurant ploy, a la Madonna? Alas, no, it was simply tacky. I thought Chris was just beginning to recover from the shock when our waiter returned with our two Cokes — in styrofoam cups.

While the paramedics revived Chris, it was explained to me that there were still some kinks to be worked out, such as good quality menus, but that the management was working on it. Although it is a relatively small matter, such niceties as real glasses and cloth napkins would do more to improve the GHQ's image than a million name changes.

Mollified, we ordered and only needed to wait a short while before our appetizers arrived. Chris had the clam chowder, which he proclaimed "better than Mom's." (So what if he lives in Iowa?) Best of all, it came in a large soup bowl, so there was lots to enjoy. My fresh citrus fruit cup was also quite good, with a mixture of orange and pineapple slices.

When you order any of the dinner entrees, you also are supplied with a house salad with a choice of several dressings. The salads looked quite good and we picked up our forks, ready to dig in, with baited breath when suddenly our dinners arrived ten seconds after the salad

had been put down. This was quite a dilemma. Most every restaurant gives the patrons a chance to finish some of their salad before hitting them with the entree, but no such luck at the GHQ.

The salads were quite good and bucked the trend of house salads at other establishments by providing more than the USDA allowance of lettuce and dressing. But it was our entrees that really caught our attention. Chris and I had decided to call the GHQ's bluff and order the shrimp scampi (\$6.95) and the roast prime rib of beef au jus (\$7.95).

Chris found the shrimp scampi to be good — that's it; just good. There were quite a few large shrimp, sauteed in a lemon garlic butter sauce. Although Chris liked the shrimp, we were not too sure if it was worth the seven bucks. I could tell that Chris was really hankering for a good ol' cheeseburger. Alas, the sophisticated food critic finds himself deprived of these simple epicurean pleasures so he can perform his journalistic duty.

On the other hand, my roast prime rib was excellent. It was big, tender and exceptionally good tasting. I would even go so far as to say that this was one of the best pieces of meat I've had in any restaurant in Big Lex. Highly recommended.

Wouldn't it be nice to end our review on such a happy note? We thought so, but unfortunately GHQ continued to hurt itself by not paying attention to the details. The rolls that came with dinner were cold. Cold rolls are good, but hot ones are even better. The mashed potatoes were OK, but they did not even provide any butter or gravy for them. Believe me, potatoes sans accoutrements are not a taste treat. The real kiss of death were the so-called vegetables that came with the meal. There are a lot of words we could use to describe them. How about starting with "bad." Of course, if you wanted to use two words you could say "really bad." Get the point?

Overall, we think the GHQ is off to a good start, but there certainly are some lessons that must be learned quickly if they plan to compete with the established Lexington restaurants. The food is good, though, and the prices very reasonable, so we advise that you at least give it a try for lunch or dinner.

Parking panel to meet next year

By CHARLES T. GAY
Staff Reporter

The Parking Lot Committee, to which the Executive Committee has appointed two students, won't begin to look at ways to create more parking until next year, according to Dean of Students Lewis G. John.

"It's a longer range situation," John said. "Not this year."

The difficulty most often expressed by students and faculty concerns the scarcity of spaces near the campus,

which forces some to park quite far from the school.

As John Ryle Lawson, a freshman from Tampa, Fla., said, "I have to walk so far to get to my car that I might as well walk to wherever I'm going rather than drive."

John said the new dormitory planned near the Coca-Cola plant across from Warner Center may eliminate some parking spaces.

"The parking is adequate now, though it's not as convenient as always," he said.

The EC appointed senior Paul

Davey and junior Phil Hodges to the committee, and when it is complete it will include faculty and administrative members.

The concern of the City of Lexington as well as complaints from W&L drivers helped galvanize interest in the establishment of such a committee.

While the committee will presumably attempt to find more convenient places for parking, John said, it will also deal with the enforcement of parking regulations when established.

Alcohol rules create problems, study finds

By DANA BOLDEN
Staff Reporter

A recent poll of deans of students at 32 colleges across the country shows that schools permitting underage drinking have fewer alcohol-related disciplinary problems that schools strictly enforcing state drinking laws.

The study, conducted by the American Association of University Students, a Philadelphia-based group, was released by its president, Brown University senior Mark Koide.

Koide said the study found that "severe or prohibitive policies do not produce a lower incidence of alcohol-

related problems on campuses. The approach of a student as a responsible citizen appears to have a better impact on alcohol abuse."

Washington and Lee Dean of Students Lewis G. John said it is too early to tell how Virginia's new drinking age of 21 and the University's enforcement of it will affect the school.

"Things have gone well so far," John said. "Since our drinking age has recently increased, it really is hard to say how this study affects us."

Koide said, "Last August we sent out a 13-page questionnaire with questions concerning parties, university pubs and universities' policies on

drinking."

The University of Virginia was the only school in Virginia that was surveyed, Koide said. Some of the other universities on the list were Brigham Young, Duke, Stanford, Cornell and Miami of Florida.

The poll found fewer cases of driving under the influence of alcohol, damage to dormitories, vandalism, assault, harassment and disorderly conduct of schools that do not enforce state drinking-age laws.

"One recurrent theme from the deans surveyed was that they noticed an increase in beer drinking," Koide said, "but a decrease in the drinking of hard liquor."

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W&L Sports Information

Kevin Weaver slashes his way through Tiger defenders on his way to first-half gain

Gridders declaw Tigers

By DAVID EMRICH
Staff Reporter

What's going on here? Just a short time ago there was some question as to whether the Generals would ever score any points, much less win a game. Now, in their last four outings, they are averaging just under 30 points, and have won all four contests. They also are in contention for the conference title and have an outside shot of gaining a bid to the NCAA Division III championship playoffs.

Last week the team traveled to archival Hampden-Sydney College. As has been its pattern in the past three weeks, W&L trailed early, falling behind 6-0 before scoring 25 unanswered points on the way to spoiling the Tigers' homecoming by a score of 32-20.

Tailback Kevin Weaver again gained over 100 yards and scored five times (four on the ground, once in the air), accounting for all the Generals' touchdowns. That gives Weaver four consecutive 100-yard days since returning from the injury that kept him out of the season opener, and makes

him the team's leading scorer with nine touchdowns.

Until the Hampden-Sydney victory, most of the scoring for the Generals had come off the pass. Interestingly, Coach Gary Fallon had said that Weaver was at least partly responsible for that as teams would be concerned with stopping his running, thereby opening the passing lanes for quarterback Jon Thornton and his corps of receivers. However, the passing game just wasn't there last Saturday as Thornton completed but two passes the entire afternoon.

This meant that W&L had to go to the running game to move the ball, and Weaver responded with 173 yards on 28 carries and an unofficial school record for scoring. "He did not do it alone," stated Fallon. "The offensive line and fullback Frank Surface had a lot to do with his performance."

"The performance hasn't fazed him," said Fallon. "The five touchdowns may be a school record, but people will still say the W&L football team wins, not that any one player had an outstanding day."

The defense, as it has all year, played a good game. Although allowing 439 yards to the Tiger's offensive unit, they surrendered only 20 points. This was due partly to the four times they forced H-S turnovers.

Fallon said about the defense, "I like the way they're playing. We knew in the beginning that we wouldn't be a totally dominating team. We're a good team — not a great one, but a good one."

He continued, "But we're aggressive, and I like that. That's the name of defense. We might give up 15 yards and then 20 more, but our aggressiveness will force them into a turnover and we'll get out of it."

Looking ahead to next week's game against the University of the South, Fallon said, "We're going to be in a dogfight. We're playing a team that scored 46 points last week [against the Maryville Scots] so they're capable of being explosive." Fallon continued, "They have a quarterback who is very dangerous, and who can score from anywhere on the field. He's also an excellent scrambler and might even be a better

passer when he's under pressure."

"We beat them in a tough game last year by 17-14," Fallon said of next week's opponent, "so they have a score to settle. Plus, we're playing in front of another Homecoming crowd on their home turf. It's going to be a tough game and we can't afford to look past them [at the conference championship]."

Sidelines: ...The Generals are now 4-1 overall and 3-1 in the ODAC...H-S drops to 3-3 overall and 1-2 in conference play... Next week's opponent, the University of the South, is 3-3 overall and 1-1 in the College Athletic Conference...W&L leads the series 18-15, including last year's victory...The last eight games between the two have all been decided by a margin of less than seven points...The Generals enter the contest ranked 11th in the NCAA Division III South region (the top four teams receive bids to the national playoffs)...Weaver is averaging 123.8 yards a game...A win over Sewanee would cinch W&L's sixth straight winning season, tying a record set in the 1920s.

Attitude 'great' despite Richmond loss

By LEIF UELAND
Staff Reporter

An improved Washington and Lee water polo team fought with that renewed life that head coach Page Remillard had been looking for this past weekend to finish second in second round competition of the Southern League tournament in Richmond.

The Generals (15-10) beat Lynchburg, 17-3; Virginia Commonwealth, 17-2; George Washington, 7-2; and the University of North Carolina at

Wilmington, 5-0, before losing to Richmond 13-6 in their third and closest meeting of the season.

With three minutes left in the Richmond game, the Generals had the opportunity to pull within three goals of the Spiders with a penalty shot that was blocked by Richmond's goalie. The Spiders followed the block with a goal on a man-up situation.

An enthusiastic Remillard spoke of the team's performance, "We played great. Richmond had to play our game. We kept the pressure on and we had a great attitude."

Senior co-captain David Lewis ex-

panded on W&L's improved attitude: "The biggest difference between this weekend and past weekend was that everybody's attitude was great. Nobody gave up. We kept giving 100 percent even though we were losing."

Lewis added that the intensified attitude made the loss more deeply felt and not one the team could just shake off.

"That was one we had to get over," Lewis said.

Remillard also cited W&L's performance on man-up and man-down situations as a current weakness that

the team will be working on in the next two weeks.

The Generals get a rest from competition this weekend as they gear up for the Southern League Championships, which W&L will be hosting on parents' weekend.

While the George Washington team and club teams from the University of Virginia and James Madison look to provide strong competition, the finals could very well see the fourth meeting of W&L and Richmond, which Remillard promises to be "a great hour and ten minutes of very physical water polo."

Coed

Continued from Page 1

institutions not in compliance with the four-sport rule. Eastern Mennonite and Emory and Henry, both charter members of the ODAC, field only three teams in conference sports.

"We'll have no trouble with that at all," McHenry said.

McHenry's enthusiasm is shared by Assistant Athletic Director Cinda Rankin. Rankin said 26 percent of W&L's first coed class are participating in the athletic program. That percentage is greater than the usual amount of participation in a comparatively larger university, Rankin indicated.

Although this year's teams are young and inexperienced, she sees them as "making good progress," which is very encouraging to her. Without the benefit of upperclass experience and leadership, this year's teams may struggle against the established teams of opponents. However, Rankin views this possible situation positively, seeing only im-

provement in the quality of W&L's program over the years.

She said the department is "pleased with the cooperation and contribution of women" not only as participants, but also as team managers, statisticians and supporters.

One immediate aim is establishing women's team sports, in addition to the present individual-type sports. Receiving an equally positive response to field hockey and soccer as possibilities on a survey of the freshmen women, Rankin said the department has decided to establish a club soccer team this spring. The group will be voluntarily coached by the men's team coach, Rolf Piranian. The choice of soccer is due to the increasing nationwide appeal of the sport coupled with the apparent decline of popularity in field hockey in the ODAC.

The survey showed interest also in lacrosse, but Rankin cited the large number of participants necessary to begin a team that "could complement the men's program as a reason for putting the development of that team on hold.

Currently, eight women compete on the cross country team. Of-

ficially, W&L has competed in only one meet, and, although the women did not win, Rankin was encouraged by the improved times over their previous unofficial meets.

The swimming team began practicing October 15. They will face Mary Baldwin November 13 in their first meet. Although the team has begun practicing, they would welcome more swimmers to join now, Rankin said.

The 13-member tennis team, which includes two transfer students, defeated Southern Seminary, 9-0, in their only scrimmage of the fall. They will begin practicing in February for their first conference matches.

Men's golf head coach, Buck Leslie, has offered to work with the four-member women's team that begins competition this spring. The spring sport schedules will be made in a meeting of the athletic department next month.

Rankin said both teams are hoping to pick up more women before practice begins, encouraging athletes to contact the athletic department about joining the spring teams.

Bo Jackson will not win the Rhodes



TIME
OUT....

By Mike
Stachura

....As you grow up in this cold, cruel world of ours, campers, every so often one of those beliefs you hold dear falls by the wayside. For instance, eventually you find out that Santa Claus isn't for real, that your father really can't fix everything in the world, and that the Rhodes Scholarship is hardly what you thought it was.

I grew up reading the biographies of Byron "Whizzer" White and Bill Bradley, two exceptional individuals and standout athletes who earned Rhodes distinctions, and thus I was left with the impression that the Rhodes was some sort of Academic All-World award. I guess it really isn't.

The Rhodes Scholarship actually is a reward for the supremely exceptional individual. Its requirements involve those traditional qualities of scholastic ability and strength of character, along with a tangential consideration that the application phrases as "physical vigor, as shown by fondness for and success in sports." The form emphasizes that "continuing physical vigor is more important than athletic prowess."

Do I hear a bubble bursting?

I grant that the Rhodes does not mandate athletic brilliance. I submit, as well, that the John D. Wilsons, Whizzer Whites and Bill Bradleys have vanished from the world as we know it. Indeed, one is certainly entitled to worry that Cecil Rhodes, the scholarship's namesake and benefactor, is rolling over in his grave with the realization that his original intentions can be met no more.

Isn't there something sad in the realization that Bradley in 1967 may have been the last top-flight collegiate basketball player to earn the prestigious award? Is there something amiss if a Rhodes goes to a part-time club fencer over a full-time varsity wrestler?

Perhaps not. Perhaps wrestling and fencing are sufficiently equal examples of physical vigor. Perhaps what the scholarship is about is that fairly well-rounded, "sound mind, sound body" type of individual. Yes, that is true. I may just be quibbling over a distinguished award that has been awarded to some of the most influential people in the 20th century. Its requirements have been set. They are valid and respectable.

But when you notice that the Bo Jacksons, the Patrick Ewings and the Doug Fluties are not lining up for two-year trips to Oxford, you begin to realize that intercollegiate athletics — at least on the level of what once were John Wilsons and Bill Bradleys and now are Patrick Ewings and Doug Fluties — is not the game it once was, and that it may never be again.

Am I saying that in big-time college athletics the Rhodes being awarded to one of its athletes is more or less a joke? Yes, and that is sad...

...Back to life cruising the Colonnade, we find the General gridgers easily the most dominant squad in the conference. In Sewanee, the Generals face another Homecoming opponent and a long trip. A big win this weekend means a big move in the rankings in the South. And as far as Kevin Weaver is concerned, can you say "franchise"?... Quick note re polo: What goes around, comes around (i.e., Richmond)....

....Those boxing, er, uh, basketball bouts of late are out of line. I keep getting visions of Kermit Washington and Rudy Tomjanovich. And Mr. Ewing is due a rude awakening after he is bounced between Moses and Barkley... Can't tell you how sickening it is to read about the guarantees and prize money in Sunday's America's Marathon in Chicago. Does anybody remember what "amateur" meant?....

....Finally, have you seen that latest soap opera, "As The Old Sports-caster Turns"? Seems ol' Howard let his mouth run away with itself, and everybody withing mike distance is saying how glad they are that the mouth that roared isn't around anymore. Sounds like a bunch of cheap shots to me. What's that they say, consistency and professionalism? Seems to have gone by the wayside, that....

j.v.

by John V. Lowe



Men, women outsped by VCU

By REED HOWLETT
Staff Reporter

Running against the Division I Virginia Commonwealth cross country team last weekend, the Generals suffered their second loss of the season, 23-42, dropping their record to 4-2.

The harriers were unable to place in the top three, and, as Coach Dick Miller put it, "It is mathematically impossible to give them the top three spots and still have a chance to win."

Soccer bounced by Gettysburg in OT, 2-1

By ROB MacPHERSON
Staff Reporter

The Washington and Lee soccer team traveled to Gettysburg and was defeated 2-1 in double overtime last Saturday.

Freshman Johnny Sarber scored the lone General goal on a penalty kick. It was his seventh score of the season.

W&L did nail down the fourth through seventh spots. Senior Eddie Goundry led the way with an effort of 28:22 followed by sophomore Scott Rippeon with a 28:42.

The W&L women's cross country team, also under Miller's direction with the aid of Jim Phemister, a W&L law professor, also competed Saturday against VCU. Virginia Commonwealth was just too tough for the lady Generals, though, downing W&L 41-15. Freshman Carolyn Arbogast completed the course in

26:27 for a sixth place finish for the Generals. She was followed by classmates Stephanie Smith and Susan Crouse, who recorded times of 30:04 and 30:09, respectively, finishing seventh and eighth.

Next weekend, both men and women will run against West Virginia Institute of Technology and Old Dominion Athletic Conference opponent Bridgewater College at W.Va. Tech. With the W&L men back running against Division III teams, the harriers expect to bounce back from last weekend's loss.

Gettysburg got on the board in the same fashion in the first half, and neither team was able to add to its total before the end of regulation play.

After a single 10-minute overtime period and a portion of another, the Bullets capitalized on a W&L mistake and handed the Generals the loss. The defeat dropped the W&L season record to 5-4.

Head coach Rolf Piranian noted that a lack of team speed was evident in the loss. He also said that a tie would have been a fair indication of the way the game was played.

Yesterday's contest with undefeated Liberty University in Lynchburg was cancelled due to the inclement weather. The game was rescheduled for Nov. 7.

'Merchant of Venice' marks 50th season

By MARIE KOTHMAN
Staff Reporter

The 50th season of the University Theatre will be celebrated with the production of "The Merchant of Venice," which opens Friday at 8 p.m.

It was the first production presented at the Henry Street Playhouse when the University Theatre moved there in 1935 from the Lyric Theatre.

"The Merchant of Venice" is, as director Al Gordon put it, "a story of conflicts." A merchant and a moneylender make an agreement that if the merchant cannot repay the money he has borrowed, the moneylender may collect "a pound of flesh." When the merchant defaults on the loan, it must be decided if Shylock, the moneylender, may cut a pound of flesh from the merchant's body. Thus "The Merchant of Venice" addresses the question of whether to follow the letter of the law or to take the conative meaning expressed by the law.

Besides the basic dispute over the loan agreement, there are conflicts of Jews vs. Gentiles, material values vs. gentility, and young vs. old, as well as love stories that pit suitor against suitor.

Gordon stated, "I think in order to get a concept of the play, the symbol or image that best describes the theme of the play is that of the scales — there has to be balance in all situations: power, money, love, marriage."

Although "The Merchant of Venice" is listed as one of Shakespeare's comedies, it was, at one point during the 19th century, fashionable to present the play as a tragedy, and to center on Shylock as a tragic character. But Gordon disagrees with this approach, saying "other characters get buried, lost beneath Shylock's character... We talk of the play having a tragic figure, or tragic overtones, but it is a comedy, basically and finally, a comedy."

Joseph Martinez plays the part of Shylock, the moneylender, Bill Kinson will take on the part of the Count of Morocco, Mark McDonough will play the role of Prince of Aragon and Vernon Eagle will be Antonio. Dave Marsh will take the stage as Bassanio, Greg Stites as Gratiano and Susan Still will play Portia. Playing the part of Salerio is Skip Sandler, Ned Richardson plays Salanio and Frank King has the role of Lorenzo. Other cast members are Chris Gor-

man as Tubal and Stephano; Craig Smith as Lancelot; John Boller as Old Gobbo and the Duke; Sandra Boozer as Balthazar; Monica Burke as Jessica; Deli Ford as Nerissa and Ron Wilhelmson as Leonardo.

Stage manager for the production is Tom Brickel. Skip Epperson serves as the technical director and Thomas Ziegler is the designer.

The 1935 production of "The Merchant of Venice" was set during the Renaissance period, but Gordon's production is set in the 1800s with costumes reflecting the "Jane Austen Era." The move to a modern setting has caused a problem with the music that will accompany the play. As Gordon put it, "The 1790s was not a big period in Italian music."

Because "The Merchant of Venice" requires an elaborate set, detailed costumes, and employment of "the Shakespearean poetic style," Gordon rates it as one of the more difficult plays to produce. But a dynamic cast coupled with an excellent set that Gordon says, "works together well," "The Merchant of Venice" promises to be a superb production. The play is set to run through Nov. 2.



By Cotton Puryear/The Ring-lum Phi

Joseph Martinez as Shylock, Dave Marsh as Bassanio, and Vernon Eagle as Antonio

ONCAMPUS

Thursday, October 24

7 p.m. — POLITICS FILM: "Mickey One." Room 327, Commerce School.

7 p.m. — JOURNALISM FILMS: "Triumph of the Will" and "Night and Fog." Room 203, Reid Hall.

Friday, October 25

8 p.m. — PLAY: "The Merchant of Venice." University Theatre.

8 p.m. — FILM SOCIETY FILM: "Peppermint Soda." In French with English subtitles. Classroom A, Lewis Hall.

8 p.m. — CONCERT: United Way Benefit Concert. Sponsored by Delta Tau Delta. Public invited. General Headquarters.

Saturday, October 26

8 p.m. — PLAY: "The Merchant of Venice." University Theatre.

8 p.m. — FILM SOCIETY FILM: "Peppermint Soda." Classroom A, Lewis Hall.

Sunday, October 27

3 p.m. — PLAY: "The Merchant of Venice." University Theatre.

Monday, October 28

7:30 p.m. — FILM: "The Merchant of Venice." BBC film series. North Auditorium.

Wednesday, October 30

8 p.m. — PLAY: "The Merchant of Venice." University Theatre.

9 p.m. — WEDNESDAY IN GHQ: Featuring Picture This. Sponsored by the Student Activities Board. General Headquarters. Admission is \$2.50.

Compiled by Marie Kothman

HBO standing up to commercial TV

By BILL HANNA
Television Critic

Usually, I use this space to write about stuff going on in commercial television and to put down any highlights of the week. This week, I'll pay a little attention to Home Box Office.

HBO may have a few faults such as showing movies like "The Karate Kid" so often that they seem to be on every time you tune in to the channel.

HBO may also be a little too conservative when deciding which time slot to put certain movies. Movies like "Monty Python's The Meaning of Life" is being shown this month, but the earliest time it airs is tonight at 12:35.

But HBO does have its good points. It shows a lot of good movies and also shows movies that may not have been good enough to pay to see in the theaters, but are worth watching if you have nothing to do.

"C.H.U.D.," for instance, a movie about people who live underground and eat the people who live above their sewer system home, would not

be something I would pay \$4 to see at a movie theater, but isn't bad when you get home from a party and aren't ready to sleep.

Another movie of this type is "Ninja III: The Domination" which is also showing this month. Starting this Tuesday, "Spenser: For Hire," starring Robert Urich, will try to take advantage of the success of "Moonlighting" and follow it at 10. This seems like a wise move as the show will now compete against "Remington Steele" and a CBS movie instead of "Falcon Crest" and "Miami Vice."

Now for some of the highlights of the week. Saturday: Nothing special, aside from the Monty Python movie on HBO tonight, until late in the evening. Then you have a choice between two shows at 11:30. Robert Redford stars in "The Great Gatsby" on Channel 5 while NBC pulls out another 90-minute David Letterman special.

Sunday: At noon, the Alfred Hitchcock thriller, "To Catch a Thief" comes on Channel 5. On the same sta-

tion is a movie about a chase through time with Jack the Ripper in "Time After Time." Channel 5 also will have the sequel to "The Exorcist" on at 6 p.m. as "The Exorcist II: The Heretic."

Wednesday: For those nostalgic about shows you watched when you were young, CBS will air "It's the Great Pumpkin, Charlie Brown" Wednesday at 8 p.m. Horror film fans will enjoy watching "The Omen" at 8 on channel 12. WTBS also has a good lineup for John Wayne fans as "Big Jake" comes on at 8:05 and "Donovan's Reef" follows at 10:10.

A final thought concerns ABC's football coverage on Monday night. They usually get some good games, but how long will they force us to put up with Joe Namath? When O.J. Simpson started in the booth with Frank Gifford, I thought he was irritating, but Namath is a nightmare. I'm not sure how long even ABC can put up with his comparing every other play to a similar play he executed with amazing success when he still played the game.

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Taking a look at life after college in 'St. Elmo's Fire'

By TIM McMAHON
Movie Critic

The ensemble movie could be the genre of the '80s. With such hits as "The Big Chill" and "The Breakfast Club," ensemble movies serve as popular showcases for several actors to exhibit their varied talents. The latest ensemble, "St. Elmo's Fire," in its effort to show off its immensely talented cast, deteriorates from a great movie to a good movie. Its setting is Georgetown, and its players are seven friends, all recent graduates of Georgetown University, clinging to each other for comfort, strength and security as they try to adjust to the increased responsibilities and complexities of life after college.

One could easily go on for hours about the potential of this cast, all members of Hollywood's famed "brat pack" crop of young talent. The seven are Andrew McCarthy, Ally Sheedy, Judd Nelson, Demi Moore,

Rob Lowe, Mare Winningham and Emilio Estevez. A director could get quite carried away at the possibility of working with a collection of talent this good.

In fact, director Joel Schumacher (who co-wrote the script with Carl Kurlander) seems to have done just that. Watching the many quick cuts from scene to scene and even shot to shot gets, at times, distracting. There just seems to be too much happening as we try to keep up with each of the seven beginning life on his/her own.

As former ties stretch, bend, and are ultimately brought to the breaking point, the plot seems contrived to pair each character with the others one-on-one at some point in the film, with the possible exception of Estevez, whose character seems more an addendum lapped on for a touch of comic relief.

Still, with these drawbacks in mind, one has to appreciate the humor and sincerity in this septet of friends. Perhaps because it hits pret-

ty close to home, the image of life outside academia was hardly rosy. Insecurity, inability to cope with serious responsibility, and changing convictions are all real to young adults starting life on their own. It would be "nice" to be able to hang on to one's past for strength at a time like this, but as "St. Elmo's Fire" shows vividly, it is the people in your life you must hang onto and grow with.

Of the seven, Sheedy and McCarthy stand out from the crowd. As the cynical, lovesick writer Kevin, McCarthy shows a good sense of comic timing and dramatic depth. Sheedy is enchanting, developing from the "other half" of the perfect couple into a young woman hoping to stand on her own.

I liked "St. Elmo's Fire" despite its faults. It is far from a perfect movie, but it is an entertaining movie with several memorable scenes and a look at life after college that is both frightening and hopeful at the same time.

'Invasion U.S.A.': Norris at his best in a simple-minded action movie

"Invasion U.S.A." could be Chuck Norris' finest movie — which may not say much to an Ingmar Bergman fan, but to someone who enjoys a simplistic, action, man-against-the-odds movie, this says a lot.

Norris has been in more films over the last few years than any other leading man working today. None of his roles have taken great acting ability, but in this picture — perhaps more than in any of his previous attempts — Norris exhibits the kind of screen presence it takes to be a leading action man. His terse, whispered lines show he has learned quite a bit from other movie tough guys, notably Clint Eastwood and Charles Bronson.

It's interesting to note that Norris' last few movies have been basically rereads of other movie ideas "Missing in Action" and its sequel coming from "Uncommon Valor" and "Invasion U.S.A." from "Red Dawn." What is perhaps more interesting, though, is that Norris' movies are generally made at a much lower cost and turn much greater profits than these others.

The story, though based on an interesting premise — a terrorist invasion of the United States — is hardly difficult to follow. The terrorists' plan is to invade major population centers and start chaos, turning the population against authorities.

Norris is, of course, the one man

who could hope to stop this seemingly unstoppable plan. He also has a score to settle with the leader of the terrorists, played by perennial bad guy Richard Lynch.

Questions are left unanswered throughout — like how did Lynch get away after the last time he and Norris met? And technical inaccuracies crop up — like single-shell grenade launchers that fire six shots like a semi-automatic rifle. But who really cares about these trivialities, right?

"Invasion U.S.A." is a simple-minded action movie, and as such it works well. Beyond this point, however, it is little more than used celluloid.

By Tim McMahon

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